

MORE SOME NONSENSE

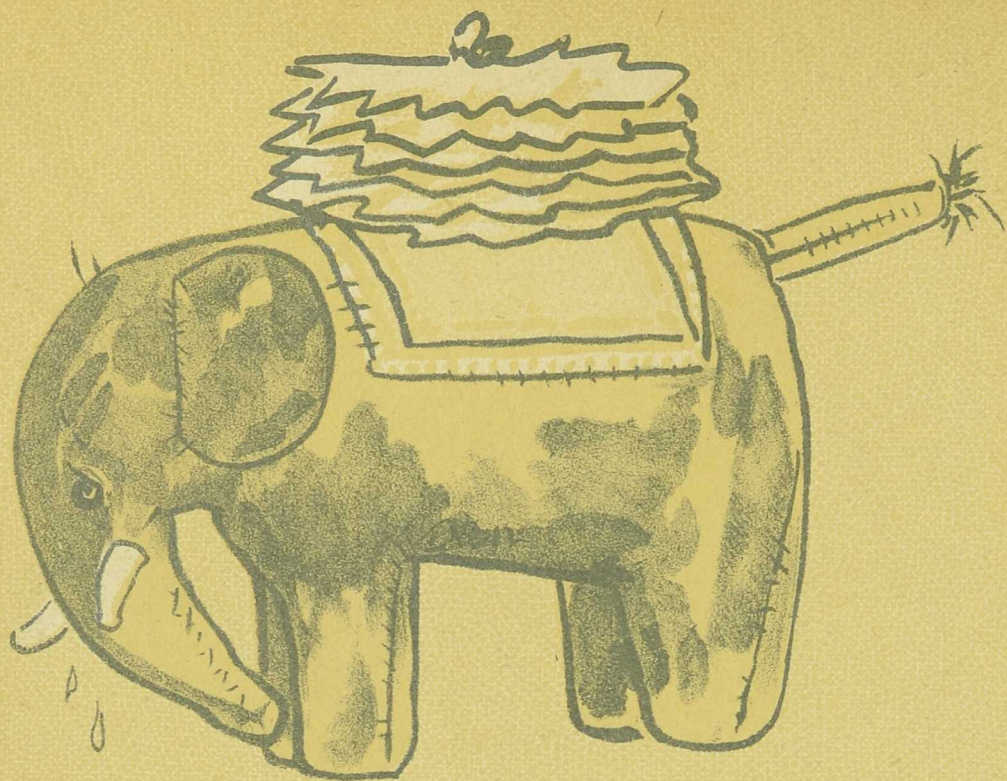


FOR
THE SAME
BODIES
AS BEFORE

WRITTEN AND ILLUSTRATED BY

A. NOBODY

LONDON GARDNER DARTON & CO

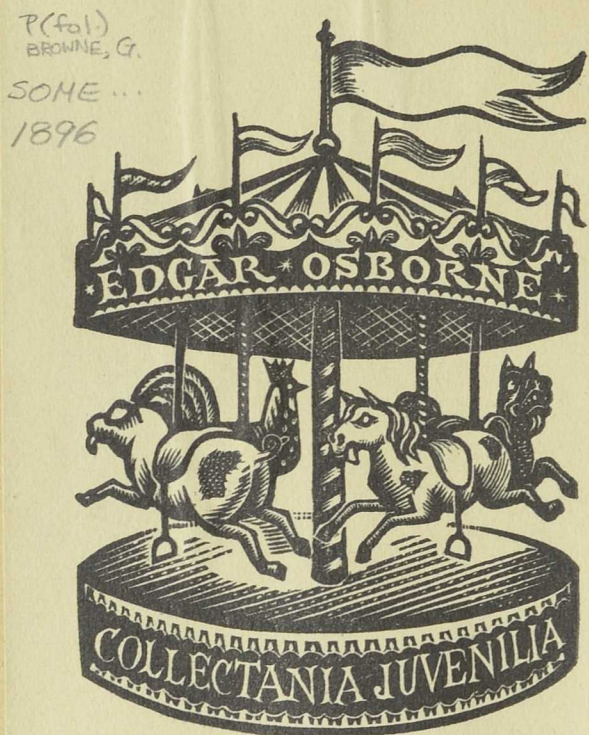


Lawrence with me from
Gordon.

