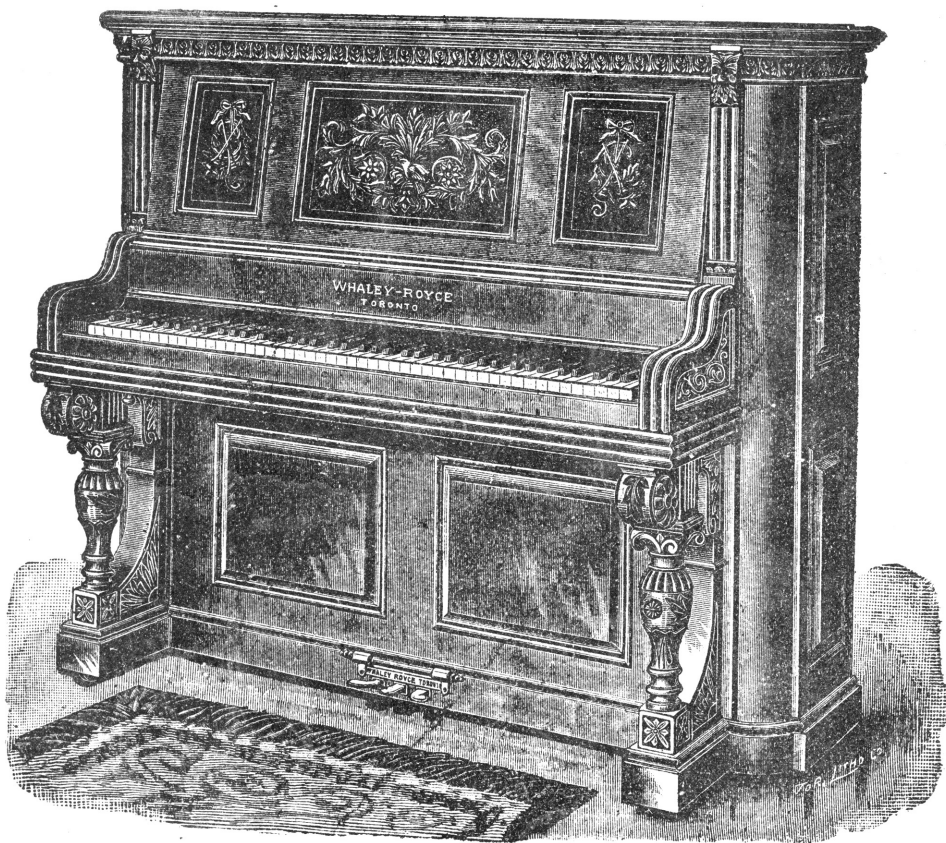


THE WR

Two-STEP



by J. B. GLIONNA.

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2

W=R

Two-Step.

J. B. GLIONNA.

PIANO. *ff*

mf

f

mf

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The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs. Bass staff has chords and single notes. Dynamics: *Red.* and *** are marked below the bass staff.
- System 2:** Treble staff continues the melodic line. Bass staff has chords. Dynamics: *f* and *ff* are marked below the bass staff.
- System 3:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff* and *mf* are marked below the bass staff.
- System 4:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff* is marked below the bass staff.
- System 5:** Treble staff has a melodic line. Bass staff has chords. Dynamics: *ff* is marked below the bass staff. The system ends with first and second endings marked 1. and 2.

Trio.

The musical score is written for piano in 6/8 time. It consists of six systems of two staves each (treble and bass). The first system begins with a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic. The music features a variety of chords, arpeggios, and melodic lines. The second system continues the piece with similar textures. The third system shows a change in the bass line. The fourth system includes first and second endings, marked with '1.' and '2.' and a *ff* dynamic. The fifth system continues the melodic development. The sixth system concludes the piece with a final cadence, also featuring first and second endings.

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