

ROBBINS PREMIER SERIES

WHISPERING HOPE

Words & Music by

ALICE HAWTHORNE

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Try these Melodies Over

Words by
Raymond Klages

By The Lake

Music by
Arthur Lange

Moderato con moto



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Words by
Sidney D. Mitchell
Refrain

A Kiss From You

Music by
Don Maffay



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Complete Song May Be Purchased From Your Favorite Dealer

Whispering Hope

Transcription by
D. Savino

Words and Music by
Alice Hawthorne

Andantino moderato

Piano

The piano introduction is in 4/4 time, marked *Andantino moderato*. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then a D5, and finally a C5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a *rall.* (rallentando) marking.

(Soprano)

(Contralto)

Soft as the voice of an an - gel, Breath-ing a les-son un -
If in the dusk of the twi - light, Dim be the re-gion a -

p a tempo

The piano accompaniment for the first vocal line is in 4/4 time, marked *p a tempo*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are *p* (piano) and *mf* (mezzo-forte).

heard, _____ Hope with a gen-tle per - sua - - sion
far, _____ Will not the deep-en-ing dark - - ness

L.H.

The piano accompaniment for the second vocal line is in 4/4 time, marked *L.H.* (Left Hand). It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are *p* (piano) and *mf* (mezzo-forte).

Whis-pers her com-fort-ing word. _____ Wait, till the dark-ness is
Bright-en the glim-mer-ing star? _____ Then, when the night is up-

o - ver, Wait, till the tem-pest is done, _____ Hope for the
on us, Why should the heart sink a - way? _____ When the dark

sun-shine to - mor - row Af - ter the show-er is gone. _____
mid-night is o - ver Watch for the break-ing of day. _____

Refrain

Whis - - per-ing Hope, _____ Oh, how wel - - come thy

voice, Mak - - ing my heart in its

mp

sor - - row re - jice. Whis - - per-ing Hope,

Oh, how wel - - come thy voice, Mak -

poco cresc.

- ing my heart in its sor - - row re - jice.

dim. *rall.* *pp*

SH119-3

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FERDE GROFE'S

ON THE TRAIL

Allegretto poco mosso



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LOUIS ALTER'S

MANHATTAN SERENADE

(Lazily)



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ETHEL PONCE'S

HOLIDAY

Moderato (lightly)



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