

RED CROSS NELL AND KHAKEI JIM

Gordon V. Thompson.

SONGS OF THE HOMELAND

1. Do Your Bit.
2. Red Cross Nell and Khaki Jim.
3. Buttercup.
4. That Old Tipperary Tune.
5. Every Soldier is My Sweetheart.
6. Fly the Flag.
7. Remember Nurse Cavell.
8. Dreaming of Home.



A RED CROSS DOG

Thompson Publishing Co., Toronto.

Red Cross Nell and Khaki Jim

Words and Music by Gordon V. Thompson

Arranged by Jules Brazil

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The piano part consists of a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with a melody in the right hand and a supporting line in the left hand. The lyrics are as follows:

A lad in Kha-ki a lass in white;
Now Nell is lone-ly; They're miles a - part;

He was wound-ed, She nursed him right: Now he
Reads a let - ter that cheers her heart: "Sure I'm

Red Cross Nell and Khaki Jim

Mixed and Male Quartette

Arranged by Jules Brazil

When at last the war is o - ver and the boys march

home, — You and I will be in clo - ver, nev er more to
boys march home,

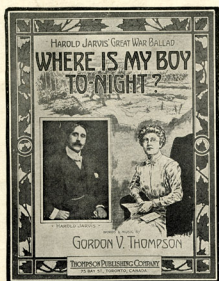
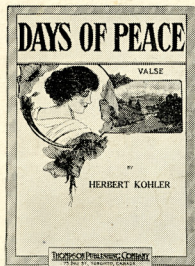
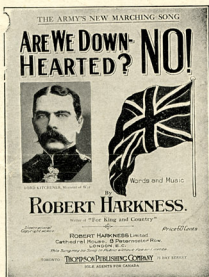
roam from home sweet home; but where the sun is al - ways

shin - ing on our cot - tage trim! There the folks will say, "What
our cot-tage trim!

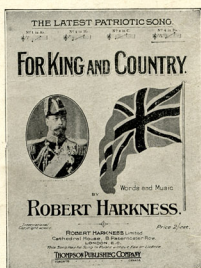
sweet - hearts"! Red Cross Nell and Kha - ki Jim!"

The musical score is written for a mixed and male quartette. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is primarily in the treble clef, while the bass line is in the bass clef. The lyrics are written below the notes, with some words spanning across measures. The score is arranged by Jules Brazil.

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