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## THE LADDER TO LEARNING.

A

## SELECT COLLECTION

OH

## FABLES,

CONSISTING OF WORDS OF ONE, TWO, AND THREE SYLLABLES; axitio Original fitorals.

OKNAMENTFD

With a great Variety of Engravings on Wood. Revised and Corrected BV MRS. TRIMMER.


LONDON:
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## PREFACE.

I HERE offer to the Public a few Fables of which I pretend little to be new but the manner. I have divided them into Three parts, the first consisting of Words of One Syllable only, the Second of Words not exceeding Two, and the Third admitting but very few that exceed Three Syllables. Long Experience in teaching the first Rudiments of Literature to Young Children has convinced me, that a familiar Acquaintance with our Words of One Syllable, in as eopious a Variety as possible, is a sure foundation upon which other Parts of the Language may easily be built, and I have frequently felt the Incon-
venience of not being provided with a sufficient Number of Lessons, in which such words are both unmixed and convey a Meaning. If they are mixed with longer Words it is impossible to go forward with a gentle, regular and easy Pace, but it will sometimes be necessary to climb, and sometimes to creep : and if Letters are joined merely to shew their Combination and Power, the Mind having no Ideas but of mere Sound, they necessarily become evanescent, like every Thing that is obtruded without immediate Pleasure, or apparent Use. I have, therefore, with more labour than will be conceived, combined a great Number of our Monosyllables, in such Stories as the Experience of many ages hath appropriated to the Use of Children. They fill the Mind not
only with Images but Events, and terminate in some easy Precept of domestic Wisdom, which may not only be understood, but often practised even in the Nursery.

Of the two successive Parts, nothing need be said, except that they were intended to render the Ascent gradual, that the Progress might still be easy. I have endeavoured throughout to select the best from other Collections, and I have not always implicitly taken what I found: I have sometimes altered, and sometimes added, an Incident, and the Moral is frequently my own.

If Labour were always honourable in Proportion as it is important, I might hope some distinction from Success. He contributes more to the Good of Man-
kind who tills the ground, than he who builds a Palace, or fights a Battle : and if the Author of this little Work can emulate the Usefulness of the Husbandman, he will be content with his obscurity.
"

HISTORY OF THE WOLF. FABLE I.

THE WOLF AND THE LAMB.
ONE hot day, a Wolf and a Lamb came just at the same time to quench their thirst in the stream of a clear brook the Wolf stood where the ground was high, and the Lamb stood down the stream not far from him. But as the Wolf had a great mind to taste his flesh, he would fain fall out with the Lamb. "Fool," says he, "what is it you mean,
"6 that you stir up the mud so, and spoil " the stream where I drink?" "You must " be quite wrong, to be sure, Sir," said the poor Lamb; ${ }^{66}$ for the stream "s runs down from you to me, and not "up from me to you." " Be that as it "s will," said the Wolf, "you are a pert " young rogue, and spoke a great deal of "s ill of me, more than half a year since." "s Sir," says the Lamb, "6 that could not " be; for I was not born at the time you "speak of." "No?" said the Wolf; "6 then I am sure it was that vile old " knave your dad; and it is no more "6 than just that his son should pay for " it." With that he flew on the poor Lamb, and tore him limb from limb in a trice.

## MORAL.

The worst of men know so well that they ought to be good, that when they do wrong, they try by some art to make it seem right.

## FABLE II.

THE WOLF AND THE CRANE.


THIS vile rogue of a Wolf was in such haste to eat up the poor Lamb, that one of the small bones stuck fast in his throat. Oh how this made him roar and howl! He said that he would not kill a Lamb once more for the whole world. He ran first to this beast and then to that beast ; but as not one of them had
the least love for him, they would not give him the least help. So at last he went to the Crane, and told her he would give I know not what, if she would but take the bone from his throat. On this, the Crane put her long neck down his throat, and drew out the bone at once. But when she told him of the pay which he said he would give her for the cure; "Fool," said he, "you may think it "6 well that I did not bite off your head; 66 how then came you to think of pay??

## MORAL.

When we do good to bad men, we must not expect good from them.

## THE WOLF.

## FABLE III.

THE WOLF AND THE KID.


QNCE on a time when an old Goat went out to seek for some food, she shut up her young Kid at home, bade him be sure to keep the door fast, and not let any one in lill she came back, and then to look out and see who was A 3
there; "for, Bill," said she, " if you do " not mind what I say, there are some " fierce rogues in the fields, who will "rush in and eat you up at once." "Well, well," said Bill; $f^{\prime}$ and if you " had not told me, I think I should hav "s had the sense to take care what I did." The good old Goat set out; but she had not been gone a great while, when the same rogue of a Wolf who eat up the poor Lamb, and had heard all that had been said, came and knockt at the door. "Who is there ?" cries Bill. "My dear," (says the Wolf who strove to talk like the old Goat,) " it is I, your poor old Dam." On this the fool of a Kid did not look out, as he had been bidden to do ; but drew up the latch, and so in flew the Wolf, and made an end of him in a short time.

## MORAL.

We should not fail to pay as much heed as we can to what is said to us by those
who gave us birth, and know more than we do what is for our good; for if we do not mind them, but make light of what they say, we shall be sure to smart for it.

## FABLE IV.

THE WOLF, THE FOX, AND THE APE.


The Wolf we speak of, once took up the Fox for a theft, and sent him to gaol. A wise Ape was to be the judge. The Fox being a rogue, stood up with a bold face, and said be had done no such thing as the wolf was so base as to charge
him with; " no, not he ; he had been " bred up too well for that!" When the Ape had heard both sides, he thus put an end to their cause; "Friend Wolf," said he, "I do not think in my heart " thatyou have lost what you say you have:
" and as to you, good Sir Fox, I must
" be so free as to tell you, that I make " no doubt but you stole the goods which "s are laid to your charge, and so good " bye to you both."

## MORAL.

No wise man will pay any heed to what is said by a rogue, or by one who is known to tells lies.

## FABLE V.

THE WOLF AND THE SICK ASS.


ONCE on a time, when an old Ass was sick, the fame of it spread far and near; and some did not fear to say that she would die the next night. Our sly rogue of a Wolf had the luck to hear of it; on which he went to the young Ass (the son of the old one) with a " how do you "do, my dear?-Ah poor child!" adds
he, "' I grieve for you as much as I can. " They tell me your good old Dam is at " the point of death. Is it true? pray " how does she do now, poor soul?" "Do !" said the young Ass; " why she " is not so bad yet by a great deal as you " would have her be; and if you wait for " her dead corpse to make a meal of, you "will wait a long while yet, I hope."

## MORAL.

Bad men speak kind words to gain theic own bad ends ; we should take care how we trust to them.

## FABLE VI.

THE WOLVES AND THE SHEEP.



Once in old times, the Wolves and the sheep had been in a state of war; as to be sure they are to this day. But at last the Wolves (and our rogue of a Wolf, who was the chief to speak for it) said they would be glad to make peace, if some pledge was given on each side to bind it fast. So the Sheep were to give up their

Dogs, and the Wolves were to give up their young ones; but in a short time the young Wolves made a strange noise as well they might, for want of their Dams. On this the old ones, in great haste, cried out that the sheep had broke the peace. "Poor sweet babes," said they, " how those brutes scratch them 86 and plague them !" and with that they fell on the Sheep, (as they had now lost their Dogs) and soon suckt the blood of most of them. The vile rogues thought this was a fine trick, and were so fond of our sly Wolf for it, that they put him at the head of their troop.

## MORAL.

We should not in any case trust Men who are known to be thieves or cheats.

## FABLE VII.

THE WOLF IN SHEEP'S CLOTHES.


There are few rogues who do not come to a bad end at last. This was the case with our Wolf; for though he had put off more sly tricks by far than I hare told you, yet at last he was caught in the snare. For one day, thought he, if I put on the skin of a sheep, I may then mix with the flock, and suck my fill of their
sweet blood, and yet not be found out. But as the man who took care of the Sheep had the luck to find out the trick, he came up to the Wolf and put a strong cord round his neck. "What!" said the thief " will you hang one of your poor Sheep "' who bring forth Lambsto feed you, and "s soft wool to make warm clothes for " you ?"-" No, you rogue," said the man; " but when I catch a Wolf, I spare " him not, though like you, he may wear " the garb of a Sheep;" and with that he hung him up in a trice, and left him to swing on the next tree.

## MORAL.

There is no art that can hide rogues and fire; if we do no wrong, we shall be put to no shame.


THE

## LIFE OF A FOX.

FABLE VIII.
THE FOX AND THE CROW.
A CROW who had made free with a piece of cheese, which was none of her own, flew with it to a high tree. A young Fox who saw this, and had a mind to cheat the thief, went this way to work with her : for though he was but young, he was a
sly rogue, and knew more bad tricks than he ought to have done. "My dear sweet " miss," said he, " what a shame it is "6 that folks should tell such lies of you: " they say that you are as black as a coal ; " but now I see with my own eyes, that " your soft plumes are as white as snow. "One would think they were all born " blind; and, dear me what a fine shape "s you have! I think in my heart, that no " one can see you but he must fall in love " with you. If you had but a clear voice, " and could sing a good song, as I make " no doubt but you can, there is not a bird *6 which flies in the air, that would dare " to vie with you." The Crow, like a fool, thought that all which the Fox had said was true, and had a mind to try her voice; but as soon as she did so, down dropt the cheese ; which the Fox took up in his mouth as fast as he could, and ran off with it in haste, and laught at the Crow for want of sense.

## THE LIFE OF

## MORAL.

The way which most rogues take to cheat fools or vain folks, is to praise them as much as they can, and so seem to be their best friends.

A FOX.

## FABLE IX.

## THE FOX AND THE STORK.



OUR young Fox had once a mind to play atrick with a poor Stork. So, he said to her, the first time he met her, "How " do you do, my dear? I am as glad to " see you as if you were the best friend I " have in the world. Let me beg of you, " as soon as you have time to spare, to " come and dine with me." The Stork
said she would; and she was as good as her word: but when she came, the Fox brought forth a large broad dish, which was full of thin soup. This you may be sure, he could lap up with a great deal of ease ; but as for the Stork, as she could but just dip in the point of her bill, she could scarce taste a drop of it. She saw through the trick at once ; and yet she was so wise as not to find fault: nay, she gave him great thanks for his good cheer, and said it was her turn to treat next. But when the Fox came to see her, she brought out a large jug with a long small neck. The jug was full of meat which she had been at the pains to mince. "6 Come, eat your fill," said she, "6 for ${ }^{66}$ this is all your fare, and the best I could get for you ;" and with that she put her long bill down the neck of the jug, and while she eat, "Oh!" said she, "chow 66 nice it tastes : it is a feast for a king." But as for the Fox, all he could do was to
lick the side of the jug, and now and then put his nose to the neck of it, and snuff up the steam. When the Stork saw this " Tell me now, my dear friend," said she, "if this mince is not full as good as "your fine soup:" The Fox could not say a word, but hung down his tail ; and went off like a fool as he was.

## MORAL.

Those who love to give a joke, must not think it hard if it should come to theis turn to take a joke.

## FABLE X.

## THE FOX AND THE APE.



ONCE on a time, the beasts were so void of sense as to make choice of an Ape for their King. But our young Fox who though he was a rogue at heart, did not want for wit, was so hurt to see the rest of the brutes act so much like fools, that he had a mind to shew them what a bad choice they had made,
and at the same time make the Ape smart for his pride, and tire him of a post for which he was no way fit. The trick he put on him was this. In a few days he found a trap in a ditch, which had a piece of flesh for a bait; and so he went and told the Ape of it, as a thing of great worth, and which, as he had found it in the waste, must of course, he said, be the new King's right. The Ape, who did not dream of the least harm, went to seize it as his own ; but as soon as he had laid his paws on the bait, he was caught in the trap. This made him look so much like a fool, that he said he would make the Fox pay dear for it. But as the Fox knew he had no cause to fear his threats, he ran round and round him for a time, and as he went off, "Ah, ah!" said he, "there's a fine King for you! " he hath not the wit, you see, to take " care of bis own legs!"

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## THE LIFE OF

## MORAL.

All those who take in hand things which they have not strength and skill to go through with, will get a laugh for their pains.