Duplicate



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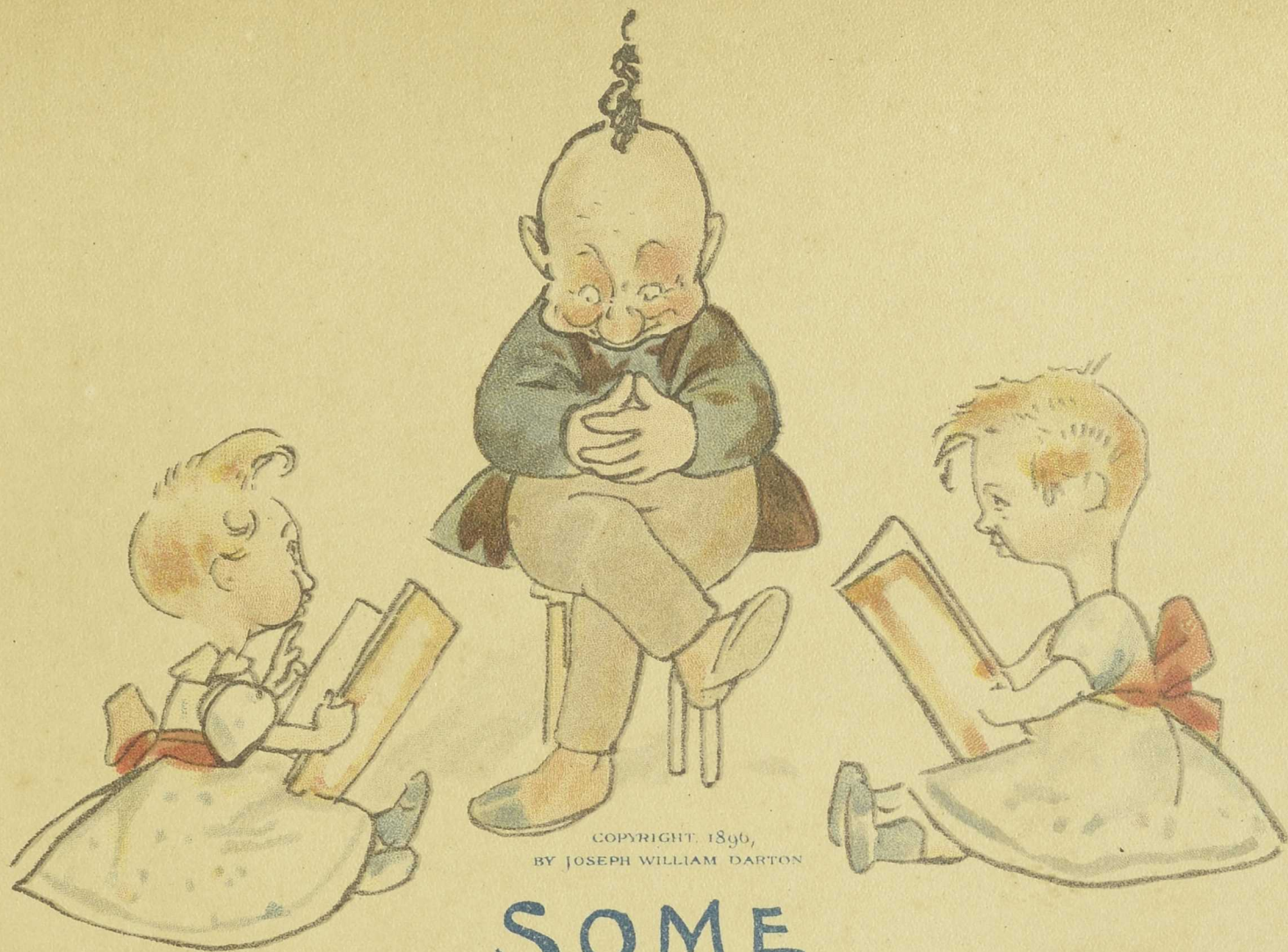
I, 52

SOME
MORE NONSENSE
FOR
THE SAME BODIES
AS
BEFORE.



A WHITE RHINOCEROS
UPON A CITY BUS
MIGHT CREATE A FUSS
WHEN LOOKING FOR HIS "PUSS"

SO IF IT'S LEFT TO US
NO RHINOCEROS
SHOULD RIDE UPON OUR BUS.



SOME
MORE
NONSENSE
FOR
THE SAME BODIES
AS
BEFORE

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A - NOBODY.

WELLS GARDNER DARTON & CO. GO ON
WITH THE NONSENSE THEY'VE BEGUN.
THEY HOPE YOU WILL LIKE THIS SECOND
PART AS WELL AS YOU DID PART ONE



