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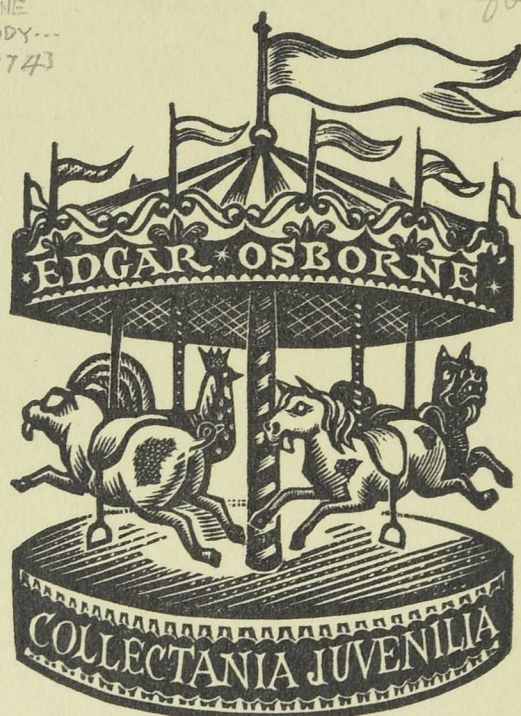
GOODY TWO SHOES'S PICTURE BOOK

WITH
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DESIGNS
By



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GOODY TWO SHOES

*H. A. Peile from father -
Dunas 1874.*

GOODY TWO SHOES'
PICTURE BOOK

CONTAINING

GOODY TWO SHOES
BEAUTY AND THE BEAST
THE FROG PRINCE
AN ALPHABET OF OLD FRIENDS

WITH

TWENTY-FOUR PAGES OF ILLUSTRATIONS BY WALTER CRANE

PRINTED IN COLOURS BY EDMUND EVANS



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THE FIRST ILLUSTRATION

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GOODY TWO SHOES.

IN the reign of good Queen Bess, there was an honest, industrious countryman named Meanwell, who, living under a hard landlord, was cruelly turned out of his little farm, which had enabled him to support a wife and two children, called Tommy and Margery. Care and misfortune soon shortened his days; and his wife, not long after, followed him to the grave. At her death the two poor children were left in a sad plight, and had to make all sorts of shifts to keep themselves from starving. They were also without proper clothes to keep them warm; and as for shoes, they had not even two pairs between them: Tommy, who had to go about more than his sister, had a pair to himself, but little Margery for a long time wore but one shoe.

But Heaven had heard their dying mother's prayers, and had watched over and protected them. Relief was at hand, and better things were in store for them. It happened that Mr. Goodall, the clergyman of the parish, heard of their sad wandering sort of life, and so he sent for the two children, and kindly offered to shelter them until they could get regular work to do. Soon after this, a gentleman came from London on a visit, and no sooner did he hear the story of the orphans, than he resolved to be their friend. The very first thing he did was to order a pair of shoes to be made for Margery. And he offered to take Tommy to London, promising to put him in a way to do well by going abroad.

As these two children loved each other very dearly, Margery





she met with some wicked, idle boys, who had tied a young raven to a staff, and were just going to throw stones at it. She offered at once to buy the raven for a penny, and this they agreed to. She then brought him home to the parsonage, and gave him the name of Ralph, and a fine bird he was. Madge soon taught him to speak several words, and also to pick up letters, and even to spell a word or two.

Some years before Margery began to teach the poor cottagers' children, Sir Walter Welldon, a wealthy knight, had set up an elderly widow lady in a small school in the village. This gentlewoman was at length taken ill, and was no longer able to attend to her duties. When Sir Walter heard of this, he sent for Mr. Goodall, and asked him to look out for some one who would be able and willing to take Mrs. Gray's place as mistress of the school.

The worthy clergyman could think of no one so well qualified for the task as Margery Meanwell, who, though but young, was grave beyond her years, and was growing up to be a comely maiden; and when he told his mind to the knight, Margery was at once chosen. Sir Walter built a larger school-house for Margery's use; so that she could have all her old pupils about her that liked to come, as well as the regular scholars.

From this time, no one called her "Goody Two Shoes," but generally Mrs. Margery, and she was more and more liked and respected by her neighbours.

Soon after Margery had become mistress of the school, she saved a dove from some cruel boys, and she called him Tom, in remembrance of her brother now far away, and from whom she had heard no tidings.

About this time a lamb had lost its dam, and its owner was about to have it killed; when Margery heard of this, she bought

the lamb and brought it home. Some neighbours, finding how fond of such pets Margery was, presented her with a nice playful little dog called Jumper, and also with a skylark. Now, master Ralph was a shrewd bird, and a bit of a wag too, and when Will, the lamb, and Carol, the lark, made their appearance, the knowing fellow picked out the following verse, to the great amusement of everybody:—

“Early to bed, and early to rise,
Is the way to be healthy, wealthy, and wise.”

Mrs. Margery was ever on the look-out to be useful to her neighbours. Now a traveller from London had presented her with a new kind of instrument, a rough-looking barometer, by the help of which she could often guess correctly how the weather would be, a day or two beforehand. This caused a great talk about the country, and so provoked were the people of the distant villages at the better luck of the Mouldwell folks, that they accused Mrs. Margery of being a witch, and sent old Nicky Noodle to go and tax her with it, and to scrape together whatever evidence he could against her. When this wiseacre saw her at her school-door, with her raven on one shoulder and the dove on the other, the lark on her hand, and the lamb and little dog by her side, the sight took his breath away for a time, and he scampered off, crying out, “A witch, a witch, a witch!”

She laughed at the simpleton’s folly, and called him jocosely a “conjurer!” for his pains; but poor Mrs. Margery did not know how much folly and wickedness there was in the world, and she was greatly surprised to find that the half-witted Nicky Noodle had got a warrant against her.

