

· A · MERRY · CHRISTMAS ·



· GOING TO THE PARTY ·

Drawn by)

(Kate Greenaway.)

O-vercoats and wrappers, Furs and muf-fa-tees, Hands deep down in pockets, Co-sy as you please.

TURN OVER.

GOING TO THE PARTY (continued)

Lit-tle lads and lass-ies, Trotting through the snow, Tell us where you're go-ing, We should like to know.

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

To a Christmas Par-ty, We are on our way, O such cakes and crack-ers, O such games of play.

The second system of musical notation continues the melody and accompaniment. It features the same key signature and time signature as the first system.

Now, good bye we can-not a-ny lon-ger wait, Or I do as-sure you, We shall all be late.

The third system of musical notation concludes the piece. It maintains the key signature and time signature.

Words by G. P. Meade.

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Music by B. Hobson Carroll.