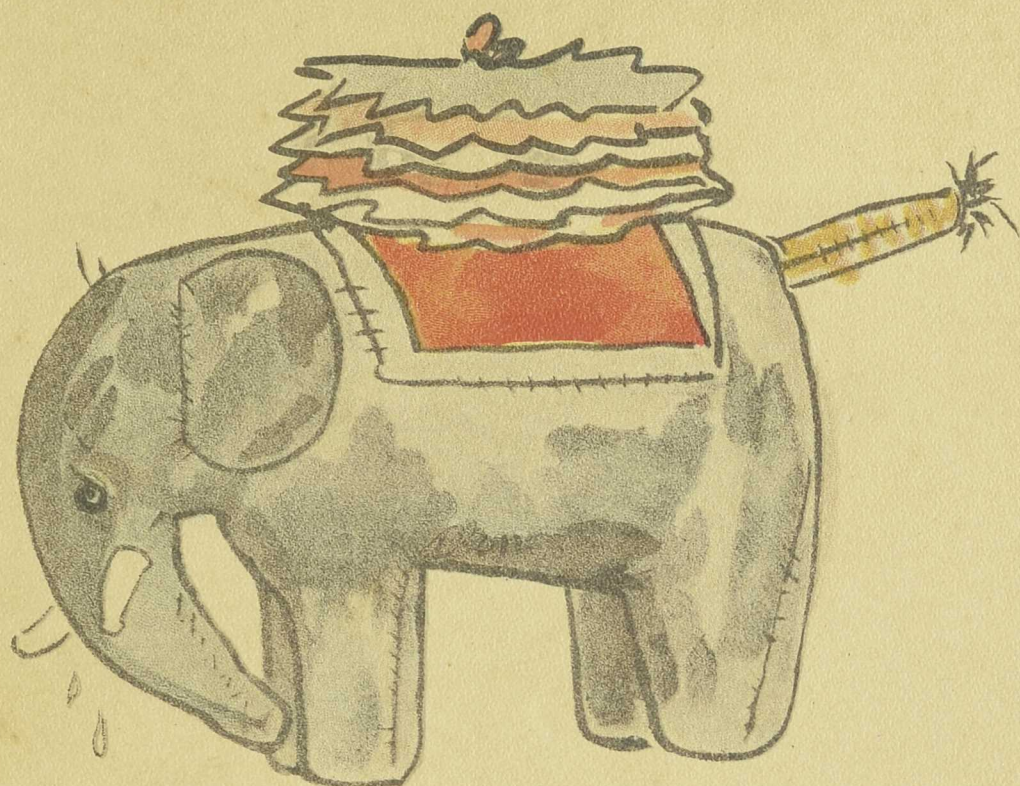
1896

ENTERED AT STATIONERS' HALL
ALL RIGHTS RESERVED

LONDON:

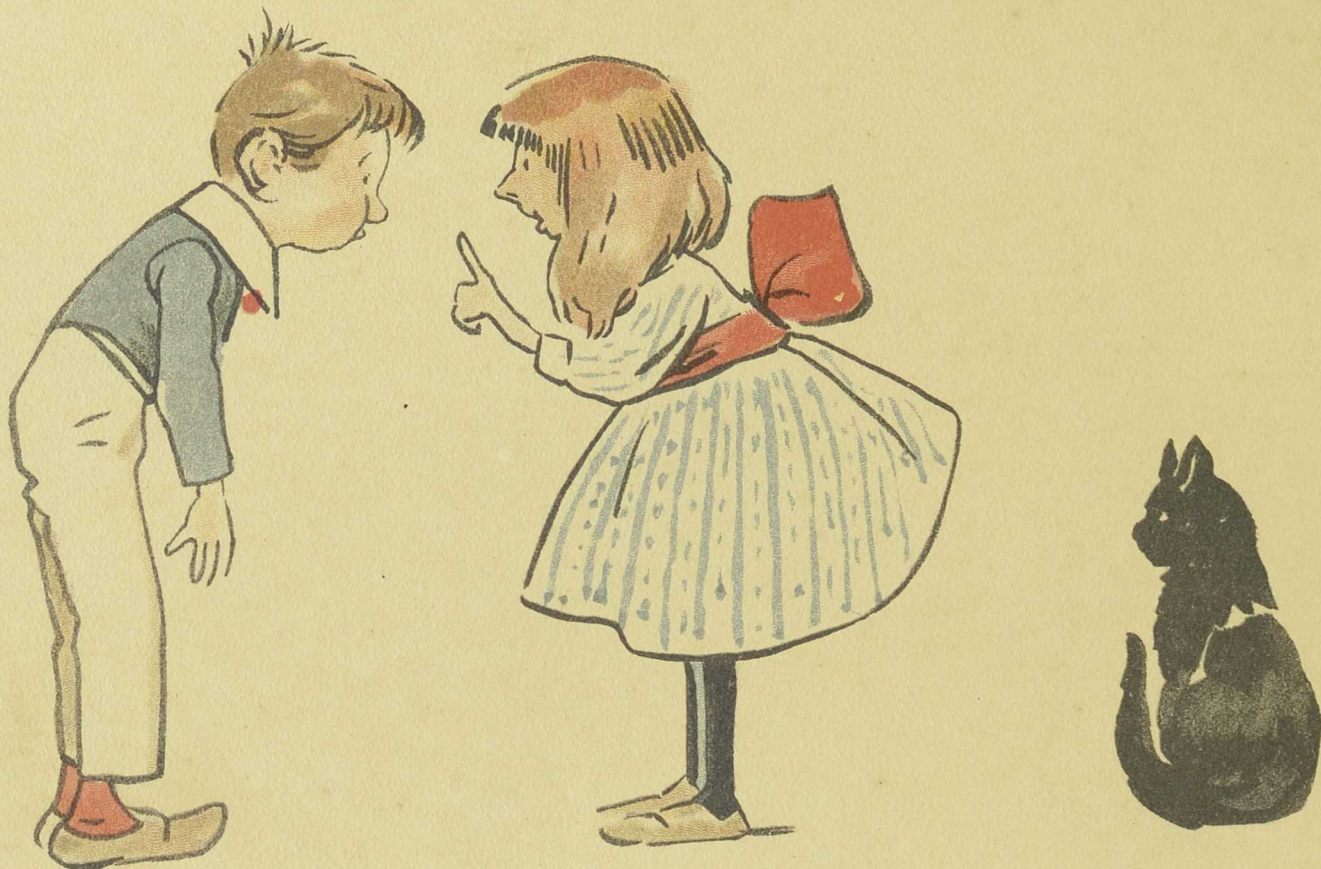
WELLS GARDNER, DARTON & Co
3 Paternoster Buildings.

DESIGNED IN ENGLAND
PRINTED IN HOLLAND
ON ENGLISH PAPER.



A LITTLE RAG BAG ELEPHANT
OF NO DISTINCTIVE GRACE
STANDS BY HIMSELF, ON THE NURSERY SHELF
WITH A WONDERFULLY WOEFUL FACE,
A LONELY AND SAD YOUNG ELEPHANT
WITH EYES OF SHINING BEAD.
HIS POOR LITTLE BODY IS MADE OF SHODDY
AND HIS TAIL OF HIGHLAND TWEED,
UPON HIS BROAD AND SEEMLY BACK
NO HOWDAH CARRIES HE
BUT A BAGGAGE OF TAGS, AND SCOLLOPED RAGS
WHERE PENS COULD WIPED BE.

