

Edna Longhurst

FLYING



WORDS
AND MUSIC
by

WILL J. WHITE

ARRANGED BY

JULES BRAZIL



COMPOSER OF
HATS OFF TO THE FLAG AND THE KING
AND
HOME AGAIN

MUSGRAVE BROS.
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W. J. White
1918

Compos of
 "HOME AGAIN"
 "Hats Off To The Flag And The King"

FLYING

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 WILL. J. WHITE
 Arr. by Jules Brazil

Tempo di valse

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The right hand then plays a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of eighth notes: F#3, A3, B3, C4, B3, A3, G3, F#3. The piece concludes with a series of chords in the right hand: F#4-A4, B4-C5, B4-A4, G4-F#4, and finally a whole note chord of F#4-A4-C5.

The first vocal line begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a whole rest, followed by a series of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: "You talk of the one-step it's now all the rage, It's When you fall in love and your heads in a whirl, You". The piano accompaniment features a treble clef with chords and a bass clef with a bass line. Dynamics include *mf* and *mp*.

The second vocal line continues the melody with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: "danc'd in the ball-room it's danc'd on the stage, You talk a - bout au - tos well fly for the ring, then you fly for the girl, You fly to the church, and you". The piano accompaniment continues with chords and a bass line.

The third vocal line continues the melody with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: "say a Cole Eight, Be- ing the mo- del that's right up to date, You talk of in- fly up the aisle, The wed- ding then fol- lows in full fly- ing style, The bells will be". The piano accompaniment continues with chords and a bass line.

ventions of this gen-er - a - tion, But if you're want ing a re - al sen - sa - tion go
ring - ing a bright mer - ry tune, When up to the skies for a short hon - ey - moon, you go

CHORUS

Fly ing, fly - ing, 'way up in the air, Al - ways a

we'll go
smile and ne - ver a care, Thou - sands of miles from ev - 'ry - where, Spoon - ing, ho - ney

moon - ing, What a joy - ous flight, No more trou - ble and

no more care when you're fly - ing way up in the air. (All to - geth - er go) air.

I. 2. D.S.

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THE CANADIAN
COMPOSER

WILL J. WHITE

WRITER OF
SONG HITS

"Hats Off to the Flag and the King"

It's the flag that will protect us,
It's the dear old red, white and blue;
For we'll live for it, we'll die for it,
For our home and our country, too;
So come boys, give three British cheers,
And let your voices ring.
Whil'st the Maple Leaf is our emblem dear,
Hats off to the Flag and the King.

"Hats Off To the Flag and the King," has an excellent group of words with a superior martial air.

"HOME AGAIN"

Home again! Home again,
That's the song we love to sing;
Gather round, gather round,
Come, let your voices ring;
We'll sing the old-time melodies,
The songs that bring back memories;
Home again! Home again,
That's the song of the world to me.

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