## FABLE XI.

THE FOX AND THE GRAPES.



IN days of yore, when a Fox would take as much or more pains to get a bunch of grapes, than a plump fat Goose; our arch young thief cast his eyes on a fine bunch which hung on the top of a poor man's vine, and made him lick his lips like a hound at the sight of a joint of meat. "Oh," said he, "how
"6 nice they look! I must have a taste of " them, if I die for it;" and with that, up he jumpt with all his might, but had the ill luck not to reach the grapes; yet, as he could not find in his heart to leave them, he would try for them as long as he could : so he leapt and jumpt, and jumpt and leapt, till at last be was glad to rest. But when he found all his pains were in vain, " Hang them!" said he, " I am "s sure they are not fit to eat; for they are '6 as sour as crabs, and would set my " teeth on edge for a whole week; and "s so I shall leave them for the next fool " who may chance to come this way.".

## MOR AL.

Some men make light of that which is out of their reach; though at the same time, in their hearts, they know not what to do for the want of it.

## FABLE XII.

THE FOX AND THE GOAT.



One day, as our Fox went to have a peep at a hen-roost, he had the bad luck to fall into a well, where he swam first to this side and then to that side, but could not get out with all his pains. At last, as chance would have it, a poor Goat came to the same place to seek for

## THE LIFE OF

some drink. "So ho! friend Fox," said he, " you quaff it off there at a great " rate: I hope by this time you have " quench'd your thirst." "Thirst!" said the sly rogue ; "What I have found " here to drink is so clear, and so sweet, " that I cannot take my fill of it: do, " pray come down, my dear, and have a " taste of it." With that, in plumpt the Goat, as he bade him: but as soon as he was down, the Fox jumpt on his horns, and leapt out of the well in a trice ; and as he went off. "Good-bye to " you, my wise friend," said he, "if " you had as much brains as you have " beard, I should have been in the well ${ }^{6}$ still, and you might have stood on the " brink of it to laugh at me, as I now "do at you."
A FOX.

## MORAL.

A rogue will give up the best friend he has, to get out of a scrape : so that we ought to know what a man is, that we may judge how far we may trust to what he says.

## FABLE XIII.

THE FOX WHO HAD LOST HIS TAIL,


OUR Fox, when he had got out of the well, was such a great thief that no hen-roost could be at peace for him. But once on a time, he had the ill-luck to be caught in a steel-trap, and was glad to get out of it with the loss of his tail ; and yet in a short time, the shame which
this loss brought on him was so great, that he would have been glad if he had lost his life. Poor wretch, what could he do? Why he spoke first to this Fox, and then to that; and told them that as he found his tail had so much weight in it, and was so long that he could not run with it at his ease ; and as he thought too that he had not a clean smart look, he had been at the pains to cut it quite off: "And if I," said he, "was in your \$6 place, I would do so too by all means ; " do but see, my dear, how nice and ${ }^{66}$ spruce I look: now I have left my 66 brush, they tel me that I am quite a "6 beau." But an old sly Fox, who knew how the case stood, took him up as short as could be. "I think," said he, "good of Sir Crop, that it will then be the time ${ }^{6}$ f for me to part with my tail, when I " 6 have the same cause to do it as you "s had."

## MORAL.

There are some sly folks, who, to hide their own shame, will strive as much as they can to make all the world do as they have done.

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\text { A FOX. } 33
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## FABLE XIV.

THE FOX AND THE BOAR.


As a Boar once stopt to whet his tusks on an old tree, our Fox, who thought to make a sly meal of two or three of his young ones, went up to him with a "How do you do friend? and why do " you take so much pains to whet your " tusks, when there is no foe near you ${ }^{2 "}$ " It is true," said the Boar, " that there
${ }^{66}$ is none at my heels just now ; but as ${ }^{66}$ there are some sly beasts in the fields ${ }^{\text {s }}$ here and there, who are fond of young "pork, I think I ought to scour up my ${ }^{6}$ arms, while I have time to do it: for "s when the time comes that we are to " fight, you know, we shall have too " much work on our hands to find time "6 to clean our arms."

## MORAL.

What must be done, do as soon as you can; that you may not want, when you ought to use.

## FABLE XV.

## THE FOX AND THE WOLF.



A WOLF, who had once laid in a great stock of good things to eat, kept close to home. Our Fox, whose eyes were quick to find out what was none of his own, had a mind, as they say, to share with him ; that is, to take all he could get at ; so off he went to a man that kept sheep and told him where the cave
of the Wolf was. When the man heard of it, he took a large club, and went and killed the Wolf. But in a short time, as he went the same way, he found the Fox in the same cave; and as he knew him to be as vile a thief as the wolf had been he fell on him too, and broke one of his legs. The sight of a Bear, who came in view just then, made the man run off. But as the Bear had heard of the trick which the Fox had put on the Wolf, he said to him, as he saw him limp off " Harm watch, harm catch; you now "share with the Wolf in a way you did "6 not dream of."

## MORAL.

Think nothing gain that is ill got; and be sure, that he who hurts will be hurt in his tnrn.
A FOX.

## FABLE XVI.

## THE COCK AND THE FOX.



A young Cock, who sat on a high branch of a tres, crow'd out so loud that be was heard by our fox as he went that way. So up he trots with a "how do "' you do, my dear friend? I have not "seen you this long while."- "I thank "you," says Coek, "I am as well as I "can wish to be." "Then pray,"s sys
the sly Fox, "come down from the tree, " that I may kiss you."-" No; I thank " you," said the Cock, "that will not do " for me: for I have heard my old sire "say, that a Fox is as fond as can be of " the flesh of a Cock, and will as soon " eat him as look at him."-" Pshaw, "pshaw, child," says the thief, "give " me leave to tell you that your old sire is " an old fool, and there is not a word of "s truth in what he says; for all the beasts " and birds are now at peace."-"Aye, "aye," cries the Cock, " and is this true? "I am glad to hear it with all my heart;" and with that he held out his neck, as if he saw something a great way off. "What do you look at, my dear ?" cries the Fox.-" No harm," says the Cock, " but a pack of hounds that seem to run " a race."-" Dear me," said sly-boots, " a pack of hounds? then it is high time " for me to be gone." -"Gone!" said the Cock, " and in time of peace ?"-
"Yes," cries the Fox, " and I must run "6 as fast as I can, for it is ten to one, my 6 dear, that those vile curs have not yet " heard of the peace."

## MORAL.

When a known foe would seem to be a friend, there is most cause to keep out of his reach.

## FABLE XVII.

THE SAME COCK AND THE FOX.


This vile thief of a Fox, as he had the good luck to get clear from the pack of hounds, and had still a strong wish to make a meal of his dear cuz the young Cock, rose up one morn as soon as he could see, and went to the farm-yard where he was ; but as he strove to get
through a hedge which lay next to the yard, he was caught fast in a springe, which had been laid there for that end. The Cock who stood near, saw what had past, and went step by step to peep at him, though with some sort of dread. As soon as the Fox saw him, "O, my "dear!" says he, " you, see what a fine " hole I am in here, and all for your ${ }^{66}$ sake: for as I went on in my way " home, I beard you crow, and could " not go on till I had stept back to ask " you how you do; but as I strove to " creep through the hedge, I was caught " as you see ; and so must beg of you to " fetch me a knife to cut the string, or "s at least not to speak of my ill chance " till I can gnaw it in two with my teeth; "6 but fetch a knife, now do, there's a "s good cuz." The Cock when he saw how the case stood, did not speak a word but went as fast as he could to tell the good man of the house, who soon
came with a stout club to wish the Fox joy and pay him for his old tricks.

## MORAL.

No just man will, or ought to take the part of a rogue, to screen him from the Jaw.


THE

## LIFE OF THE HORSE.

## FABLE XVIII.

THE HORSE AND THE BEAR.
As a fine Colt, who was of a bigh breed, and as plump and sleek as could be, took his tour round the meads, an old Bear got sight of him. "Oh," said he, "that I could but catch the young " rogue, what a nice meal could I make
${ }^{66}$ of him! But the worst of it is, I am ${ }^{66}$ now so old that he runs a great deal too ${ }^{66}$ fast for me; so that I must trust to my ${ }^{66}$ wit and not to my heels ;" and on this, he set to work to find out a sly trick to get his ends on the poor Colt. His trick was this; the next time he saw him, he called out as loud as he could, ${ }^{6}$ Hark ${ }^{66}$ you there, my friend! I want to speak "s to you. Come, come, you need not ${ }^{56}$ fear; for I do not mean to do you ${ }^{66}$ the least harm in the world. I should "' not boast of my own good deeds, "6 but I am the grave old Don, who " cures all the sick or lame beasts who ${ }^{66}$ are so wise as to come and ask my " help. It seems strange to me, that you "should not have known this till now." -_" Grave Sir," said the Colt, who saw through the trick in a trice, ${ }^{66}$ if I have ${ }^{66}$ not heard of your fame, you must lay ${ }^{66}$ it to my youth and my ill luck. But ${ }^{66}$ I am glad in my heart, that I have
"s now heard of it from your own mouth ; "s for I have had a thorn in my foot " these ten days past, and cannot get rid " of it for the life of me. Do pray be so "s kind as to look at it, and see if you can "p pull it out. Ob! how it pains me!" When the Bear heard this, he thought he was sure of his prize, and so up he got to look at the foot, and pull out the thorn. But when he was in reach of the hoof, the Colt gave him a kick on the head and then left him to roll on the ground, like a fool and a rogue as he was.

## MORAL.

It hath been thought fair to cheat those who try to cheat us; but though we may be sure that the wrong we do will be paid in kind, yet we should scorn to pay in kind the wrong that is done to us.

## FABLE XIX.

## THE HORSE AND THE STAG.



OUR Colt, who by this time was come to be a fine Horse, fed in the same park with a young Stag, and great friends they were for some weeks. But as is the case with not a few young folks, they at last fell out they could not tell for what. "You " shall not feed here," said the one " Nor you there," said his friend; and so
in a short time they came to kicks and blows. But at length the Stag, by means of his long and sharp horns, was too much for the Horse and drove him out of the field. Our Steed, as you may well guess, was hurt to the heart to lose the day; so up he went to the first man he met to beg his help. On this, the man jump'd on the back of the Horse, and rode off in quest of the Stag ; and when he had found him, he soon slew him by the help of his bow and his darts. "Now, good sir," said the horse, "as you have been so kind " as to take my part, I give you my best "6 thanks ; you have slain the Stag for me, " and you may get safe on the ground as "6 soon as you please." -" Not so fast, my " friend," said the man, "I see you are " a beast who may be of great use to me; "' and so if you do not make haste and " bear me to the place to which I shall " guide you, I will kill you as I have just "' now done the Stag." As the fool of a

Horse, when it was now too late, found that he had a worse enemy to deal with than the poor Stag, who lay dead at his feet; he was glad to yield to save his life ; and so the man rode him home, and made use of him as a drudge to the end of his days.

## MORAL.

No good comes when friends fall out, and those who show spite are sure to smart for it.

## FABLE XX.

THE HORSE AND THE POOR ASS WITH
A LOAD ON HIS BACK.


A POOR Ass who was kept by the same man, who had slain the Stag for the Horse, had one day such a great load put on his back, that he could scarce stand on his legs. As the Horse was on the road at the same time, the Ass begs him as a friend to take a small part of the
load, and bear it for him till he had time to get up his strength. "You, my friend," said the horse, (whose pride had not yet left him) " I scorn the word! I sprang " from the best blood in the fields, and ${ }^{6}$ was born to skim over the plain as swift ${ }^{66}$ as the wind; while you, poor beast, ${ }^{66}$ with your coarse hide and long ears " can scarce keep pace with a hog. No,' ${ }^{66}$ no, Sir, your own back shall bear the " load for me." Well, on they went, and in a short time down dropt the poor Ass, and breath'd his last. When the man came up and saw how the case stood, he took off the whole load, and laid it on the back of the proud Horse. But this was not all : for he stripped off the skin of the dead Ass, and put that too on the top of the load, so that the ears of it by chance stood up on the head of the horse, and made him look as much like an Ass as the poor beast who had been used to wear them.