At the meeting of the justices, before whom she was summoned to appear, many of her neighbours were present, ready to



speaking up for her character if needful. But it turned out that the charge made against her was nothing more than Nicky's idle tale that she was a witch. Now-a-days it seems strange that such a thing could be ; but in England, at that period, so fondly styled by some "the good old times," many silly and wicked things were constantly being done, especially by the rich and powerful against the poor—such things as would not now be borne.

It happened that, among the justices who met to hear this charge against Mrs. Margery, there was but one silly enough to think there was any ground for it ; his name was Shallow, and it was he who had granted the warrant. But she soon silenced him when he kept repeating that she *must* be a witch to foretell the weather, besides harbouring many strange creatures about her, by explaining the use of her weather-glass.

Fortunately her patron, Sir Walter Welldon, was well acquainted with the use of the new instrument. When he had explained its nature to his foolish brother-justice, he turned the whole charge into ridicule, and gave Mrs. Margery such a high character, that the justices not only released her at once, but gave her their public thanks for the good services she had done in their neighbourhood.

One of these gentlemen, Sir Edward Lovell, who was a widower, fell ill, and requested Mrs. Margery to take charge of his house, and look after his dear children. Having taken counsel with her kind old friend the clergyman, she consented to this, and quite won Sir Edward's respect and admiration by her skill and tenderness in nursing him, and by the great care she took of his children.

By the time that Sir Edward fully regained his health, he had become more and more attached to Mrs. Margery. It was



not then to be wondered at, that when she talked of going back to her school, he should offer her his hand in marriage. This proposal took her quite by surprise, but she really loved Sir Edward; and her friends, Sir Walter and Mr. Goodall, advised her to accept him, telling her she would then be able to do many more good works than she had ever done before.

All things having been settled, and the day fixed, the great folks and others in the neighbourhood came in crowds to see the wedding, for glad they were that one who had, ever since she was a child, been so deserving, was to be thus rewarded. Just as the bride and bridegroom were about to enter the church, their friends assembled outside were busily engaged in watching the progress of a horseman, handsomely dressed and mounted, who was galloping up a distant slope leading to the church, as eagerly as if he wanted to get there before the marriage. This gentleman, so elegantly dressed, proved to be no other than Margaret's brother, our former acquaintance little Tommy, just returned with great honour and profit from a distant foreign country. When they had recovered from this pleasant surprise, the loving couple returned to the altar, and were married, to the satisfaction of all present.

After her happy marriage, Lady Lovell continued to practise all kinds of good; and took great pains in increasing and improving the school of which she had been the mistress, and placed there a poor but worthy scholar and his wife to preside over it.

BEAUTY AND THE BEAST

BEAUTY AND THE BEAST.



ONCE upon a time a rich Merchant, meeting with heavy losses, had to retire to a small cottage, with his three daughters. The two elder grumbled at this; but the youngest, named Beauty, tried to comfort her father and make his home happy. Once, when he was going on a journey, to try to mend his fortunes, the girls came to wish him good-bye; the two elder told him to bring them some nice presents on his return, but Beauty merely begged of him to bring her a rose. When the Merchant was on his way back he saw some fine roses, and thinking of Beauty, plucked the prettiest he could find. He had no sooner taken it than he saw a hideous Beast, armed with a deadly weapon. This fierce-looking creature asked him how he dared to touch his flowers, and talked of putting him to death. The Merchant pleaded that he only took the rose to please his daughter Beauty, who had begged of him to get her one.

On this, the Beast said gruffly, "Well, I will not take your life, if you will bring one of your daughters here to die in your stead. She must come willingly, or I will not have her. You



may stay and rest in my palace until to-morrow." Although the Merchant found an excellent supper laid for him, he could not eat; nor could he sleep, although everything was made ready for his comfort. The next morning he set out on a handsome horse, provided by the Beast.

