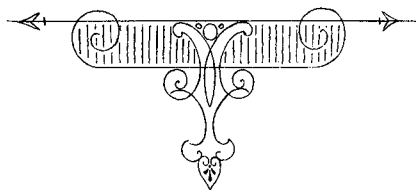


MARCH

“ON TO VICTORY”



COMPOSED FOR



PIANO

BY

L. Mae Douglas Henderson

PRICE 50 CENTS

PRINTED FOR THE COMPOSER BY
WHALEY, ROYCE & CO.
WINNIPEG LIMITED TORONTO

March "On To Victory"

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PIANO

mf *ff* *f* *mf* *mf*

Con maestoso

cresc. *mp* *cresc.* *cresc.* *cresc.*

con molto sentimento



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with an accent (^) and the instruction *quieto con espressione*. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords.



Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and a final chord marked with an accent (^) and the word *Fine*. The bass clef staff continues the accompaniment.



Third system of musical notation. The treble clef staff features a melodic line with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff features a melodic line with a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic. The bass clef staff continues the accompaniment.

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musical score for piano, featuring six systems of staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible in the score:

- cresc.* (crescendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- con espr.* (con espressione)
- maestoso* (maestoso)

con tutta la forza

queto con espressione

dim.

p

cresc.

mp

mf

con forza

ff

dim.

con tutta forza

ff

sommo espressione

D. S. al fine

