

The Soldiers Comic March Song

What The Deuce Do We Care for Kaiser Bill

by
Morris Manley
Composer of
"Good Luck to the Boys
of the Allies"



Introduced by

Pte. A. J. JAMES
39th Batt., C.E.F.

and
Sgt. W. A. MACK
20th Batt., C.E.F.



WHAT THE DEUCE DO WE CARE

By MORRIS MANLEY

Moderato

The piano introduction consists of two systems of music. The first system has a treble staff with a whole rest and a bass staff with a whole note chord (F#4, A4, C5). The second system features a more active melody in the treble staff, starting with a quarter note F#4, followed by eighth notes, and a bass line in the bass staff with quarter notes. The key signature is one sharp (F#) and the time signature is 6/8.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "The sol - diers they were chat - ting as they left the old can - teen, — A". The piano accompaniment provides harmonic support with chords and moving lines in both staves. The lyrics continue: "Now Per cy left his home one day to join the fly ing corps; — He" and "The Kai - ser's beard was turn - ing blue, so he went to get a shave; — He".

The second system of the vocal melody and piano accompaniment. The vocal line continues with "Lad - die said this is the life its like a sum - mer's dream, — Just" and "said I'll make those hor - rid boys and girls, feel ve - ry sore; — The". The piano accompaniment continues with harmonic support. The lyrics conclude this system with "wait - ed there a bout an hour, then heard an 'old man rave! — The".

The third system of the vocal melody and piano accompaniment. The vocal line continues with "then a shell ex - plod - ed and 'twas not so far a - way, — The" and "first time that they took him up, it made him feel so queer, — When". The piano accompaniment continues with harmonic support. The lyrics conclude this system with "raz - or slipped and cut his throat which made the bar - ber vexed. — He".

cap tain shout - ed! "Fall in" boys for Fritz - y wants to play.
 in the clouds they looped the loop, he yelled out "Whoops my dear,"
 threw the dead man off the chair, and said to Bill "You're next."

Chorus

Left, right, Left, right, on to the march we go,

To the front line trench-es just to tease Old Fritz you know,

Shoot your guns, drop your bombs, un-til you get your fill,

What the deuce do we care for Kai - ser Bill.

TRY THESE TWO GREAT SONGS BY THE AUTHOR OF "GOOD LUCK TO THE
BOYS OF THE ALLIES"

"WHEN THEY COME BACK"

Welcome
The
Boys
From
The
Front

Chorus
mf-ff

When they come back come back how

a tempo
mf-ff

hap - py ev - 'ry one will be, We'll have a good old ju - bi - lee, With

vic - to - ry, We'll wave the U - ni - on Jack We'll ban ish the tear and

"I WANT MY DADDY"

Mildred
Manley's
Great
Song
Hit

Chorus
p-f

I want my Dad dy in as lone - ly

as can be I want my

dear old Dad tho' he's far a - way from me When I

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