

MAID OF THE MIST

WALTZES

Carrie Syer



5

By
Sadie Koninsky

COMPOSER OF
"JUNE ROSES", "IN LOVERS LANE"
"COLLEGE DAYS WALTZES", ETC.

KONINSKY MUSIC CO.
TROY, N.Y.

A Pretty and Popular Hesitation Waltz!

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To Miss ELSIE METZEL, Baltimore, Md.

"HEART OF THE ROSE"

WALTZES.

By SADIE KONINSKY.

Andante con espressione.

The musical score is written for piano and consists of five systems of music. The first system is in 6/8 time, marked *mf* and *f*. The second system is in 6/8 time, marked *rit.*. The third system is in 3/4 time, marked *mf*. The fourth and fifth systems are in 3/4 time. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one flat), time signatures, dynamics, and articulation marks.

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MAID OF THE MIST

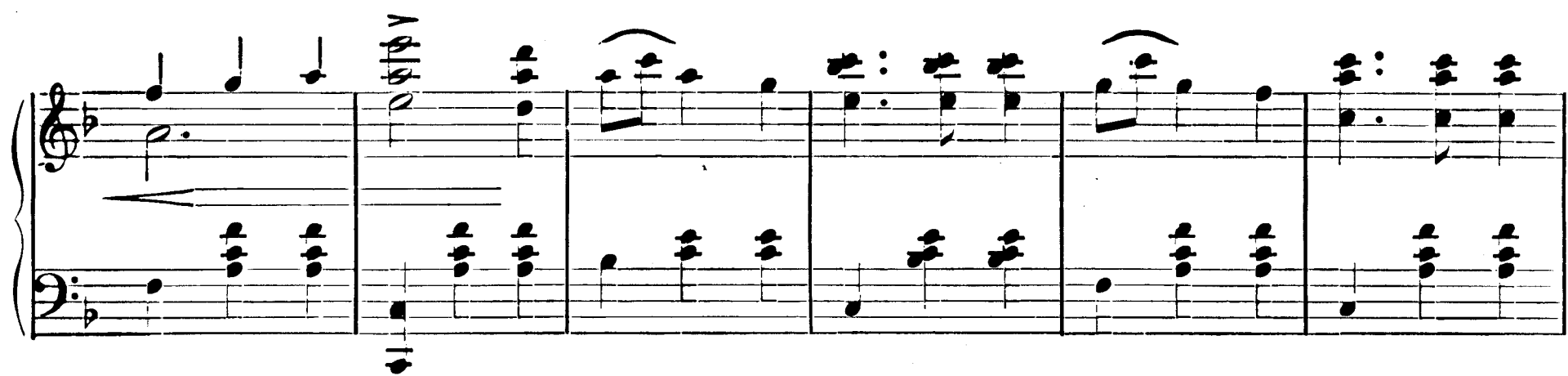
WALTZES.

By SADIE KONINSKY.

Tempo di Gavotte. *Tempo di Valse.*

The musical score is written for piano. It begins with a common time signature (C) and a forte (f) dynamic. The first section, marked 'Tempo di Gavotte', consists of 12 measures. The second section, marked 'Tempo di Valse', is in 3/4 time and begins with a piano (p) dynamic. It includes a ritardando (Rit.) marking and a mezzo-forte (mf) dynamic. The score is divided into two systems, each with a first ending bracket. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

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The first system of music is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*f*) dynamic in the bass and a cantabile melody in the treble. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass accompaniment consists of a steady eighth-note pattern. The system concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble.

The second system continues the piano introduction. The treble part features a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The bass part continues with the eighth-note accompaniment, including a triplet of eighth notes (F4, G4, A4) in the fourth measure.

The third system continues the piano introduction. The treble part has a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The bass part continues with the eighth-note accompaniment, including a triplet of eighth notes (F4, G4, A4) in the fourth measure. The system concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble.

The fourth system continues the piano introduction. The treble part has a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The bass part continues with the eighth-note accompaniment, including a triplet of eighth notes (F4, G4, A4) in the fourth measure.