A SINGULAR PLURAL



THERES ONE THING THAT TROUBLES ME
SO ANSWER IF YOU PLEASE,
WHAT IS THE DIFFERENCE, WOULD YOU SAY
BETWEEN A GOOSE AND GEESE?

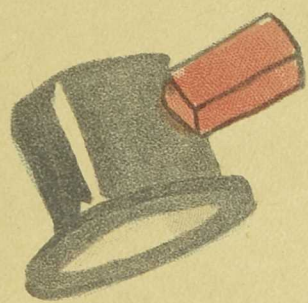
GOOD LESSONS SEEM NO USE TO YOU
IT'S AS PLAIN AS A . B . C 'S
IF GEESE IS MADE OF GOOSES TWO
ONE GOOSE IS HALF A GEESE .

THE TOOTLER.

MUGGINS HAD A LITTLE FLUTE
ON WHICH HE'D VERY FREQUENT TOOT
BUT NOT TO OTHERS' JOY



INDEED HIS NEIGHBOURS NASTY GREW



AND BRICK-BATS ROUND ABOUT HIM ^{FLEW}

AND TROUBLED THAT FLUTEY BOY.





HE WANDERED DOWN THE VILLAGE STREET
TOOTLING MUSIC FAR FROM SWEET
WHICH DID THE FOLK ANNOY;

THEY SENT PETITIONS TO THE QUEEN,
TO ADMIRALS BLUE AND RED AND GREEN
THAT TROOPS SHE WOULD EMPLOY.

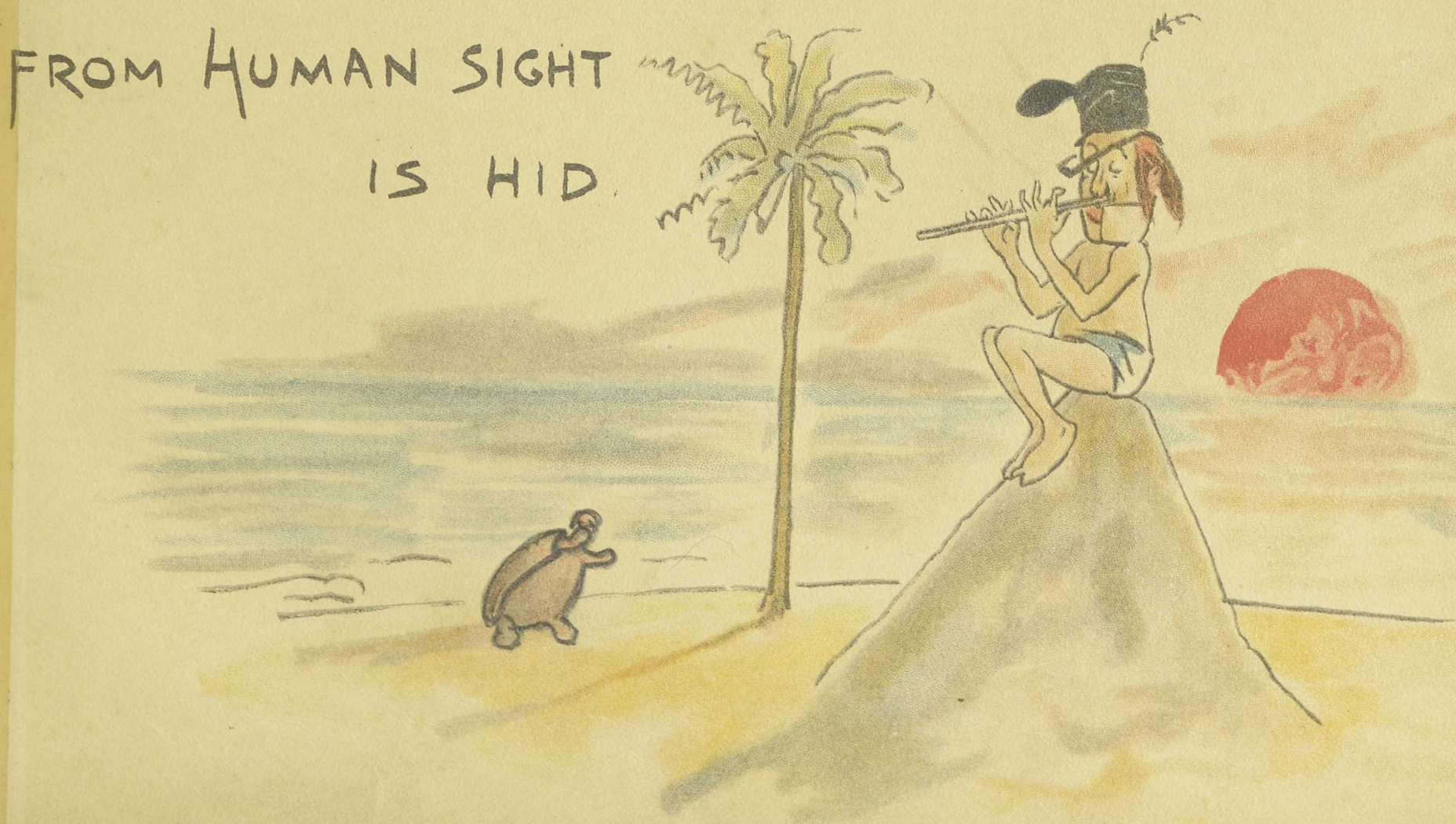
AN ARMY CORPS WITH GARDNER GUN
THEY SENT TO MAKE THE TOOTLER RUN



WHICH SPEEDILY HE DID.