## THE HORSE.

## MORAL.

Pride is the high road to shame, and those who chose to walk in it will find, to their cost, what they are when they once come to the end of it.

## FABLE XX1.

THE HORSE AND THE ASS.


Though the pride of the Horse had met with such a sharp blow, he was not yet tame; for one day, as he was in the high road, and set out as fine as a Horse could be, he met the foal of the poor Ass who had dropped down dead through the weight of his load. At the sight of him he kickt and rear'd up, and
neigh'd like a mad thing. "Get out of " the way you! wretch, you vile beast," said he; " get out of my way! or else I "s shall tread you down in a trice and send " you to your old sire." The poor young Ass, who had not strength to strive with him, got out of the road as fast as he could. But in a short time the proud Horse had the ill luck to lose one of his eyes, and then to sprain one of hislegs by a fall. As this spoiled him for a nag, he was stript of all his fine things, and sent to draw a dung cart. One day the Ass had the chance to meet him in this sad plight, on which he said, "So, so! are you ss there, my friend! well, I thought what ${ }^{66}$ your pride would cometo. You was so " nice some time since, that you would "6 not let me come near you: but now, I " find, you are as bad or worse off than I ${ }^{66} \mathrm{am}$. Come, put out your strength, my "boy, and let me see how well you can
"pace it with that fine cart at your tail."

This stung the Horse to the quick, so that he soon broke his heart, and when he was dead, the dogs made a good feast of him.

## MORAL

A proud man like the proud Horse in this fable, is the sport of all that know him, when his pride meets with a fall.

# DETACHED FABLES, <br> CONSISTING OF <br> MONOSYLLABLES. 

FABLE XXII.
THE DOVE AND THE ANT.


A POOR Ant who came to a brook to drink, stept so far in her haste (for she was just burnt up with thirst) that she fell in :- and there is no doubt but she would have lost her life had it not been for a Dove, who broke off a small twig from a
tree, and dropt it in, so that the Ant got on the top of it and rode safe to shore. In a few days time a man came with his nets and his snares, and would have caught the kind Dove and made an end of her ; but the Ant, who stood close by him, and saw what he was at, crept up his legs as fast as she could, and gave him a smart twinge with her sting. "F For now," thought she, "is my time, and I will save " my dear friend if I die for it ." So as soon as the man felt the pain, he made a start, and the good Dove took fright, flew off, and got safe home to her nest.

## MORAL.

Learn from hence to help those who are in need as much as you can. If you do a good man a good turn when it falls in your way, you will make him a sure friend to you; and though weak and poor, you may find his help when you think of it least, and want it most.

## FABLE XXIII.

THE THIEVES AND THE COCK.


A GANG of Thieves once broke into a house, but could not find one thing which it was worth their while to take with them buta poor Cock. In this case the Cock made as good a plea as a Cock could do. "Dear good Sir," said he, " I take care in the morn to get out of " my roost as soon as I can see, and crow
" as loud as I can, to call the good folks ${ }^{66}$ up to their work; nay, to tell the truth " I rise in the dark ; so much pains do I ${ }^{6}$ ' take to be of some use to the world as " long as I live. Pray be so good, then, "spare me, and let me stay and take " care of my wives." - " You rogue," said one of the Thieves, " you have said " the worst things you could have thought " on to gain your end of us: for you "s make such a great noise, and wake all " the folks near you so soon, that we "cannol go on with our schemes as we " would do: so now we shall make sure " of you once for all;" and with that they broke his neck in a trice, and then made a brave meal of him.

## MORAL.

It is the part of a man of sense not to let the least word drop from his mouth, which may be made use of to his hurt ; but most of all when he has a rogue to deal with.

## FABLE XXIV.

THE CAT AND THE RATS.


A CAT who dwelt in a house that was full of Rats and Mice, had a fine time of it; for she caught them and ate them with as much ease as she could wish, and could not stir from room to room but she was sure to meet with some of them. When the Rats saw how it was like to fare with them, they thought it would be the best way for them to meet all in one place,
and there try what steps they could think of to keep them safe from the claws of the sly Cat. When they were met, "Dear me!" said one of the young ones, " what a fuss we make when there is no "' cause for it. If you will but do as I " bid you, we may shun this vile Cat " with all the ease in the world; it is but ${ }^{6}$ to watch when she sleeps, and then tie "6 a bell to her neck; for by this means "6 she cannot stir but we must all hear " 6 her in time; and then those who choose " it may run out of the way." - "Why, " I must own," said Long-tail, (an old grey Rat) "c that this is a sure way to go " to work with her; but then, who will " be so bold as to tie the bell to her " neck ?" When not one of them spoke or was so stout as to take the task in hand, this fine scheme came to nought. "Well, then," said the old Rat, "I will "tell you what. The best thing we can ${ }^{6}$ do is, as I think, not to go down on
" the ground at all, but to keep on the " shelves as far out of the reach of the "Cat as we can."-As all the Rats took the hint at once, poor puss was put to the last shift, which was to hang by her two hind feet, with her eyes shut, on a pin of wood, which stuck in the beam, and so sham dead, but when the old Rat saw her, he smelt out the trick at once; " and so, dame sly," said he, " you are there, are you ! but you may " take my word forit, that, if you hang "s till your legs ache, it shall be all in "vain for me; for I know your sport so "s well, that I would not come near you, " though you had nought but straw in " your skin."

## MORAL.

He is a great fool who will trust that man twice whom he has once found to be a cheat. We may learn too, of the old Rat, that the young should lend an ear to the old, who best know the world.

## ( 62 ) <br> THE LADDER TO LEARNING. STEP THE SECOND.

-CONTAINING FABLES CONSISTING OF WORDS NOT EXCEEDING TWO SYLLABLES.

## FABLE $I$.

THE FOOLISH STAG.


A STAG who chanced to come to a clear fountain to quench his thirst, saw his own image in the water. The first thing which struck his notice was the
pair of large branching horns which grew on his head. "Ah," said be to himself, " how sweetly those antlers become me; "6 and what a noble effect they produce! "to look at them, one would be tempted " to think that I carry a whole wood "t upon my forehead; and besides this s6 they appear to be so strong and well r6 set that I think in my heart I could " defy the fiercest monster in the forest. "But as to those flimsy spindles, which I " suppose are my legs, they are of no use s6 but to disgrace me. What a pity it is "6 that such a noble figure as mine should " owe its support to four vile broom-sticks.
"If my legs had been any thing like my " horns, I would not have turned my back " to any single beast on the face of the "earth." While the fool was giving himself these airs, he was startled by the yelling of a pack of hounds, who had just been laid on the scent, and were making up nimbly towards him. Away
he fled on the first alarm, and bouncing swiftly over the lawn, he left the dogs and huntsmen at a great distance behind him : but taking into a thick copse, his horns were so fast wedged among the branches of the trees, that he could go no further; so that the hounds soon came up with him, and tore him down to the ground. When he was in the pangs of death, "Ah!" said he, " wretched fool! " the branching horns of which you was "so proud, have been the only cause of " your ruin; and those slender legs which " you treated with so much contempt " were the only things which would have "saved your life if you had not run into. " the thicket."

## MORAL.

Those things which are most pleasing to the fancy are often found to be $\operatorname{mos}_{t}$ hurtful to our real welfare; and what we most despise may sometimes be of the: greatest service.

## FABLE II.

## THE BOY AND THE THIEF.



As a Boy sat crying on the edge of a well, a thief came by, who asked him why he wept ; the boy with sighs aud sobs, told him that his string had broke, by which means a gold cup that hung at the end of it had dropped down in the well. On this the fool of a thief pulled off his clothes, and went down that he
might look for it ; for, thought he, if I can but find it, it will be no hard thing for me to keep it, and a brave prize it will be. But after he had groped and poked, and felt a long while, but all in vain, up he came as vexed as could be; when, to his no small grief and shame, he found that for the cup of gold, which he meant to have made his own, the rogue of a boy had run-off with his clothes, and left him to walk home without them.

## MORAL.

This Fable shews that though a Thief will steal from all he can, he does not like to be used in the same way; which proves, that he well knows that bis own thefts are bad deeds.

## FABLE III.

## THE DOG AND THE WOLF.



AS a Wolf and a Dog met by chance in the fields, " How do you do, Sir ?" said the Wolf, "I am glad to see you " with all my heart. Dear me ; how fat "' and plump you look since I saw you " last! If I am not too bold, Sir, pray " how came you to be in so fine a plight? ' for my part, poor wretch! I am so thin
${ }^{68}$ and so lean, that you may tell all the "6 bones in my skin." "_ "Why, my dear," said the dog, " I serve a good master ; I ${ }^{66}$ guard his house from thieves; and for "6 my pains I lodge in a warm kennel " and eat of the best meat he can give "6 me." -" Say you so," said the Wolf, " then I should be glad to serve him too. ${ }^{66}$ Pray be so kind as to speak a good word "for me."-" Done," said the Dog; " do but come with me, and I make no ${ }^{66}$ doubt but I shall help you to a good "s place." But as they went on in their way, the Wolf spied a bare place round the neck of the Dog, where the hair had been worn off by the chain. "O ! Sir," said he, " what do I see here? your neck "s is quite bare." -" Why, to tell you the "truth," said the Dog, "6 it is a mark '6 of a chain. which my good master puts " on me in the day time, that I may not " bite those who come to see him.""Aye, aye," said the Wolf, "6 why
${ }^{46}$ then I tell you what: If this be the "case, you may keep your good master, "and your warm kennel, and your nice " fare, and your long chain to yourself " for me. I had rather go where I please, ${ }^{6}$ and be lean and thin, than be a slave "6 all my life for the sake of good eating." And with that, off he sprang and did not so much as stop to say good-bye to you.

## MORAL.

To be free is one of the best gifts of heaven, if we do not make a bad use of our freedom.

## FABLE IV.

THE DOE WITH ONE EYE.


A POOR Doe, who had but one eye, made a point of graizing near the sea, and that she might be the more safe from harm, while she fed, she kept her blind side next to the beach, and with her sound eye she looked out on the fields : and, " Now," said she, " to be sure I " must be safe ; for no one can come
"s near me without my seeing them." But a sly fellow, who with two or three more had sought for her in vain for some days, found out the scheme. So he took a boat, and went round on the sea, till he came on the blind side of her; and then shot her with a brace of balls. Thus fell the poor Doe; but while she was in the pains of death, she was heard to cry out, ${ }^{6} \mathrm{O}$ " my hard fate! I thought no one could "6 hurt me on that side which was next to "6 the sea, and yet from thence I have "6 my death's wound. Wretch that I "s am! that scheme which I made my " whole trust, has been the means of my " fall!"

## MORAL.

It is not good to trust too much to our own skill ; for we may find the most harm, where we thought we had the least to fear. The best way is to act with as much care as we can, in all things, and then with a
firm heart to leave the end of it to God, and not to be so vain as to say, "I have made all safe, and am sure that no harm can come near me."

## FABLES.

## FABLE V.

THE LYING BOY.



A WICKED young rogue who kept sheep, took great pains to make fools of all the poor forks who were at work near him in the fields. "Kelp; help; " he cried;
" O pray come and help me; the Wolf "' will kill my poor sheep! Oh; the Wolf "6 the Wolf!" But as soon as the good
folks came up, and found that no Wolf was there, the Boy laughed at them, and called them all the fools he could think of ; and this he did many times. But at last the W olf did come in a greatrage: and the young rogue then cried out for help in earnest as loud as he could. The people, it is true all heard him ; but as he had put the cheat on them so often, not one would come near him ; so the Wolf killed first this Sheep, and then that; and, as the boy went to beat him off, he flew on him too, and tore him limb from limb.

## MORAL.

When a Boyor a Girl is once known to tell lies, no one will trust them, though they should speak the truth.

## FABLE VI.

THE MAN AND HIS GOOSE.

A poor fool of a man once had a Goose which laid eggs of gold ; and this made made him as proud as a horse. "Come, " come," said he, "I may now hold up ${ }^{66}$ my head with the best of them all. of Cheer up, my lad, for in a short time " you may have a coach to ride in, and sc makethe dust flybefore you like smoke.
"But why did I say in a short time. "What a strange fool I am ! It is but to " cutopen the Goose and then I shall be as " rich as the King at once." So to work he went and ripped up the Goose the same day, which was great folly; for when the poor Goose was dead, she could lay no more eggs.

