

TORONTO
CONSERVATORY
OF MUSIC.

INVITATION PROGRAMME.

= Piano Recital =

BY

Pupils of Mr. J. W. F. Harrison,

WITH VOCAL ASSISTANCE.

Thursday, March 15th, 1894

IN THE CONSERVATORY MUSIC HALL

COR. YONGE ST. AND WILTON AVE.

AT 8 O'CLOCK P.M.

ADMIT TWO.

CONSERVATORY BUILDING

CORNER YONGE STREET AND WILTON AVENUE.

MESSRS. GOURLAY, WINTER & LEEMING invite you to visit the YONGE STREET PIANO
ROOMS (No. 188), and examine their Stock of High Grade Pianos from the world-renowned
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Toronto Conservatory of Music

EDWARD FISHER, MUSICAL DIRECTOR.

Programme.

- 1 Piano (Trio) - **BEETHOVEN** Scherzo, Presto Finale, G Major, Op. 1.
Miss CASSIE GRANDIDGE, Piano.
MR. JOHN BAYLEY, Violin. SIGNOR GIUSEPPE DINELLI, 'Cello.
- 2 Piano - **LISZT** - Rhapsodie, No. 8, - - - - -
Miss LENA MOORE.
- 3 Piano - **BEETHOVEN** - Sonata, Op. 53, - - - - -
(Adagio Molto, Rondo, Prestissimo.)
Miss ANNA BUTLAND.
- 4 Vocal - **ADAM** - Cantique Noel, - - - - -
a Miss ELDRED MACDONALD.
- 5 Piano - **BACH** - Fantasia Cromatica, - - - - -
Miss CASSIE GRANDIDGE.
- 6 Piano - **MENDELSSOHN** Trio, D. Minor, - - - - -
(Molto Allegro ed Agitato. Andante con moto.)
Miss LENA MOORE, Piano.
MR. JOHN BAYLEY, Violin. SIGNOR GIUSEPPE DINELLI, 'Cello.
- 7 Vocal - **COWEN** - Never a Rose, - - - - -
b MR. BRUCE BRADLEY.
- 8 Piano - **LISZT** - Faust Valse, - - - - -
Miss ANNA BUTLAND.
- 9 Vocal - **MOZART** The Pangs of Hell (from The Magic Flute) -
a Miss H. ETHEL SHEPHERD.
- 10 Piano - **MENDELSSOHN** Trio, D Minor, - - - - -
(Scherzo, Allegro Assai Agitato.)
Miss ANNA BUTLAND, Piano.
MR. JOHN BAYLEY, Violin. SIGNOR GIUSEPPE DINELLI, 'Cello.

Piano Numbers are by pupils of Mr. J. W. F. Harrison.

a Pupil of Signor d'Auria.

b Pupil of Mrs. J. W. Bradley.

The Knabe Grand Pianos used at the Conservatory Concerts are furnished by
Messrs. GOURLAY, WINTER & LEEMING, 188 Yonge St., Toronto.

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BINDING.

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ANNOUNCEMENTS.

A Piano Recital by pupils of Mr. Edward Fisher will be given in the Conservatory Music Hall on Tuesday evening, March 20th.

A Recital by pupils of the Conservatory School of Elocution will be given on Thursday Evening, March 22nd, in the Conservatory Music Hall.

Easter vacation begins on Friday, March 23rd. Teaching will be resumed on Tuesday, March 27th.

The pupils of Miss Denzil will give a Cantata, "The Naiads," by Oliver King, at their Vocal Recital, in the Conservatory Music Hall, on Thursday evening, March 29th.

Students who purpose entering for the Examination in June next, are reminded that in order to obtain a Certificate, the Examination in Introductory Theory must be taken.

A Class is being formed, under the direction of Mr. J. W. F. Harrison, for the study of the Art of Accompanying Church Services, attention being given more particularly to the music of the Episcopal Church. Instruction will be given in the various methods of Chanting, both Anglican and Gregorian. Lessons will be given once each week on the Conservatory organ in Association Hall.

NOTE.

It is respectfully requested that perfect quietness be preserved while the programme numbers are being performed.

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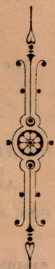
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MR. H. N. SHAW'S TESTIMONY:

I wish to express to you my appreciation of the Gerhard Heintzman Piano, which I am using in connection with my work at the Conservatory of Music. It not only gives entire satisfaction, but delights me. Its beautiful design and superior finish, combined with the variety and richness of tone, as well as the excellence of its action, make it an instrument which I consider superior to any other that I have used in Canada. Teachers of singing often find it difficult to obtain an instrument suited to that department of art, but I am pleased to recommend the Gerhard Heintzman as fulfilling all requirements.

Yours very truly,

(Signed) H. N. SHAW.



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