AND FAR AWAY ON AFRICA'S SHORE
THE PASSION-ROUSING TOOTLING BORE

FROM HUMAN SIGHT
IS HID.



A LITTLE LAMB (AND SAUCE)

MARY HAD A LITTLE LAMB
THAT FOLLOWED HER EVERYWHERE
WHEN MARY CAME TO
CALL
ON
ME



COPYRIGHT, 1896,
BY JOSEPH WILLIAM DARTON.

THE LITTLE LAMB WAS THERE

NOW I AM VERY FOND OF LAMB

(WHEN NICELY COOKED
YOU KNOW)



BUT I DO NOT LIKE

A WHOLE LIVE ONE

WITH ME WHERE 'ER I GO.

LITTLE HECTOR HAD A MOTHER
(JUST THE ONE, AND NOT ANOTHER)
WHO WAS DEVOTED TO HER BOY



BUT HER FEELINGS SHE COULDN'T SMOTHER
WHICH BECAME A SERIOUS BOTHER
SO VIOLENT MEANS HE DID EMPLOY.





I HAVE A LITTLE DOG
OH! SUCH A LITTLE DOG
OH! SUCH A LITTLE DOG IS HE



HE'S A STUMPY LITTLE DOG
SHORT LEGGED LITTLE DOG
AS EVER YOU DID SEE



HE'S A FLUFFY LITTLE DOG
A WADDLING LITTLE DOG
WITH A CORKSCREW FOR HIS TAIL



AND A GREEDY LITTLE DOG
AND A SNORTING LITTLE DOG
WHEN HE IS ILL HE IS PALE.





TOMMY HAD A HEAD OF HAIR
HIS MOTHER'S JOY, HIS DAD'S DESPAIR,
COMB IT HOW AND WHEN YOU WOULD
IT BANG UPRIGHT MOST STUBBORN
STOOD.





" I NEVER SEE SUCH CURIOUS HAIR "
THE BARBER SAID WITH INJURED AIR
" THE SCISSORS AINT A BIT OF GOOD
IT'S MORE AKIN TO CHOPPING WOOD "





"O WHAT AN AWKWARD
SHAPE FOR HAIR,"
THE HATTER SAID IN HIS DESPAIR,
"NO HATS OF MINE WILL FIT THIS HEAD
WHILE EACH WILD HAIR ABROAD DOES
SPREAD."



OH! WHAT A BLESSING IS MY HAIR
IT MAKES THE PEOPLE COME AND STARE
AND MANY A SIXPENCE DO THEY SPEND
TO SEE IT STAND BANG UP ON END.





I SOMETIMES THINK
THE ADJUTANT
MIGHT HELP AMUSE
MY MAIDEN AUNT
AND IF THE PELICAN
WENT TOO
SHE WOULD HAVE A LITTLE ZOO.

