

L. Gertrude Davies

You're My One Rose

AND I LOVE YOU

Words by
ROSS BUTLER

Music by
BURRELL VAN BUREN



Successfully Introduced
By
Harold Mott

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal melody is introduced in the second system with a *p* (piano) dynamic. The lyrics are written below the vocal staff, with some words split across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part includes various chords and melodic lines, with some sections marked with *p* (piano) and *mf* (mezzo-forte) dynamics. The lyrics are: "You are the heart of a rose all a-lone, Your From the flow-er's a faint per-fume-flows They beau-ty blooms for me I can not look up-on the star-like seem a bloom As pale moon-light comes shin-ing ros-es dye, But to your cheek my soul is gone thru the gloom, You still are the one rose for me".

mf

p

You are the heart of a rose all a-lone, Your
From the flow-er's a faint per-fume-flows They
beau-ty blooms for me I can not look up-on the
star-like seem a bloom As pale moon-light comes shin-ing
ros-es dye, But to your cheek my soul is gone
thru the gloom, You still are the one rose for me

CHORUS

When sweet buds are break - ing in spring Its

p-f

love and its myst - ery they bring _____ There's

just one rose that touch - es my heart, Of all

ro's - es in the sweet sum - mer time _____ No

rose is so fair as are you No

heart that beats could e'er be so true You're the

Rose of all ros - es that blooms thru the year You're

my one rose and I love you. When you.

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