

Battle Songs of the Great War

Containing some of the most Popular
Patriotic Songs, anyone of which
in sheet music form, would
cost as much as this folio.

NUMBER ONE

1. King and Country.
2. Remember Nurse Cavell.
3. When Jack Comes Back.
4. That Old Tipperary Tune.
5. Are We Downhearted? No!
6. Khaki.
7. We'll Eat our Eggs at Home
on Easter Morning.

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THOMPSON

75 BAY STREET



PUBLISHING CO.

TORONTO, CAN.

FOR KING AND COUNTRY.

WORDS AND MUSIC BY

ROBERT HARKNESS.

Allegro maestoso.

PIANO.

f

mf

1. We must fight for our King and Coun - try, For the
2. See! they come from the far do - min - ions, At the
3. In the fight for our King and Coun - try, Let the

cause that is right and true, We are rea - dy to - day Du - ty's
sound of the bat - tle cry, From Aus - tra - lia's..... shore Ev - er
sound of a - larm out ring, From the ends of the earth There will

call to o - bey 'Neath the flag of the red, white and blue; In de -
more and..... more Bri - tain's val - i - ant sons draw..... nigh. From New
be no..... dearth Of re - sponse to the call of the King. As we

- fence of the dear old Home - land, For the hon - our of Bri - tain's
Zea - land we hear the e - cho, "We are com - ing..... to your
fight for our King and Coun - try As our sol - dier all dan - ger

name, We will van - quish the foe All the world to show Bri - tain's
aid," While Can a - di - ans call: "We will stand or fall For our
braves, We will show to the world 'Neath our flag un - furl'd 'Bri - tons

CHORUS. f

foes..... shall be put to shame.
Em - pire.... un - a - fraid." We must fight for our King and
ne - ver, ne - ver shall be slaves.

Coun - try, For the cause that is right and true, All u -
King and Country.

- ni - ted we stand One Em - pire grand'Neath the flag of the red, white and

blue; As we fight for our King and Coun - try For the.

ff

cause that is right and true; Though the foe as - sail Bri - tain

rall:

must pre - vail 'Neath the flag of the red, white and blue.

For King and Country.

Remember Nurse Cavell!

