

# STEEL CEILINGS



McFARLANE-DOUGLAS Co.  
LIMITED  
OTTAWA, CANADA







Catalogue No. 15

# Metal Ceilings and Side Walls

*We  
Manufacture*

"CROWN"  
METAL  
SHINGLES  
SIDINGS  
CEILINGS  
SIDE WALLS

CORRUGATED  
IRON  
CORNICES

SKYLIGHTS  
VENTILATORS

PLASTERERS'  
CORNER  
BEAD



*We  
Manufacture*

FIRE-PROOF  
DOORS

FIRE-PROOF  
WINDOWS

FIRE-PROOF  
STEEL SASH

ALL-STEEL  
DOORS

KALAMEIN  
DOORS

INTERIOR  
TRIM AND  
WINDOWS

## McFarlane-Douglas Company, Limited

*Architectural Sheet Metal  
Building Materials*

250-260 Slater Street, OTTAWA





## Introductory

**T**HE uses of Crown Embossed Ceilings and side walls are increasing year by year and by placing this booklet in the hands of our patrons—Architects, Builders and Dealers—we do so with the purpose of enabling them in turn to render full service to their clients and customers.

Our complete line as illustrated on the following pages you will find reproduced faithfully and the selection of designs or patterns has been made quite easy. The advantage of Steel Ceilings as a substitute for wood and plaster scarcely needs comment. The expense of repair, the danger and annoyance of falling plaster has demonstrated their necessity. They possess every advantage over all other forms of ceiling material as a protection against fire, water, dust and vermin. Artistic and decorative—they are easily cleaned, are economical and above everything else are architecturally correct.

“CROWN” Steel ceilings and Walls are used extensively in the best buildings of all classes: hospitals and institutions, churches, schools, theatres, lodge rooms, halls, business buildings, warehouses, stores and private residences. Ceilings of all shapes and sizes have been very successfully treated with our goods and the large variety of patterns permits of many different arrangements not possible to be shown in a catalogue.

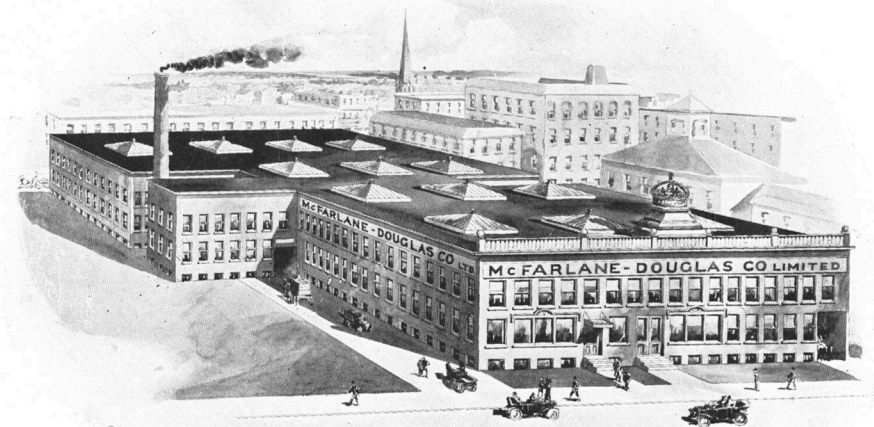
Our Ceilings and Side Walls combine these essentials in handsome and artistic designs that are elegant in appearance, yet so simple and practical in construction that any person of any mechanical ability can readily apply them. We claim for them superiority and simplicity in construction, and perfection in the method of application. Plates, after being stamped, are resheared, allowing them to lie perfectly straight and regular and making them interchangeable—which admits of a variety of pleasing combinations.

The material is the best quality of mild steel, cold rolled, soft annealed and free from scale. Before being shipped it is coated on both sides, after stamping, with a paint specially prepared for this purpose.

Our Advisory Department will gladly submit suggestions and working drawings with quotations, if required, on any ceiling or side wall work that you are contemplating. This is part of the service rendered to our customers and we want you to know that your enquiry will in no way obligate you.

Send us particulars regarding your job as indicated on Page 3 and it will be a pleasure to co-operate with you to the limit. What are your wishes?

McFARLANE-DOUGLAS CO., LIMITED



Where “Crown” Metal Ceilings and Side Walls are made





# How to Order Metal Ceilings and Sidewalls

**ORDERING** "CROWN" Metal Ceilings or Side Walls is a simple and easy matter. Make a pencil sketch of each room to be ceiled, giving accurate measurements of length and width, showing all offsets and irregularities with their size and locations; give the height of your ceiling and show how near the door and window casings come to the ceiling; show position of your light fixtures.

For Side Wall make your sketch showing all door and window openings, all offsets, stairways, etc., with their size and locations: show the height of the baseboard and the depth of cornice you expect to use.

## *This Is Important and Necessary*

- For what purpose is the room to be used?
- Is it a new, old or remodelled building?
- Are the ceiling and walls plastered?
- What depth of cornice or cove may be used?
- What is the height from floor to ceiling?
- If centres are desired give number and location?
- Give selection or preference of design wanted.

## *Terms*

Customers with whom we are not acquainted, or who are not favourably rated by Commercial Agencies, will kindly remember that it is necessary we be furnished with references.

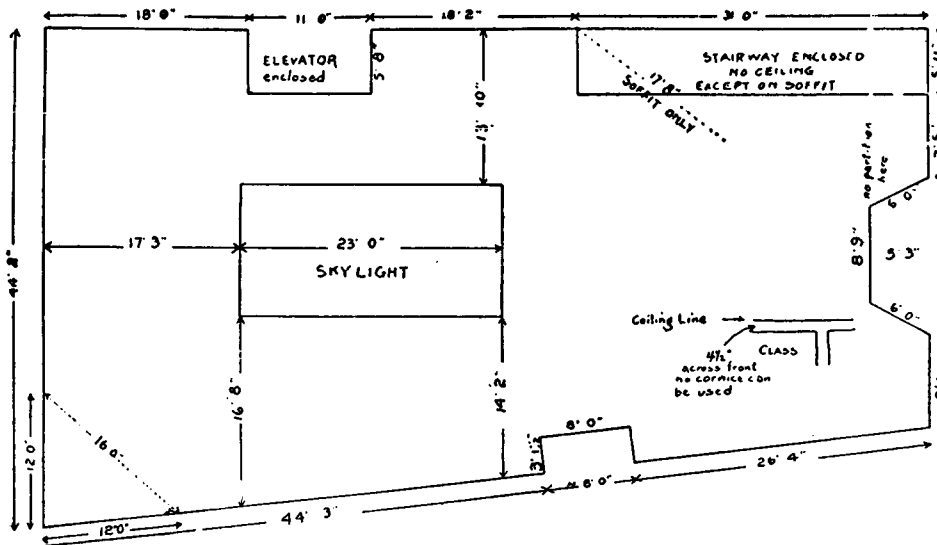
While such customers often prove thoroughly responsible, yet our rule is in such cases, to make shipments to our own order, and send invoices with bill of lading attached thereto through Bank or Express for Collection.

All contracts or orders accepted by us are contingent upon Strikes, Fires, Accidents or causes beyond our control.

## *Shipping Weight*

The shipping weight of ceiling and wall material varies from 60 to 75 lbs. per square of 100 square feet (or a covering surface of 10 feet x 10 feet).

Make Diagram and give measurements as indicated below



"CROWN" Metal Ceilings—Measurement Diagram





# Directions for Receiving and Applying "Crown" Metal Ceilings and Sidewalls

## *Working Plans*

**W**ITH every metal ceiling sold we furnish a *working plan* which shows in detail the exact location of every piece of material. These plans or drawings are made strictly in accordance with the measurements and information furnished us, therefore should there be any difference between our drawing and the job itself, we should be notified before you start to erect the material.

**AMOUNT OF MATERIAL SHIPPED.** The amount of material shipped will cover the space shown on drawing, but no more. Any waste caused by mis-cutting, or if the measurements you furnished were not correct and more material is needed, it will be charged for *pro rata*, express or freight charges added.

**RECEIVING SHIPMENTS.** The bill of lading shows in how many crates or boxes the material was shipped. Therefore the first thing to do upon receipt of ceiling material is to see that you have the proper number of crates and boxes. The contents of each crate should be inspected and counted, and with our catalogue and drawing to guide you, check off the items on the packing slip. All our ceiling material is **CHECKED AND COUNTED TWICE** before leaving our factory; but should any mistake or shortage exist in the original consignment, we will make correction upon being notified, provided that notice is given **BEFORE** you start to erect the material.

## *To Erect Material*

**T**O OBTAIN the best results when applying metal ceilings over joists or old plaster, cover the entire surface with  $\frac{1}{2}$  inch or  $\frac{7}{8}$  inch wood sheathing. Where this is not obtainable 1 inch x 2 inch furring strips may be used. Then after making yourself thoroughly familiar with the arrangement of the ceiling as shown on the working plan, centre room both ways. This enables you to have filler of equal width at sides and ends. Where possible always commence the application of material at the rear of the room, so that joints will not be detected. To erect cornice, place mitres in corners of room, striking line from same and run cornice between each mitre. The field plate and moulding should then be applied, and last the filler, which is always sent one or two inches wider than the dimensions of the room call for, to provide for any unevenness in the walls.

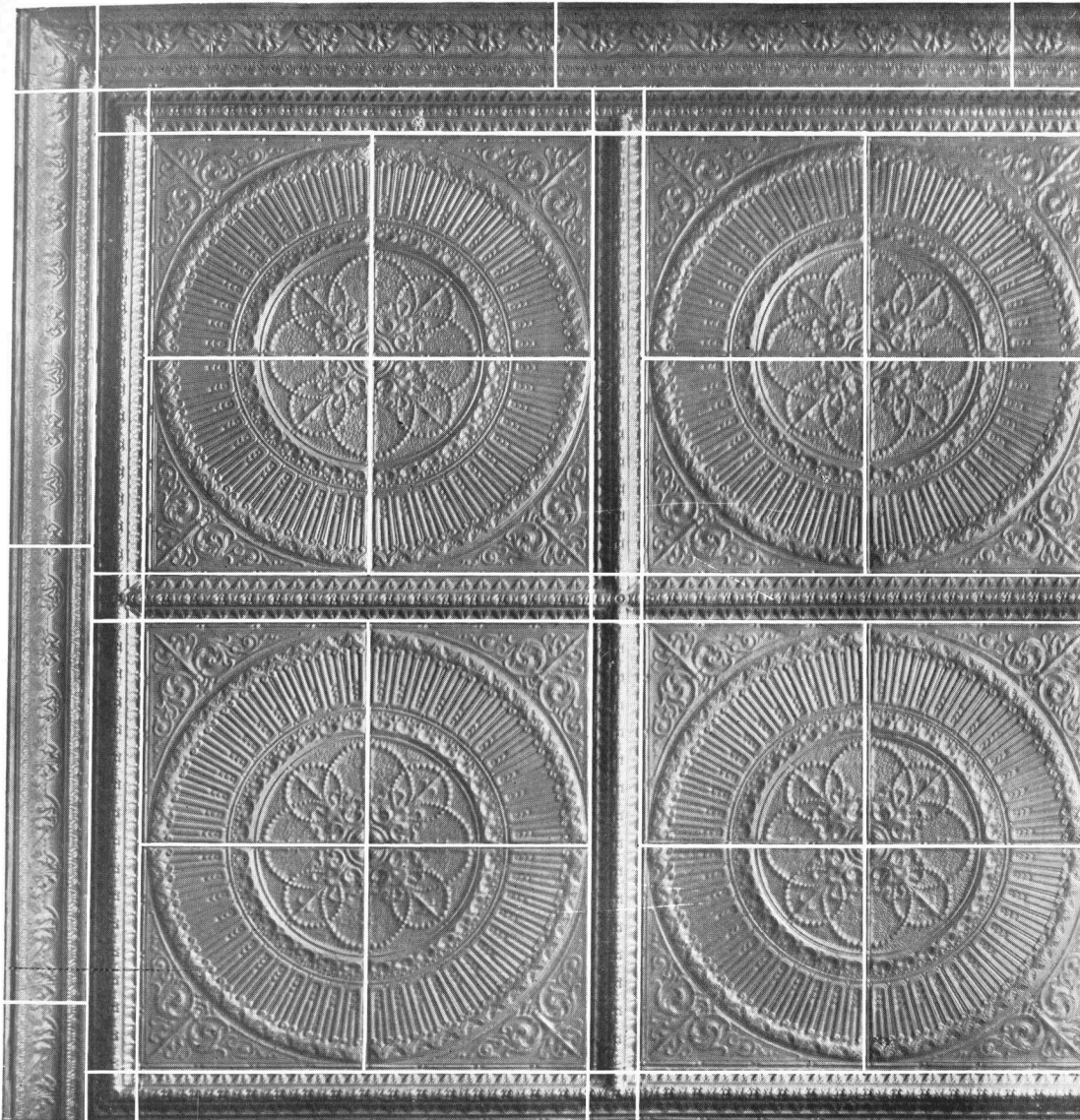
## *"Crown" Ceilings when applied over old plaster*

Among the many ways in which "CROWN" Metal Ceilings can be used with perfect satisfaction is their application over old plaster, causing no muss, making little or no dirt, and taking much less time than it takes to replaster. With jobs of this kind we always recommend covering the plaster with  $\frac{1}{2}$  inch wood sheathing before erecting the metal, in order to ensure a perfectly even surface.

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Always be careful in measurements and accurate at starting, and the results will be satisfactory.





*"Crown" Ceilings Analysed to Show Simplicity of Construction*

Ceiling Design, No. 783  
Composed of  
Plates 341, Moulding 206 and  
Cornice 466

White lines are shown on this design to indicate every joint, showing how easily the design is analysed so as to make plain the individual parts of the ceiling and the simple method of erecting the material.

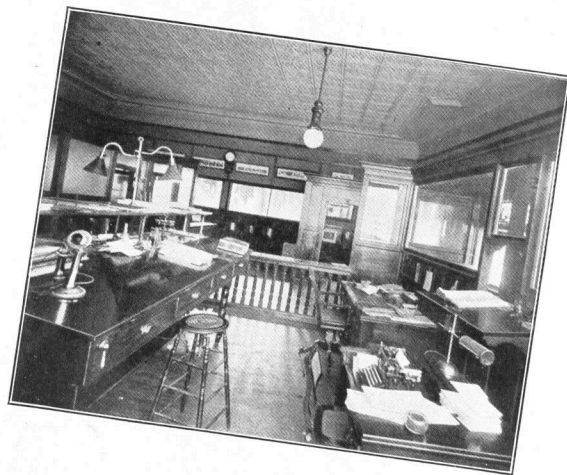
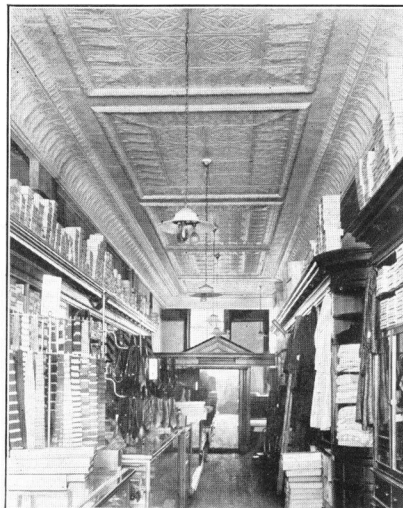
## Decorative Suggestions

**T**HE color scheme of the rooms in which we live or work has an important bearing upon our comfort, happiness and health. The most pleasing and cheerful rooms are always those that have been painted in harmonious and inspiring colors. Many otherwise beautiful metal ceilings fail in their decorative purpose because conflicting colors are used, or the color scheme selected is not in harmony with the rest of the room or fixtures. The ceiling and side-walls cannot be treated independently without destroying the harmony of the room.

**Painting** Except where particularly noted, "CROWN" Metal Ceilings and Walls when shipped have a prime coat of light grey paint on both sides. This coat, being a thin one, fills the pores of the metal, and is therefore especially adapted to prevent rusting and also prepares the metal for subsequent coats after the metal has been erected. In some instances, when dark colors are used they can be finished with one additional coat. However, as light tints are more desirable—except, perhaps, for wainscoting—two coats are then necessary to give the proper finish.

**Varnish** The most satisfactory and by far the prettiest is the dead or flat finish now so popular. This flat or Gloss flat paint or enamel possesses the quality of bringing the lines of "CROWN" Metal Ceilings into harmonious relief, giving a beautiful plastic effect, not otherwise obtainable, at a reasonable cost. Flat paints are comparatively new, but are steadily growing in popularity. Good flat paints are regular oil finishes, but do not produce the glossy appearance which gives that "cold" look to a room. They radiate light instead of absorbing it, or throwing a harsh glare into your eyes.

**Paints** Do not confuse calcimine or cold water paint with the regular finish flat paints. Cold water **Not to Use** paints and calcimine should never be used on a metal ceiling as they are undesirable and will not give you satisfactory results. Your ceilings are an important part of your building and if the right kind of paint is used and properly applied you will have a decorative effect very pleasing, and of which you may well be proud.

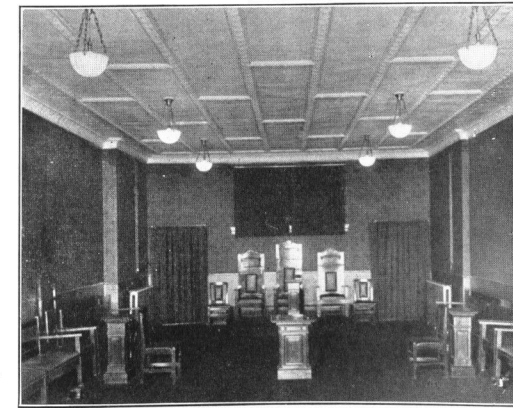
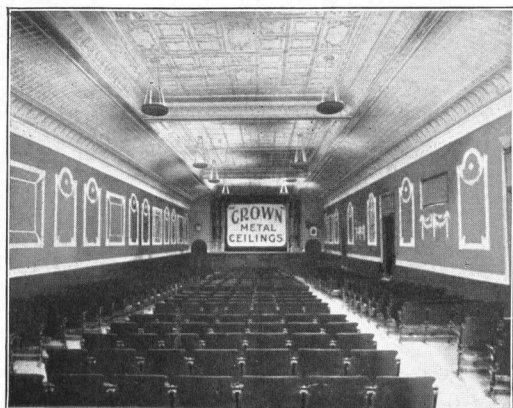
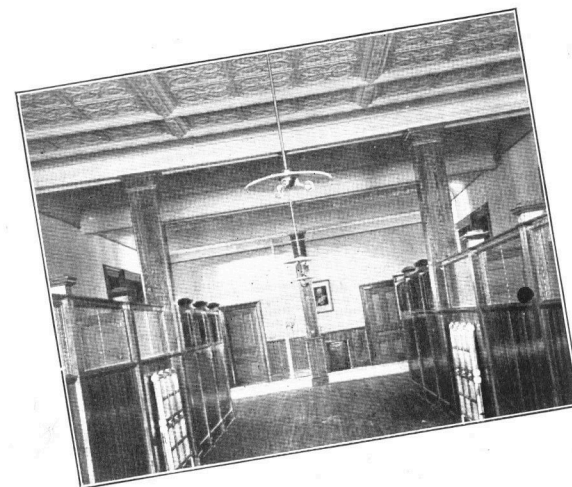


### Distinctive Interiors

The illustrations convey an excellent idea of the attractiveness and neatness given to interiors of every description by the use of

**CROWN METAL CEILINGS.**

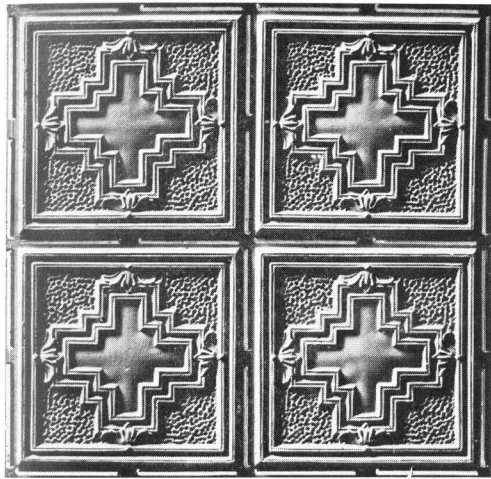
In every locality there are buildings where these ceilings can be used to good advantage, adding to the beauty and safety of all interiors, whether of-  
fice, store, theatre, church, school, lodge or home.





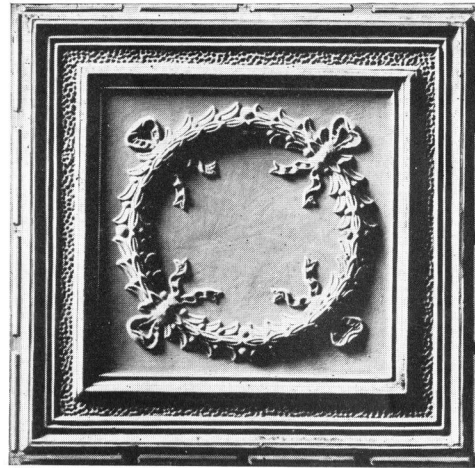


# Classified Designs



**Plate No. 300**

Size 24 x 24 inches



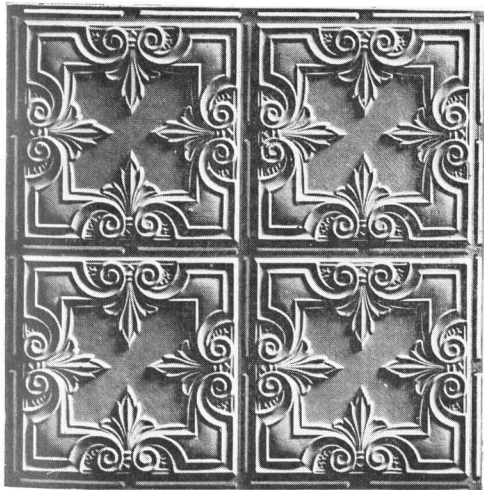
**Plate No. 301**

Size 24 x 24 inches



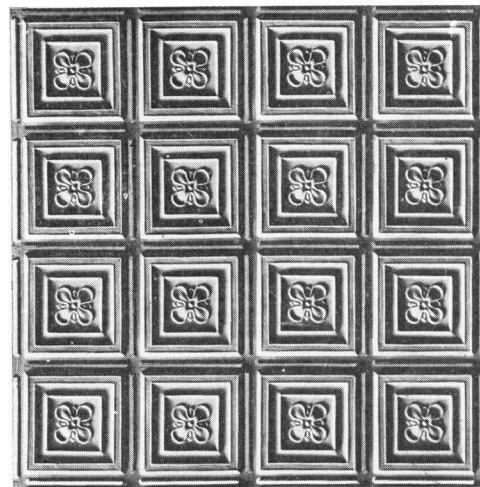
**Plate No. 302**

Size 24 x 24 inches



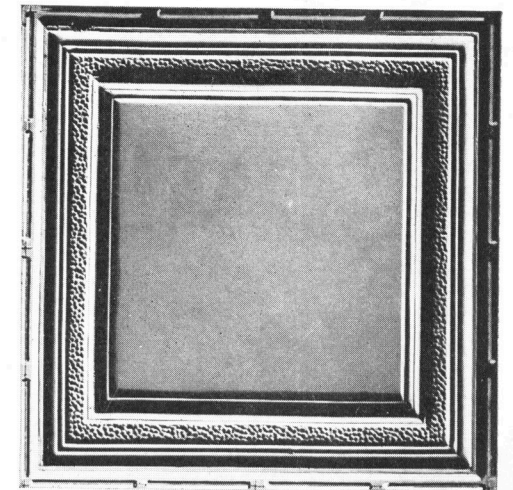
**Plate No. 303**

Size 24 x 24 inches



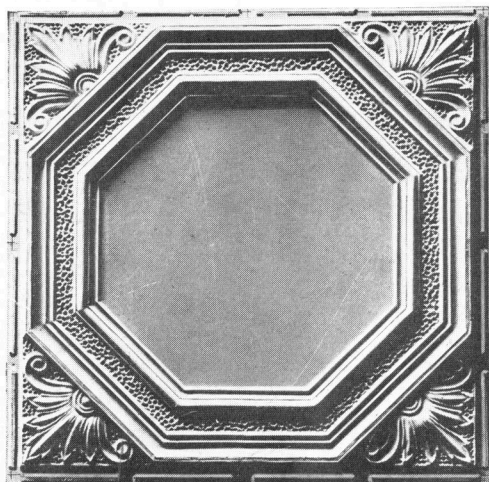
**Plate No. 304**

Size 24 x 24 inches



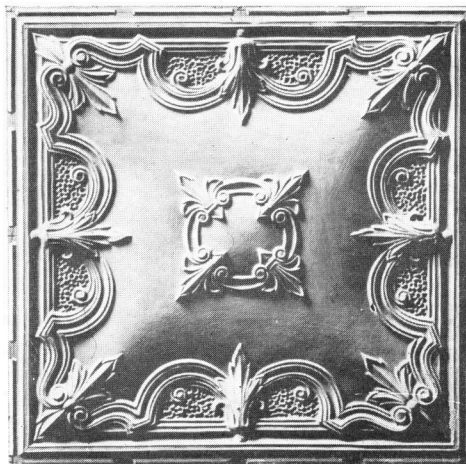
**Plate No. 305**

Size 24 x 24 inches



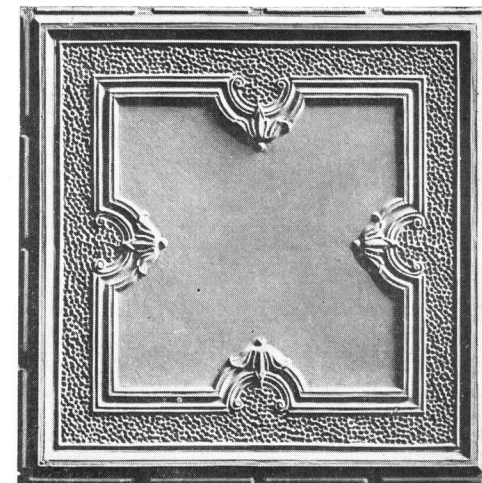
*Plate No. 306*

Size 24 x 24 inches



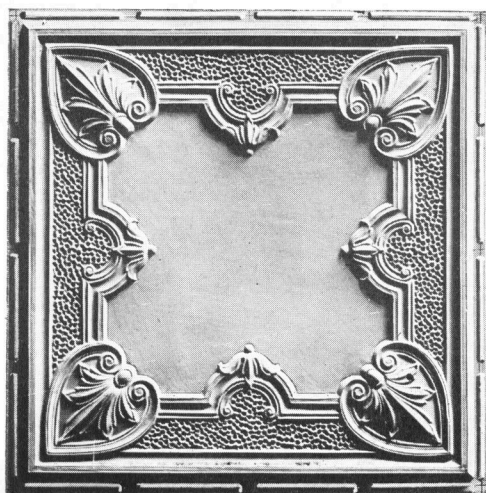
*Plate No. 307*

Size 24 x 24 inches



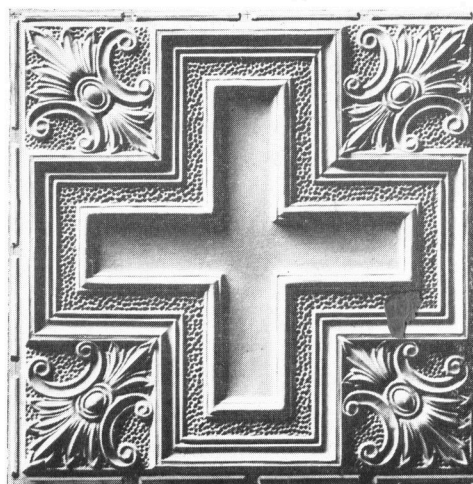
*Plate No. 308*

Size 24 x 24 inches



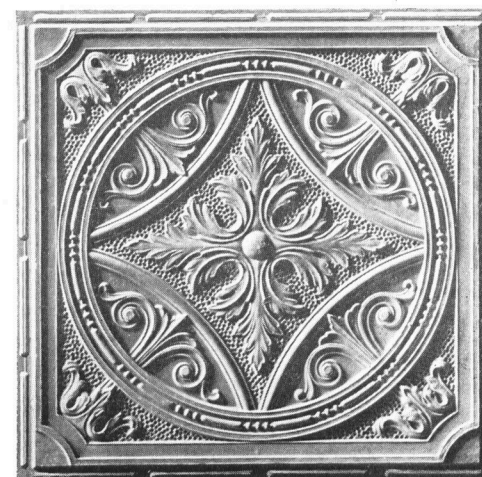
*Plate No. 309*

Size 24 x 24 inches



*Plate No. 310*

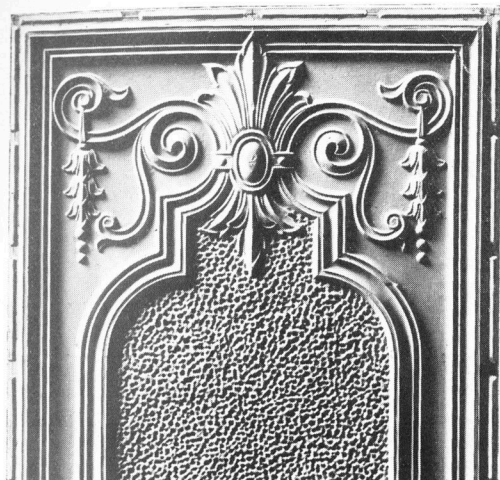
Size 24 x 24 inches



*Plate No. 315*

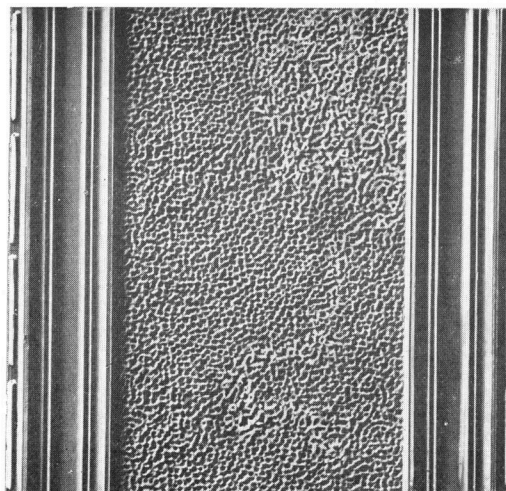
Size 24 x 24 inches





*Side Wall Plate, Top, No. 312*

Size 24 x 24 inches



*Side Wall Plate, Middle, No. 313*

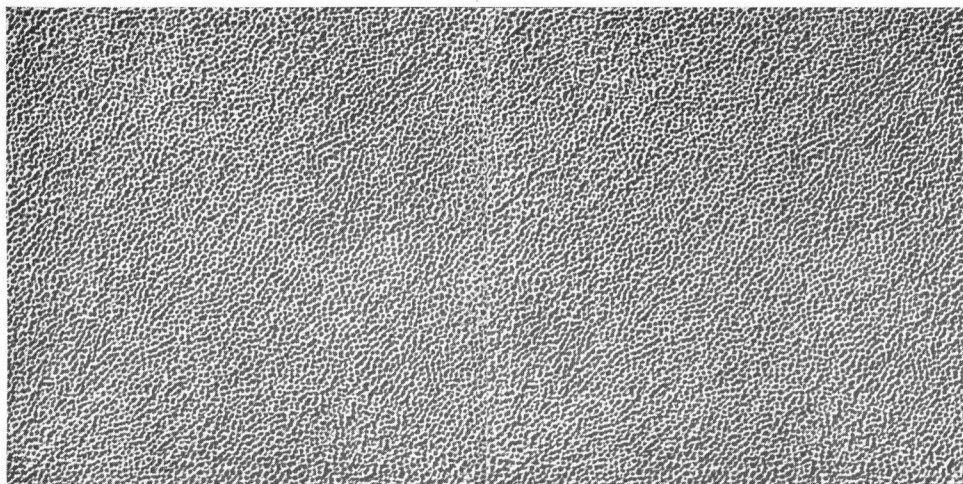
Size 24 x 24 inches

Size 34 x 48 inches

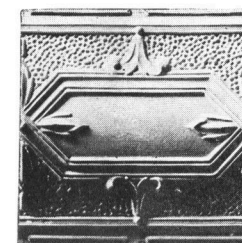


*Side Wall Plate, Bottom, No. 314*

Size 24 x 24 inches



*Plain Stipple Filler No. 388* Size: Width 3 to 24 inches, Length 48 inches

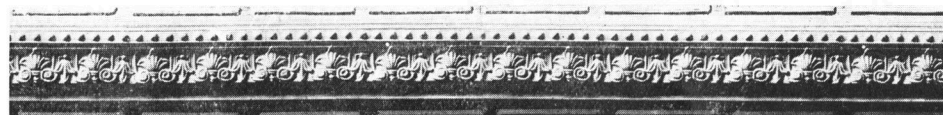


*Moulding Spacer No. 217*

Size 12 x 12



*End Piece for Wainscot Railing  
Left Hand No. 215*

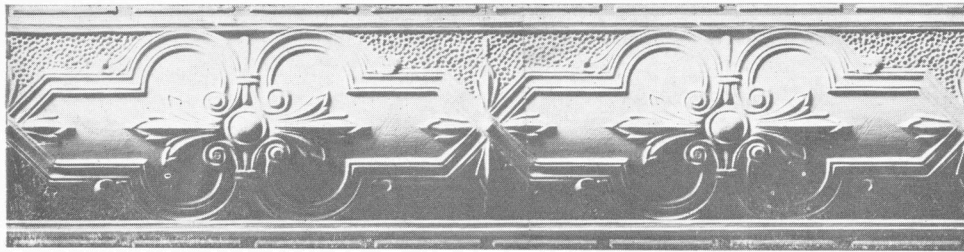


*Wainscot Railing No. 214*

Size: Height 4 1/4 inches, Projection 3/4 inch, Length 48 inches

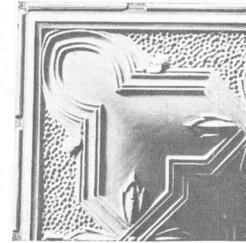


*End Piece for Wainscot Railing  
Right Hand No. 216*



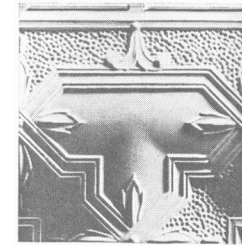
**Moulding No. 217**

Size: Width 12 inches, Length 48 inches



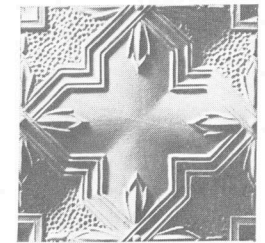
**Ell No. 217**

Size 12 x 12 inches



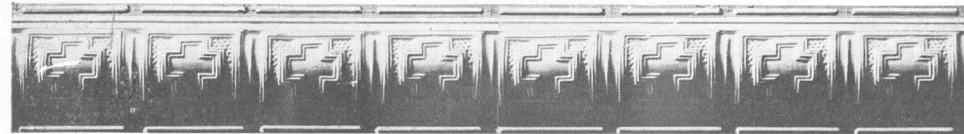
**Tee No. 217**

Size 12 x 12 inches



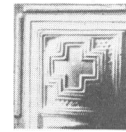
**Cross No. 217**

Size 12 x 12 inches



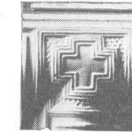
**Moulding No. 218**

Size: Width 6 inches, Length 48 inches



**Ell No. 218**

Size 6 x 6 inches



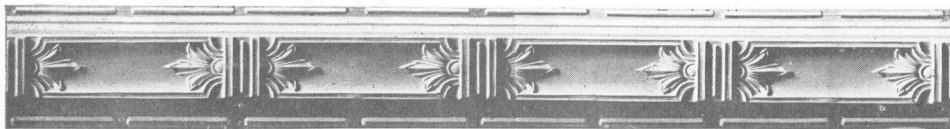
**Tee No. 218**

Size 6 x 6 inches



**Cross No. 218**

Size 6 x 6 inches



**Moulding No. 219**

Size: Width 6 inches, Length 48 inches



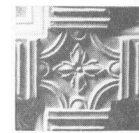
**Ell No. 219**

Size 6 x 6 inches



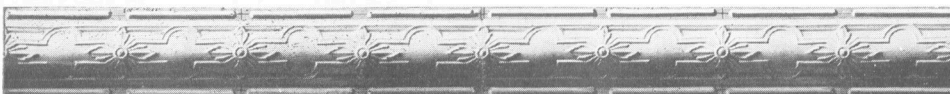
**Tee No. 219**

Size 6 x 6 inches



**Cross No. 219**

Size 6 x 6 inches



**Moulding No. 220**

Size: Width 4 inches, Length 48 inches



**Ell No. 220**

Size 4 x 4 inches



**Tee No. 220**

Size 4 x 4 inches

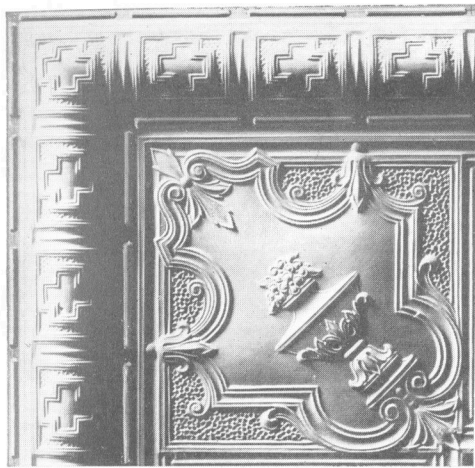


**Cross No. 220**

Size 4 x 4 inches

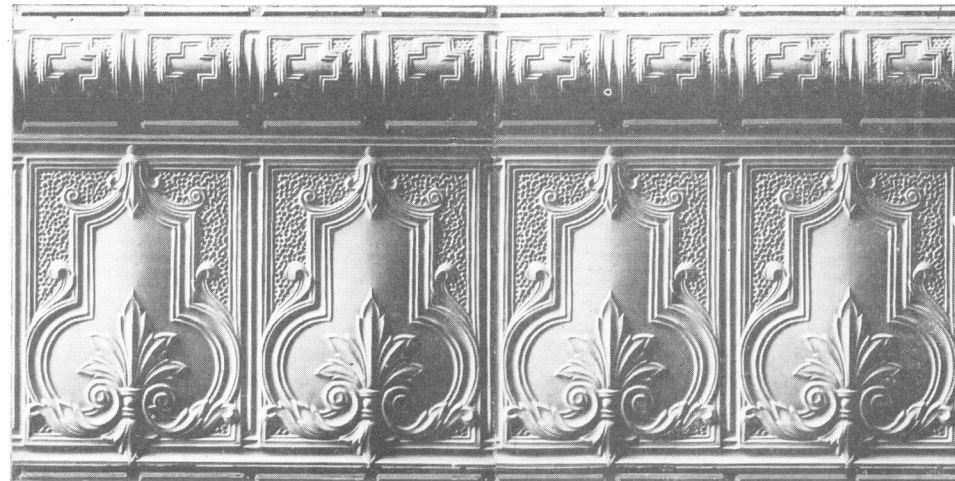
*For Profile of Mouldings, See Page 78*





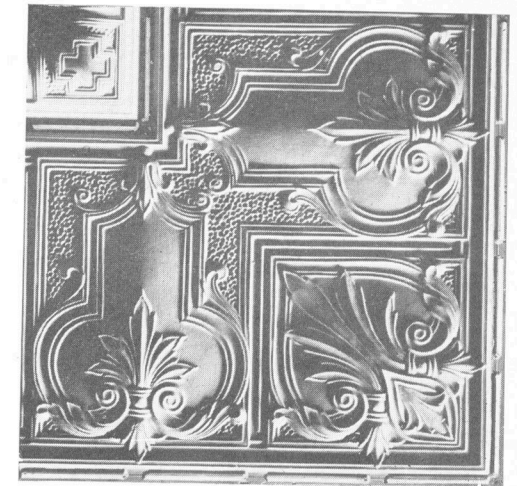
**Corner Plate, Inside, with Moulding  
6 inches wide No. 333**

Size 24 x 24 inches



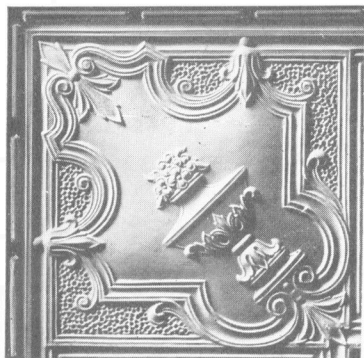
**Border Plate, with 6 inch Moulding No. 332**

