

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW



COAL BLACK MAMMY



J

M.

MUSICAL HITS FROM "THE DUMBELLS REVUE OF 1922"



SUNG BY

ALBERT PLUNKETT

DUMBELL
SONG HITS

Coal Black Mammy
I'm A Daddy
K-K-K-Kiss Me Again
Say You'll Not Forget Me
Hahaski Hohoski WowWow
Incense -

WORDS BY
LADDIE CLIFF

MUSIC BY
IVY ST. HELIER

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Wabash Blues

Words by
DAVE RINGLE
CHORUS

Music by
FRED MEINKEN

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - - some soul am I, I

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- ONE KISS—A Melody Fox Trot Song.
- SING ME LOVE'S LULLABY—A Melody Ballad.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Coal-Black Mammy

Words by
LADDIE CLIFF

Music by
IVY ST. HELIER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has one sharp (F#) and the time signature is 4/4.

Im tired and Im foot-sore and Im wea-ry,
Im sad, dis-ap-point-ed, and Im home-sick,

The first vocal line is written on a single staff in a soprano clef. The piano accompaniment continues below, with dynamic markings of *mf* and *p*.

I ache from my head down to my toes, This
I yearn for my mam-my's ten-der care, Ive

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines in both hands.

world seems to be Might-y drear-y to me, How Ill fin-ish my
wast-ed the years And Ive shed man-y tears, Of mis-for-tune Ive

The third vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

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jour - ney Lord - y knows! But I know where I go that all is
 sure - ly had my share, But I know that shell drive a - way my

peace - ful, I'll lay on my pil - low to -
 sor - row, Her cab - ins just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,
 rise, And shell smile hap - py smiles when she sees me,

Now the end of the long trails in sight.
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mam-my o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same sh'ell

think I'm just fine, How I've dream'd, how I've schem'd, An' attimes it al-most seem'd That the

sun would nev-er, nev-er shine; That's why I'm goin', yes, I'm goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. 'Cause I'm mine.

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"Three O'clock in the Morning"

The Waltz Hit of Two Continents

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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