





EDGAR OSBORNE, M.A., LL.D., F.L.A.



*The  
Osborne Collection of  
Early Children's Books*

**1476-1910**

A CATALOGUE

VOLUME II



Prepared at Boys and Girls House by  
*JUDITH ST. JOHN*

With the Assistance of  
*DANA TENNY and HAZEL I. MACTAGGART*

1975

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# PREFACE



When Dr. Edgar Osborne presented his personal collection of early children's books to the Toronto Public Library in 1949 he stipulated that a printed catalogue be published within a reasonable length of time. *The Osborne Collection of Early Children's Books, 1566-1910: a catalogue* was published in December, 1958, and was reprinted in 1966 with minor corrections. The third printing with additional corrections coincides with the publication of this second volume which is made up of about 2600 items added since Volume I was prepared for the press.

Books have been acquired by purchase or by gift and our holdings have increased fivefold since 1949. In addition to the regular budget for books provided annually by the Toronto Public Library Board, substantial gifts of money have made possible the purchase of such items as the 1660 edition of Thomas White's *Little Book for Little Children*, six volumes of the "Gigantick Histories" series published by Thomas Boreman from 1740 to 1743, the illustrated manuscript of *The Adventures of Tommy* by H. G. Wells (1898), and two genuine hornbooks which have not been described in this volume.

The first edition of James Janeway's *Token for Children* (1672), previously unrecorded, was in a private library in rural Ontario until it was presented to the Collection. Throughout the years, Dr. Osborne has contributed notable gifts. These include Hans Holbein's *Images of the Old Testament* (1549) and a collection of Beatrix Potter books inscribed by the author to her god-daughter and cousin, Elizabeth (or Lizzie) Potter. Of these we have only recorded titles not included in Volume I. The Collection is constantly growing. Recent additions, such as *The History of Little Davy's New Hat* by Robert Bloomfield (1815), *Signor Topsy Turvy's Wonderful Magic Lantern* by Ann and Jane Taylor (1810), and *Gammer Gurton's Garland* (1810) with its first appearance in print of "Humpty Dumpty", could not be included in the Catalogue. The unique second edition of *The Parent's Assistant* by Maria Edgeworth (1796) and the 1707 English translation of Madame d'Aulnoy's *Diverting Works* have been inserted in the galleys without annotations.

Since the publication of Volume I the Toronto Public Library Board has obtained several important collections: the Taylor Collection (made by G. Edward Harris who prepared *Contributions Towards a Bibliography of the Taylors of Ongar and Stanford Rivers*); the collection of three hundred and forty-one original illustrations for books published by John Harris between 1819 and 1826 (acquired from the late Mrs. D. M. Beach of Salisbury, England); and "Queen Mary's Collection of Children's



Books" (the gift of the Imperial Order, Daughters of the Empire, to mark Canada's Centennial in 1967). The large Pettingell Collection of boys' periodicals and penny dreadfuls will be described in the projected third volume of the Osborne Catalogue.

The Library was fortunate in acquiring the manuscript notes, on myriads of slips of paper, compiled by the late Frank Algar for a bibliography of English children's books, unfinished at the time of his death. This manuscript material, representing a life-time of painstaking research, is an extensive and scholarly source of information. From the notes it has been possible to assign authorship to anonymous works and to provide biographical information about obscure authors.

To list all the reference works consulted in the preparation of this catalogue is impractical, nor is it possible to furnish the names of all the scholars, collectors, bibliographers, librarians, and booksellers who have generously contributed information. Authority cards for all sources of information are on file at Boys and Girls House. We owe a special debt of gratitude to Mr. Sydney Roscoe, Mrs. Marjorie Moon, Mrs. Jill Grey, Miss Sybille Pantazzi, Mrs. Vera Ries, Miss Margaret Payne, and to Dr. Osborne. Mrs. Margaret N. Cutt has graciously given us permission to use her unpublished material about Mrs. O. F. Walton. The late Dr. d'Alté Welch was always willing to share his knowledge with us.

Cataloguing procedures described by Miss Jean Thomson in her preface to Volume I have been followed here. Title-pages are transcribed in full except for quotations, degrees of authors, titles of previous books (except for anonymous and pseudonymous works), prices, and specific addresses of publishers and printers. When more than two place-names are given only the first is used. No attempt has been made to reproduce type-face, to show line-endings, nor to follow capitalization, either on the title-page or in quotations from the books. Punctuation has been closely followed and has been inserted only for easier comprehension. The dates of plates, prefaces, and inscriptions are given as they appear in the books. The simple pagination formula uses the last roman and the last arabic figures appearing in the book. The measurements refer to the size of the title-page. Following the practice of the first volume, books published after 1910 by authors whose careers were well launched before that date have been included. Stories by authors who wrote both before and after 1850 have been kept together, where possible, in the section where the majority of the books belong.

For this second volume the advice of booksellers has been followed and the number of plates present in each book is noted when this information does not appear on the title-page. Imperfections involving text, illustrations, or paper covers are noted. Because of restrictions of space, binding descriptions have been limited to books bound in Dutch flowery boards, to signed bindings, and to those with labels, or boards printed in colour. Although all publisher's advertisements are described in our card catalogue, only those of special interest have, of necessity, been included. Technical notes have been reduced so that biographical information or descriptive annotations of the contents of the books might be provided.

The paging of Volume II follows continuously after the first volume. Page numbers



have been assigned for "see" references to Volume I. For "q.v." references, the reader must consult the index of Volume II. Information given in Volume I has not been repeated here. The system of classification based on the reading interest of children is a modification of the one used in the children's libraries in Toronto. Books are arranged alphabetically within these groups except for various forms of the same story, such as Robinson Crusoe, or for anonymous entries, such as Robin Hood, which are arranged by date. An appendix lists, in chronological order, editions of books published before 1800. The general index includes authors, titles, translators, editors and series. Cumulative lists of illustrators, engravers, publishers, printers, and booksellers from both volumes are planned for inclusion in a third volume along with a list of the donors to the Collection.

It is not easy to define the boundaries of a collection of children's books. *Westward Ho!*, for example, has been included because children have read and enjoyed it. School books for "young people" past the elementary level have been included because they have proved to be of interest to educationists who have used the Collection. Although the scope is generally restricted to children's books published in England before 1910, original editions of books adopted by English-speaking children have their place; for example, Perrault's *Histoires ou Contes du Temps Passé* (1697), Lorenzini's *Le Avventure di Pinocchio* (1883), and Nils Holgerssons *Underbara Resa genom Sverige*, by Selma Lagerlöf (1906-7). *Historia di Lionbruno* (1476?) gives the first mention in print of the fairy tale motif of seven-league boots. This example of incunabula pushes back the Collection's boundary of time by ninety years.

An ever-increasing interest in the history of children's literature has been evident in the twenty-five years that the Osborne Collection has been in Toronto. People from all parts of the world have visited the Collection. Young children delight in seeing toy books and movable books; college students find the collection a source of limitless research; post-graduate scholars, artists, bibliographers, publishers, and collectors use its resources; elderly folk come to re-read favourite books of their childhood.

In 1962 a second Collection was constituted by the Toronto Public Library Board to honour Miss Lillian H. Smith who established children's library services in Toronto in 1912 and was Head of the Boys and Girls Division for forty years. The Lillian H. Smith Collection is to comprise the best books published for children in English since 1910.

An organization of Friends of the Osborne and Lillian H. Smith Collections was founded in 1966 "to stimulate public interest in the Collections, to promote understanding of their resources, to assist in the distribution of publications from or pertaining to the Collections, and to provide funds for special exhibitions and lectureships". Under the patronage of H. R. H. Princess Alexandra (the Hon. Mrs. Angus Ogilvy) the membership is now world-wide with an active Branch in Great Britain. To mark the twenty-fifth anniversary of the arrival of the Osborne Collection in Canada in November, 1949, the "Friends" gave to the Toronto Public Library Board a gift of money for the publication of this volume, along with a grant awarded



to them by the Ontario Arts Council for assistance in production costs. The frontispiece portrait of Dr. Osborne was commissioned by the "Friends" in 1970 when the University of Toronto conferred on him the degree of Doctor of Laws (*honoris causa*) celebrating "the prescience of the pioneer, the discoveries of the tireless researcher, the wisdom of a generous donor".

The Toronto Public Library Board acknowledges with gratitude the contribution of the Friends of the Osborne and Lillian H. Smith Collections and of the Atkinson Charitable Foundation of Toronto. Without their active support this volume could not have been published.

The preparation of this volume has been a cooperative effort compiled by the staff in addition to regular duties. Miss Dana Tenny has patiently checked and re-checked bibliographical details and Miss Hazel I. MacTaggart, who acted as cataloguing reviser for the first volume, has continued to give us invaluable assistance and advice. Mrs. Margaret Maloney has assisted in the selection of the illustrations and Mrs. Milada Dufek has typed and re-typed the manuscript with meticulous care. Miss Doris Scott helped to prepare the manuscript for the press and Mrs. Camilla Milton Gryski joined us in the task of reading proofs.

I should like to pay tribute to the wise counsel of Miss Jean Thomson, Head of the Boys and Girls Division from 1952 to 1964, and of her successors, the late Marguerite Bagshaw, and Miss Margaret Johnston who has been Head of Children's Services since 1970. Mr. Henry C. Campbell, the Chief Librarian, has given continuous support and encouragement. Because of his vision and initiative, the Osborne and Lillian H. Smith Collections have developed in stature and importance.

JUDITH ST. JOHN

*Head, Osborne Collection*

*July 14, 1975*



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COVER DESIGN adapted from two spelling-sheets printed for and sold by Bowles & Carver, St. Paul's Churchyard, London, ca. 1795.

THE OSBORNE COLLECTION OF  
EARLY CHILDREN'S BOOKS







## AESOP AND OTHER FABULISTS

AESOP, ABRAHAM, *pseud.* Fables in verse for the improvement of the young and the old. By Abraham Aesop, esq; to which are added, fables in verse and prose. With the conversation of birds and beasts, at their several meetings, routs and assemblies. By Woglog the great giant: illustrated with a variety of curious cuts. By the best masters. And an account of the lives of the author. *The truth I hope you won't dispute, When told you by a brother brute. Letter from Leo the great lion.* The third edition. London: Printed for the booksellers of all nations, and sold at the Bible and Sun in St. Paul's Church-Yard [John Newbery] 1760. Pp. vi, 144. 10.8x7.4cm.

First published in 1757 and erroneously attributed to John Oakman (1748?-1793). It was probably compiled by John Newbery and Christopher Smart.

AESOP NATURALIZ'D: in a collection of diverting fables and stories from Aesop, Lockman, Pilpay and others. With useful morals and reflections: in easy and familiar verse. Adapted to all capacities, and intended principally for the entertainment and instruction of the youth of both sexes. The sixth edition; with the addition of above fifty new fables. . . . London: Printed for John Ward, 1756. Pp. 160. 16.5x10.4cm.

A collection of one hundred and fifty numbered fables. The third edition, "with the addition of above fifty new fables", was published in 1711. The collection differs from a book of the same title published in 1697 at Cambridge.

[ALSOP, ANTHONY] *d.* 1726. *Fabularum Aesopicarum delectus.* Oxoniae, E Theatro Sheldoniano, excudebat Johan. Croke, MDCXCVIII. Pp. 128. 19x11.5cm.

On the verso of the title-page: Imprimatur, Joh. Meare, Vice-Can. Oxon, Dec. 27. 1697. The dedicatory verses in Latin, signed A. Alsop, are addressed to James Scudamore, the third

Viscount Scudamore of Sligo (*d.* 1716) who was educated at Gloucester Hall, Oxford. The fables of Aesop are given in Greek and Latin with additional fables in Hebrew and Latin, in Arabic and Latin, and in Latin alone.

BEAUTIES OF FABLES: in verse: selected to form the judgment, direct the taste, and improve the conduct of youth. . . . London, Printed, and sold by J. Smeeton; also, sold by Mess. Scatcherd and Whitaker [1780?] Pp. xvi, 208. 19.4x12cm.

Fables taken from various sources including Edmund Arwaker, Charles Denis, and John Gay. The inscription on the dedicatory leaf is dated 1799. Imperfect: the title-page is mutilated.

[BIDPAI] The instructive and entertaining fables of Pilpay, an ancient Indian philosopher. Containing a number of excellent rules for the conduct of persons of all ages, and in all stations: under several heads. The third edition. Corrected, improved, and enlarged; and adorned with near seventy cuts neatly engraved. . . . London: Printed for S. Birt; and Dan. Browne, 1754. Pp. ix, 231. 16.2x9.4cm.

