

WHEN YOUR BOY COMES BACK TO YOU

Amanda Cade

BY
GORDON V. THOMPSON

WRITER OF
"WHEN JACK COMES BACK"
"KHAKE"
"DO YOUR BIT" ETC



PUBLISHED FOR
VOCAL SOLO
ORCHESTRA
AND BAND

MIXED OR
MALE QUARTETTE
OR CHORUS



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TRY THESE SONGS OVER

WHERE IS MY BOY TO-NIGHT?

Words and Music by
GORDON V. THOMPSON

CHORUS

Oh! Where is my boy to - night? Where is my boy to -
night? Moth - er's wait - ing, long - ing, sigh - ing, And her

SHADOWLAND

By Gordon V. Thompson

PIANO

I know of a land where all is right, No sor - row or pain is
To - geth - er we pass the shad - y path, That runs by the riv - er
there, There's noth - ing to fear the gun de - light No
side, I gaze on her face - my "Sad - ow Queen!" My
war - ry or sov - er - eign, I sail to that land a
battl' needn't joy and piddl' Thro' an - thing to do but

SONG NATIONAL

Words by Martha Pugh
CHORUS

Music by Gordon V. Thompson

Be strong ye sons of Can - a - da, ye daugh - ters
brave and true, With heart and hand guard
well the land which God has giv - en you Be

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When Your Boy Comes Back To You

By GORDON V. THOMPSON

Arr by Jules Brazil

Moderato

VOICE

PIANO

mf (*Not too fast*)

Keep the lamp of hope still bright-ly burn-ing, Till your boy comes back to
Don't for-get to heed this word of warn-ing, It will mean so much to

you; And al-though your heart may oft be yearn-ing For one whose love is
you; Though its dark to night the sun at morn-ing Will shine with bright-er

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true, Bear in mind the day he'll be re - turn-ing; So then,
hue On the boys with glo - ry all a - dorn-ing; You will

cheer up! don't be blue! Ev-'ry day you're far a - part you grow
share that glo - ry too! Wear a bright and sun - ny smile, tho' you

dear - er to his heart, Till your boy comes back to you!
wait a long long while, Till your boy comes back to you!

Chorus *p-f*

When your boy comes back to you, You will keep your prom-ise

true; _____ You will watch, you will wait by the old gar-den gate, Till the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in G minor (three flats) and 4/4 time. The lyrics are: "true; _____ You will watch, you will wait by the old gar-den gate, Till the". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

reg-i-ment ap-pears in view _____ When your boy comes back to you _____

The second system continues the musical score. The vocal line lyrics are: "reg-i-ment ap-pears in view _____ When your boy comes back to you _____". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

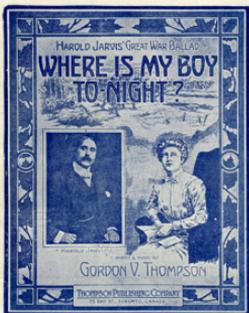
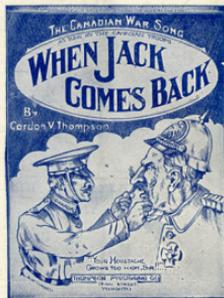
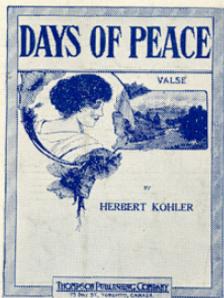
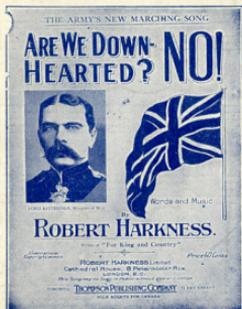
_____ And the bands are play - ing too, _____ Wort your heart be beat - ing fast, Just to

The third system of the score. The vocal line lyrics are: "_____ And the bands are play - ing too, _____ Wort your heart be beat - ing fast, Just to". The piano accompaniment includes a circled section in the right hand, possibly indicating a specific performance technique or a musical motif.

wel-come him at last? When your boy comes back to you! _____ When your you!

The fourth and final system of the score. The vocal line lyrics are: "wel-come him at last? When your boy comes back to you! _____ When your you!". The piano accompaniment concludes with a final cadence. The system is marked with first and second endings (1. and 2.) above the vocal line.

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