## MORAL.

Those who covet great wealth, often defeat their own end and become poor.

## FABLE VII.

## THE FROG AND THE OX.



A PROUD Frog who fed in the same field with an $O x$, bad a mind to try if she could swell up her skin, till she was as big as he was. "Now for it," said she, " let me see what I can do." But her son, who saw what sie would be at, begged hard of her to leave off, and try no more: for as he told her, if she was to
try for ever, it would all be in vain, and might do her more harm than she could think of. "Harm ! you young fool," said she ; " why you know not what I can ${ }^{6}$ do if I strive for it. Do but look at "' me now, and see how fast I grow ;" and with that she puffed and blowed, and strained and swelled, till she burst her skin, and fell dead on the ground.

## MORAL.

It is best to keep a due mean in all our schemes, and not spend our time in such things as are too hard and too high for us; for if we aim at more than we have strength to go through with, we may expect to lose our pains, and ruin ourselves in the end.

## FABLE VIII.

THE CROW AND THE JUG.


A CROW that was dry, strove to quench her thirst in a Jug which had some water in it; but the neck of it was so long and so strait, that the poor bird could not get her head in. "Well, friend," said she, "but I think I can tell what to "s do with you yet. Come, let me see; I " will fill you with stones up to the water will rise to the top in spite of you." So to work went the Crow, and in a short time the water, as she had said, rose so high, that she had as much of it as she pleased.

## MORAL.

Clever people often do that by care and thought, which strength could not effect.

## FABLE IX.

THE FROGS AND THE FIGHTING BULLS.


ONE day, as two fierce Bulls were fighting in a meadow -" What in the " world!" said a Frog, " will become of " us?" "Why," said a second Frog, "why, " what have we to do with the quarrels of " those silly Bulls? If they love fighting " pray let them fight on; for if they push
" 6 and clatter their horns till they break " each other's heads, we shall be neither " the better nor the worse for it !"-"In= " deed, friend," said the other Frog, "I " believe you talk too fast; for as it is "certain that if they keep on at this rate " one of them must soon get the day, he " who shall be worsted will be forced to " take refuge here in the marshes, and " then nothing can be more likely than " that his heavy feet will tread some of "' us to death. So you see, Sir, that we " have more concern in their dispute than " you were first aware of."

## MORAL.

When great people fall out with each other, many of those who are below them are sure to suffer for it.

## FABLE X.

## THE VIPER AND THE FILE.



A VIPER crawling into a Smith's shop to seek for something to eat, cast her eyes upon a File, and darting upon it in a moment; " Now I have you," said she; " and so you may help yourself how you "can ; but you may take my word for " it that I shall make a fine meal of " you before I think of parting with you."
"S Silly! wretch !" said the file as gruff as could be, " you had much better be quiet, " and let me alone ; for if you gnaw for " for ever, you will get nothing but your " trouble for your pains. Make a meal of " me, indeed! why, I myself can bite " the hardest iron in the shop; and if you " go on with your foolish ribbling, I shall " tear all the teeth out of your spiteful " head before you know where you are."

## MORAL.

Take care that you never strive with those who are too strong for you, nor do spiteful things, lest you suffer for it.

## FABLE XI.

THE OLD HOUND.



A brave old Hound, who in his youthful days had been so stout and nimble as to seize any beast in the forest, was at last so much worn out with age and hard running, that he could not perform his part as he had used to do. One day, therefore, when he caught a bristly Boar by the ear, having lost his teeth, he could
not keep his hold, and so lost the prey. "Y You wretch !" said his master (who was vexed to the heart to lose such a noble booty), "What do you mean by serving " me in this manner ? you may take my " word for it, that if you play me such a " trick again, you shall have an halter for " your pains as soon as you get home." - "Sir," said poor old Cæsar, as plain as he could bark, " it was not my spirit that " failed me but only my teeth. Pray, " good master be pleased to think upon " what I have been, and let that plead my " excuse for what I am at present."

## MORAL.

This fable teaches us that it is very unjust to use old servants ill when they are past their labour ; even our dogs and horses should meet with kindness in their old age.

## FABLE XII.

## THE LION AND THE MOUSE.



A noble Lion, who was faint with heat, and weary with hard hunting, lay down to refresh himself with a nap in the entrance of a large cave. While he was a sleep, a number of mice ran over his back and waked him. Upon this, startting up in a rage, and clapping his paw on one of them, " You little scrambling
"6 rogue," said he, "' how came you to ${ }^{66}$ be so bold as to disturb my rest? But I '6 warrant you I will put an end to your "saucy pranks for the time to come." "Indeed, Sir," said the little creature, "I meant no harm. Upon my word and ${ }^{66}$ honour I did not. Besides, Sir, you see ${ }^{66}$ I am a mouse ; and it would be a great 66 diserace to such a noble beast as the ${ }^{66}$ monarch of the forest, to take his re"venge on such a little thing as I am." The good Lion could not help laughing at his excuse ; but as he thought there was some reason in what he said, he was content to let him go-Not long after, as the same lion was roaming over the forest in search of his prey he had the ill luck to run into a strong net, which bad been laid for him by the hunters ; and not being able to force bis way out of it, down he fell, and set up such a fearful roar as made the ground tremble under him. The poor Mouse knowing the voice in a moment,
ran as fast as he could to see what was the matter. When he came to the spot, and beheld the Lion foaming at the mouth with rage, "Come, noble Sir," said he, "6 let me beg of you not to disturb your${ }^{66}$ self; but lie still a minute or two, your "poor little scrambling rogue will set you "s free, or die for-it!" The Mouse was as good as his word; for to work he went in an instant, and with his sharp little teeth gnawed in two the knots and meshes of the net, and left the noble Lion to go where he pleased.

## MORAL.

We may learn from this fable, that there is no person so little but that the greatest may, at some time or other, stand in need of his help. Read this, O ye proud ones of the earth, and learn to respect the good will of those who are below you.

## FABLE XIII.

## THE EAGLE AND THE CROW.



AN EAGLE from the top of a lafty mountain, once making a stoop at a lamb, she pounced it in a moment with her taions, and flew away with it to her young ones. A foolish Crow who had built her nest in a cedar at the foot of the same mountain, taking notice of what passed, said to herself, "That is mighty
${ }^{66}$ clever, indeed. But I believe I can do " as well myself, if I try for it ;" and with that down she flew, and fixed her claws in the fleece of a second lamb. But being able neither to carry off the prey, nor to clear her feet from the wool, there she sat looking like a fool, till at last she was takein off by the shepherd, and carried home for his children to play with. When they asked him what bird it was ; "Why, " about an hour or two ago," said he, " the " silly wretch thought she was an Eagle, "' but by this time, I believe, she is pretty st sure she is but a Crow."

## MORAL.

We should always know our strength, Sefore we venture to take up our burden.

## FABLE XIV.

THE CAT, THE COCK AND THE MOUSE.


A SILLY young Mouse who had seen but little of the world, came running one day to his mother like a wild thing. " Help me, dear mother," said he, "I " am almost frightened to death! I have " seen the most dreadful creature that ever " my eyes beheld. He has a fierce " look, and struts about on two legs; on
${ }^{66}$ his head grows a strange piece of flesh, " and a second under his throat, as red as "' blood. He flapped his arms against his ${ }^{66}$ sides in a great rage, and then stretch. "6 ing out hishead, he screamed at me with "such a shrill and frightful voice, that I " trembled in every joint, and was glad " to run away as fast as my legs could "c carry me. If I had not been scared as " I was by this ugly monster, I should " have paid my respects to the sweetest " creature in the world. She had a nice " fur skin on her back, finely streaked "6 with black and grey ; and her looks so " modest and so humble, that I thought "s in my heart I could have fallen in love "s with her. Besides this, the dear crea" ture had a fine long tail, which she " tossed about with such an air, and with " a look so very earnest, and so wishful, " that I believe she was just going to ${ }^{66}$ speak to me, if that horrid monster had "s not scared me away." -ss Ah ! my
"d dear child," said the mother, " your " have indeed had a narrow escape : not " from that horrid monster you was so "6 much afraid of, who in truth was only a " harmless fowl, called a Cock; but " from the dear sweet creature, with " whose beauty you were so much smit" ren ; the dreadful Cat, who looks, it " is true, gentle and demure; but with " no other view than to feast herself on "6 the flesh of mice."

## MORAL.

We must not judge of a person's merit from his looks, for a handsome outside sometimes covers a wicked heart.

## FABLE XV.

THE FARMER AND HIS TWO SONS.


A CERTAIN Farmer lying at the point of death, and being willing that his sons should pursue the same honest course of life which he had done, he called them to his bedside, and thus bespoke them : " My dearest children," said he, " I "6 have no other estate to leave you, but " my farm and my large vineyard, of
"6 which I have made you joint heirs; " and I hope that you will have so much " respect for me when I am dead and "gone, and so much regard to your own " welfare, as not to part with what I have " left you upon any account. All the '6 treasure I am master of, lies buried " somewhere in my vineyard, within a " foot of the surface; though it is not " now in my power to go and show you " the spot. Farewell, then my children; " be honest in all your dealings, and kind " and loving to each other, as children " ought to be; but be sure that you never " forget my advice about the farm and " the vineyard." Soon after the old man was in the grave, his two sons set about searching for the treasure which they supposed to have heen hidden in the ground ; "When it is found," said they, "we shall have enough and-to spare, " and may live like sons of kings." So to work they both went, as briskly as
could be ; and though they missed of the golden treasure which they thought to have found, yet by their joint labour, the vineyard was so well digged and turned up, that it yielded a noble crop of fruit which proved a treasure indeed. This success had such a happy effect upon them, that it gave an entire turn to each of their tempers, and made them both as active as they had before been idle and slothful.

## MORAL.

Honest labour is the surest road to riches. And as the wisest of men, King Solomon, observed long ago, " the slothful man " desireth, and hath nothing: but the " hand of the diligent maketh rich."

## FABLE XVI.

THE LARK AND HER YOUNG ONES.


An old Lark, who had a nest of young ones in a field of corn which was almost ripe, was not a little afraid the reapers would be set to work before her lovely brood were fledged enough to be able to remove from the place. One morning therefore before she took her flight to seek for something to feed them with,
" My dear little creatures," said she, " be sure that in my absence you take " the strictest notice of every word you "s hear, and do not fail to tell me of it as "soon as I come home again." Some time after she was gone, in came the owner of the field, and his son.-"Well "' George," said he, "this corn, I think, "6 is ripe enough to be cut down ; so to'6 morrow morning, mind ye, I would " have you go as soon as you can see, and " desire our friends and neighbours to "come and help us; and tell them, that " we will do as much for them the first " time they want us." When the old Lark came back to her nest, the young ones began to nestle and chirpabout her; begging her to remove them as fast as she could. "Hush !" said she, " hold " your silly tongues; for if the old Farm" mer depends upon his friends and his "s neighbours, you may take my word for ${ }^{66}$ it that his corn will not be reaped
"to-morrow." The next morning therefore, she went out again, and left the same orders as before. The owner of the field came soon after to wait for those he had sent to ; but the sun grew hot, and not a single man of them came to help him. "6 Why, then," said he to his son, "I'll tell you what, my boy; you 6s see those friends of ours have left us ${ }^{66}$ in the lurch, so that you must run to ${ }^{66}$ your uncles and your cousins, and tell " them that I shall expect them to"s morrow betimes to help us to reap." Well, this also the young ones told their mother as soon as she came home again, and in a sad fright they were. "Never ${ }^{6}$ mind it, children," said the old one ; "for if that be all, you may take my " word forit, that his brethren and kins"6 men will not be so forward to assist 66 him as he seems willing to persuade "6 himself. But be sure to mind," said she, ${ }^{66}$ what you hear the next time ; and
" let me know it without fail." She went abroad the next day, as before ; but when the poor Farmer found that his kinsmen were to the full as backward as his neigh bours, "Why, there now," said he, "s these are your uncles and your cousins! "6 hark, ye George, do you get a couple of " good sickles against to-morrow morn" ing, and we will even reap the corn "ourselves, my boy!" When the young ones told there mother this, "Now, my " little dears," said she, " we must be " gone indeed: for when a man takes it " in hand to do his own work himself, " you may depend upon it that it will be " done."