Size 24 x 24 inches  
Size 24 x 48 inches



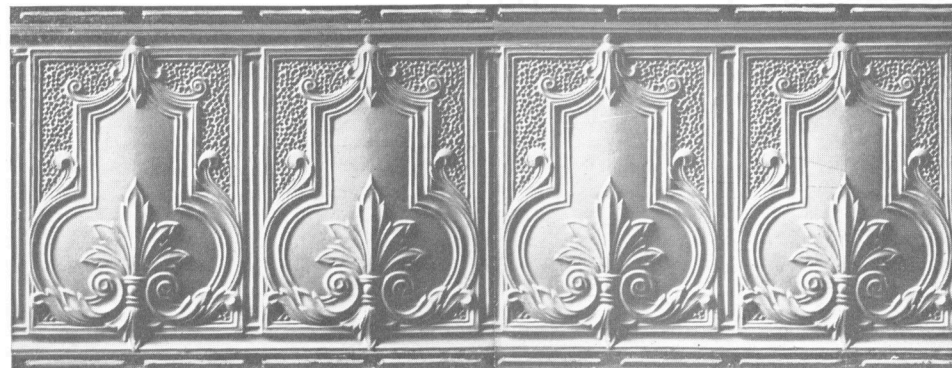
**Corner Plate, Outside, with Moulding  
6 inches wide No. 334**

Size 24 x 24 inches



**Corner Plate, Inside, without  
Moulding No. 391**

Size 18 x 18 inches



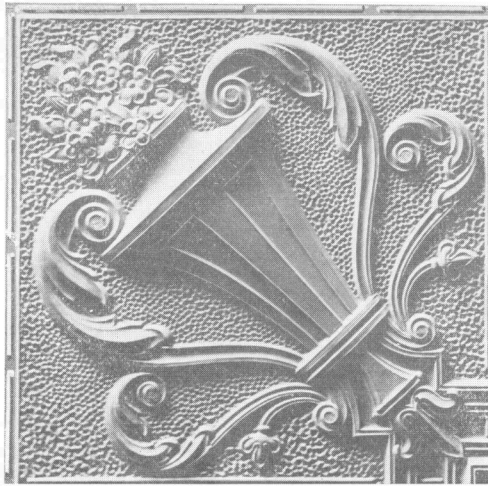
**Border Plate, without Moulding, No. 390**

Size 18 x 24 inches  
Size 18 x 48 inches



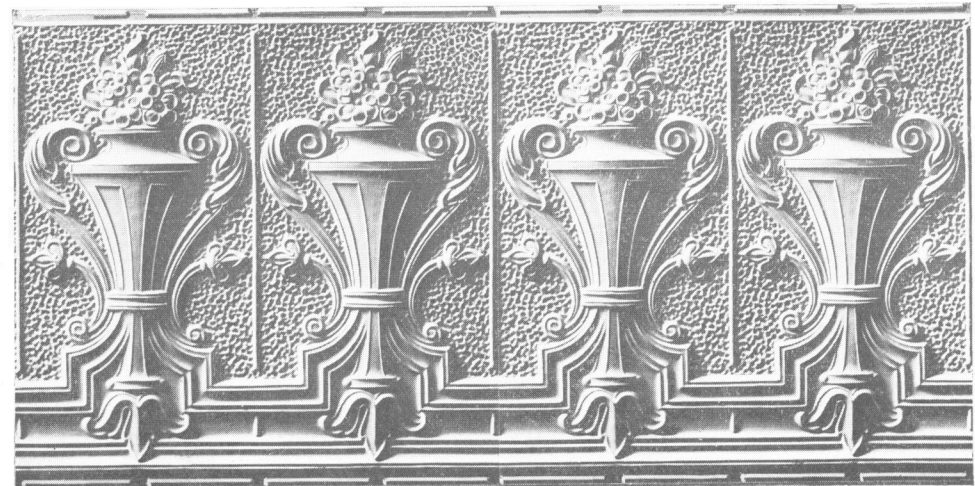
**Corner Plate, Outside, without  
Moulding No. 392**

Size 18 x 18 inches



**Corner Plate, Inside, No. 394**

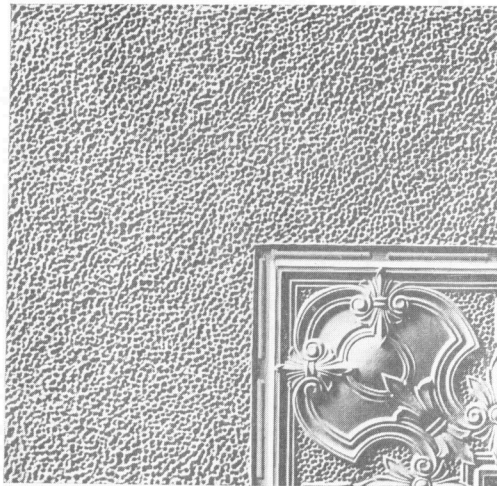
Size 24 x 24 inches



**Border Plate, No. 393**

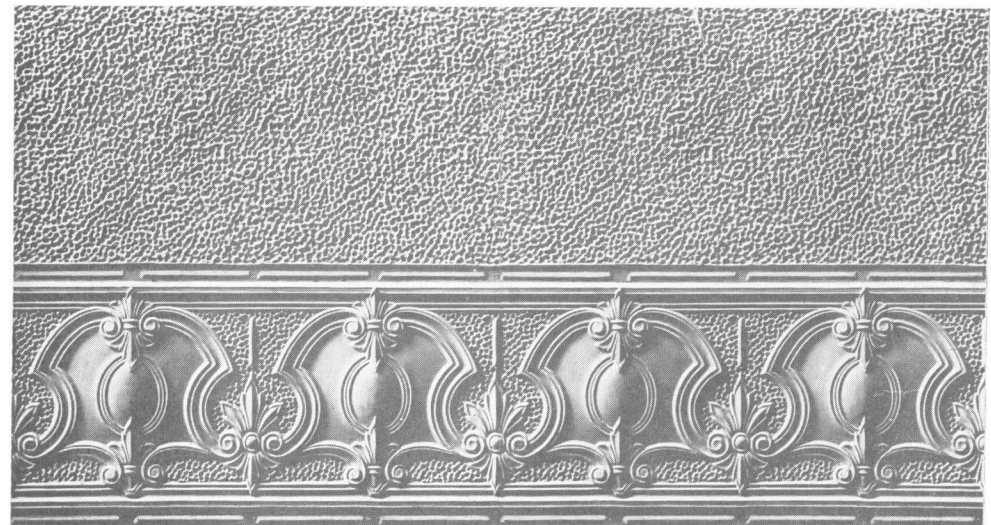
Size 24 x 24 inches

Size 24 x 48 inches



**Corner Plate, Inside, No. 382**

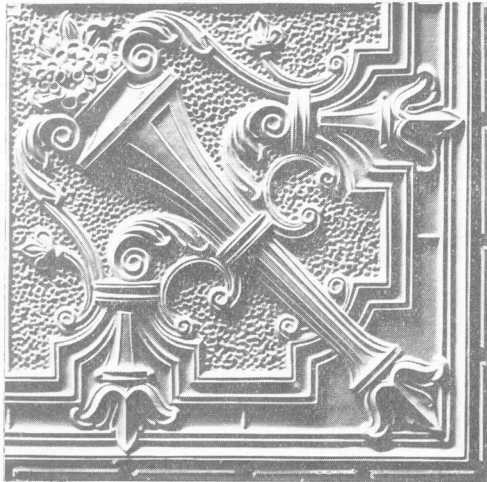
Size 24 x 24 inches



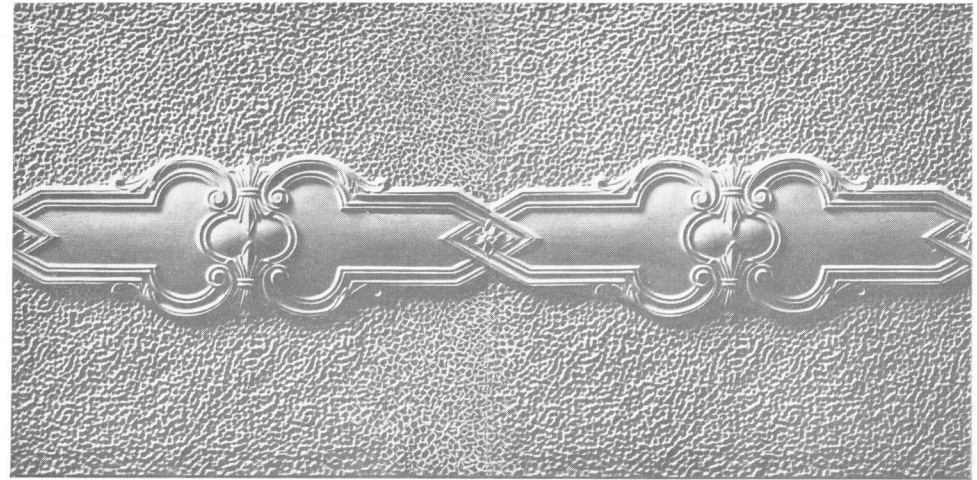
**Filler, with Border, No. 381**

Size 24 x 24 inches

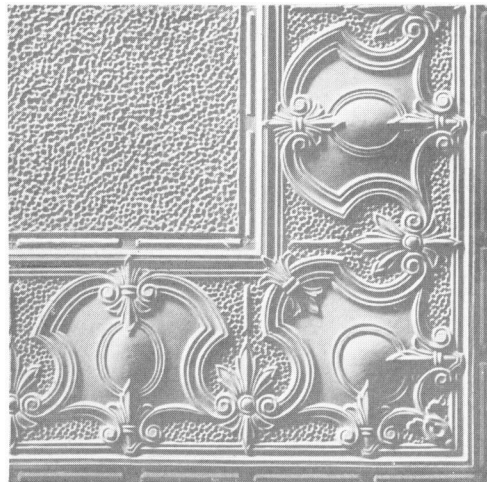
Size 24 x 48 inches



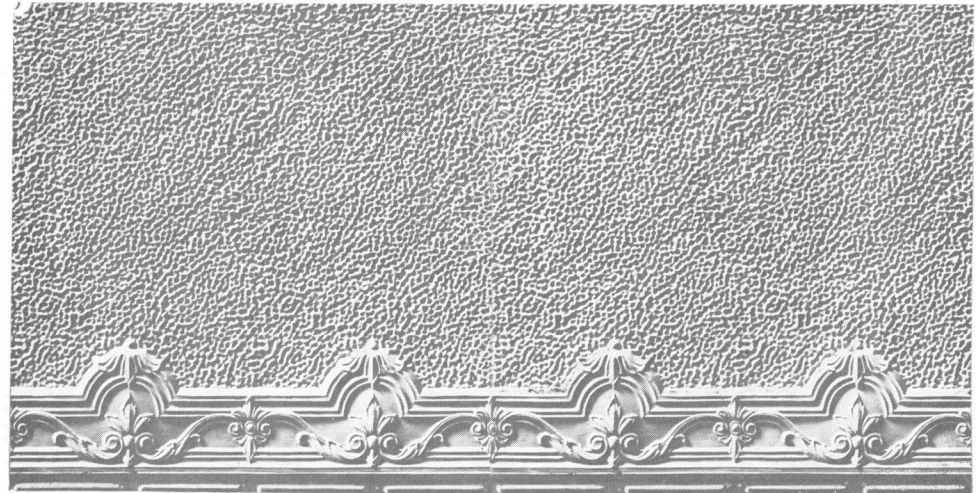
**Corner Plate, Outside, No. 395**  
Size 24 x 24 inches



**Filler No. 379**  
Size 24 x 24 inches  
Size 24 x 48 inches



**Corner Plate, Outside, No. 383**  
Size 24 x 24 inches



**Filler No. 376**  
Size 24 x 24 inches  
Size 24 x 48 inches





**Inside Mitre No. 400**

Size 18 x 18 inches



**Cornice No. 400**

Size: Projection 18 inches, Depth 18 inches, Length 48 inches



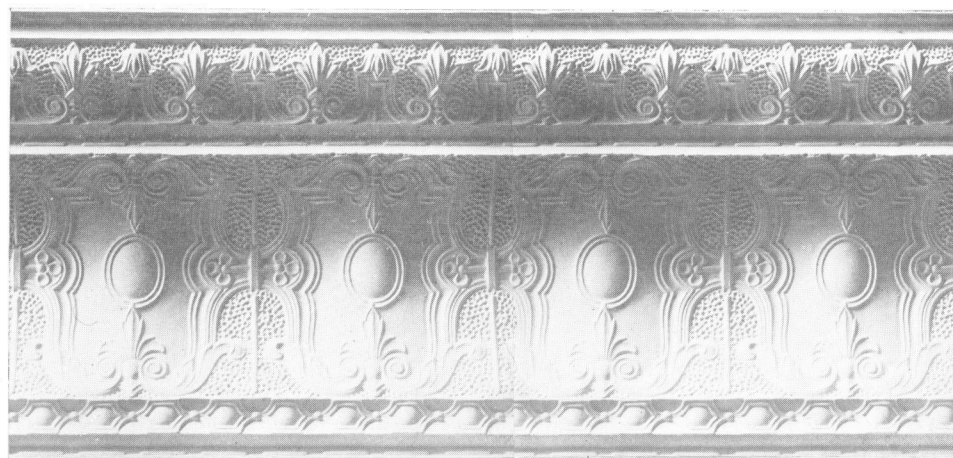
**Outside Mitre No. 400**

Size 18 x 18 inches



**Inside Mitre No. 401**

Size 15 x 16 inches



**Cornice No. 401**

Size: Projection 15 inches, Depth 16 inches, Length 48 inches

*For Profile of Cornices, See Page 78*

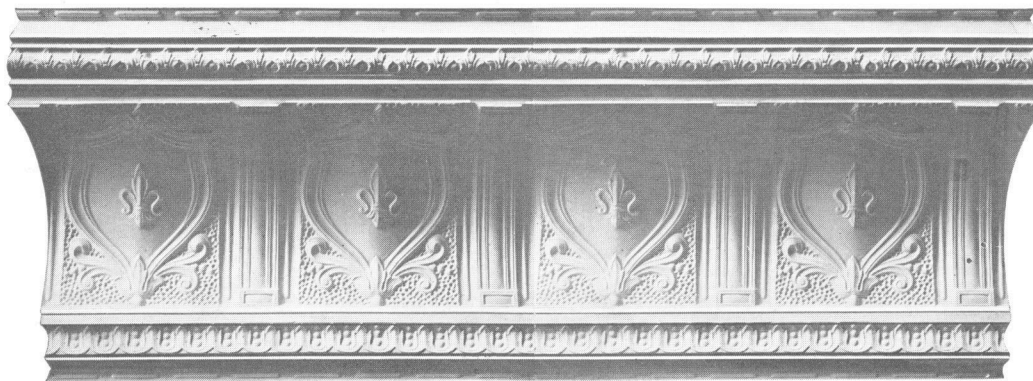


**Outside Mitre No. 401**

Size 15 x 16 inches



*Inside Mitre No. 402*—Size 12 x 13½ inches



*Cornice No. 402*

Size: Projection 12 inches, Depth 13½ inches, Length 48 inches



*Outside Mitre No. 402*—Size 12 x 13½ inches



*Inside Mitre No. 403*—Size 15 x 12 inches



*Cornice No. 403*

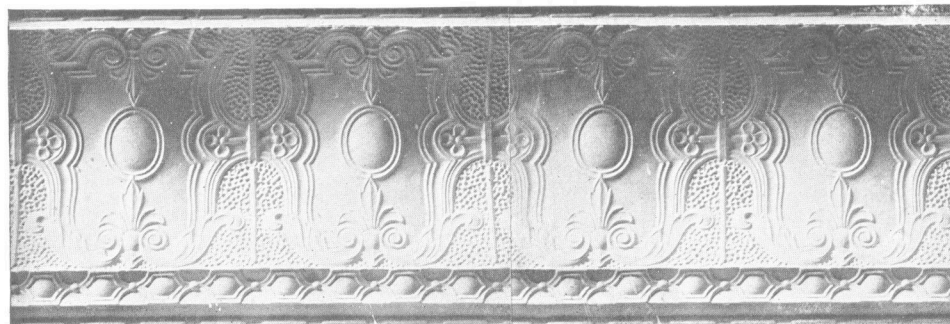
Size: Projection 15 inches, Depth 12 inches, Length 48 inches



*Outside Mitre No. 403*—Size 15 x 12 inches



*Inside Mitre No. 404*—Size 11 x 11 inches

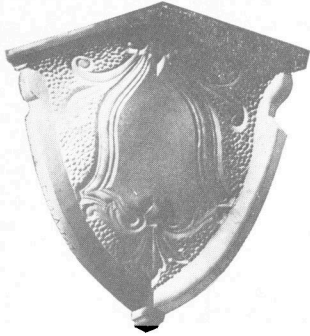


*Cornice No. 404*

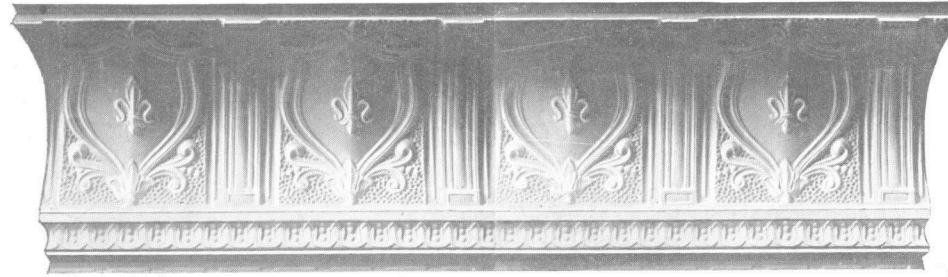
Size: Projection 11 inches, Depth 11 inches, Length 48 inches  
For Profile of Cornices, See Page 78



*Outside Mitre No. 404*—Size 11 x 11 inches



**Inside Mitre No. 405**  
Size 10 x 10 $\frac{1}{2}$  inches



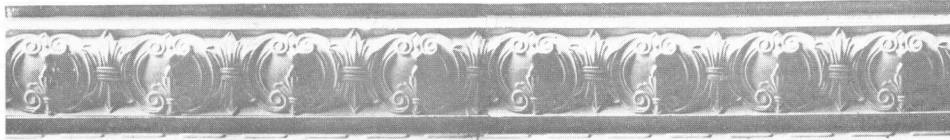
**Cornice No. 405**  
Size: Projection 10 inches, Depth 10 $\frac{1}{2}$  inches, Length 48 inches.



**Outside Mitre No. 405**  
Size 10 x 10 $\frac{1}{2}$  inches



**Inside Mitre No. 406**  
Size 4 $\frac{1}{2}$  x 3 $\frac{1}{2}$  inches



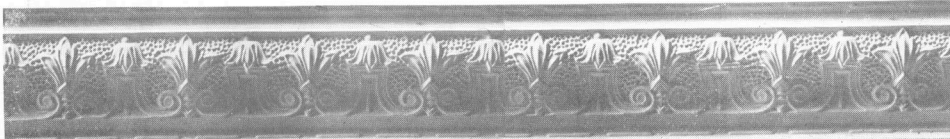
**Cornice No. 406**  
Size: Projection 4 $\frac{1}{2}$  inches, Depth 3 $\frac{1}{2}$  inches, Length 48 inches



**Outside Mitre No. 406**  
Size 4 $\frac{1}{2}$  x 3 $\frac{1}{2}$  inches



**Inside Mitre No. 407**  
Size 4 $\frac{1}{2}$  x 3 $\frac{1}{2}$  inches



**Cornice No. 407**  
Size: Projection 4 $\frac{1}{2}$  inches, Depth 3 $\frac{1}{2}$  inches, Length 48 inches



**Outside Mitre No. 407**  
Size 4 $\frac{1}{2}$  x 3 $\frac{1}{2}$  inches



**Inside Mitre No. 408**  
Size 2 x 2 $\frac{1}{2}$  inches

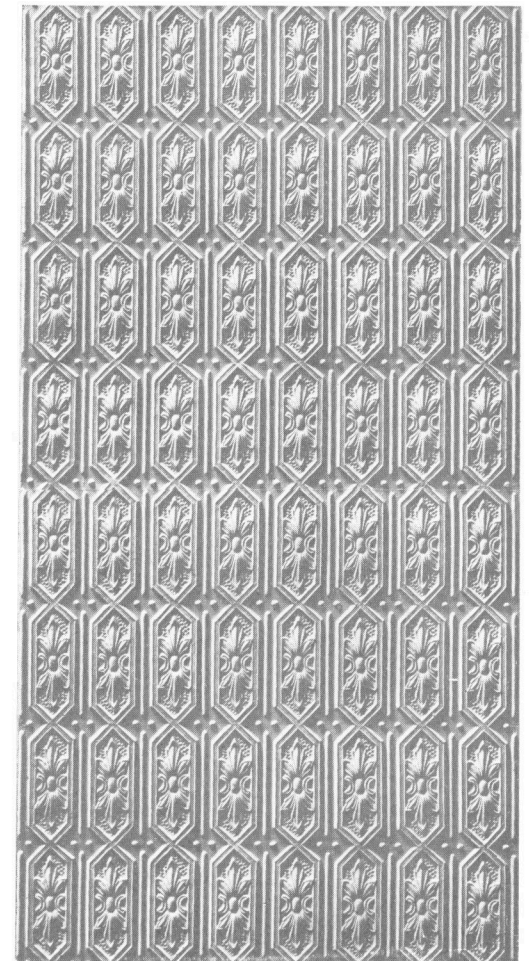


**Cornice No. 408**  
Size: Projection 2 inches, Depth 2 $\frac{1}{2}$  inches, Length 48 inches



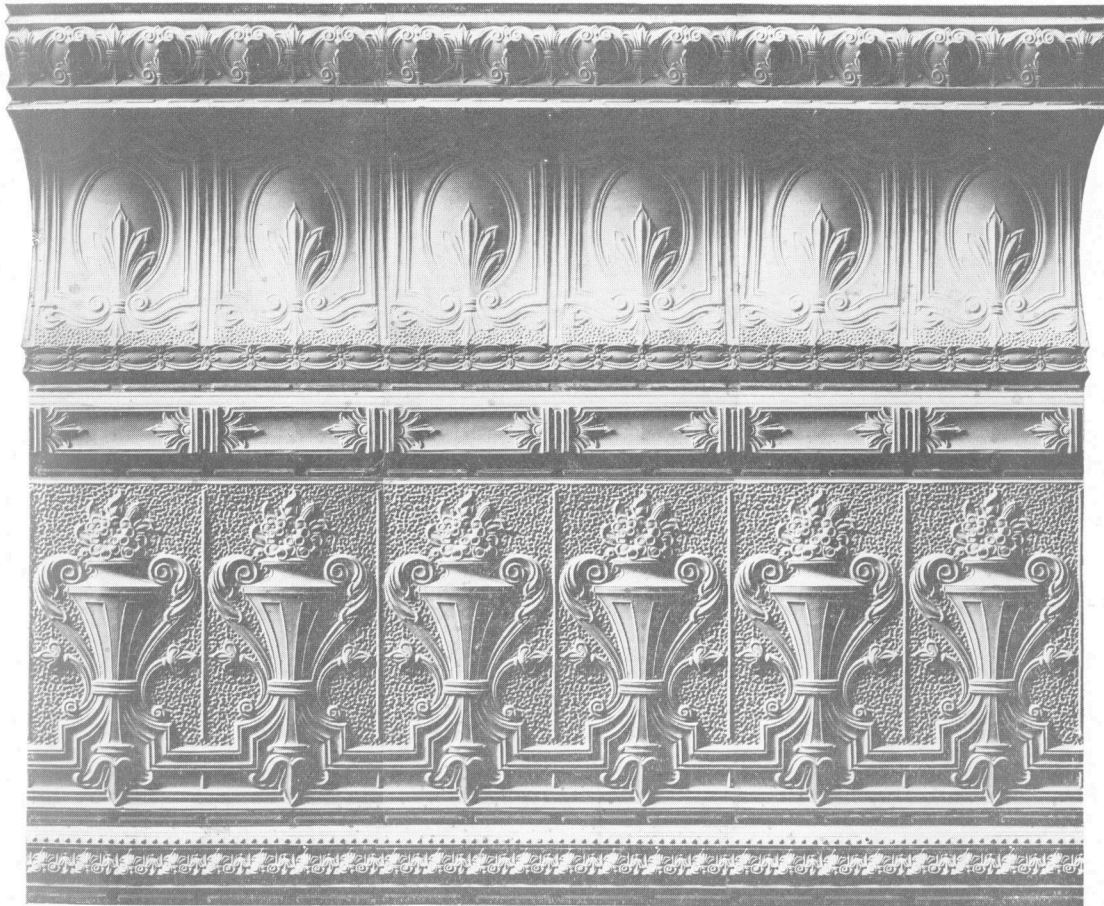
**Outside Mitre No. 408**  
Size 2 x 2 $\frac{1}{2}$  inches

*For Profile of Cornices, See Page 78*



**Side Wall Plate No. 338**  
Sizes 24 x 24 inches, 24 x 48 inches

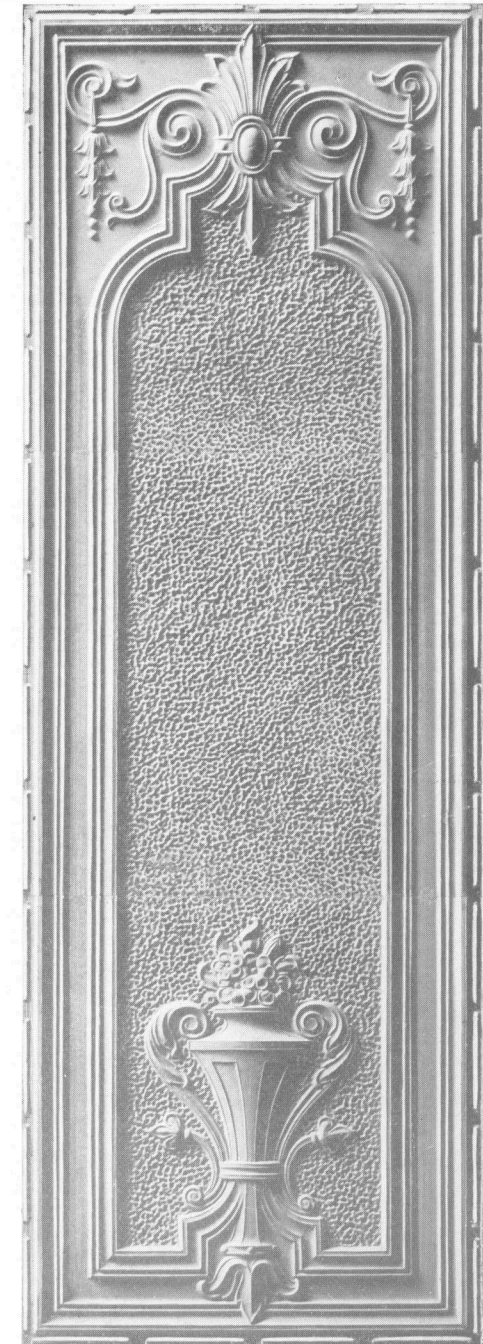




***Combination Cornice and Frieze, Design No. 651***

Composed of Cornice 400, Moulding 219

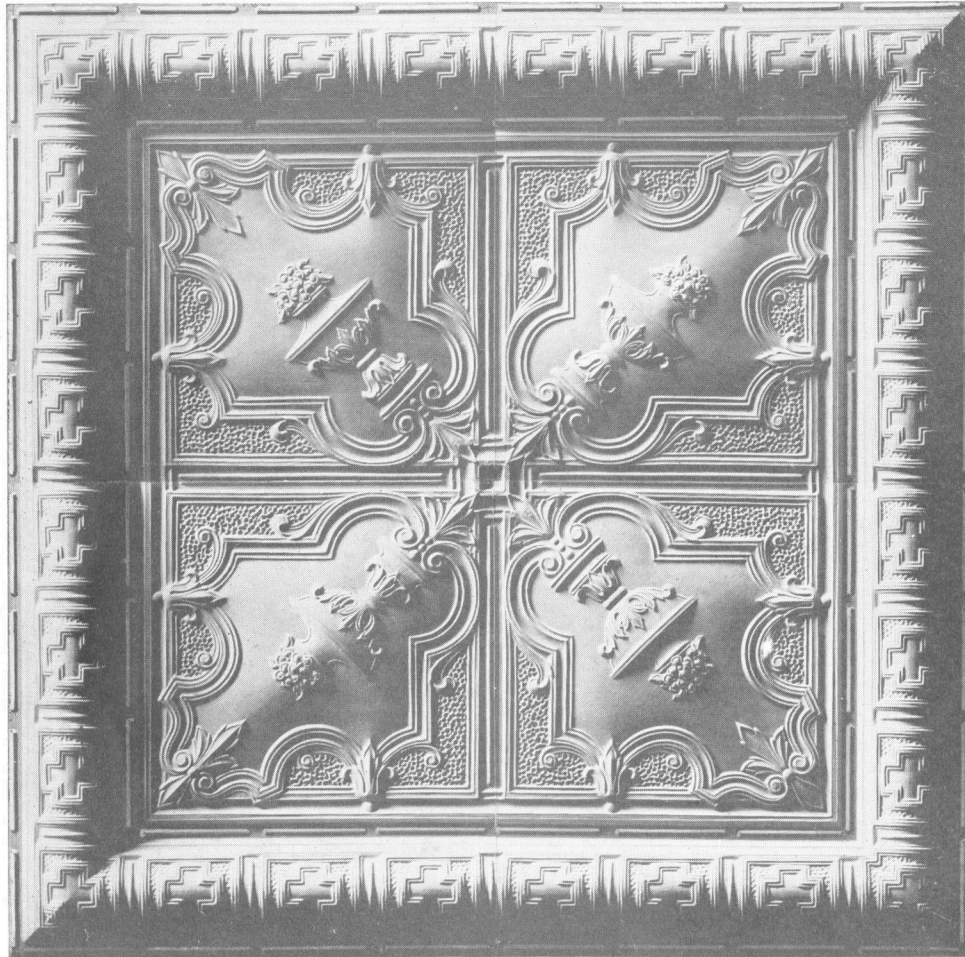
Frieze 393, Footmould 214



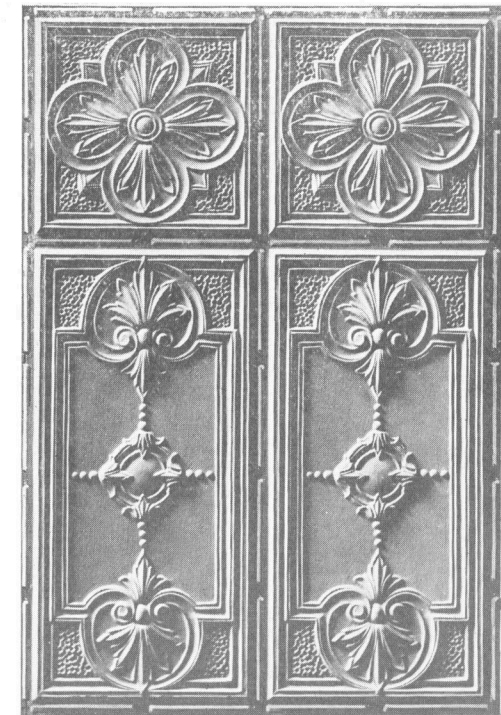
***Side Wall Design No. 650***

Sizes: 24 x 48 inches, 24 x 72 inches, 24 x 96 inches

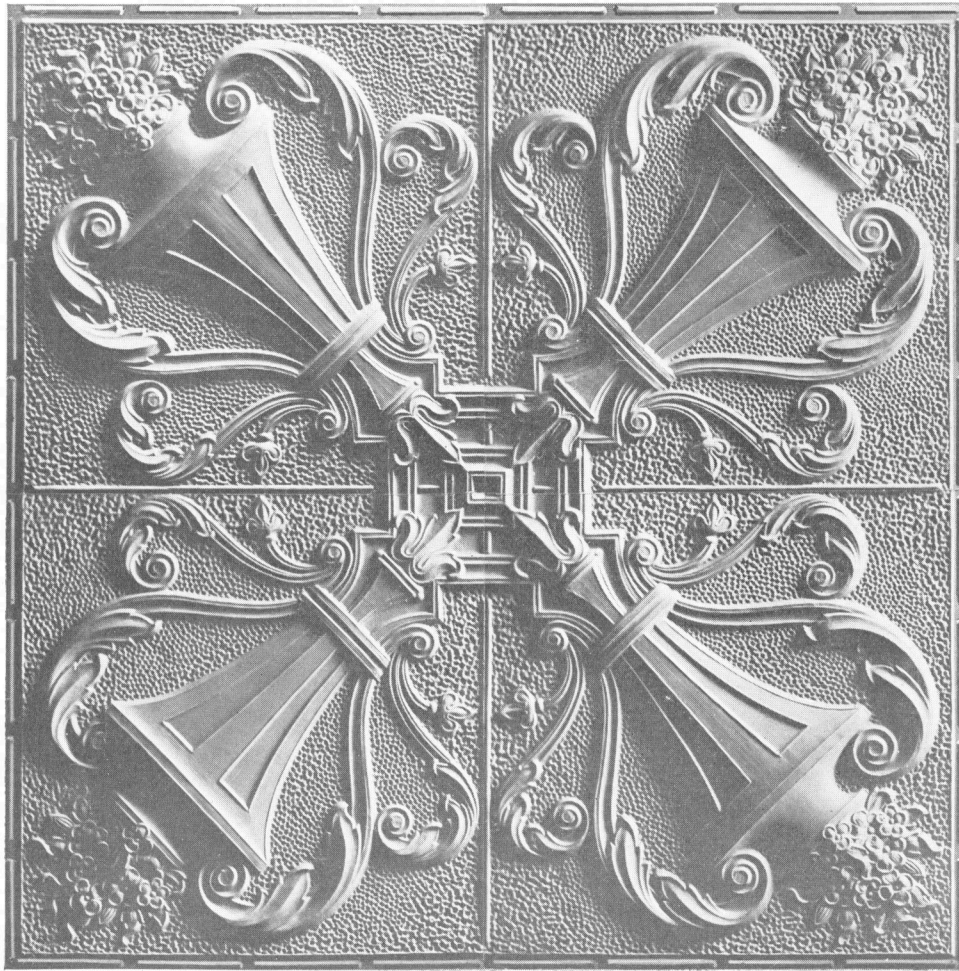
*Can be made to suit any height of wall*