The fifth system concludes the piano introduction. The treble part has a triplet of eighth notes (G4, A4, Bb4) and a half note G4. The bass part continues with the eighth-note accompaniment, including a triplet of eighth notes (F4, G4, A4) in the fourth measure. The system concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the treble.

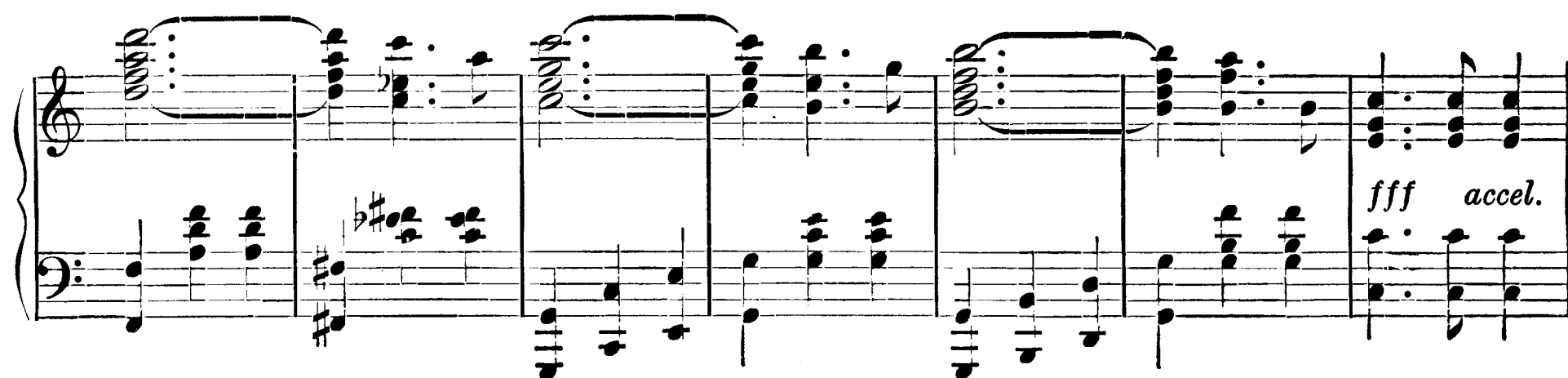
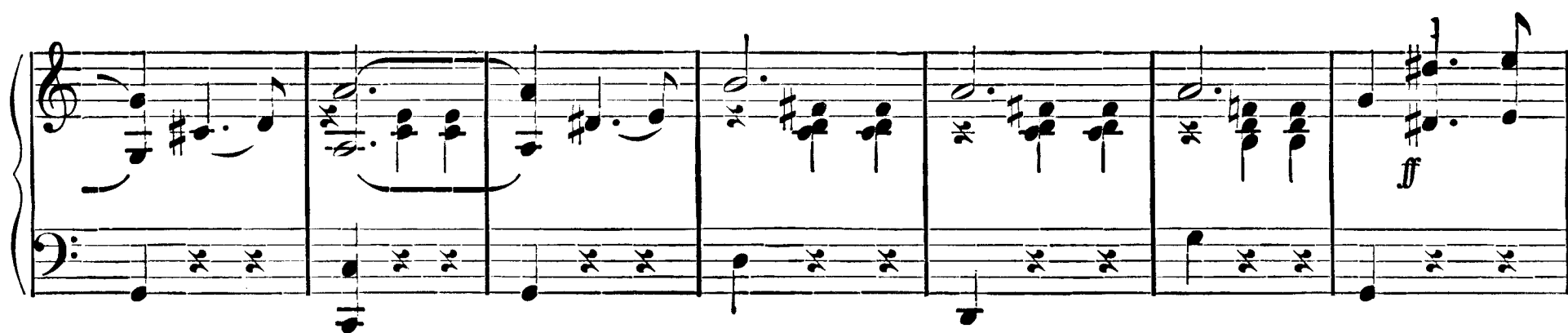
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and single notes.

The second system continues the musical piece. It features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the system with a final chord.

