

Toronto Philharmonic Society.

THE CONCERT

FOR THE

BENEFIT OF THE IRISH & SCOTCH RELIEF FUNDS,

WILL TAKE PLACE ON

St. George's Day,

FRIDAY, APRIL 23, 1847,

IN THE UNIVERSITY HALL (PARLIAMENT BUILDINGS),

WHICH HAS BEEN GRANTED FOR THE OCCASION.

Principal Performers.

MR. HUMPHREYS.

MR. HYDE.

MR. AMBROSE.

MR. SEARLE.

MR. BARRON (*Rockester.*)

The Members will be assisted in the Vocal and Instrumental Departments by several Amateurs, and by the Band of the 81st Regt., under the direction of Mr. CROZIER.

The Choruses will be accompanied on a new Organ, of great power and richness of tone, which has been lent for the occasion, and erected in the Hall, by the builder, Mr. THOMAS, of this city.

Director—THE PRESIDENT, TORONTO PHILHARMONIC SOCIETY.

Vocal Manager—MR. PERRIN. *Instrumental Manager*—MR. ELLIS.

Conductor—J. P. CLARKE, Mus.Bac. King's College, who will preside at the Organ.

PART I.

1. *Symphony* Full Orchestra MOZART.

2. *Anthem*—"Arise, O Lord God," J. P. CLARKE, Mus.Bac.

Double Quartette.

Arise, O Lord God, and lift up thine hand:
forget not the poor.

Solo and Quartette.

To help the fatherless and poor unto their
right.

Double Chorus.

The Lord is King for ever. I will give
thanks unto thee, O Lord.

3. *Trio*—"Awake, thou lute and harp," from the
Oratorio "The Thanksgiving," ...SIR J. STEVENSON, Mus.D.

Tenor—MR. HUMPHREYS.

Recitative.

Ascribe unto the Lord the honour due unto
his name; bring presents, and come into his
courts. O worship the Lord in the beauty of
holiness.

Air and Trio.

Awake, thou lute and harp: I myself will
awake right early.

4. *Solo and Chorus*—"The marvellous Works,"
from the Oratorio "The Creation,"HAYDN.
Solo—MISS STAINES (pupil of Mr. J. P. Clarke).

The marvellous works of God behold
amazed the glorious hierarchy of heaven, and
to the ethereal vaults resound the praise of
God, and of the Second Day.

5. *Solo*—MR. HUMPHREYS, "When childhood's gay
dreams," from the Sacred Drama, "Joseph,"
with Orchestral AccompanimentsMENDEL.

When childhood's gay dreams were scarce over,
Ere the down on my cheek had appeared,
Without fear I cheerfully follow'd
Those faithless brothers, whom I lov'd.
In Sichem's rich pastures we tended
Our flocks, while they heedlessly fed,
I was simple as infancy's thought,
And meek as the lambs that I led.

When alone in the palm trees' cool shade,
While to heaven my prayer I address'd,
By my brethren I rudely was seized,
(I still tremble to think of that hour!)
In an abyss cold, damp, and deep,
I was cast in their unprovoked rage,
And had nought to oppose to their force
Save my innocence and my tears.

But when life was fast ebbing away,
To the light they again brought me forth,
They sold me to men from afar,
As a slave in a far distant land.
While the price of my body they counted,
And divided the fruits of their crime,
Alas! I but grieved for my sire,
And the guilt of my brothers, his sons.

6. *Duet*—"Quis est Homo," from the *Stabat Mater*.....ROSSINI.
 Quis est homo, qui non fletet,
 Christi matrem si videret
 In tanto supplicio?
 Quis non posset contristari,
 Piam matrem contemplari
 Dolentem cum filio?
7. *Symphony* Full Orchestra BEETHOVEN.

PART II.

1. *Symphony* Full Orchestra BEETHOVEN.
2. *Recitative & Air*—MR. HUMPHREYS—from the
 Oratorio "Mount Sinai" NEUKOMM.

Recitative.

He will destroy the lying tongue : the Lord
 will abhor the bloody and deceitful man, who
 hath forsaken thy righteous statutes, and
 speaketh only wickedness.

His throat is an open sepulchre ; there is
 no fear of God before his eyes.

Air.

Preserve thy tongue from evil, and keep thy
 lips from speaking falsehood.

He that loveth truth cometh to the light,
 that his deeds may appear, that they are
 wrought in God.

3. *Chorus*—"Worthy is the Lamb," from the
 Oratorio "The Messiah" HANDEL.

Worthy is the Lamb that was slain, and
 hath redeemed us to God by his blood, to
 receive power, and riches, and wisdom, and
 strength, and honour, and glory and blessing.

Blessing, and honour, glory and power, be
 unto him that sitteth upon the throne, and
 unto the Lamb, for ever and ever.

4. *Air*—"Consider the Lilies" R. TOPLIFFE.

Is not the life more than meat, and the body
 than raiment ?

Behold the fowls of the air ; for they sow
 not, neither do they reap nor gather into barns,
 yet your heavenly Father feedeth them.

Consider the lilies of the field how they grow; they toil not, neither do they spin:
And yet I say unto you, that even Solomon, in all his glory, was not arrayed like one of these.

5. *Grand Hallelujah Chorus*—from the Oratorio "The Messiah"—Band of the 81st Regt.—(Arranged for full military band by Mr. Crozier) **HANDEL.**

6. *Quartette*—"Teach me, O Lord," from the Oratorio "Mount Sinai,"—Miss STAINES, MR. CLARKE, and two AMATEURS **NEUKOMM.**

Teach me, O Lord, the way of thy commandments, for thou art my God. Lead me into the paths of truth.

7. *Duet*—"Ah se puoi," from the Oratorio "Mosé in Egitto," **ROSSINI.**

Tenor—MR. HUMPHREYS.

Tenor.

Ah se puoi così lasciarmi
Se già tace in te l'affetto
Di tua man pria m'apri il petto
E ne squarcia abrani il cuor.

Soprano.

Ma perche così straziarmi
Perche parmi piu infelice
Questo pianto, oh Dio, non dice
Quanto è fiero il mio dolor.

Duet.

Non è ver che stringa il Cielo,
Di due cuori le catene
Se a quest' alma affanni e pene,
Costò sempre il nostro amor.
Dov' è mai quel cuore amante,
Che in sì fiero e rio momento,
Non compiangia il mio tormento,
Questo barbaro penar.

Odi? Ah Dio!

Oh pena! deh! t'arresta!
Chi compiangia il mio tormento,
Questo barbaro penar.

Finale—"God save the Queen."

Doors to open at Half-past Seven, and Concert to commence at Eight o'Clock precisely.