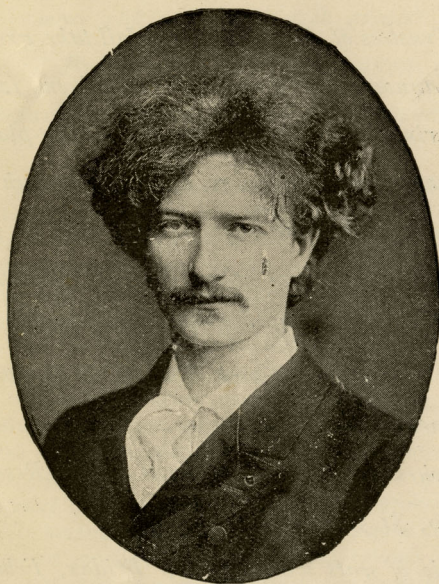


Paderewski



Massey Music Hall,
TORONTO.

Wednesday, March 5th.

THE Trustees of Massey Music Hall take great pleasure in announcing that they have been fortunate in securing the engagement of the master-pianist Ignaz Jan Paderewski for Wednesday Evening, March 5th.

Mr. Paderewski has come to America to superintend the production of his new opera *Manru* which has created a furore in Europe. He will give only thirty Recitals on this side of the Atlantic and Toronto is the only city in Canada in which he appears.

The prices for this engagement are :—Reserved Seats \$2.50, \$2.00, \$1.50 ; Rush Seats \$1.00.

The sale of seats will begin on Friday, February 21st, at Massey Hall at 9 a. m.

For the convenience of those living out of town, a commissioner will take his place in line at the opening of the sale and secure seats for those non-residents who have written the Manager, Massey Music Hall, Toronto.

Ignaz Jan Paderewski is now in the zenith of his powers and his fame. The critics of Berlin, Leipsic, Dresden and London unite in saying that he has never been playing more gloriously and with greater inspiration.

Of one of Paderewski's last appearances in Germany before his departure for America a well-known critic wrote :—

"People yelled, cheered, hurrahed and raved. And what artist was it that had brought about this thing? Ignaz Paderewski, beyond question the first, the greatest pianist of the day. All the others, whatever their names may be, even the biggest of them, sink into insignificance by the side of Paderewski, for after all they lack the genius which he, and he alone, possesses. A little of the demon, a great deal of the poet, dwell side by side in the artist nature of Paderewski: Hence he never degenerates into brutality even in the display of the most elemental strength, and never into sentimentality in the most ethereal pianissimo passage. The chief magic of Paderewski's playing probably resides in his touch, which is capable of a quite uncanny gamut of modifications. Paderewski belongs to the very elect of those who can extract tone from the root, the keyboard. Paderewski sings on the piano better than many a diva in her throat, and there, at the outset, he differs mightily from the latter day virtuosi who in cantilenas almost always squeeze out and jerk out the tone."

The Steinway Piano is used by M. Paderewski in every Recital all over the world.

The Master Pianist and
The Master Piano
of this and every other time.

PADEREWSKI

-- AND THE --

STEINWAY

Piano are one and indissoluble.

Wherever Paderewski plays, whether it be in Great Britain,
Russia, Germany, Italy, Austria, or America,
he plays the Steinway.

He will play the Steinway in his coming Recital at Massey
Music Hall on March 5th, his sole appearance in Canada.

A FINE ASSORTMENT OF THE STEINWAY PIANOS
CAN BE SEEN AT THE WAREROOMS OF

THE...

Nordheimer Piano & Music Co.

Limited

15 KING STREET EAST.

Sole Agents.

TORONTO

86 James St. North, HAMILTON.

188 Dundas St., LONDON.