

# CANADIAN CAPERS

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By

CHANDLER-WHITE & COHEN

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# Canadian Capers

N.B. The bass notes indicated thus: ♠ may be omitted and the bass board struck with the foot.

GUS BERT HENRY  
CHANDLER - WHITE & COHEN

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a dynamic marking of *f* and contains a melodic line with various ornaments and slurs. The bass staff features a rhythmic accompaniment with chords and individual notes, some of which are marked with a spade symbol (♠) to indicate they can be omitted.

The second system continues the piece with a dynamic marking of *mf*. The treble staff shows a more active melodic line with frequent sixteenth-note patterns. The bass staff maintains a steady accompaniment with chords and single notes.

The third system features a treble staff with a melodic line that includes a long, sweeping slur. The bass staff continues with its accompaniment, including some notes marked with a spade symbol (♠).

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble staff has a melodic line with a repeat sign. The bass staff has a corresponding accompaniment.

The fifth system concludes the piece with a dynamic marking of *ff* in the treble staff and *mf* in the bass staff. The treble staff features a melodic line with slurs and ornaments. The bass staff provides a final accompaniment with chords and notes.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The bass line includes several chords marked with a 'V' and a downward-pointing arrow.

Second system of musical notation, continuing the piece. It maintains the same grand staff structure with treble and bass clefs. The bass line continues with chords marked with 'V' and arrows.

Third system of musical notation. The treble clef part begins with a dynamic marking of *mf*. The bass line continues with chords marked with 'V' and arrows.

Fourth system of musical notation. The treble clef part features a dynamic marking of *ff*. The bass line includes a section labeled "L.H." (Left Hand) with a dynamic marking of *mf*. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef part starts with a first ending bracket labeled "1" and a second ending bracket labeled "2". The dynamic marking *mf* is present. The bass line continues with chords marked with 'V' and arrows.

Sixth system of musical notation. The treble clef part features a melodic line with eighth notes. The bass line continues with chords marked with 'V' and arrows.

Seventh system of musical notation. The treble clef part features a melodic line with eighth notes. The bass line continues with chords marked with 'V' and arrows.

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a forte fortissimo (*ff*) dynamic, followed by a *ffz* dynamic, and ends with a piano (*p*) dynamic. The second system features a *fz p* dynamic, a piano (*p*) dynamic, and another *fz p* dynamic. The third system includes a 1-1 1-1 1-1 fingering instruction. The fourth system starts with a piano (*p*) dynamic and a *fz p* dynamic. The fifth system contains a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulations throughout.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff of the first system contains a melodic line with dynamics *f* and *ff*, and includes a *V* (ritardando) marking. The second system features a treble staff with triplets and dynamics *mf*, *ff*, and *mf*, and a bass staff with a steady accompaniment. The third system continues the triplet patterns in the treble staff with dynamics *ff* and *mf*. The fourth system includes a bass staff with a rhythmic pattern of eighth notes, marked with *mf* and a crescendo line, and a treble staff with chords and dynamics *ff* and *mf*. The fifth system features a treble staff with triplets and dynamics *ff* and *mf*, and a bass staff with a steady accompaniment. The sixth system concludes with a treble staff featuring chords and dynamics *ff* and *mf*, and a bass staff with a steady accompaniment. The score ends with a double bar line and a *V* marking.

# REMICK STANDARD-POPULAR FAVORITES

## VOCAL

Ain't We Got Fun?  
 Are You Sincere?  
 Avalon  
 Barney Google  
 Beautiful Garden of Roses  
 Beside a Babbling Brook  
 Blue Bird  
 By the Light of the Silv'ry Moona  
 Canadian Capers  
 Capt. Willie Brown  
 Carita  
 Carolina in the Morning  
 Chinatown, My Chinatown  
 Cheyenne  
 Chinese Love Song  
 Constantly  
 Daisies Won't Tell  
 Dreaming  
 Dreamy Melody  
 Follow the Swallow  
 For You A Rose  
 Garden of Dreams  
 Garden of Roses  
 Gee, I Wish I Had a Girl  
 Gee, I Wish I Was a Caveman's Kid  
 Girl Who Threw Me Down  
 Goodbye Everybody  
 Harbor of Love  
 Have a Little Faith in Me  
 Hawaii, I'm Lonesome for You  
 Hiawatha's Melody of Love  
 If You Could Care  
 I'll Dream of You  
 I'm Afraid to Come Home in the Dark  
 I'm Forever Blowing Bubbles  
 I'm Just a Little Bit Blue  
 In My Bouquet of Memories  
 In the Shade of the Old Apple Tree