## MORAL.

Before we think of giving trouble to our friends, we should reflect whether we cannot do without their help ; and then
we mayy expect it in time of need. The man in the fable was more to blame than those he sent to, as he had no right to desire others to give him their labour.

## FABLE XVII.

IHE MONKEY AND THE TWO CATS.

"6 other :" and with that he bites off a large piece, in order, as he told them, to make a fair balance. The other scale was now becone too heavy, which gave this upright judge a fine pretence to make free with a second mouthful. "Hold, hold," cried the two Cats; " give each of us "our share of what is left, and we pro" mise you we shail be content."-"Jf you " are content," said the Monkey, "Justice " is not: the law, my friends, must have " its course." Upon this, he nibbled one piece and then the other, till the poor Cats, seeing their cheese in such a fair way to be all eaten up, most humbly begged him not to put himself to any farther trouble, but give them what still remained. "Ha, ha, ba ! not so fast, I " beseech you, good Ladies," said Pug : " we owe justice to ourselves as well as " to you; and what remains, is due to me " in right of my office." Upon this he crammed the whole into his mouth at

## FABLES.

once, and with great wisdom broke up the court.

## MORAL.

This fable teaches us that it is better to put up with a trifle, than to run the risk of losing all we have, by going to law for trifles.

## FABLE XVIII,

THE BULL AND THE GOAT.


潼 10
A YOUNG Bull, who was hunted by a hungry Lion, made the best of his viay to a narrow cave, where he thought to take shelter, and make a bold stand for his life. But he was met at the entrane by a pert, saucy goat. "What now!" said the bearded coxcomb, putting himself in a fighting posture ; " you mean, I " suppose, to make this grotto your own;
" but you had much better keep your ${ }^{6}$ distance, my friend; for if you pre"s sume to advance any farther, you may " take my word that your curly pate shall "s suffer for it."-" Thou boaster," said the other, " you may thank the Lion who " now pursues me, that I do not punish " your pride as it deserres : for were he " not so near, I would soon teach you, " that a silly Goat is no match for a Bull."

## MORAL.

It is the part of a coward to insult a brave man when he is in distress, and not able to punish the affront.

## FABLE XIX.

THE TWO MEN AND THE AXE.


As a couple of young Joiners were footing it away upon the road, they spied an Axe which a man who had been hewing trees had left upon the ground while he went to speak to his master ;-" See " here," said of them (snatching it up in an instant), " see, here my lad,
" what a brave Axe I have found !""Nay," said the other, "don't say I, " but WE have found it: fo: as we " are both on the spot, it is but fair "s that we should divide it betwixt us.' "S Softly, my friend," said the first, "f for " as I was the person who found it, you " may depend upon it that I intend to " keep it to myself." They had not gone far, before the owner of the $\Lambda x e$, having heard what was become of it, ran after them with a warrant, which when the man who had it knew, "Alas," said he "s weare undone!"-"Softly, my friend," said the otber; " don't say WE, but I " am undone; for as you would not let "s me share the prize, you may depend " upon it that I do not intend to share the "danger."

## MORAL.

These young Joiners were no better than a couple of rogues, to want to share the Axe before they had sought for the owner; but honest folks may learn from the fable to deal fairly, and not expect to share the profit of any scheme, without sharing the danger also.

## FABLE XX.

## 'IHE BOASTER。



A certain man, who had lately come from abroad, was one day giving an account of his travels. "Among " other places," said he, "I bave " been at Khodes; and though that city, " you know, is the most famous in the " world for great leapers, yet I outdid K 2
" them all. With a leaden poise in eachs " hand, away I flew like a deer or grey" hound, and cleared thirty good yards at " least. Oh ! how the fools all gaped and " stared to see themselves so much out" done in their own way: I thought I "should have died with laughing at them." As none of the boaster's friends gave him a word by way of answer, "Well indeed !" said he, " what I have told you is all true ; " and if you do not choose to believe me, " only go to Rhodes, and you will find " hundreds and hundreds who can tell " you the same thing." -" Nay," said one of those who were in the room, " only suppose yourself to be at Rhodes " this moment, and take the same leap " over again, and then we shall be con" vinced of it without any farther trou" ble."

## FABLES. <br> MORAL.

 113Actions, and not words, are the best proofs of real merit; and the surest way to be thought well of is to be in good earnest what you would seem to be.

## FABLE XXI.

THE MILLER AND HIS SON.


An honest Miller and his Son were driving an Ass to market, to try if they could sell him: and that the beast might be fresh and in good case, when they came thither, they drove him on gently before them. They had not gone far before they met a number of people on the road. "Heyday, friend !" says
one of them, "you seem to be mighty "careful of your Ass there! But one of " you, I think, might as well get up and "r ride, as go trudging after him on foot." Upon this, the old man ordered his son to mount which he did very gladly. But when they had gone about a quarter of a mile further, they met with a second set of people. "So ho, there, you idle young "rogue," said one of them: "what, you " must ride, to be sure, while your poor " old father is limping after you in the "dirt." Upon this the honest Miller made his son dismount, and got upon the Ass himself : but as he was riding along, " You hard-hearted old fellow, you,"cried out a third person, "you ought to be " ashamed of yourself. How can you "s suffer that poor lad there to trudge after " you on foot, while you are riding at " your ease, as great as any lord mayor?" The Miller thinking that what the man had said, might be very right, took his son
up behind him : but the next person they met was still more severe than the others. "W as there ever a couple of such lazy " boobies," said he, " to load a poor " dumb creature in that manner ! Fie, for "shame! You are much better able to " carry him than he is to carry you." The old man was so much nettled at this rough salute, that he had half a mind to make the trial: but he bethought himself, that if you try for ever, you cannot please every body.

## MORAL.

Those who try to please all the world, will be led into doing many bad and many foolish things. The only way to do right is to try and do our duty.

## FABLE KXII.

THE ASS AND THE LION HUNTING.


A LION, in one of his merry humours, took a fancy to hunt with an Ass; and, to make the better sport, he gave him orders to hide himself in a thicket, and there tune up his pipes and bray as loud as he was able. As the Ass was very proud of the office, he tried his
utmost ; and, as soon as he had taken his post, began to bray in such a frightful manner that the forest was filled with the echo of his lofty notes; and the rest of the beasts, not knowing what to make of it, began to run off like so many mad creatures; so that the Lion, who had taken care to conceal himself in a proper place, was able to seize and devour them as fast as he pleased. When the hunt was over, and the Lion had eaten his fill, out ran the Ass, and coming up to the noble beast with an air of conceit-" Well, Sir," said he; " and pray what do you think of " me now? Did I not perform my part " like a hero ?" "Why, to speak the " truth," said the Lion, " I must con" fess that if I had not known who you " was, you made such a monstrous noise, " that I might have been scared by it " myself."

## FABLES.

## MORAL.

A bragging coward may often impose upon a stranger, but to them who know him he is a mere jest.

## FABLE XXIII.

## THE CAT AND THE FOX.





As a Cat and a Fox, who bad met by chance in the middle of a forest, were chatting with each other like two old cronies, " Well, well," said Reynard, " let things turn out ever so bad, it will " be ail the same to me ; for believe me, " my dear, I have a thousand tricks for " them yet, before they can catch me :
" but as to you, Mistress Puss, suppose " things should go wrong, what in the ". world can you do to save yourself, poor "thing?"-"Nay, indeed," said the Cat, "I have but one shift for it; and if that " will not do, I must be,undone." "How I pity you !" cried the Fox: " I " would gladly furnish you with one or " two of mine; but to speak the truth, " neighbour, as times go, it is not safe " to trust." The words were scarcely out of his mouth when he was startled by the yelling of a pack of hounds, who were in full cry. The poor Cat, by the help of her single shift, ran up the next tree in a moment, and sat among the branches as snug as could be : but as to the crafty Reynard, though he doubled and winded, it was all to no purpose: for the pack soon came up with him, with his thousand tricks, and tore him into a thousand pieces in an instant.

## MORAL.

$\Lambda$ man who pretends to be more cunning than his neighbours, is found out for the most part to be a silly fellow at the bottom.

## FABLE XXIV.

THE WANTON CALF.



A CALF, who was full of his joke, seeing a poor Ox at plough, frisks up to him as merry as a grig. "Well, well," said be, "what a sorry poor drudge art " thou! There you creep from hour to " hour with a clumsy yoke on your " neck, and a heavy plough at your tail, " and all this toturn the ground for a sorry

6 rogue of a master; But to be sure, " you must be a wretched dull slave, and " know no better. See what a happy "6 life I lead !" and with this he began to jump and caper about as if he had been out of his senses. The Ox not at all moved by his insults, went calmly on his work, and three or four hours before night he had his yoke taken off, and was turned loose. Soon after this he saw the wanton Calf taken out of the field, and brought to the altar. As he stood there all in a tremble, with his neck bound round with garlands of flowers, and the fatal knife at bis throat, " And is this the "c end of all your pride?" said the Ox. s6 Pray who has the best of it now, my "friend, you or I?"

## MORAL.

To insult the bonest poor, who are forced to labour hard for their living,
is the part of a giddy and a thoughtiess mind; and such pride, for the most part, meets with shame and sorrow at the end.

## FABLE XXV.

THE LION AND THE HUNTSMAN.


A
HUNTSMAN one day meeting with a Lion in the forest, they talked for some time in a friendly manner : but at last a dispute arose betwixt them; and what should the subject of it be, but which were the bravest, the men or the lions? Asthey came towards the edge of the forest, the man, for want of a better
proof, pointed to a statue at a distance, of one of the old heroes striding across a lion, which he had the good fortune to conquer ; "And now, Sir," said he "I " hope you will own that I am in the "right."-" Indeed, friend," said the Lion (bristling up his shaggy mane, and putting on a look which made the huntsman tremble), " and is this all you have "to say! Pray let us Lions be the carvers, " and then where you will find one of "sour noble race who has been forced to " yield to a Man, you will find a thousand " men who have been torn to pieces by a " lion."

## MORAL.

Nothing can be more unfair than for a man to refer his cause to the judgment of his own party.

## FABLE XXVI.

THE LION AND THE FOUR BULLS.


Four Bulls, who were brothers, kept always near each other, and fed side by side. The Lion often saw them, and would have been glad to his heart to have made one of them at least his prey: but though he would have been an over match for them one by one, yet he was afraid to
attack them in a body, and therefore was content for the present to keep his distance; at last finding it would be all in vain to hope to catch them apart while their love lasted, he strove, by hints and whispers, to make them jealous of each other, and so raise a quarrel among them. This scheme turned out so well, that the Bulls soon began to grow cool and shy, which rose, in a short time, to downright hatred: and so at last they all parted in good earnest, and kept as far out of each other's sight as they could: but they had instant cause to repent of their folly; for the Lion, finding they no longer fed in a body, fell upon them, one by one, and made a prey of them with the greatest ease in the world.

## MORAL.

This fable should be a warning to brothers, sisters, and friends, not to listen to the tales and whispers of those artful
people, who, out of a seeming regard to their welfare, strive to set their hearts against one another. This is sometimes done by wicked servants when children are very young.

## FABLE XXVII.

## THE CASE ALTERED.



A farmer came to a Lawyer, who was his neighbour, seeming to feel a great concern for something which he said had just happened: "One of your oxen, Sir," says he, " hath been gored by a wicked " bull of mine, who is always in mis" chief; and I should be glad to know how " I am to make you amends for the loss;

* but I hope, Sir, you won't be too hard "6 upon a poor man."-"Hard!" cried the Lawyer; " why, I believe you are a very ${ }^{66}$ honest fellow; and as such, you cân${ }^{66}$ not surely think it too much to give me " one of your own oxen in return." "6 This would be no more than justice, to "besure, Sir," said the Farmer, "but, in" deen, I must beg your honour's pardon ; of for I have made a strange mistake it is "6 your bull, Sir, that has killed one of "t my oxen."-" Ay, ay !" said the Lawyer, " why that alters the case, man: " but I shall go," added he (turning short " upon his heels), " and inquire into the affair ; and if _"_"_ And IF !" said the Farmer ; "why, the affair, I find, "' would have been settled without an IF, "s if you had been as ready to do justice "to others as you are to exact it from "them."