*Centre Design No. 366*  
With Moulding 6 inches wide  
Size 48 x 48 inches

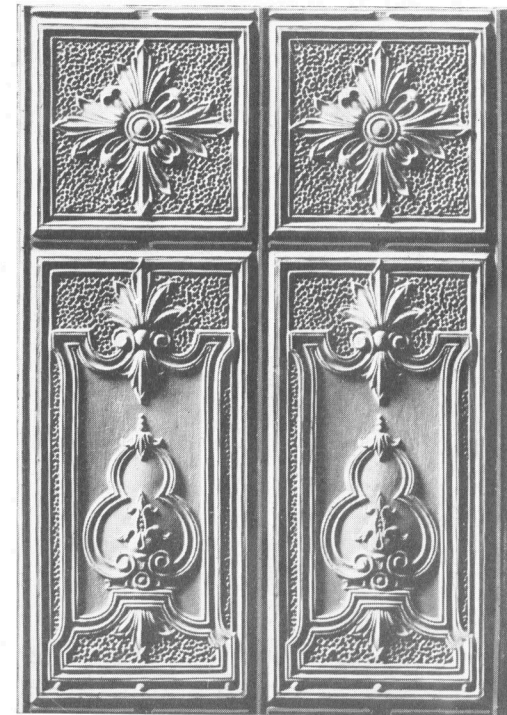


*Wainscot Plate No. 345*  
Size 24 x 36 inches



*Centre Design No. 367*

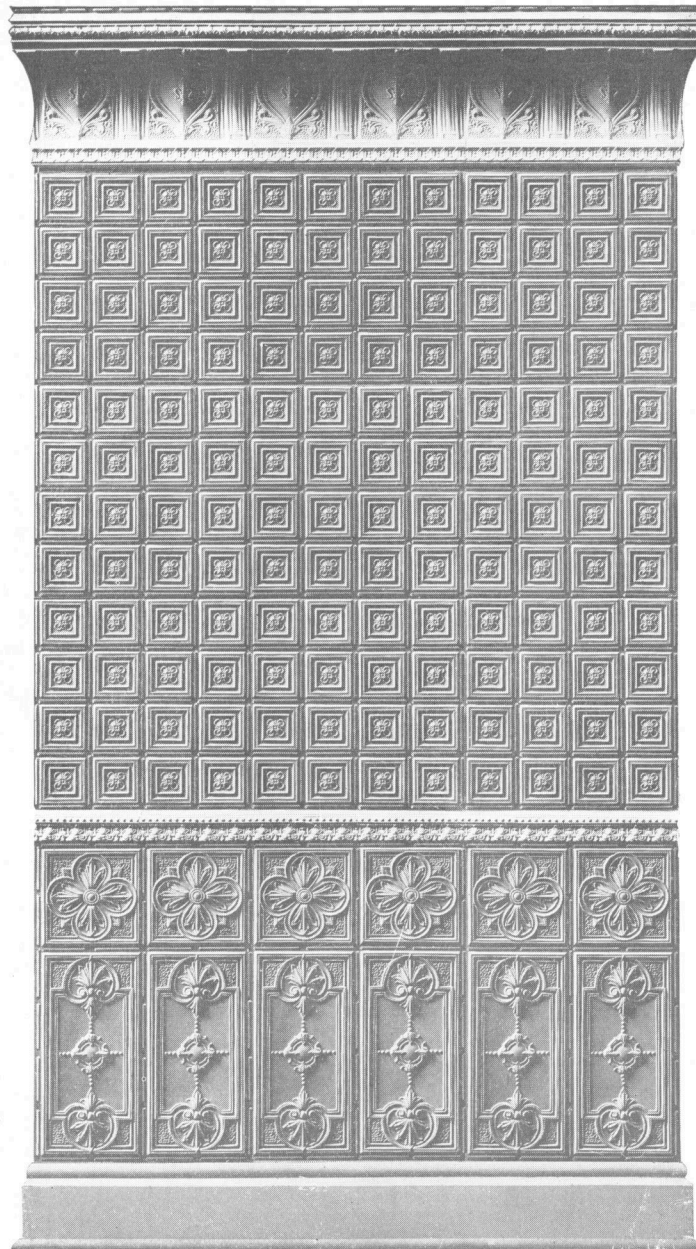
Size 48 x 48 inches



*Wainscot Plate No. 346*

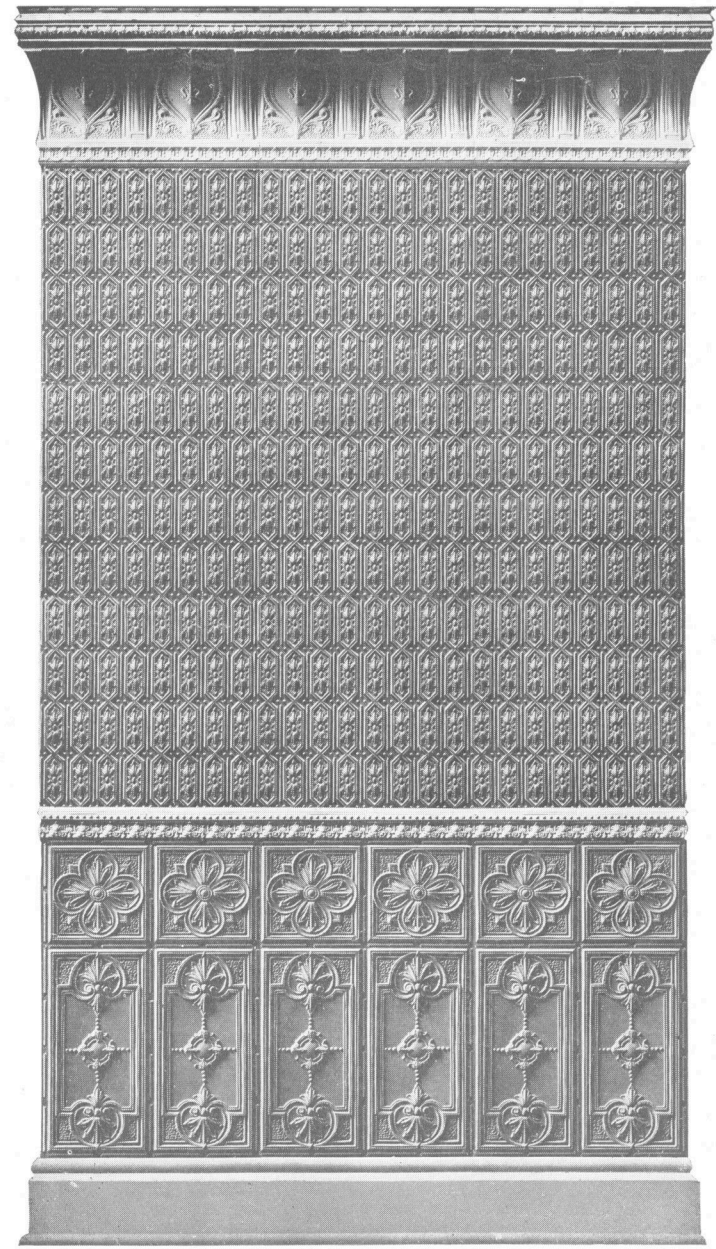
Size 24 x 36 inches





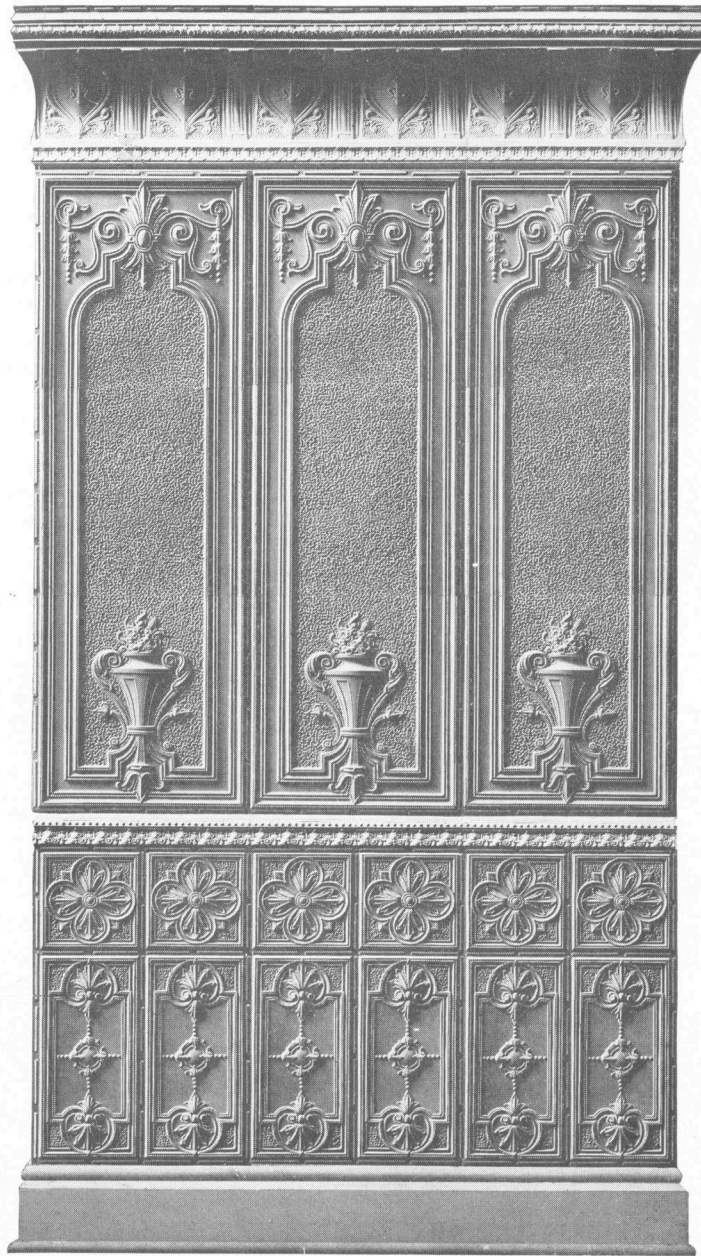
*Side Wall Design No. 652*

Composed of Side Wall 304, Cornice 402  
Wainscot 345, Wainscot Rail 214



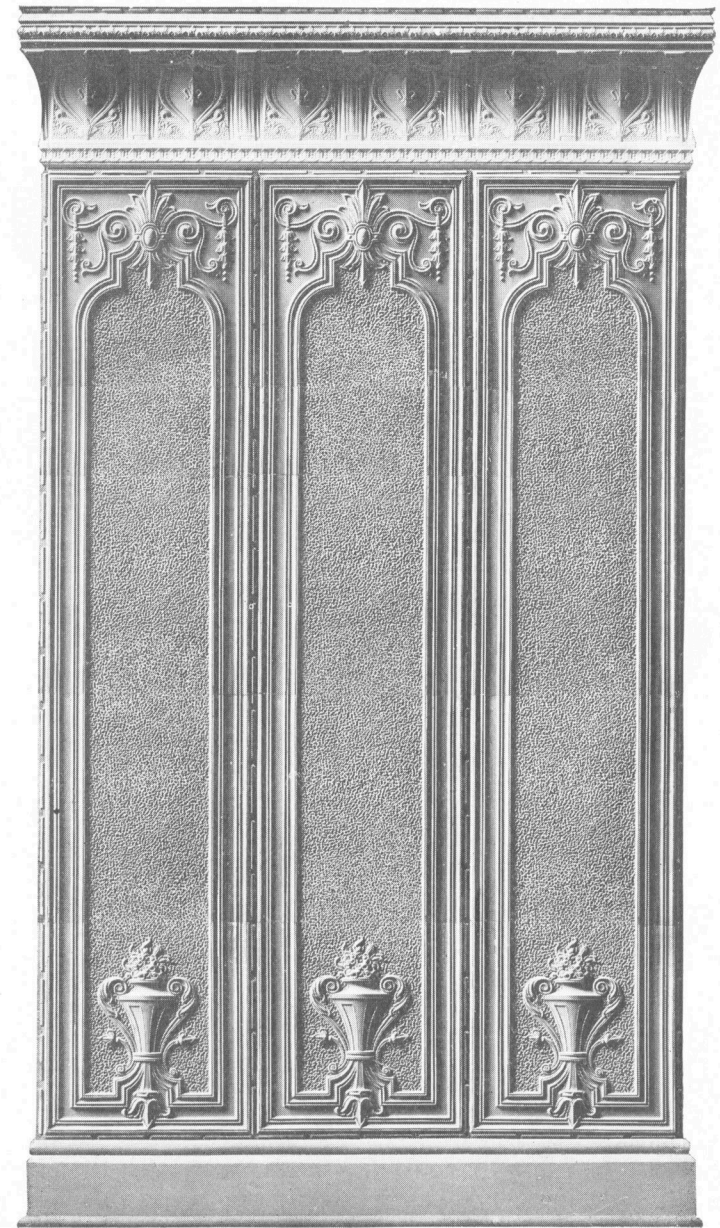
*Side Wall Design No. 653*

Composed of Side Wall 338, Cornice 402  
Wainscot 345, Wainscot Rail 214



*Side Wall Design No. 654*

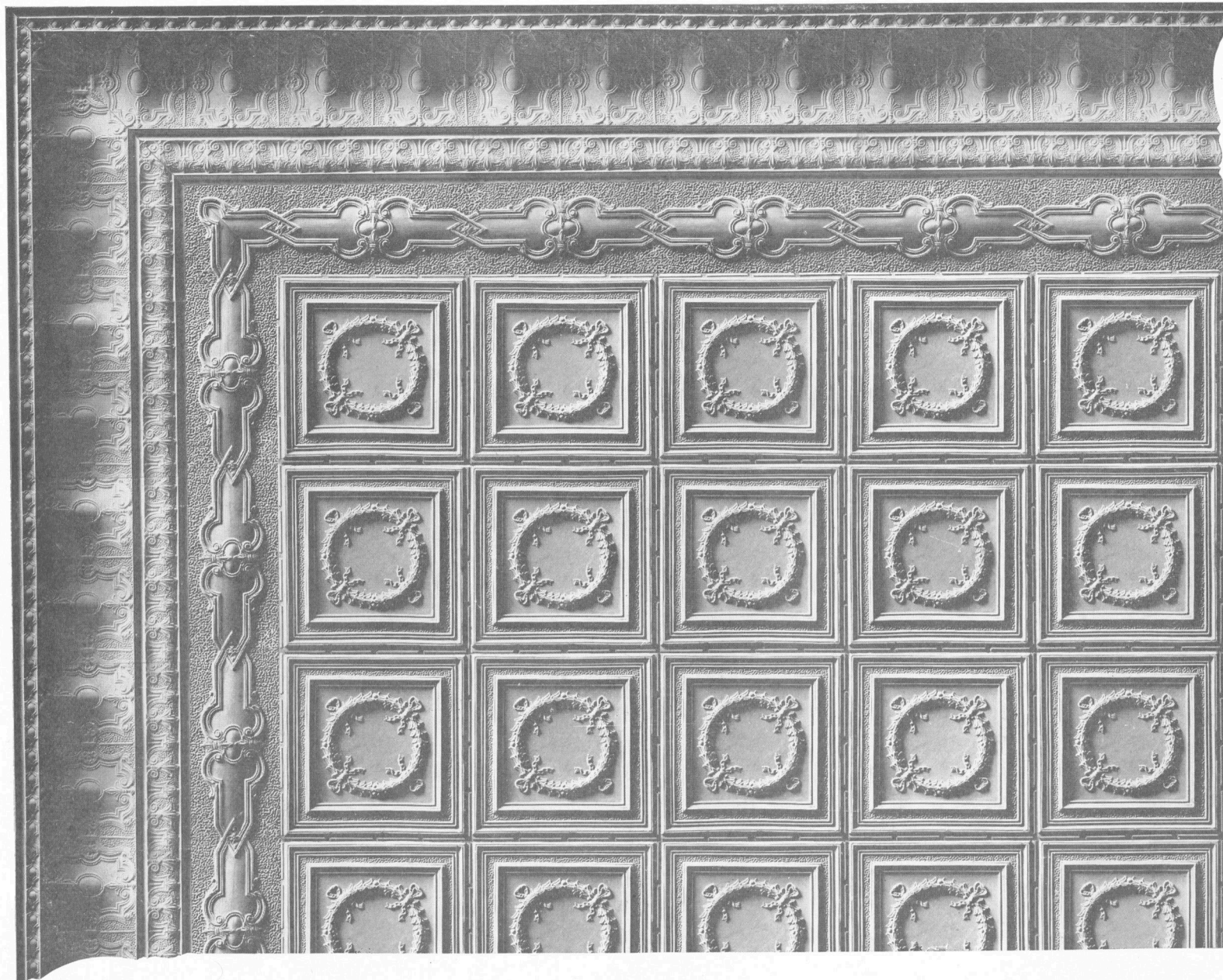
Composed of Side Wall 650, Cornice 402  
Wainscot 345, Wainscot Rail 214