The first edition published by S. Birt and Dan. Browne appeared in 1747. The copperplate frontispiece and twenty plates, each bearing three subjects, are engraved by I. Beckington. (*See* I, 2)

COBBIN, INGRAM, 1777–1851. Moral fables and parables. By Ingram Cobbin, . . . Third edition. London: F. Westley and A. H. Davis, 1834. Pp. xvi, 174. 10.5x6.6cm.

Fifty-five fables illustrated with hand-coloured head- and tail-pieces. Cobbin was ordained in 1802 as a Congregational minister. He founded the Home Missionary Society in 1819 and from 1828 devoted his full time to writing.

[CROUCH, NATHANIEL] 1632?–1725?, *ed.* Aesop's fables with his life, morals and remarks. Fitted for the meanest capacities. The seventh edition, with large additions. London, Printed for R. Ware, C. Hitch, J. Hodges, and T. Harris, 1740. Pp. 156. 13.7x8cm.

The fifth edition was published in 1712. Illustrated with a frontispiece and with ninety-five wood-engravings which accompany the ninety-five numbered fables.

CROXALL, SAMUEL, *d.* 1752, *tr.* The fables of Aesop. Translated into English by Samuel Croxall, . . . With new applications, morals, &c. by the Rev. Geo. Fyler Townsend, . . . With eighty original illustrations. London: Frederick Warne and co. [1874]. Pp. viii, 152. 15x11cm. (Warne's Birthday library)

First published by Warne in 1866. G.F. Townsend was a perpetual curate of St. Michael's Burleigh Street, Westminster. (*See* I, 2–3)

[DODSLEY, ROBERT] 1703–1764, *tr.* Select fables of Esop and other fabulists. In three books. . . . Birmingham, Printed by John Baskerville [*sic*] for R. and J. Dodsley, 1764. Pp. lxxvii, 186. 17.4x11cm.

First published in 1761. The preliminary pages contain "The life of Esop" translated from Mons. de Meziriac and "An essay on fable" signed by R. Dodsley. The three "books" contain fables "from the ancients", "from the moderns", and "newly invented" by Dodsley and various authors with whom he was connected. The preface states that the author's "principal aim was to select such fables as would make the strongest and most useful impressions on the minds of youth". Illustrated with a frontispiece, title-page vignette, and

six head- and tail-pieces engraved on copper by Charles Grignion after Samuel Wale. They have been recut from those of the 1761 edition. Numbered vignettes illustrating every fable should appear on fifteen plates but for this rebound edition each has been mounted on a separate leaf and appropriately inserted. (*See also* I, 3)

DRAPER, CHARLES, *tr.* Fables translated from Aesop, and other authors. To which are subjoined, a moral in verse, and an application in prose, adapted to each fable. Embellished with cuts from the best designs. By Charles Draper, . . . London: Printed for W. Bristow, 1760. Pp. x, 140 (i.e. 340) 16.4x9.6cm.

The copperplate frontispiece is engraved by A. Walker after I. Lister. Each of the two hundred and two numbered fables is accompanied by a head-piece engraved on wood. The sentiments expressed in the "Applications" are indexed at the end. The application for "The sow and the bitch", page 164, deplores hasty book production.

[DUGARD, WILLIAM] 1606-1662, *ed.* Aesop's fables, with their morals: in prose and verse. Grammatically translated. Illustrated with pictures and emblems. Together with the history of his life and death, newly and exactly translated out of the original Greek. . . . The seventeenth edition, exactly corrected, by W.D. London: Printed for J. Phill[i]ps, H. Rhodes, and J. Taylor, 1715. Pp. 372. 14.8x9cm.

A fourteenth edition was published in 1698. The prefatory letter addressed "To the Reader" and signed F.E. warns of "a paltry thing just of the same shape and bigness with this book", published under the title *The fables of Aesop*. "The Brat might as well have come into the world with the renowned title of Tom Thumb . . . Certainly the Pye-corner Book-binder forgot himself when he contriv'd it; for he hath been at the expence of paper and ink to set forth the tales that his Grannam told him in winter-evenings. . . . Could he not have plainly told that he presented him with a piece of antiquity, called Mother Shipton's last words." The letter continues with a description of the book in hand: "If with the sugar of these fictions thou take down the wholesome pills of the moral, the author hath his end in writing, and I mine in publishing. Let children look upon the pictures, look thou further." William Dugard was the headmaster of the Merchant Taylors' school from 1644 to 1661. Because he printed Salmasius's *Defensio regio pro Carolo primo* in 1649-50, he was committed to Newgate, his press was destroyed, and his dismissal from the Merchant Taylors' school demanded. Through the efforts of John Milton, he was released from prison within a month. In a few months he was reinstated in the school and continued as a printer.

THE FABLES OF AESOP, and others, with designs on wood, by Thomas Bewick. . . . Newcastle: Printed by E. Walker, for T. Bewick and son. Sold by them, Longman and co., London, 1818. Pp. xxiv, 376. 20.6x12.6cm.

"The preface dedicatory", signed by Thomas Bewick and dated from Newcastle, September, 1818, is addressed "To the youth of the British Isles". According to his *Memoir*, Bewick drew the designs for the cuts on wood during a long convalescence in 1812. He was assisted in the engraving by his son, R. E. Bewick, and two pupils, William Harvey and William Temple. The headstone tail-pieces on pages 162 and 176 give the death dates of Bewick's father and mother. According to Hugo, the final tail-piece depicts the funeral of John Bewick. A "receipt" on the leaf preceding the title-page bears, in facsimile, the signatures of Thomas Bewick and his son along with the famous thumb mark of Thomas Bewick. A piece of sea-weed was impressed in red ink on the receipt's copperplate vignette. Bewick wrote a few of the fables himself.

FABULAE AESOPI GRAECÈ & LATINÈ, nunc denuo selectae: eae item quas Avienus carmine expressit. Accedit ranarum & murium pugna, Homero olim ascripta. Cum elegantissimis in utroque libello figuris, & utriusque inter-





"The dog and the shadow". From *Fables in verse*,  
by Abraham Aesop

pretatione plurimis in locis emendata. Ex decreto D. D. Hollandiae ordinum in usum scholarum. Amsterodami, Apud Joannem Janssonium, c10 10c LIII. Pp. 158. 14.2x8.8cm.

Binder's title: *Aesopi fabula*. The Greek and Latin texts are in parallel columns. (See also I, 4)

FAERNO, GABRIELLO, *d.* 1561. *Fables*, in English and French verse. Translated from the original Latin of Gabriel Faerno. With one hundred copper-plates. London: Printed for Claude Du Bosc; and sold by C. Davis, 1741. Pp. xvi, 190; vi, 191. 19.6x12cm.

Two volumes in one with no title-page for volume II. The English version for every fable is followed by a French version translated by Charles Perrault and first published in Paris in 1699. The hand-coloured frontispiece is engraved by Claude Du Bosc. The dedicatory verses are addressed to the Honourable Mrs. Boyle. Faerno's Latin fables were first published posthumously in England in 1564. (See I, 4)

[FENN, ELLENOR (FRERE), *lady*] 1743-1813. *Fables in monosyllables* by Mrs. Teachwell [pseud.] to which are added morals, in dialogues, between a mother and children. . . . London: Printed and sold by John Marshall and co. [1783]. Pp. xxiv, 112; xii, 64. 15.3x9.4cm.

Two parts in one volume with separate title-pages. They were also published separately. The title-page of the second part reads: *Morals to a set of fables, by Mrs. Teachwell. The morals in dialogues between a mother and children. In two sets*. The dedications are dated May 12, 1783. The first is addressed to "Miss M. . . .", the second to "Mrs. M. . . .". Each part has a frontispiece engraved on wood and seventeen woodcuts in the text. The "Advertisement" on page xi of the second part reads: "When Mrs. Teachwell wrote these fables and morals in the year 1779, she wrote them for the use of her own family. . . . William was then three and a half; George five years of age." A quotation from Rousseau's *Émile* is on the title-page of the first part. Lady Fenn notes in the preface: "However mistaken, however detestable, many notions of Rousseau's may be; there are useful maxims to be gleaned from his work respecting children." Reproduced in 1970 with a new preface by Catherine Shakura in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation.

FLOWERS OF FABLE; culled from Epictetus, Croxall, Dodsley, Gay, Cowper, Pope, Moore, Merrick, Denis, and Tapner; with original translations from La Fontaine, Krasicki, Herder, Gellert, Lessing, Pignotti, and others: the whole selected for the instruction of youth, and pruned of all objectionable matter. Embellished with one hundred and fifty engravings on wood. London: Vizetelly, Branston and co., 1832. Pp. 352. 14.4x9.4cm.

One hundred and fifty-three fables in prose and verse, illustrated with head- and tail-pieces. The cover design is printed in colour.

[FORRESTER, ALFRED HENRY] 1804-1872. Picture fables by Alfred Crowquill [pseud.] [London] Grant & Griffith [1854]. Ff. 16. 23.8x18.4cm.

The black-and-white illustrations on every leaf are by the author.

FRISWELL, JAMES HAIN, 1825-1878. Marcus Ward's Fable picture book containing twenty-four pictures, in colors, of animals and their masters. With the fables from Aesop, told in verse by Hain Friswell. London and Belfast, Marcus Ward & co. [ca. 1875]. Pp. [52] 19.1x27.6cm.

A book of twenty-four fables first published in 1874 in four separate parts under the title: *Marcus Ward's Picture fables, from Aesop*. The illustrations are engraved and printed in colour after Marcus Ward. The inscription on the fly-leaf is dated 1878.

GAY, JOHN, 1685-1732. Fables. By the late Mr Gay. . . . London: Printed for C. Hitch and L. Hawes, J. and R. Tonson, J. Rivington, J. Rivington and J. Fletcher, J. Ward, W. Johnston, R. Horsfield, J. Richardson, P. Davey and B. Law, 1757. Pp. 334. 19.2x12cm.

Two volumes in one, with continuous paging. The head-pieces for the fifty numbered fables in verse in volume I are engraved by Gerard van der Gucht after William Kent and John Wootton; those for the sixteen numbered fables in volume II by van der Gucht after H. B. Gravelot. (See I, 4-5)

[Another edition] Fables by the late Mr. Gay. In one volume complete. London: Printed for W. Strahan, J. and F. Rivington, J. Buckland, L. Hawes, W. Clarke and R. Collins, R. Horsfield, W. Johnston, T. Caslon, S. Crowder, T. Longman, J. Wilkie, B. White, J. D. Cornish, T. Cadell, G. Keith, G. Robinson, H. L. Gardner, T. Davies, G. Pearch, and W. Goldsmith, 1772. Pp. viii, 240. 16.4x9.8cm.

[Another edition] Fables by John Gay, with a life of the author and embellished with seventy plates. . . . London, Printed for John Stockdale, 1793. Pp. xi, 225; vii, 187. 24.6x15cm.

Two volumes bound in one, with separate engraved title-pages. The plates are engraved by William Blake, William Skelton, W. Grainger, and others. A list of subscribers is at the end. "The life of John Gay" gives 1688 as his date of birth.

HOOLE, CHARLES, 1610-1667. Aesop's fables, English and Latin; every one whereof is divided into its distinct periods, marked with figures; so that little

children being used to write and translate them, may not only more exactly understand all the rules of grammar, but also learn to imitate the right composition of words, and the proper forms of speech, belonging to both languages. By Charles Hoole, . . . London: Printed by J. Read, for the Company of stationers, 1731. Pp. 267. 15x9.4cm.

First published in 1700. The English title-page pasted inside the front cover is opposite the title-page in Latin beginning: *Aesopi fabulae anglo-latinae*.

[JACKSON] [JOHN] *tr.* A new translation of Aesop's fables, adorn'd with cutts; suited to the fables copied from the Frankfort edition: by the most ingenious artist Christopher Van Sycham. The whole being rendered in a plain, easy, and familiar style, adapted to the meanest capacities. Nevertheless corrected and reform'd from the grossness of the language, and poorness of the verse us'd in the now vulgar translation: the morals also more accurately improv'd; together with reflections on each fable, in verse. Second edition with additions. By J.J. gent. . . . London: Printed for Tho. Tebb; and Tho. King, 1715. Pp. lxx, 256. 14.6x8.3cm.