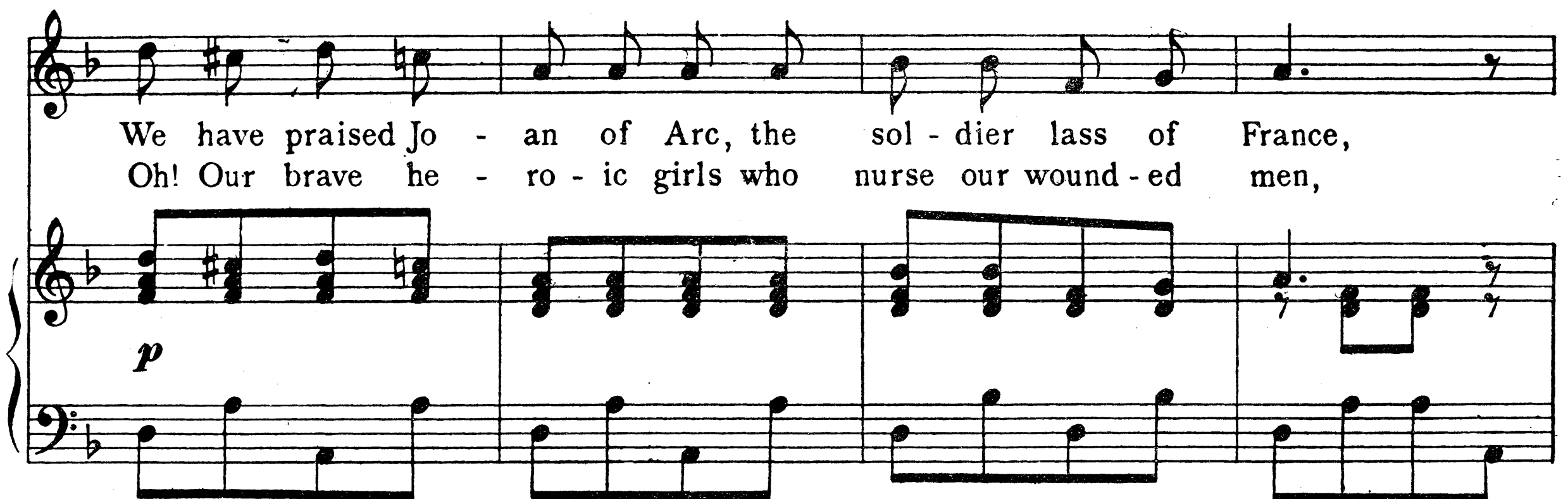
Words by
GORDON V. THOMPSON

Music by
JULES BRAZIL

Moderato



The first system of the score shows the piano introduction. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. A forte (*f*) dynamic marking is present. The second system continues the piano accompaniment with some chords in the right hand and a melodic line in the left hand.



The third system features the vocal entry. The vocal line begins with the lyrics "We have praised Jo - an of Arc, the sol - dier lass of France, Oh! Our brave he - ro - ic girls who nurse our wound - ed men,". The piano accompaniment continues with a melody in the right hand and a simple accompaniment in the left hand. A piano (*p*) dynamic marking is present.



The fourth system continues the vocal line with the lyrics "How she stirred de - feat - ed troops to make a fresh ad - vance, Let their prais - es ring a - far, the tale re - peat a - gain,". The piano accompaniment continues with a melody in the right hand and a simple accompaniment in the left hand.

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But our Brit - ish hearts are moved By a tale we long will tell, Of
Hos - tile pri - sons could not break Ger - man threats could nev - er quell, The

how she faced the foe - men's guns, Our mar - tyred Nurse Ca - vell!
stal - wart heart that knew no fear, Our mar - tyred Nurse Ca - vell!

CHORUS

Re - mem - ber how she glad - ly nursed your pals boys! Re - mem - ber how she striv'd to make them

well; Don't for - get how pa - tient - ly she suf - fered, And re -

Remember etc. 3

member how she bore the pri-son cell! Re-mem-ber how she brave-ly gave her

life boys; Re-mem-ber when you're fac-ing shot and shell, she was

mf made of Brit-ish stuff— So are you! and that's e-nough; the

ff rall. Bull-Dog's loose! Re-mem-ber Nurse Ca-vell.