*Side Wall Design No. 655*

Composed of Side Wall 650, Cornice 402



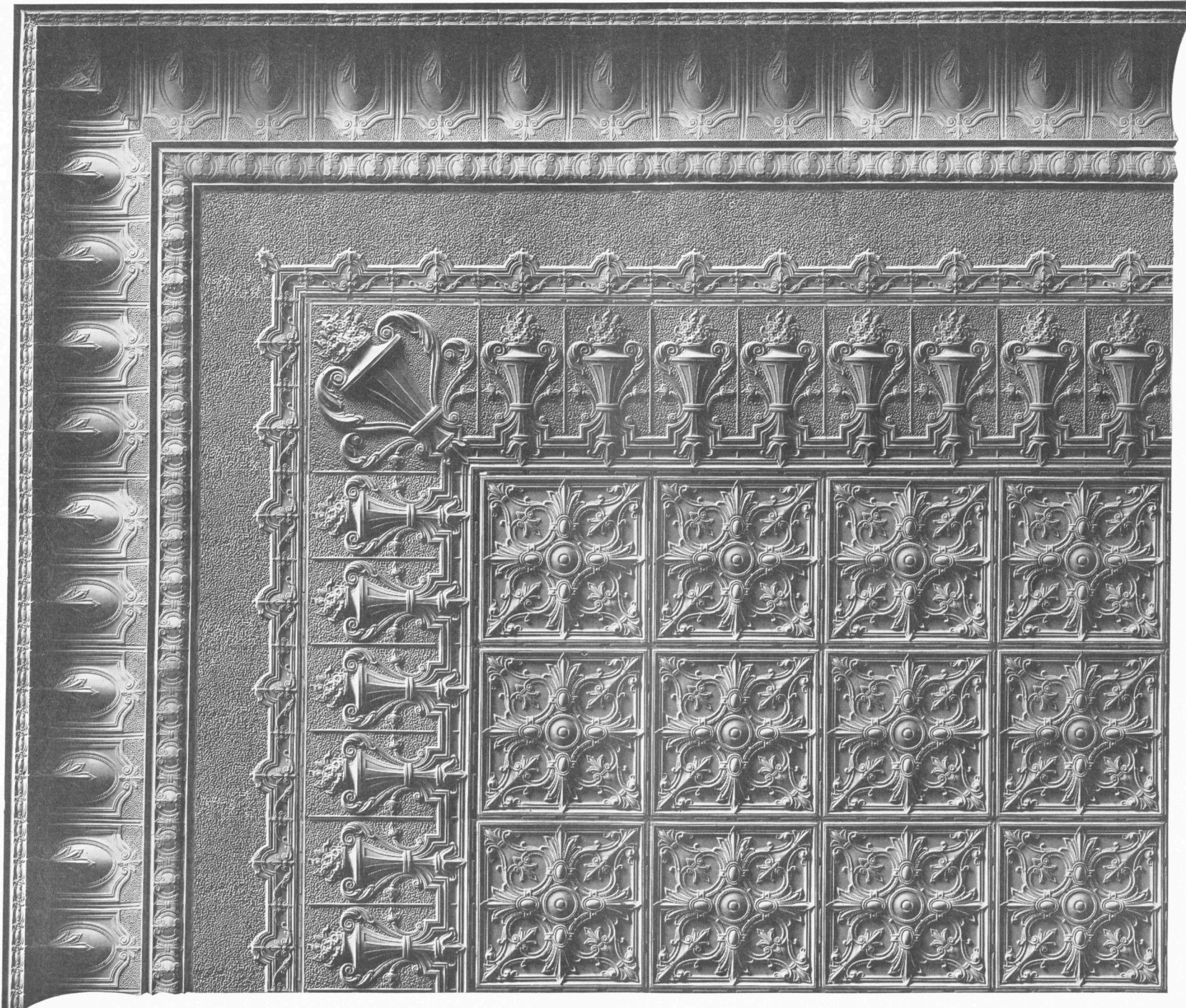


*Ceiling Design No. 700*

Composed of Ceiling Plates 301, Filler 379, Cornice 401

Centre Plates Furnished if Desired

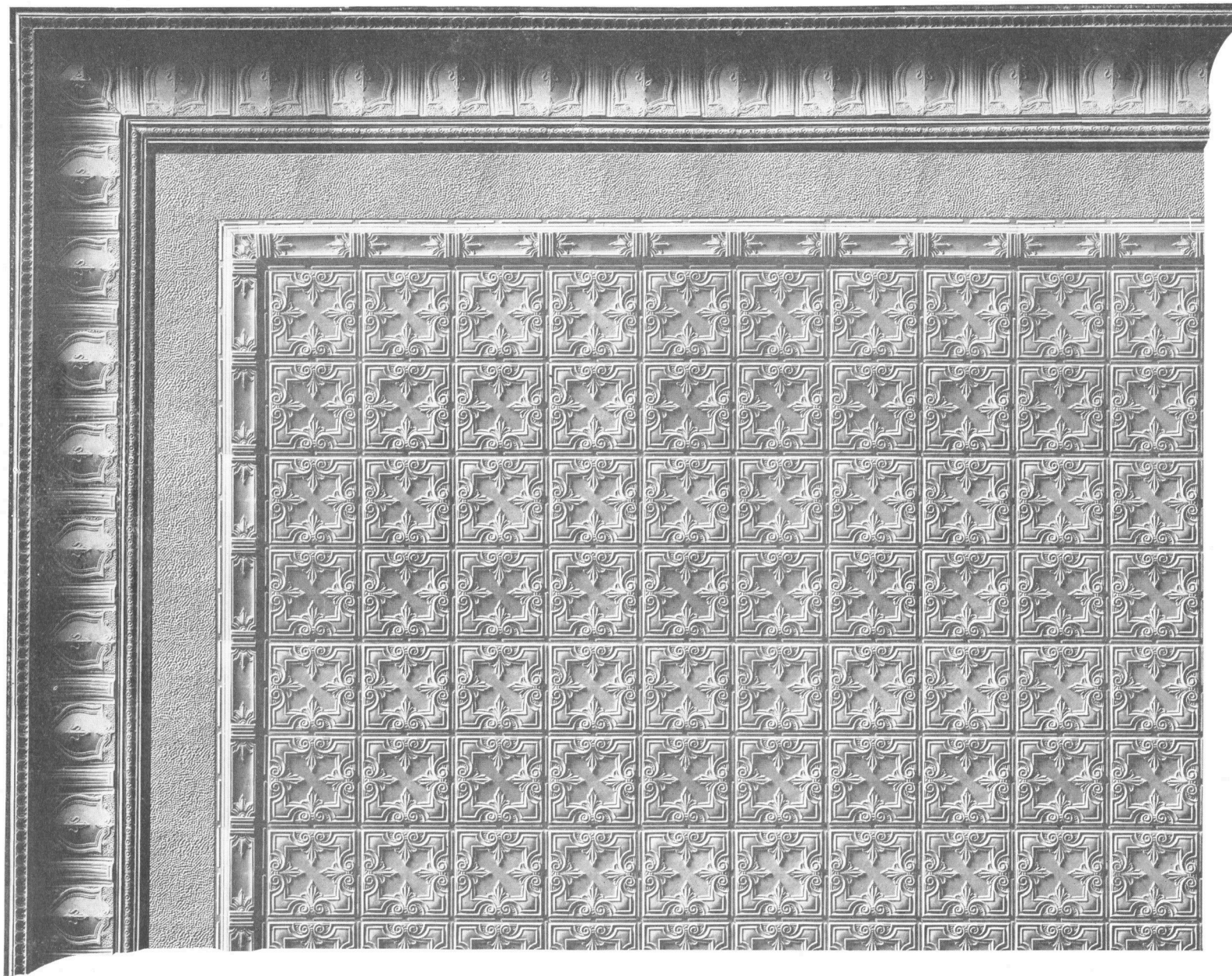




*Ceiling Design No. 701*

Composed of Ceiling Plates 302, Border 393, 394, Filler 376, Cornice 400

Centre Plates Furnished if Desired  
*Page 23*

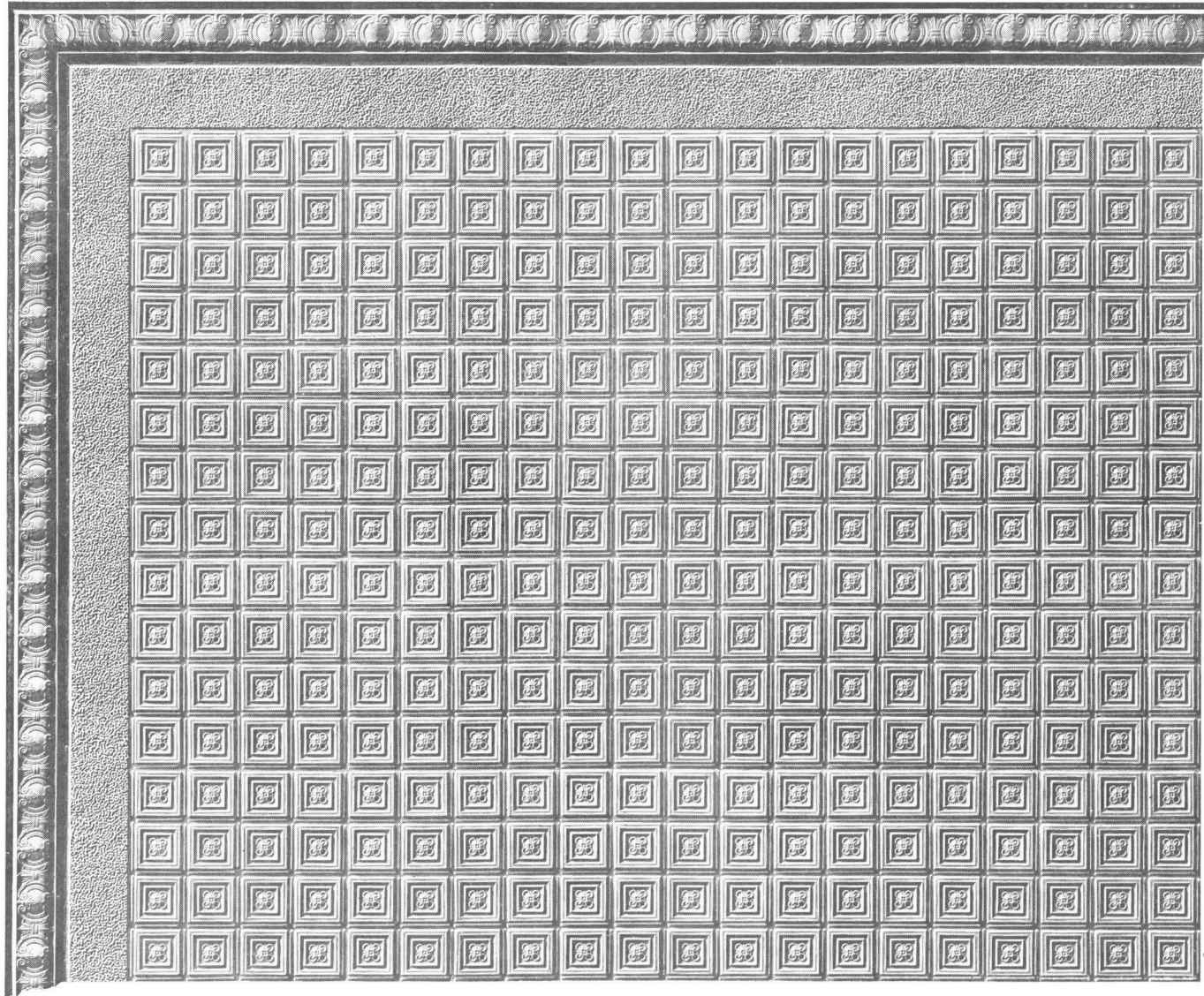


Composed of Ceiling Plates 303, Moulding 219, Filler 388, Cornice 402

Centre Plates  
Furnished if Desired

*Ceiling Design No. 702*



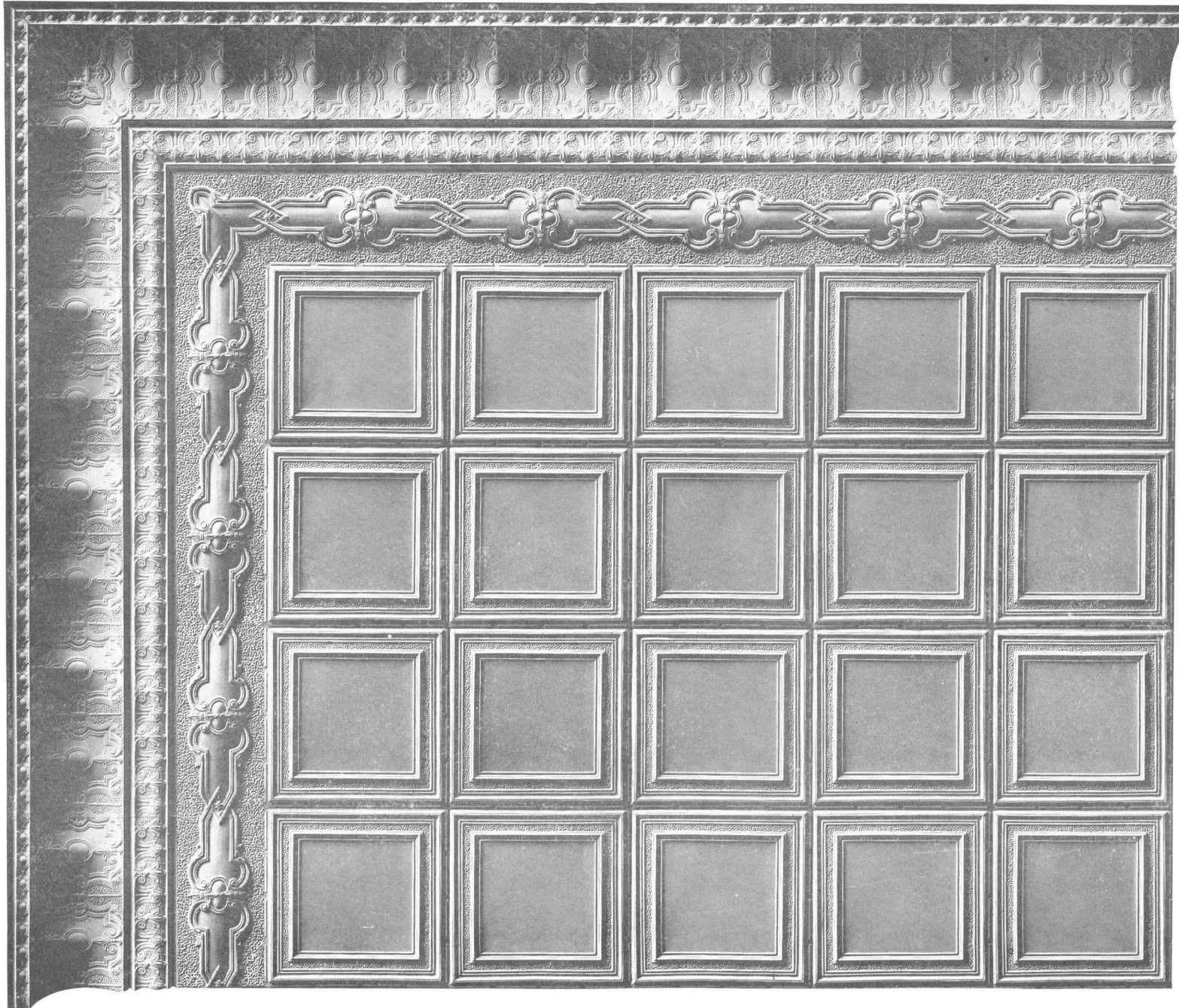


*Ceiling Design No. 703*

Composed of Ceiling Plates 304, Filler 388, Cornice 406

Centre Plates  
Furnished if Desired

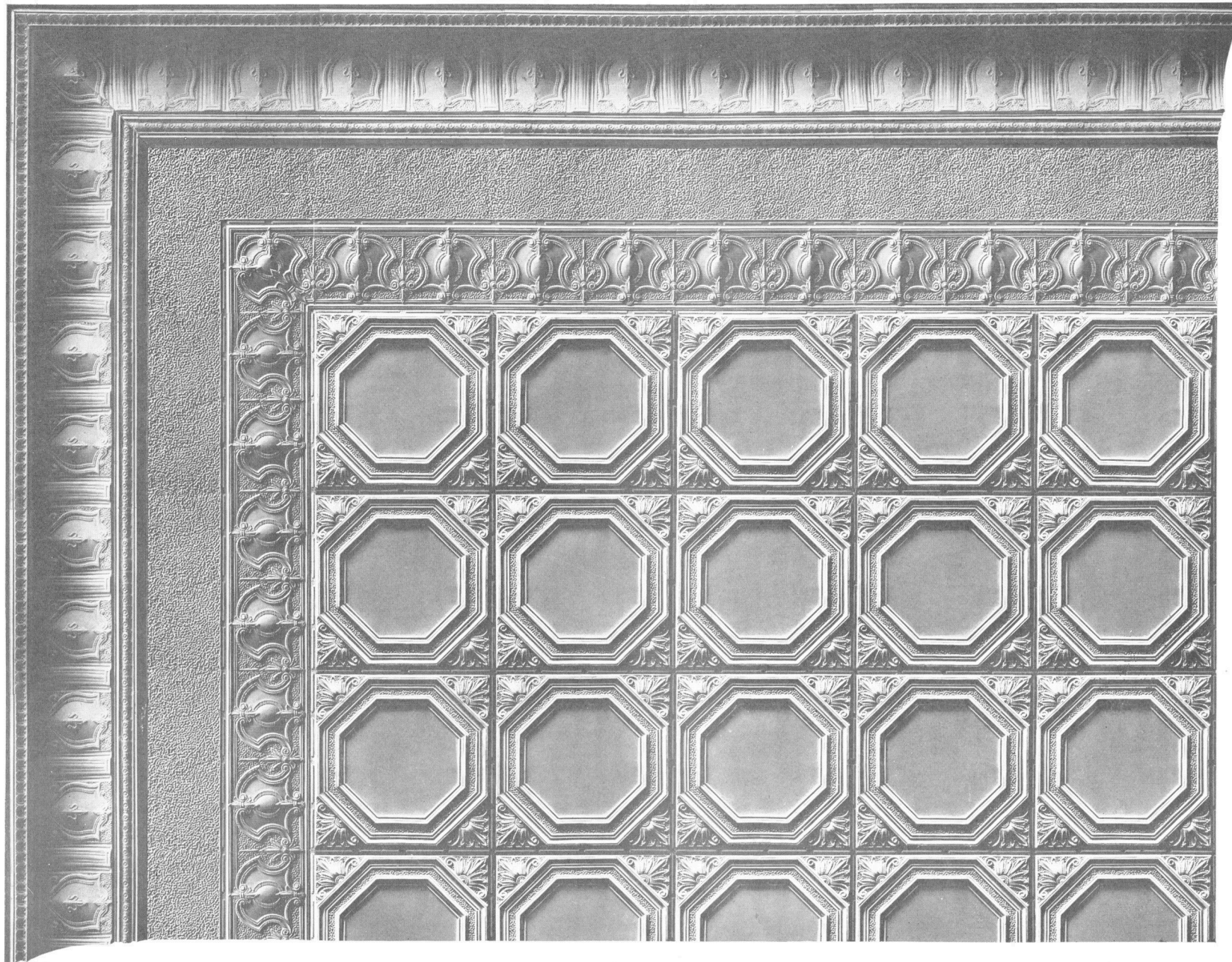




*Ceiling Design No. 704*

Composed of Ceiling Plates 305, Filler 379, Cornice 401

Centre Plates Furnished if Desired

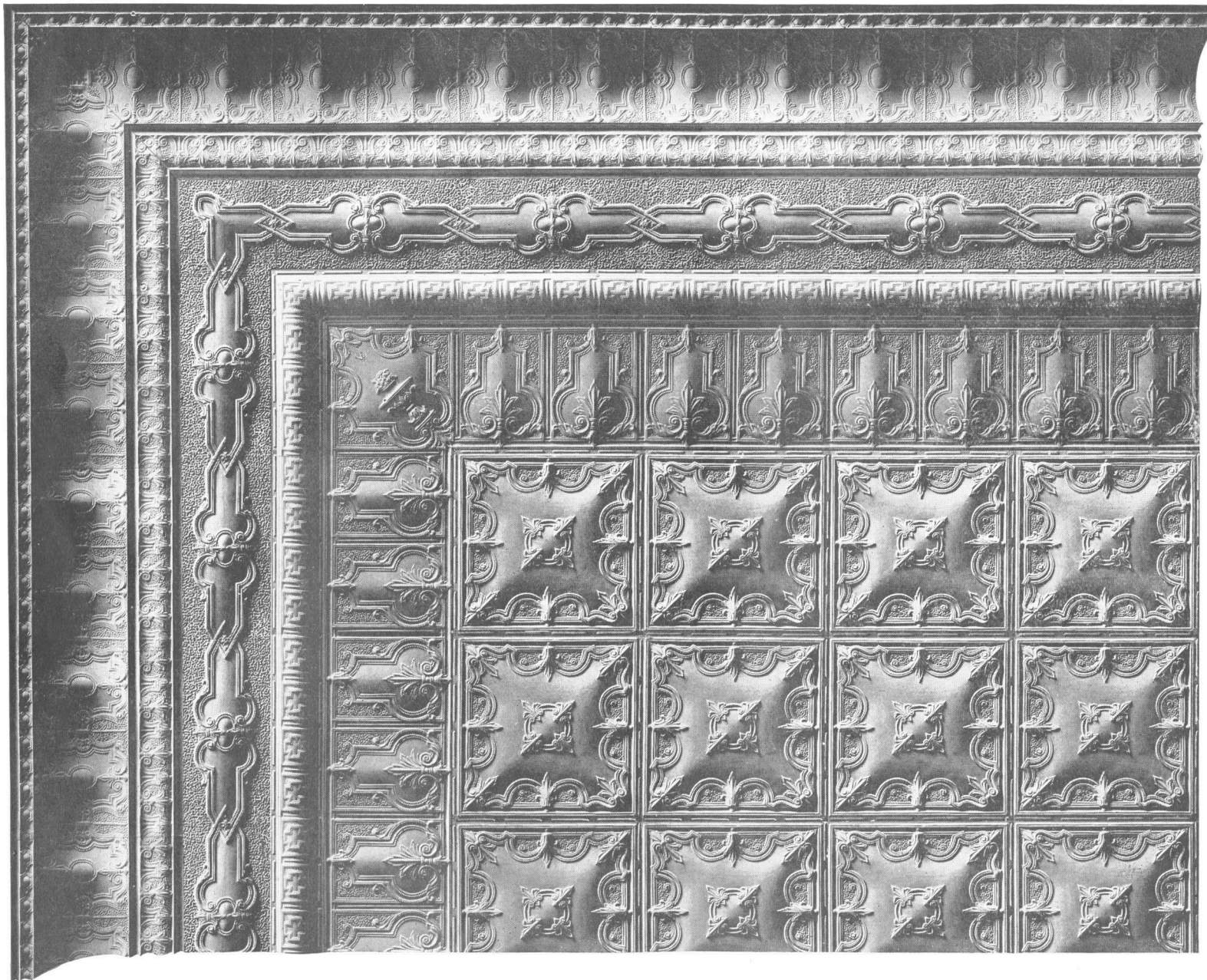


*Ceiling Design No. 705*

Composed of Ceiling Plates 306, Filler 381-382, Cornice 402

Centre Plates Furnished if Desired



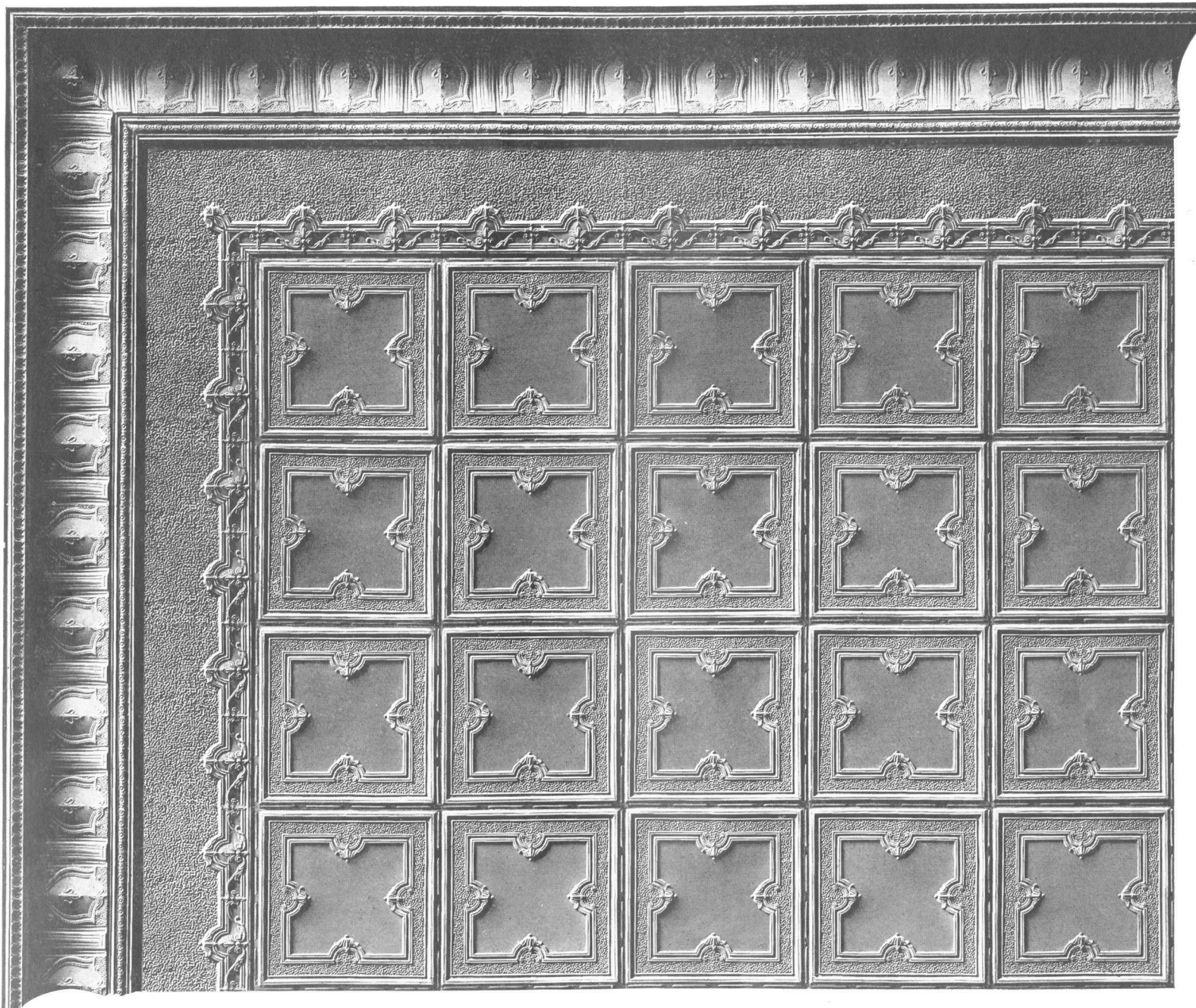


*Ceiling Design No. 706*

Composed of Ceiling Plates 307, Border 332-333, Filler 379, Cornice 401

Centre Plates Furnished if Desired

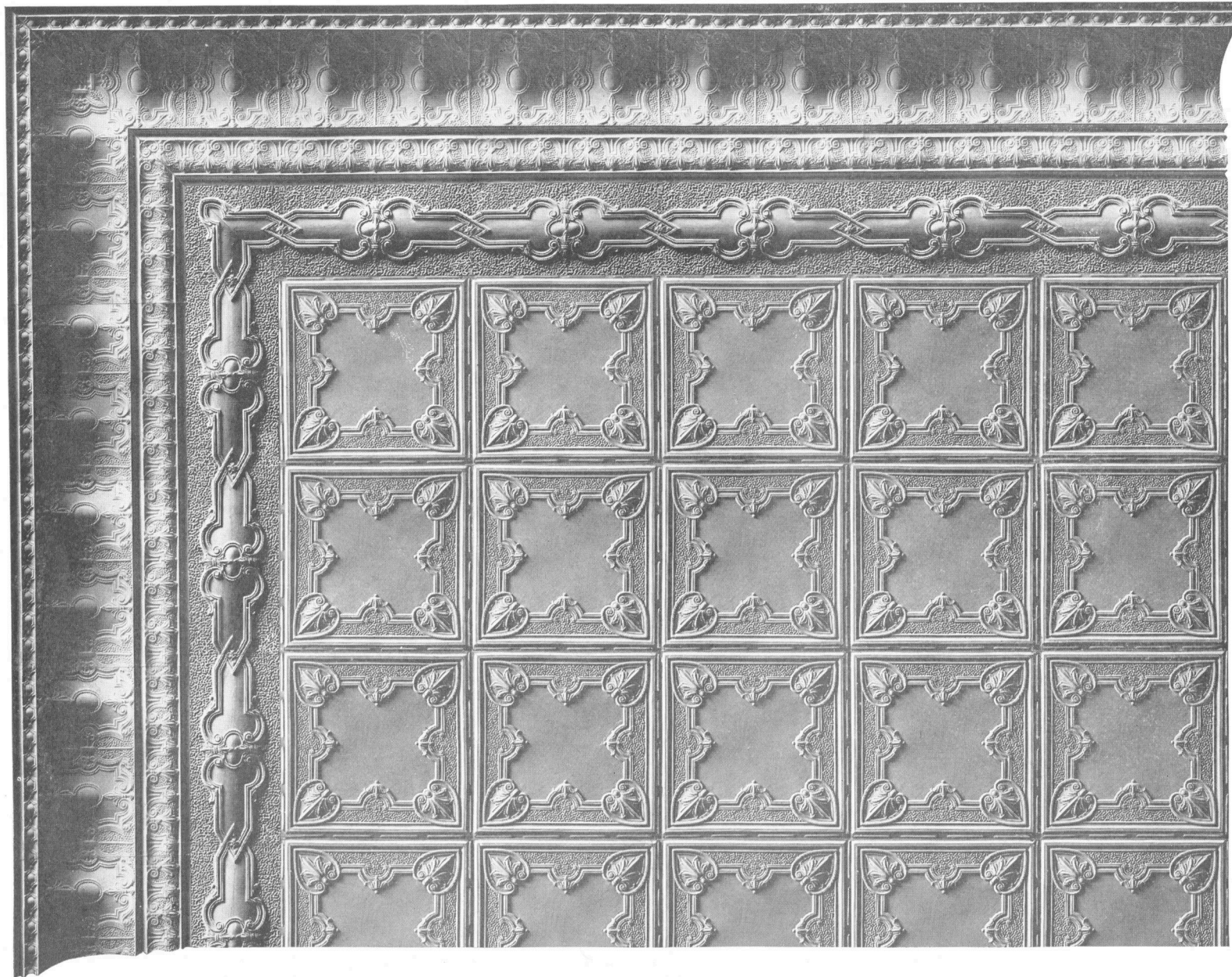




*Ceiling Design No. 707*

Composed of Ceiling Plate 308, Filler 376, Cornice 402

Centre Plates Furnished if Desired

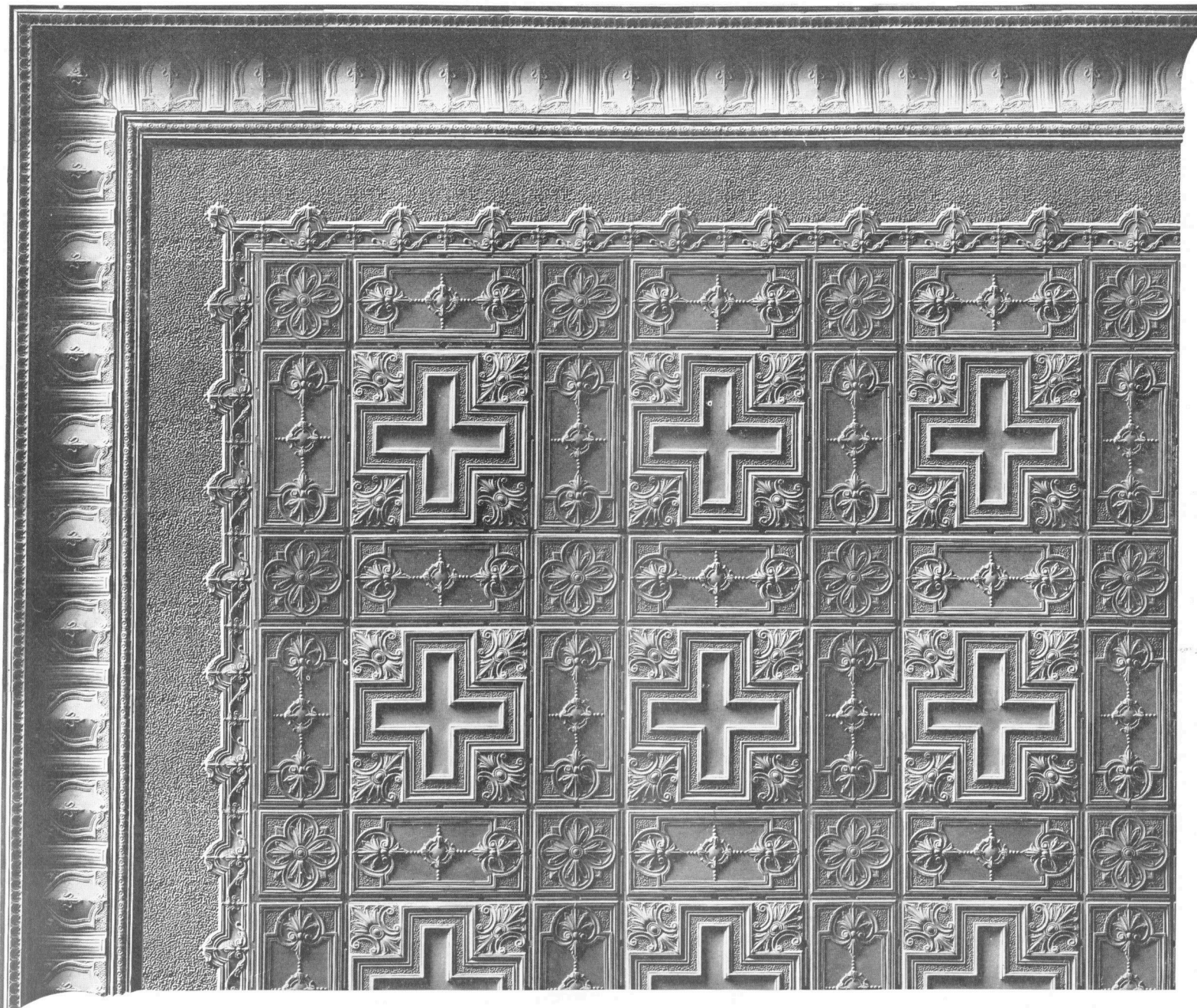


*Ceiling Design No. 708*

Composed of Ceiling Plate 309, Filler 379, Cornice 401

Centre Plates Furnished if Desired



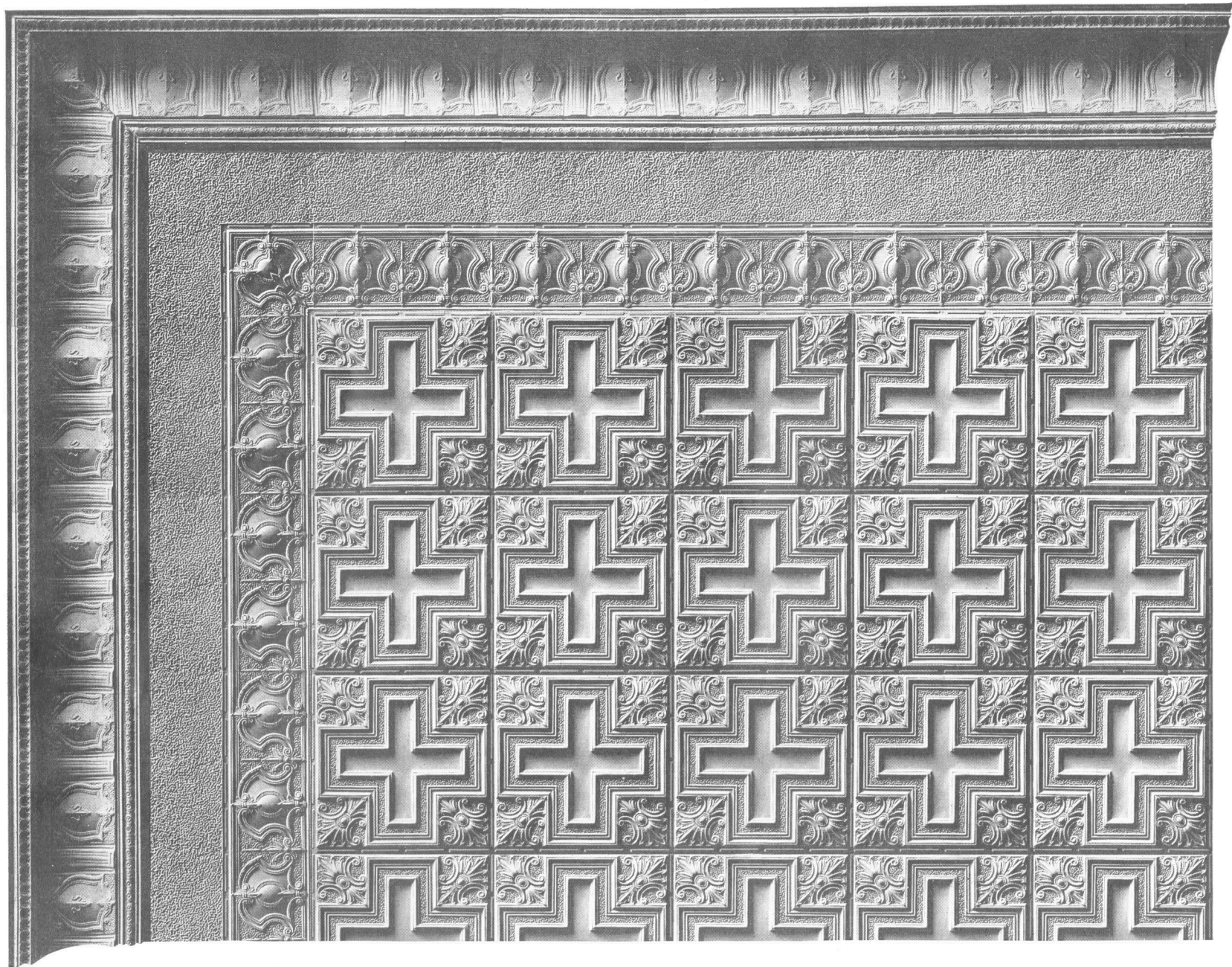


*Ceiling Design No. 709*

Composed of Ceiling Plates 310-345, Filler 376, Cornice 402

Centre Plates Furnished if Desired

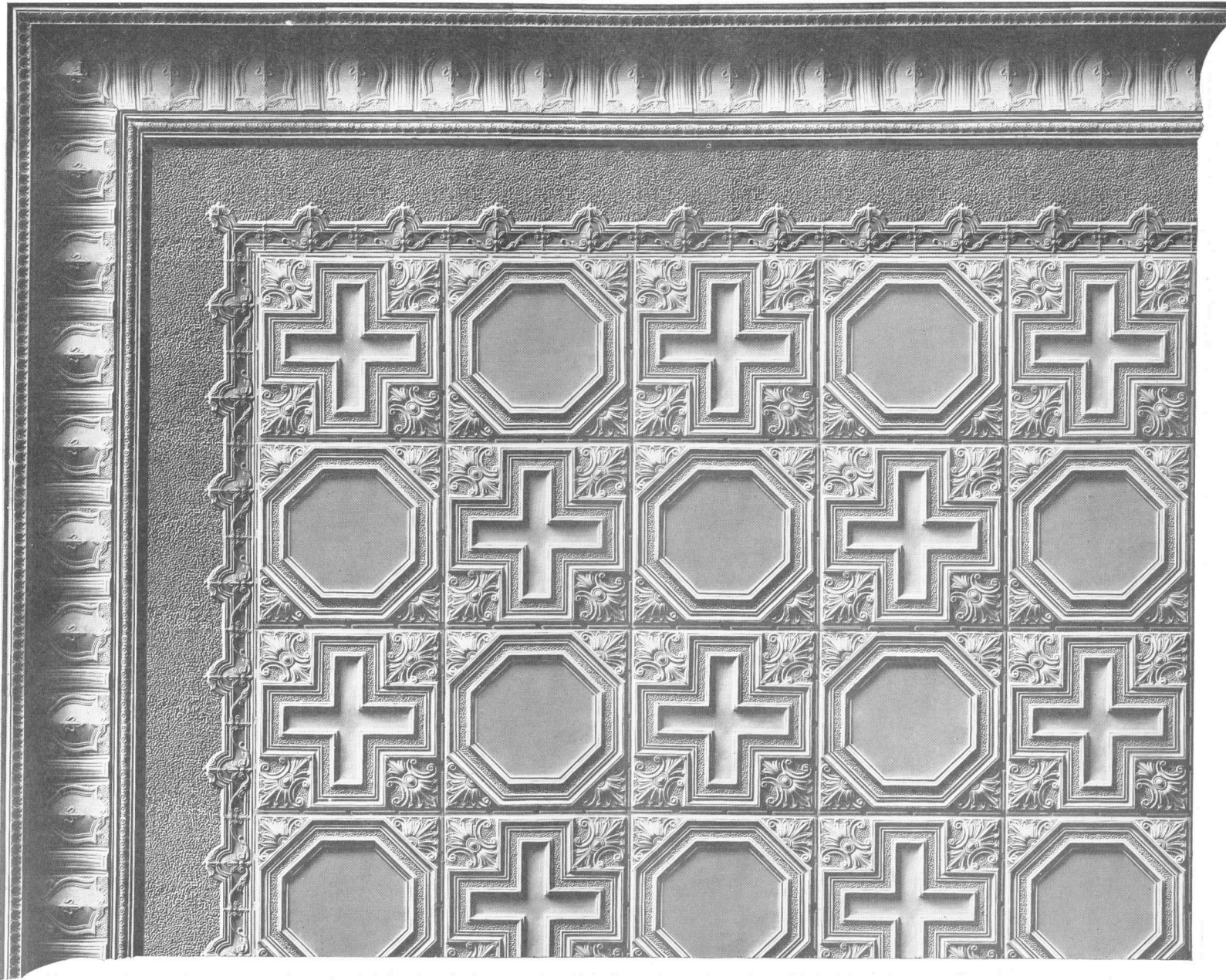




*Ceiling Design No. 710*

Composed of Ceiling Plates 310, Filler 381-382, Cornice 402

Centre Plates Furnished if Desired

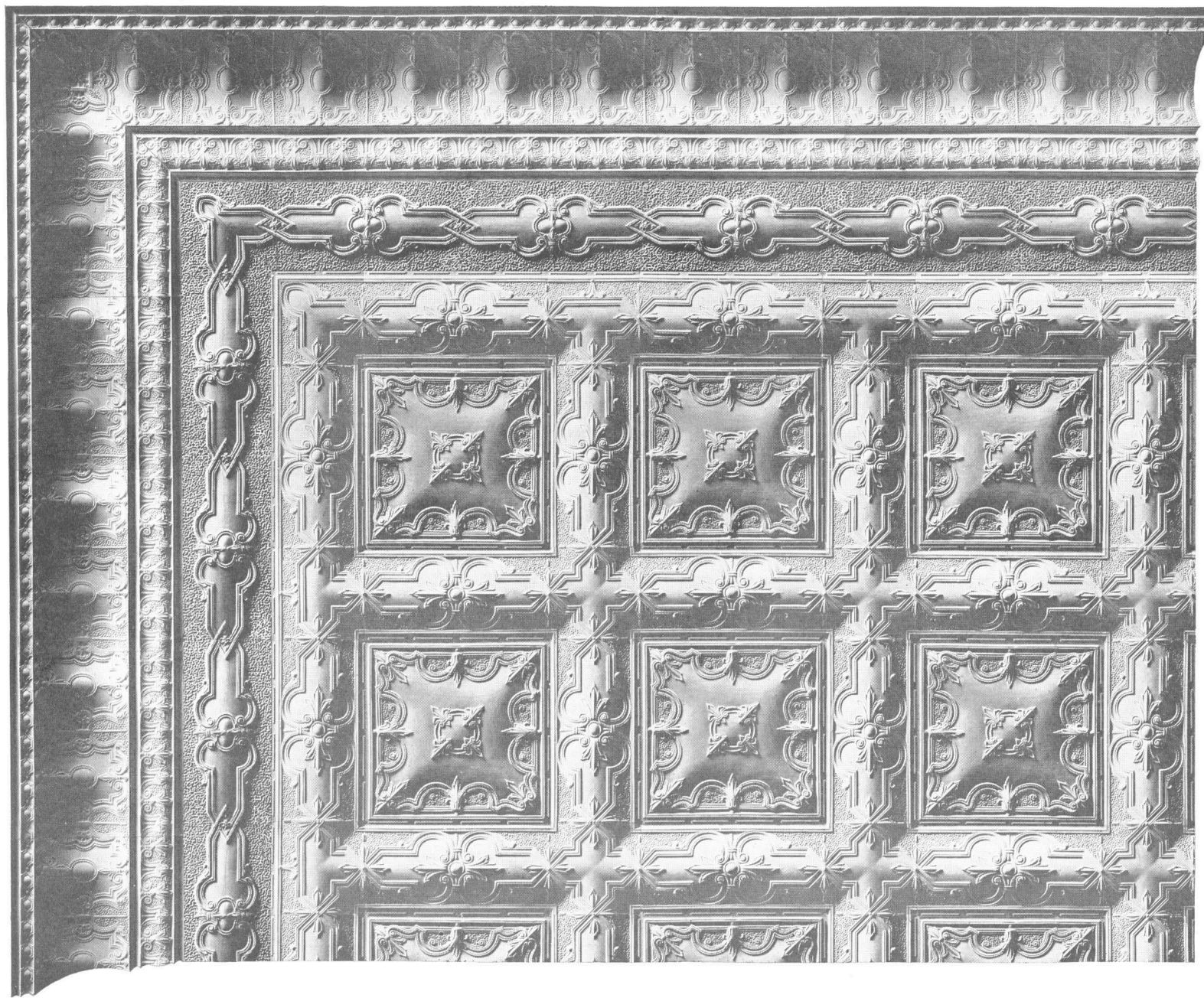


*Ceiling Design No. 711*

Composed of Ceiling Plates 306-310, Filler 376, Cornice 402

Centre Plates Furnished if Desired



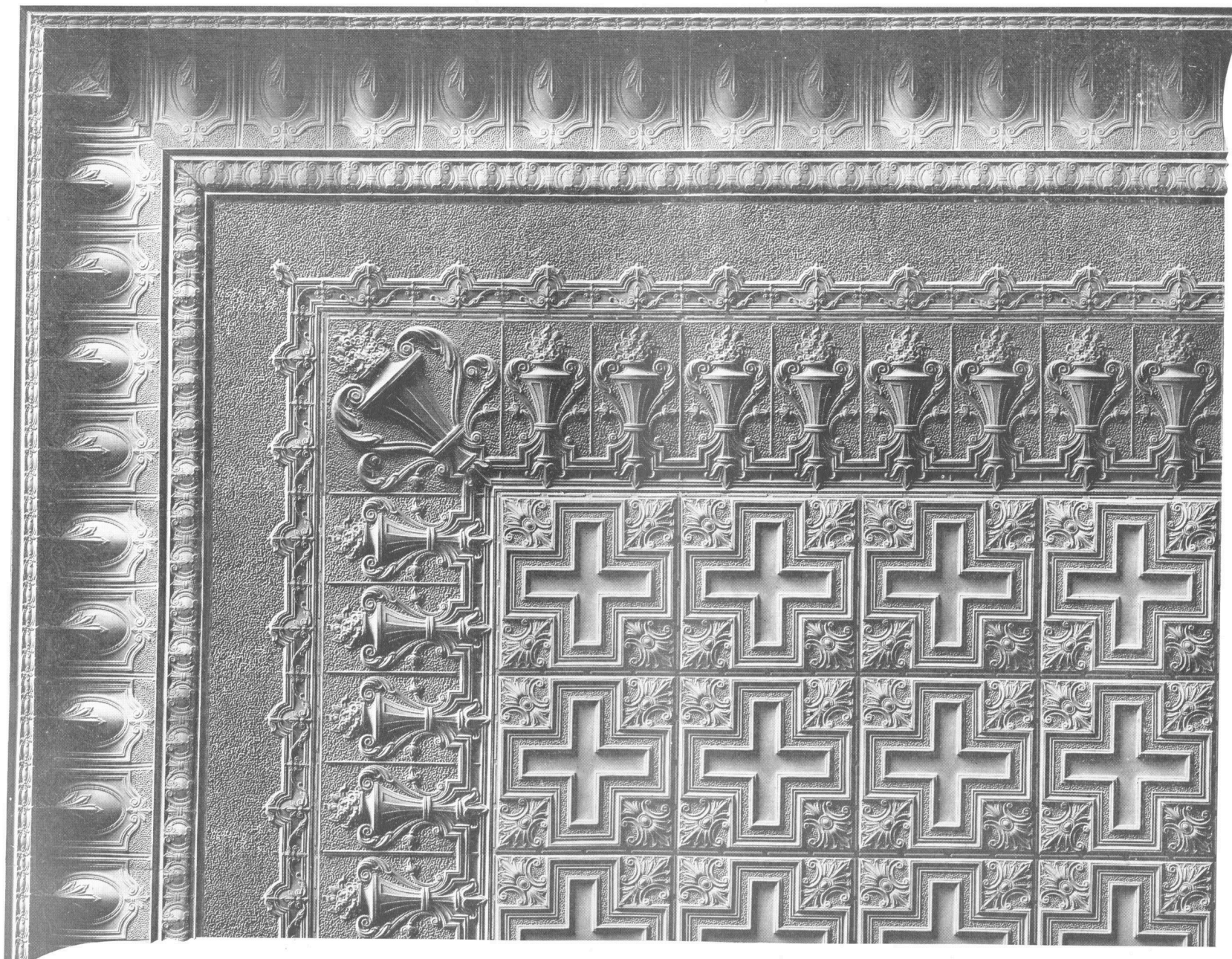


*Ceiling Design No. 712*

Composed of Ceiling Plates 307, Moulding 217, Filler 379, Cornice 401

Centre Plates Furnished if Desired

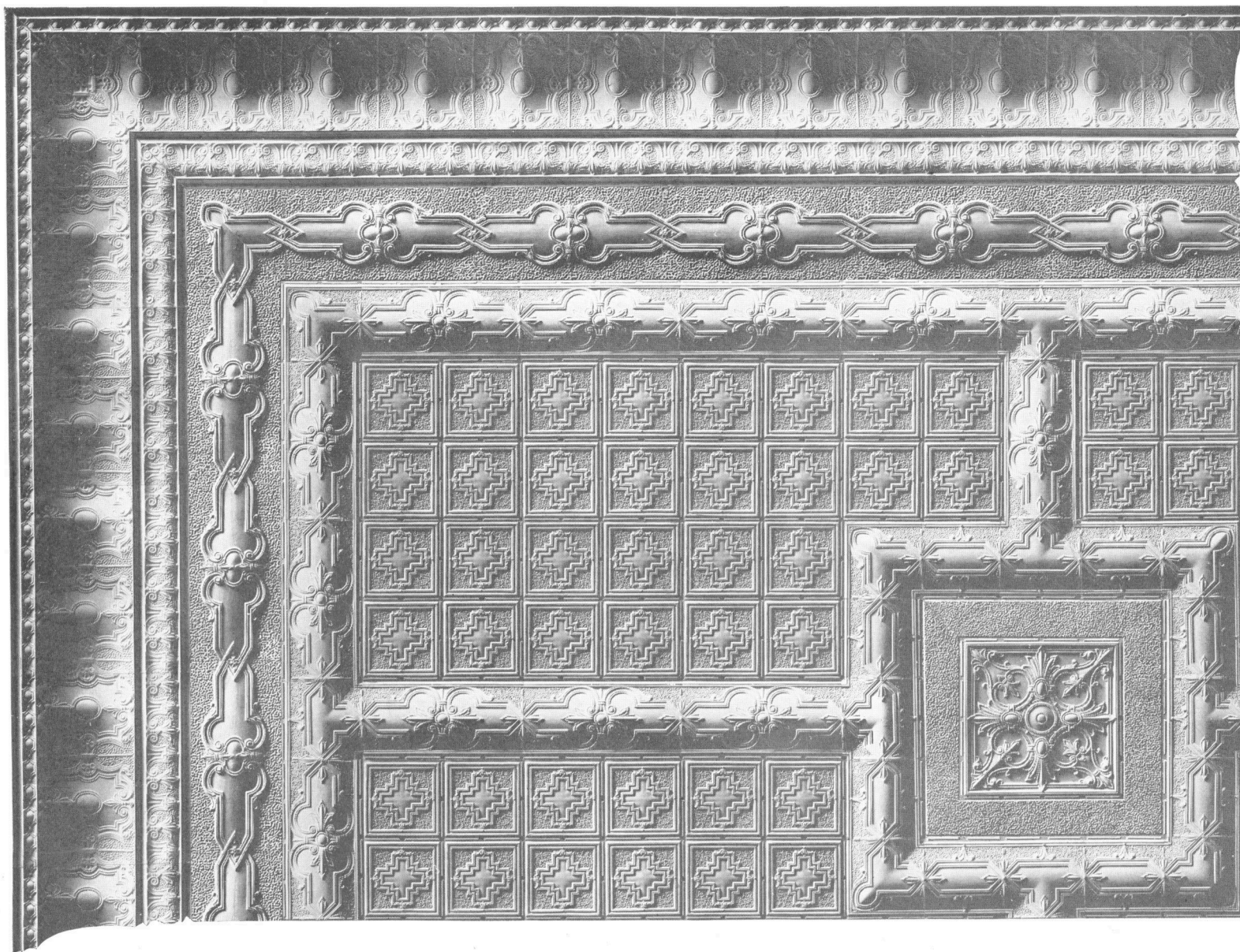




*Ceiling Design No. 713*

Composed of Ceiling Plates 310, Border 393-394, Filler 376, Cornice 400

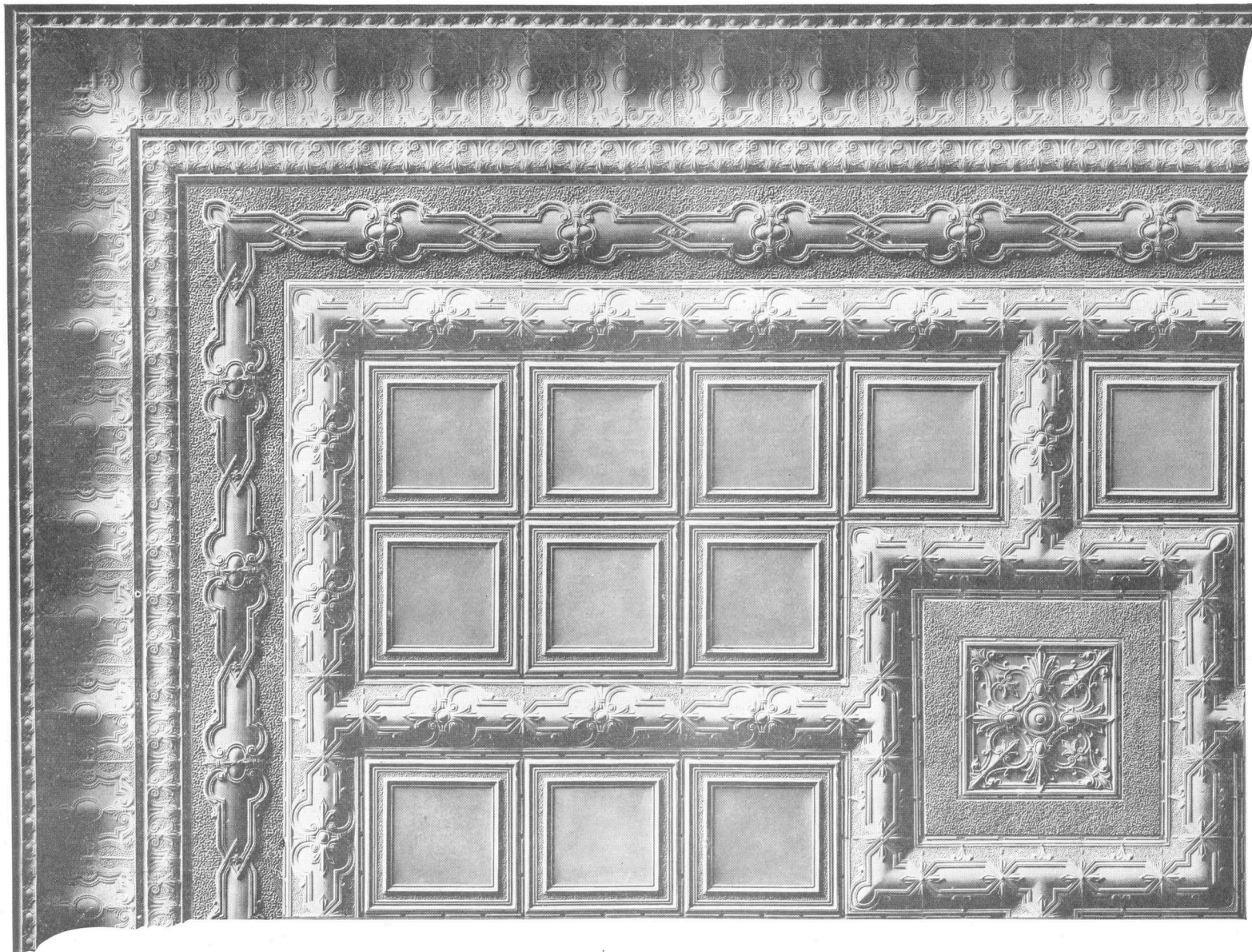
Centre Plates Furnished if Desired



*Ceiling Design No. 714*

Composed of Centre 302, Moulding 217, Ceiling Plates 300, Filler 379, Cornice 401

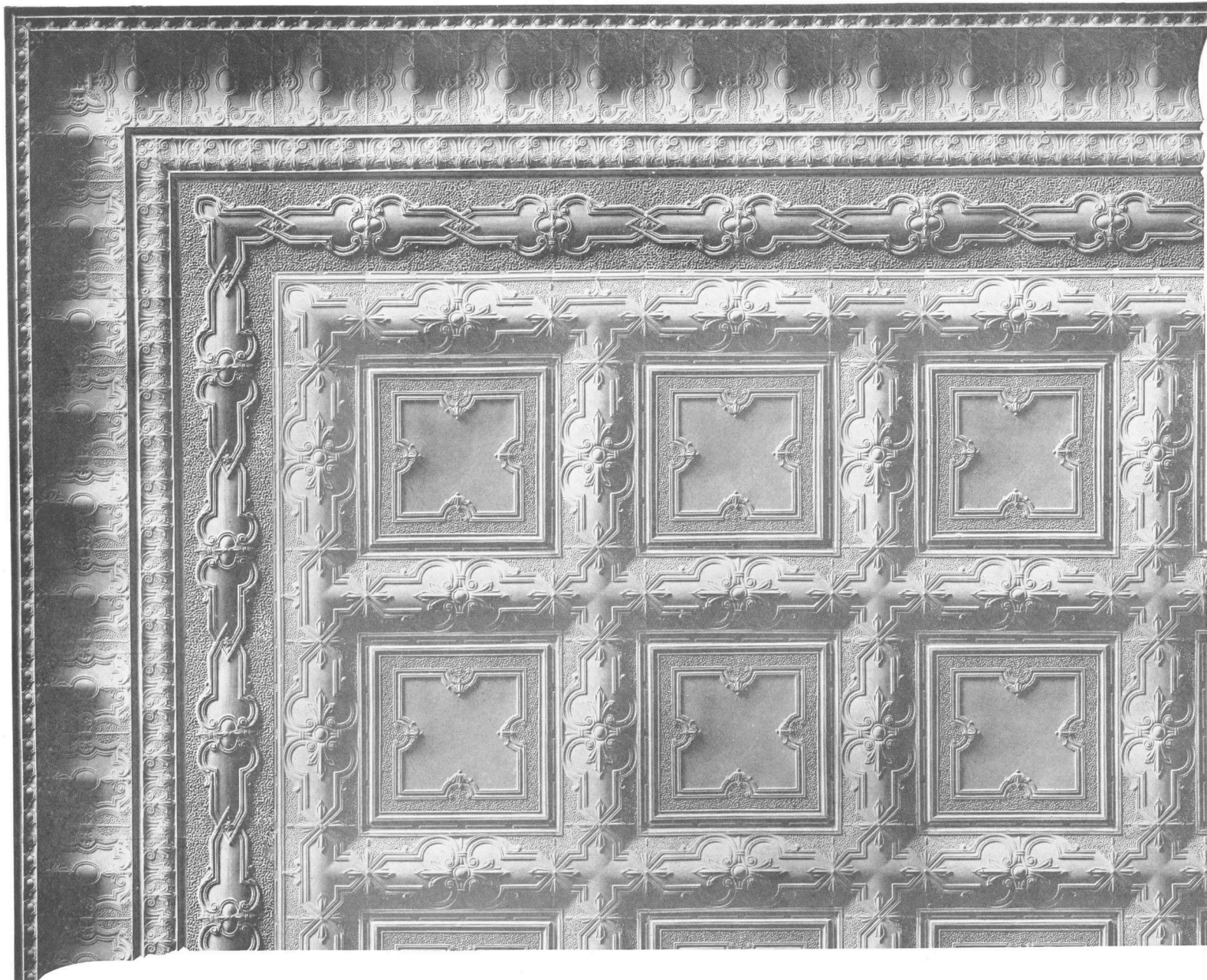




*Ceiling Design No. 715*

Composed of Centre 302, Moulding 217, Ceiling Plates 305, Filler 379, Cornice 401

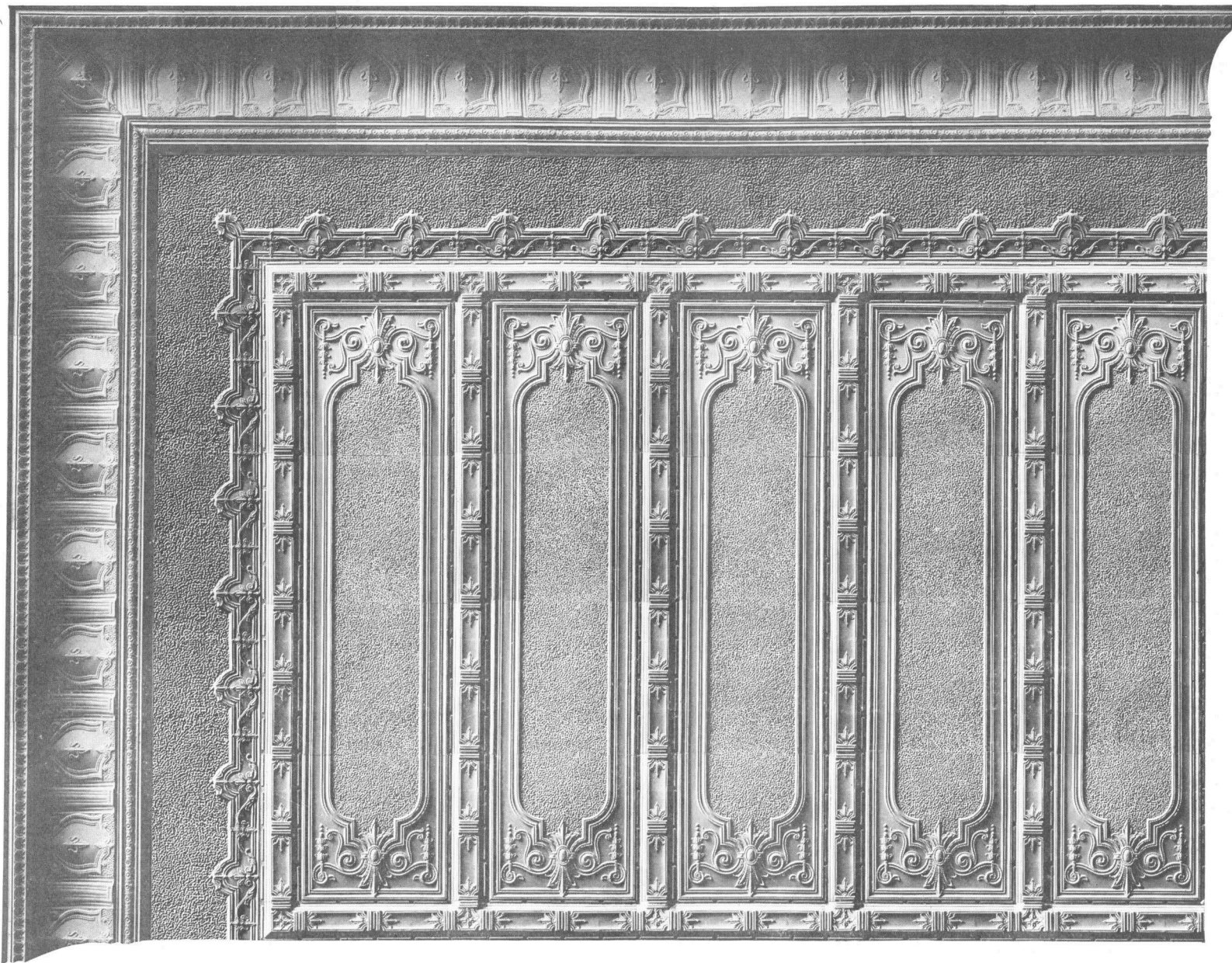




*Ceiling Design No. 716*

Composed of Ceiling Plates 308, Moulding 217, Filler 379, Cornice 401

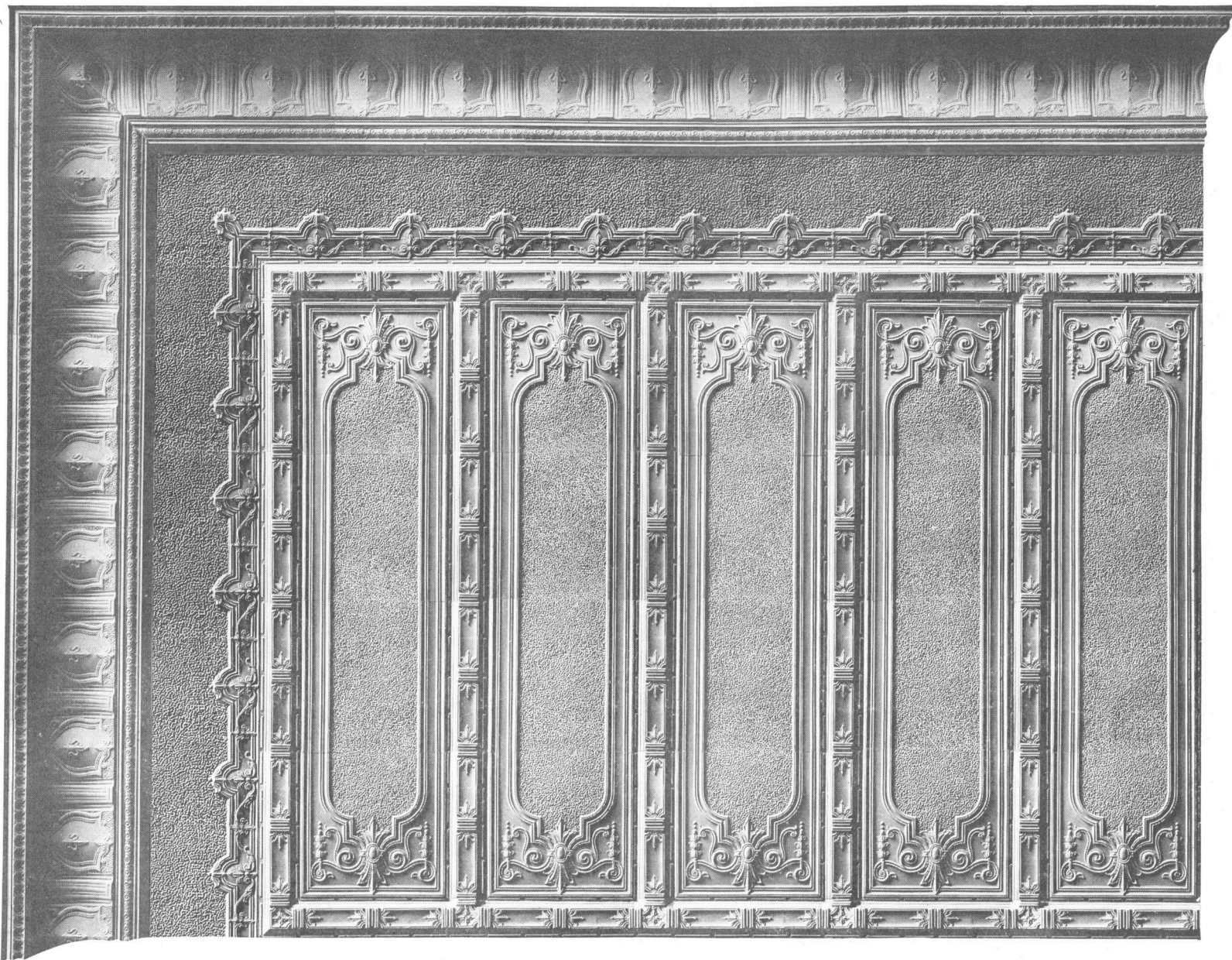
Centre Plates Furnished if Desired



*Ceiling Design No. 717*

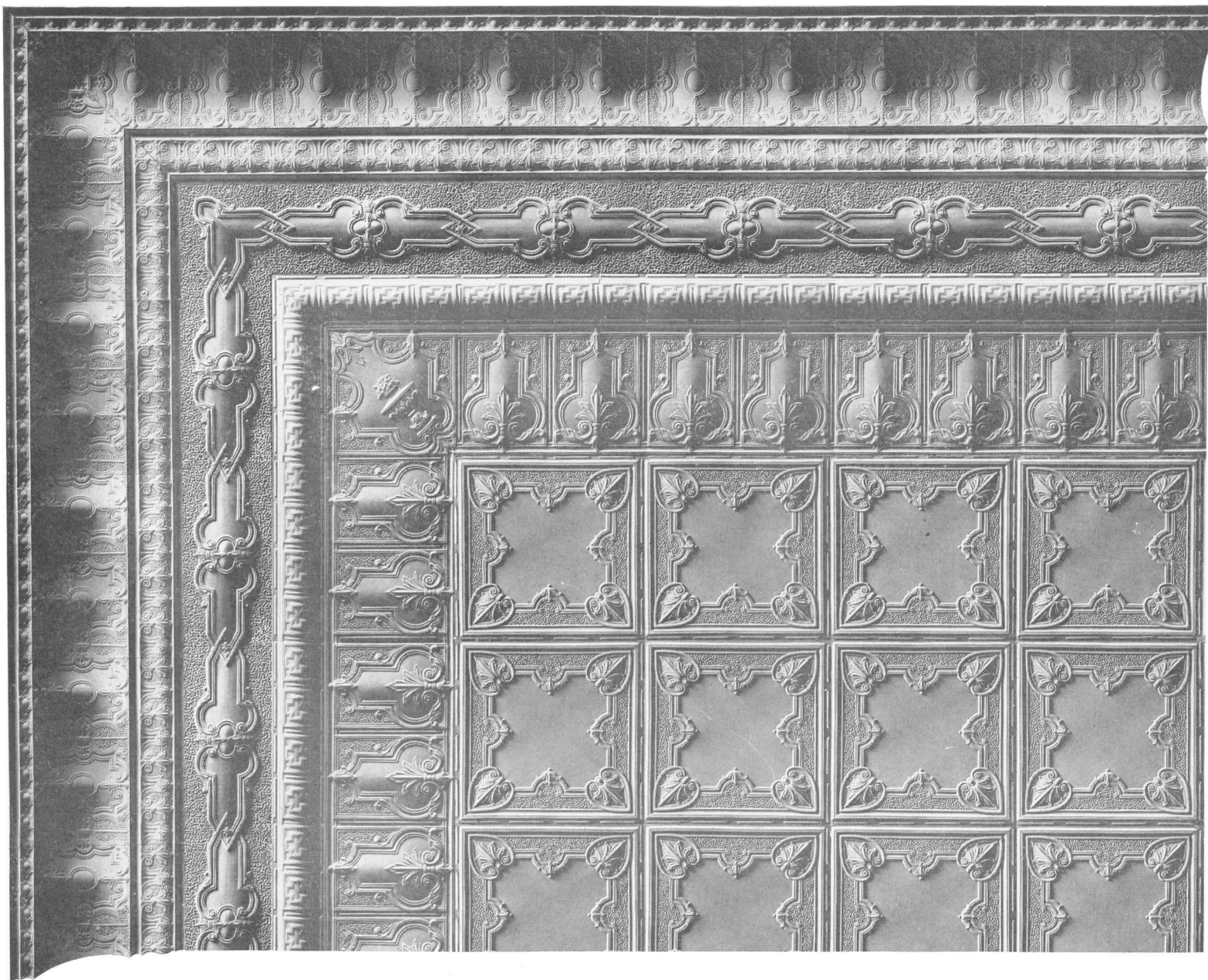
Composed of Ceiling Plates 312-313, Moulding 219, Filler 376, Cornice 402