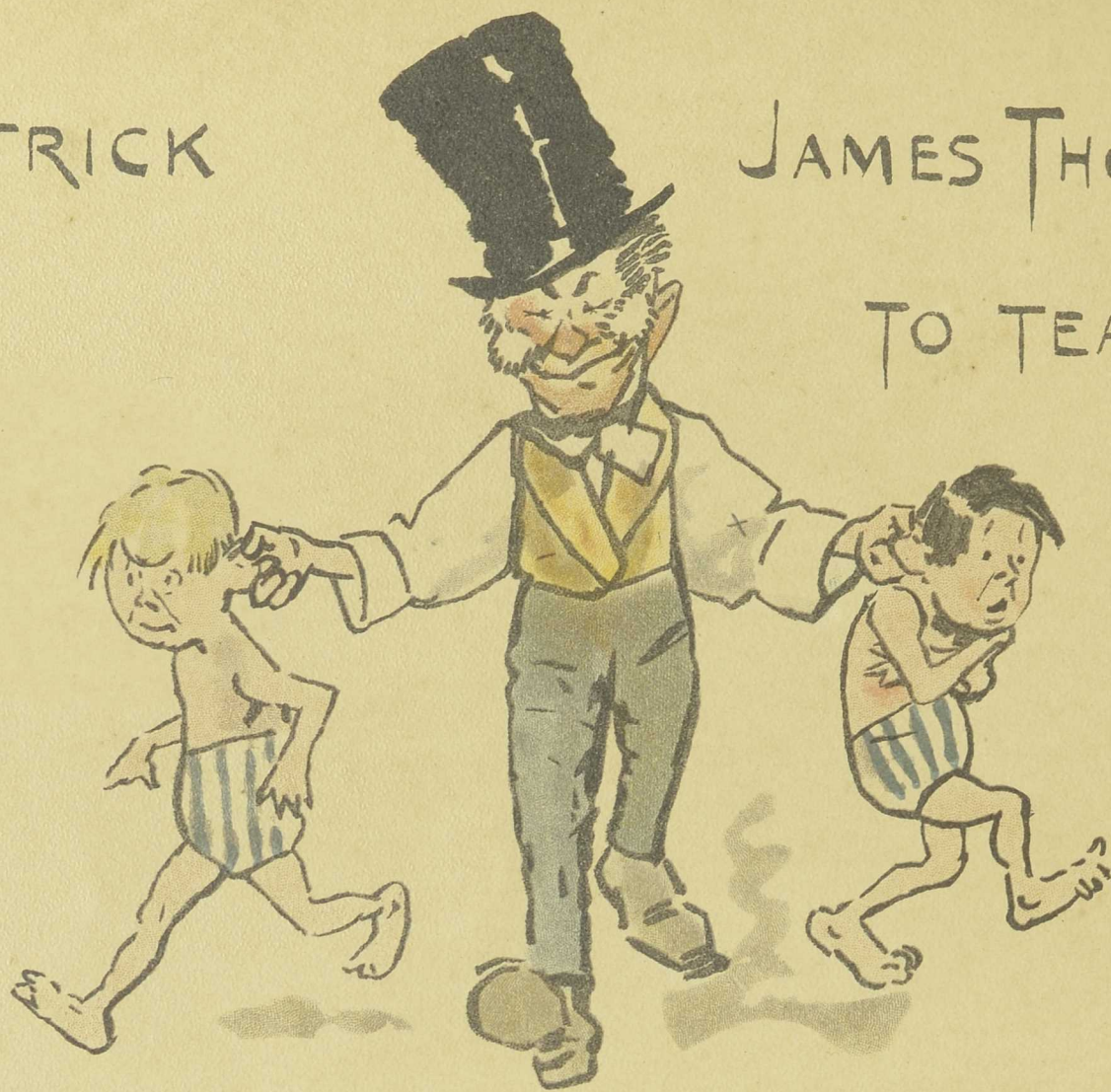
PATRICK

JAMES THOMAS O'FLYN

TO TEACH HIS

YOUNGSTERS

HOW TO SWIM



BOBBED THEIR HEADS THE WATER IN

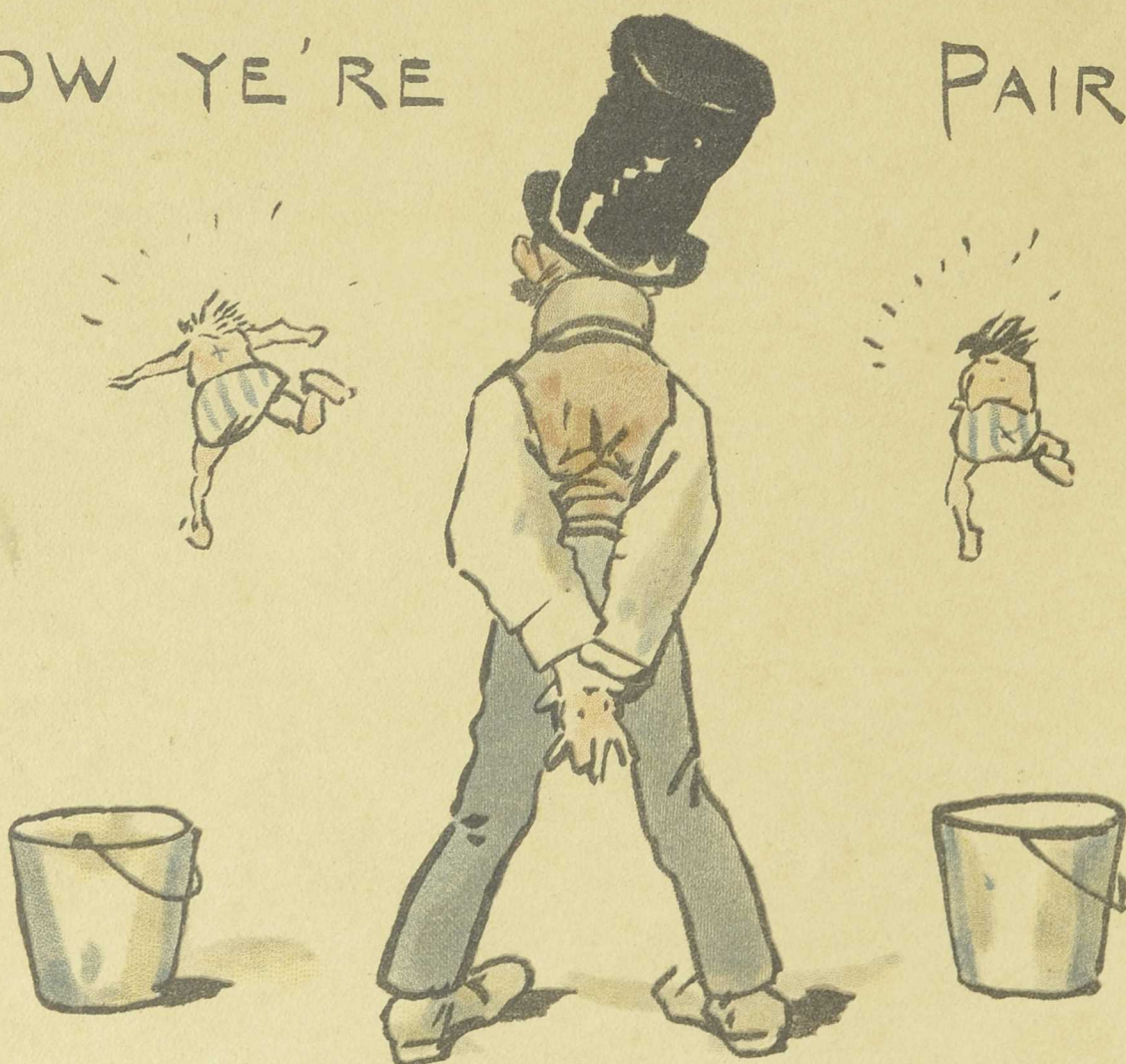
"NOW YE'RE

PAIRFECT" SAID

PADDY

O,

FLYN.