Iola  
 It Looks Like a Big Night Tonight  
 It's Tulip Time in Holland  
 I Wish I Had a Girl  
 Japanese Sandman  
 Jimmy Valentine  
 Just Like a Butterfly  
 Just Like a Gypsy  
 Laugh Clown Laugh  
 La Veeda  
 Lullaby Time  
 Madelon  
 Mammy's Coal Black Rose  
 Manday Lane  
 Mary, You're a Little Bit Old Fashioned  
 Memories  
 Mister Dooley  
 Moonlight Bay  
 My Buddy  
 My Heart Will Tell Me So  
 My Hero  
 My Hula Hula Love  
 My Irish Molly O  
 My Isle of Golden Dreams  
 My Little Persian Rose  
 My Pony Boy  
 Navajo  
 Oceana Roll  
 Oh, You Beautiful Doll  
 Old Pal  
 Only a Rosebud  
 On Mobile Bay  
 Pirate Chief  
 Pretty Baby  
 Pride of the Prairie  
 Put on Your Old Grey Connet  
 Rainbow

Rebecca of Sunnybrook Farm  
 River and Me, The  
 Round on End—High in Middle  
 Sailing Down Chesapeake Bay  
 San Antonio  
 Shine On, Harvest Moon  
 Silver Bell  
 Sing, Kate. Sing  
 Smiles  
 Sometime  
 Sweet Bunch of Daisies  
 Sweet Georgia Brown  
 Tale the Church Bells Tolloed  
 Tell Me  
 That Old Girl of Mine  
 The Bluebird  
 They Didn't Believe Me  
 Till We Meet Again  
 Underneath the Stars  
 Until Tomorrow  
 What D'ye Mean—Lost Your Dog  
 What's the Matter with Father?  
 What the Engine Done  
 When Big Profundo Sings Low C  
 When Dew Is on the Rose  
 When Grandma Was a Girl  
 When It's Apple Blossom Time Normandy  
 When Mocking Birds Sing in Wild-wood  
 When Shall We Meet Again?  
 Where Morning Glories Grow,  
 Winter  
 Won't You Come Over to My House?  
 Yoo-Hoo  
 Your Eyes Have Told Me So  
 You Tell Me Your Dream

## PIANO (INSTRUMENTAL)

After Vespers (*Meditation*)  
 Autumn (*Novelette*)  
 Black and White Rag  
 Canadian Capers (*Characteristic*)  
 Creole Belles (*March and Two Step*)  
 Dance of the Brownies  
 Daughters of the American Revolution (*March*)  
 Glad Girl, The (*Idyl for Piano*)

Hearts Ease (*Reverie*)  
 Hungarian Rag  
 In a Red Rose Garden (*Intermezzo*)  
 Moonlight (*A Serenade*)  
 Operatic Rag  
 Pearls (*Novelette*)  
 Poppies (*Japanese Serenade*)  
 Radium Dance  
 Silver Bell (*Intermezzo*)

Songs of the Nation (*Collection of Patriotic Melodies*)  
 Spirit of Independence (*March*)  
 Sunny South, The (*Collection of Southern Melodies*)  
 Whip, The (*March*)  
 Vision of Salome (*Oriental Descriptive Fantasia*)

Dance of The Demons (*Solo*)

Dance of the Demons (*Duet*).... .50

June Bugs Dance (*Solo*)

June Bugs Dance (*Duet*)..... .75

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