## MORAL

Self interest often makes people take advantages of others, which they would not be ready to give, were the case their own.

## FABLE XXVIII.

THE TWO MEN AND THE BEAR.


TWO men having agreed to travel together through a forest, they vowed to stand by each other to the last drop of their blood, if they should meet with any dan= ger upon the road. "Aye," said Braggart to Steady, "sooner than leave my neigh© bour in the lurch, I would be chopped "' in a thousand pieces, and cut as small as
" minced meat." Well, they had not gone far before a bear came rushing towards them out of a thicket, with his eyes sparkling like fire, and his mouth foaming with rage. Mr. Braggart, being a light spare fellow, instead of standing upon his defence, ran up the next tree as nimble as a cat; but the other, who was a heavy man not being able to follow him, nor daring to engage the bear in single combat, fell flat on his face, and then holding his breath, lay still as a stone, while the beast came up and smelled at him. This was the means of saving his life ; for the creature thinking him to be a dead carcase, went back again into the thicket, without doing him any harm. When all was over, down came Mr. Braggart, and thinking to pass the affair off with a joke-"' Well, "6 my dear friend," said he, " and what ${ }^{66}$ did the saucy brute say to you ? for I "6 took notice that ha clapped his mouth "6 as close to your ear as he could." -
${ }^{66}$ What did he say ?" said honest Steady; 66 Why, he told me, that if I was a wise ${ }^{66}$ man, I should never put any trust for " 6 the time to come in such a false "6 chicken-hearted fellow as you are."

## MORAL.

Contract no friendship with the selfish and unworthy, for in the time of danger they will leave you to shift for yourself; and will even betray you, rather than risk their own safety.

FABLE XXIX.

THE OLD KNIGHT AND HIS GREY

PERUKE.


A certain Knight growing old, his hair fell off so fast, that he soon became bald; and so he was forced to buy a wig to cover his bare bead. But one day, as he was riding out a hunting with some of his friends, they met with a sudden blast of wind, and off fell his hat on one side and his large grey wig on the other.

Those who were with hin could not help laughing at the odd figure he made ; and for his part, being a hearty cheerful old Knight, he laughed as loud as the rest of them, "Ha! ha! ha!" said he, " how " could I expect to keep the hair of other " people upon my head, when I could not "persuade my own to stay there $?$ "

## MORAL.

The surest way to turn off the edge of a joke is to join in the laugh yourself; whereas, if you resent it, your ill humour will only serve to heighten the jest, and feed the mirth of the by-standers.

## FABLE XXX.

## THE SURLY DOG.



A CERTAIN man had a dog, who was so fierce, and full of mischief, that he was forced to put a heavy clog on his neck, to keep him from running after people, and biting them as they passed by the yard. The surly cur took this for a badge of honour; and as he was as proud as he was spiteful, he would not
take the least civil notice of any other dog that came in his way. But one day an honest old Mastiff, who knew how the whole affair stood, went up to him boldly, and told him that which he did not like to hear. "Bow, wow, wow," said he, " Mr. Ball, what; you are grown so ${ }^{6}$ proud, since you have had that log of s6 wood to dangle about, that a poor ${ }^{66} \mathrm{dog}$ as I am, may scarcely speak to ${ }^{66}$ you: but you need not be so vain, I " can tell you; for this clumsy $\log$ was ${ }^{66}$ tied to your neck not to do you any ${ }^{66}$ honour, but only to put a stop to your "s spiteful tricks, and teach you better 66 manners."

## MORAL.

Some people are so vain, and at the same time so foolish, that they look upon every thing in which they differ from others, as a mark in their favour ; but it often happens that in so doing, they
are proud of what is their greatest shame, and become the scorn and the laughter of those who have sense enough to discern their folly.

## FABLE XXXI.

THE ASS IN THE LION'S SKIN:


A STUPID Ass finding the skin of a Lion who had been newly slain by a huntsman, bes hustled it on as well as he could, and bouncing on a sudden into the forest, he threw every flock and herd into a woeful fright, and away they all flew like so many mad creatures. But while the foolish beast was laughing
at the fine trick he had put upon them his master who had been so scared at first that he hid himself behind a tree, knowing who it was by the tone of his voice, and his long ears, ran up to him in a moment, with a stout cudgel, and laying it smartly ou his sides, "Sirrab !" said he, " what " you think to pass on us for a lion, do " you? But I'll warrant you, I'il soon " make you feel that you are still the same " foolish Ass that has carried me so often " to market ; and for the sake of your fine " trick, every time I think upon a lion, " you shall be sure to smart for it !"

## MORAL.

When a man affects to appear to be what he is not, he may be certain that in the end he will be forced to look like a fool.

FABLES.

## FABLE XXXII.

## THE WIND AND THE SUN.



A DISPUT'E once arose between the North-wind and the Sun, which of the two was the strongest. To decide the matter, they agreed to try their power on a poor honest traveller, who was then footing it along the road; and that party which should first strip the man of his cloak was to win the day.

The North-wind began the attack ; and a cutting blast he blew, which tore up the mountain-oaks by their roots, and made the whole forest look like a wreck: but the traveller, though at the first he could scarcely keep the cloak on his back, ran under a hill for shelter, and buckled his thread-bare mantle so tight about him, that it would have kept pace with him, if he had been blown from England to France. The wind having thus tried its utmost, the Sun began next ; and bursting forth through a thick watery cloud he by degrees darted his sultry beams with so much force upon the man's head, that at la:t the poor fellow was almost melted. "Heigh :" said the traveller, " this is " past all bearing ; for it is now so hot, " that one might as well be in an oven !" and with that he threw off his cloak as fast as he could, and sat under the shade of the next hedge to cool himself.

## 146 <br> FABLES.

## MORAL.

This Fable describes the state of a person that has bad tempers of different kinds to deal with. The only remedy in such cases is, for those who are thus attacked to keep their own temper cool and even.

## FABLE XXXIV.

## THE ASS AND HIS SHADOW.



AN honest Trojan, who was footing it over a large heath, where there was not a single tree to afford him shelter, was so much spent by hard walkisg and the heat of the sun, that he was forced to halt and rest himself on the ground : he had not sat long before he was overtaken by a young Greek, who was mounted upon an Ass

The weary Ttojan soon struck a bargairt with him, and paying down the money for the beast, mounted in an instant, and resumed his journey: but he had not rode above a mile or two before he was again so much scorched by the Sun, that he was forced to dismount and repose himself in the poor Ass's shadow. The other soon came up with him a second time, and wanting to cool himself as much as the Trojan, "So-ho !" said he "rise up there and make room for the " proper owner." " Not I indeed !" saic the Trojan; "for have not I bought the Ass, and paid for him ?"-" Very " true," said the other; " the Ass is yours " without doubt : but then, I would " have you to know, that though I sold " the Ass to you I did not sell his sha"dow." The poor Trojan, therefore, was forced to rise, and yield that to the youth ard strength of the Greek, which was his own by right of purchase.

## MORAL.

This fable shews what unjust things selfish people will do for their own ease and comfort, without regard to what others may suffer.

## FABLE XXXV.

THE FOX AND THE MASK.


A SLY Fox having stolen into a shop where Vizor masks were sold, laid his paw upon one of them, and turning it first this way and then that, and viewing it over and over on every side, at last, "6 Dear me!" said he, " what a charming " face is this ! what pretty features ! and so what a lovely colour! But, alas! all
" this dazzling beauty has no more brains "6 in the inside of it than a barber'sblock."

## MORAL.

This fable shews that beauty without good sense is of very little value; and it should lead children to try to improve their minds by gaining useful knowledge.

## FABLE XXXVI.

THE ASS AND THE LITTLE DOG.


A STUPID Ass, who took notice how fond his master was of a pretty little Dog, and how he caressed and hugged him, and fed him with many a dainty bit from his own table, began to envy his good fortune.-" What a shame it is," said he, "that this silly man should make
is so much of a little cur, who never did " him any service in his life! As far ${ }^{6}$ as I can see, the puppy does nothing " but frisk and jump about and wag his " tail, and lick my master's hands and " face with his little tongue; and yet " as a reward for his antic tricks, he "s suffers him to lie in his lap, and strokes "6 and kisses him, till it makes one mad " to look at them! But as for me, though " I slave niyself to carry any luggage he " pleases, day after day, and have as fine 6 a pair of ears, and as charming a coat 66 of hair upon my back, as any beast of "the earth, yet 1 can get nothing from " him but cross words and hard blows. "Well, well, if he is so fond of fooling, I "shall take a fresh course with him; and if " I do not coax him and fawn upon him " with as clever an air as his darling Rover, " then the world may say that a solid old "Ass hath not so much wit as a Dog !"

The stupid beast was as good as his word for his master no sooner came home from walking about his fields and gardens, but up ran the Ass with an awkward gallop, and brayed as loud as a shewman's trumpet at a country fair. The good man fell a laughing, but when the foolish beast, raising himself upon his hinder legs began to paw against his breast and shoulders with his fore feet, and kiss him in a most loving manrier, he cried out for help as if he had been seized by a bear. Upon this, one of the servants running in with a stout cudgel, beat the bones of the Ass without mercy, and soon taught him, that every awkward blockhead, who desires it, is not cut out to be a darling.

## MORAL.

We should be sure to know our talents before we put them to use: for a man
who pretends to act a part for which nature has not duly fitted him, will look as much like a fool as the Ass who took it in his head to kiss his master.

## THE LADDER TO LEARNING, STEP THE THIRD.

CONTAINING FABLES CONSISTING OF WORD\$ NOT EXCEEDING THREE SYLLABLES.

## FABLE I.

THE HEIFER, THE GOAT, THE SHEEP, AND THE LION.


A heifer, a Goat, and a harmless Sheep once went partners with a young Lion in a hunting-match. When they
had caught a Stag of an uncommon size, the Lion having first divided it into four parts addressed his fellow-sportsmen in the following terms : " I now take up the " first part, my good friends," said he, " because I am a Lion; and you will 6" certainly allow me to make free with the "s second, as a compliment to my valour: " the third also will very fairly come to " my share, because I am the strongest ; " and as to the fourth, woe be to him who "r dares to meddle with it." In this manner he was unjust enough to assign the booty to himself, because none of his partners were able to dispute his claim.

## MORAL.

It is never safe to enter into partnership with a person who is too much above us.

FABLE II.

THE PROUD JACKDAW.



A fOPPISH Jackdaw, who had more pride than wit, picked up some feathers whch had fallen from a Peacock, and made himself as fine as he could. Upon this slighting the company of his equals, he had the vanity to join a beautiful flock of Peacocks, and thought himself as fine as the best of them : but, instead of re-
ceiving him in he manner he expected, they tore the borrowed plumes from his back, and pecked him out of their com.. pany. The ill-fated Jackdaw then withdrew with a heavy heart to his own species: but these also, in their turn, resenting his former pride, refused to admit him. At last, however, one of the honest birds whom he had before looked upon with contempt, thus addressed him : "If," said he, " you had but had the good sense to 66 have been easy in the humble station "6 which nature hath assigned us, you "6 would never have felt the smart of this " double disgrace."

## MORAL.

We should not affect talents which we do not possess, or set ourselves up above our equals, and then we shall never be despised for the want of them.

## FABLE III.

## THE SHEEP AND THE STAG.



A sTAG once begged the favour of an honest Sheep to lend him a bushel of wheat, telling him the Wolf would be his bondsman. "Good Sir," said the Sheep (who suspected there might be some roguery in the case,) " our friend the "Wolf is used to take what he can find, " and then make off; and you also by
"' the assistance of your nimble heels, can ${ }^{66}$ fly out of sight in a moment. Where
66 then shall I be able to meet witheither of "6 you when the day of payment comes?"?

## MORAL.

This Fable shews that we should be careful whom we trust.

## FABLE 1V.

THE POOR OLD LION.