THERE WAS A MAN OF PIMLICO
WHO UP TO TOWN DID DAILY GO,
SOMETIMES ON FOOT SOMETIMES BY TRAIN,
AND WITH UMBRELLA, LEST IT RAIN.



A CROSSING-SWEEPER SAW EACH MORN,
BEFORE HIS DAZZLED EYESIGHT BORNE,
THAT GINGHAM PASS, AND ENVY BAD
DID SEIZE ON HIM AND MAKE HIM MAD.





ONE DAY WHEN MORE THAN USUAL WET
THE CITY-MAN AND SWEEPER MET.-
"GIVE ME," HE CRIED, "YOU PAMPERED MAN,
THAT LOVELY THING I DAILY SCAN.



"TAKE YOU THE BROOM AND HOMEWARD PLOD
YOU'RE NICELY CLAD, AND WARMLY SHOD,
GET YOU UNTO YOUR PRINCELY BED,
THAT SILKEN THING SHALL SHIELD
MY HEAD."





"MY FRIEND" THE CITY MAN REPLIED,
"YOUR URGENT NEED IS NOT DENIED.
TAKE THEN THIS BROLLY - DEFTLY USE;
AND HERE'S THIS MORNING'S DAILY NEWS;



MY COAT IS BETTER FAR THAN THINE,
YOUR HANDS ARE GLOVELESS - PRAY TAKE MINE;
AND FRIEND, NO LONGER FRETFUL CRY
YOU KNOW NOT HOW THE HOURS GO BY."





THUS SPOKE THE GENTLE CITY MAN
WHILE TRICKLING RAIN-DROPS DOWN HIM RAN;
THEN TO HIMSELF—"I AM RELIEVED
OF MUCH; OR IN AS MUCH. DECEIVED."

THE SWEEPER SWEEPS THAT CROSSING STILL,
AND YOU MAY SEE HIM IF YOU WILL;
HIS HEAD PROTECTED FROM THE RAIN,
HE LOOKS AS COMFORTABLE AGAIN.



WHAT'S THAT
UP THERE

SO HIGH

UP-SIDE DOWN O



TI'S JUST

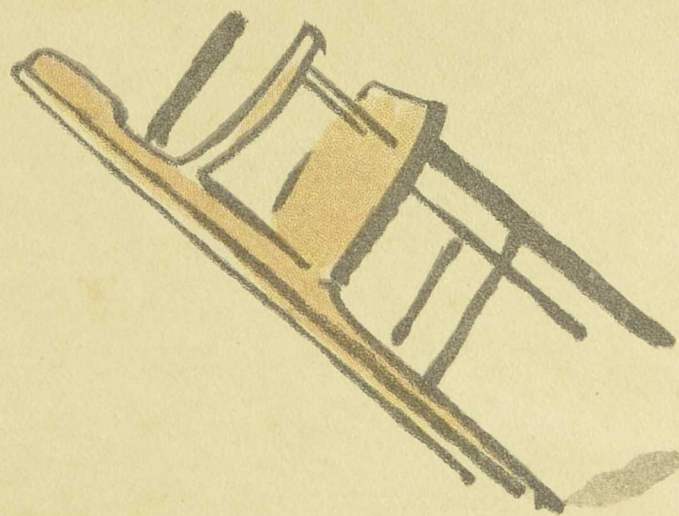
A SPORTIVE

BLUE BOTTLE

FLY

GOING TO

TOWN O!