First published in 1708. Two hundred and seventeen numbered fables illustrated with woodcut head-pieces and a frontispiece engraved on copper. Lines "to the juvenile reader of Aesop" are given on page lxx and include:

These precepts with delight before thee lay,  
Aesop ev'n mingled with thy very play:  
Aesop who gave all animals a tongue,  
To draw the listning juvenile ears along.

[KIDGELL, JOHN] *Fables originales, françois et anglois. Ornées de figures en taille douce, gravées & propres à être enluminées. Original fables, French and English. Adorned with copper plates very proper for to colour. . . . A Londres, et se vend à Bruxelles. Chez A. Collaer, libraire. J. van Doren, imprimeur-libraire, 1772. Two volumes. 15.6x9.2cm.*

First published in London in 1763 in two volumes for private circulation only. Kidgell, described as dissolute and dishonest, was educated at Winchester and Oxford, took holy orders and acted as chaplain to the Duke of Queensberry. He was forced to flee the country in 1766 and is said to have died in Flanders. It has been recorded that George III bought up all of the first edition to suppress its coarseness and flattery. The French text is on the verso, the English text on the recto of the leaves. The volumes are paged continuously. Error in paging: page 264 is numbered 218.

THE LADDER TO LEARNING. A select collection of fables, consisting of words of one, two, and three syllables; with original morals, on a new plan. Ornamented with a great variety of engravings on wood. London: Printed for J. Harris, 1802. Pp. viii, 276. 12.8x7.8cm.

Francis Newbery advertised the first two "steps" in the *Morning chronicle*, December 30, 1772. Elizabeth Newbery advertised "Step the third" in the *London chronicle*, December 30, 1781. This edition contains the three parts. (See also I, 7-8, for editions revised and corrected by Mrs. Trimmer.)

LA FONTAINE, JEAN DE, 1621-1695. Fables and tales from La Fontaine in French and English. Now first translated. To which is prefix'd, the author's life.

London, Printed for A. Bettsworth [*sic*] and C. Hitch, and C. Davis, 1734. Pp. xxvi, 293. 19.4x11.7cm.

First published in French in 1668. The dedicatory letter, addressed to Miss Eliza Harcourt, is dated from Plaistow, Essex, April 21, 1734. The original French verses and the English prose translation are on opposite pages. The translator's preface reads: "My principal design . . . is, to enable great numbers of my countrymen (particularly the juvenile part of 'em in our schools) to understand La Fontaine, much better than it will be possible for 'em to do merely by the assistance of dictionaries. . . . As the greatest part of our author's tales are not fit for the perusal of youth, I have interspers'd his fables with such pieces only of that sort, as cannot offend the chastest ear. However, three or four of a more ludicrous turn are thrown in at the end, which I introduc'd by way of Appendix, that such masters as shall use this volume for their pupils, may order those tales to be left out, in case they think proper." The preliminary pages also contain "The life of Mr. de la Fontaine" with a list of his published works. The book is decorated with engraved tail-pieces and head-pieces of printer's ornaments.

LA FONTAINE, JEAN DE, 1621-1695. The looking-glass: containing select fables of La Fontaine, imitated in English; with additional thoughts. . . . London: Printed for J. Walter, 1784. Pp. xxiv, 128. 18.6x10.6cm.

Seventeen fables in verse. The French text is given below the English version. An errata slip is mounted on page xxiv.

L'ESTRANGE, Sir ROGER, 1616-1704, *tr.* Fables, of Aesop and other eminent mythologists: with morals and reflexions. By Sir Roger L'Estrange, Kt. The second edition corrected and amended. London, Printed for R. Sare, B. Took, M. Gillyflower, A. & J. Churchil [*sic*], J. Hindmarsh, and G. Sawbridge, 1694. Pp. 28, 476. 31x18.6cm.

First published in 1692. A collection of five hundred numbered fables with one hundred and one attributed to Aesop, and the rest by the following fabulists: Barlandus, Anianus, Abstemijs, Poggius; and a "Miscellany of fables" of several authors including Phaedrus and the more modern La Fontaine. The preface occupies eight unnumbered preliminary pages, preceding the paged "Life of Aesop". "An alphabetical table" is given on the seven unnumbered pages that follow it. Illustrated with one plate engraved on copper. Roger L'Estrange was a Royalist who in December, 1644, was captured and subsequently sentenced to death. He remained in prison "in a distressing condition of expectancy" until his discharge in 1648. In 1663 he was appointed as "Licensor of the Press". He was knighted in 1685 and continued in office until the revolution of 1688. Because of his reduced circumstances, six publishers commissioned him to compile this volume of fables for £300. It is reputed to be the largest collection of fables in the English language. Errors in paging: pages 260, 265, 272, and 397 are numbered 206, 271, 266, and 497.

L'ESTRANGE, Sir ROGER, 1616-1704. A hundred fables of Aesop from the English version of Sir Roger L'Estrange. With pictures by Percy J. Billingham and an introduction by Kenneth Grahame. London and New York, John Lane, 1899. Pp. xv, 201. 23.2x16.2cm.

THE LITTLE ESOP. London: Tilt & Bogue [1840]. Pp. 191. 6.8x5.2 cm. (Tilt's Hand-books for children)

A miniature book, illustrated with forty-eight hand-coloured engravings. A page of publisher's advertisements listing twelve books in the series is at the end. The set was available in a leather box lettered "My own library".



[MOORE, EDWARD] 1712-1757. New fables invented for the amusement of young ladies. By the author of *The foundling*. The third edition. [n.p.] Printed in the year 1749. Pp. 137. 15.5x9cm.

*Fables for the female sex* was first published in 1744. The last three fables are by Moore's friend, Henry Brooke. Fable I is dedicated to Her Royal Highness, the Princess of Wales (Princess Augusta of Saxe-Gotha). Edward Moore, a fabulist and dramatist, turned to a literary career after the failure of his linen business.

SELECT FABLES. Leeds: Published by Webb, Millington, & co. [ca. 1850]. Ff. 9. 18x13.8cm.

Cover-title. Caption: *Book of select fables*. Seven fables illustrated with eight hand-coloured engravings.

[SHARPE, RICHARD SCRAFTON] ca. 1775-1852. Old friends in a new dress; or, Select fables of Aesop, in verse. Part I. London: Printed by and for Darton and Harvey; and for W. & T. Darton, 1807. Pp. iv, 48. 15.2x9.2cm.

Cover-title: *Select fables of Aesop in verse. Part I*. Fifteen fables in verse illustrated with sixteen copper-engravings, including the title-page vignette. They differ from those of the 1820 edition. (See I, 7)

SIXTY AMUSING AND INSTRUCTIVE FABLES, in French and English. Divided into sections, and the two languages answering almost verbatim, for the greater conveniency of learners. The whole adorned with cuts. Designed principally for schools. The fifth edition, carefully corrected and improved. London: Printed for E. Johnson, 1773. Pp. 139. 16.4x10cm.

The text is in two columns. The preface apologizes for the English translation "but the judicious reader will excuse, well knowing that when two languages are made to correspond almost word for word, it is impossible but one of them should sometimes be a little stiff". Each fable is illustrated with a wood-engraving signed J.E. or WP. The preface continues: "... daily experience shews, that young people are fond of pictures; and that many children, who would never look into books, were they unadorned, are thereby often allured, and invited to turn them over."

TAYLOR, JEFFERYS, 1792-1853. Aesop in rhyme, with some originals. By Jefferys Taylor, . . . With an engraving to each fable. London: Printed for Baldwin, Cradock, and Joy, 1820. Pp. iv, 127. 17x10cm.

Fifty-eight numbered fables of Aesop and thirteen numbered "Original fables", concluding with "The trial of Aesop". Illustrated with a frontispiece engraved on copper, bearing the date Jany. 1821, and thirty-three copperplates each bearing two subjects. Imperfect: two plates and pages 71-2 are wanting.

[Another edition] By Jefferys Taylor, . . . Fourth edition. London: Houlston and Stoneman, 1844. Pp. vii, 100. 14.6x9cm.

The frontispiece is engraved on copper by J. B. Allen after T. H. Shepherd.

TICKLEPITCHER, TIMOTHY, *pseud.* Tales and fables selected by T. Ticklepitcher, from the works of eminent writers, both ancient and modern, for the improvement and instruction of the rising generation. Adorned with fifty-nine pictures, by P. Van Grave. *Here old as well as young may see What all are not, -*

*what all shou'd be.* London. Printed and sold by John Marshall, and co. [ca. 1785]. Pp. 107. 11.4x7.5cm.

Caption and running title: *Timothy Ticklepitcher's Tales and fables.* All but one of the tales are in verse and include several fables from Aesop. The five pages of publisher's advertisements at the end are included in the paging. The inscription on the frontispiece is dated 1790. It was originally bound in Dutch flowery boards but the outer papers are wanting. Imperfect: pages 11-12 and 97-8 are wanting.

VALLA, LORENZO, 1406-1457. *Aesopi fabulatoris clarissimi, tres & triginta fabulae, sane q̃ le pide et morales, ab Laurẽtio Valla e graeco in latinum sermonem conuersae.* Aesopi vita in commentarijs Vrbanis, ab Raphaele Volaterrano tradita. Ioannes Murmellius Ruremundensis puero bonarum artium studioso. *Has puer Aesopi dulces interprete Valla Perlege fabellas, ingenioq̃ cape. Inuenies pariter sermonibus apta latinis, Inq̃ bonos mores verba datura viam.* Parisiis, Ex officina Simonis Colinaei, 1521. Ff. 18. 19x13cm.

The numbered leaves are printed on both sides. The armorial book-plate of Jos. Nève is inside the front cover. Valla, the Italian humanist, priest, and author of *De elegantis linguae latinae*, conducted a boys' school in Naples.

WILKIE, WILLIAM, 1721-1772. *Fables.* By William Wilkie, . . . London: Printed for Edward and Charles Dilly; and A. Kincaid and J. Bell, at Edinburgh, 1768. Pp. 140. 17.8x10.4cm.

The eighteen copperplates are engraved by T. Simpson after Samuel Wale. The book is dedicated to the author's patron, the seventh earl of Lauderdale, "the friend of human nature, the guide and patron of unexperienced youth, and the father of the poor". The sixteen fables in verse and a dialogue between the author and a friend are by the eccentric doctor of divinity who was known as "the Scottish Homer". He was licensed to preach in the Church of Scotland in 1745. As well as ministerial duties he carried on literary pursuits and experimented with scientific agriculture. According to the *Dictionary of national biography*, "he weakened his constitution by excessive clothing and absurd sleeping arrangements".

WILLIAMS, L. *Aesop's fables, versified & arranged for the piano forte,* by L. Williams. London: B. Williams [ca. 1870]. Pp. 59. 26.7x20.7cm.

The frontispiece and pictorial title-page are engraved on stone. A presentation leaf precedes the frontispiece.





## MYTHS AND LEGENDARY HEROES

CHURCH, ALFRED JOHN, 1829–1912. Heroes of chivalry and romance. By the Rev. A. J. Church, . . . With illustrations by George Morrow. London, Seeley and co. limited, 1898. Pp. vii, 342. 18.8x12.2cm.

Contains: "The story of Beowulf"; "King Arthur and the round table"; "The treasure of the Nibelungs". In the preface, dated Sept. 3, 1898, the author acknowledges his dependence on Kemble's translation and notes and Professor Earle's edition of Beowulf and on the translations of the Nibelung tale by W. N. Lettsom and Alice Horton. The eight plates are printed in colour.

CHURCH, ALFRED JOHN, 1829–1912. The story of the Iliad. By the Rev. Alfred J. Church, . . . With illustrations after Flaxman. London, Seeley and co., limited, 1892. Pp. vi, 314. 19.3x12.8cm.

The inscription on the fly-leaf is dated Dec. 13:91. The book is illustrated with sixteen plates. This and its companion *The story of the Odyssey* (q.v.) were written fourteen years after the author's popular *Stories from Homer*, to give "a much fuller . . . and a more adequate presentment of them".

CHURCH, ALFRED JOHN, 1829–1912. The story of the Odyssey. By the Rev. Alfred J. Church, . . . With illustrations after Flaxman. London, Seeley and co., limited, 1892. Pp. vi, 306. 19.2x12.8cm.

The inscription on the fly-leaf is dated Dec. 13:91.

DARTON, FREDERICK JOSEPH HARVEY, 1879–1936. A wonder book of old romance. By F. J. Harvey Darton. Illustrated by A. G. Walker . . . London, Wells Gardner Darton & co. ltd [1907]. Pp. xxiii, 423. 19.9x14.1cm.

