

VICTORIOUS ! THEY'RE COMING BACK

WORDS AND MUSIC BY
PRIVATE HARRY ROSE
(FIRST CANADIAN CONTINGENT)

By the same composer :

“Salvation Lassie of Mine”

“His Name's on the Roll of Honor”

and others.



The composer on his return from France
was inspired by the welcome given to his
comrades and himself to write this song.



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Victorious They're Coming Back

Words and Music by Harry Rose
1st Can. Contingent

Moderato

PIANO *f*

Till Ready

1. Hear the bu-gle call— Sound to one and all— Sure it's mu-sic
2. Hear the peo-ple cheer— Down up-on the pier— Ev'-ry-bo-dy's

in the air— Thro' the coun-try wide— Hearts are fill'd with pride
feel-ing glad— What a wel-come roar,— From those on the shore

For it's o - ver o - ver there Ring the Lib-er - ty bell.
None a - mong them feel-ing sad Let us shout out a - cross

once more As they did in the days of yore
the foam To our brave boys re - turn - ing home

CHORUS

They're coming back They're coming back from the North, South,

East and West, They've brought us fame yes brought us fame,

And they've prov'd they've stood the test, Our Ca - na - dian

boys sure they're heroes thro' and thro' They've up-held the hon-or of the old Red White and

Blue. In dear old France they prov'd what they could do. So vic - tor - i - ous they're

com - ing back. They're com-ing back.

HIS NAME'S ON THE ROLL OF HONOUR

Lyric by Sergt. J. BRUNO D.C.M. 3rd Batt. C.E.F.

Music by Bomber H. ROSE 3rd Batt. C.E.F.

Andante

The piano introduction is written for a treble and bass clef in G major (one sharp) and common time. It begins with a treble staff containing four whole rests. The bass staff starts with a mezzo-forte (*mf*) dynamic, playing a series of chords and moving lines. The tempo is marked 'Andante'. The introduction concludes with a 'rall.' (rallentando) marking and a final chord in the bass staff.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "On the roll of hon-our is his name, Small com-fort to my heart, The Yes he did all that a man could do, When Bri-tain called her sons, He". The piano accompaniment consists of chords and moving lines in the bass staff.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "fin-est pal, I've ev-er had, At last we've had to part, Af-ter helped to hold the Kha-ki line, A-gainst the en-'mies guns, When he". The piano accompaniment continues with chords and moving lines in the bass staff.