

INTERMEZZO

SOUVENIR DE VIENNE

Featuring

LESLIE HOWARD

and introducing

INGRID BERGMAN

In the

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SELZNICK

PRODUCTION

INTERMEZZO

"A LOVE STORY"

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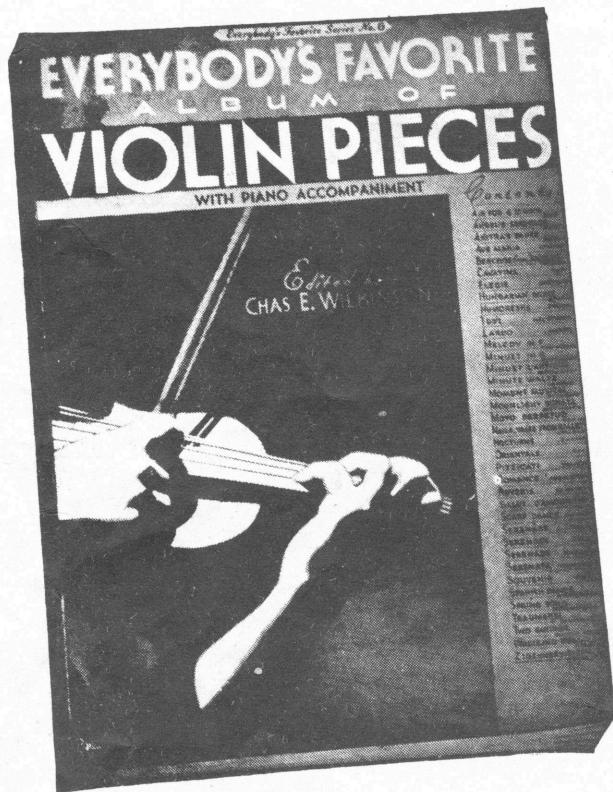
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Alphabetical Contents

A	M
Abendlied—Schumann	Melody in F—Rubinstein
Adagio (Moonlight Sonata)— Beethoven	Menuett—Boccherini
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Air for the G String—Bach	Minuet—Bach
Andante—Gluck	Minuet in G—Beethoven
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	Then You'll Remember Me—Balfe
L	Traumerei—Schumann
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INTERMEZZO

Souvenir de Vienne

HEINZ PROVOST

Andante

PIANO

p

cresc.



accel

a tempo



p



mf

p molto tranquillo



p

5 2 1 3 1 2 1 2 5 5 2 1 5 2 1 2 3 4 1 2 5 5 2 1 2 1 5 2 1 2 1

1 2 1 1 2 1 1 2 3 4 5 1 2 3 4 5 5 5 2 1 5 2

rit. *a tempo*

5 3 2 1 2 5 3 2 1 2 1 2 3 4 1 3 2 4 5 2 1 4 2 5 2 1 2 1 2

cresc.

5 2 1 2 1 1 2 1 2 3 5 5 2 1 3

First system of musical notation. Treble clef, 4/4 time signature. The right hand features a melodic line with a long slur over the first two measures. The left hand has a bass line with fingerings: 5, 2, 1, 2, 1, 3, 5, 3. Dynamics include *p* and *cresc.*

Second system of musical notation. Treble clef, 4/4 time signature. The right hand has a melodic line with a slur. The left hand has a bass line. Dynamics include *accel.* and *a tempo*.

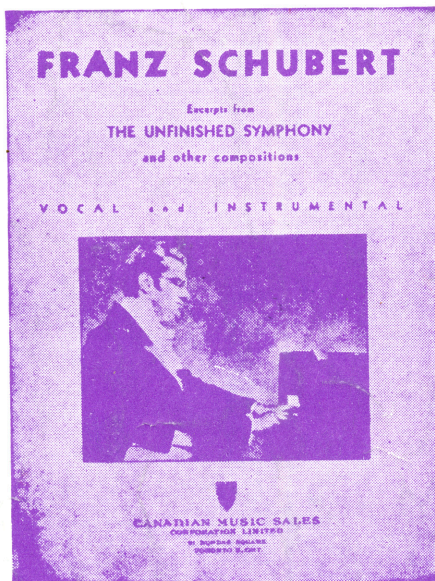
Third system of musical notation. Treble clef, 4/4 time signature. The right hand has a melodic line. The left hand has a bass line. Dynamics include *p* and *f*.

Fourth system of musical notation. Treble clef, 4/4 time signature. The right hand has a melodic line. The left hand has a bass line. The system ends with a 4/4 time signature.

Fifth system of musical notation. Treble clef, 4/4 time signature. The right hand has a melodic line with a slur and a *gva* marking. The left hand has a bass line with triplets. Dynamics include *p molto tranquillo* and *pp morendo*. Fingerings are shown at the end: 5 2 1 2, 5 2 4 1, 5 1 2 3, 1 2 5.

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