Thirteen stories, including "Sir Gawain and the Green Knight", "Guy of Warwick", and "Havelok the Dane", with numerous illustrations in black and white. The title-page is printed in red and black.

EIVIND, R. Finnish legends for English children. By R. Eivind. Seven illustrations. London, T. Fisher Unwin, 1893. Pp. xv, 214. 16x9.8cm. (The Children's library)

FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, *abp.*, 1651–1715. The adventures of Telemachus, son of Ulysses. With four coloured plates. London: Printed for Tabart and co., 1805. Pp. 66. 13.3x8.2cm.

Abridged and translated from *Les aventures de Télémaque*, first published in Paris in 1699 and translated into English the same year. Fénelon wrote it for his royal pupil, the Duke of Burgundy, the grandson of Louis XIV, but the elaboration of the Homeric epic with its implied criticism of the French court displeased the king who prevented the printing of the first French edition in its complete form. Six pages of publisher's advertisements are at the end and on the back stiff-paper cover.

GORDON, WILLIAM JOHN. Perseus the Gorgon slayer. Illustrated by T. R. Spence, the tale told in English by W. J. Gordon. London: Sampson Low, Marston, Searle & Rivington [1883]. Pp. [32] 24.6x18.3cm.

The myth retold in verse, with the illustrations and pictorial boards printed in colour.

#### GUY OF WARWICK

The history of the renowned Guy earl of Warwick. Extracted from Sir William Dugdale's *Antiquities of Warwickshire*. Also an account of Richard Nevil, the stout earl of Warwick, also called the King Maker. Birmingham: Printed and sold by Biddle and Hudson [1808]. Pp. 47. 13.7x8.5cm.

The preface, dated from Coventry, July, 1808, discusses ancient origins of the Guy of Warwick legends including Sir William Dugdale's account which was first published in 1656. The introduction reveals that this story, which is related by a Mr. Somers to his family of children, is a sequel to the *History of Lady Godeva and Peeping Tom of Coventry*, "a very entertaining book, and which I make no doubt most of my young readers have bought; but if they have not, I would advise them to go to the shop where this was purchased and procure it". Illustrated with a frontispiece engraved on wood by Carrall of Hull and with ten woodcuts in the text. (See I, 10)

HAVELL, HERBERT LORD, *d.* 1913. Stories from the Iliad. Retold by H. L. Havell . . . London, George G. Harrap & company, 1908. Pp. xxi, 242. 18.4x12.6cm. ("Told through the ages")

Illustrated with sixteen plates.

HERBERTSON, AGNES GROZIER. Heroic legends. The stories of St. George and the dragon, Robin Hood, Richard and Blondel, and other legends. Retold by Agnes Grozier Herbertson. Illustrated with sixteen coloured plates by Helen Stratton. London [etc.] Blackie and son limited, 1908. Pp. vii, 253. 21.5x15.4cm.

IRVING, CHRISTOPHER, *d.* 1856. . . . A catechism of mythology; being a compendious history of the heathen gods, goddesses, and heroes. Designed chiefly as an introduction to the study of the ancient classics for the use of schools. By C. Irving, . . . A new edition, revised and carefully accentuated throughout, by the author of *The geographical text book*. . . . London: Souter and Law, 1844. Pp. iv, 72. 13.8x8.5cm. (Souter's New series of catechisms) First published in 1821. Two numbered plates bear: "Engraved for Dr. Irving's Mythology".

#### KING ARTHUR

The book of King Arthur and his noble knights. Stories from Sir Thomas Malory's *Morte Darthur* by Mary Macleod. Introduction by John W. Hales. Illustrations from drawings by H. G. Walker, . . . London, Wells Gardner, Darton & co. [1900]. Pp. xxviii, 417. 20x14.2cm.

The title-page is printed in red and black.

LAMB, CHARLES, 1775–1834. *The adventures of Ulysses*. By Charles Lamb. London: Printed by T. Davison, for the Juvenile Library, 1808. Pp. vi, 203. 17.1x9.6cm.

Charles Heath engraved the frontispiece, dated June 6, 1808, after Henry Corbould and the added title-page vignette after Richard Corbould. Publisher's advertisements for the Juvenile Library (i.e. M. J. Godwin) are given on the last leaf. (*See I, 11*)

[Another edition] *Lamb's Adventures of Ulysses*. With an introduction by Andrew Lang. . . . London: Edward Arnold [1890]. Pp. 127. 18x13cm.

The frontispiece shows a map of the wanderings of Ulysses, reproduced from Dr. William Smith's classical atlas.

MACGREGOR, MARY. *Stories from the ballads told to the children* by Mary MacGregor. With pictures by Katharine Cameron. London: T. C. & E. C. Jack; New York: E. P. Dutton & co. [1908]. Pp. xi, 115. 14.4x10.8cm. ("Told to the children" series, 33)

The eight plates are printed in colour. Stories in prose of seven ballads, including "The young Tamlane", "Hynde Horn", and "Thomas the Rhymer".

NEALE, JOHN MASON, 1818–1866. *Evenings at Sackville College: legends for children*. By the Rev. J. M. Neale, . . . London: Joseph Masters [*ca.* 1855]. Pp. xvi, 139. 14.6x9.2cm.

The half-title reads: *Evenings at Sackville College with my children*. The preface is dated from Sackville College, June 4, 1852. The author, the son of Cornelius Neale, studied at Cambridge and was one of the founders of the Camden Society. He was ordained a priest in 1842 and in 1845 was presented with the wardenship of Sackville College, a charitable institution founded in 1608 for thirty indigent and aged people. He received an honorary degree of Doctor of Divinity from Harvard University. He established a nursing order (St. Margaret's Sisterhood) with an orphanage, a girls' school, and a reform institution "for fallen women" in connection with it. Neale had a knowledge of twenty languages and was a



prolific writer. He contributed five volumes to the *Juvenile Englishman's library* series and wrote twenty other books for the young. He was the father of five children.

PINNOCK, WILLIAM, 1782–1843. . . . A catechism of mythology; being a compendious history of the heathen gods and heroes. Necessary for the understanding of the ancient poets and the classics. . . . Sixteenth edition. London: Printed for Geo. B. Whittaker, 1828. Pp. 72. 13.6x8.6cm. (Pinnock's Catechisms)

The added engraved title-page with a vignette engraved on steel by Perkins & Heath bears the imprint of G. & W. B. Whittaker and the date 1823.

[POMEY, FRANÇOIS ANTOINE] 1618–1673. The pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes, in a short, plain, and familiar method, by way of dialogue. The eleventh edition. Revis'd, corrected, amended, and illustrated with new copper cuts of the several deities. For the use of schools. By Andrew Tooke, . . . London, Printed for J. Walthoe, J. and B. Sprint, A. Bettesworth, and B. Motte, 1729. Pp. 360. 16.4x9.6cm.

An index of thirty-six unnumbered pages is at the end. The translator, Andrew Tooke, was educated at the Charterhouse school. In 1695 he became an usher and in 1728 he was appointed master. (See I, 12)

The pantheon: or Ancient history of the gods of Greece and Rome. For the use of schools, and young persons of both sexes. By Edward Baldwin [pseud.], . . . The fifth edition. The purpose of this book is to place the heathen mythology in two points of view: first, as it would have struck a traveller in Greece, who wished to form a just conception of the religion of the country, free from either favour or prejudice; secondly, regarding mythology as the introduction and handmaid to the study of poetry, the author has endeavoured to feel his subject in the spirit of a poet, and to communicate that feeling to others. London: Printed for M. J. Godwin and co.; by B. MacMillan, 1821. Pp. x, 299. 17.4x9.8cm.

William Godwin, who used the pseudonym Edward Baldwin, first published his translation in 1806 using the imprint of his manager, T. Hodgkins. He dedicated it to the Reverend Matthew Raine, D.D., master of the Charterhouse school, and explained in his dedicatory letter that his object was to remedy the imperfections of the translation of Andrew Tooke (*q.v.*). Illustrated with twelve copperplates. An advertising leaf, inserted between the contents and the preface, lists eight "popular works for children".

## ROBIN HOOD

The history of Robin Hood. With three copper-plates. A new edition. London: Printed for Tabart and co., 1806. Pp. 36. 12.3x7.9cm. (Tabart's Popular stories)

Possibly adapted by William Godwin, the editor of the series which was published separately and "all bound together in four volumes . . . under the title of *Popular stories*". The hand-coloured plates, engraved after W. M. Craig or Richard Corbould, are dated Aug., 1804.

. . . The history of Robin Hood. Embellished with four elegant copperplates. A new and correct edition. London: Printed for the booksellers, 1816. Pp. 34. 11.9x8.2cm. (New juvenile library)  
The plates are engraved by W. H. Lizars.

Bold Robin Hood. . . . [London] Printed by J. Catnach [ca. 1830]. Sheet. 24.4x18.4cm.

A broadside of eighteen four-line stanzas, printed in two columns with a woodcut head-piece.

. . . Robin Hood. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean and son [ca. 1865]. Pp. 11. 16.2x10.1cm. (Webb, Millington & co.'s Penny pictorial library, no. 5)  
Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

The merry adventures of Robin Hood of great renown, in Nottinghamshire. Written and illustrated by Howard Pyle. London, Sold by Sampson Low, Marston, Searle and Rivington, 1883. Pp. xx, 296. 24.2x18cm.

First published in New York by Charles Scribner's Sons on October 23, 1883. Sheets for five hundred and ten copies were sent to Sampson Low for distribution in England. The ornamental title-page and the "List of illustrations" are printed in red and black.

#### SEVEN CHAMPIONS OF CHRISTENDOM

The renowned history of the seven champions of Christendom: shewing their valiant exploits by sea and land; their combating with giants, monsters, and dragons; to which is added the manner of their deaths, &c. &c. Adorned with curious cuts. London: Printed for H. Turpin [ca. 1770]. Pp. vii, 66, vi. 8.6x6.9cm.

The preface compares the romances of past ages with the modern novel of the mid-eighteenth century and concludes: "Among many of the ancient romances, none have been more read than the *Seven champions of Christendom*; yet, though it is generally believed, that some truth is blended with these fables, it is so wrapt up in darkness, that there is scarce a spark of their original to be traced, and tho' we constantly keep as a holiday, the anniversary of St. George, St. Andrew, St. David, St. Patrick, &c. as the titular saints of England, Scotland, Wales and Ireland; yet we pay a blind devotion on their names, merely without knowing any thing about them: to set this in a clearer light, is the intention of this little history, which we flatter ourselves, will not be displeasing to our former little customers." The saints are represented on seven copperplates. "A catalogue of children's books" listing seventy-four items appears on the six numbered pages of publisher's advertisements at the end and includes *History of Goody Lovechild, great aunt to the famous Goody Two-Shoes*, and watch prints of "Mr. Beard and Miss Brent" who sang together at Covent Garden in the early 1760's. Bound in Dutch flowery boards. (See also I, 14).

The history and gallant achievements of the seven champions of Christendom. London, Published by Didier & Tebbett, Jan. 1, 1808. Ff. [12] 12.4x10.8cm.

On cover: P. Da Ponte, printer, 1809. A plain edition with twelve engravings illustrating the engraved rhyming text.

The seven champions of Christendom. A new edition. With an elegant engraving. London: Printed for S. Maunder [ca. 1835]. Pp. 35. 13.6x8.2cm.

Cover-title: *Adventures of the seven champions*. The folding frontispiece bears five hand-coloured engravings. The inscription inside the front paper cover is dated 1st June, 1836. On one page at the end the publisher advertises "The British stage in miniature; consisting of scenes, characters, stage fronts, stage drops, and foot pieces, with the play adapted to the same, each neatly done up in a case".

## SIEGFRIED

The heroic life and exploits of Siegfried the Dragon slayer. An old German story. With eight illustrations designed by Wilhelm Kaulbach. London: Joseph Cundall; and David Bogue, 1848. Pp. iv, 118. 20.5x15.5cm.

Caption and running title: *Siegfried the Dragon-slayer*. Imperfect: the plate opposite page 108 is wanting.

. . . Sigurd the Dragon-slayer. A twice-told tale by Thos. Cartwright. London, W. Heinemann, 1907. Pp. 118. 16x10.2cm. (Every child's library)

Contains: "Sigurd the Dragon-slayer"; "The lay of the Nibelungs". Illustrated with eight plates printed in colour, a pictorial title-page, and black-and-white text engravings.