*Ceiling Design No. 717*

Composed of Ceiling Plates 312-313, Moulding 219, Filler 376, Cornice 402

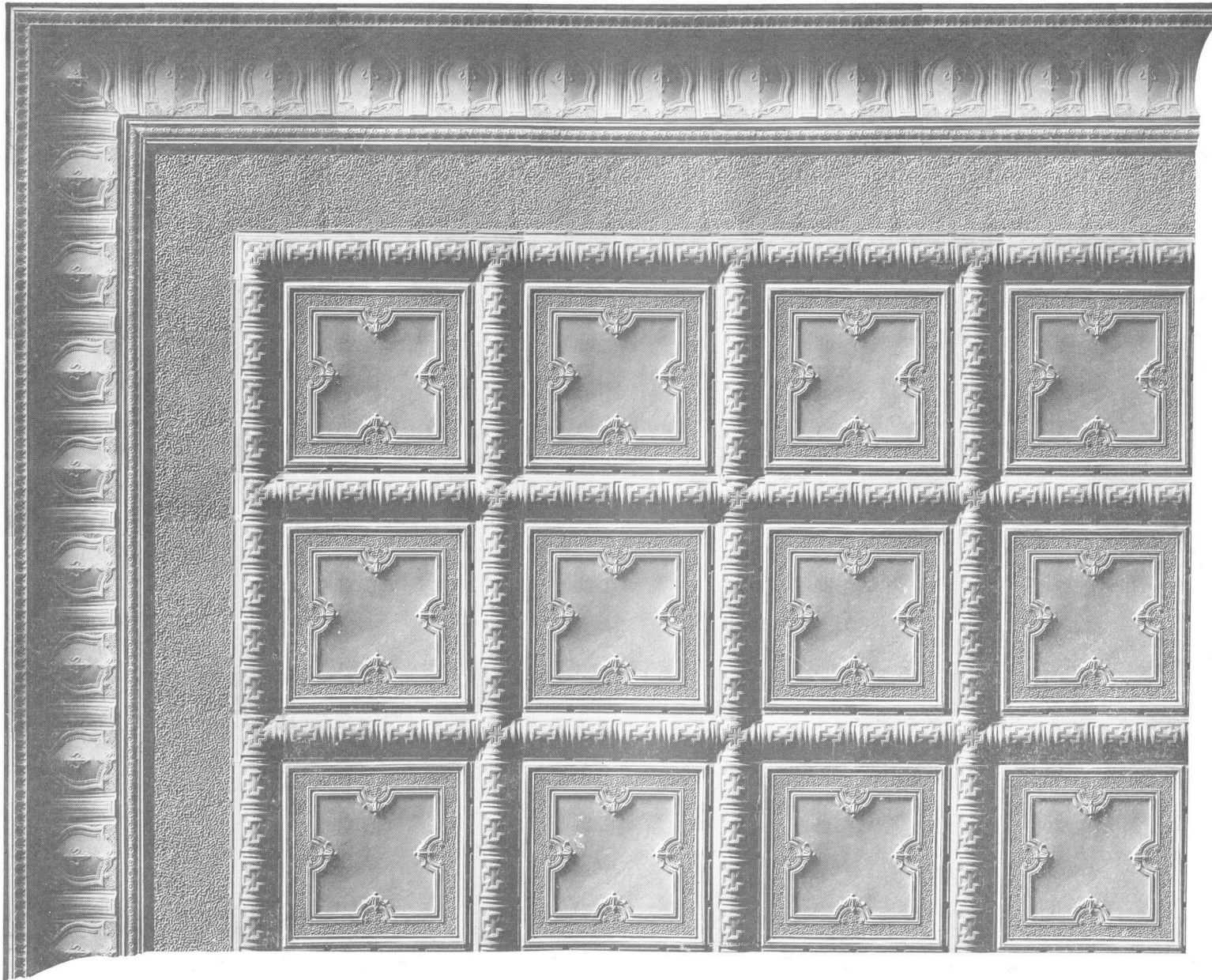


*Ceiling Design No. 718*

Composed of Ceiling Plates 309, Border 332-333, Filler 379, Cornice 401

Centre Plates Furnished if Desired

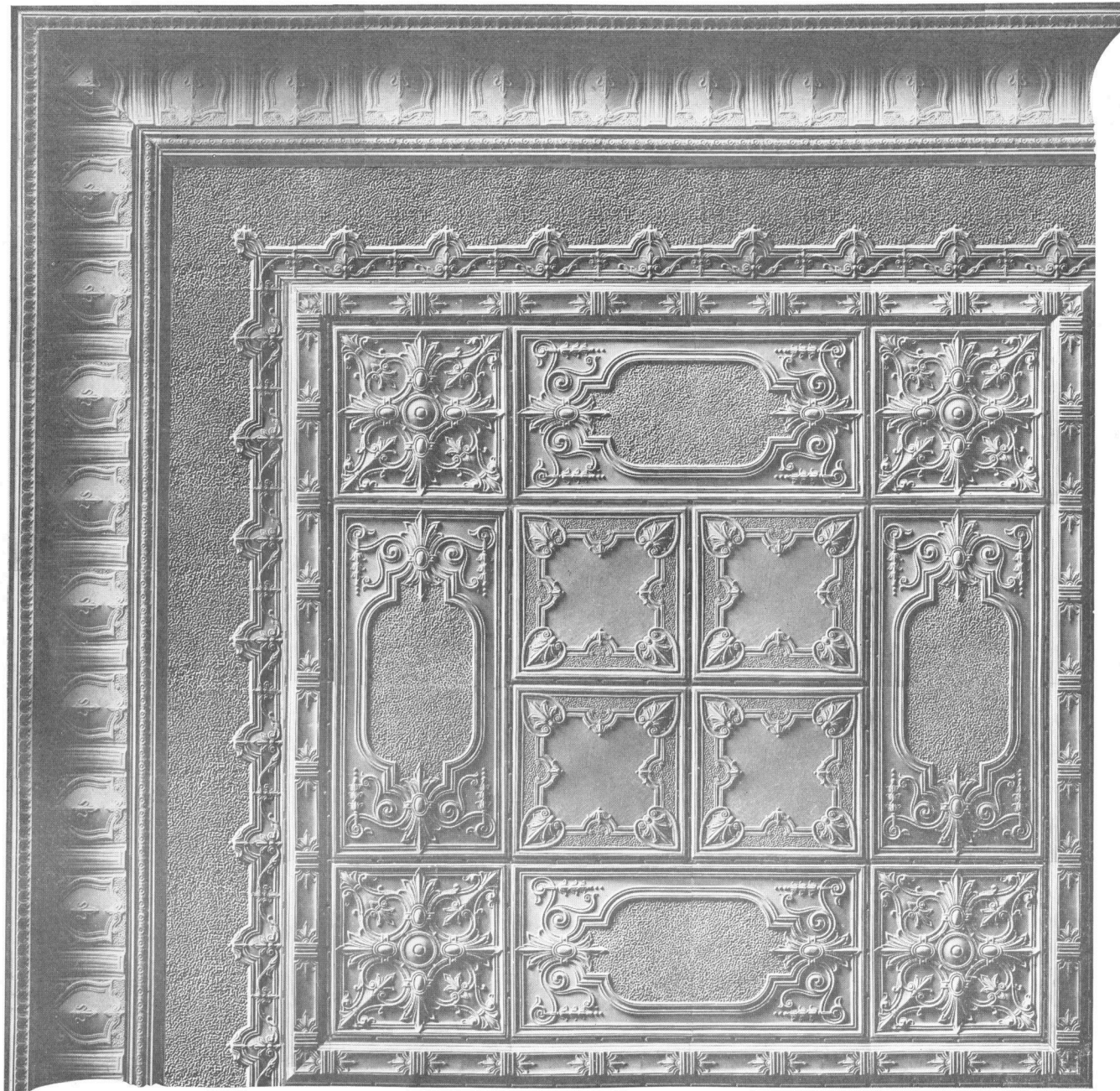




*Ceiling Design No. 719*

Composed of Ceiling Plates 308, Moulding 218, Filler 388, Cornice 402

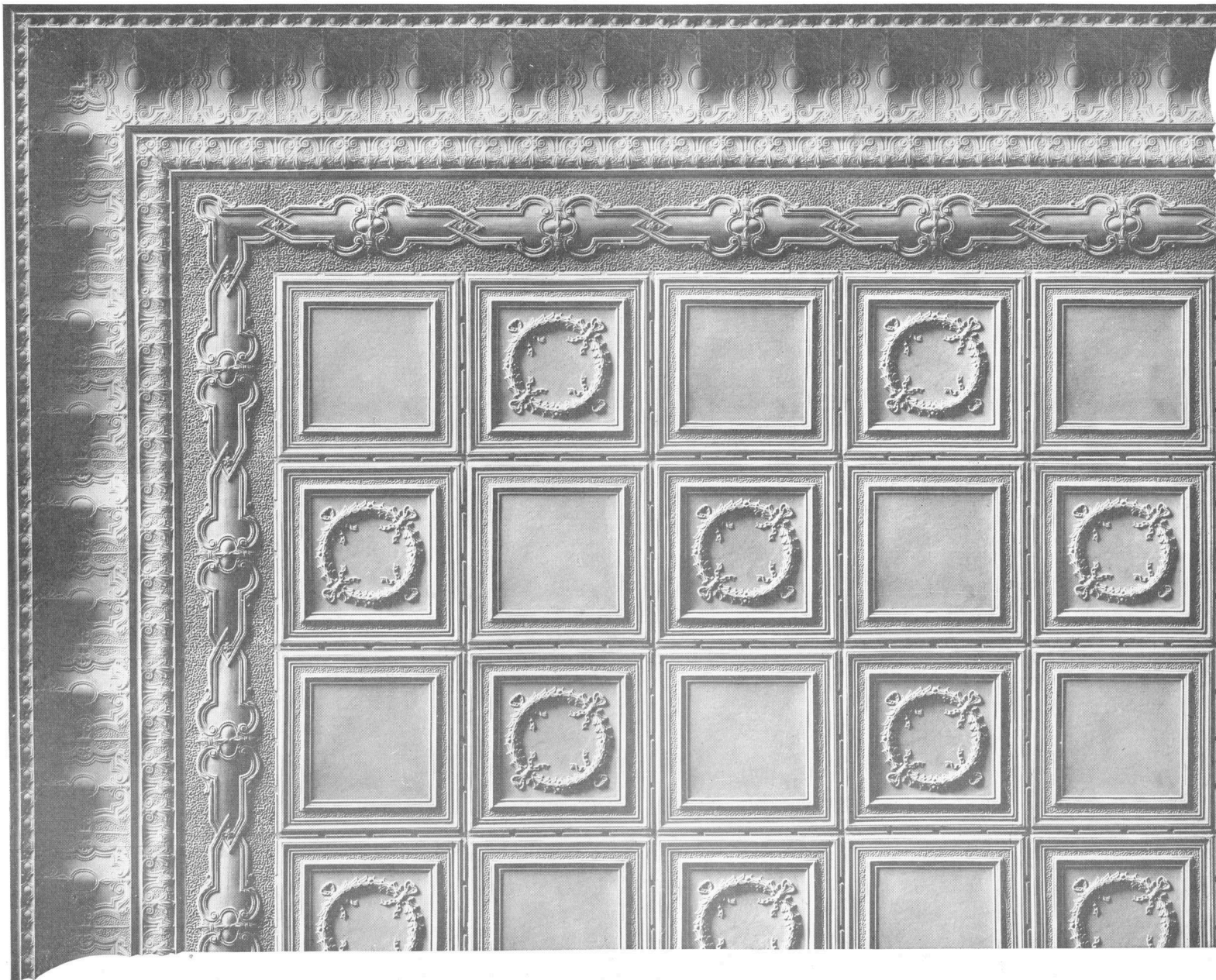
Centre Plates  
Furnished if Desired



*Ceiling Design No. 720*

Composed of Ceiling Plates 302-309-312, Moulding 219, Filler 376, Cornice 402 Centre Plates Furnished if Desired

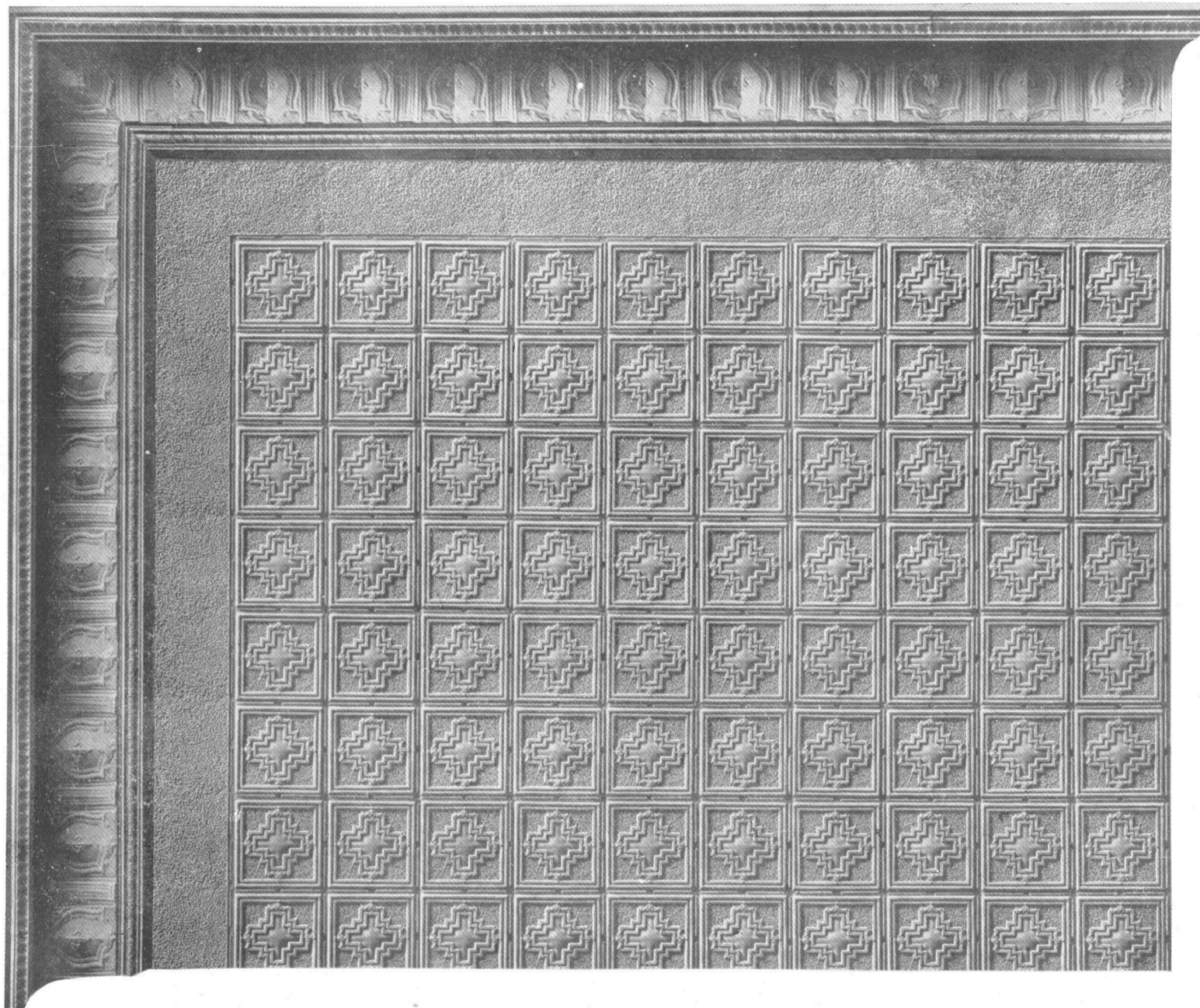




*Ceiling Design No. 721*

Composed of Ceiling Plates 301-305, Filler 379, Cornice 401

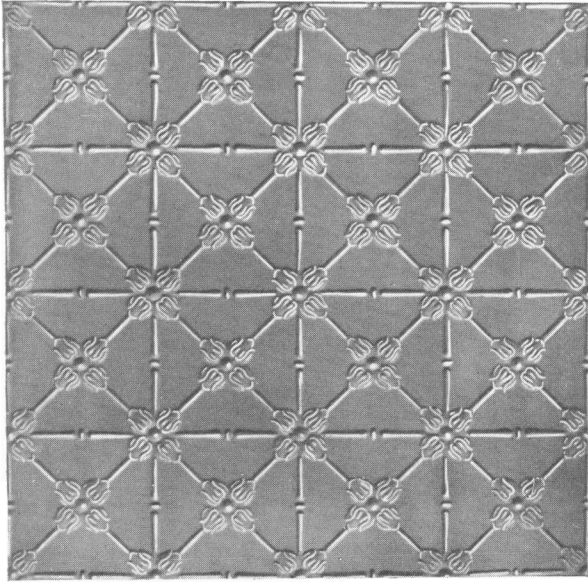
Centre Plates Furnished if Desired





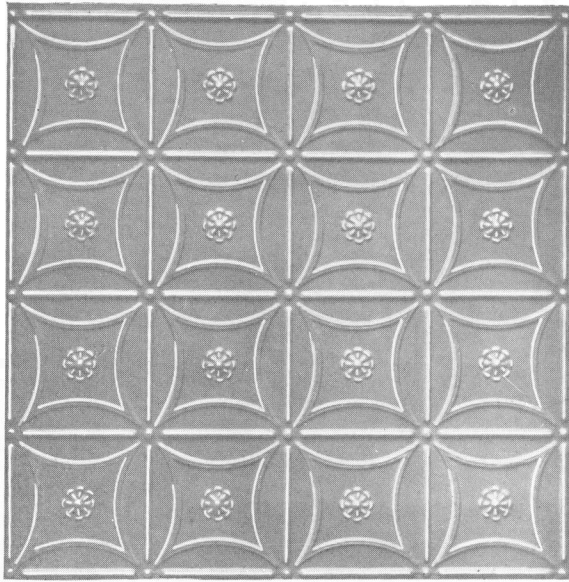


# Miscellaneous Designs



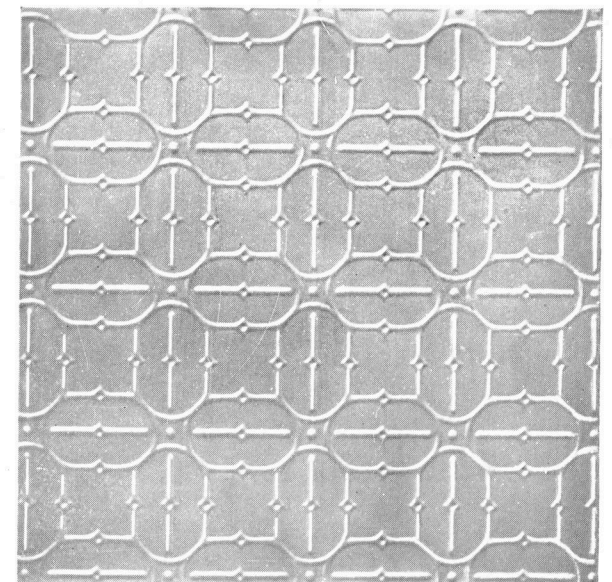
**Plate No. 316**

Size 24 x 24 inches



**Plate No. 336**

Size 24 x 24 inches



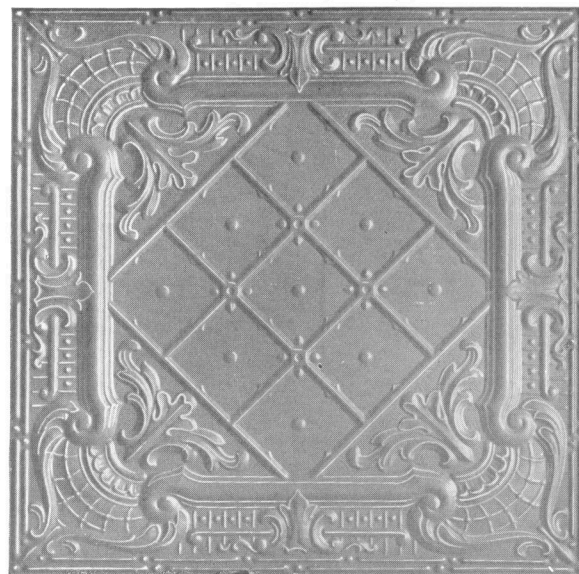
**Plate No. 337**

Size 24 x 24—24 x 48 inches



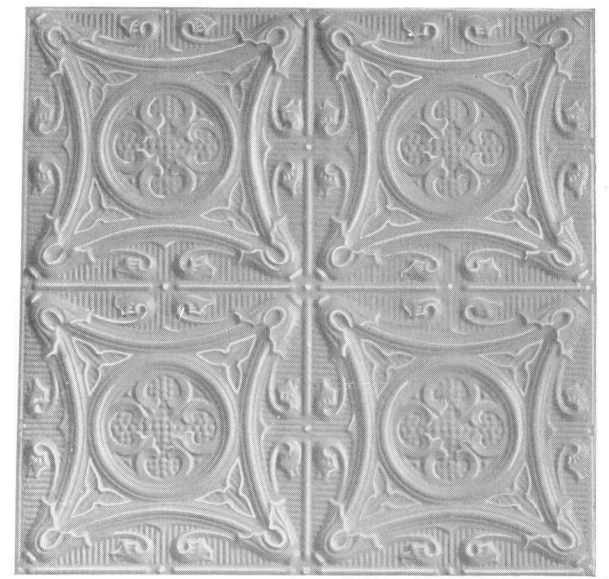
**Plate No. 330**

Size 24 x 24 inches



**Plate No. 317**

Size 24 x 24 inches

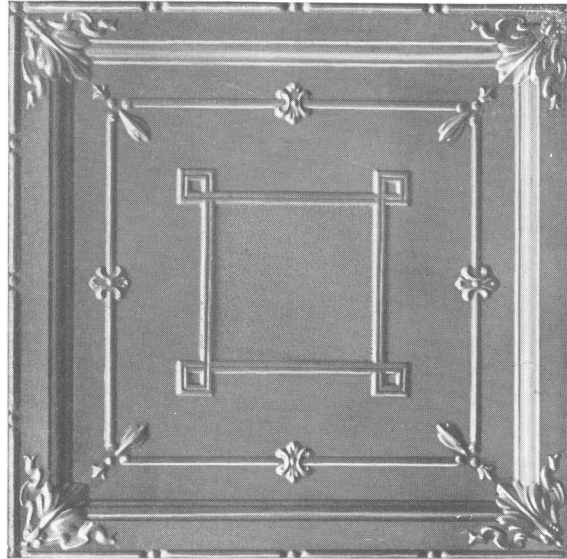


**Plate No. 349**

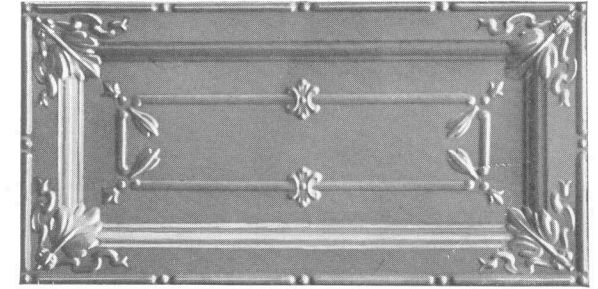
Size 24 x 24 inches



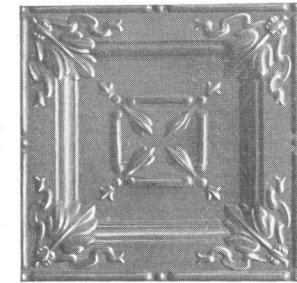
**Plate No. 324**  
Size 18 x 18 inches



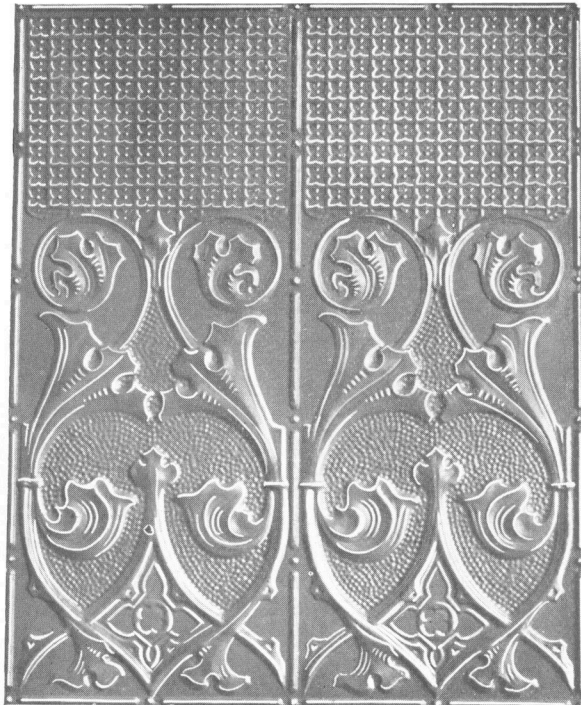
**Panel Plate No. 325**  
Size 24 x 24 inches



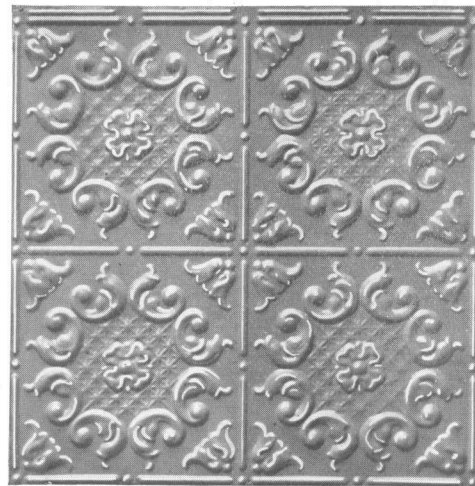
**Panel Plate No. 326**      Size 12 x 24 inches



**Panel Plate No. 327**      Size 12 x 12 inches



**Wainscot Plate No. 344**  
Size 24 x 30 inches



**Plate No. 329**  
Size 19 x 19 inches



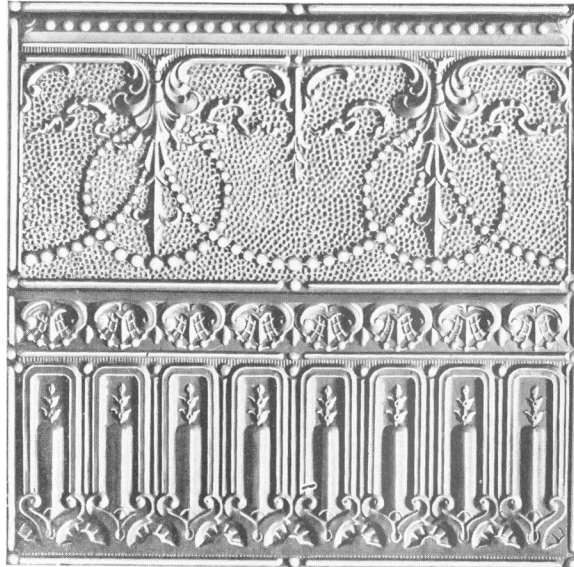
**Plate No. 318**      Size 24 x 24 inches





***Inside Corner Plate No. 342***

Size 24 x 24 inches



***Border Plate No. 340***

Size 24 x 24 inches



***Outside Corner Plate No. 341***

Size 24 x 24 inches



***Inside Corner Plate No. 320***

Size 24 x 24 inches



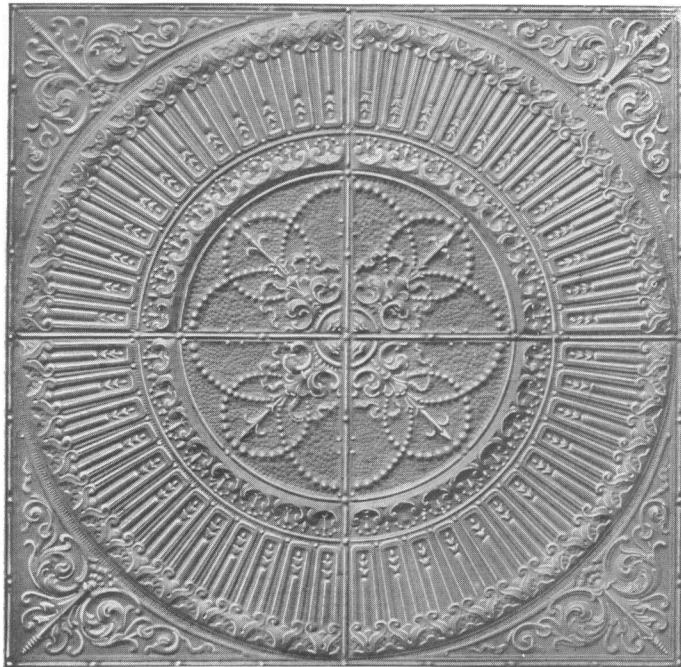
***Border Plate No. 319***

Size 24 x 24 inches



***Outside Corner Plate No. 321***

Size 24 x 24 inches



**Centre No. 353**

Size 48 x 48 inches



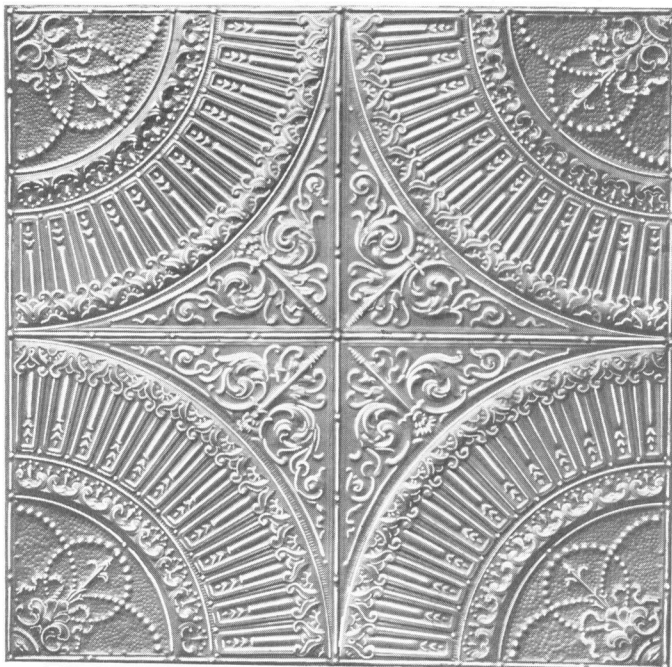
**Centre No. 360**

Size 48 x 48 inches



**Pressed Zinc Centre  
No. 352**

Size 12 inches Diameter



**Centre No. 363**

Size 48 x 48 inches



**Centre Plate No. 350**

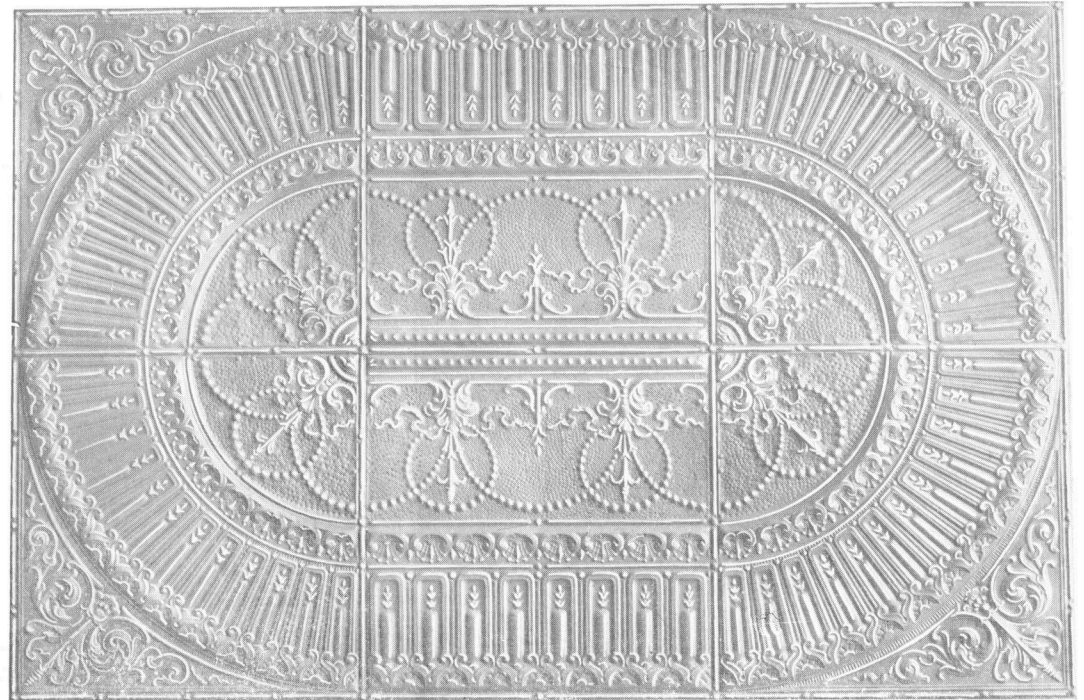
Size 24 x 24 inches





Centre No. 357

Size 48 x 48 inches



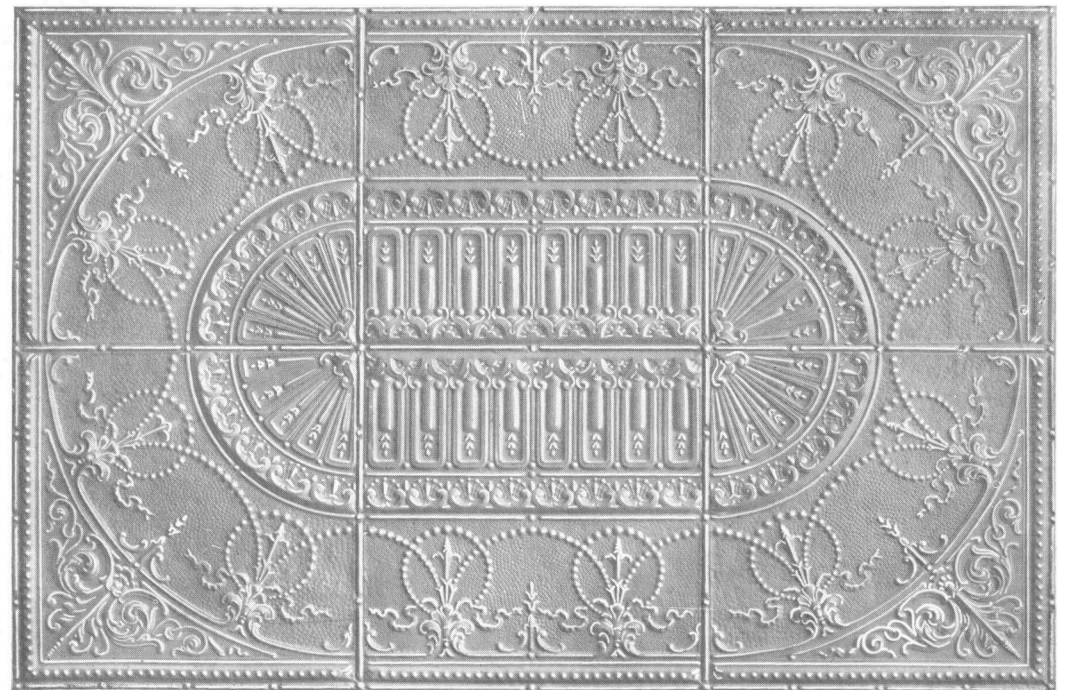
Panel No. 354

Size 48 x 72 inches



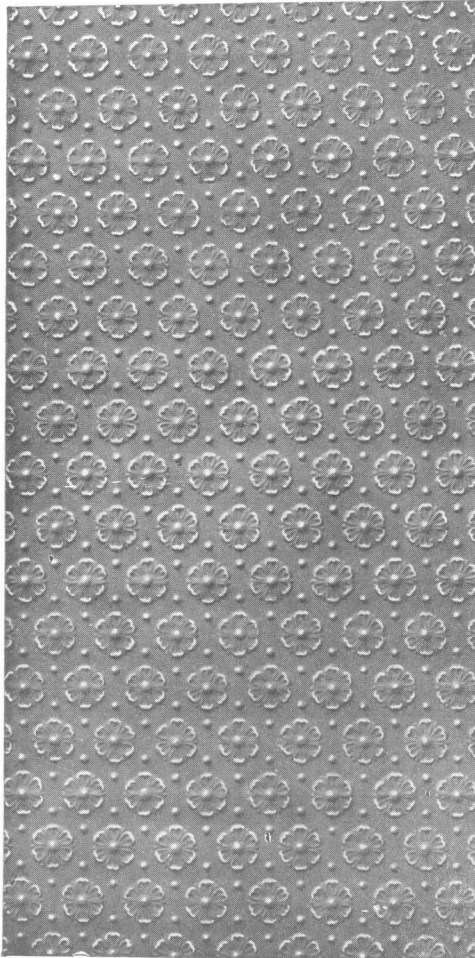
Centre No. 365

Size 48 x 48 inches

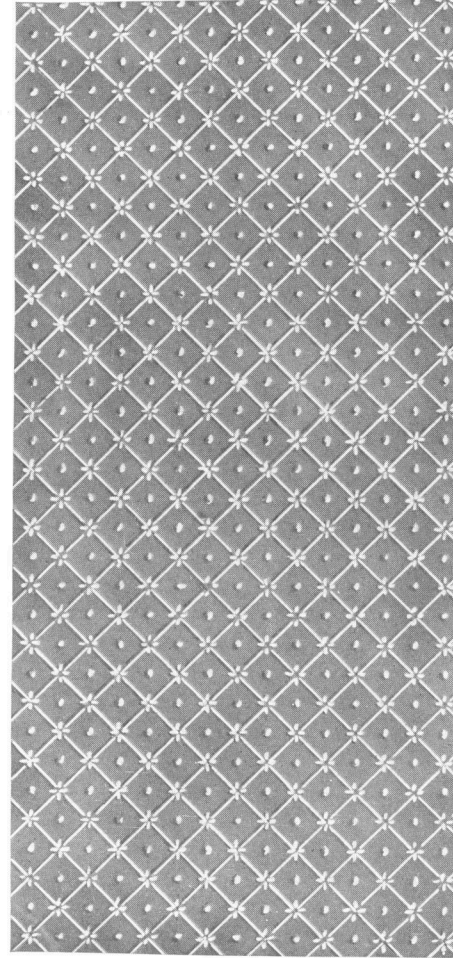


Panel No. 361

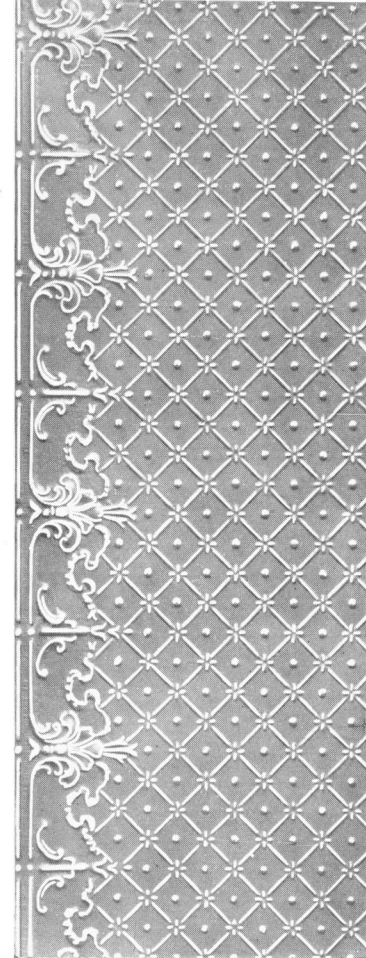
Size 48 x 72 inches



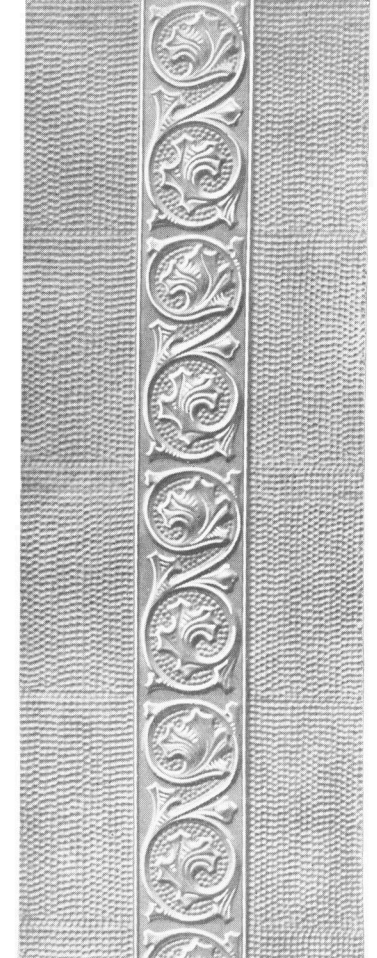
**Plate No. 369**  
Size 26 x 48 inches



**Plate No. 371**  
Size 27 x 48 inches



**Filler No. 377**  
Size 8 to 24 x 48 inches



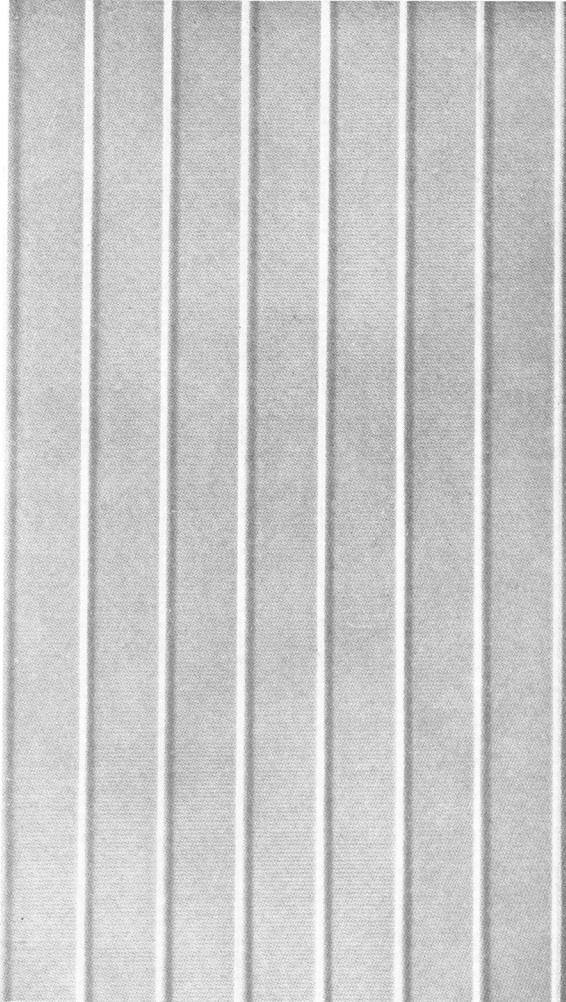
**Filler No. 378**  
Size 6 to 24 in. wide x 48 inches



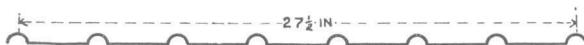


### Beaded Ceilings

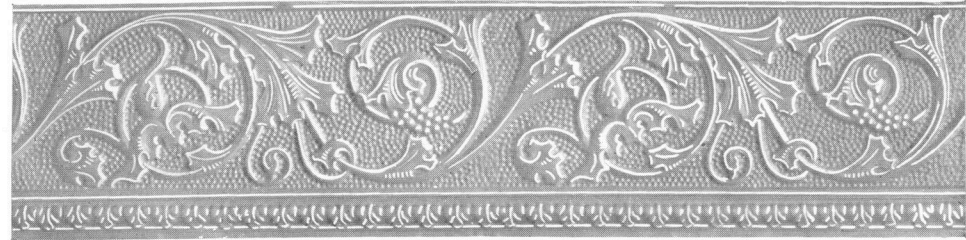
Made in sheets up to 96" in length and covering 27" in width



END VIEW

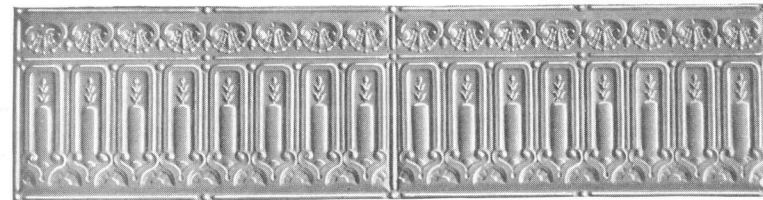


Beaded sheets are used largely for Warehouse ceilings and can be nailed directly to joist eliminating board sheathing. Beads 3" apart, straight and accurate.