Rememb̄er etc. 3

WHEN JACK COMES BACK

GORDON V. THOMPSON

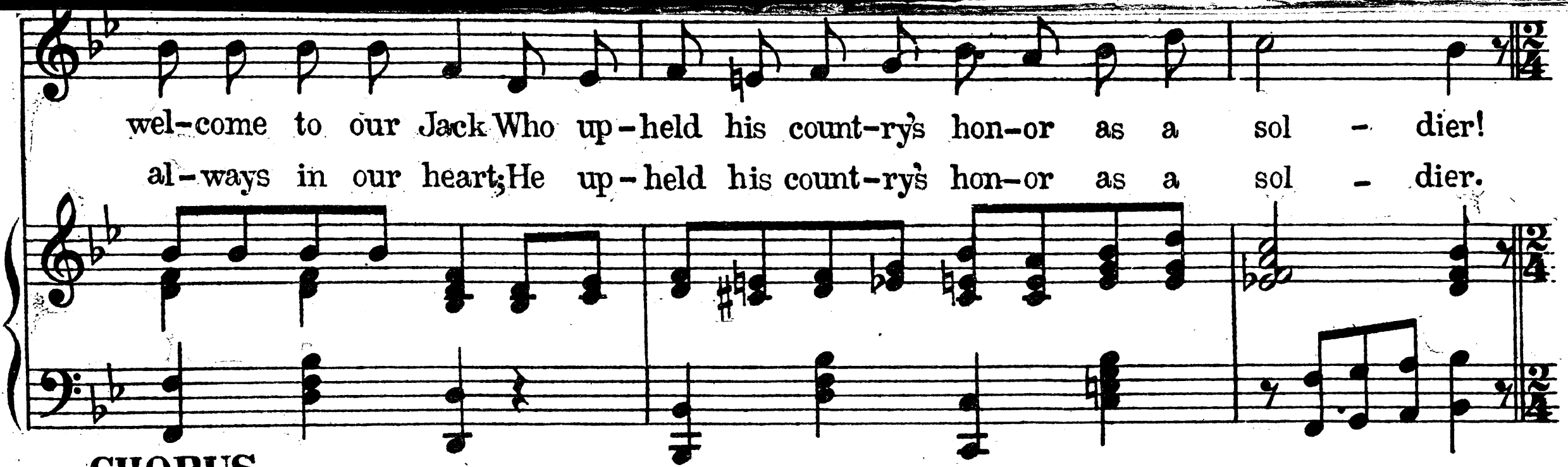
PIANO *f*

Our Jack has gone a-way to be a sol-dier, To fight for Brit-ain's
Just to get an in-tro-duc-tion to the Kai-ser, Our Jack has gone a -

name; Now he's batt-ling for the lib-er-ty and free-dom, That made old Eng-land's
way; Just to make the Ger-man King a lit-tle wis-er, With-out so much to

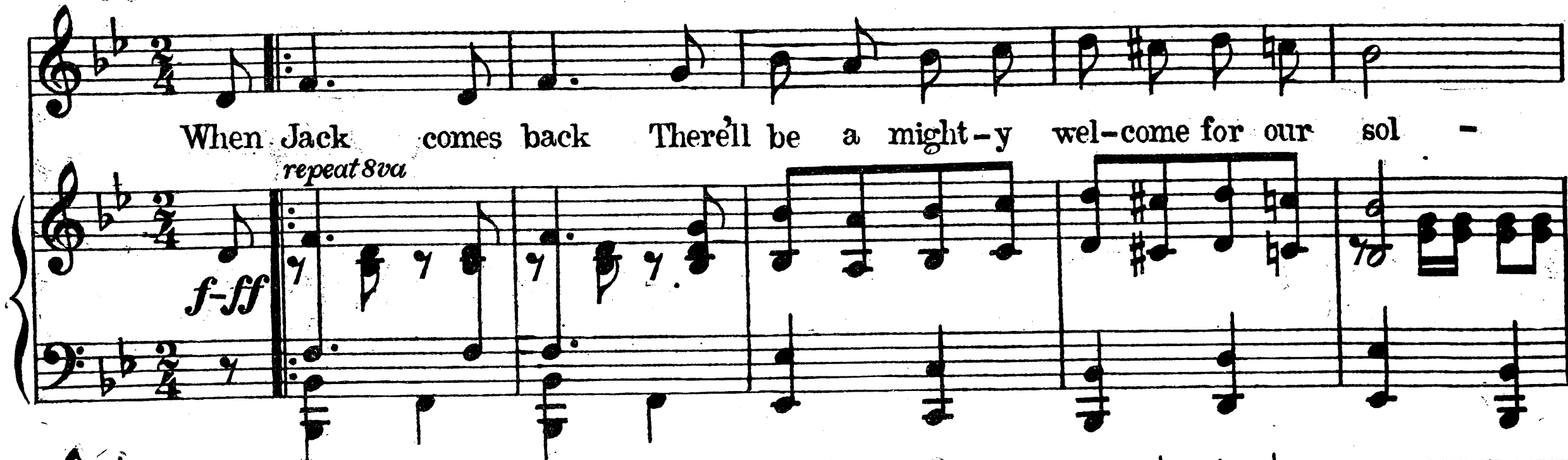
fame! But at last when all his fight-ing days are ov-er, He'll
say; Just to say to him, "Your moust-ache grows too high, sir! Should

be our Jack the same! Then we'll slap him on the back; Give a
point the oth-er way!" Our Jack will play his part And he's



wel-come to our Jack Who up-held his count-ry's hon-or as a sol - dier!
al-ways in our heart; He up-held his count-ry's hon-or as a sol - dier.