[VALPY, RICHARD] 1754-1836. Elements of mythology; or An easy and concise history of the pagan deities: intended to enable the young reader to understand the ancient writers of Greece and Rome. Second edition. London: Printed by A. J. Valpy. Sold by J. Richardson; C. Law; Longman, and co.; Lackington, and co.; Rivington; Lunn; and Dulau, 1810. Pp. iv, 148. 14.1x8.5cm.

First published in Reading in 1805. The preface states that the history "is written in a plain and easy style, calculated to inform the youngest mind". Richard Valpy, a native of Jersey, took holy orders and was appointed headmaster of Reading school in 1781. He retired in 1830 after a distinguished career in which he excelled as a teacher of literature. Mrs. Sherwood describes her friendship with his family in her autobiography *The life and times of Mrs. Sherwood*.





## NURSERY STORIES AND FAIRY TALES

A'BECKETT, GILBERT ARTHUR, 1837-1891. *Hop o'my thumb*. By Gilbert A. A'Beckett. With illustrations, humorous & numerous. London: Wm. S. Orr and co. [1844]. Pp. [27]-59. 16.2x11.8cm. (Comic nursery tales)  
Bound with *Puss in boots* by F. P. Palmer (*q.v.*). A version in verse illustrated with nine tinted plates, a title-page vignette, and text engravings. The title-page is printed in blue and black.

ANDERSEN, HANS CHRISTIAN, 1805-1875. *Andersen's tales for children*. Translated by Alfred Wehnert and Caroline Peachey. With one hundred and sixteen illustrations by E. H. Wehnert, W. Thomas, and others. New edition. London: George Bell and sons, 1877. Pp. vi, 374. 18.9x12.4cm.

An edition translated by Alfred Wehnert and illustrated with one hundred and five illustrations by E. H. Wehnert, W. Thomas, and others was first published by Bell & Daldy in 1861. The catalogue of the Jubilee Exhibition held at the National Book League in London in 1955 notes that "this version is probably worse than any other English translation". The preface to this 1877 edition explains that the illustrations are not wood-engravings but have been electrotyped from metal plates "by a new process recently discovered by Mr. W. J. Linton".

ANDERSEN, HANS CHRISTIAN, 1805-1875. *Danish fairy legends and tales*. By Hans Christian Andersen. London, William Pickering, 1846. Pp. 197. 16x9.7cm.

A collection of fourteen stories published in May, 1846, and translated by Caroline Peachey.

[Another edition] Translated by Caroline Peachey. With a memoir of the author. Third edition, enlarged. With 120 illustrations, chiefly by foreign artists. London: Henry G. Bohn, 1861. Pp. xxxi, 456. 18x11.2cm. (Bohn's Illustrated library)

The "Memoir of the author", signed C. P. (Caroline Peachey), is dated Christmas, 1851.

[Another edition] Danish fairy tales and legends. By Hans Christian Andersen. With a memoir of the author and with sixteen illustrations by W. H. Robinson. London, Bliss, Sands & co., 1897. Pp. 332. 20x13.8cm.

Translated by Caroline Peachey. The note on the verso of the half-title erroneously gives Mary Howitt as the translator of the 1846 Pickering edition (*q.v.*) and incorrectly states that it was the first English translation.

ANDERSEN, HANS CHRISTIAN, 1805-1875. The darning-needle. And other stories. By Hans Christian Andersen. Translated by H. W. Dulcken, . . . Illustrated with many pictures. London: George Routledge and sons [1870]. Pp. 151. 16.2x10cm. (The Hans Andersen library, for the young, IV)

Sixteen stories illustrated with a frontispiece, printed in colour, and numerous text illustrations engraved by the Dalziel brothers.

ANDERSEN, HANS CHRISTIAN, 1805-1875. The dream of little Tuk, and other tales. By Hans Christian Andersen. Translated by Charles Boner. With four illustrations drawn by Count Pocci, of Munich. London: Grant and Griffith, 1848. Pp. xix, 115. 16.2x10.1cm.

The seven stories are translated from the German by Charles Boner whose first collection, *A Danish story-book*, was published by Joseph Cundall in February, 1846. Boner's dedicatory letter addressed to Hans Christian Andersen is dated from Donau Stauf, near Ratisbon, August 6th, 1847. In the introductory letter, "To the young readers of these tales" dated from the same address, September 19, 1847, Boner tells that his first volume pleased the nephews and nieces of Maria Edgeworth: "They not only read and re-read them continuously, but used to *act the stories* together in their play house." Charles Boner was born near Bath and from 1831 to 1837 lived with John Constable as tutor to his sons. For twenty years he was tutor to the family of Prince Thurn und Taxis. He died in Munich. This translation from the German has been described as "remarkably faithful and idiomatic". Thirty pages of publisher's advertisements "principally for young persons" are at the end. Imperfect: the frontispiece is wanting.

ANDERSEN, HANS CHRISTIAN, 1805-1875. . . . The emperor's new clothes (from H. C. Andersen's Danish fairy tales.) London: Sampson Low, Marston, Searle & Rivington [*ca.* 1875]. Ff. [8] 24.5x18.5cm. (Sampson Low & co's International series of toy books, no. 5)

Cover-title. The story is taken from H. L. Braekstad's translation. The front pictorial cover and the six plates are printed in colour.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Fairy tales. By Hans Christian Andersen. Illustrated by twelve large designs in colour after original drawings by E. V. B. Newly translated by H. L. D. Ward and Augusta Plesner. Contents: The wild swans. The ugly duckling. The fellow traveller. The little mermaid. Thumbkinetta. The angel. The garden of Paradise. The Snow Queen. London: Sampson Low, Marston, Low, and Searle, 1872. Pp. vi, 94. 30.6x24.4cm.

The drawings by the Honourable E. V. Boyle, printed in colour by the Leighton brothers, are accompanied by guards with descriptive letterpress. The catalogue of the Jubilee Exhibition held at the National Book League in London in 1955 quotes from two letters by Hans

Andersen. One written on September 11, 1871, reads: "A lavishly produced edition . . . will soon be published in London; they have sent me an interesting proof-sheet. I wish they would send me a royalty, that would be even more interesting." On December 10, 1871, he wrote to Horace E. Scudder: "No book of mine has ever been as beautifully got up as this. The pictures are printed in colour that they may the better impress themselves upon the childish vision; but I cannot ascribe any artistic importance to them. Their sumptuousness lies in the display of colour and the gilding." This book forms part of "Queen Mary's Collection of Children's Books". The half-title bears the inscription: "Eddy from his affectionate uncle Alfred. Xmas 1871" (i.e. the Duke of Clarence, eldest son of Edward VII, from the Duke of Edinburgh, second son of Queen Victoria).

ANDERSEN, HANS CHRISTIAN, 1805-1875. Fairy tales. By Hans Christian Andersen. Illustrated edition. With fourteen coloured pictures, and nearly one hundred full-page and other engravings. London: Ward, Lock, & Tyler [1876]. Pp. xxxii, 525. 20.8x13cm. (Hans Andersen's Fairy tales)

The preliminary pages include "The life of Hans Christian Andersen", dated October, 1875. Andersen died on August 4th, 1875.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Fairy tales and sketches. By Hans Christian Andersen. Translated by Caroline Peachey, Augusta Plesner, H. Ward, and others. With eighty-one vignettes by Otto Speckter, and other illustrations by A. W. Cooper, A. W. Bayes, etc., etc. New edition. London: George Bell & sons, 1875. Pp. xi, 542. 18.8x12.4cm.

See I, 16.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Fairy tales from Hans Andersen. With introduction by Edward Clodd. Illustrations by Gordon Browne. London: Wells Gardner, Darton & co. [1901]. Pp. xx, 419. 20.2x14.7cm.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Fairy tales from Hans Christian Andersen. Translated by Mrs. E. Lucas and illustrated by Thomas, Chas. and William Robinson. London, J. M. Dent & co.; New York, E. P. Dutton & co. [1899?] Pp. xiv, 539. 19x14cm.

The preface is by the translator, Alice Lucas. A collection of thirty-eight stories illustrated with a frontispiece and pictorial title-page, printed in colour, and numerous text illustrations in black and white. The pictorial end-papers and the cover design are by Charles Robinson.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Hans Andersen's fairy tales. A new translation, by Mrs. H. B. Paull. With a special adaptation and arrangement for young people. With illustrations by Mrs. Kemp and Miss Runciman. A new edition. London: Frederick Warne & co.; New York: Scribner, Welford & co., 1868. Pp. viii, 671. 18x11.4cm.

First published in 1867. The twelve plates are engraved on wood by Edmund Evans. The preface states: "The following pages contain a complete collection . . . carefully translated and revised, with all obscure passages rendered intelligible to the English reader. The tales are also so arranged that those intended for juvenile readers appear in the earlier pages." R. Nisbet Bain (*q.v.*) has written of this translation that it is "feebly accurate and hopelessly

slipshod. The *naïve* humour of Andersen, his peculiarly strong point, is frequently missed altogether, but the translator compensates us somewhat by an unconscious humour of her own, especially remarkable in her notes, which reveal a perfect genius for blundering."

[ANDERSEN, HANS CHRISTIAN] 1805-1875. . . . Little Claus and Big Claus. London, Frederick Warne & co. [ca. 1880]. Pp. [32] 20.2x14.4cm. (Andersen's Fairy tales, no. 14)

Cover-title. Contains: "Little Claus and Big Claus"; "The shepherdess and the sweep"; "The puppet-show man"; "The shepherd's story of the bond of friendship"; "The old street lamp"; "The old church bell". The two plates and the pictorial boards are printed in colour.

ANDERSEN, HANS CHRISTIAN, 1805-1875. . . . The little match girl. (From H. C. Andersen's Danish fairy tales.) London: Sampson Low, Marston, Searle & Rivington [ca. 1875]. Ff. [10] 24.4x18.4cm. (Sampson Low & co's International series of toy books, no. 4)

Cover-title. A shilling edition, mounted on linen. Translated by H. L. Braekstad.

ANDERSEN, HANS CHRISTIAN, 1805-1875. The little mermaid and other stories. By Hans Christian Andersen. Translated by R. Nisbet Bain. Illustrated by J. R. Weguelin. London: Lawrence and Bullen, 1893. Pp. xxiii, 384. 24.8x17.8cm.

Number 68 of a limited edition of one hundred and fifty copies. The translator's introduction criticizes and compares existing English translations.

ANDERSEN, HANS CHRISTIAN, 1805-1875. Out of the heart. Spoken to the little ones by Hans Christian Andersen. Translated by H. W. Dulcken, . . . Seventy engravings by the brothers Dalziel. London: George Routledge and sons, 1867. Pp. vi, 432. 13.5x10cm.

Sixteen plates are printed in colour.

ANDERSEN, HANS CHRISTIAN, 1805-1875. The sand-hills of Jutland. By Hans Christian Andersen, . . . Translated by Mrs. Bushby. London: Richard Bentley, 1860. Pp. 252. 19x12cm.

The second issue of the first edition. The first issue also appeared in 1860 without the translator's name or dedication leaf. A collection of eighteen stories, including "The Mud-king's daughter", "Soup made of a sausage-stick", and "Anne Lisbeth". Dedicated with the author's "highest sentiments of esteem and regard" to Baron Charles Joachim Hambro.

ANDERSEN, HANS CHRISTIAN, 1805-1875. The shoes of fortune, and other tales. By Hans Christian Andersen. With four drawings by Otto Speckter, and other illustrations. London: Chapman and Hall, 1847. Pp. 168. 16.8x11cm.

Eleven stories translated by Charles Boner. The book appeared in December, 1846, the last of five English translations to appear that year. The four plates are lithographs printed in sepia by M. and N. Hanhart. The text illustrations are engraved on wood by George and Edward Dalziel.



ANDERSEN, HANS CHRISTIAN, 1805-1875. *The snow queen*. By Hans Christian Andersen. Illustrated by T. Pym. London, Wells Gardner, Darton & co. [1883]. Pp. 48. 20.4x18cm.

T. Pym is the pseudonym of Clara Creed.

ANDERSEN, HANS CHRISTIAN, 1805-1875. *Stories & fairy tales* by Hans Christian Andersen. Translated by H. Oskar Sommer. With 100 pictures by Arthur J. Gaskin. . . . London and Orpington, Published by George Allen, 1893. Two volumes. 19.7x13.6cm.