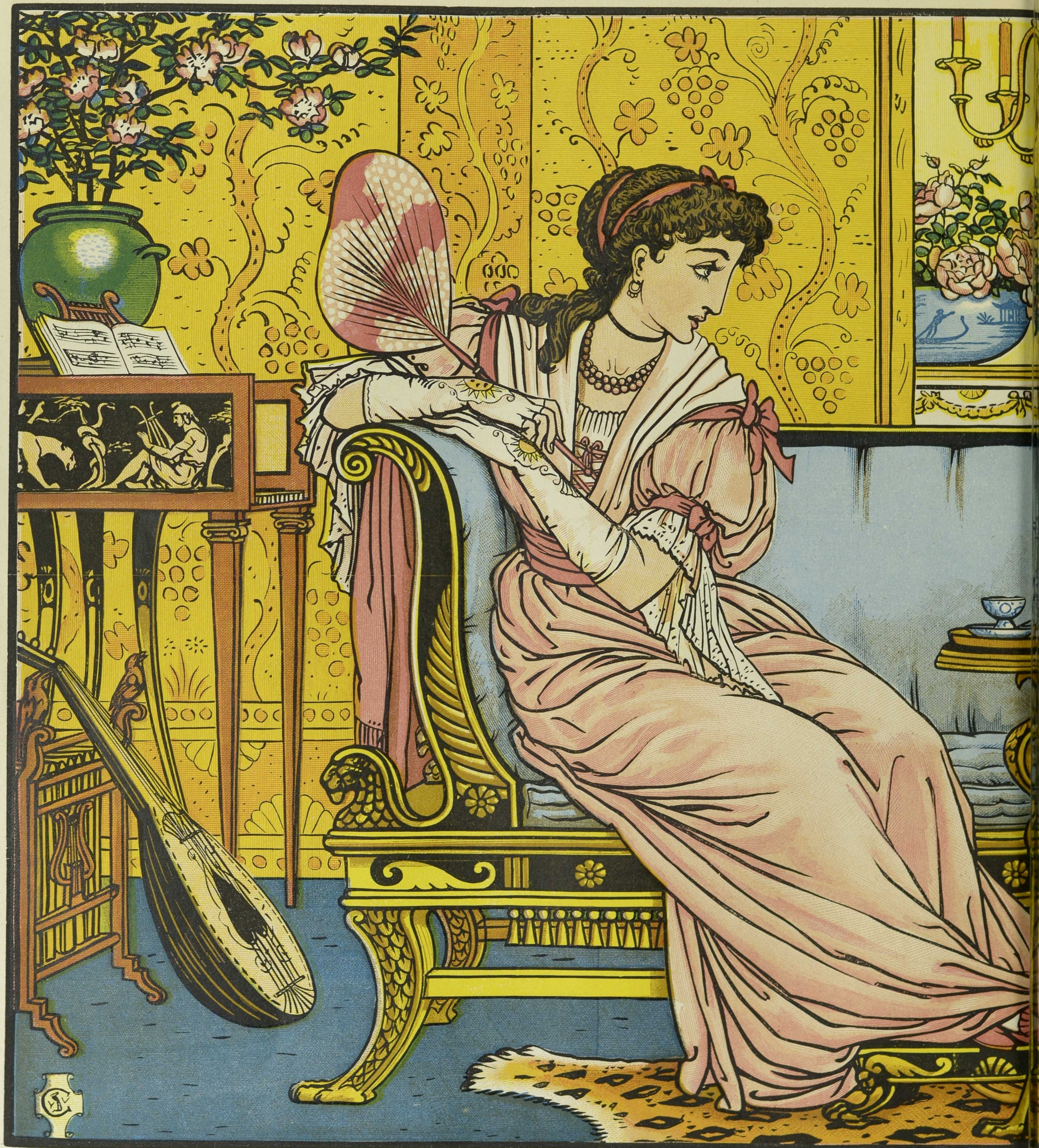
When he came near his house his children came out to greet him. But seeing the sadness of his face, and his eyes filled with tears, they asked the cause of his trouble. Giving Beauty the rose, he told her all. The two elder sisters laid all the blame on Beauty; but his sons, who had come from the forest to meet him, declared that they would go to the Beast instead. But Beauty said that as she was the cause of this misfortune, she alone must suffer for it, and was quite willing to go; and, in spite of the entreaties of her brothers, who loved her dearly, she set out with her father, to the secret joy of her two envious sisters.

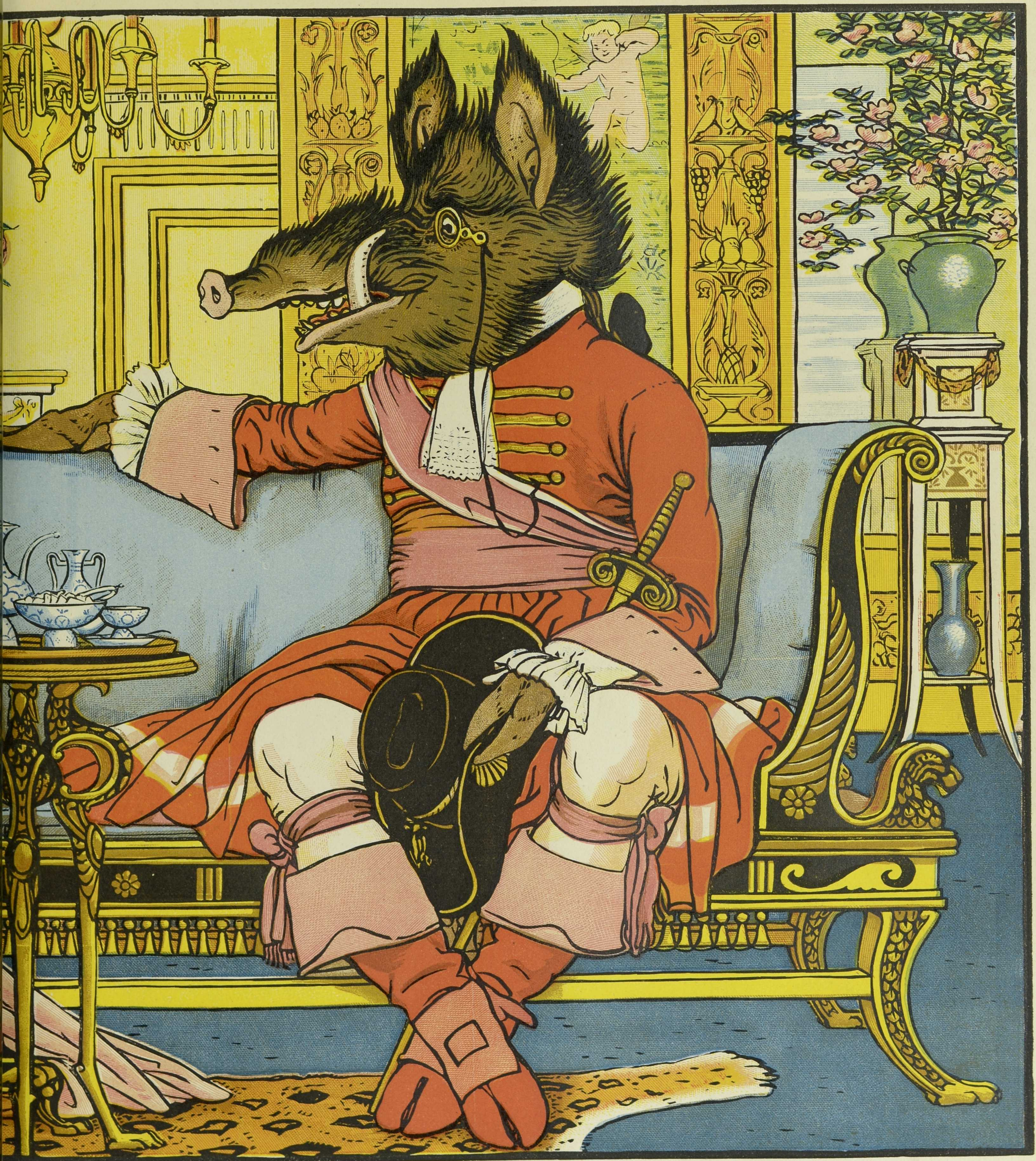
When they arrived at the palace the doors opened of themselves; sweet music was heard, and they walked into a room where supper was prepared. Just as they had eaten their supper, the Beast entered, and said in a mild tone, "Beauty, did you come here willingly to die in place of your father?" "Willingly," she answered, with a trembling voice. "So much the better for you," said the Beast; "your father