CHORUS



When Jack comes back There'll be a might-y wel-come for our sol -



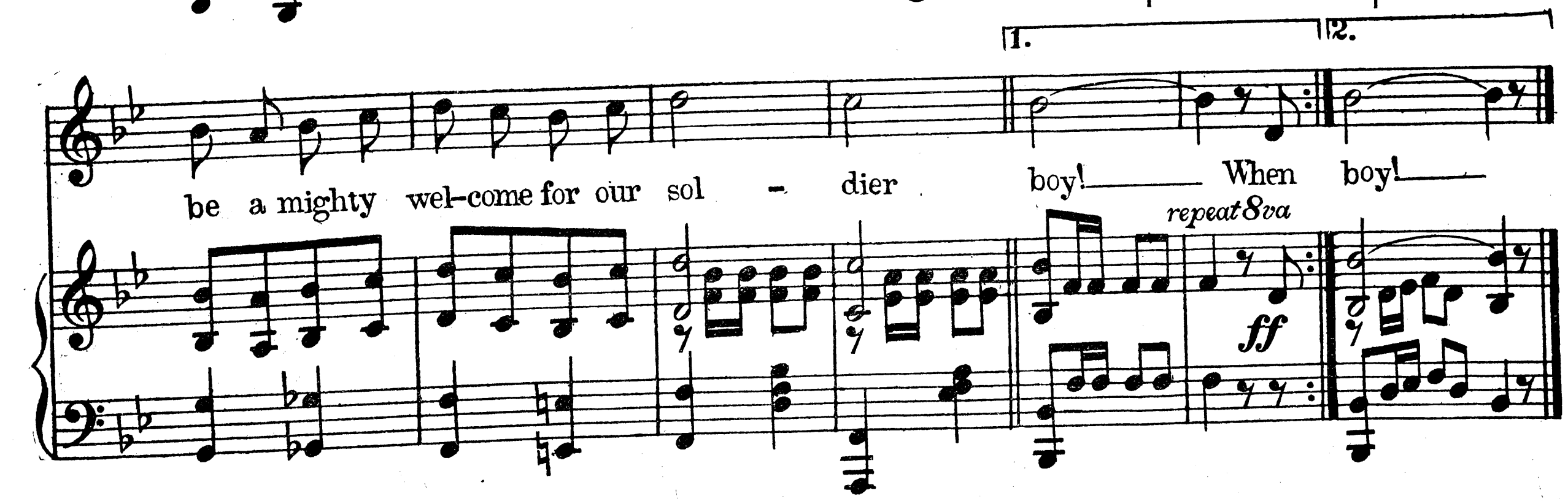
dier boy! And he will be the i dol of his country For he



fought for lib - er - ty "Hur-rah! Hur-rah! He's home once



more! Hur-rah! Hur-rah! the war is o'er!" When Jack comes back, There'll



be a mighty wel-come for our sol - dier boy! When boy!

That Old Tipperary Tune

Words and Music by
GORDON V. THOMPSON

ff

mf

I've a dear I - rish boy, He's my
Though my eyes filled with tears, As I

p

pride and my joy; And I love him as I nev - er loved be -
thought of the years That would pass be - fore I saw his face a -

fore, _____ But he left me one day And he marched to the
gain, _____ Still I felt might - y proud As I fol - lowed the

fray While the bands were brave - ly play - ing songs of war. _____
crowd And we sang those good old songs with might and main! _____

p

CHORUS

p-f

My boy marched a - way On a bright sum - mer day to that old "Tip - pe -

ra - ry" tune And the strains of "The Red, White and

Blue;" While the bu - gle call sound - ed "To Arms,"

And the band played "Rule Brit - tan - ia" That

part - ing day in June When he marched a - way to the "Ma - ple

Leaf" And that old "Tip - pe - ra - ry" tune. My tune.

