

*Signature Song of Fred Culley's Royal York dance orchestra--  
Broadcast from Toronto over WJZ and associated N.B.C. stations*

# THE MAGIC HIGHWAY



*by*  
**FRED CULLEY**  
*and*  
**DON WALKER**



**T**HE MAGIC HIGHWAY" was composed by Fred Culley and Don Walker amid the intriguing surroundings of the British Empire's largest and tallest hotel, The Royal York, at Toronto.

Toronto was known as "York" a century ago and the site chosen by the Canadian Pacific Railway for this palatial hostel is hallowed by memories of many important historical events. "Muddy York" has now become Greater Toronto, with almost a million people in its boundaries and environs.

Toronto is proud of the material features of the Royal York—its 28 stories of comfort and luxury—its great Convention Halls seating 4,000 persons. But the Royal York is a notable cultural and entertainment centre as well.

Under the auspices of the Canadian Pacific Railway—who own and operate a chain of spacious hotels in Canada—Rex Battle's Concert Orchestra and Fred Culley's Dance Orchestra will regularly broadcast "cheerful and good music" to all America from the Royal York, the home of "The Magic Highway".



FRED CULLEY

**T H E   H O M E   O F   T H E   S O N G**

# THE MAGIC HIGHWAY

Fox-Trot Ballad

Words and Music by  
FRED CULLEY  
and DON WALKER

Slowly

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics include a forte 'f' marking.

Ev - 'ry one has longed to wan - der, Fields are al - ways green - er yon - der;

This system includes the vocal line for the first line of lyrics and the corresponding piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. The dynamics include a piano 'p' marking.

Dis - tant scenes en - trance, Glam - our and ro - mance call us.

This system includes the vocal line for the second line of lyrics and the corresponding piano accompaniment. The piano part continues with chords and a bass line. The dynamics include a piano 'p' marking.

E - ven though the feet are tied down, Fan - cy's high - way we can ride down,

This system includes the vocal line for the third line of lyrics and the corresponding piano accompaniment. The piano part continues with chords and a bass line. The dynamics include a piano 'p' marking.

If we let a song car - ry us a - long al - ways.

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "If we let a song car - ry us a - long al - ways." Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes various chords and melodic lines, with some notes beamed together. A fermata is placed over the final note of the vocal line.

CHORUS

The Mag - ic High-way of mel - o - dy Can be free

The second system of music begins with the word "CHORUS" above the vocal line. The lyrics are "The Mag - ic High-way of mel - o - dy Can be free". The musical notation continues with the vocal line and piano accompaniment. A dynamic marking of *p-f* (piano-forte) is placed at the beginning of the piano part. The piano accompaniment features a steady rhythmic pattern with some melodic movement in the right hand.

to an - y - one, Im - ag - i - na - tion, A

The third system of music continues the chorus with the lyrics "to an - y - one, Im - ag - i - na - tion, A". The vocal line and piano accompaniment are shown. The piano part includes various chords and melodic lines, with some notes beamed together. The system ends with a fermata over the final note of the vocal line.

song or two, And you dance for - ev - er on.

The fourth system of music concludes the chorus with the lyrics "song or two, And you dance for - ev - er on.". The vocal line and piano accompaniment are shown. The piano part includes various chords and melodic lines, with some notes beamed together. The system ends with a fermata over the final note of the vocal line.

Why keep on long - ing for a king - dom when you're king?

A Span - ish cas - tle can be yours if you keep sing - ing.

The Mag - ic High - way of mel - o - dy, Is the way

1. to Par - a - dise 2. -dise.

ONE OF THE WORLD'S MOST MUSICAL NATIONAL SONGS  
~ TRY THIS ON YOUR PIANO ~

# O CANADA!

"That True North" (Tennyson)

Written by R. STANLEY WEIR, D.C.L.

Melody by C. LAVALLÉE  
Harmonized by R. Stanley Weir

Maestoso

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 3/4. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats, time signature of 3/4. Dynamics include *f*. The music continues with a melody in the treble and a bass line in the bass.

SOLO, MIXED VOICES or UNISON CHORUS

Vocal melody and bass line. Treble clef, bass clef, key signature of two flats, time signature of 3/4. The vocal line is in the treble and the bass line is in the bass.

1. O Can - a - da! Our home and na - tive land!  
2. O Can - a - da! Where pines and ma - ples grow,  
3. O Can - a - da! Be - neath thy shin - ing skies

Piano accompaniment for the vocal part. Treble clef, bass clef, key signature of two flats, time signature of 3/4. Dynamics include *mf*. The music features a melody in the treble and a bass line in the bass.

(COPYRIGHT)

Ask your dealer for a complete copy of "O CANADA!" -  
PRICE 50¢

LEO. FEIST Limited, 193 Yonge St., Toronto, Canada.