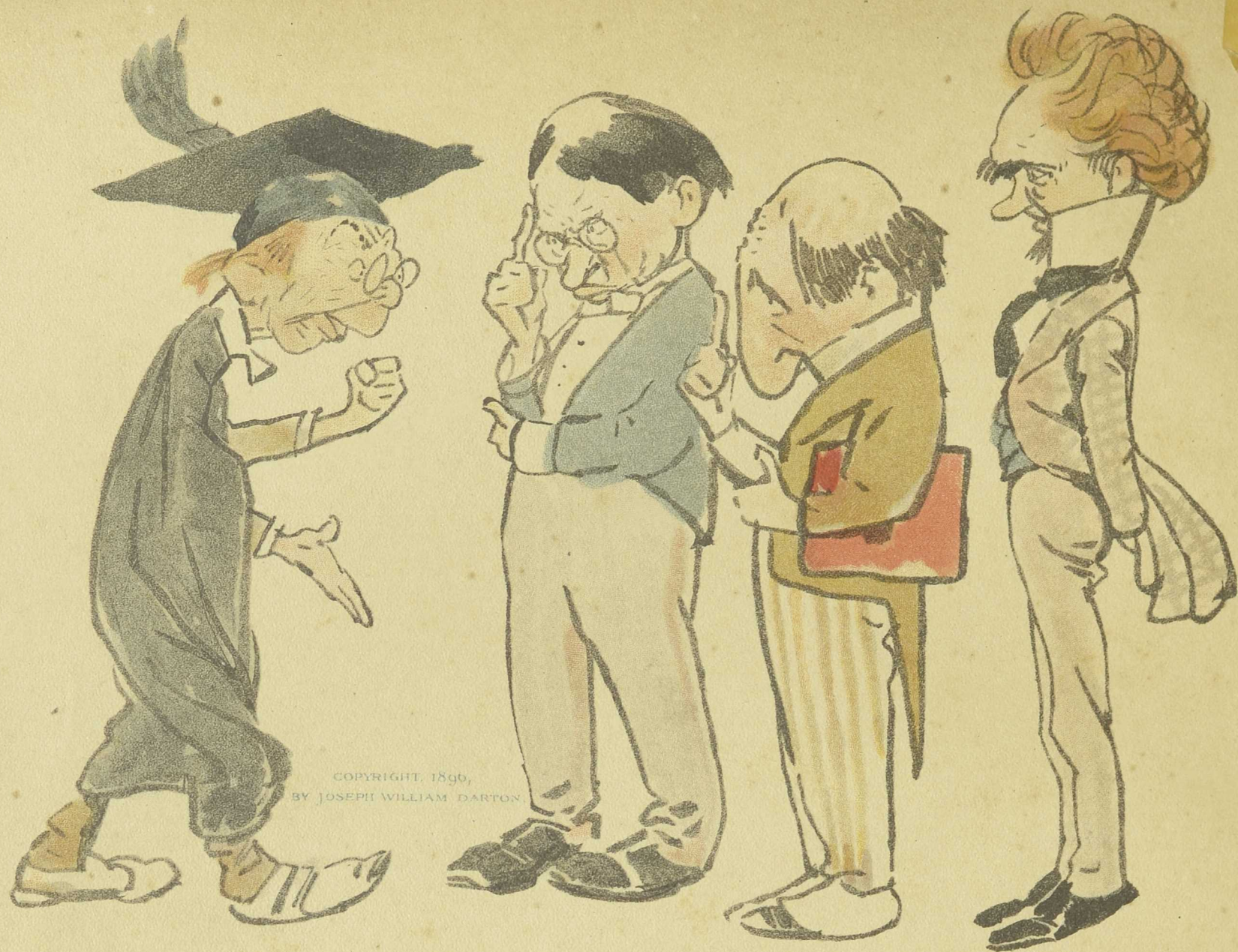
THERE WAS AN OLD MAN OF TORBAY
WHO SAID TO HIS WIFE ONE DAY
AT TWELVE OF THE CLOCK, PREPARE FOR A SHOCK
FOR I SHALL BE FLOATING AWAY.

THAT VENTURESOME MAN OF TORBAY
WAS PUT IN A BARREL THAT DAY
THEY CORKED IT UP TIGHT, AND IT FLOATED UPRIGHT
FAR OUT TO SEA FROM THE BAY.



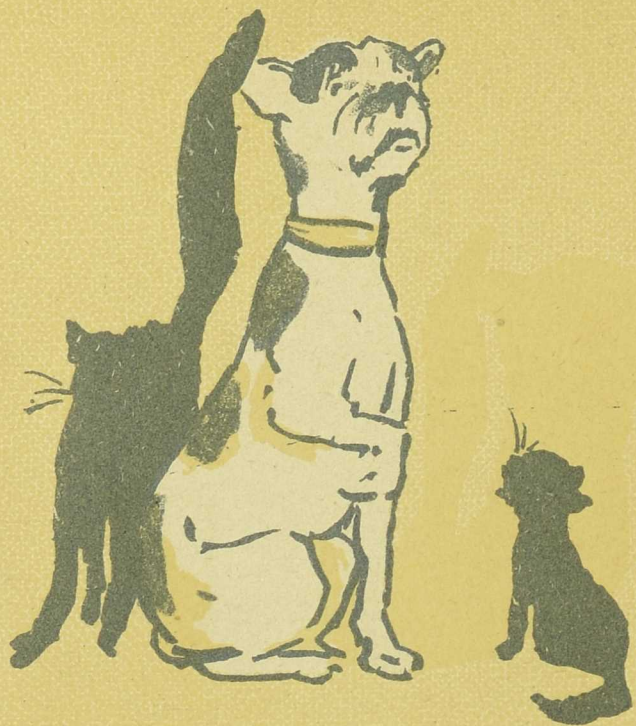
THAT NAUTICAL MAN OF TORBAY
WOBBLED AND ROLLED ALL THE WAY
TO A STRANGE FOREIGN LAND ALL CORAL AND SAND
WHERE TURTLES AND PENGUINS DO PLAY,

OF THAT BUMPTIOUS OLD MAN OF TORBAY
A TALE SHALL BE WRITTEN ONE DAY
FOR A CANNIBAL SLIM, DID PROMPTLY COOK HIM
AND PICKLED THAT MAN OF TORBAY.



IF I SIT ON MY CHAIR, I DON'T STAND UP—
I DON'T STAND UP—
AND IT MIGHT WITH SOME JUSTICE BE SAID
IF A MAN IS UPSIDE DOWN ON HIS FEET
HE'S RIGHT SIDE UP ON HIS HEAD
IF MY HAT'S ON MY FEET AND MY BOOT ON MY HEAD—
MY BOOT ON MY HEAD—
IT MIGHT WITH ADVANTAGE BE CLAIMED
THAT THE SHEETS AND THE PILLOWS
SHOULD REST ON THE FLOOR
AND THE BED TO THE CEILING BE CHAINED.

(BUT THEY DID NOT BELIEVE HIM.)





SOME

MORE



NONSENSE



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