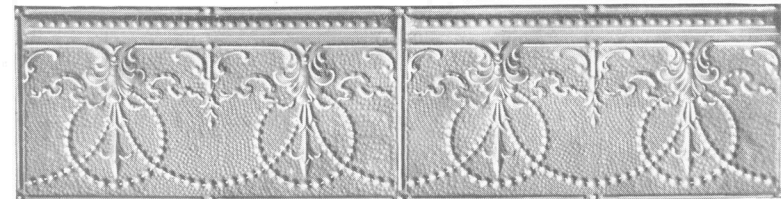
*Frieze No. 386*

Size 12 x 48 inches



*Frieze No. 384*

Size 12 x 24 inches



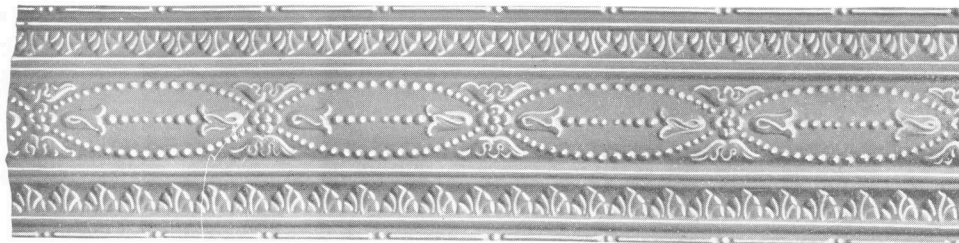
*Frieze No. 385*

Size 12 x 24 inches



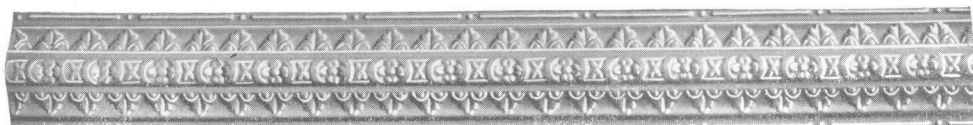
*Frieze No. 380*

Size 6 x 48 inches



**Moulding No. 212**

Size 12 x 48 inches



**Moulding No. 206**

Size 6 x 48 inches



**Moulding No. 203**

Size 3 x 48 inches



**Moulding No. 202**

Size 2 x 48 inches, Single Flange



**Moulding No. 202**

Size 2 x 48 inches, Double Flange



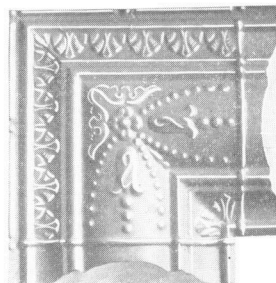
**Moulding No. 201**

Size 1½ x 48 inches, Single Flange



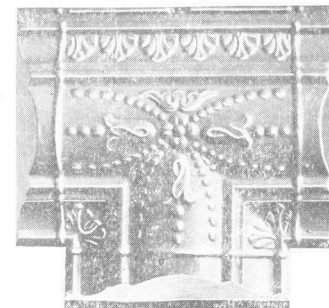
**Moulding No. 201**

Size 1½ x 48 inches, Double Flange



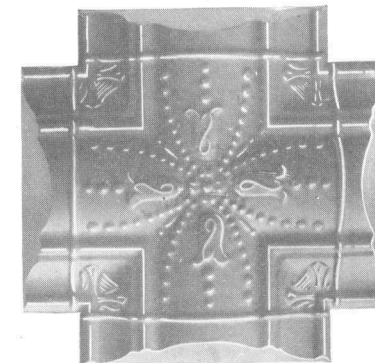
**Ell No. 212**

Size 12 x 12 inches



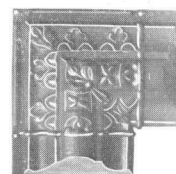
**Tee No. 212**

Size 12 x 12 inches



**Cross No. 212**

Size 12 x 12 inches



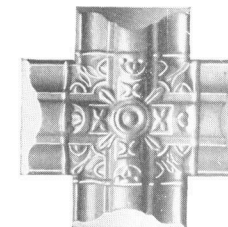
**Ell No. 206**

Size 6 x 6 inches



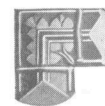
**Tee No. 206**

Size 6 x 6 inches



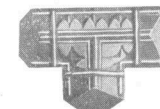
**Cross No. 206**

Size 6 x 6 inches



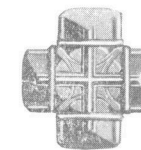
**Ell No. 203**

Size 3 x 3 inches



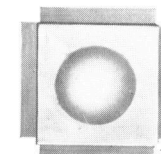
**Tee No. 203**

Size 3 x 3 inches



**Cross No. 203**

Size 3 x 3 inches



**Stop Block No. 200**  
Size 1½, 2, 2½ and 3 inches

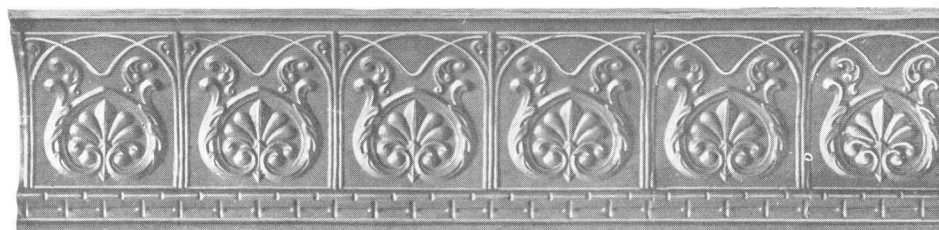
For Profiles of Mouldings, See Page 78





**Inside Mitre No. 469**

Size 6 x 9 inches



**Cornice No. 469**

Projection 6 inches, Depth 9 inches, Length 48 inches



**Outside Mitre No. 469**

Size 6 x 9 inches



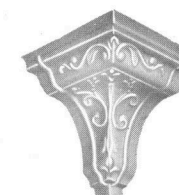
**Inside Mitre No. 466**

Size 6 x 6 inches



**Cornice No. 466**

Projection 6 inches, Depth 6 inches, Length 48 inches



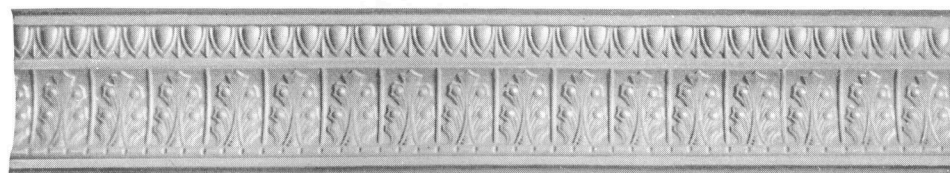
**Outside Mitre No. 466**

Size 6 x 6 inches



**Inside Mitre No. 447**

Size 4½ x 7 inches



**Cornice No. 447**

Projection 4½ inches, Depth 7 inches, Length 48 inches



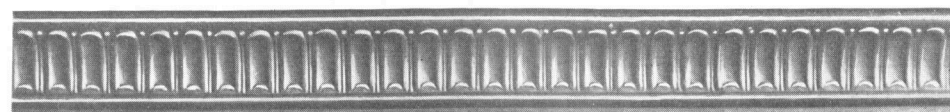
**Outside Mitre No. 447**

Size 4½ x 7 inches



**Inside Mitre No. 433**

Size 3 x 3 inches



**Cornice No. 433**

Projection 3 inches, Depth 3 inches, Length 48 inches



**Outside Mitre No. 433**

Size 3 x 3 inches

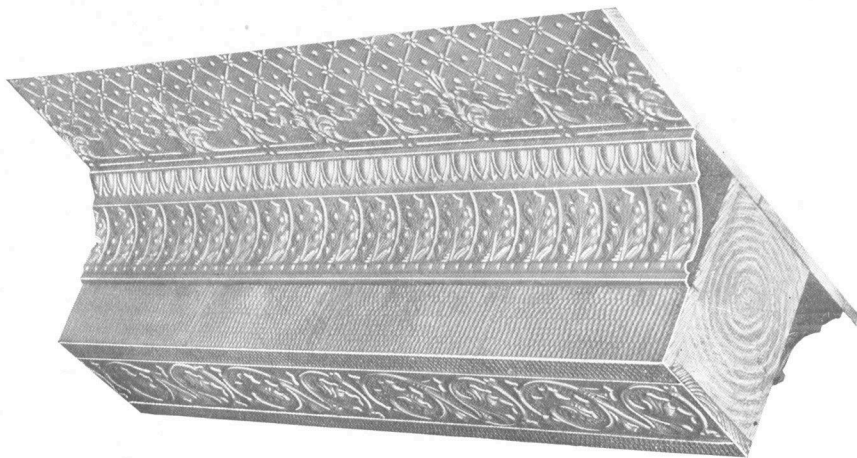
*For Profiles of Cornices, See Page 78*



*Beam Design No. 533*



*Beam Design No. 528*

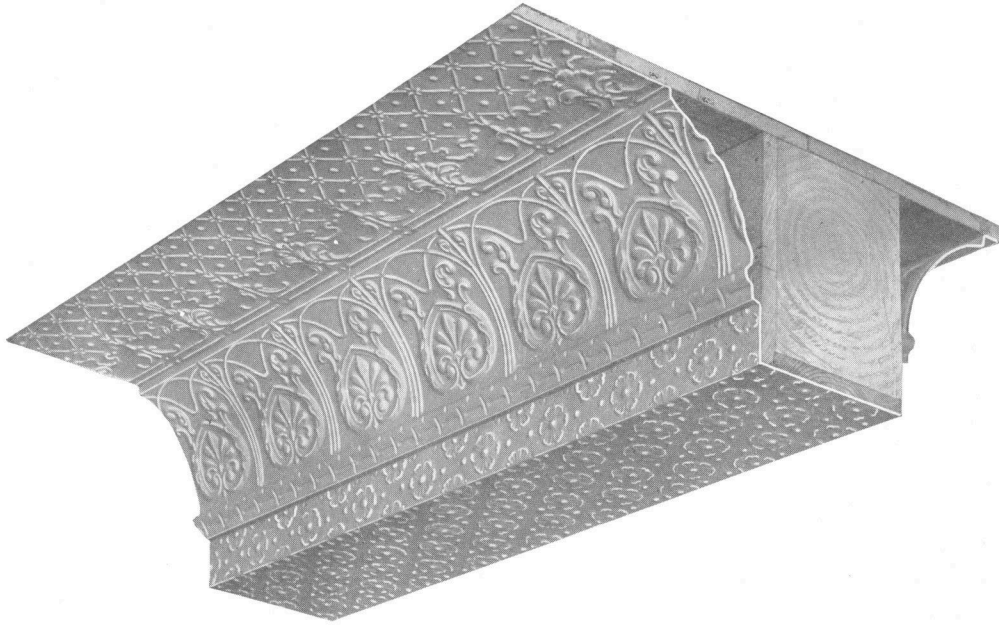


*Beam Design No. 527*

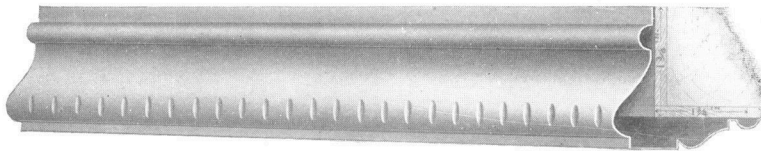


*Beam Design No. 535*

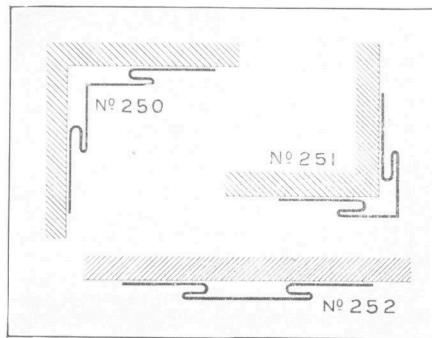




*Beam Design No. 530*

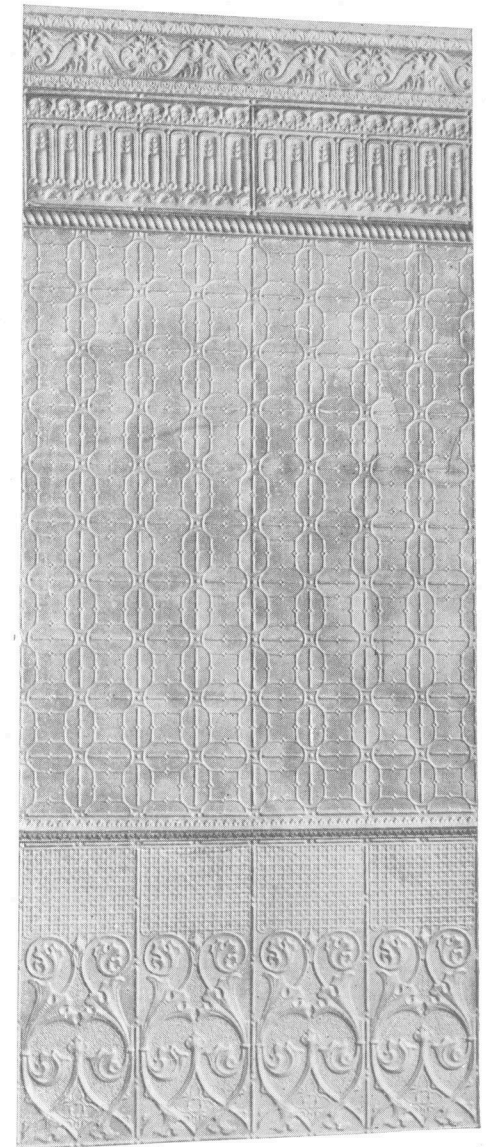


*Beam Moulding Design No. 234*      Size  $1\frac{3}{4}$  inches x  $1\frac{3}{4}$  inches x 48 inches



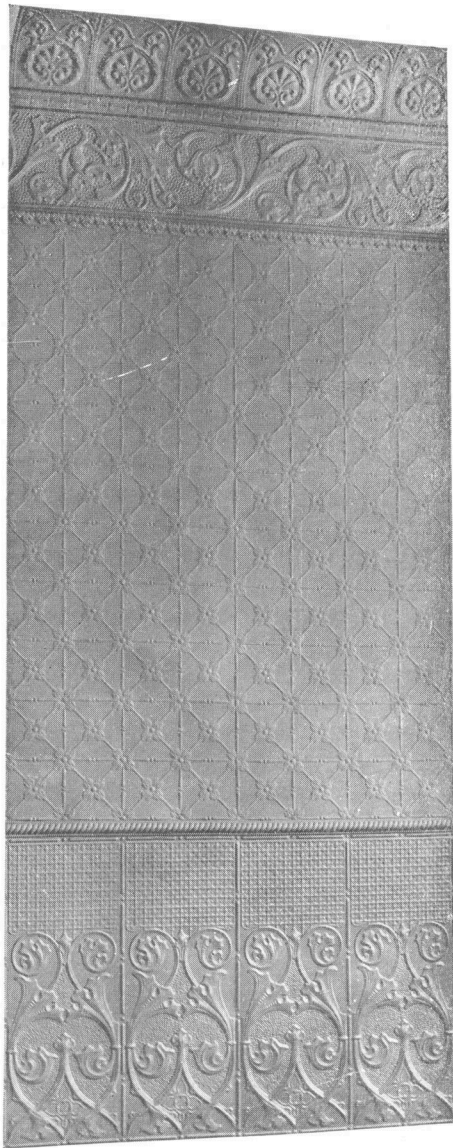
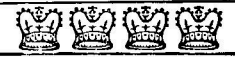
(Actual Size)

- Inside Corner No. 250*      4 foot lengths
- Outside Corner No. 251*      4 foot lengths
- Trim for Vertical Joints No. 252*      4 foot lengths



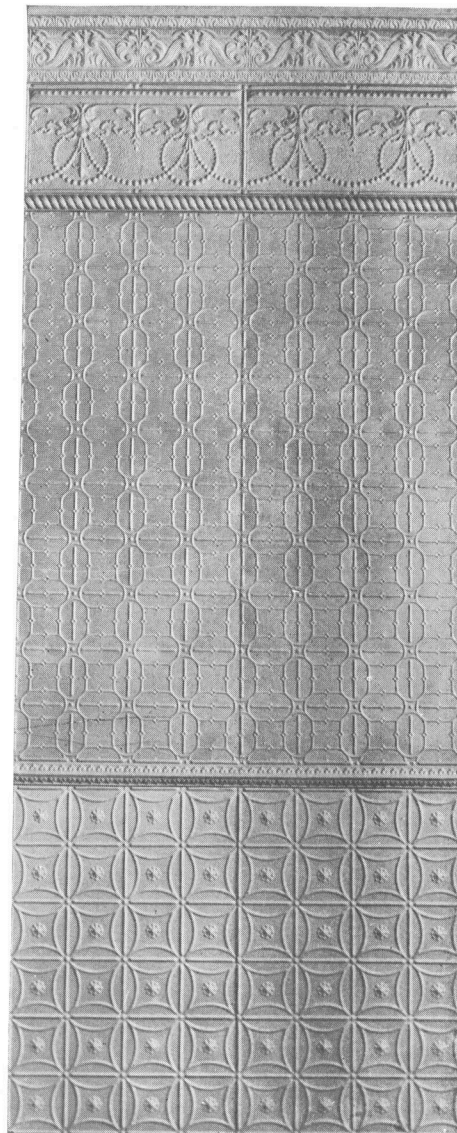
*Side Wall Design No. 631*

Composed of Cornice 466, Frieze 384  
Mouldings, 202, 203, Wainscot 344  
Side Wall Plate 337



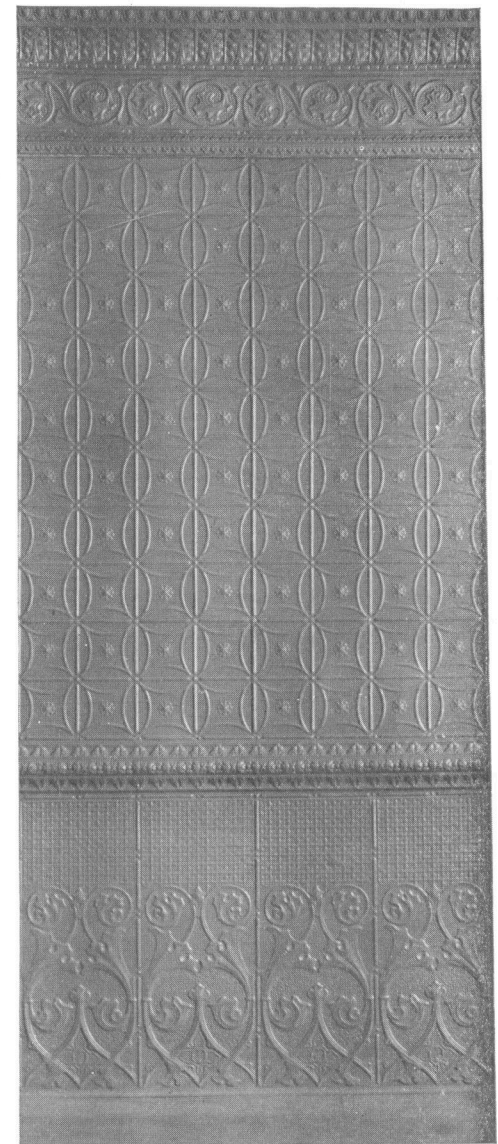
**Side Wall Design No. 634**

Composed of Cornice 469, Frieze 386  
Moulding 201, Side Wall Plate 316  
Wainscot 344



**Side Wall Design No. 635**

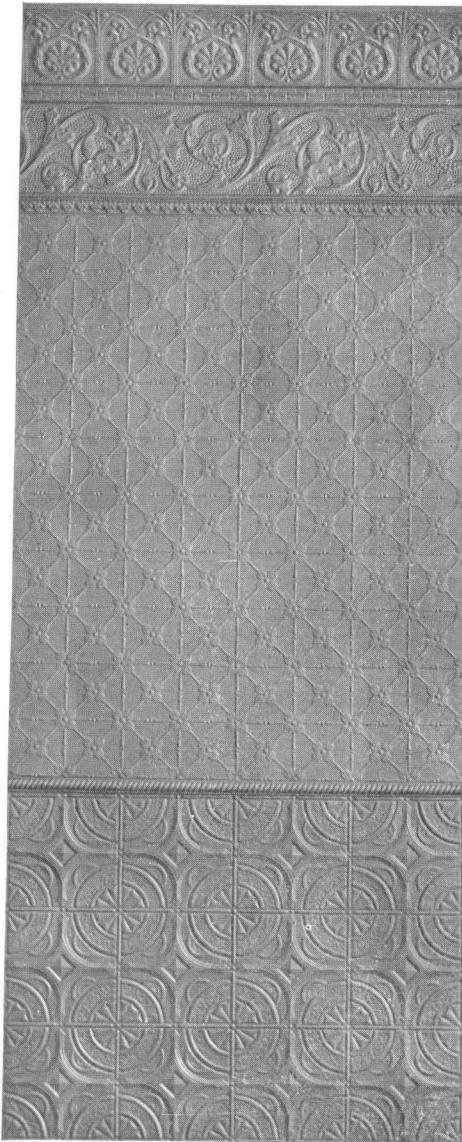
Composed of Cornice 466, Frieze 385  
Mouldings 202-203, Side Wall Plate 337  
Wainscot 336



**Side Wall Design No. 637**

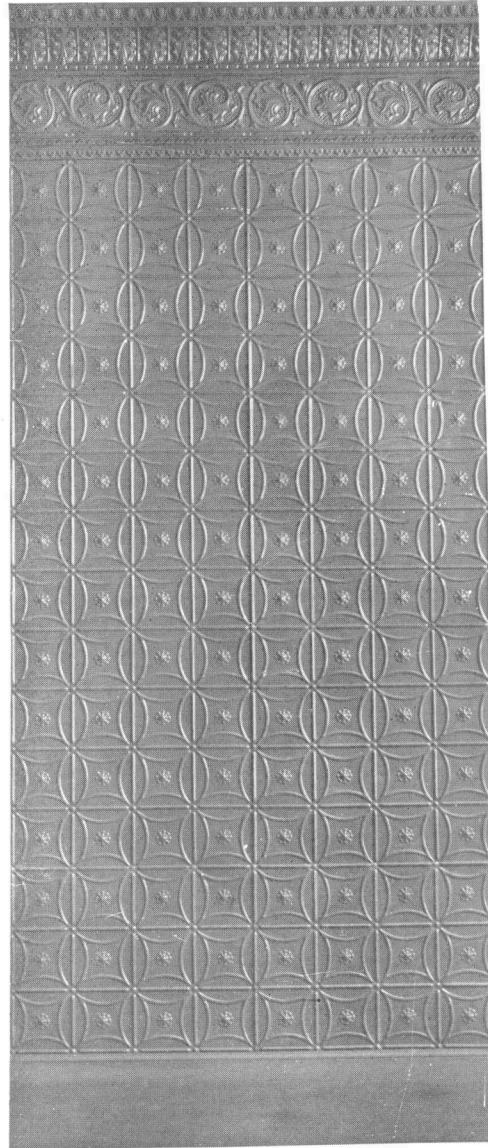
Composed of Cornice 447, Frieze 380  
Mouldings 203-206, Side Wall Plate 336  
Wainscot 344





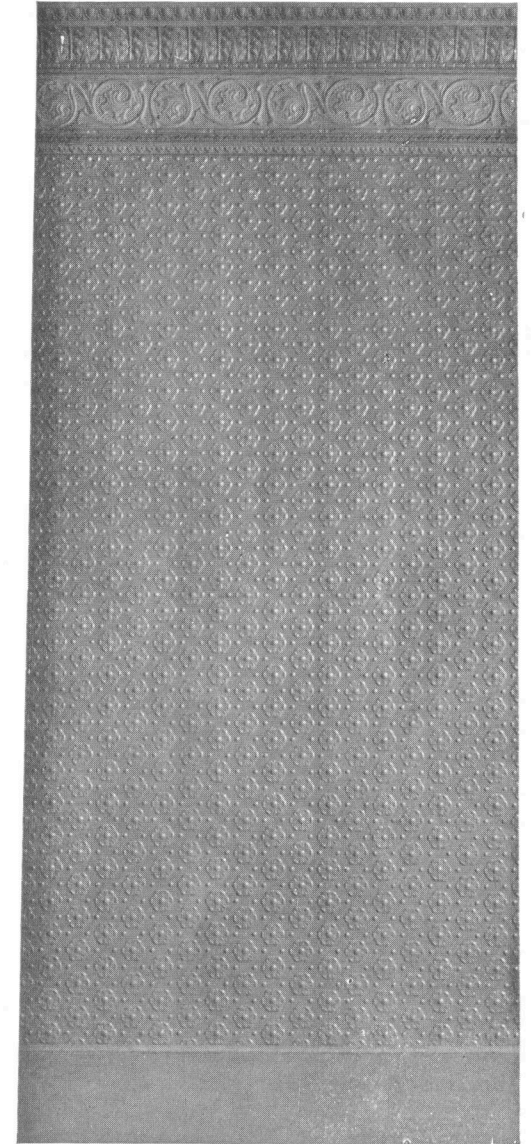
*Side Wall Design No. 638*

Composed of Cornice 469, Frieze 386  
Moulding 201, Side Wall Plate 316  
Wainscot 330



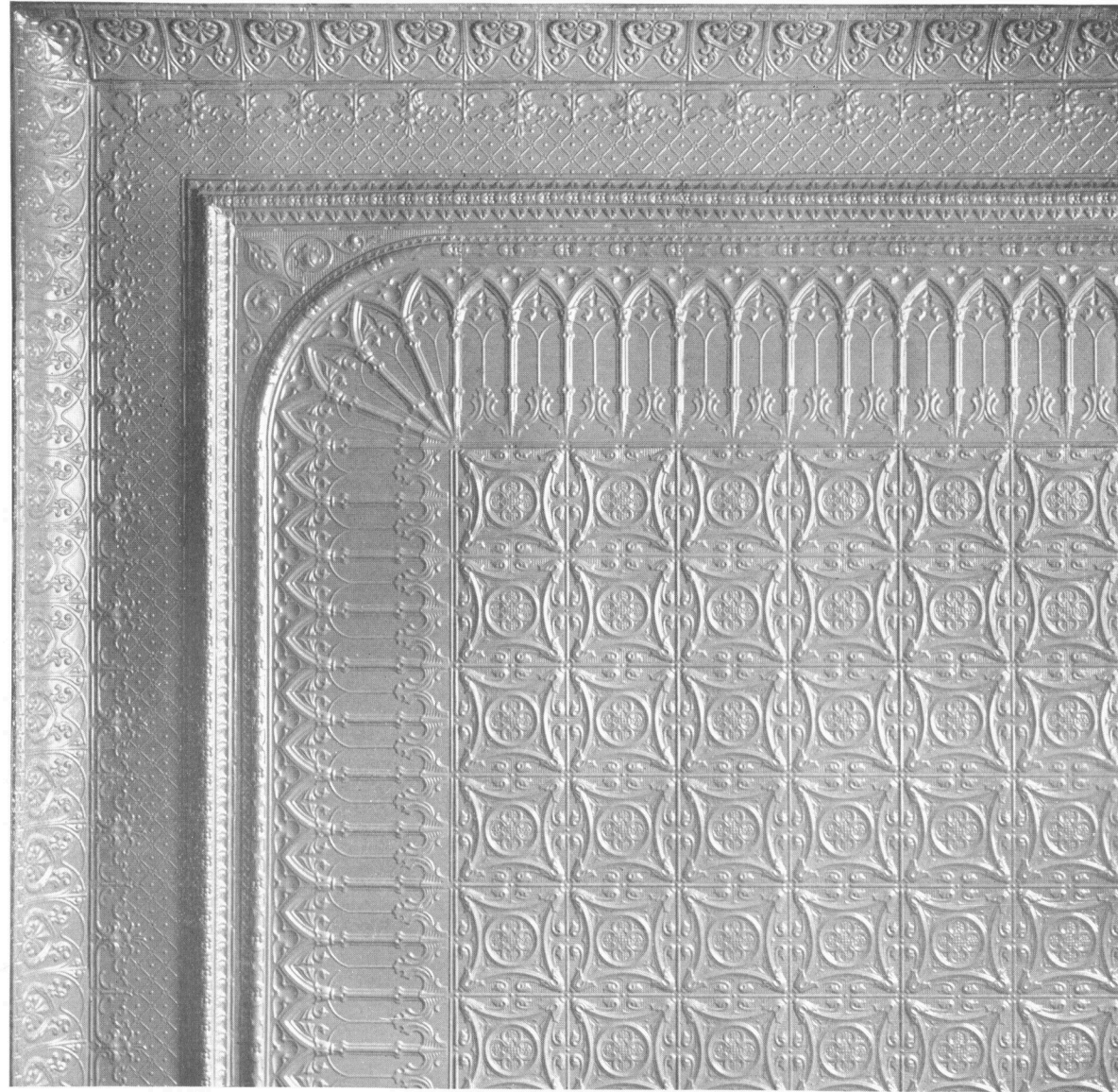
*Side Wall Design No. 639*

Composed of Cornice 447, Moulding 203  
Frieze 380, Side Wall Plate 336



*Side Wall Design No. 640*

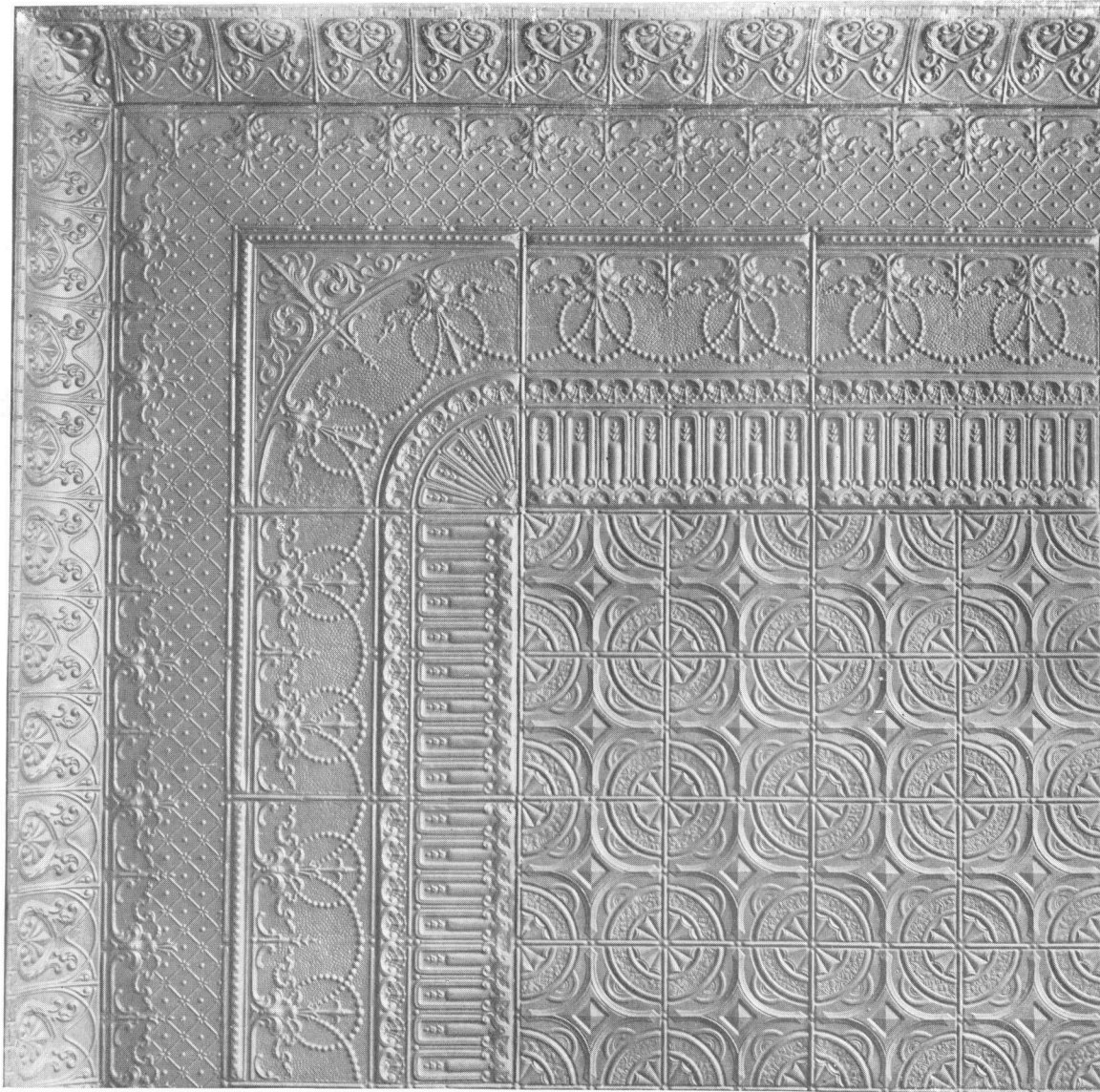
Composed of Cornice 447, Frieze 380  
Moulding 203, Side Wall Plate 369



*Ceiling Design No. 749*

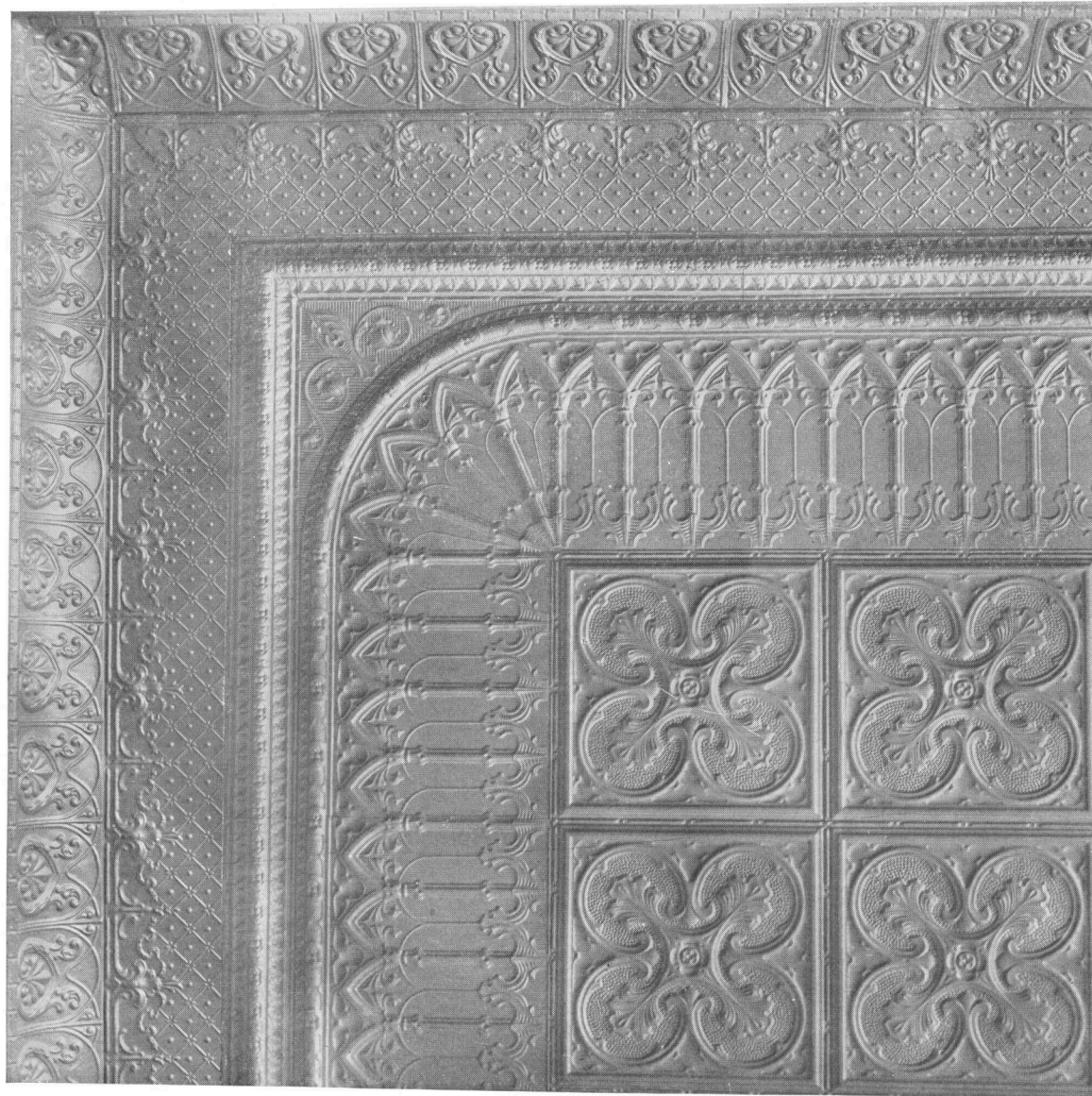
Composed of Plates 349, Borders 319-320, Moulding 206, Filler 377, and Cornice 469