ANDERSEN, HANS CHRISTIAN, 1805-1875. *Tales and fairy stories*, by Hans Christian Andersen. Translated by Madame de Chatelain. Illustrated by Henry Warren. London: G. Routledge & co., 1852. Pp. vi, 401. 15.2x9.2cm.

A collection of forty-five stories. (*See* I, 17)

ANDERSEN, HANS CHRISTIAN, 1805-1875. *Tales from Hans Andersen*. With numerous illustrations by Helen Stratton. Westminster, Archibald Constable and co., 1896. Pp. ix, 194. 18.8x13.8cm.

Contains: "The wild swans"; "The ugly duckling"; "The little mermaid"; "The storks"; "The snow queen". Number 24 of a limited edition of thirty copies initialled in manuscript with the publisher's initials "AC & Co". The title-page is printed in red and black. Bound in vellum with the cover design blocked in gilt.

ANDERSEN, HANS CHRISTIAN, 1805-1875. *The ugly duck of Hans Christian Andersen versified* by G. N. and dedicated to the readers of "The three bears," with four illustrations. London: Wright, 1851. Pp. 50. 10.5x12.8cm.

Cover-title: *The story of the ugly duck; versified*. The rhyming version is by G. N. (George Nicol, q.v.). On cover: Illustrated by C. H. Weigall. The back printed cover bears advertisements for the publisher, W. N. Wright, Bookseller to the Queen.

ANDERSEN, HANS CHRISTIAN, 1805-1875. . . . *The ugly duckling and other stories from Hans Andersen's Fairy tales*. With new and original illustrations. London: "Review of reviews" office [ca. 1900]. Pp. 60. 18x11.8cm. (Books for the bairns)

On spine: Fourth edition. Contains: "The ugly duckling"; "The little tin soldier"; "The flying trunk"; "The little match-seller"; "The angel"; "What the moon saw". Edited by W. T. Stead. Illustrated by Millicent M. Sutcliffe. Publisher's advertisements inside the front cover bear the dates 1897 and 1898.

ANDERSEN, HANS CHRISTIAN, 1805-1875. *The white swans and other tales* by Hans Andersen. With illustrations by Alice Havers. The translation by Mrs. H. B. Paull by permission of Messrs. F. Warne & co. London, Hildesheimer & Faulkner [1885]. Pp. 48. 17.8x24.8cm.

Contains: "The daisy"; "The brave tin soldier"; "The conceited apple-branch"; "The white swans"; "The pea-blossom"; "The little match-seller". The editor's note, signed by Fred.

E. Weatherly, is on the verso of the title-page. The illustrations are printed in colour and sepia.

ANDRÉ, RICHARD, *pseud.* Lilliputian opera: Red-Riding Hood: the words & pictures by R. André: the music by Isidore de Solla. London: Published for the proprietors [Emrik & Binger, 1885]. Pp. 73. 17.8x23.8cm.

The rhyming "Prologue" is signed: R. A. & I. de S. (R. André and I. de Solla). The text is followed by the score. Illustrated with text engravings, a pictorial title-page, and full-page chromolithographs included in the paging.

#### ARABIAN NIGHTS

The oriental moralist or The beauties of the Arabian nights entertainments. Translated from the original & accompanied with suitable reflections adapted to each story. By the Revd. Mr. Cooper [*pseud.*] . . . London. Printed for E. Newbery [*ca.* 1795]. Pp. 262. 16.5x9.8cm.

Edited by Richard Johnson, who used the pseudonym, "the Revd. Mr. Cooper". His day-book records: "1791. Mr. Badcock—To abridging *The oriental moralist*—£16.16.2." In the preface, signed J. Cooper, he explains how he happened on a French edition of the *Arabian nights entertainments*. He admits: "I have, in many instances, considerably altered the fables, and have given them a turn, which appeared to me the most likely to promote the love of virtue, to fortify the youthful heart against the impressions of vice, and to point out to them the paths which lead to peace, happiness, and honour." A note on page 3 reads: "My bookseller, thinking perhaps more favourably of the execution of this little volume than it deserves, has been at the expence of embellishing it with six copper plates, and a vignette and engraved title page."

The history of Ali Baba, or The forty thieves destroyed by a slave. Embellished with cuts. Dublin: Printed by N. Kelly [*ca.* 1800]. Pp. 118. 11x6.4cm. The four hand-coloured full-page illustrations, including the frontispiece, are engraved on wood by Thomas Kelly, Dublin.

The history of Sindbad the sailor; containing an account of his several surprising voyages and miraculous escapes. London: Printed for J. Harris, by J. Crowder and E. Hemsted, 1802. Pp. 128. 10.6x7.2cm.

Published in 1794 and 1798 by Elizabeth Newbery who was succeeded in business by John Harris in 1802. The seven voyages are illustrated by six plates engraved on wood. The armorial book-plate of J. P. D. Larcom is inside the front cover. Bound in Dutch flowery boards.

The history of Abou Casem, and his two remarkable slippers; to which is added, The history of the master cat; or, Puss in boots. Chelmsford. Printed and sold by I. Marsden [*ca.* 1815]. Pp. 23. 12.7x7cm. A twopenny chapbook illustrated with woodcuts.

The seven voyages of Sindbad, the sailor. Embeelished [*sic*] with a neat coloured frontispiece. London: Printed and sold by Dean & Munday [1820?] Pp. 34. 13.7x8.7cm. (Popular tales)

The folding copperplate frontispiece is hand-coloured. The publisher's advertisements on the back stiff-paper cover list sixteen other titles in the series.

Ali Baba; or The forty thieves. London: Ryle & co. [ca. 1845]. Pp. 8. 19.4x16cm.

Cover-title. A chapbook illustrated with hand-coloured cuts.

. . . The enchanted horse. Glasgow and London: Cameron & Ferguson [ca. 1850]. Pp. 16. 16.4x10.2cm. (Library of fairy tales, no. 3)

Cover-title. A penny chapbook illustrated with hand-coloured engravings.

. . . The envious sisters. Glasgow and London: Cameron & Ferguson [ca. 1850]. Pp. 16. 16.2x10.2cm. (Library of fairy tales, no. 6)

Cover-title. A penny chapbook with hand-coloured engravings.

. . . Ali Baba and the forty thieves. London: Dean & son [1856]. Ff. 6. 24.8x16.8cm. (Miss Mary Merryheart's series)

. . . Abon [sic] Hassan. London: Yorkshire J. S. publishing and stationery co. limited. Agents—Dean and son [ca. 1865]. Pp. 11. 16.3x10.1cm. (Webb, Millington, & co's Penny pictorial library, no. 7)

Cover-title. The name of the merchant appears throughout the text as Abon Hassan instead of his correct name, Abou Hassan.

. . . Aladdin. London: Yorkshire J. S. publishing and stationery co. limited. Agents—Dean and son [ca. 1865]. Pp. 11. 16.2x10.1cm. (Webb, Millington, & co's Penny pictorial library, no. 1)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

. . . The history of Ali Baba; or The forty thieves. [London] W. S. Fortey [1865?] Pp. 9. 20.4x13.3cm.

Cover-title. At head of cover: "New series. Price one penny." A reprint of the Ryle chapbook with two additional paragraphs at the end. Four of the seven text illustrations are hand-coloured.

. . . Sinbad the sailor. London, Read & co. [ca. 1865]. Pp. 10. 17.4x13.4cm. (Old fairy tales)

At head of cover-title: "Read's New edition of the fairy tales. With comic illustrations by P. Cruikshank." The eight hand-coloured full-page illustrations are not included in the paging.

. . . Sinbad the sailor. London: Yorkshire J. S. publishing and stationery co. limited. Agents—Dean & son [ca. 1865]. Pp. 11. 16.3x10.1cm. (Webb, Millington, & co's Penny pictorial library, no. 10)

Cover-title.

The history of Ali Baba and the forty thieves. Pictured by H. Granville Fell. [London] Published by J. M. Dent & co., 1895. Pp. 63. 14.3x8.4cm. (The Banbury cross series)

The series is edited by Grace Rhys (*q.v.*).

Ali Baba and the forty thieves. A fairy-tale play by Marion Adams. With original songs by Stephen Philpot. . . . London, Stead's publishing house [*ca.* 1910]. Pp. 56. 18x11.8cm. (Books for the bairns)

On spine: First edition. One in the series edited by the publisher, W. T. Stead. Illustrated by Brinsley Le Fanu. A note on the title-page reads: "This copyright play may be performed in public without the payment of a fee, on condition that the permission from the proprietor of 'Books for the bairns' is acknowledged on any programmes or announcements of the performance." Six pages of publisher's advertisements at the end bear the dates 1909-10.

ASBJØRNSSEN, PETER CHRISTEN, 1812-1885. Round the yule log. Norwegian folk and fairy tales. By P. Chr. Asbjørnsen. Translated by H. L. Braekstad, with an introduction by Edmund W. Gosse. London: Sampson Low, Marston, Searle, & Rivington, 1881. Pp. xx, 316. 19.4x14cm.

Thirty-three stories translated from four previous editions published in 1842, 1845, 1848, and 1871. The numerous illustrations, added pictorial title-page, and portraits of Asbjørnsen and his collaborator, Jørgen E. Moe, are included in the paging. Thirty-two pages of publisher's advertisements are at the end.

[ASBJØRNSSEN, PETER CHRISTEN] 1812-1885, and [MOE, JØRGEN ENGBRETTSEN] 1813-1882. Popular tales from the Norse. By George Webbe Dasent, . . . With an introductory essay on the origin and diffusion of popular tales. Edinburgh: Edmonston and Douglas, 1859. Pp. lxxxviii, 432. 18.8x11.8cm.

The first English translation of *Norske Folkeeventyr* first published in 1842. The translator's "Notice" is dated from Broad Sanctuary, Dec. 12, 1858. A presentation copy. The half-title bears the inscription: "Mowbray Morris with every good wish from the Translator, New Year's Day 1859."

[Another edition] Second edition, enlarged. Edinburgh: Edmonston and Douglas, 1859. Pp. clxii, 507. 19.1x12cm.

In the "Notice to the second edition", dated from Broad Sanctuary, March 12, 1859, the translator explains that he has added thirteen tales to the first edition. He cautions children against reading the last two stories. "'Why then print them at all?' some grown reader asks. Because this volume is meant for you as well as for children, and if you have gone ever so little into the world with open eyes, you must have seen, yes, every day, things much more shocking. Because there is nothing immoral in their spirit. Because they are intrinsically valuable, as illustrating manners and traditions, and so could not well be left out. Because they complete the number of the Norse originals, and leave none untranslated." An appendix occupying the last twenty-seven pages contains West Indian Ananzi stories told to the translator by his African nurse during his childhood spent on those islands. A presentation copy. The half-title bears the inscription: "Earl Stanhope respectfully from the Translator." The armorial book-plate of the fifth Earl Stanhope, the nephew of Lady Hester Lucy Stanhope, is inside the front cover.

[AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*] *ca.* 1650–1705. *Les contes des fées par Madame D\*\*\*. Auteur des Memoires & Voyage d'Espagne. . . .* A Amsterdam, aux dépens d'Estienne Roger, Marchand Libraire, chez qui l'on trouve un assortiment général de toute sorte de musique, 1702. Pp. 460. 13x7.1cm.

First published in 1698. Two volumes in one with continuous paging and no title-page for the second volume. Illustrated with a copperplate frontispiece and nine engraved head-pieces, eight of which have been coloured by a child-owner. Twenty pages of publisher's advertisements at the end give a "Catalogue des livres de musique". Error in paging: number 23 is numbered 21. (*See* I, 20)

AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*, *ca.* 1650–1705. The diverting works of the Countess d'Anois. . . . Containing I. The memoirs of her own life. II. All her Spanish novels and histories. III. Her letters. IV. Tales of the fairies in three parts compleat. Newly done into English. London: Printed for John Nicholson; and John Sprint; Andrew Bell; and for Samuel Burows, 1707. Pp. 648. 19.4x11.6cm.

AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*, *ca.* 1650–1705. Fairy tales. By the Countess d'Aulnoy. Translated by J. R. Planché. With sixty illustrations by Gordon Browne and twelve coloured plates. London, George Routledge and sons, limited [1893]. Pp. xii, 468. 20.4x15.4cm.

Planché's translation, first published in 1855, was published by the Routledge firm in 1888. The frontispiece is a portrait of the Countess d'Aulnoy "from a rare print". The translator's preface and introduction trace the history of fraudulent editions of Madame d'Aulnoy's collections of fairy tales.

AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*, *ca.* 1650–1705. Fairy tales and novels. By the Countess d'Anois. Translated from the French. With a biographical preface. . . . London: Printed for Walker and Edwards; F. C. and J. Rivington; J. Nunn; Cadell and Davies; Longman, Hurst, Rees, Orme, and Brown; J. Richardson; Law and Whittaker; Newman and co.; Lackington and co.; Black and co.; J. Black; Baldwin, Cradock, and Joy; Sherwood, Neely, and Jones; R. Scholey; Gale and Fenner; J. Robinson; and B. Reynolds: by S. Hamilton, Weybridge, Surrey, 1817. Two volumes. 12.6x 6.6cm.

The frontispieces and added title-page vignettes are engraved on copper by John Scott and Charles Warren after T. Uwins.

[AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*] *ca.* 1650–1705. The history of the tales of the fairies. Newly done from the French. Containing I. The tale of Graciosa and Prince Percinet; shewing the cruelty of a proud mother-in-law, to an innocent dutiful virgin. II. The blew bird, and Florina; shewing the happiness of being good natured in both sexes.

III. Prince Avenant, and the beauty with locks of gold; shewing what difficulties and dangers love will surmount. IV. The king of the peacocks, and the Princess Rosetta; shewing the vanity of covetousness, pride, and envy. V. Prince Non-pariel [*sic*], and the Princess Brilliant; wherein is shewn, that outward beauty is not the only object love delights to dwell in. VI. The orange-tree, and its beloved [*sic*] bee; shewing the happiness of those lovers who shall find constancy in perfection. Dedicated to the ladies of Great Britain. London: Printed and sold by E. Midwinter [*ca.* 1725]. Pp. 144. 13.6x8cm.

A seventh story has been added: "The fair indifferent; or The Hobgoblin Prince and Furilon". The cropped frontispiece bears two woodcuts above a stanza beginning:

The monarchy of fairies once was great,  
As good old wives, and nurses do relate;  
Then was the golden age from whence did spring,  
A race of fairies dancing round a ring.

Error in paging: pages 13 and 16 are numbered 16 and 13.

AULNOY, MARIE CATHERINE (JUMELLE DE BERNEVILLE), *comtesse d'*, *ca.* 1650–1705. *Queen Mab*: containing a select collection of only the best, most instructive, and entertaining tales of the fairies; viz. 1. Graciosa and Percinet. 2. The fair one with golden locks. 3. The blue bird. 4. The invisible prince. 5. The Princess Verenata. 6. The Princess Rosetta. 7. The golden bough. 8. The orange-tree and the bee. 9. The little good mouse. Written by the Countess d'Aulnoi. Adorned with curious cuts. To which are added, A fairy tale, in the ancient English style, by Dr. Parnell: and *Queen Mab's* song. The fifth edition. London: Printed (by assignment, from the late J. Dodsley) for Vernor and Hood; and J. Barker, 1799. Pp. iv, 367. 14x8.6cm.

This translation of *Les contes des fées* was first published by Mrs. Mary Cooper in 1752 under the title *The court of Queen Mab*. The frontispiece is engraved on copper by John Scott. Dr. Parnell's fairy tale is in verse.

[BAKER, SARAH SCHOONMAKER (TUTHILL)] 1824–1906. *Aunt Friendly's* nursery keepsake. Containing seventy-two pages of pictures printed in colours by Kronheim. With letter-press descriptions. London: Frederick Warne and co.; New York: Scribner, Welford and Armstrong [*ca.* 1870]. Pp. [152] 17.5x13cm. (Little folks library)

A companion to the book of the same title in Warne's *Children's library* series (see I, 21). Contains: *Nursery alphabet*; *Cock Robin's courtship*; *Jack and Jill*; *Sing-a-song of sixpence*; *The frog who would a wooing go*; *The three little pigs*; *The ugly duckling*; *Puss in boots*; *The old woman and her pig*; *Tom Thumb*; *The three bears*; *Jack and the bean stalk*. The inscription on the half-title is dated Jan'y 11th, 1873.

[BAKER, SARAH SCHOONMAKER (TUTHILL)] 1824–1906, *ed.* . . . The old woman and her pig. London, F. Warne & co. [1870?] Pp. 10. 17.6x13cm. (*Aunt Friendly's* Coloured picture books, second series)

Cover-title. Illustrated with six plates printed in colour by Kronheim & co. The series is advertised on the back cover as: "A completely new series of 'nursery favourites'. In the best

style of colour printing, from original designs, by first-class artists. . . . What has been done by Aunt Louisa's toy books at 1s., and Warne's Large picture toys at 6d. each, has, with greater perfection than in either of these now celebrated series, been accomplished in these threepenny books—viz., making them the very best and cheapest nursery books ever published." Sold on linen for 6d. Included in *Aunt Friendly's nursery keepsake* (q.v.).

BARING-GOULD, SABINE, 1834–1924, *ed.* A book of fairy tales. Retold by S. Baring Gould. With pictures by A. J. Gaskin. London: Methuen and company, 1895. Pp. ix, 243. 18.4x12.5cm.

First published in 1894. On verso of half-title: Second edition. The illustrated title-page is printed in red and black. The forty pages of publisher's advertisements at the end are dated October, 1905.

BASILE, GIOVANNI BATTISTA, *conte di Torone*, ca. 1575–1632. The pentamerone, or The story of stories, fun for the little ones. By Giambattista Basile. Translated from the Neapolitan by John Edward Taylor. With illustrations by George Cruikshank. London: David Bogue, and J. Cundall, 1848. Pp. xvi, 404. 17.4x12.5cm.

A translation of thirty of the fifty stories contained in *Lo cunto de li cunti* (*The tale of tales*) first published in Naples in the Neapolitan dialect in five volumes from 1634 to 1636. The Italian edition of 1674 was published under the title *Il pentamerone*. A German translation was published in 1846. The translator's preface of this English edition is dated from London, Dec. 21, 1847. The six plates illustrate twelve stories.

[Another edition] The pentamerone or The story of stories. By Giambattista Basile. Translated from the Neapolitan by John Edward Taylor. New edition revised and edited by Helen Zimmern. With illustrations by George Cruikshank. London, T. Fisher Unwin, 1893. Pp. xii, 218. 15.8x9.2cm. (The Children's library)

A collection of eighteen stories. The editor, according to her preface, was "obliged to revise many pages, omitting offensive words and expressions and adapting the stories to juvenile ears". Illustrated with thirteen plates. The decorated half-title and title-page are printed in red and black.

## BEAUTY AND THE BEAST

Beauty and the beast. A tale. For the entertainment of juvenile readers. Ornamented with elegant engravings. Glasgow: Published and sold by J. Lumsden & son [ca. 1825]. Pp. 48. 13x8.6cm.

A sixpenny chapbook. The tail-piece on page 48 is said to be by Thomas Bewick. It is above the publisher's advertisement which reads: "James Lumsden and son have always on hand a great variety of children's books, lotteries, &c. and the completest assortment of sixpenny and shilling drawing books in the kingdom." A printed label is on the front stiff-paper cover. The fly-leaf has a watermark dated 1824. Other known copies have watermarks of 1817 and 1818.

Beauty and the beast. A tale. Ornamented with cuts. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and co., London, 1825. Pp. 36. 14.1x8.6cm.



The history of Beauty and Beast. "*Welcome, Beauty, banish fear; You are queen and mistress here: Speak your wishes, speak your will, Swift obedience meets them still.*" Derby: Thomas Richardson; London, Simpkin and Marshall [ca. 1830]. Pp. 47. 17.1x10cm.

Illustrated with a hand-coloured frontispiece and title-page vignette, and with black-and-white text engravings.

BELL, FLORENCE EVELEEN ELEANORE (OLLIFFE), *lady*, 1851–1930. Fairy tale plays and how to act them. By Mrs. Hugh Bell . . . With numerous illustrations by Lancelot Speed. London [etc.] Longmans, Green, and co., 1896. Pp. lv, 366. 18.2x11.6cm.

The author's introduction, dated August, 1896, is followed by "Directions for making an ogre's head or beast's head" and "Directions for dances . . . designed and arranged by Mrs. Marshall-Burch". The book is dedicated to Anne Thackeray Ritchie.

[BESCHI, COSTANTINO GIUSEPPE] 1680–1746? Strange surprising adventures of the venerable Gooroo Simple, and his five disciples, Noodle, Doodle, Wiseacre, Zany, and Foozle. Adorned with fifty illustrations, drawn on wood, by Alfred Crowquill [pseud.] London: Trübner & co., 1861. Pp. 223. 18x11.8cm.

Cover-title: *The Gooroo Simple*. "The publishers' advertisement", written from 60, Paternoster Row, Christmas Eve, explains that "Grey Goosequill" supplied the manuscript illustrated by Alfred Crowquill, the pseudonym of A. H. Forrester. These satirical stories about the Brahmans are a free English paraphrase of B. G. Babington's translation from Father Beschi's collection of stories in Tamil. Beschi was an Italian missionary who was sent by the Pope to the East India Mission in 1700. According to the introduction he died in 1742. The frontispiece, engraved by Lee, is printed in colour, the title-page in red and black. The fly-leaf bears the inscription: "To John Ayris from his affectionate Uncle, A.C." The armorial book-plate of John Ayris is inside the front cover.

BLEEK, WILHELM HEINRICH IMMANUEL, 1827–1875, *tr.* Reynard the Fox in South Africa; or, Hottentot fables and tales. Chiefly translated from original manuscripts in the library of His Excellency Sir George Grey, . . . by W. H. I. Bleek, . . . London: Trübner and co., 1864. Pp. xxxi, 94. 19.4x11.8cm.

Cover-title: *Hottentot fables and tales*. The preface is addressed to Sir George [Grey] and is dated from Capetown, 1863. The dedication reads: "This book belongs to children in South Africa and elsewhere, and to their friend Sir George Grey, K.C.B., now in New Zealand." Sir George was governor of Cape Colony from 1853 to 1861.

#### BLUE BEARD

The history of Blue-Beard: a tale for the nursery. With copper-plates. A new edition. London: Printed by W. Lewis; for J. Bysh; C. Penny; J. & C. Evans; W. Paley, 1820. Pp. 23. 11.8x8cm.

The eight plates, each bearing an engraved couplet, and the pictorial label on the front paper cover are hand-coloured.

The popular story of Blue Beard. *Blue Beard soon was call'd from home, And says, "My dear, adieu! "Take all my keys, see ev'ry room, "Except the chamber*

*blue.*" Derby: Published by Thomas Richardson [ca. 1830]. Pp. 47. 17x 10.5cm.

A sixpenny prose version illustrated with wood-engravings.

The popular story of Blue Beard, or Female curiosity. Embellished with beautiful engravings. [London] Ryle & co. [ca. 1845]. Pp. 8. 20.1x16.3cm. Cover-title. A chapbook with hand-coloured engravings.

BOBBY THE BOLD, WITH FIFTY MONKIES. London, Publish'd by G. Martin [ca. 1805]. Ff. 16. 14.8x9.4cm.

A hand-coloured copper-engraving is on every leaf above the engraved text beginning:

A Nabob, who livd at Bombay  
Had a fav'rite and beautiful bow'r,  
Which, some Monkeys got into one day,  
Play'd their pranks in, and tore up each flow'r.

A morbid extension of the folk tale "Fifty red night-caps". After retrieving the night-caps Bobby set out fifty red boxes containing poisoned pills. He claimed his reward of fifty guineas for producing the tails of fifty dead monkeys. Imperfect: the original covers are wanting.

[BOYLE, Hon. ELEANOR VERE (GORDON)] 1825-1916. Beauty and the beast.

An old tale new-told, with pictures, by E. V. B. London: Sampson Low, Marston, Low, and Searle [1875]. Pp. 57. 25.6x19.4cm.

The ten plates, printed in colour by Leighton Brothers, have guards with descriptive letterpress.

BYRON, HENRY JAMES, 1835-1884. Jack the Giant killer; or, Harlequin King Arthur, and ye knights of ye round table. A burlesque extravaganza, (preceding a mirthful, magical, comical, Christmas pantomime.) By H. J. Byron, . . . London, Thomas Hailes Lacy [1859]. Pp. 31. 17.8x10.2cm. (Lacy's Acting edition of plays)

First performed at the Royal Princess's Theatre on Monday, December 26, 1859. A play in verse in seven scenes followed by a harlequinade in five. H. J. Byron embarked on careers in medicine and law before turning to the stage as a dramatist and actor. He was the editor of *Fun*, *Comic News*, and *Mirth*. He wrote about one hundred and twenty burlesques, farces, and comedies.