As a Lion who was so much worn out with age that he had lost his strength, lay groaning in his den, ready to die, first came the Boar to take his revenge upon him with foaming tusks, for an old affront; next advanced the Bull, and gored the sides of the enemy with his pointed horn. A spitefui Ass who saw
the old monarch thus lying at the mercy of every one that had a mind to abuse him, trotted up and gave him a kick on the forehead. "Ah!" said the dying Lion, " I thought it hard to be insulted in my " last moments even by the brave; but " to be thus spurned at by thee, who art " the meanest of beasts-this, alas! is a " double death !"

## MORAL.

The resentment of the noble is more easy to be borne than the malice of the base.

## FABLE V.

THE MAN AND THE WEASEL.


A SLY Weasel, who had been trapped by a Farmer, being willing to exert her utmost eloquence to save her life, " Pray, " dear Sir," said she, "be so kind as to " spare me; for no poor creature could " have taken greater pains than I have to " clear your barns and house of the mice ; "' I have been of more service to you than
"twenty cats."-" If you had done this," answered the man, " with a view to my " interest, I should have been much " obliged to you for the favour, and " would readily have yielded to your in"6 treaties ; but as your only study is to " possess yourself of the bits and scraps " which the mice would have made a meal "6 of, and afterwards to devour the little " thieves themselves, you have no right to " upbraid me with your pretended servi" ces." Having thus spoken, he squeezed the wretch to death in an instant.

## MORAL.

This fable is levelled against those who become useful to others merely to serve their own ends, and yet have the assurance to make a merit of it.

## FABLE VI.

## THE TRUSTY DOG.




A LURking thief had thrown a crust of bread to an honest Mastiff, hoping to bribe him to silence by the bait, "Hark " ye, friend," said the Mastiff, " what! " you want to stop my tongue, I suppose, ${ }^{66}$ and to keep me from barking for the " service of my master; but you are F' greatly mistaken, I assure you; for this

6s sudden kindness will only put me the " more upon my guard."

## MORAL.

This fable affords a good lesson to serwants, never to suffer themselves to be bribed to do any thing contrary to their duty to their masters or mistresses.

## FABLE VII.

THE DOG AND THE CROCODILE.



ITis reported by travellers, that when the Dogs of Egypt went to drink out of the river Nile, they lap up the water as they run along the banks, for fear of being surprised by the Crocodiles.-As one of them, therefore, was thus quenching his thirst, " So ho, my friend !" cried a sly Crocodile, "pray drink what you please
" at your leisure, and don't be so fear-"ful."-" Yes," answered the Dog, "I would take your advice with all my "6 heart, if I did not know that you would " be very glad to make a meal of my " carcase."

## MORAL.

A wise person will never follow the advice of one who is known to be deceitful and treacherous.

## FABLE VIII.

## THE FOX AND THE FAGLE.



A CRUEL Eagle once stole the cubs of a Fox, and carried them to her nest for her young ones. The poor dam running after her, began to beg and pray that she would not inflict such a misfortune upon a wretch who deserved her pity. But the Eagle thinking herself secure from danger, was above listening to her cries. The

Fox, however, snattching a burning torch from an hearth, surrounded the tree with flames in an instant, and made her enemy tremble for the lives of her children. At last, therefore, the haughty bird, to save her own brood, not only restored her cubs to the Fox, but was glad to add prayers and intreaties to prevent the ruin of her own offspring.

## MORAL.

The rich though ever so highly exalted should beware how the y provoke the poor by injuries ; because the way to revenge lies always open, and they are but too ready to take it.

## FABLE IX.

THE KITE AND THE PIGEONS.


THE Pigeons having frequently been too nimble for the Kite, and escaped his talons by the swiftness of their wings, the ravager at last had recourse to treachery and deceived their unwary innocence by the following stratagem: " Poor harm" less simpletons!" said he, " why do " ye rather choose such an uneasy life " than to create me your king in form,
" and thus oblige me in honour to protect " you from every future insult ?" The credulous pigeons resigned themselves to the government of the kite, who, the moment he was in full power, began to make a meal of them one by one, and to support his dignity by the constant use of his talons.

## MORAL.

He who surrenders himself to the care of the wicked, will meet his ruin where he expected his happiness.

## FABLE X.

THE NOBLE LION.


As a fine young Lion was standing over the carcase of a new slain Heifer, up came a bold robber, and demanded his share. "I would readily give it you," said the generous beast, " if it was " not your practice to help yourself " before you are asked ;" and off he sent the villain about his business: but a
harmless traveller, coming by chance to the same spot, he decently retired as soon as he beheld the Lion; which the monarch of the forest observing, "You have " nothing to be afraid of here," said he, "6 and therefore advance boldly, and take " the share which is justly due to your " modesty." Having thus spoken, and quartered the carcase of the Heifer, he withdrew into the woods, and left the good man to help himself at his leisure.

## MORAL.

This a noble example and worthy to be followed.

## FABLE XI.

THE MAN AND THE DOG.



A MAN who had been bitten by a mischievous Dog, threw the cur a piece of bread which had been dipt in the blood, because this, he had heard, was an excellent cure. But as Æsop happened to be present, and saw what he did, " Pray, " my good friend," said he, " don't " practise thisbefore any other dogs; for
" when once they find that they are to be " so well rewarded for their mischief, ". they soon will devour us alive."

## MORAL。

If you encourage one rogue you will presently make troo.

## FABLE XII.

THE EAGLE, THE CAT, AND THE SOZ.


A
N Eagle once built her nest on the top of a lofty oak ; a Cat kittened in the hole which she found in the middle of it; and a wild sow housed her pigs in the bottom. But this casual neighbourhood was soon destroyed by the craft and wickedness of the Cat, in the following manner: she crawled up first to the Eagle ${ }_{2}$ and
pretending the warmest friendship, "Your "6 ruin," said she, "6 is now contriving, " and mine too, 1 suppose, for that spite"ful Hog, whom you see rooting up the " earth every hour, can mean wothing " less than to bring down the tree, and by "6 that means destroy our young ones at " her leisure, as they lie upon the "ground," having thus filled the top of the oak with jealousy and terror, down she crept to the bottom, and entered the sty of the bristly sow. "Ah, poor Madam;" said she, " your sweet pigs are in the " utmost danger; for the moment you go " out to feed, that wicked Eagle is resolved " to pounce them." When the treacherous Cat had spread the same alarm below as she had above, she skulked off to her nest, and stealing out on tiptoe by night, to feast herself and her young ones, she lay snug in the day-time, as if she was watching the motions of her pretended enemies : the Eagle also, expecting the
fall of the oak, took her post on one of the branches; and the Sow, to prevent her pigs from being carried off, never ventured abroad. Thus both the one and the other being starved to death, with her young cnes, afforded a plentiful meal to the Cat and her kittens.

## MORAL.

He that slanders another to you, will slander you to another; detraction therefore should be driven, as a common ene$m y$, from mankind.

## FABLE XIII.

THE EAGLE, THE CROW, AND THE TORTOISE.


An Eagle having pounced a Tortoise, flew off with it in the air; but as the harmless captive kept close in her shell, she easily secured herself from his hungry beak. A. Crow, who was on the wing, happening to fly close by him, "Indeed," said she, " you have caught a noble
bell which dangled upon his neck; while his partner followed him at a distance with an humble and easy pace. On a sudden out rushed a gang of Robbers from their ambush, and in the heat of the skirmish they wounded the mule who had been so vain of his money, and carried off the bags, leaving the barley for the next comer. Thus plundered and crippled, while he was bewailing his cruel fate, "Formy "part," said the other mule, "I am hear" tily glad that they did not think me " wortby of their notice ; for I have lost " nothing by their contempt, and amstill " as whole and as sound as ever."

## MORAL.

A conqueror overlooks the poor; but the towering palaces of the rich attract his notice, and expose them to a thousand dangers.

## FABLE XV.

THE STAG AND THE OXEN.


A YOUNG Stag who had been chased from the recesses of the forest, and was straining every limb to escape the fury of his pursuers, was so far blinded by his fears as to make up to the nearest farm, and run for shelter into the cow-house. As he was crouching in the farthest corner of it, among the straw, "What do.
 honest $O x$, ${ }^{6}$ thus to run into the very ${ }^{6 s}$ jaws of death, and venture your life " under the roof of a man ?"_" Nay," cried the Stag, in a most suppliant posture, " only excuse my rudeness for a few hours, ${ }^{66}$ and then as soon as the coast is clear, "' I'll make the best of my way home " again." The returning night soon succeeded the day, and in came the herdsman with a bundle of fodder, but he did not discover the trembling fugitive. All the rest of the servants came afterwards, in their turns, and passed and repassed without seeing him. Even the bailiff himself came into the stall, and saw no more than the others, so that the Stag, with a heart full of joy, began to thank the Oxen for their friendly silence, and for giving him house-room when he stood in so much need of it.-_" Alas!" said one of them, "' we wish you as well ${ }^{66}$ as you do yourself; but if the man
"who has a hundred eyes, should hap. " pen to pay us a visit, your life is still in "6 imminent danger." The words were no sooner out of his mouth than in came the Master from his supper ; and as he had lately taken notice that his oxen did not look so well as they had been used to do "Hey-day !" said he, " what is the rea"6 son they have so little fodder? Besides, " they have no litter, I see : and what a " mighty trouble would it have been to " have cleared away these cobwebs ?" While be thus pried into every thing, he spied the branching horns of the Stag; and having called his whole famiy together, ordered him to be knocked on the head, and carried off to enrich his larder.

## MORAL.

This fable is designed to teach us, that he who leaves all to servants will be ill served.

## FABLE XVI.

## THE PANTHER AND THE SHEPHERDS.



A PANTHER, who had fallen into a pit unawares, was observed by a company, of Shepherds : some of them pelted her with sticks, and others with stones; but a few of them on the contrary taking pity upon her, as thinking she must perish though no one should hurt her, threw her some pieces of bread to keep up her spirits.

Night, however, came on ; away they all went to their several houses, each one assuring himself that he should find her dead the next morning : but the poor beast regaining her strength a little, cleared herself from the pit by a nimble spring, and fled home to her den. A few days after, out she rushed into the plain, butchered the cattle, murdered the Shepherds, and filled the whole country with dreadful traces of her rage. Even those who had shewn so much pity, beginning to tremble for themselves, were willing to suffer any kind of damage, and begged for nothing but their lives; but to make them easy, "I am not so much of a savage," said the Panther, "but "I can distinguish the men who pelted me " with stones, from the men who supplied " me with bread. You have therefore, " nothing to fear; for I return as an " enemy only to those miscreants who " insulted me in the hour of distress!"

## MORAL.

It is equally mean and insolent to take advantage of another man's misfortunes; for it is very possible that he may get the better of his troubles, and live to repay the abuse with double interest.

## FABLE XVII.

廆SOP AND THE SAUCY FELLOW.


As honest Æsop was one day taking a walk, an idle young fellow threw a stone at him. "That's bravely done, my boy," said the old man, and then giving him a penny for his pains, " Upon my word," said he, "I have no more about me at " present, but I can easily shew you " where you may get plenty. Do you
"6 see that gentleman-there? I assure you ${ }^{66}$ he is a man of fortune and interest; ${ }^{66}$ and if you'll only go and throw a stone ${ }^{66}$ at him as you did at me, I make no "6 doubt but he'll reward you properly "for your trouble," Thesaucy fellow was fool enough to take his advice, but he presently found his mistake; for he had no sooner repeated his insolence, than he was taken up and putinto the stocks.

## MORAL,

Those who insult their superiors, have often cause to repent it,

## FABLE XVIII.

'IHE FLY AND THE MULE.


पixionhino
A conceited Fly, who sat upon the shaft of a carriage, thus insulted the Mule that drew it : " What a lazy beast " you are !" said she, "Won't you move " your legs a little faster? Take care, " then, that I do not pinch your skin " for you with my pointed sting." " Thou trifling insect!" said the Mule,
", whatever you can say is beneath my ${ }^{6}$ notice. The person I am afraid of is " he who sits upon the box, and checks ${ }^{66}$ my speed with the foaming reins. " Away, then, with your trifling insos: lence ; for I know when to hasten, "s and when to slacken my pace, with" 6 out being directed by such an impo"s tent being as you are."

