

WHEN YOUR BOY COMES BACK TO YOU

Amanda Cade

BY

GORDON V. THOMPSON

WRITER OF

"WHEN JACK COMES BACK"

"KHAKI"

"DO YOUR BIT" ETC



PUBLISHED FOR
VOCAL SOLO
ORCHESTRA
AND BAND

MIXED OR
MALE QUARTETTE
OR CHORUS



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TORONTO.

TRY THESE SONGS OVER

WHERE IS MY BOY TO-NIGHT?

CHORUS

Words and Music by
GORDON V. THOMPSON

Oh! Where is my boy to - night? Where is my boy to -

night? Moth - ers wait - ing, long - ing, sigh - ing, And her

SHADOWLAND

By Gordon V. Thompson

PIANO

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y paths, That run by the riv - er

there, There's noth - ing to fear the cure de - light, No
side, I gaze on her face - my "Sad - ow Queen!" My

war - ry or sor - row or care, I sail to that land a
bright peaceful joy and pride! There's no - thing to do but

SONG NATIONAL

Words by Martha Pugh

Music by Gordon V. Thompson

CHORUS

Be strong ye sons of Can - a - da, ye daugh - ters

brave and true, With heart and hand guard

well the land which God has giv - en you Be

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75 BAY STREET, TORONTO

When Your Boy Comes Back To You

By GORDON V. THOMPSON

Arr by Jules Brazil

Moderato

VOICE

PIANO

mf (Not too fast)

Keep the lamp of hope still bright-ly burn-ing, Till your boy comes back to
Don't for-get to heed this word of warn-ing, It will mean so much to

you; And al-though your heart may oft be yearn-ing For one whose love is
you; Though its dark to night the sun at morn-ing Will shine with bright-er

true, Bear in mind the day he'll be re - turn-ing; So then,
hue On the boys with glo - ry all a - dorn-ing; You will

cheer up! don't be blue! Ev-'ry day you're far a - part you grow
share that glo - ry too! Wear a bright and sun - ny smile, tho' you

dear - er to his heart, Till your boy comes back to you! _____
wait a long long while, Till your boy comes back to you! _____

Chorus

p-f
When your boy comes back to you, You will keep your prom-ise

Your boy back 2

true; _____ You will watch, you will wait by the old gar-den gate, Till the

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with eighth notes.

reg-i-ment ap-pears in view _____ When your boy comes back to you _____

The second system of the musical score. The vocal line continues with a half note, a quarter note, and a half note. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

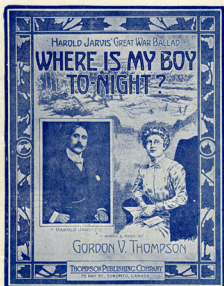
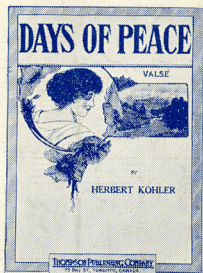
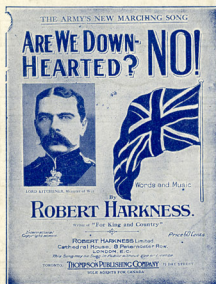
_____ And the bands are play-ing too, _____ Work your heart be beat-ing fast, Just to

The third system of the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment includes a circled chord in the right hand and a steady bass line.

wel-come him at last? When your boy comes back to you! _____ When your you!

The fourth system of the musical score, ending with a double bar line. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a more complex bass line with eighth and sixteenth notes.

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