

25TH EDITION.

*Specially Selected and played by the massed Bands
at the Toronto Exhibition 1916*



CORONATION

MEDLEY MARCH

AND
TWO
STEP

ARRANGED
By

FRED. R. WEAVER

MUSGRAVE BROS.

MUSIC PUBLISHERS, IMPORTERS AND DEALERS

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·60

CORONATION MEDLEY

Dublin Fusiliers Arr. by F. Weaver

PIANO

The first system of the score is for 'Dublin Fusiliers'. It is written for piano in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Queens Own Reg. March

The second system is for 'Queens Own Reg. March'. It continues in 6/8 time. The melody in the right hand is characterized by a steady eighth-note pattern, and the left hand uses block chords and rhythmic patterns.

This system continues the 'Queens Own Reg. March' piece. It includes a trill-like figure in the right hand and maintains the 6/8 time signature.

Cock O' The North (91st Highlanders)

The third system is for 'Cock O' The North (91st Highlanders)'. It is written in 6/8 time. The right hand has a more active melodic line with some grace notes, and the left hand continues with a steady accompaniment.

This system concludes the 'Cock O' The North' piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand, ending with a double bar line.

Heilan' Laddie 43rd Reg't

Musical score for "Heilan' Laddie 43rd Reg't". The piece is in 2/4 time and consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Men of Harlech (Gov, Gen, Body Guard)

Musical score for "Men of Harlech (Gov, Gen, Body Guard)". The piece is in 2/4 time and consists of two staves. The right hand has a melody with eighth notes and rests, and the left hand has a steady accompaniment of chords.

The Maple Leaf For Ever

Musical score for "The Maple Leaf For Ever". The piece is in 2/4 time and consists of two staves. The right hand features a melody with eighth notes and rests, and the left hand has a rhythmic accompaniment with chords.

Continuation of the musical score for "The Maple Leaf For Ever". The right hand continues the melody with eighth notes and rests, and the left hand continues the accompaniment with chords.

British Grenadiers

Musical score for "British Grenadiers". The piece is in 2/4 time and consists of two staves. The right hand features a melody with eighth notes and rests, and the left hand has a rhythmic accompaniment with chords.

Rule Britannia

The first system of the musical score for 'Rule Britannia' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex texture with many chords and moving lines in both hands.

The second system continues the musical score for 'Rule Britannia'. It maintains the same two-staff format and key signature, showing further development of the musical themes.

The third system is titled 'O, Canada' and begins with the text 'O, Canada' above the treble staff. It features a more rhythmic and chordal texture compared to the previous section, with some notes circled in the treble staff.

The fourth system continues the 'O, Canada' section. It shows a continuation of the rhythmic patterns and chordal structures established in the previous system.

The fifth system is titled 'The Red White and Blue' and begins with the text 'The Red White and Blue' above the treble staff. The music features a mix of chords and melodic lines, with some notes circled in the treble staff.

God Save The King

Melody with
thumb L.H.

God

save our grac - ious King, Long live our no - ble King

Send Him vic - tor - i - ous

ff

God save the King, *S. a. lib.*

Hap - py and glo - ri - ous, Long to - reign ov - er

us, God save the King. The Girl I Left Behind Me

Canadian Patrol.

ARTHUR LLEWELLYN.

Tempo di Marcia.

Drums *PPP*

Drum notation in 2/4 time, featuring a rhythmic pattern of eighth notes and rests, with dynamic marking *PPP*.

Trumpet

Trumpet notation in 2/4 time, featuring a rhythmic pattern of eighth notes and rests, with dynamic marking *mf*.

p (Echo)

Piano notation in 2/4 time, featuring a rhythmic pattern of eighth notes and rests, with dynamic marking *p* and the word (Echo).

British Grenadiers.

f

British Grenadiers notation in 2/4 time, featuring a rhythmic pattern of eighth notes and rests, with dynamic marking *f*.

Piano notation in 2/4 time, featuring a rhythmic pattern of eighth notes and rests.