The Coda section is marked with 'Coda.' and begins with a piano (*p*) dynamic. It features a crescendo (*cres*) leading to a final melodic phrase in the right hand, while the left hand plays a simple accompaniment.

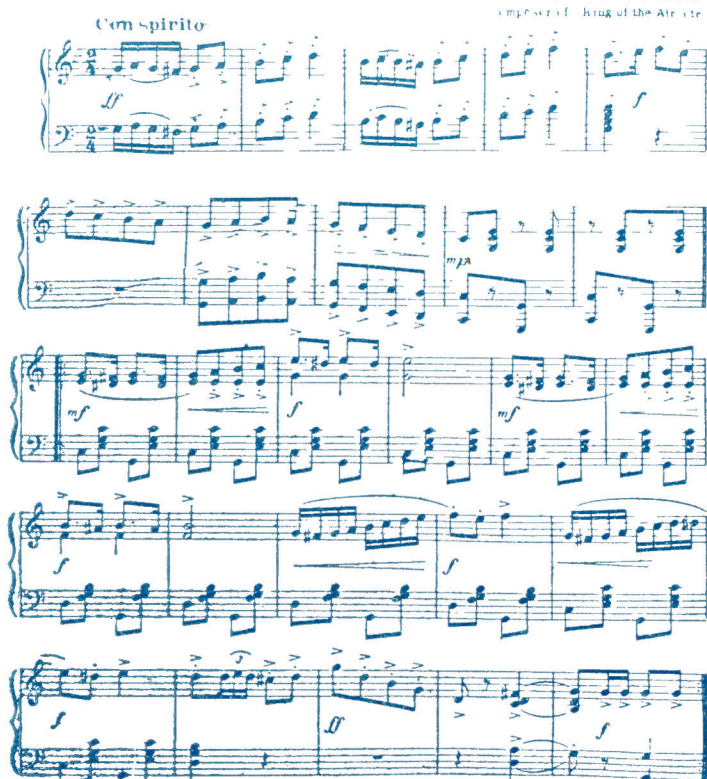
The final system of the piece features a mezzo-forte (*mf*) dynamic. It concludes with a melodic phrase in the right hand and a final chord in the left hand.



LOY SCOUTS PARADE

March

JULIUS K. JOHNSON
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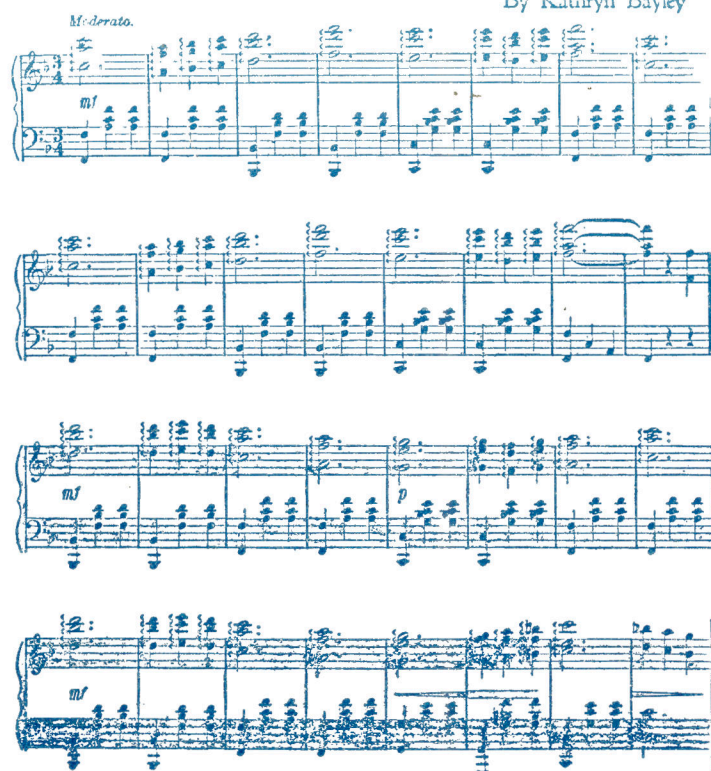


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Evening Thoughts

(REVERIE)