*Ceiling Design No. 751*

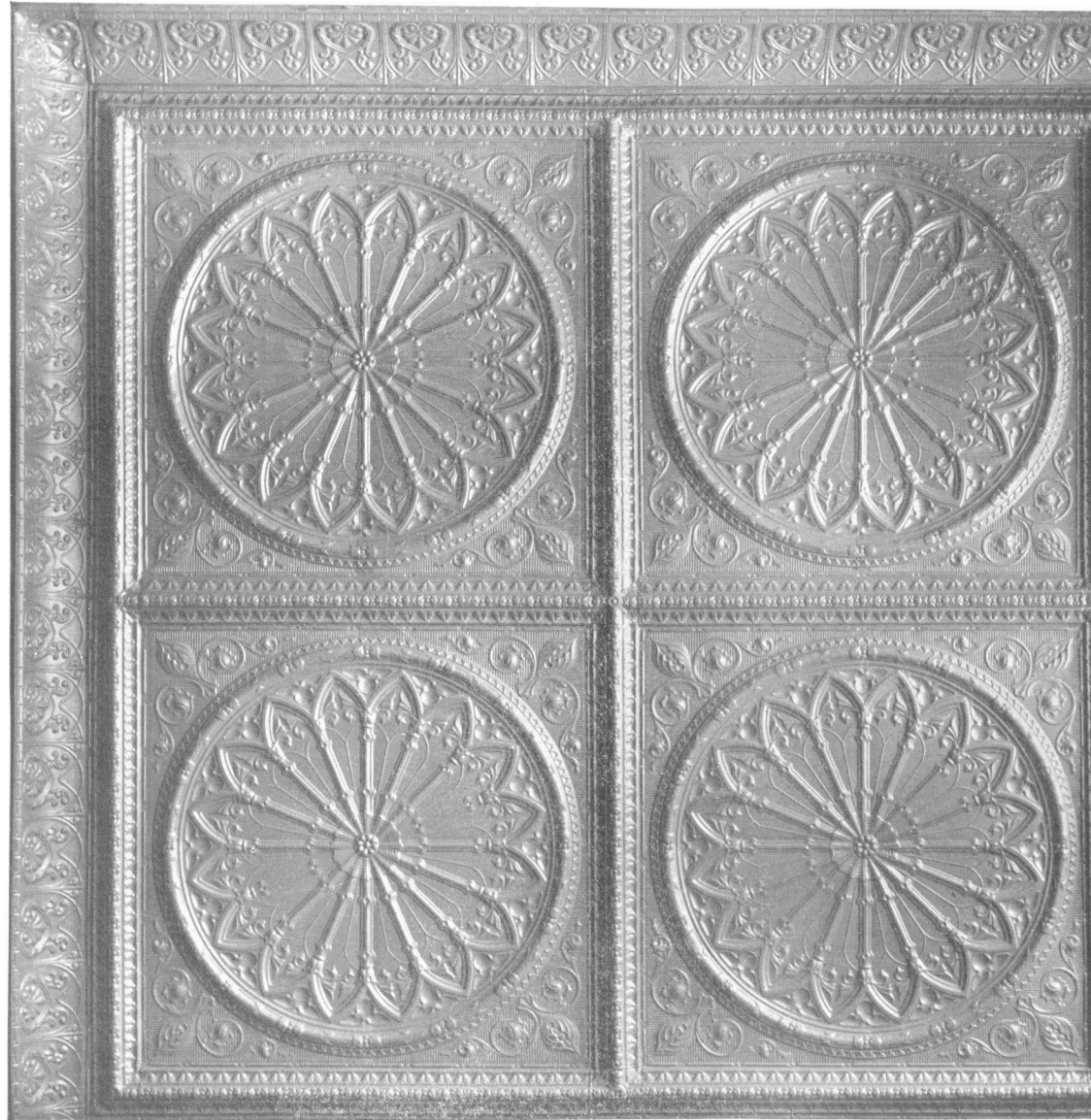
Composed of Ceiling Plates 330, Border 340-342, Filler 377 and Cornice 469



*Ceiling Design No. 752*

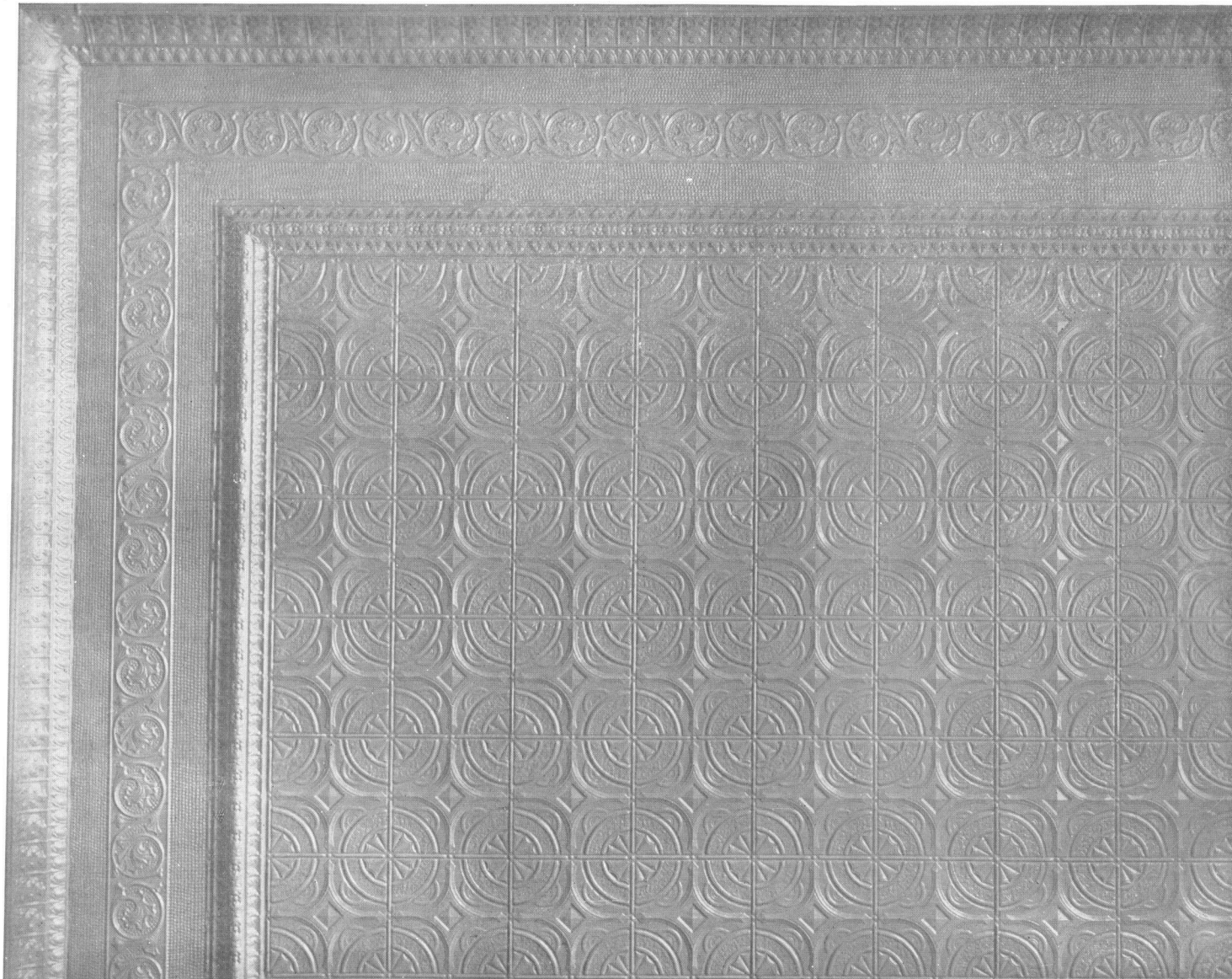
Composed of Ceiling Plates 318, Border 319-320, Moulding 206, Filler 377 and Cornice 469





*Ceiling Design No. 757*

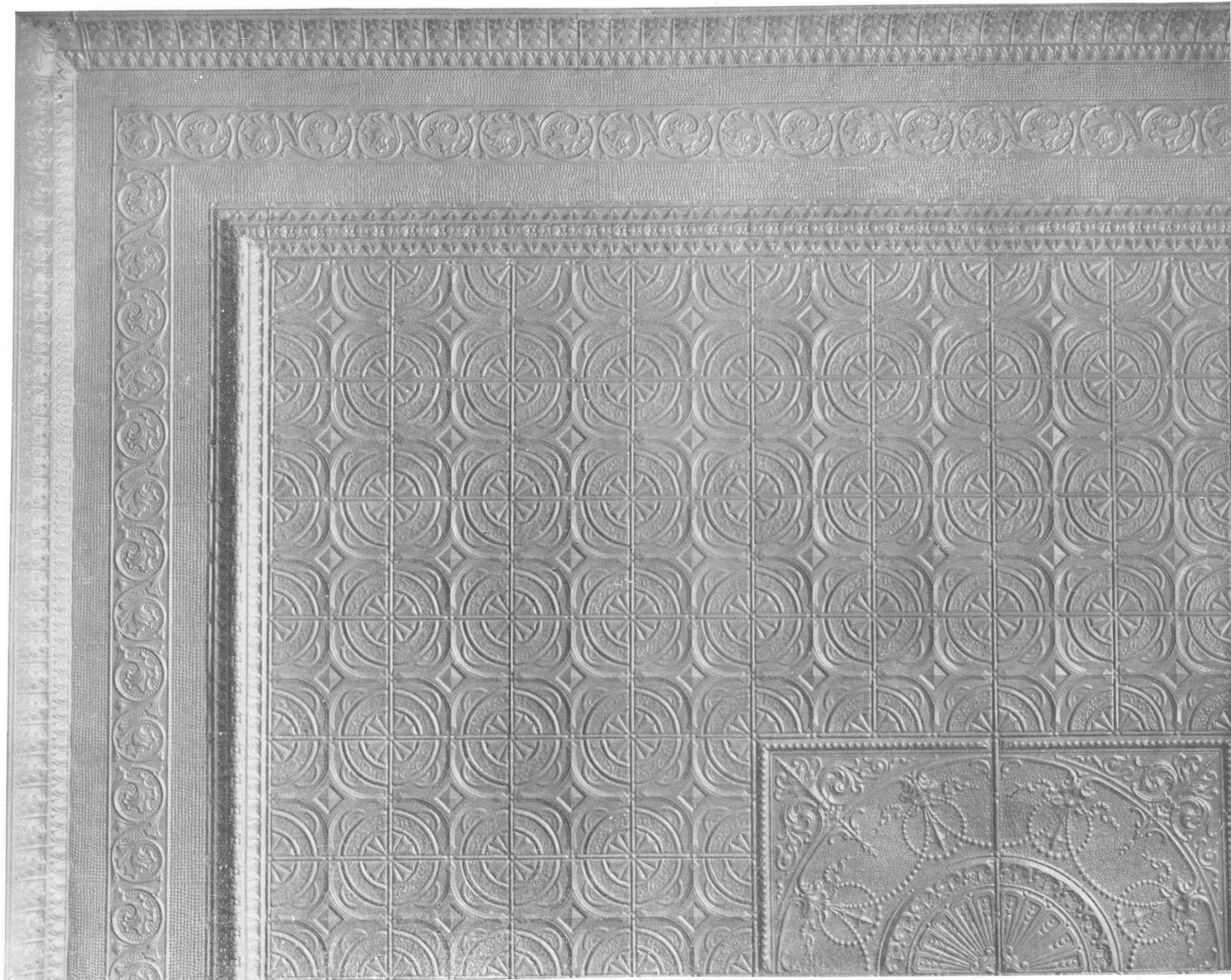
Composed of Centres 357, Moulding 206, and Cornice 469



*Ceiling Design No. 758*

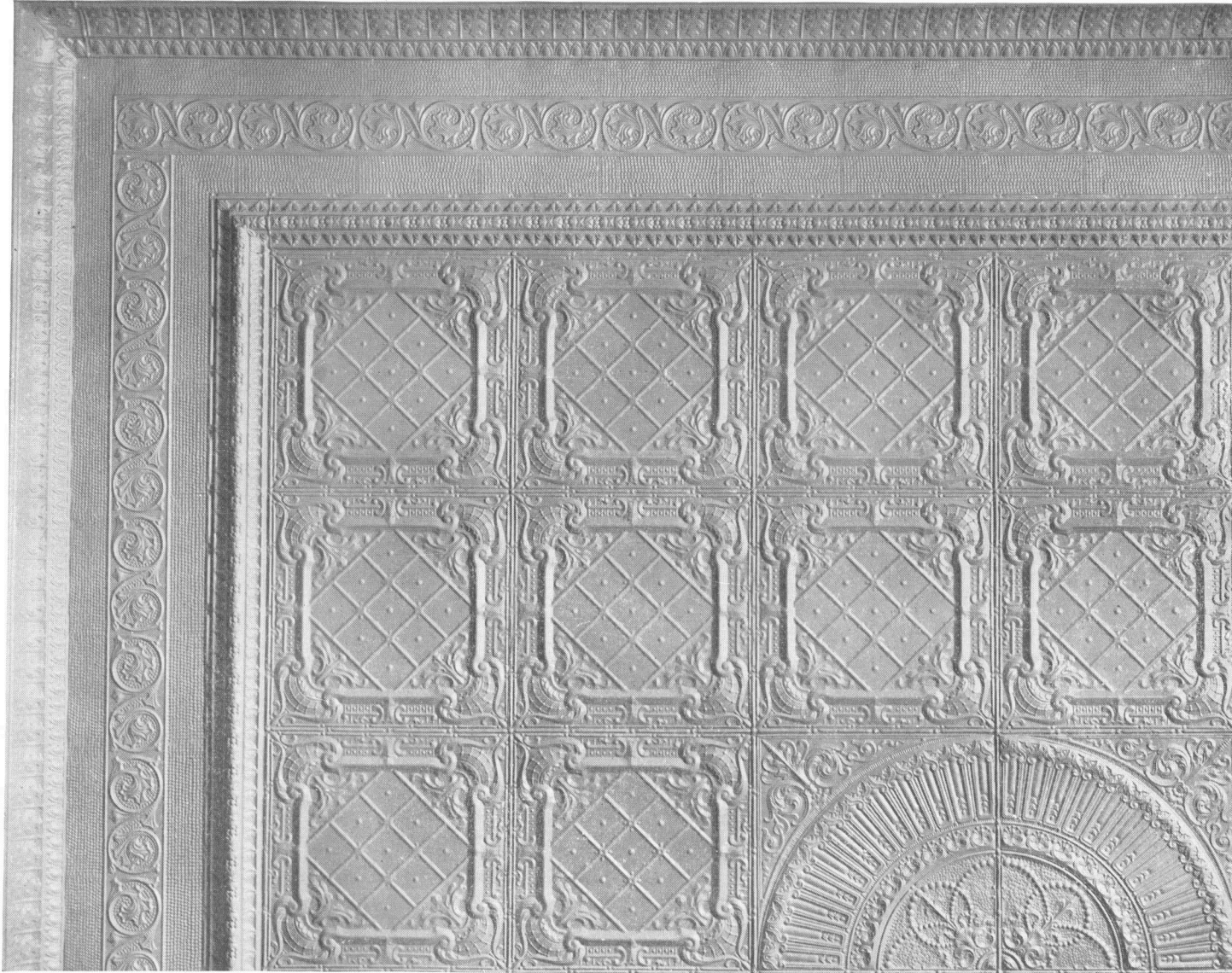
Composed of Ceiling Plates 330, Moulding 206, Filler 378, and Cornice 447





*Ceiling Design No. 760*

Composed of Ceiling Plates 330, Centre 360, Moulding 206, Filler 378 and Cornice 447



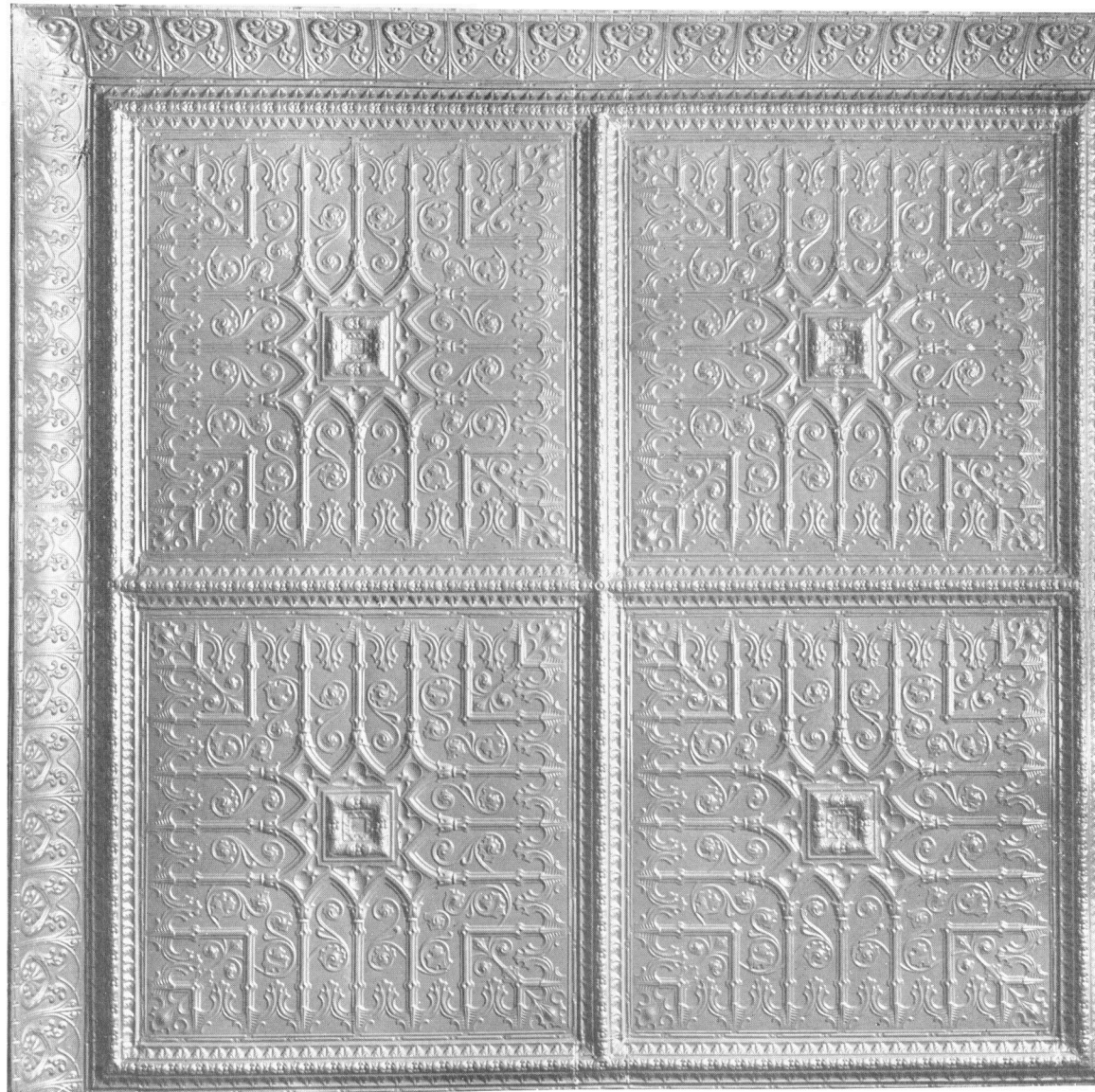
*Ceiling Design No. 763*

Composed of Ceiling Plates 317, Centre 353, Moulding 206, Filler 378 and Cornice 447



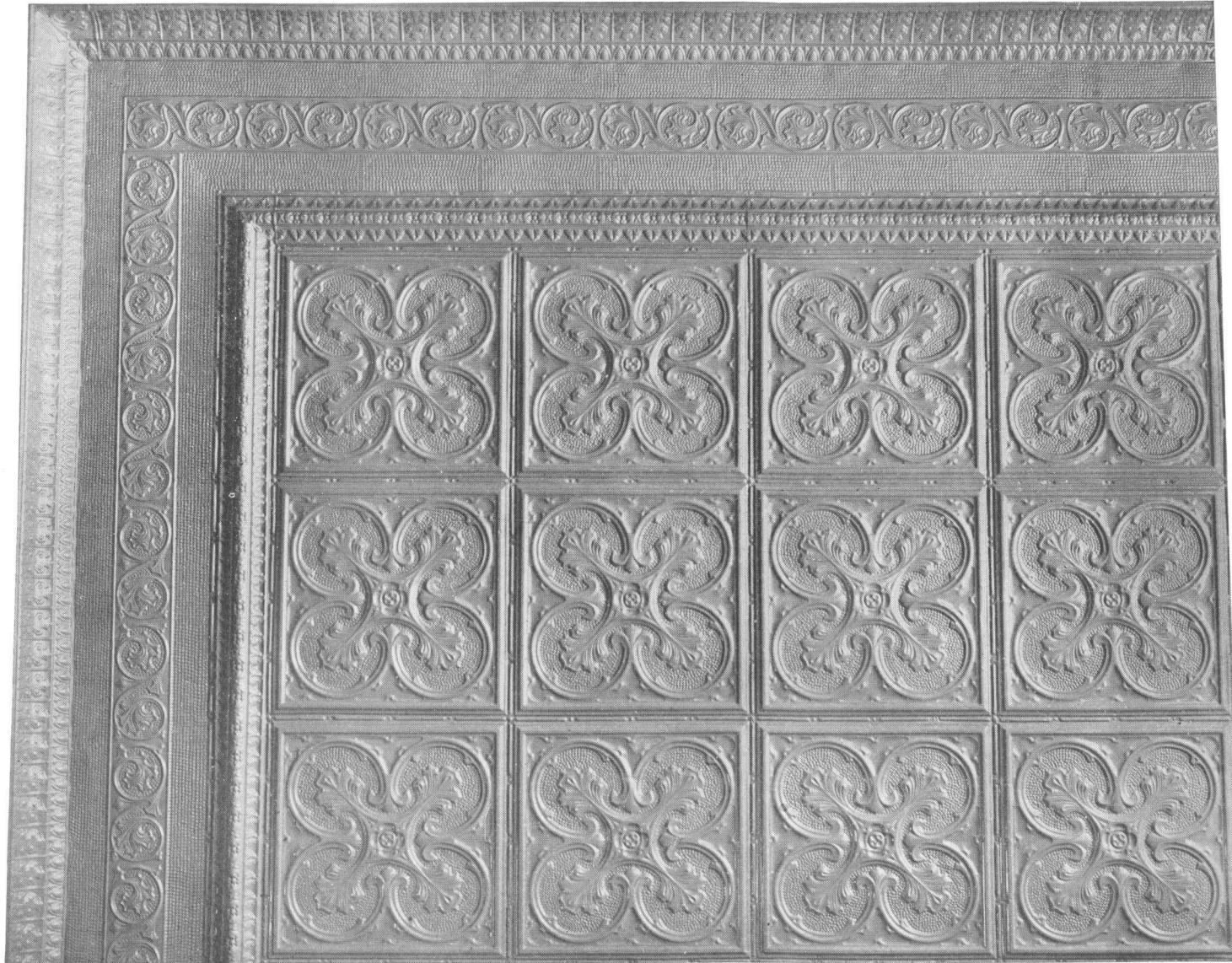


McFARLANE-DOUGLAS CO., LIMITED, OTTAWA, CANADA



*Ceiling Design No. 765*

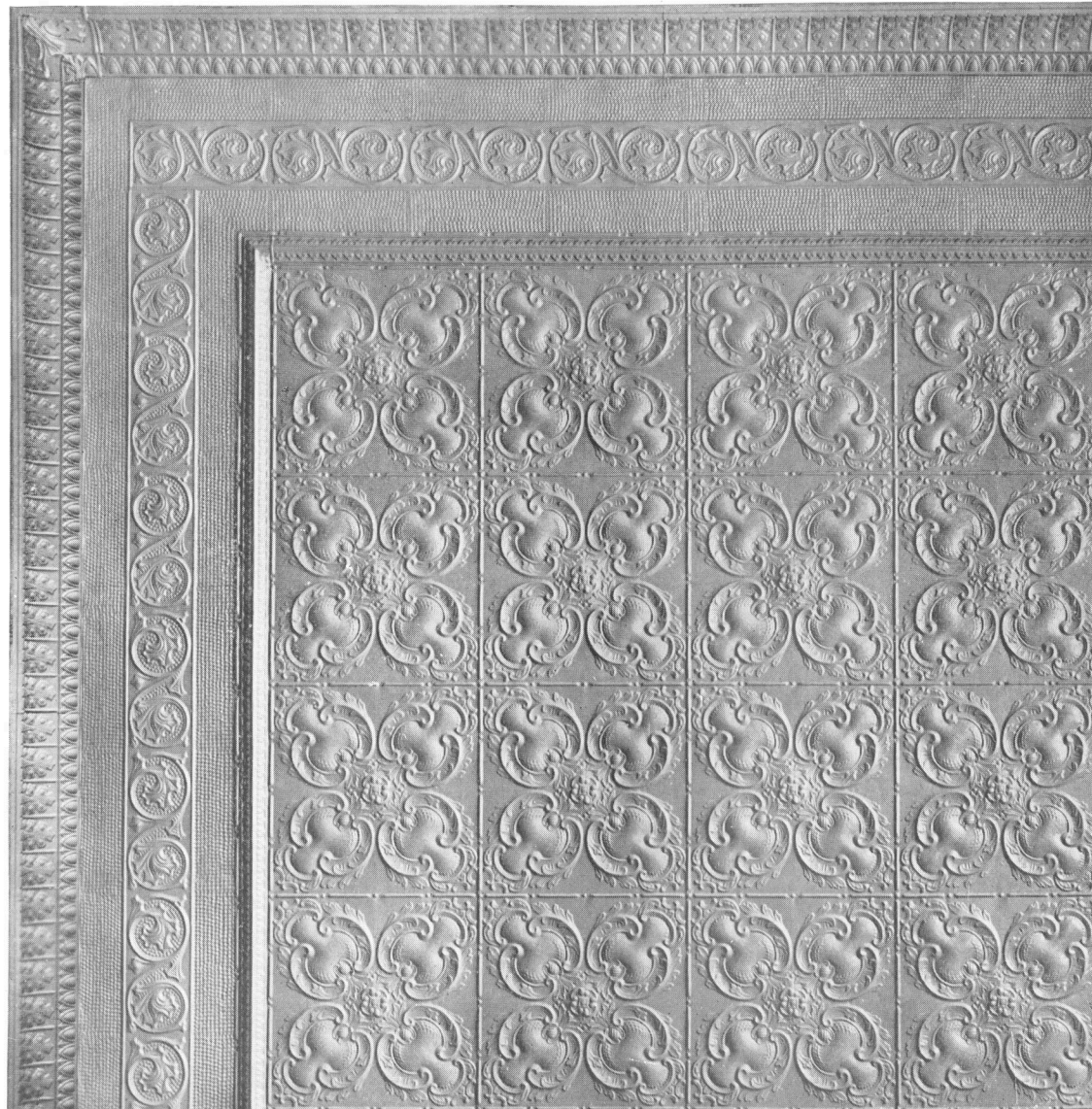
Composed of Centres 365, Moulding 206 and Cornice 469



*Ceiling Design No. 766*

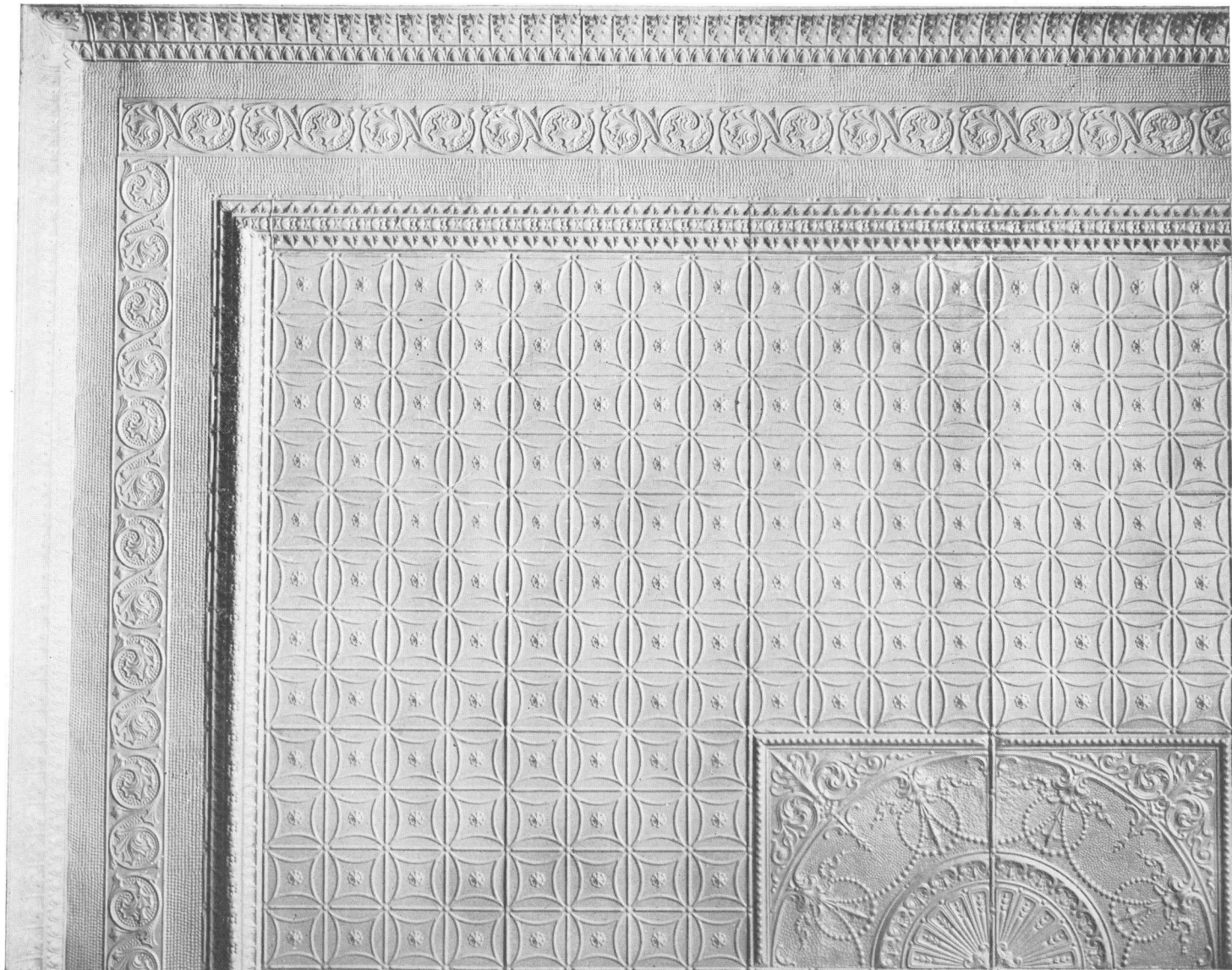
Composed of Ceiling Plates 318, Moulding 206, Filler 378, and Cornice 447





*Ceiling Design No. 768*

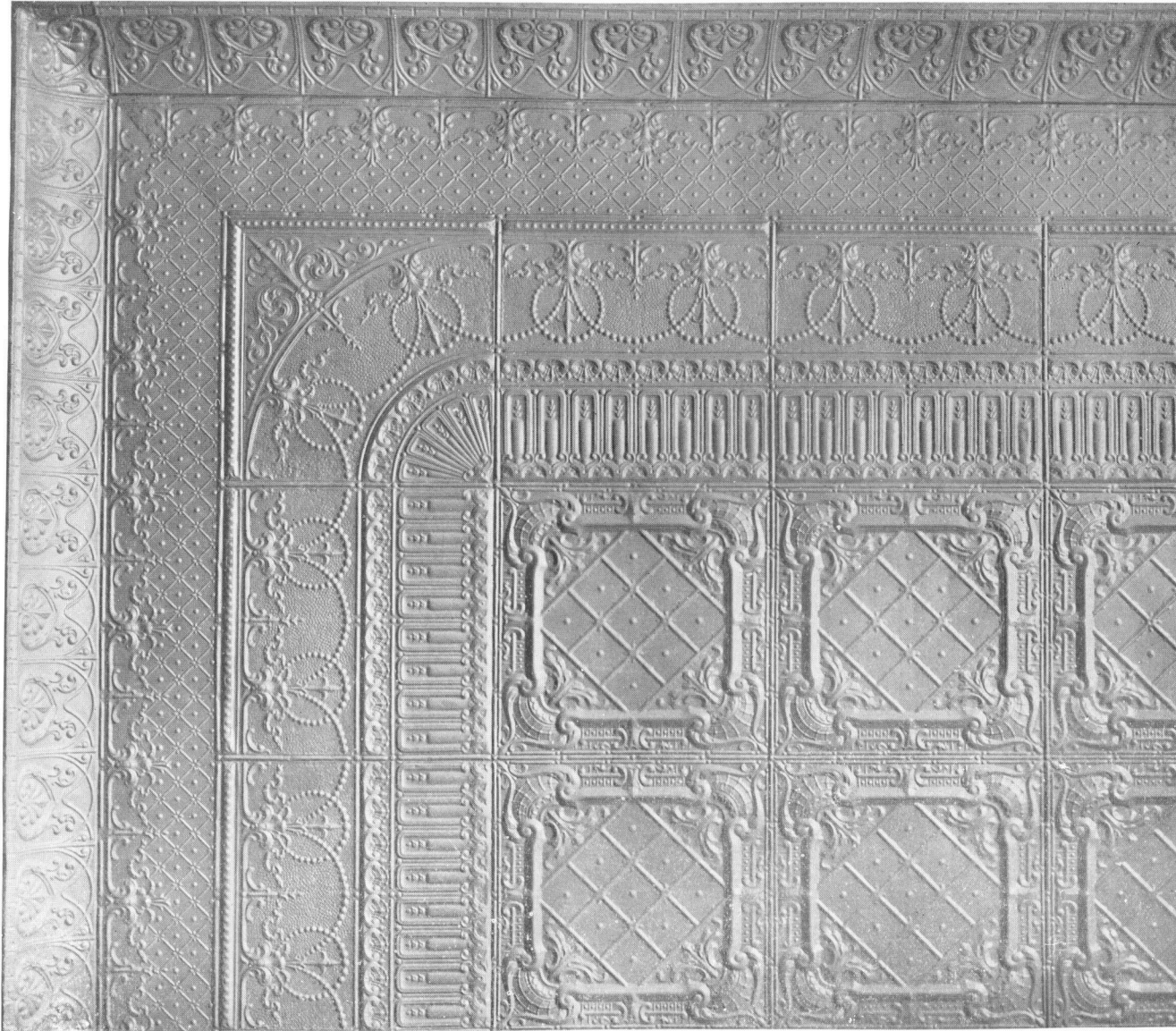
Composed of Ceiling Plates 324, Moulding 203, Filler 324 and Cornice 447



*Ceiling Design No. 770*

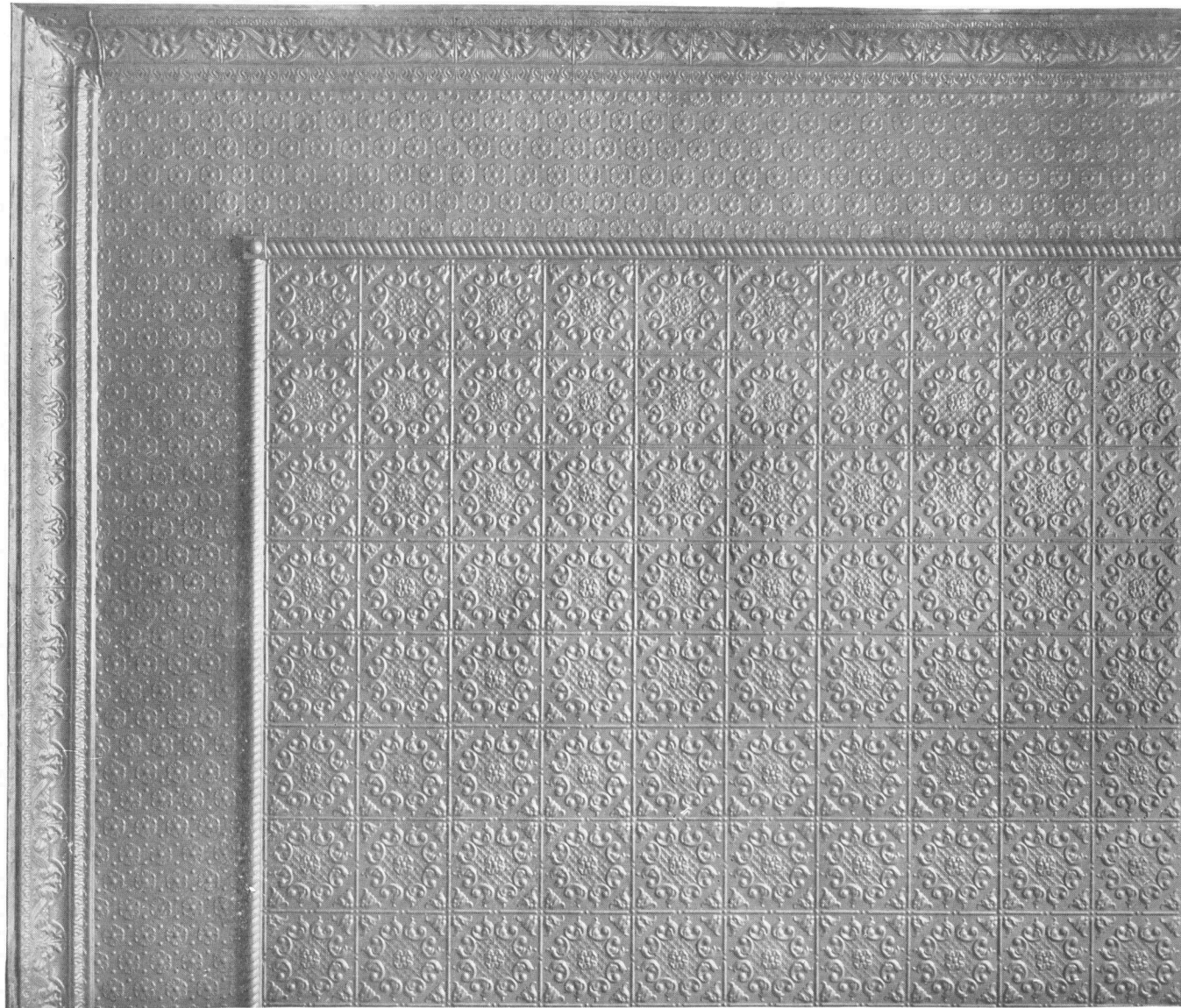
Composed of Ceiling Plates 336, Centre 360, Moulding 206, Filler 378 and Cornice 447