can stay here to-night, but must go home on the following morning." Beauty tried to cheer her father, at parting, by saying that she would try to soften the heart of the Beast, and get him to let her return home soon. After he was gone, she went into a fine room, on the door of which was written, in letters of gold, "Beauty's Room;" and lying on the table was a portrait of herself, under which were these words: "Beauty is Queen here; all things will obey her." All her meals were served to the sound of music, and at supper-time the Beast, drawing the curtains aside, would walk in, and talk so pleasantly that she soon lost much of her fear of him. At last, he turned towards her, and said, "Am I so very ugly?" "Yes, indeed you are," replied Beauty, "but then you are so kind that I don't mind your looks." "Will you marry me, then?" asked he. Beauty, looking away, said, "Pray don't ask me." He then bade her "Good-night" with a sad voice, and she retired to her bed-chamber.

The palace was full of galleries and apartments, containing the most beautiful works of art. In one room was a cage filled with rare birds. Not far from this room she saw a numerous troop of monkeys of all sizes. They advanced to meet her, making her low bows. Beauty was much pleased with them, and said





she would like some of them to follow her and keep her company. Instantly two tall young apes, in court dresses, advanced, and placed themselves with great gravity beside her, and two sprightly little monkeys took up her train as pages. From this time the monkeys always waited upon her with all the attention and respect that officers of a royal household are accustomed to pay to queens.

Beauty was now, in fact, quite the Queen of the palace, and all her wishes were gratified; but, excepting at supper-time, she was always alone; the Beast then appeared, and behaved so agreeably that she liked him more and more. But to his question, "Beauty, will you marry me?" he never could get any other answer than a shake of the head from her, on which he always took his leave very sadly.

Although Beauty had everything she could wish for she was not happy, as she could not forget her father, and brothers, and sisters. At last, one evening, she begged so hard of the Beast to let her go home that he agreed to her wish, on her promising not to stay away longer than two months, and gave her a ring, telling her to place it on her dressing-table whenever she desired to go or to return; and then showed her where to find suitable clothes, as well as presents to take home. The poor Beast was more



sad than ever. She tried to cheer him, saying, "Beauty will soon return," but nothing seemed to comfort him. Beauty then went to her room, and before retiring to rest she took care to place the ring on the dressing-table. When she awoke next morning, what was her joy at finding herself in her father's house, with the gifts and clothes from the palace at her bed-side.

At first she wondered where she was; but she soon heard the voice of her father, and, rushing out, she flung her arms round his neck. The father and daughter had much to say to each other. Beauty related all that had happened to her at the palace. Her father, enriched by the liberality of the Beast, had left his old house, and now lived in a very large city, and her sisters were engaged to be married to young men of good family.

When she had passed some weeks with her family, Beauty found that her sisters, who were secretly vexed at her good fortune, still looked upon her as a rival, and treated her with coldness. Besides this, she remembered her promise to the Beast, and resolved to return to him. But her father and brothers begged her to stay a day or two longer, and she could not resist their entreaties. But one night she dreamed that the poor Beast was lying dead in the palace garden; she awoke in a fright,



looked for her ring, and placed it on the table. In the morning she was at the Palace again, but the Beast was nowhere to be found: at last she ran to the place in the garden that she had dreamed about, and there, sure enough, the poor Beast was, lying senseless on his back.

At this sight Beauty wept and reproached herself for having caused his death. She ran to a fountain and sprinkled his face with water. The Beast opened his eyes, and as soon as he could speak, he said, sorrowfully, "Now that I see you once more, I die contented." "No, no!" she cried, "you shall not die! Oh, live to be my husband, and Beauty will be your faithful wife!" The moment she had uttered these words, a dazzling light shone everywhere; the Palace windows glittered with lamps, and music was heard around. To her great wonder, a handsome young Prince stood before her, who said that her words had broken the spell of a magician, by which he had been doomed to wear the form of a Beast, until a beautiful girl should love him in spite of his ugliness. The grateful Prince now claimed Beauty as his wife. The Merchant was soon informed of his daughter's good fortune, and the Prince was married to Beauty on the following day.

THE FROG PRINCE

THE PROOF PRINTER

THE FROG PRINCE.

IN the olden time, when wishing was having, there lived a King, whose daughters were all beautiful; but the youngest was so exceedingly beautiful that the Sun himself, although he saw her very often, was enchanted every time she came out into the sunshine.

Near the castle of this King was a large and gloomy forest, and in the midst stood an old lime-tree, beneath whose branches splashed a little fountain; so, whenever it was very hot, the King's youngest daughter ran off into this wood, and sat down by the side of this fountain; and, when she felt dull, would often divert herself by throwing a golden ball up in the air and catching it. And this was her favourite amusement.

