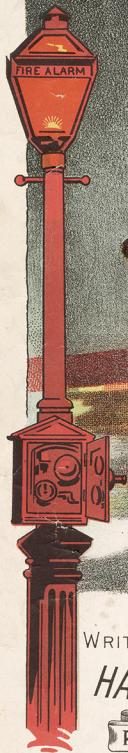


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# The Midnight Fire Alarm

## MARCH & TWO STEP.



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WRITTEN BY  
**HARRY J. LINCOLN.**

ARRANGED BY

**E. T. PAULL**

AUTHOR OF CHARIOT RACE MARCH.

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# "Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system includes the lyrics "f Fire Bells. cres - cen - do." under the treble staff. The score is characterized by a lively tempo and includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a final chord in the bass staff of the sixth system.

*Brillante.*

This musical score is for a piece titled "Midnight Fire-Alarm" and is marked "Brillante." (Brilliant). It is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first five systems begin with a forte (*f*) dynamic, while the sixth system begins with a fortissimo (*ff*) dynamic. The music features a variety of textures, including rapid sixteenth-note passages in the right hand and steady eighth-note patterns in the left hand. There are several instances of triplets and chords. The piece concludes with a final cadence in the sixth system.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

Fire Bells.

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often with slurs and ties. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked 'Fire Bells.' at the beginning of each system. The final system concludes with a double bar line.

Musical score for "Midnight Fire-Alarm" (5). The score is written for piano and voice. It consists of six systems of music. The first five systems are for piano, featuring a melody in the right hand and a bass line in the left hand. The sixth system includes a vocal line. The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

The vocal line in the sixth system includes the lyrics: "Fire Bells. eyes - - -". The piano accompaniment in the sixth system includes the lyrics: "do. - - -".



1. 2.

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