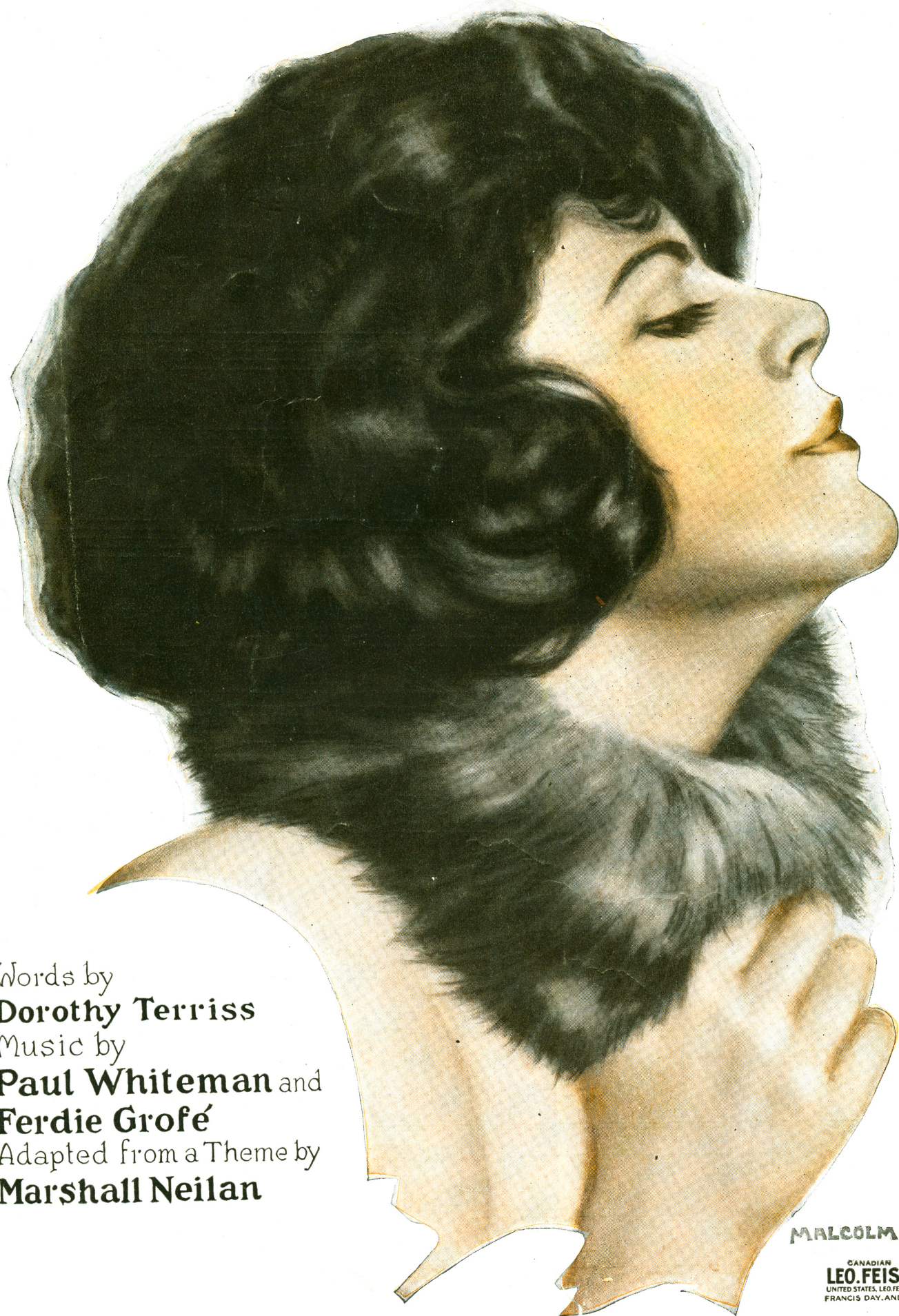


WONDERFUL ONE

Paul Whiteman's Sensational Waltz Hit —



Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

MALCOLM PERRET

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 231-235 WEST 40TH ST., NEW YORK,
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry

mf *espressivo*

hours turn to years, Since I strayed far from the old E - rin Isle, In my

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano part is marked *mf* *espressivo*. The key signature is one flat (B-flat) and the time signature is 3/4.

Get the complete song next time you visit your music dealer, or write direct to Leo. Feist Limited, 193 Yonge St., Toronto

OTHER 'FEIST' HITS

"Crying For You" "You've Got To See Mamma Every Night" "Wonderful One"
"Fancy Nancy Clancy" "Swingin' Down The Lane" "Come Back Old Pal"
"Golden Dream Boat" "My Pal" "Runnin' Wild" "Carolina Mammy" "Bees Knees

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Canadian Agents, Leo. Feist, Inc., New York City

To Julie

Wonderful One

3

Words by
DOROTHY TERRISS

Author of "Three O'clock in the Morning" etc.

WALTZ SONG

Music by
PAUL WHITEMAN
and FERDIE GROFÉ
Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a middle C in the right hand and a B-flat in the left hand. The music features a series of chords and melodic lines, with dynamics marked *mf* and *rit. e dim.* towards the end.

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see, —

The vocal line is in a soprano range, starting on a middle C. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *p*.

My won - der - ful one, How my arms ache to hold dear, To cud - dle and fold near to me, —

The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and a steady bass line.

Just you, on - ly you, In the shad - ow - y twi - light, In sil - ver - y moon - light there's none —

The vocal line concludes with a final note on a G. The piano accompaniment ends with a series of chords and a final cadence. Dynamics include *pp.*

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Like you, I a - dore you, my life I live for you, My won - der - ful, won - der - ful one.

rit e dim

Call - ing, call - ing dear, _____ Loved one can't you hear, _____

Con amore *mf a tempo* *ten*

Each throbbing part of my faith - ful heart, Come to me, make all my sighs dis - ap - pear,

Sweet - heart you must know, _____ That I love you so, _____

mf a tempo

A - wake or sleep - ing, My heart's in your keep - ing, and call - ing to you soft and low. _____ My

rall. *p*

Tempo I^o

won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I

see, My won - der - ful one, How my arms ache to hold dear, To

cud - die and fold near to me, Just you, on - ly you, In the shad - ow - y

twi - light, In sil - ver - y moon - light there's none Like you, I a -

dore you, my life I live for you, my won - der - ful, won - der - ful one.

rall.

rit. edim.

p

5157-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say - "Let's find the

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano accompaniment includes dynamic markings such as *mf* and *f*.

OTHER DUMBELL HITS

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