Now, one day it happened, that this golden ball, when the King's daughter threw it into the air, did not fall down into her hand, but on the grass; and then it rolled past her into the fountain. The King's daughter followed the ball with her eyes, but it disappeared beneath the water, which was so deep that no one could see to the bottom. Then she began to lament, and to cry



The Frog Prince.

louder and louder; and, as she cried, a voice called out, "Why weepest thou, O King's daughter? thy tears would melt even a stone to pity." And she looked around to the spot whence the voice came, and saw a Frog stretching his thick ugly head out of the water. "Ah! you old water-paddler," said she, "was it you that spoke? I am weeping for my golden ball, which has slipped away from me into the water."

"Be quiet, and do not cry," answered the Frog; "I can give thee good advice. But what wilt thou give me if I fetch thy plaything up again?"

"What will you have, dear Frog?" said she. "My dresses, my pearls and jewels, or the golden crown which I wear?"

The Frog answered, "Dresses, or jewels, or golden crowns, are not for me; but if thou wilt love me, and let me be thy companion and playfellow, and sit at thy table, and eat from thy little golden plate, and drink out of thy cup, and sleep in thy little bed,—if thou wilt promise me all these, then will I dive down and fetch up thy golden ball."

"Oh, I will promise you all," said she, "if you will only get me my ball." But she thought to herself, "What is the silly Frog chattering about? Let him remain in the water with his equals; he cannot mix in society." But the Frog, as soon as he had received her promise, drew his head under the water and dived down. Presently he swam up again with the ball in his mouth, and threw it on the grass. The King's daughter was full of joy



when she again saw her beautiful plaything ; and, taking it up, she ran off immediately. “ Stop ! stop ! ” cried the Frog ; “ take me with thee. I cannot run as thou canst. ” But all his croaking was useless ; although it was loud enough, the King’s daughter did not hear it, but, hastening home, soon forgot the poor Frog, who was obliged to leap back into the fountain.

The next day, when the King’s daughter was sitting at table with her father and all his courtiers, and was eating from her own little golden plate, something was heard coming up the marble stairs, splish-splash, splish-splash ; and when it arrived at the top, it knocked at the door, and a voice said, “ Open the door, thou youngest daughter of the King ! ” So she rose and went to see who it was that called her ; but when she opened the door and caught sight of the Frog, she shut it again with great vehemence, and sat down at the table, looking very pale. But the King perceived that her heart was beating violently, and asked her whether it were a giant who had come to fetch her away who stood at the door. “ Oh, no ! ” answered she ; “ it is no giant, but an ugly Frog. ”

“ What does the Frog want with you ? ” said the King.

“ Oh, dear father, when I was sitting yesterday playing by the fountain, my golden ball fell into the water, and this Frog fetched it up again because I cried so much : but first, I must tell you, he pressed me so much, that I promised him he should be my companion. I never thought that he could come out of the water, but somehow he has jumped out, and now he wants to come in here. ”





The Frog Prince.

4

At that moment there was another knock, and a voice said,—

“ King’s daughter, youngest,
Open the door.
Hast thou forgotten
Thy promises made
At the fountain so clear
’Neath the lime-tree’s shade?
King’s daughter, youngest,
Open the door.”

Then the King said, “ What you have promised, that you must perform ; go and let him in.” So the King’s daughter went and opened the door, and the Frog hopped in after her right up to her chair : and as soon as she was seated, the Frog said, “ Take me up ; ” but she hesitated so long that at last the King ordered her to obey. And as soon as the Frog sat on the chair, he jumped on to the table, and said, “ Now push thy plate near me, that we may eat together.” And she did so, but as everyone saw, very unwillingly. The Frog seemed to relish his dinner much, but every bit that the King’s daughter ate nearly choked her, till at last the Frog said, “ I have satisfied my hunger and feel very tired ; wilt thou carry me upstairs now into thy chamber, and make thy bed ready that we may sleep together ? ” At this speech the King’s daughter began to cry, for she was afraid of the cold Frog, and dared not touch him ; and besides, he actually wanted to sleep in her own beautiful, clean bed.

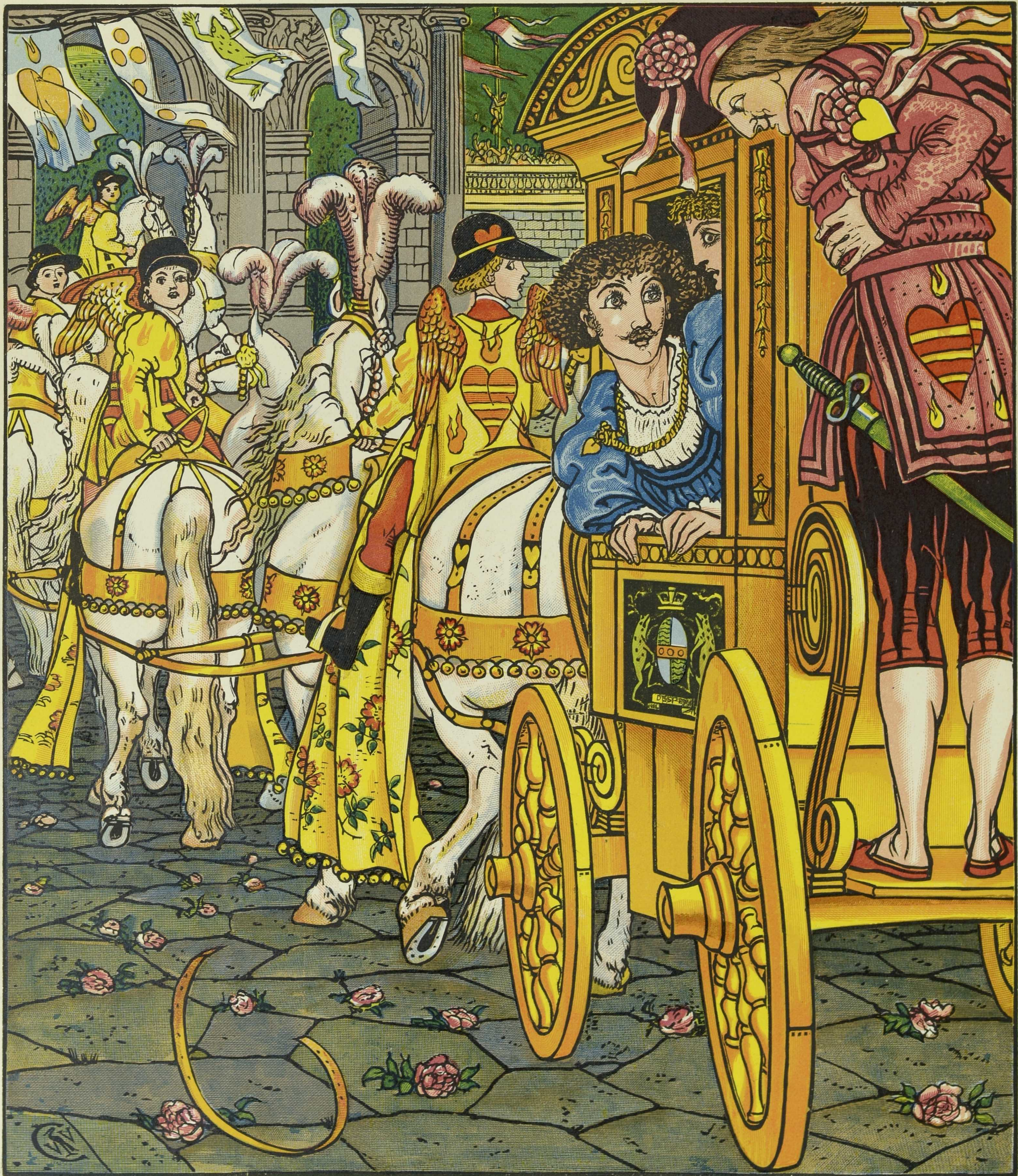
But her tears only made the King very angry, and he said,



