


WITH COMPLIMENTS
OF

THE WHALEY & ROYCE PIANO CO.

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REJMERS
PIANO



AFTER THE BALL
WALTZ
ARR. BY
CHAS BOHNER

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Warerooms:—

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158 Yonge St.

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AFTER THE BALL.

WALTZ.

Arr. by CHAS. BOHNER.

INTRODUCTION.

PIANO. *f*



Tempo di Valse.

p



mf



p *f*



cresc. *f*



p



mf



First system of musical notation. Treble clef with a key signature of two flats. The right hand plays a melodic line with a fermata over the final two notes. The left hand plays a chordal accompaniment. Dynamics include *cresc.*, *f*, and *p*.

Second system of musical notation. Treble clef with a key signature of two flats. The right hand continues the melodic line with a fermata. The left hand accompaniment features a *cresc.* marking and a *f* dynamic.

Third system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line with a fermata. The left hand accompaniment includes a *fz* dynamic and ends with the word *Fine.*

Fourth system of musical notation. Treble clef with a key signature of two flats. The right hand plays a melodic line with a *mf* dynamic. The left hand accompaniment consists of chords.

Fifth system of musical notation. Treble clef with a key signature of two flats. The right hand plays a melodic line with a fermata. The left hand accompaniment consists of chords.

Sixth system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line with a fermata. The left hand accompaniment includes a *cresc.* marking.

Seventh system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line with a fermata. The left hand accompaniment includes a *cresc.* marking.

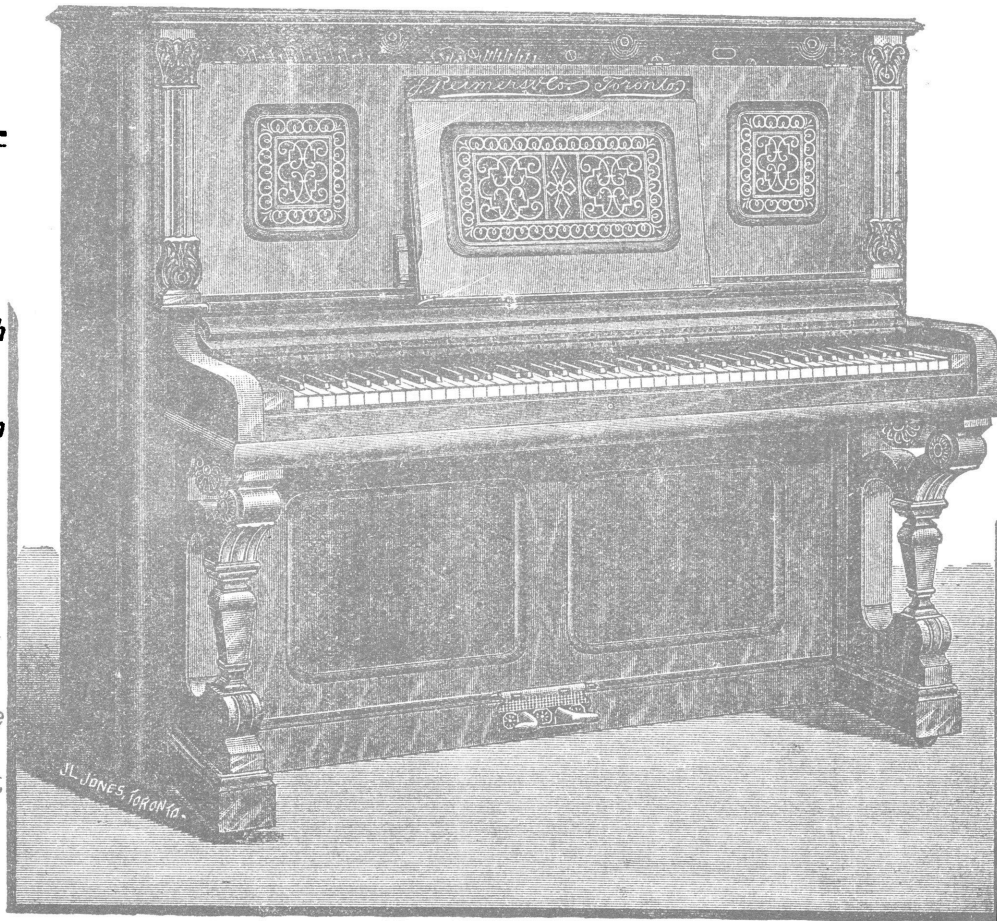
Eighth system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line with a fermata. The left hand accompaniment includes a *cresc.* marking.

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“THE REIMERS”

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