ARE WE DOWNHEARTED? NO!

Words and Music

ROBERT HARKNESS.

Voice.

Piano.

Fight- ing for right, for the cause that is true,
Why should we fear when trou- bles as - sail?
Some- times the clouds hang hea - vy and low,

Fight- ing the foe our great du - ty to do, What though the vic - tries be
All will be well, the right must pre- vail, Set is our pur - pose
Nor can we see each step as we go, No sil - ver lin - ing the

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ma - ny or few, Are we down-heart - ed? No!
 ne - ver to fail! Are we down-heart - ed? No!
 cloud doth be - stow! Are we down-heart - ed? No!

Soon we shall come with the conquer - or's shout, Leav - ing the is - sue no
 Cou - rage is need - ed the vic - t'ry to gain, Cou - rage a - lone can the
 Brave - ly we march in the bat - tle of life, Fierce is the con - flict, the

lon - ger in doubt Hav - ing com - plet - ed the en - e - my's rout,
 spi - rit sus - tain! With - out it life must..... ev - er be vain!
 tur - moil and strife, Fraught with such pe - ril..... dan - ger so rife,

Are we down - heart - ed? No! No! No!
 Are we down - heart - ed? No! No! No!
 Are we down - heart - ed? No! No! No!

Downhearted ? No!

REFRAIN

Are we down-heart-ed? No, no, no! Are we down-heart-ed

No, no, no! Trou-bles may come and trou-bles may go,

Still we keep smil-ing, come weal or woe; Are we down-heart-ed?

(whistle) No, no, no!

pp

Downhearted? No!

KHAKI

By GORDON V. THOMPSON

ff

Col - ors may change in
Youths may ap - pear quite

p *mf*

fash - ion, styl - ish, Change in the spring and fall;
Dressed in the fin - est made;

Some that are worn in sum - mer In win - ter will not do at
Swells may be garbed in fash - ion, Though theirs is not the fight - ing

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all. _____ Kha-ki is al-ways styl-ish, _____
 shade. _____ But ' for the man of cour-age, _____

Now you see it ev-'ry-where! _____ Kha-ki is right for the
 Plain-ly dressed for ac-tion he! _____ Brave sol-dier lad in the

CHORUS

men who fight- It's the col-or that our sol-diers wear! _____ Oh! the
 kha-ki clad In the thick-est of the fight will be! _____

man who's dressed in kha-ki _____ Is the man who fights the foe! _____

And the man who's dressed in kha - ki Is a man we're proud to

know! For he fights to guard the Em - pire, Our gal - lant

sol - dier lad! Let us cheer him a - long with a rous - ing song. The man in the

kha - ki clad. Oh! the kha - ki clad.