By Kathryn Bayley

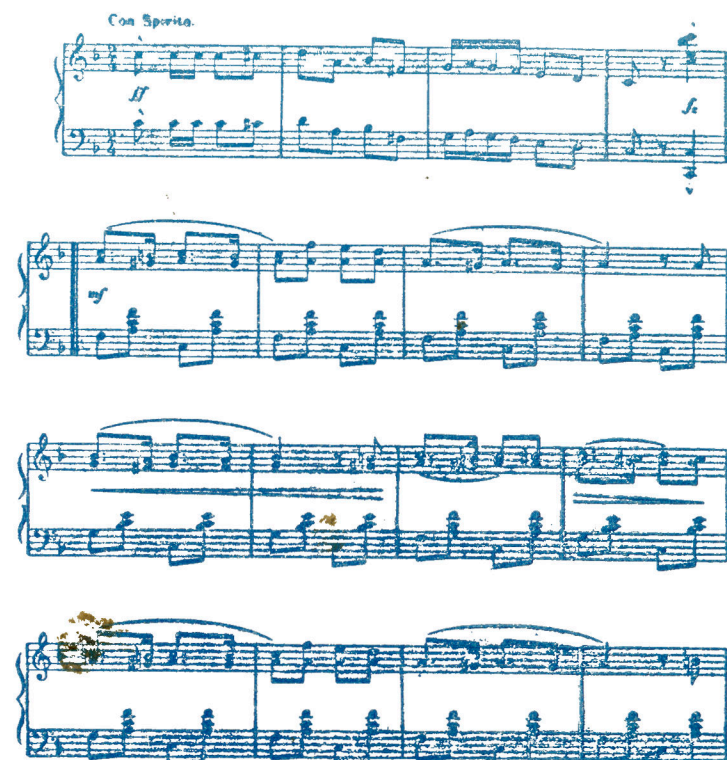


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"KING OF THE AIR"

MARCH and TWO-STEP

JULIUS K. JOHNSON



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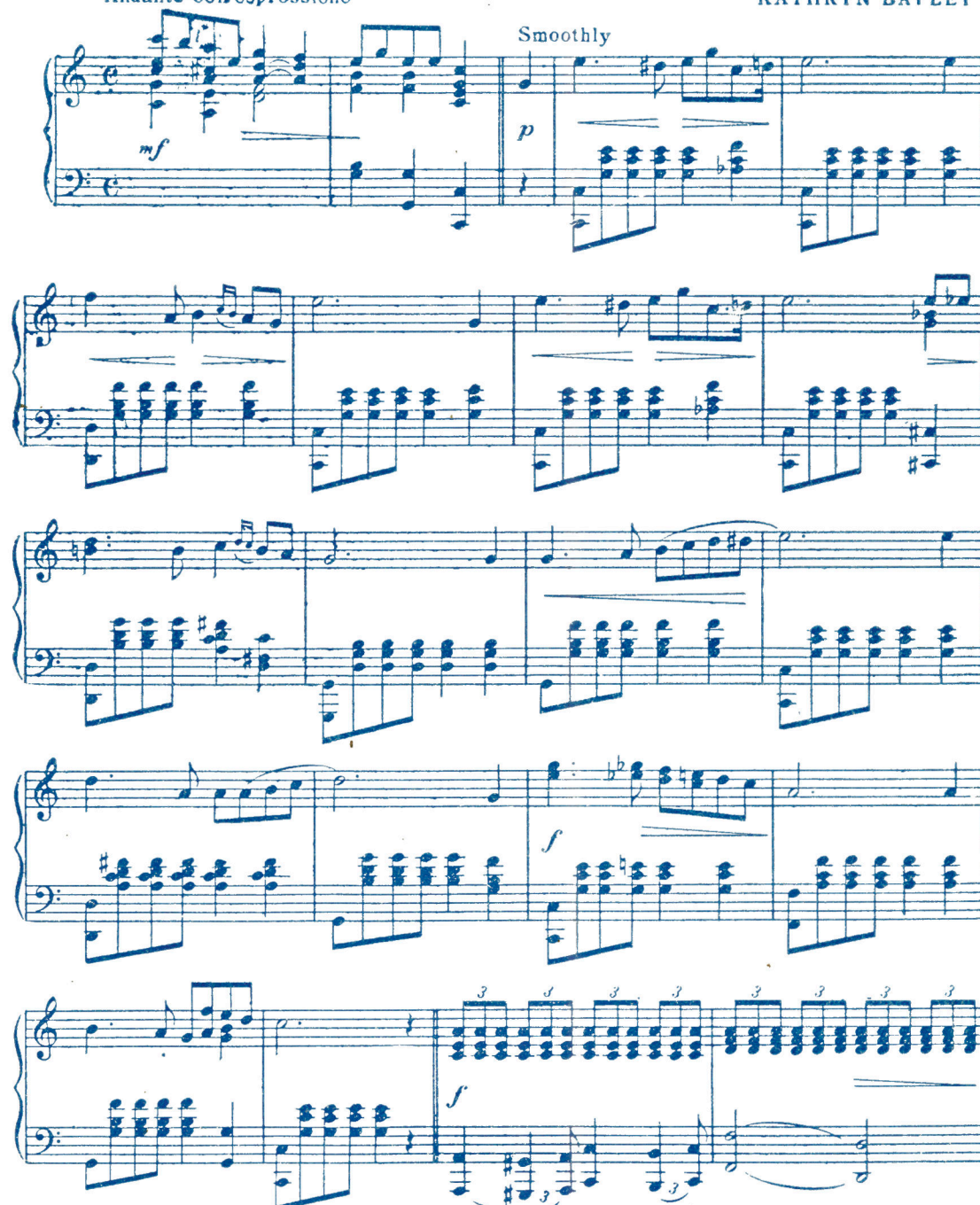
SUNSET IN THE MOUNTAINS