*Ceiling Design No. 774*

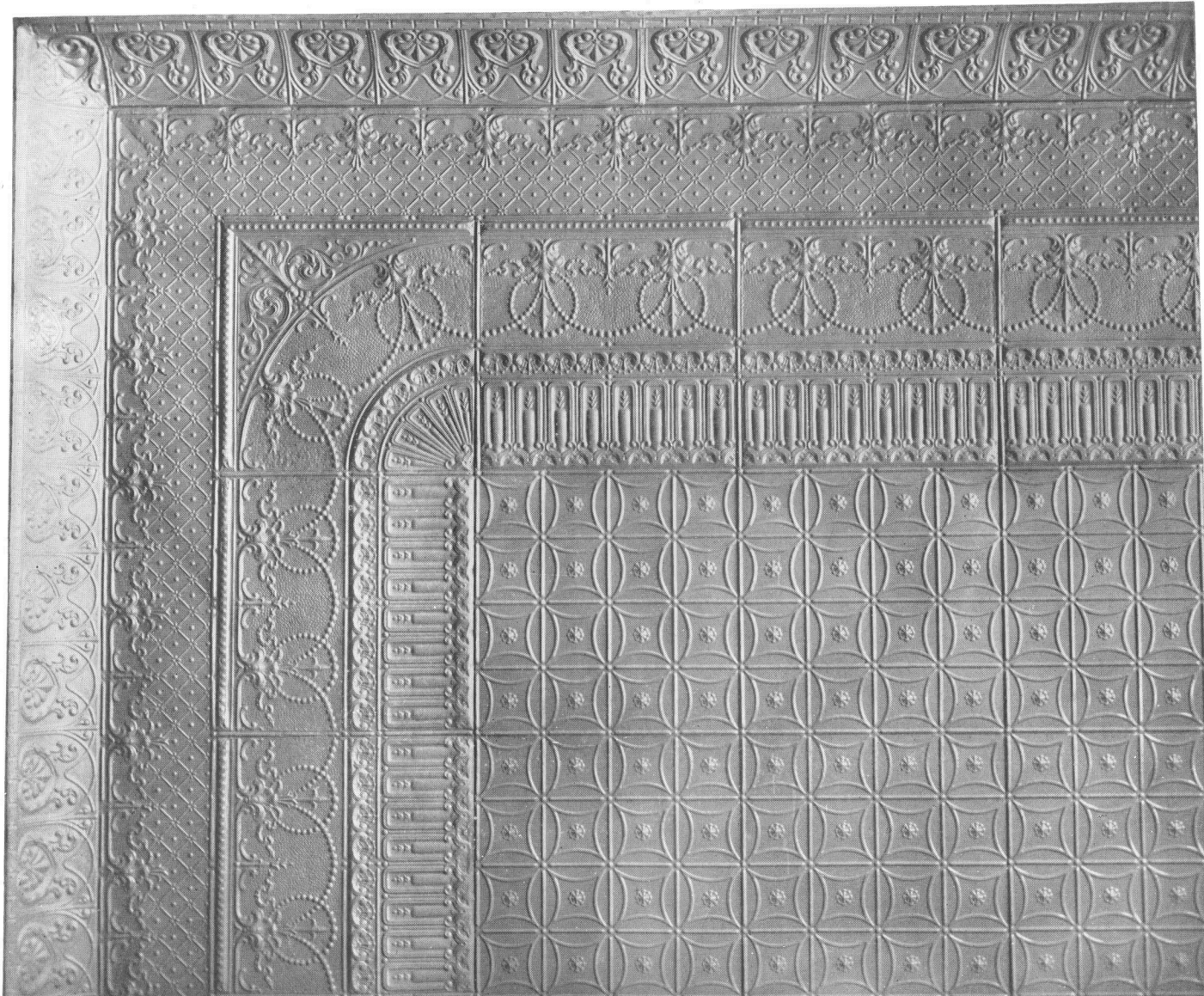
Composed of Ceiling Plates 317, Border 340-342, Filler 377 and Cornice 469



*Ceiling Design No. 775*

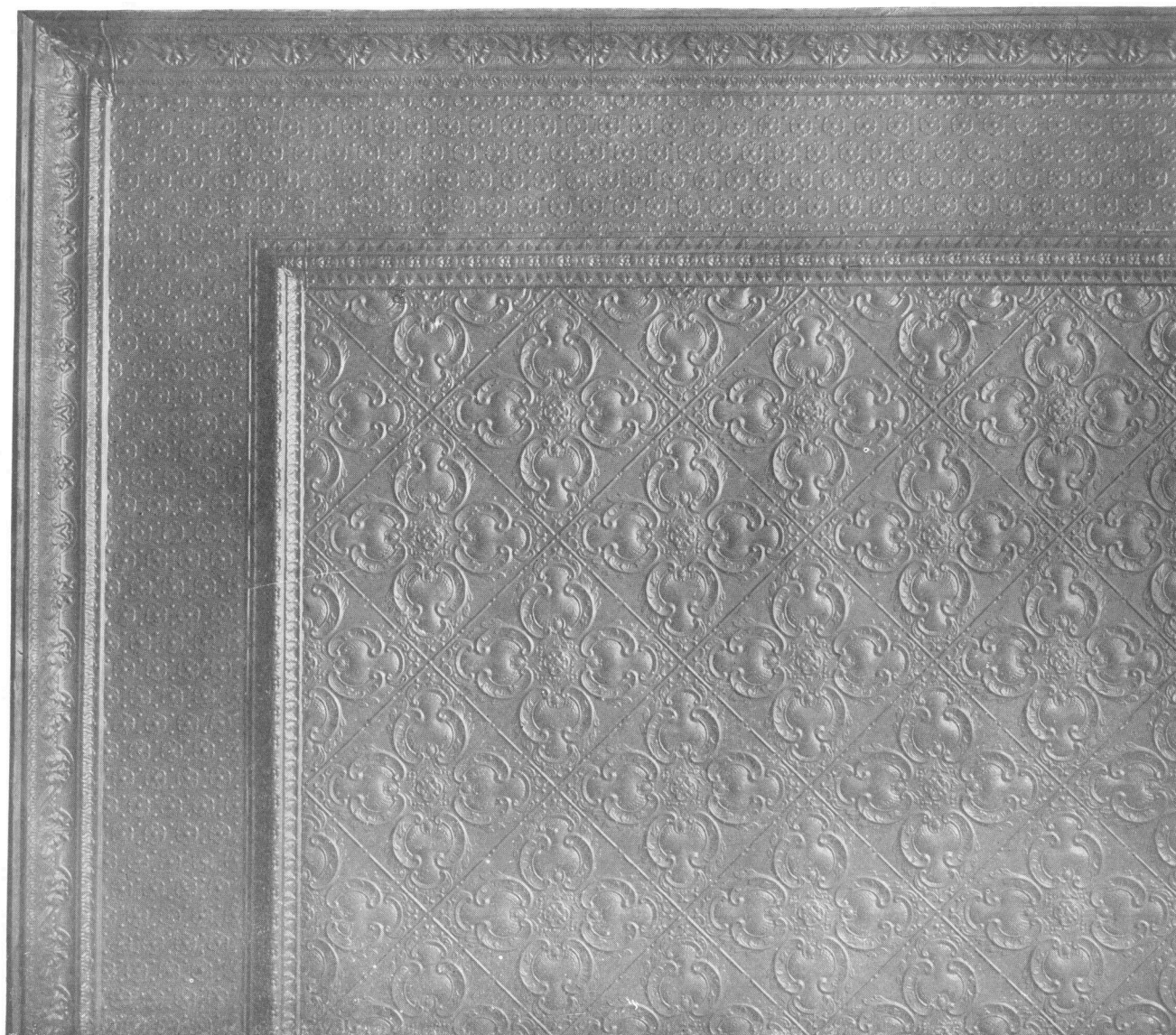
Composed of Plates 329, Moulding 202; Filler 369, and Cornice 466





*Ceiling Design No. 777*

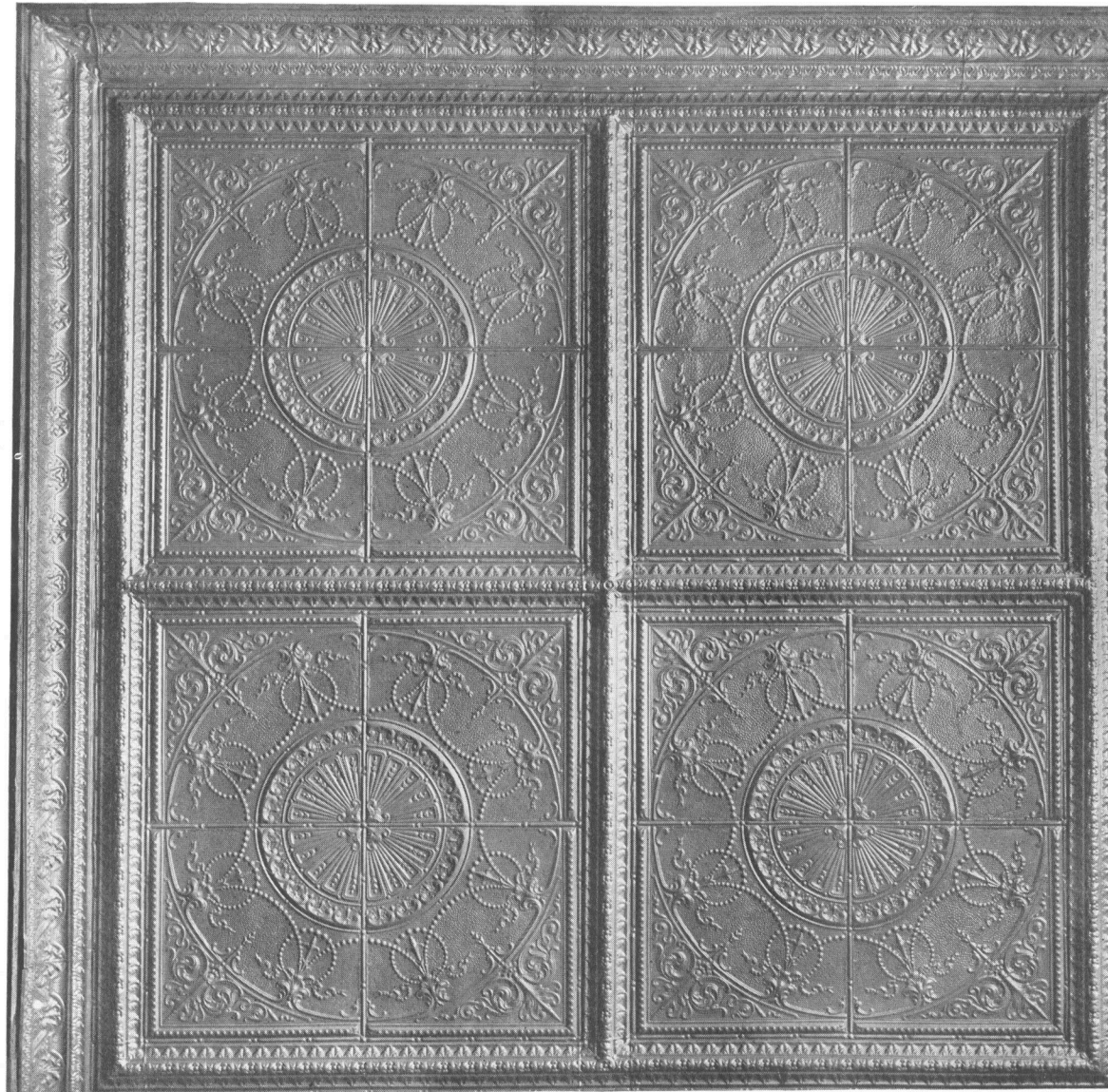
Composed of Plates 336, Borders 340-342, Filler 377, and Cornice 469



*Ceiling Design No. 781*

Composed of Plates 324, Moulding 206, Filler 369 and Cornice 466





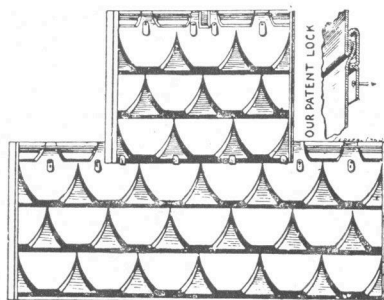
*Ceiling Design No. 785*

Composed of Centres 360, Moulding 206 and Cornice 466



# A Page from our Roofing Catalogue

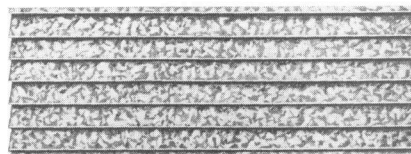
The "CROWN" Cleat Shingle  
Patented Nov. 11th, 1902



No. 2

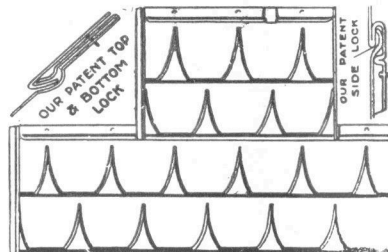
Above cut illustrates three "CROWN" Cleat Shingles. Covering size of each shingle 22 in. x 15 in.—44 sheets to a square, covering 100 square feet in their correct relative position.

Clapboard Siding



Covering size 71-83, 95 or 119 inches x 26 1/4 inches

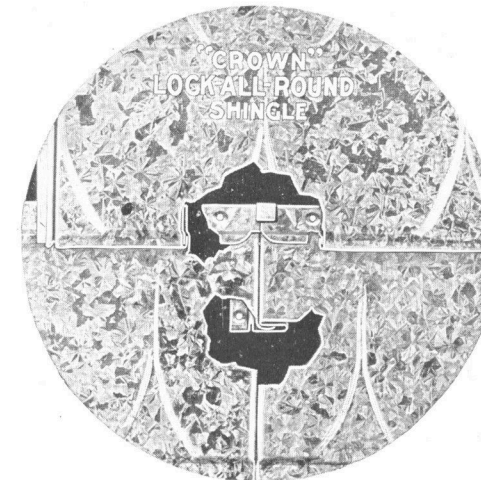
"CROWN" Lock-All-Round Shingles



No. 5

The above cut illustrates three "CROWN" Lock-All-Round Shingles. Covering size of each shingle 22 x 14 1/2 inches—45 sheets covering 100 square feet in their correct relative position.

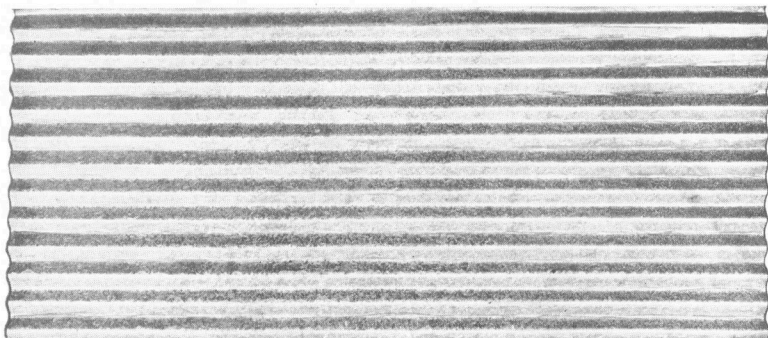
"CROWN" Lock-All-Round Shingles  
Patented April 13th, 1909



X Ray View of Locks

A sectional view of "CROWN" Lock-All-Round shingles as applied showing side and top and bottom locks which make this modern roofing absolutely wind and waterproof and allows also for contraction and expansion.

Corrugated Sheets



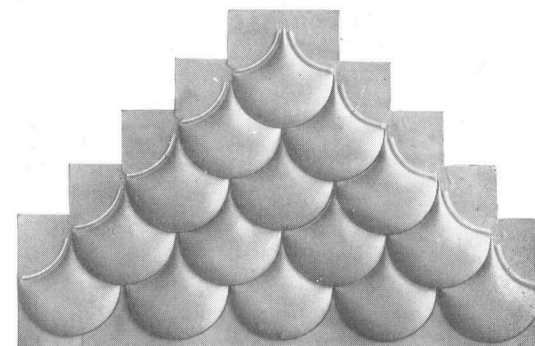
No. 170

Made from gauges No. 28, 26, 24, 22, 20 and 18  
Standard corrugations 5/8" x 2 1/2".  
All lengths—widths 27 1/2" or 33"

Council Standard Corrugated Iron

The above specially coated sheet is guaranteed to contain 1 3/4 oz. of coating to square foot and can be supplied in all lengths, 33" in width.

Fish Plate Tile



No. 7

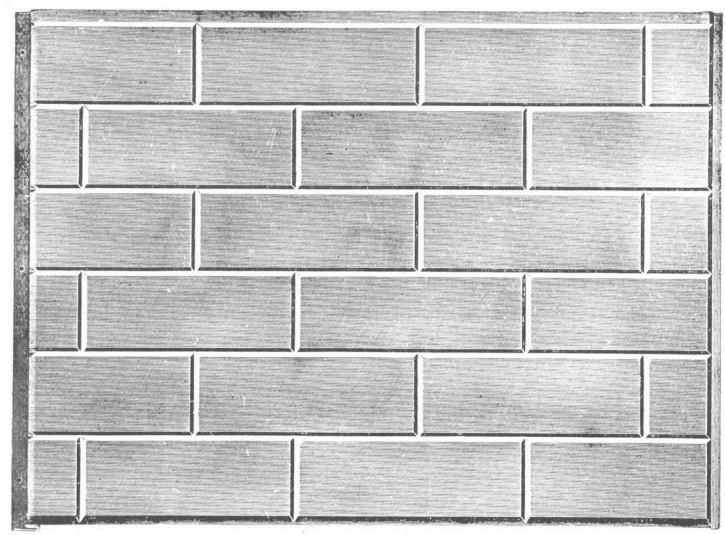
Made of galvanized and painted steel; size 4 1/2 x 8 in. 400 covering 100 square feet.

Get our Roofing Catalogue



# A Page from our Siding Catalogue

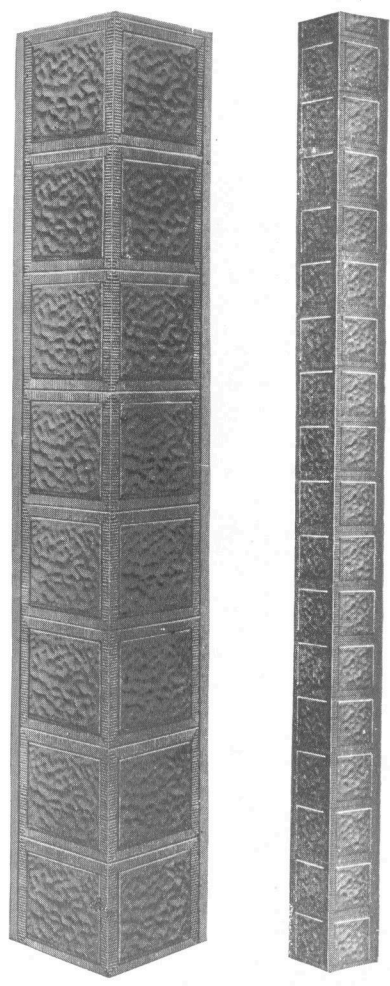
Pressed Brick Siding



No. 8

Illustration shows one sheet of our Plain Brick Siding with telescope side lock. Covering size  $22\frac{1}{2} \times 17\frac{1}{2}$ , 37 sheets to square.

Stone Corner Caps



No. 21

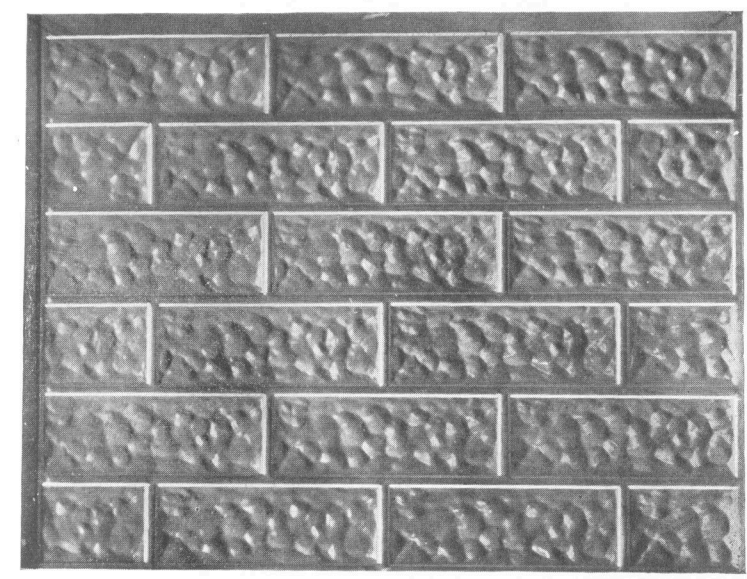
No. 22

Made from galvanized or painted stock in 8 ft. lengths.

No. 21 size of each stone 12 x 12.

No. 22 size of each stone 6 x 6. Is also made reverse for inside corners.

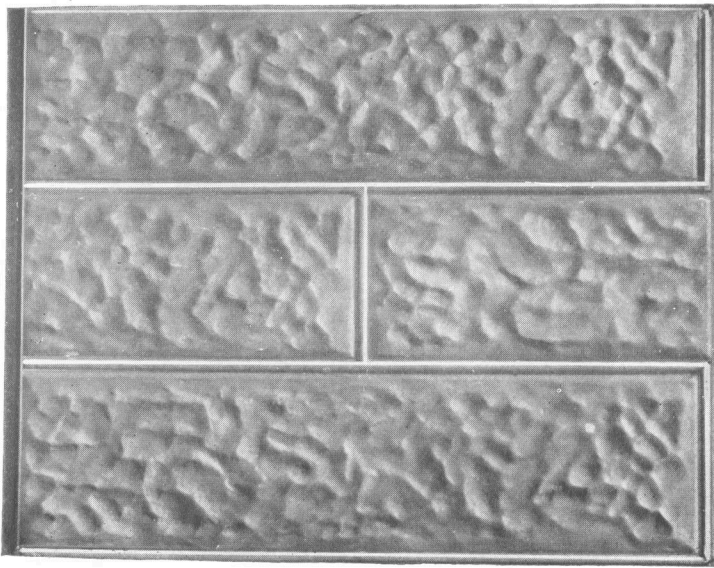
Rock-Faced Brick Siding



No. 9

Illustration shows one sheet of our Rock Faced Brick Siding with telescope side lock. Covering size  $22\frac{1}{2} \times 17\frac{1}{2}$ , 37 sheets to square.

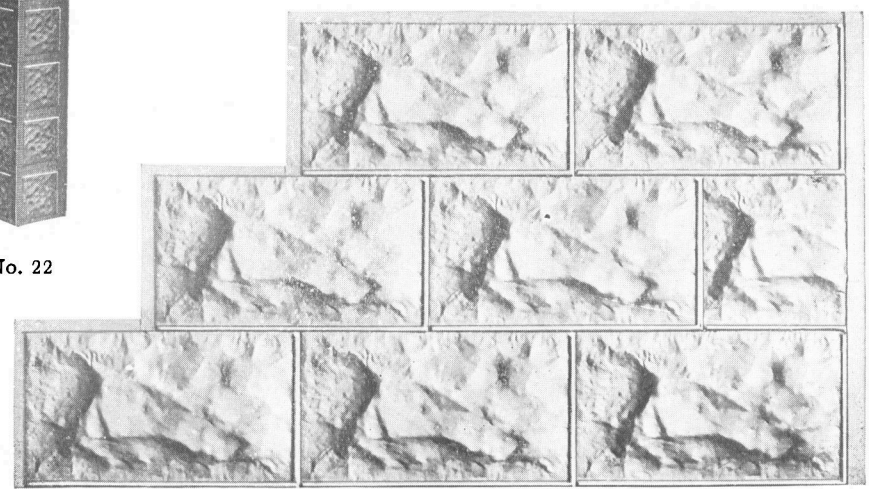
Stone Siding



No. 10

Illustration shows one sheet of our Stone Siding, with telescope side lock. Covering size  $22\frac{1}{2} \times 17\frac{1}{2}$ , 37 sheets to square.

"Special" Rock-Faced Stone Siding



No. 12

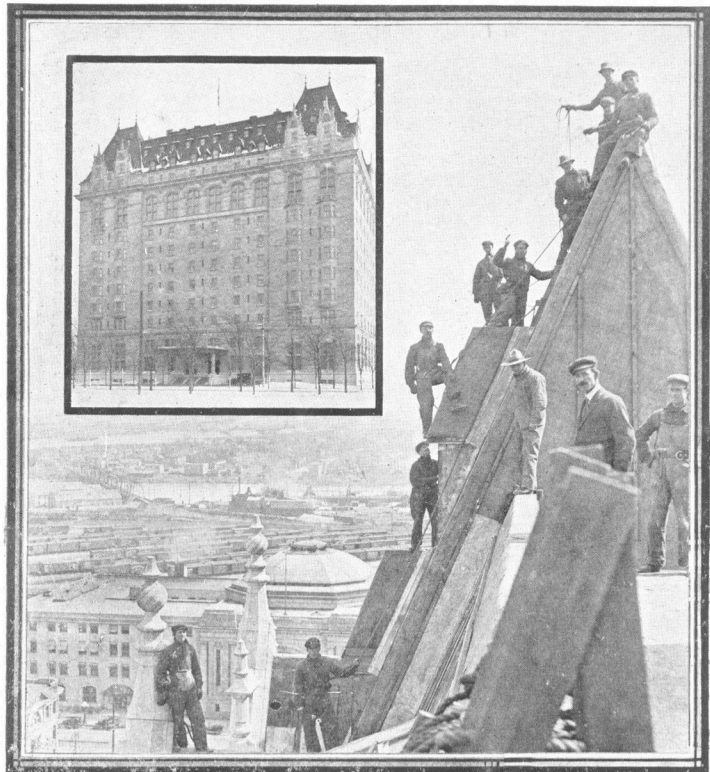
This siding can be used to good effect at the bottom of a building as a base or foundation course. Each stone measures  $20\frac{1}{2} \times 12$ . 59 stones to a square. Both painted or galvanized.

Get our Siding Catalogue.





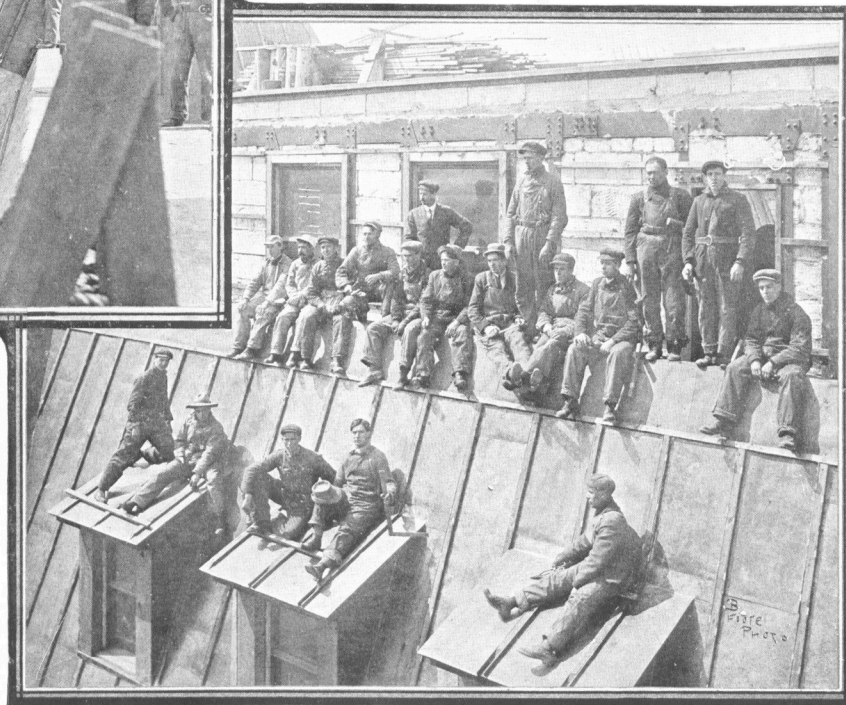
# Our Products Used by the Largest and Best in Canada



**A**RCHITECTS THROUGHOUT CANADA are specifying our products as recognized staples in the construction of modern buildings. This includes all kinds of sheet metal building materials of which we are the manufacturers, such as: Galvanized and copper cornices and roofing—all-steel doors and trim—kalamein doors, windows and trim.

Besides having the largest and best equipped factory in Canada for the production of all these, we are also the largest contractors for putting these materials in place.

Some of the largest and best of the Canadian buildings are lasting monuments of our skill as metal workers.

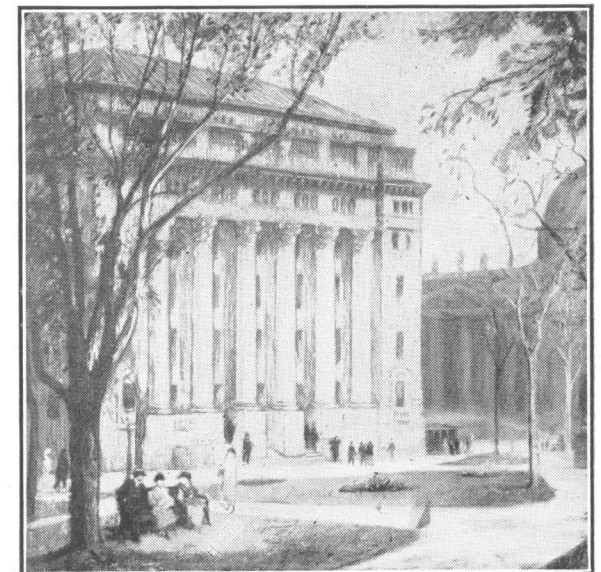


- Some of the Many Buildings on Our List
- Algonquin Hotel, St. Andrews-by-the-Sea, N.B.
  - C.P.R. Station, Quebec, Que.
  - Chateau Frontenac, Quebec, Que.
  - Harbor Commissioners' Elevator, Montreal, Que.
  - High School, Montreal, Que.
  - C.P.R. Windsor Station, Montreal, Que.
  - Lewis Building, Montreal, Que.
  - Royal Bank Building, Montreal, Que.
  - Royal Trust Building, Montreal, Que.
  - Central Y.M.C.A., Montreal, Que.
  - Bank of British North America, Montreal, Que.

## Some of the Many Buildings on Our List

- Union Bank Building, Ottawa, Ont.
- Parliament Buildings, Ottawa, Ont.
- New C.P.R. Station, Toronto, Ont.
- C.P.R. Building, Toronto, Ont.
- Bank of Toronto, Toronto, Ont.
- Can. Niagara Pr. Bldg., Niagara Falls Ont.
- Transcontinental Shops, Transcona, Man.
- Royal Bank Bldg., Battleford, Sask.
- Royal Bank Bldg., Medicine Hat, Alta.
- Royal Bank Bldg., Edmonton, Alta.
- Palliser Hotel, Calgary, Alta.
- Hotel Vancouver, Vancouver, B.C.
- Methodist Church, St. Johns, Nfld.

Our Workmen Laying Copper Roof of Fort Garry Hotel, Winnipeg

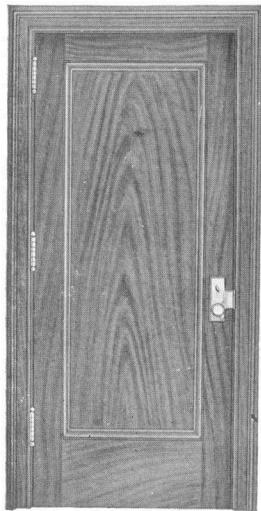


Sun Life Building, Montreal



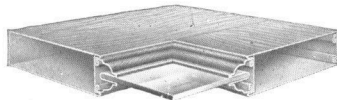
# Crown Products that help Minimize Fire Risks

## Crown All-Steel Doors



As necessity is supposed to be the mother of invention, the prevention of fire, being the necessity, must therefore be godmother to our Crown All-Steel Doors. For they are the contribution of modern science to the making of the modern building proof against fire. These All-Steel Doors combine the beautiful with the strictly useful in a harmonious combination.

Corner Section of our Crown All-Steel Door



Our patent All-Steel Doors are made of 16-gauge steel, with interlocking joints electrical welded, making a very strong and absolutely fire-proof door.

The joints are so constructed that they securely interlock one with the other. The top and bottom edges are made the full width of the door in one piece. The mouldings are formed so as to interlock with both edges of the styles and rails, and provided with a 5-16" groove,  $\frac{3}{4}$ " deep for the reception of panels or glass.

Reinforcing plates are provided where necessary to receive the hardware.

Our Doors are finished by skilful artists in metallic finishes, or grained to imitate Oak, Mahogany, Circassian Walnut or any finish to match the surrounding woodwork. The finish is all hand work, and is baked by a process of our own in specially made ovens, which ensures its durability.

## The Conflagration Problem In Cities Solved

by the simple and inexpensive method of protecting your doors and windows as suggested by the following illustrations, taken from our Fire-Proof Door and Window Catalogue.

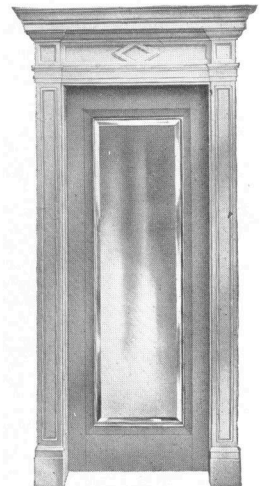
## Fire Prevention In Cities

**T**HERE is one way to solve this conflagration problem—not absolutely, but at least relatively. In the heart of nearly every city there are streets crossing at right angles, along which for a very considerable distance are buildings of brick, stone and concrete. Looked at upon the map this shows a more or less complete Maltese cross of buildings which are not wooden, and which operate to divide the wooden-built district into quarter sections and which might hold a fire in any one of these sections if they were equipped to do so.

These brick and stone buildings are ordinarily valueless as fire-stops because their windows are of thin glass and their window frames of wood. The small city that will trace out its Maltese cross of such buildings and equip them with metal window frames and wired glass will immediately possess the equivalent of substantial fire walls crossing at right angles in its centre, dividing it into four sections. By such a simple, inexpensive, but yet strategic procedure many a city may save itself from the destruction which now awaits the right kind of a fire on the right kind of a night.

“Having thus fortified city buildings one against the other, extensive fires within individual structures can be prevented by the use of the now well established automatic sprinkler system. With our window openings protected and our buildings equipped with such extinguishers, the conflagration hazard in mercantile districts will be eliminated. There will then remain for consideration our immense residence districts constructed almost wholly of wood surrounding the mercantile centres, like fagots around a funeral pyre. We can lessen the loss here by the abolition of the use of wooden shingles. Burning shingles can be carried great distances by the wind or draft of a conflagration, and when they alight in their turn upon other dry shingles they make fearful havoc. It will not be necessary to remove all shingle roofs immediately. An effective city ordinance might require all roofs constructed in the future to be of incombustible material, and that all roofs which shall hereafter require repair to the extent of one-third of their area shall be replaced with incombustible roofs.”

From an address by Franklin H. Wentworth,  
Secretary, National Fire Prevention Association.

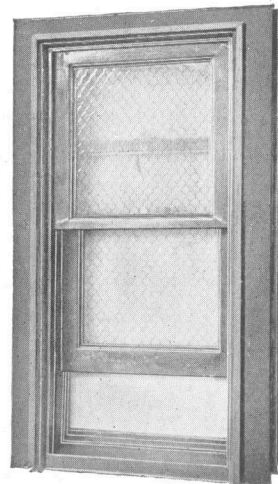


Bronze Elevator Doors

We make bronze kalamein doors exactly to architect's details, finished to suit all classes of buildings. These doors are artistic to the last degree.

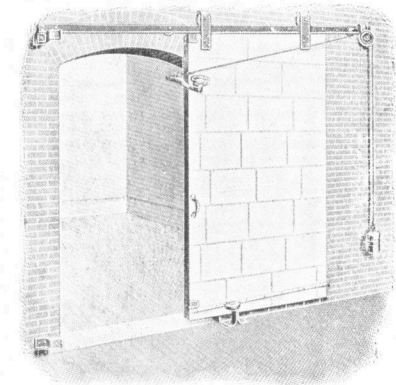
## Crown Fire Proof Windows

Crown Sheet Metal Fire Proof Windows are made strictly in accordance with the underwriters' rules and regulations, and need no introduction, as we have installed thousands all over Canada in all classes of buildings, from the warehouse to the mansion. We make these windows in twenty-four different types.



## Crown Tinclad Fire Proof Doors

These doors are made strictly in accordance with the rules and regulations of the Canadian Board of Fire Underwriters, and carry the *Fire Underwriters' Label*.

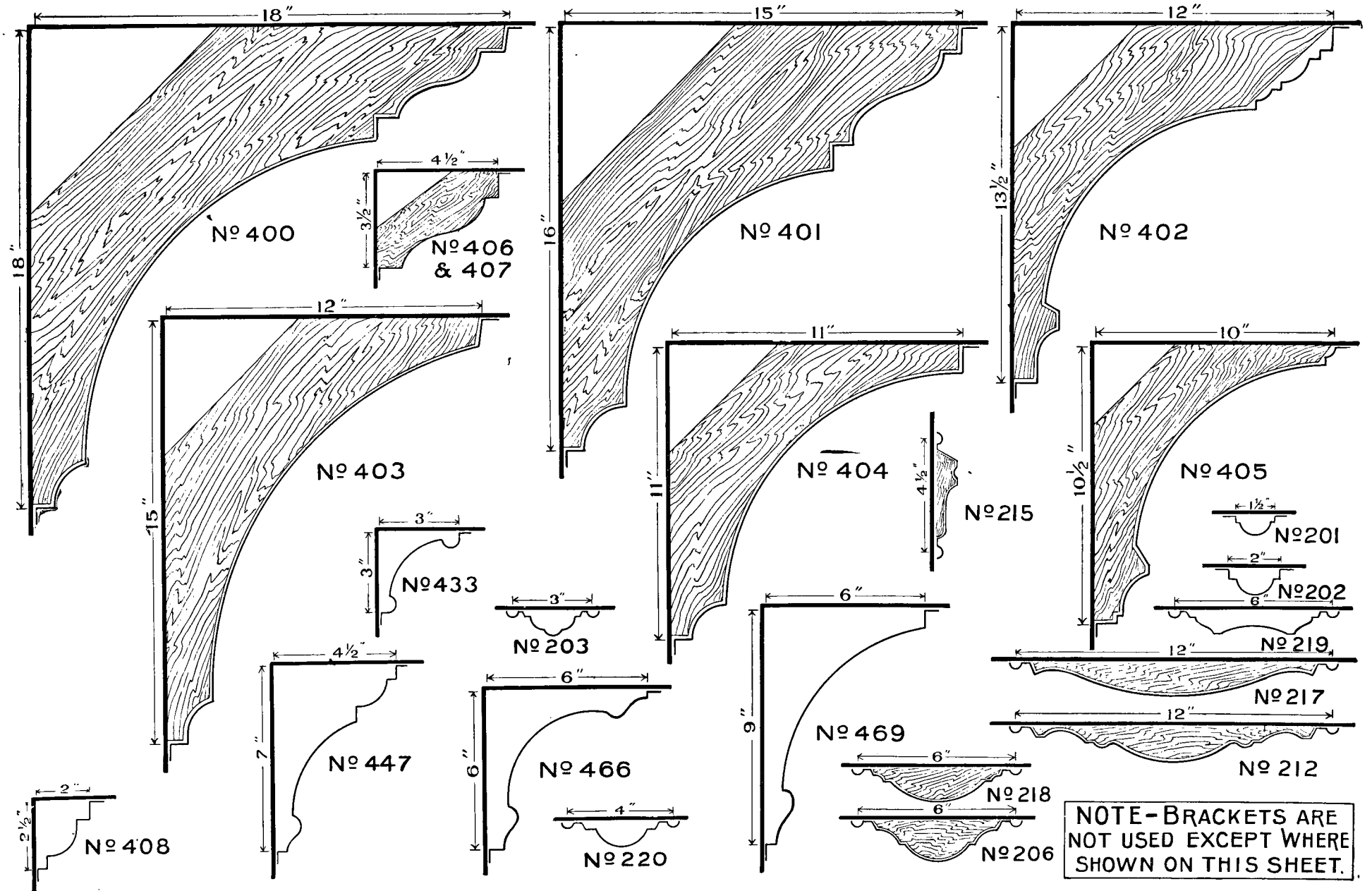


Automatic Door

This cut represents a Crown three-ply fire-proof door, showing right-hand door partly open with exposure of fusible link attachment.



# Profiles of Cornices and Mouldings



NOTE - BRACKETS ARE NOT USED EXCEPT WHERE SHOWN ON THIS SHEET.





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9	Rock Faced Brick Siding	22 1/2" x 17 1/2"	75	313	Side Wall, Middle	24" x 24"	9	394	Corner Plate, Inside	24" x 24"	12
10	Stone Siding	22 1/2" x 17 1/2"	75	314	Side Wall, Bottom	24" x 24"	9	395	Corner Plate, Outside	24" x 24"	13
12	"Special" Stone Siding	20 1/2" x 12"	75	315	Plate	24" x 24"	8	400	Cornice	18" x 18"	14
21	Stone Corner Cap	12" x 12"	75	316	Plate	24" x 24"	45	400	Inside Mitre	18" x 18"	14
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