

HEROES OF THE FLAG

(THE NEW VETERANS' SONG)



SONG

WORDS & MUSIC

BY

GORDON V. THOMPSON



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Heroes of the Flag

Who are these so proudly marching down the street—
Stalwart sons of khaki—soldiers head to feet?
Some are wearing crosses, some a battle scar:
Hear the people cheer them! Tell us who they are!

Refrain:

They're the heroes of the flag, boys;
They're the men who did and dared;
They're the lads who saved the rag, boys,
That liberty might still be spared!
They're the heroes of the flag, boys;
Who in danger did not lag!
God save our King, our Empire dear,
And heroes of the grand old flag!

Who are these who tell you how the fight was won,
How their dashing charges made the foeman run;
How some gallant comrade gladly paid the price,
Laying down his young life, Freedom's sacrifice?

—Gordon V. Thompson.

Nº 1 in A \flat

Nº 2 in B \flat

Nº 3 in D

Heroes of the Flag

GORDON V. THOMPSON

Who are these so proud - ly March - ing down the street. —

Stal-wart sons of Kha - ki, Sol-diers head to feet? —

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Some are wear - ing cross-es, Some a bat - tle scar:

Hear the peo - ple cheer them! Tell us who they are!

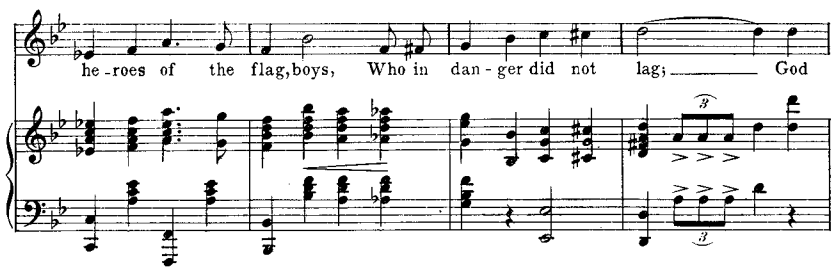
REFRAIN

They're the he-ros of the flag, boys, They're the men who did and dared!... They're the

lads who saved the rag, boys, That lib-er-ty might still be spar'd! They're the



he-roes of the flag, boys, Who in dan-ger did not lag, God



save our king, our Em-pire dear, And he-roes of the grand old flag.



Who are these who tell you How the fight was won,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a dynamic marking of *mf*. The lyrics are "Who are these who tell you How the fight was won,". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a steady accompaniment of chords and triplets in the bass line.

How their dash - ing charg - es Made the foe - man run;

The second system continues the vocal line with the lyrics "How their dash - ing charg - es Made the foe - man run;". The piano accompaniment includes a triplet in the bass line and a melodic line in the treble clef.

How some gal - lant com - rade Glad - ly paid the price,

The third system continues the vocal line with the lyrics "How some gal - lant com - rade Glad - ly paid the price,". The piano accompaniment features a triplet in the bass line and a melodic line in the treble clef.

Lay - ing down his young life, Free - doms sac - ri - fice?

The fourth system concludes the vocal line with the lyrics "Lay - ing down his young life, Free - doms sac - ri - fice?". The piano accompaniment includes a triplet in the bass line and a melodic line in the treble clef, with a *rit* marking above the final notes.

REFRAIN

They're the he-ros of the flag, boys, They're the men who did and dared! They're the

lads who sav'd the rag, boys, That lib-er-ty might still be spard! They're the

he-ros of the flag, boys, Who in dan-ger did not lag, God

save our King, our Em-pire dear, And he-ros of the grand old flag.

RUN THIS OVER

The Light of Ballycarry

Words by
MARY BOWDEN

Music by
ROBERT HARKNESS

Allegretto moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto moderato'. The piano part includes dynamic markings such as 'ff' and 'cresc.'. The lyrics are: 'There's a dear wee girl named Ma-ry, She lives in Bal-ly-car-ry; The thought of her goes with me like a song! I wish you saw the look of her...Faith I could write a book of her! Her pho - to is my mas - cot As we go march - ing on! She's'.

There's a dear wee girl named Ma-ry, She
lives in Bal-ly-car-ry; The thought of her goes with me like a song!
I
wish you saw the look of her...Faith I could write a book of her! Her
pho - to is my mas - cot As we go march - ing on! She's

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