REVERIE

KATHRYN BAYLEY

Andante con espressione

Smoothly



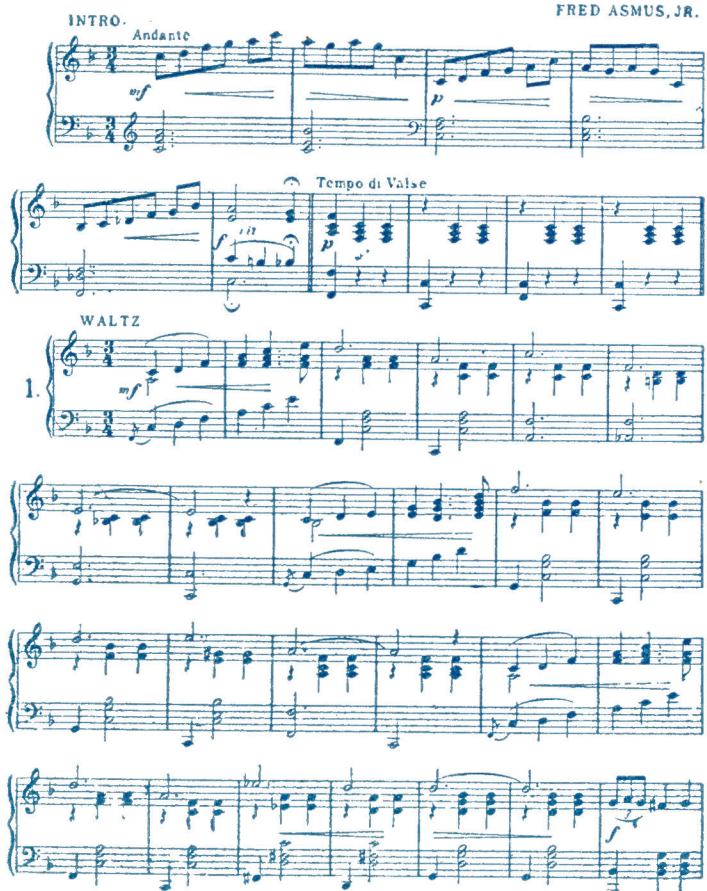
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This is
Kathryn
Bayley's
Latest
Prettiest
Reverie

