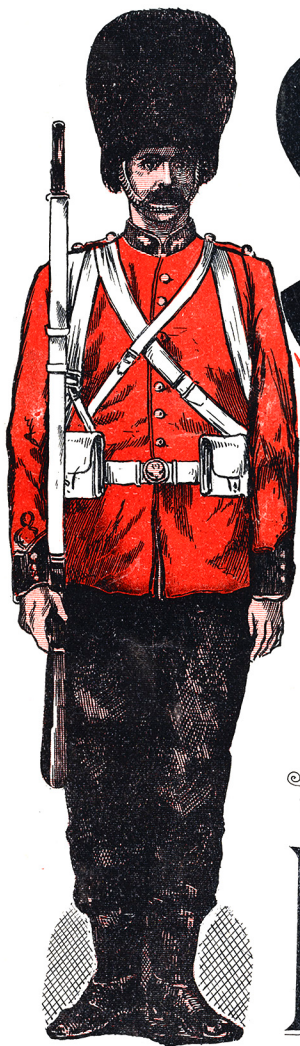




THE SOLDIERS OF THE QUEEN. Song

WORDS & MUSIC BY
LESLIE STUART.

Pr. 50¢

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TORONTO.

BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

J. D. A. TRIPP.

KEY C (Compass G to D).

f I'm a salt - or lad and so was my dad, For a brave old salt was he. I've been fore - and aft on man - y a craft,

PRICE 50¢

MARCHING.

HENRY TROTTER.

KEY C. D. E♭.

f For the lads must come at the beat of the drum, When gai - ly the co - lours fly But hearts will ache

PRICE 50¢

A TAR OF THE QUEENS.

MICHAEL WATSON.

KEY F. G. A.

well marked
mf So cher - i - ly, hol - my lads, we'll sing And ov - er the waves

PRICE 60¢

A SAILOR'S LOVE.

F. BOSCOVITZ.

KEY B♭ (Compass C to D).

f Then pipe all hands and clear the deck to - night While the good ship ploughs the sea

PRICE 50¢

THE PEDLAR.

F. N. LÖHR.

KEY C (Compass C to E).

mf While ev - ry foot has a rest - ing place And ev - ry heart a home He trolls a song as he jogs a - long

PRICE 50¢

THE GIRL HE LEFT BEHIND.

F. BEVAN.

KEY B♭. C. D.

The sig - nal flat - ter'd in the breeze, The gun to weigh had boom'd and faith - ful Jack and black - eyed Sue

THE SOLDIERS OF THE QUEEN.

Written and Composed by LESLIE STUART.

PIANO. *Marziale.* *f*

1. Brit - ous once did loy - al - ly de-claim A - bout the way we rul'd the
 2. War-clouds gath er ov - er ev' - ry land, Our flag is threat - en'd East and
 3. Now we're rous'd, we've buck - led on our swords, We've done with dip - lo - mat - ic

waves; ——— Ev' - ry Brit - on's song was just the same, When
 West; ——— Na - tions that we've shak - en by the hand, Our
 lin - - go; We'll do deeds to fol - low on our words, We'll

sing - ing of our sol - dier braves. — All the world had heard it,
 bold re - sour - ces try to test. They thought they found us sleep - ing
 show we're some - thing more than "jin - go." And though Old Eng - land's laws do

won - der'd why we sang, And some have learn'd the rea - son why. But
 thought us un - pre - par'd, Be - cause we have our par - ty wars; But
 not her sons com - pel To mil - i - ta - ry du - ties do, We'll

we're for - get - ting it, And we're let - ting it —
 En - glish - men u - nite, When they're call'd to fight The
 play them at their game, And show them all the same, An

Fade a - way and grad - u - al - ly die, Fade a - way and grad - u -
 bat - tle for Old Eng - land's com - mon cause, The bat - tle for Old Eng - land's
 En - glish - man can be a sol - dier too, An En - glish - man can be a

al - ly die. So when we say that Eng - land's
com - mon cause. So when we say that Eng - land's
sol - dier too. So when we say that Eng - land's

p *marcato*

mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.

Refrain.

2nd time ff
It's the Sol - diers of the Queen, my lads, Who've been, my lads, Who've

fp

seen, my lads, In the fight for Eng - land's glo - ry, lads, When we

have to show them what we mean. And when we say we've al - ways won, And

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "have to show them what we mean. And when we say we've al - ways won, And".

when they ask us how it's done? We'll proud-ly point to ev - ry-one of Eng-land's

This system contains the next two staves of music. The vocal line continues with the lyrics: "when they ask us how it's done? We'll proud-ly point to ev - ry-one of Eng-land's".

Sol - diers of the Queen It's the Queen.

This system contains the next two staves of music. The vocal line has two measures, each with a first and second ending bracket. The lyrics are: "Sol - diers of the Queen It's the Queen." The piano accompaniment includes a first ending bracket and a forte (*f*) dynamic marking.

1st & 2nd Verse. D. S. 3rd Verse.

p *ff*

This system contains the final two staves of music on the page. The vocal line has a first and second ending bracket. The piano accompaniment includes a piano (*p*) dynamic marking, a fortissimo (*ff*) dynamic marking, and a double bar line.

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