“He who helped you in the time of your trouble, must not now be despised!” So she took the Frog up with two fingers, and put him in a corner of her chamber. But as she lay in her bed, he crept up to it, and said, “I am so very tired that I shall sleep well; do take me up or I will tell thy father.” This speech put the King’s daughter in a terrible passion, and catching the Frog up, she threw him with all her strength against the wall, saying, “Now, will you be quiet, you ugly Frog?”

But as he fell he was changed from a frog into a handsome Prince with beautiful eyes, who, after a little while became, with her father’s consent, her dear companion and betrothed. Then he told her how he had been transformed by an evil witch, and that no one but herself could have had the power to take him out of the fountain; and that on the morrow they would go together into his own kingdom.

The next morning, as soon as the sun rose, a carriage drawn by eight white horses, with ostrich feathers on their heads, and golden bridles, drove up to the door of the palace, and behind the carriage stood the trusty Henry, the servant of the young Prince. When his master was changed into a frog, trusty Henry had grieved so much that he had bound three iron bands round his heart, for fear it should break with grief and sorrow. But now that the carriage was ready to carry the young Prince to his own country, the faithful Henry helped in the bride and bridegroom, and placed himself in the seat behind, full of joy at his master’s



release. They had not proceeded far when the Prince heard a crack as if something had broken behind the carriage; so he put his head out of the window and asked Henry what was broken, and Henry answered, "It was not the carriage, my master, but a band which I bound round my heart when it was in such grief because you were changed into a frog."

Twice afterwards on the journey there was the same noise, and each time the Prince thought that it was some part of the carriage that had given way; but it was only the breaking of the bands which bound the heart of the trusty Henry, who was thenceforward free and happy.



ALPHABET OF OLD FRIENDS

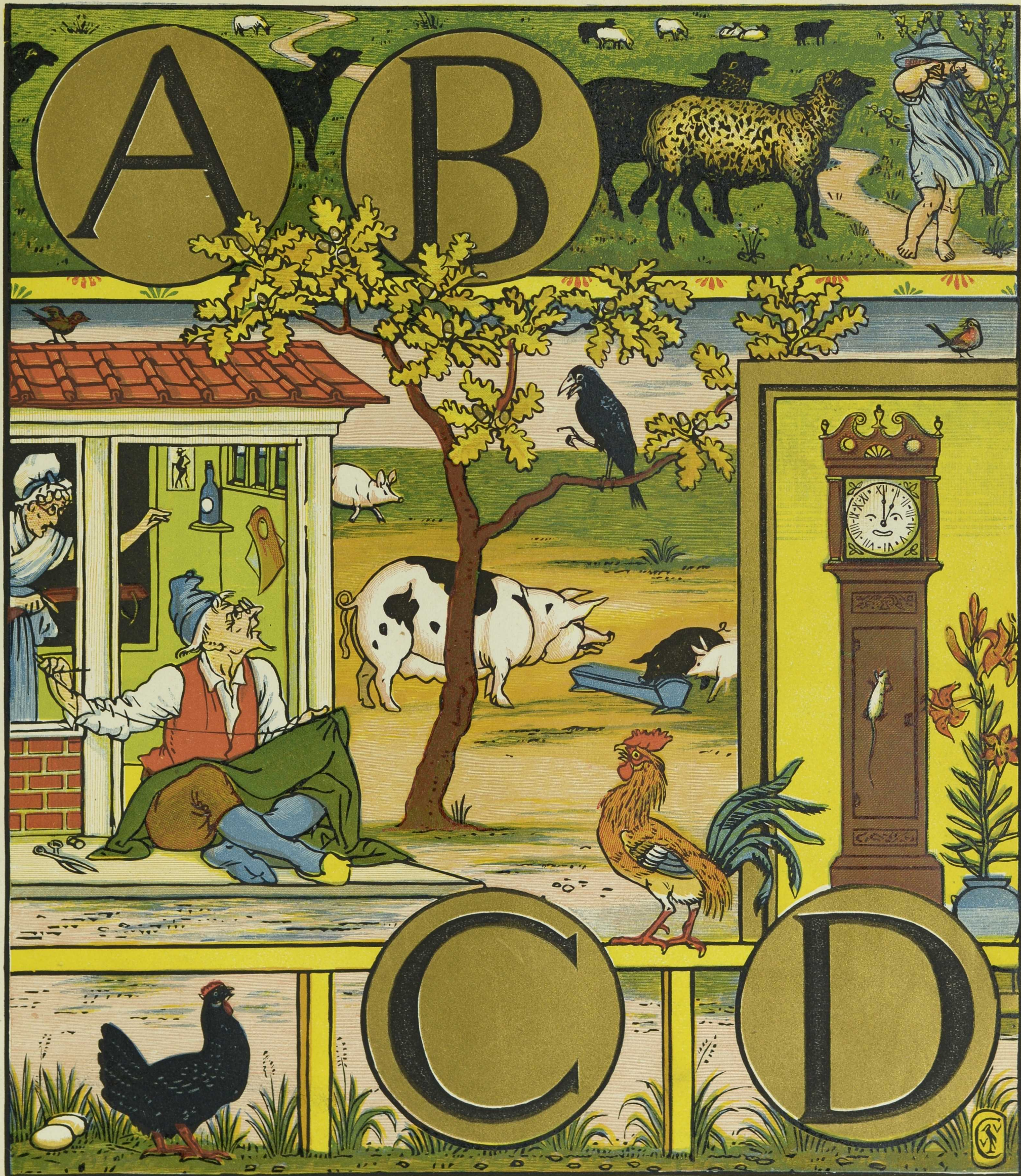
AN ALPHABET OF OLD FRIENDS.