It is All
Just as
Pretty
as this
Small
Part

LOVELY JUNE WALTZES

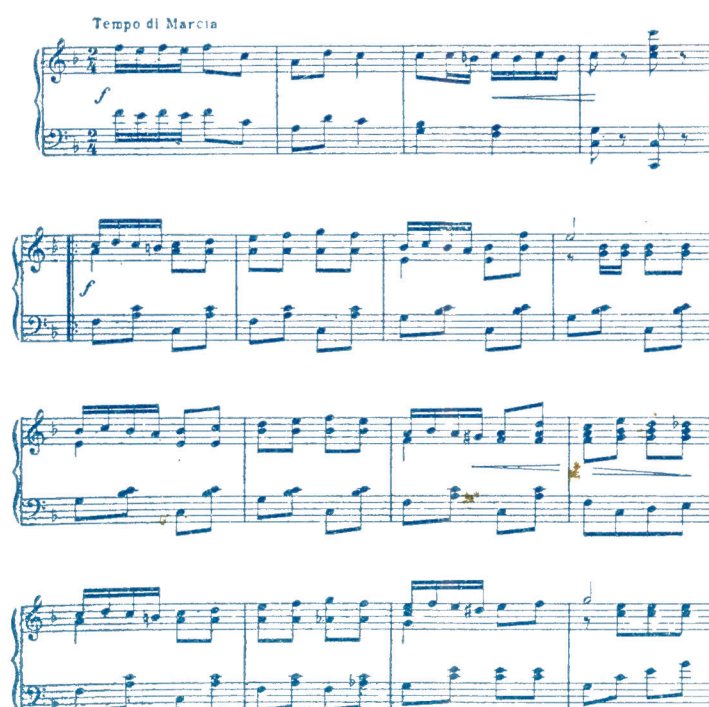
FRED ASMUS, JR.



"CAMP-FIRE GIRLS"

MARCH

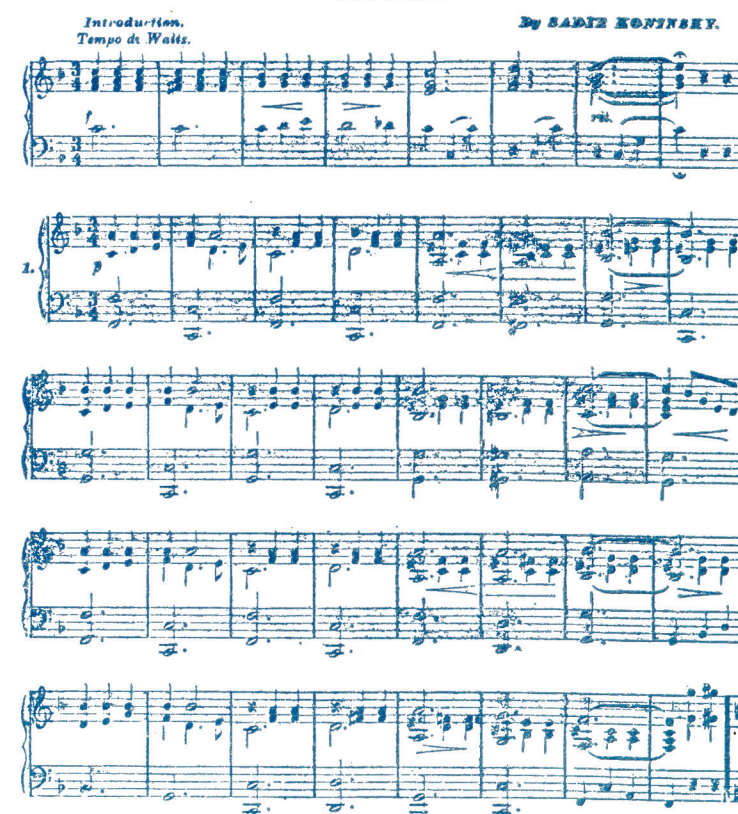
FRED ASMUS, JR.



JUNE ROSES.

WALTZES.

By SADIE KONINSKY.



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