Khaki 3 No 29

We'll Eat Our Eggs At Home On Easter Morning

MARTIN MANN



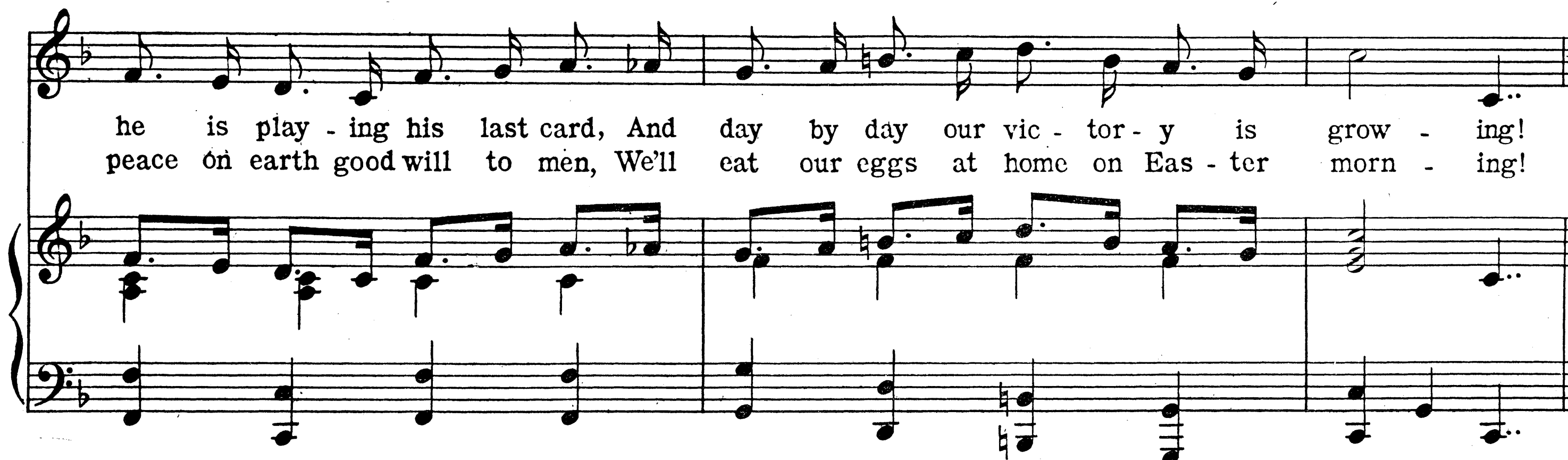
Cheer up! brave boys, the turn is here, We have them go - ing nev - er fear, The
We'll soon be back to kith and kin, No more to hear the bat - tle's din, And



Kai - ser and his Al - lies now are slow - ing. So keep it up and hit him hard; For
so we'll "car - ry on," all dan - gers scorn - ing! Our sweet-hearts in our arms a - gain, With



he is play - ing his last card, And day by day our vic - tor - y is grow - ing!
peace on earth good will to men, We'll eat our eggs at home on Eas - ter morn - ing!



CHORUS

A rum tum tum, a rum tum tum, We've got the Kai - ser on the run; And

Play 8va on repeat chorus

so we'll give old Wil-lie lots of warn - - ing! The way that things are go - ing now, Sure

ev - 'ry-bod - y's know - ing That we will eat our eggs at home on Eas - ter morn - - ing!

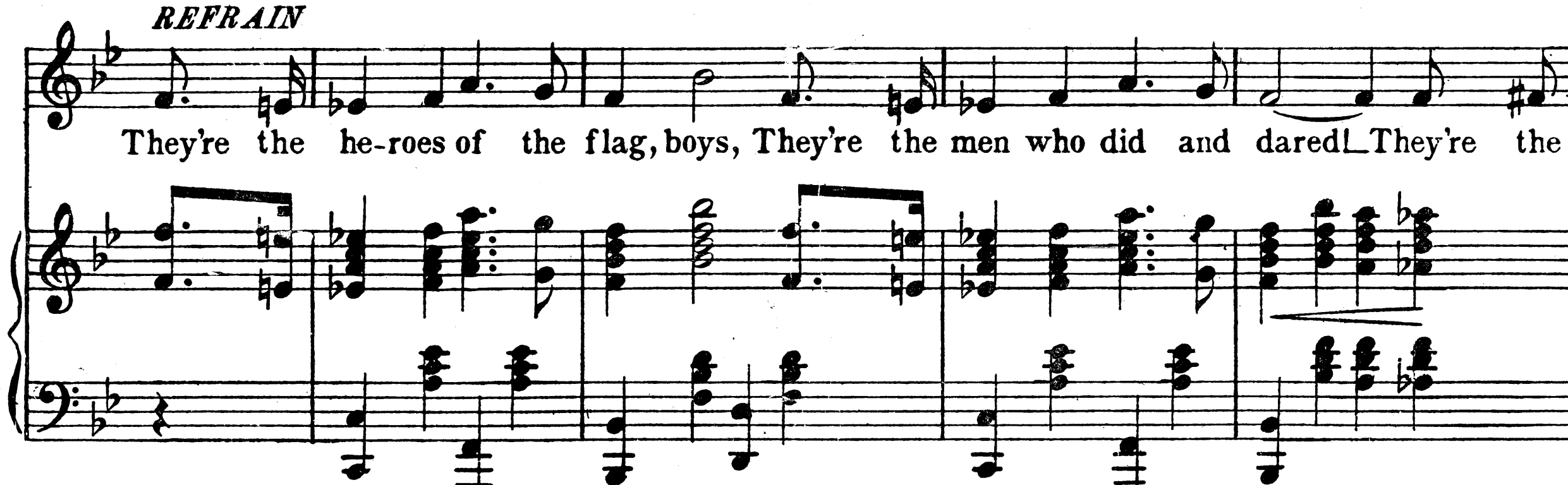
(Shout) May-be we will and may-be we wont! What do we care if we do or we don't? A morn - - ing