A A carrion crow sat on an oak,
Watching a tailor shape his cloak.
"Wife, bring me my old bent bow,
That I may shoot yon carrion crow."
The tailor he shot and missed his mark,
And shot his own sow quite through the heart.
"Wife, wife, bring brandy in a spoon,
For our old sow is in a swoon."

<p>B Ba, ba, black sheep, Have you any wool? Yes, marry, have I, Three bags full.</p>	<p>One for my master, One for my dame, But none for the little boy That cries in the lane.</p>
--	--

C *Hen.* Cock, cock, I have la-a-ayed!
Cock. Hen, hen, that's well sa-a-ayed!
Hen. Although I have to go bare-footed every day-a-ay!
Cock. (*Con spirito.*) Sell your eggs and buy shoes!
Sell your eggs and buy shoes!

D Dickery, dickery, dock,
The mouse ran up the clock.
The clock struck one,
Down the mouse ran,
Dickery, dickery, dock.



An Alphabet of Old Friends.

E Elizabeth, Elspeth, Betsy, and Bess,
 They all went together to seek a bird's nest
 They found a bird's nest with five eggs in;
 They all took one, and left four in.

F Father, father, I've come to confess.
 O, yes, dear daughter, what have you done?

G Gang and hear the owl yell,
 Sit and see the swallow flee,
 See the foal before its mither's e'e,
 'Twill be a thriving year wi' thee.

H Hush-a-bye, baby, on the tree-top;
 When the wind blows the cradle will rock;
 When the wind ceases the cradle will fall,
 And down will come baby and cradle and all.

<p>I I had a little husband No bigger than my thumb; I put him in a pint pot, And there I bade him drum. I bought a little horse That galloped up and down;</p>	<p>I bridled him, and saddled him, And sent him out of town. I gave him a pair of garters, To tie up his little hose, And a little silk handkerchief, To wipe his little nose.</p>
---	---

J Jack Sprat would eat no fat,
 His wife would eat no lean;
 Was not that a pretty trick
 To make the platter clean?

E



F



G

H



K King Cole was a merry old soul,
And a merry old soul was he.
He called for his pipe, and he called for his bowl,
And he called for his fiddlers three
Every fiddler had a fiddle,
And a very fine fiddle had he;
Twee, tweedle dee, tweedle dee, went the fiddlers.
Oh, there's none so rare
As can compare
With King Cole and his fiddlers three!

L Little Bo-peep has lost her sheep,
And can't tell where to find them.
Let them alone and they'll come home,
And bring their tails behind them, &c.

M Mistress Mary,
Quite contrary,
How does your garden grow?
With silver bells,
And cockle shells.
And cowslips all of a-row.

N Needles and pins, needles and pins,
When a man marries his trouble begins.