## MORAL.

This fable is levelled against those frivolous mortals who affect to give directions without skill, and to threaten withsut power.

## FABLE XIX.

## THE BROTHER AND THE SISTER.



A certain gentleman bad a Daughter who was greatly deformed; and he had also a son who was admired for his beauty. While they were playing together, as children do, they saw themselves, by chance, in a looking-glass, which the good lady had left in her chair. The Boy boasted that he was very handsome ;
but the poor little Girl fell into a violent passion, and could not bear the jokes of her Brother, taking them all (and how should she do otherwise ?) as intended to affront her. Away, therefore, she ran to her papa, to be revenged upon him; and, in the height of her resentment, said it was a shame that a boy who was born to be a man, should make so free with a piece of furniture which entirely belonged to the women. The good gentleman, catching both of them up in his arms, and kissing them with all the tender fondness of a parent - " My dear children," said he, "I " wish that each of you would view your"selves in the glass every day of your " lives; you, my Son, that you may ne" ver disgrace your beauty by an un" worthy action-and you, my Daugh" ter, thatt you may cover the defects of " your person with the charms of vir" tue."

## MORAL.

"Handsome is that handsome does," is indeed an old proverb; but it is a proverb which will be in fashion among people of sense as long as the world endures.

## FABLE XX.

THE SENSIBLE ANSWER OF SOCRATES.

$\mathbf{W H E N}^{\text {HEN }}$ Socrates, the Athenian philosopher, had built himself a small house, one of the common people stepped up to him, according to custom (for they always love to know every one's business but their own), " And pray, Sir," said he, " what can be the reason that you, ' who are so great a man, should build
"s such a little box as this for your dwel-
" ling-house $3 "$ "- Indeed, neighbour," replied the sage, ${ }^{66}$ I shall think myself "s happy if I can fill even this with real " friends."

## MORAL.

True Friends are great treasures, and the wise know how to prize them.

## FABLE XXI.

> ®SOP AT PLAY.


ACONCEITED Coxcomb seeing厌sop playing at marbles among a crowd of boys, made a sudden stop, and laughed at the old gentleman for a madman. As soon as the Sage perceived it, whowas much fitter to ridicule others, than to become an object of ridicule himself, be placed an unstrung bow in the middle of the road, and then adaressing himself to the
pretended wit-" Heark'ee," said he, ${ }^{6}$ my Friend, can you unriddle the mean" ing of what I have done?" The people were surprised at the oddity of the affair, and flocked hastily about them; and the vain critic, after torturing his brain to no purpose a long time, was forced to yield, and honestly confess, that he could not resolve the question. "Well, then;" said the Sage, with a modest air of triumph, "I must resolve it for you. If you 6 keep the bow always bent, you will 66 soon break it, or destroy its force; ${ }^{6}$ but if you loosen the string at proper " intervals, it will be fit for use as often " as you want it."

## MORAL.

This Fable shews that children may innocently amuse themselves with play when their studies are ended.

## FABLE XXII.

THE OWL AND THE GRASSHOPPER.


A FOOLISH Grasshopper once took the liberty to ridicule a sober Owl , who used to fly in search of her food by night, and take her repose in the day time in the hollow of a tree. The silly insect was desired to be silent, but ali to no purpose; for she made a greater noise than before. The poor bird intreated her a
second time to be quiet, but the vain fool only chirped the louder: at last, when the O wl saw that there was no help for her, and that all she could say was regarded as nothing, she revenged herself on the prattler by the following artifice: " As the melody," said she, " of " your ravishing strains hath so much " enchanted my drowsy ears, that it "6 is not possible for me to sleep any " longer, I am now resolved to open " a bottle of nectar which was lately "s sent to me a present by the Goddess " of wisdom: if you are not above " my company, let me intreat you " to honour me with a visit, that we " may enjoy ourselves together." The Grasshopper who was almost parched with thirst no sooner heard her voice commended than away she skipped towards the tree as nimbly as she could; but the Owl going out of her hollow nest, seized the noisy insect in a mo-
ment, and put her to death ; and thus she was forced to yield that complaisance after she was dead, which she was too vain to submit to when alive.

## MORAL.

This fable signifies that people should endeavour to make their neighbours comfortable, instead of doing things to tease and disturb them.

## FABLE XXIII.

THE WEASEL AND THE MICE.


A WEASEL, who was so much worn out with age, that she was not nimble enough to pursue the Mice as usual, rolled herself over and over in a heap of bran, and then dropt down carelessly in a dark corner. A thoughtless Mouse, supposing her to be what she seemed, leapt upon her with an eager spring, and was torn to
pieces in an instant. A second met with the same fate; and after him a third; but at last, after several others had been thus destroyed, out popped an old Mouse, who, by her caution had escaped many a snare and many a trap, and perceiving at a distance what kind of a feast her crafty enemy had prepared for her-" Ha, ha!" said she, " and there you may lie for me, "t till the bran upon your back grows " musty."

## MORAL.

Though an artful person may easily impose on the unwary, yet when once he ventures to try his craft upon those who have seen the world, he is commonly laughed at for his pains.

## FABLE XXIV.

## THE FILOT AND THE SAILORS.



AfTER a ship at sea had been driving some time before a furious storm, exposed every moment to the mercy of the waves, while the trembling passengers were bewailing their hard fate with many tears and sighs, and expected nothing but death, the weather suddenly cleared up, and the face of the ocean was covered with a smile. As
the mariners were exulting with all the extravagance of joy at this happy change of their affairs, the wary Pilot, who was grown wise by experience, thus reproved their hasty mirth: "My good lads," said he, " we ought to rejoice with caution, " and complain without despair, for the " life of man is checquered alternately " with joy and grief, and the smiles and " frowns of fortune are alike inconstant."

## MORAL.

This fable, it is said, was made by Æsop to revive the heart of a friend who was languishing under the hand of adversity.

## FABLE XXV.

## THE MAN AND THE VIPER.



A ThoUGHTLESS Countryman once took up a Viper from the ground, whose whole body had been so congealed by a hard frost, that it resembled a large icicle: but cherishing the frozen reptile in his bosom till it was restored by his friendly
warmth to its former vigour and malice, it stung its benefactor to death.

## MORAL.

This fable is designed to caution good people not to take persons of a bad disposition for their friends, as they often prove ungrateful.

## FABLE XXV1.

THE ANT AND THE FLY.


AN Ant and a Fly hada fierce dispute, which of the tivo was the best. The Fly thus began the wrangle: "Can you " poor reptile, have the vanity to compare " yourself with me? The monarch him"' self does not disdain to bear me upon " his head, as often as I think proper: " $L$ In short, though I have never
${ }^{66}$ worked in my life, I have the best of ${ }^{6}$ every thing at command. Can you say " as much poor ignorant rustic ?"-"I
"must own indeed," replied the Ant
" that I cannot boast of the honours you
" talk of, but while I have been collecting
${ }^{66}$ my honest store for the winter, how
" often have I beheld you at the bottom of
" a wall regaling yourself in the dirt? It
" is likewise true that you never do any
${ }^{66}$ work; but then in time of need you
" have nothing to help yourself ; thus " making your boast of what is your "greatest shame. In the summer I am "continually plagued withyourinsolence; " but you have not a word to say to me in " the winter, and when the pinching frost " has stiffened your limbs, and reduced "s you to the necessity of starving, then "I retire in safety to my plentiful cell, 6 and reap the fruit of my industry. Thus "I I think I have sufficiently humbled your "s vanity by the roice of truth."

## MORAL.

This fable may assist us to distinguish those who adorn themselves with false praises, from those who, by real merit, have aquired a solid applause.

## FABLE XXVII.

THE TRAVELLERS AND THE THIEF.


A
Is two men were travelling in company, the one a prating coward, and the other a gentleman, who was always prepared to defend himself, out rushed a desperate ruffian and demanded their money or their lives. The man of spirit made a vigorous defence, and repelling force by force, ran his foe through the body una-
wares, and thus saved his life by his cou $=$ rage. When the Thief lay dead upon the ground, the fugitive poltroon, throwing off his coat, and drawing his sword-"Leave the rascal to me," said he, "6 and "I'll let him know what it is to assault a "gentleman." - "I wish," said the other (who had fought with so much gallantry) " that you had assisted me in the mo"6 ment of danger, even with those vaun" ting words; for as I might then have ${ }^{6}$ thought them real, I should have stood ${ }^{6}$ my ground with a stronger assurance " of victory. But now you may put up " your sword and your tongue which ${ }^{6}$ are equally useless; for though you " may impose upon those who are not ${ }^{66}$ acquainted with you, I who have expe${ }^{66}$ rienced with what strength you can fly, 66 am too well convinced there is no reli"6 ance to be placed uponyour bravery ?

## MORAL.

This fable is recommended to those who are invincible when the coast is clear, but arrant cowards as soon as danger stares them in the face.

## FABLE XXVIII.

THE JESTER AND THE COUNTRYMAN.


ONE of the Roman nobility, who was going to flatter the peoplewith ashew, advertised a handsome reward to those who had any thing new to exhibit. Many artists of renown appeared to dispute the prize; and among others a wellknown Jester, who was remarkable for his wit. He had a kind of diversion he said,
which had never yet been exhibited in the Theatre. As soon as the report had been circulated, the whole city were eager to see the truth of it; and the seats, which before had been almost empty, were not sufficient to receive the spectators : but when he appeared alone upon the stage, without any apparatus, or a single confederate to assist him, curiosity produced a general silence. Thrusting his head thereforeinto his bosom, he suddenly imitated the squeaking of a pig with so much art, that every one insisted that he had a real pig under his cloak, and accordingly ordered him to be searched; but no pig appearing they loudly commended his ingenuity, and the whole theatre rang with their acclamations. An honest countryman happening to be present at the shew, cried out,-" But he sha'n't have the prize for all that," and promised that he himself would do the same thing more completely the rery next day.

The crowd, therefore, as might be well expected, was greater than before; but as they were all prejudiced in favour of the Jester, they came not so much to see the performance as to ridicule the author of it. Both the rivals appear; and the Jester had the honour of the first squeak, which was received with a loud thunder of applause. The Countryman pretended to conceal a pig under his clothes, which he really did, though no one suspected it, because they had discoyered no imposition in the formerinstance; but he twitched the creature's ear, and by the violence of the pain, extorted the voice of nature. The spectators cried out that the Jester was much the better mimic, and ordered the poor Countryman to be kicked out of doors : on which producing the pig out of his bosom, and convicting them of a palpable mistake by an undeniable proof-" Ha !" said he, "my good " masters you are now satisfied, I hope,
${ }^{66}$ that you have not such critical ears as "6 you thought you had."

## MORAL.

A person who submits to the force of prejudice, will fall into the grossest and most ridiculous mistakes."

## FABLE XXIX.

## THE THUNDER-STORM AND THE OAK.



As a Thunder-storm, whose dreadful peals convulsed the atmosphere, and made the earth tremble beneath it, was moving with an awful solemnity, over a spacious forest, a lofty O ak became a viction to its fury. While the tree, whose rifled branches and shattered limbs o'erspread the frightened plain, stood like a wreck among her
sister oaks-" Ah, cruel tyrant," said she, ${ }^{66}$ what injury have I done thee that thy 66 vengeful and unpitying fires should thus ${ }^{66}$ deprive me of all my towering glories, 66 and blast the growth of a hundred c6 years in a single moment? or, where6s fore hast thou so suddenly consumed os those generous branches which were " the nightly refuge of half the birds in "6 the forest, and the daily sustenance of "6 numerous herds?" -" Peace," said the blackening Storm, " 6 and know, vain '6 wretch, that thy barren pride hath long ${ }^{66}$ deserved the fate thou now complainest ${ }^{66}$ of ; know, likewise, that my rapid fires " 6 are salutary as they are dreadful ; for ${ }^{6}$ were they not from time to time to " purge the sickening air, and clear ${ }^{66}$ it from those noxious vapours and ${ }^{66}$ exhalations which so frequently infest " it, the whole earth would soon become "a scene of misery and putrefaction!"

## FABLES.

## MORAL.

The meaning of this fable is, that there are many occurrences in life, which wear the appearance of evil or calamity, and yet in the event, are remarkable displays of the Divine goodness and beneficence.
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