HEROES OF THE FLAG

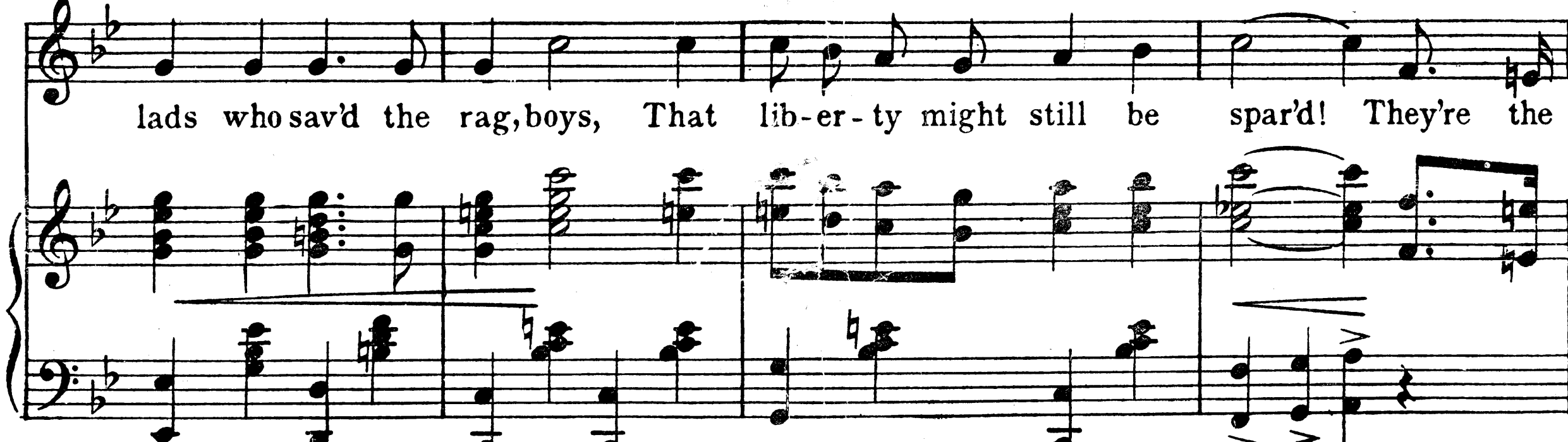
BY GORDON V. THOMPSON

This is a masterpiece! It is a NEW VETERAN'S SONG that will be sung for years after the great war is a matter of history. Returned soldiers everywhere must be honored for what they did. Play over this excerpt and get an idea of the wonderful melody of this song:

REFRAIN



They're the he-roes of the flag, boys, They're the men who did and dared! They're the



lads who sav'd the rag, boys, That lib-er-ty might still be spar'd! They're the

It is published in three keys:
No. 1 in A flat (range C to D flat);
No. 2 in B flat (D to E flat); No. 3
in D (F sharp to G).



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