



# University College

ANNUAL CONVERSAZIONE,

Friday, 4<sup>th</sup> Febr., 1890.

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PROGRAMME OF MUSIC  
 BY THE  
 BAND OF THE QUEEN'S OWN RIFLES.

By permission of Lt.-Col. Hamilton and the officers of the Queen's Own Rifles,  
 the Band of the Regiment will perform the following programme of music.

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- |   |           |   |   |                            |   |   |   |             |
|---|-----------|---|---|----------------------------|---|---|---|-------------|
| 1 | Overture  | - | - | "Lestocq"                  | - | - | - | Auber       |
| 2 | Selection | - | - | "The Rose of Castile"      | - | - | - | Balfe       |
| 3 | Walse     | - | - | "Nachtschwärmer"           | - | - | - | Fels        |
| 4 | Polpourri | - | - | "Un Ballo in Maschera"     | - | - | - | Verdi       |
| 5 | Songs     | - | - | (a) Guess<br>(b) Valkslied | - | - | - | Mendelssohn |
| 6 | Fantasia  | - | - | "Paul Jones"               | - | - | - | Flauquette  |
| 7 | Walse     | - | - | "Christmas Roses"          | - | - | - | Waldteufel  |
| 8 | Selection | - | - | "Spanish Melodies"         | - | - | - | Relle       |
| 9 | Galop     | - | - | "Lightning"                | - | - | - | Bouner      |

GOD SAVE THE QUEEN.  
 J. BAYLEY, BANDMASTER.

# \* PROGRAMME \*

## PART I.

COMMENCING AT 7.45 P. M.

- |   |             |   |                           |
|---|-------------|---|---------------------------|
| 1 | MARCH       | "Hark! the Merry Drum."                                     | <i>Krugh</i>              |
|   |             | UNIVERSITY GLEE CLUB  |                           |
| 2 | PIANO SOLO  | (a) "Warum"<br>(b) "La Fileuse"                             | <i>Schumann<br/>Raff</i>  |
|   |             | MR. HARRY M. FIELD  |                           |
| 3 | ARIA        | "Ah! S'Estinto"   | <i>Mercadante</i>         |
|   |             | MISS MARIE C. STRONG  |                           |
| 4 | CHORUSES    | (a) "The Cloud Cap't Towers"<br>(b) "Wanderer's Night Song" | <i>Stevenson<br/>Lenz</i> |
|   |             | UNIVERSITY GLEE CLUB  |                           |
| 5 | ARIA        | "Luce di quest Anima"                                       | <i>Donizetti</i>          |
|   |             | AGNES THOMSON   |                           |
| 6 | VIOLIN SOLO | "Souvenir de Haydn"   | <i>Leonard</i>            |
|   |             | MASTER GEORGE FOX   |                           |
| 7 | RECITATION  | "First Settler's Story"                                     | <i>Will Carleton</i>      |
|   |             | MISS AGNES RICE-KNOX  |                           |
| 8 | CHORUS      | "The Bill of Fare"  | <i>Zellner</i>            |
|   |             | UNIVERSITY GLEE CLUB  |                           |

## PART II.

- |   |             |   |                          |
|---|-------------|---|--------------------------|
| 1 | OCTETTE     | "The Banners Wave"  | <i>Küchen</i>            |
|   |             | MESSRS. FAWELL, '89; NIE, '91; RUSSELL, '90; KNOX, '93; MUNRO, '91;<br>ROXBURG, '93; McLAREN, '91; WILSON, '90. |                          |
| 2 | SONG        | "Simon the Cellarer"  | <i>Hatton</i>            |
|   |             | MR. E. W. SCHUCH  |                          |
| 3 | RECITATION  | "In a Year"   | <i>Robert Browning</i>   |
|   |             | MISS AGNES RICE-KNOX  |                          |
| 4 | PIANO SOLO  | Grand Polonaise   | <i>Liszt</i>             |
|   |             | MR. HARRY M. FIELD  |                          |
| 5 | ARIA        | "Regnava nel Silenzio"  | <i>(Lucia) Donizetti</i> |
|   |             | AGNES THOMSON   |                          |
| 6 | VIOLIN SOLO | Valse Caprice   | <i>Wieniawski</i>        |
|   |             | MASTER GEORGE FOX   |                          |
| 7 | SONG        | "Thou Art Mine All"   | <i>Bradsky</i>           |
|   |             | MISS MARIE C. STRONG  |                          |
| 8 | DUETT       | "I Feel Thy Angel Spirit"   | <i>Graben-Hoffmann</i>   |
|   |             | AGNES THOMSON AND MR. E. W. SCHUCH  |                          |
|   |             | GOD SAVE THE QUEEN  |                          |
|   |             | CHAIRMAN: SIR DANIEL WILSON, LL.D., F.R.S.E.  |                          |

Conductor and Musical Director: MR. E. W. SCHUCH.

The Piano used on this occasion is the New Scale "Miniature Grand" recently perfected by MASON & RISCH.

Accompanist: MR. G. H. FAIRCLOUGH, '91.

An intermission of 20 minutes between Parts I. and II., during which, in view of the limited seating capacity of the Hall, those who have attended Part I. are kindly requested to retire so that others may be present at Part II.

# PLACES OF INTEREST.

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ARMORY OF K COMPANY, Q. O. R.

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SENATE CHAMBER

DISPLAY IN BACTERIOLOGY, INCLUDING (a) THE "LA GRIPPE" MICROBE  
(b) DEVELOPMENT OF THE CHICK.

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READING ROOM

NATURAL HISTORY SPECIMENS AND DISPLAY OF MINERALS, FOSSILS AND  
CRYSTALS, UNDER AUSPICES OF THE NATURAL SCIENCE ASSOCIATION.

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DISPLAY OF CIVIL ENGINEERING DEPARTMENT

UNDER AUSPICES OF CIVIL ENGINEERING SOCIETY.

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LIBRARY AND MUSEUM.

SIR DANIEL WILSON'S ARCHÆOLOGICAL COLLECTION.  
PROFESSOR CHAPMAN'S COLLECTION OF MINERALS.

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WEST LECTURE ROOM.

PHYSICAL VIEWS AND CARTOONS.

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PHYSICAL LABORATORIES (WEST END OF THE BUILDING.)

EXPERIMENTS IN SOUND AND ELECTRICITY,

UNDER AUSPICES OF THE MATHEMATICAL AND PHYSICAL SOCIETY.

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*REFRESHMENTS WILL BE SERVED ALL EVENING IN LECTURE ROOMS NOS. 3 AND 7.*

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Conveners of *Conversazione* Committees.

Music

A. T. THOMPSON

Invitation

J. BREBNER      L. F. BARKER

Natural Science Display

W. BLACK

Reception

J. A. MCKAY

Decoration

G. B. MCCLEAN

Finance

W. HARDIE

Printing

W. G. W. FORTUNE

Refreshments

G. R. FASKIN

Physical Experiments

W. SEYMOUR

Engineering Display

O. J. MARANI

Dressing Rooms

W. H. GRAHAM

Heating, Seating, and Lighting

H. R. HORNE

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Literary & Scientific  
SOCIETY.\*

