

*Agnes Munro - Iron Bridge March 26/15*

# HAROLD JARVIS' GREAT WAR BALLAD WHERE IS MY BOY TO-NIGHT?



• HAROLD JARVIS •

WORDS & MUSIC BY

## GORDON V. THOMPSON

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75 BAY ST., TORONTO, CANADA.





# WHERE IS MY BOY TO-NIGHT?

Words and Music by  
GORDON V. THOMPSON

*mf*

*with feeling*

See a moth - er sit - ting in her old arm - chair;  
Now a tear - drop trick - les from her age - dimmed eye,

*p*

Time has gent - ly whi - tened all her gold - en hair!  
As she sees him play - ing in the days gone by,

Dream - ing of her sold - ier - boy a - cross the foam,  
March - ing wood - en sold - iers up and down the floor,

*gva*

Wish - es he were back a - gain at home sweet home! "Oh!  
 How she wish - es he were play - ing war once more! "Oh!

*CHORUS*

Where is my boy to - night?

*mf*

Where is my boy to - night? Moth - er's

wait - ing, long - ing, sigh - ing, And her heart is al - ways cry - ing For the



boy she loves with all her might. Oh! Where is my boy to -

night? Guard him, Ye An - gels bright! Save him

from the hand of war, Bring him home to me once more! Oh!

*dim. et rit.* Where is my boy to - night?" *1.* *2. ad lib* night?"

*dim. et rit.* *L. H.*



# RUN THIS OVER

## "BOY IN BLUE"

By GORDON V. THOMPSON  
and LEWIS OWEN.

This pretty little naval ballad is the true story of a sailor boy who now "sleeps beneath the deep blue main." His sweetheart lives in a little American town, possibly ignorant of the fact that a great many people sympathize with her as they play and sing "Boy in Blue." After such disasters as the "Titanic" and the "Empress of Ireland," as well as the tragedies of naval warfare, a song like this is particularly appropriate. Try it over and get it at your dealers.

### Refrain

*mf* (Not too fast)

The moon - beams fall in si - lence on the sea; She  
won - ders where her sail - or boy can be; But

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