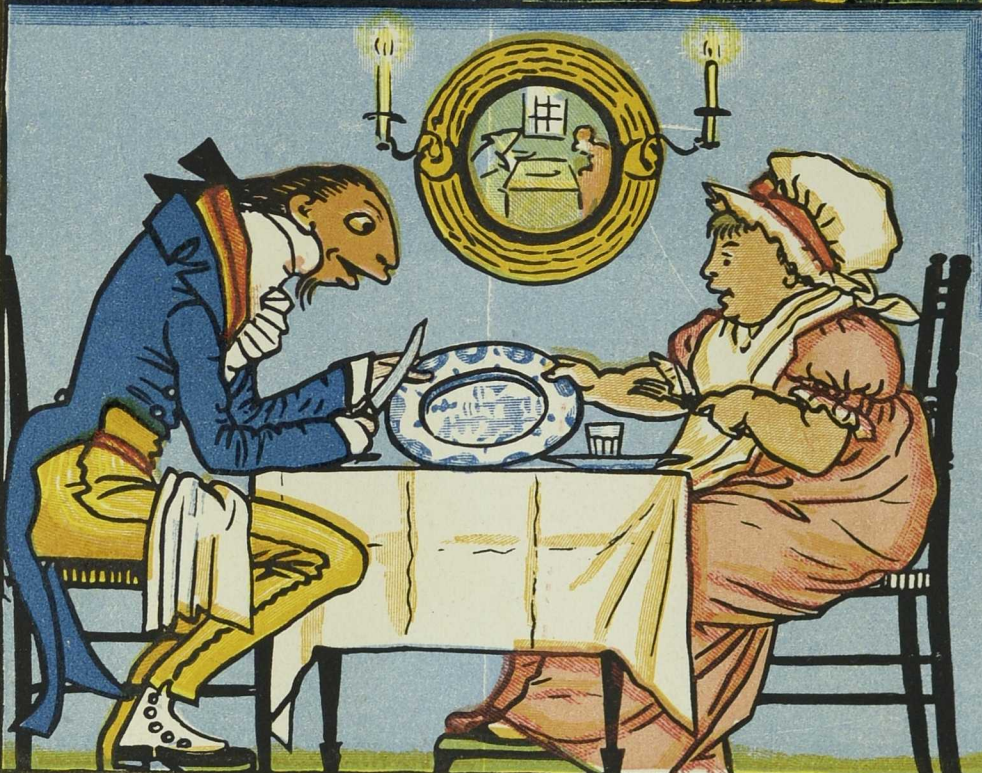
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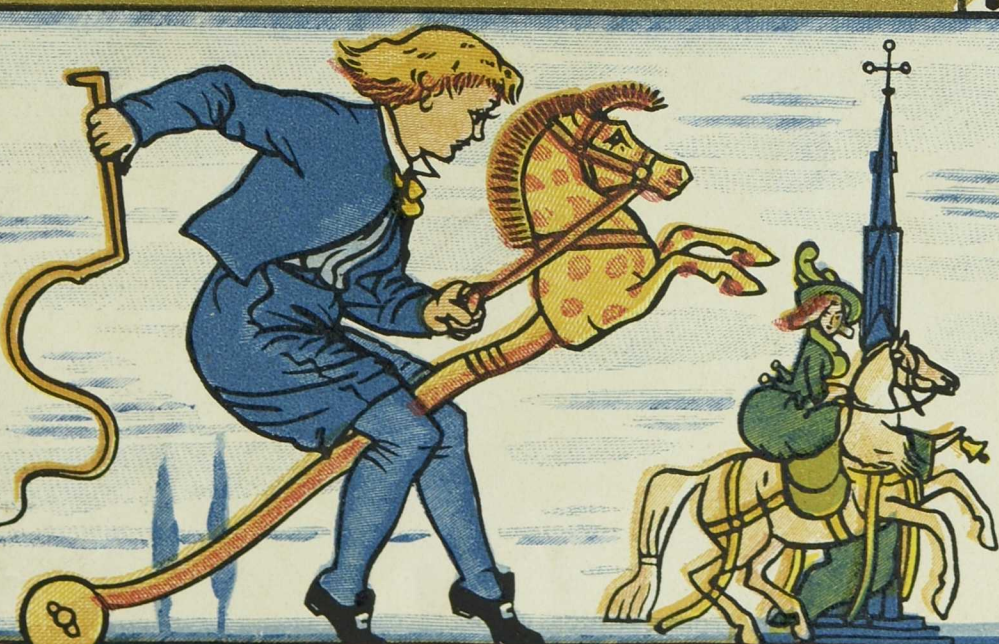


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P



O	Once I saw a little bird, Come hop, hop, hop ; So I cried, " Little bird, Will you stop, stop, stop?"	And was going to the window, To say, " How do you do?" When he shook his little tail, And far away he flew.
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P Pease-pudding hot, pease-pudding cold ;
Pease-pudding in the pot, nine days old.

Q Queen was in the parlour, eating bread and honey.

R Ride a-cock horse to Banbury Cross,
To see an old woman get up on her horse ;
Rings on her fingers and bells at her toes,
And so she makes music wherever she goes.

S Simple Simon met a pieman,
Going to the fair ;
Says Simple Simon to the pieman,
" Let me taste your ware !"

T	Taffy was a Welshman, Taffy was a thief, Taffy came to my house, And stole a leg of beef.	Taffy came to my house. And stole a marrow-bone.
	I went to Taffy's house, Taffy was not at home ;	I went to Taffy's house, Taffy was in bed ; I took the marrow-bone, And broke Taffy's head.



An Alphabet of Old Friends.

5

U

Up hill and down dale,
Butter is made in every vale;
And if Nancy Cock
Is a good girl,
She shall have a spouse,
And make butter anon,
Before her old grandmother
Grows a young man.

V

Valentine, Oh, Valentine,
Curl your locks as I do mine;
Two before and two behind;
Good-morrow to you, Valentine.

W

"Where are you going, my pretty maid?"
"I'm going a milking, sir," she said.
"May I go with you, my pretty maid?"
"You're kindly welcome, sir," she said.
"What is your father, my pretty maid?"
"My father's a farmer, sir," she said.
"Say will you marry me, my pretty maid?"
"Yes, if you please, kind sir," she said.
"What is your fortune, my pretty maid?"
"My face is my fortune, sir," she said.
"Then, I won't marry you, my pretty maid!"
"Nobody asked you, sir," she said.



X Cross **X** patch,
Draw the latch,
Sit by the fire and spin :

Take a cup
And drink it up,
Then call the neighbours in.

Y You know that Monday is Sunday's brother ;
Tuesday is such another ;
Wednesday you must go to church and pray ;
Thursday is half-holiday ;
On Friday it is too late to begin to spin,
And Saturday is half-holiday again.

Z **ZODIAC FOR THE NURSERY.**
The ram, the bull, the heavenly twins.
And next the crab, the lion shines,
The virgin and the scales,
The scorpion, archer, and the goat,
The man who holds the watering-pot,
And fish with glittering scales.