THE CELEBRATED FAIRY TALES OF MOTHER BUNCH, now republished with appropriate engravings, for the amusement of those little masters and misses, who, by duty to thier [*sic*] parents, and obedience to their superiors, are likely to become great lords and ladies. London: Printed for J. Harris, 1817. Pp. 76; 76. 13.5x8.3cm.

Caption and running title: *Mother Bunch's fairy tales*. Binder's title: *Fairy tales*. Two parts in one volume with separate title-pages. The typographical error 'thier' is corrected on the second title-page. Each part contains six stories illustrated with six hand-coloured stipple-engravings. The frontispiece of Part I is dated August 25, 1817; that of Part II is dated Sepr. 20, 1817. (See also I, 37 under *Mother Bunch's fairy tales*)

[Another edition] The celebrated tales of Mother Bunch, as originally related. London: John Harris [1825?] Pp. 171. 13.8x8.6cm.

Binder's title: *Bunch's tales*. "Jack and the bean-stalk" has replaced "The story of Finetta, or The cinder girl" of the 1817 edition. The frontispiece is engraved on copper. The inscription on the fly-leaf is dated June 10th, 1831. Imperfect: the two plates noted by Gumuchian are wanting.

CHATELAIN, CLARA (DE PONTIGNY) DE, 1807-1876, *ed.* . . . The story of Beauty and the beast. Edited by Madame de Chatelain. [London, Published for the proprietors by Darton & co., ca. 1850]. Pp. [16] 11.3x8.9cm. (Little folk's books)

One of a series of thirty-six booklets illustrated with six wood-engravings. The Library also has: *The story of Hans in luck*; *The story of little Maia*.

#### CHILDREN IN THE WOOD

Les enfans dans la forêt: conte pour la chambre de la nourrisse. Traduit de l'anglais de Marie Elliott, par A. F. Ed. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [ca. 1825]. Pp. 36. 14x8.8cm.

At foot of title: *The children in the wood*. In 1822 Mary Belson Elliott "revised and corrected with additions" the Darton edition of 1819. This translation is illustrated with the three plates of the 1819 edition. The folding frontispiece has been coloured by a child-owner. (See also I, 22-3)

The children in the wood: with engravings by Thompson, Nesbit, S. Williams, Jackson, and Branston and Wright; drawn by William Harvey. London: Jennings and Chaplin, 1831. Pp. 15. 18.8x11.4cm.

The traditional ballad illustrated with a title-page vignette, tail-piece, and six plates engraved on wood.

The children in the wood. In prose and verse. London, Catnach, printer [ca. 1840]. Pp. [8] 17.5x10.4cm.

Cover-title. The ballad begins on the last page and continues on the back paper cover. The first of the six text engravings is hand-coloured. At foot of back cover: Published by Paul and co.

. . . The children in the wood. London: George Routledge and sons [ca. 1865]. Ff. 8. 24.5x18cm. (Aunt Mavor's Toy books)

Cover-title. Caption: *The babes in the wood*. A prose version with illustrations on every leaf printed in colour by the Leighton brothers. The text and illustrations differ from those in *The babes in the wood* in Aunt Mavor's *Everlasting toy books* series (see I, 23).

[CHURCHYARD, THOMAS] 1520?-1604. The right, pleasant, and diverting history of Fortunatus. And his two sons. In two parts. I. Containing an account of his noble birth, remarkable travels and strange adventures, in many kingdoms; how he obtained a purse, which supplied him with a continuance of money, and a wishing hat, by which he could be conveyed in an instant, to any

place which he desired to be: as also his death at which he bequeathed his purse and hat to his two sons, with his sumptuous funeral monument, etc II. Containing the travels and remarkable actions of his sons, with their untimely deaths & durials [*sic*]. First penn'd in the Dutch tongue, thence abstracted, and now published in English, by T. C. The eleventh edition. Illustrated with variety of new pictures and new additions. London: Printed for J. Osborne; J. King; and J. Hodges, 1740. Pp. 168. 14.4x8.8cm.

An edition was published in 1676. Churchyard was a professional soldier who served as a volunteer in the Low Countries. His writing career commenced in the days of Edward VI and his last two books appeared in 1604. He received a pension from Queen Elizabeth in 1592. An "Advertisement" below the woodcut frontispiece warns the reader of "a counterfeit impression in duodecimo, . . . falsifying the original, and endeavouring to deprive the true proprietors of the copy".

### CINDERELLA

The history of Cinderella or The glass slipper. Embellished with cold. engravings. [London] Published by R. Miller [*ca.* 1820]. Pp. 32. 13.5x8.2cm. The six copperplate engravings, including the title-page vignette, are hand-coloured. Imperfect: the original covers are wanting.

Adventures of the beautiful little maid Cinderilla; or, The history of a glass slipper. York: Printed by J. Kendrew, 1822. Pp. 23. 8.9x6.3cm.

A penny chapbook illustrated with woodcuts. Bound in paper covers with a woodcut on the back cover showing Sir Richard Whittington and a cut on the front cover above the rhyme:

Now for rabbits, a shilling a piece,  
Pray will you buy a couple?  
Or, if you choose to buy a leash,  
I'd not quite charge you double.

(*See also* I, 24)

[Another edition] Adventures of the beautiful little maid Cinderilla; or, The history of a glass slipper: To which is added, An historical description of the cat. York: Printed and sold by J. Kendrew [*ca.* 1825]. Pp. 31. 10x6.4cm.

Cover-title: *The surprising adventures of Cinderilla*. Illustrated with the woodcuts of the 1822 edition and also with a frontispiece which bears, below the woodcut, the first stanza of "Against pride in clothes" from Isaac Watts' *Divine songs* (*q.v.*). Bound in blue paper covers.

The history of Cinderella; or, The little glass slipper. Otley: Printed by William Walker [*ca.* 1825]. Pp. 31. 14x8.6cm. (Walker's Juvenile library, no. 6)

A foreword assures the young readers that "Cinderella is no longer regarded as a true story but though little boys and girls . . . may be astonished by the accounts of the uncommon feats of the fairy, yet they will retain and derive considerable instruction from the sensible part of this narrative". The story begins with Cinderella's father's courting of his second wife. The frontispiece and title-page vignette have been coloured by a child-owner. Twenty-six books in the series are listed on the back paper cover.

Cinderella and the little glass slipper. London, Pubd. by A. Park [ca. 1840]. Ff. [8] 26.5x17.5cm. (Humpty Dumpty's tales)

At head of cover: *Pictorial present*. Cover-title: *The history of Cinderella, or The little glass slipper*. A hand-coloured engraving is on every leaf. The text is in two columns. Bound in pictorial printed covers.

. . . Cinderella or The little glass slipper. Glasgow, Gage & Hunter [ca. 1850]. Ff. 5. 18.8x11.7cm. (Albion half penny picture book, no. 11)

Cover-title. The woodcut on the front cover and the four text engravings are printed in colour.

. . . Cinderella. London and New York, George Routledge and co. [1856]. Ff. 8. 23.8x15.8cm. (Aunt Mavor's Picture books for little readers, second series, III)

Cover-title. The hand-coloured illustrations are engraved after Alfred Henry Forrester.

[COLE, Sir HENRY] 1808–1882, *ed.* . . . Beauty and the beast. An entirely new edition. With new pictures by an eminent artist. Edited by Felix Summerly [pseud.] London: Joseph Cundall, 1843. Pp. iv, 35. 16.1x11.9cm. (The Home treasury)

Illustrated with four plain plates engraved after J. C. Horsley, R.A. In the preface, the editor complains that modern English versions of the story "are filled with moralizings on education, marriage, &c.; futile attempts to grind every thing as much as possible into dull logical probability . . . I have thought it no sin to get rid of all this, without regard to Mrs. Affable, and to attempt to re-write the legend more as a fairy tale than a lecture." "Mrs. Affable" told the story in Madame Le Prince de Beaumont's *Young misses magazine*. Bound in decorative orange stiff-paper covers.

[COLE, Sir HENRY] 1808–1882, *ed.* . . . Cinderella, or The little glass slipper. A new edition. [Edited by] F[elix] S[ummerly, pseud.] London: Joseph Cundall, 1845. Pp. 28. 15.8x11.8cm. (The Home treasury)

Illustrated with four hand-coloured plates engraved on wood. Four pages of publisher's advertisements are at the end. The advertisement for this book attributes the illustrations to J.A. (John Absolon). They have also been attributed to Edward Henry Wehnert. Bound in pink printed boards with decorative end-papers.

[COLE, Sir HENRY] 1808–1882, *ed.* . . . Little Red Riding Hood. An entirely new edition. With new pictures by an eminent artist. Edited by Felix Summerly [pseud.] London: Joseph Cundall, 1843. Pp. 23. 16x12.2cm. (The Home treasury)

The four plates tinted in sepia are engraved on wood after Thomas Webster. The editor supplies an alternative happy ending as well as the traditional "grievous one, which most children dislike". The preface gives Perrault as a source and invites communications concerning the first English version. Bound in boards with decorative end-papers and with the binding design printed in red. The Library also has a copy bound in decorative blue stiff-paper covers.

[Another edition] London: Joseph Cundall, 1846. Pp. 23. 16.1x11.4cm  
(The Home treasury)

The two plates, printed in colour, are engraved by Edward Dalziel after C. W. Cope. The pictorial stiff-paper front cover bears the imprint of Chapman & Hall. Imperfect: one plate is wanting.

[COLE, *Sir HENRY*] 1808–1882, *ed.* . . . The lively history of Jack & the beanstalk: setting forth for the first time during many years a faithful and particular account of that hero's wonderful adventures in the country of the beanstalk, and his triumph over the murderous giant who inhabited it: the history being told by Harriet Jackson the possessor of the MS. documents of Jack's family, and the pictures painted by a young master, CWC. Westminster, Imprinted by C.W. for Felix Summerly's Home treasury, and sold by Joseph Cundall, 1844. Pp. 32. 15.2x11.7cm. (The Home treasury)

The four plates, tinted in sepia, are engraved on wood after C. W. Cope. The giant's refrain is:

Snouk but, snouk ben,  
I smell the smell of earthly men.

Printed by Charles Whittingham. Bound in decorative blue stiff-paper covers.

[Another edition] Westminster, Imprinted by C. W. for Felix Summerly's Home treasury, and sold by Joseph Cundall, 1846. Pp. 31. 16.2x12cm. (The Home treasury)

The three plates, engraved by Edward Dalziel after C. W. Cope, are printed in colour by Reynolds and Collins. Imperfect: the back cover is wanting.

[COLE, *Sir HENRY*] 1808–1882, *ed.* . . . The popular faëry tales of Jack the Giant killer, Cinderella, and Sleeping Beauty. Illustrated by eminent modern artists, & edited by Felix Summerly [pseud.] London: Joseph Cundall, 1846. Pp. 32; 28; 24. 16.4x11.8cm. (The Home treasury)

Illustrated with twelve tinted plates. The title-page is printed in red and black within historiated borders. The illustrations for "Jack the Giant killer" have been attributed to C. W. Cope and also to H. J. Townsend.

[COLE, *Sir HENRY*] 1808–1882, *ed.* . . . The veritable history of Whittington and his cat. [Edited by] F[elix] S[ummerly, pseud.] London: Chapman and Hall; and Joseph Cundall, 1847. Pp. [16] 16.4x12cm. (The Home treasury)

The three plates are engraved after Edward Dalziel and are printed in colours by Collins and Reynolds. Ten pages of illustrated publisher's advertisements are at the end advertising the *Home treasury* series and listing "illustrated & entertaining juvenile works. Season 1848". Bound in grey paper boards with the cover design printed in red. Copy 2 is bound in green paper covers printed in brown.

COMIC NURSERY TALES with illustrations, humorous and numerous. Blue Beard. Beauty and the beast. Robinson Crusoe. London: Wm. S Orr & co., 1844. Pp. 38; 51; 39. 16.6x12cm.

Contains: *Blue Beard* by F. W. N. Bayley in the third edition published by George Routledge, 1846; *Beauty and the beast* by Albert Smith; *Robinson Crusoe* in a comic metrical version. The title-page of each part is included. On cover: Illustrated by Cham, Alfred Crowquill, Leech. A. Crowquill was the pseudonym of Alfred Henry Forrester; Cham was the pseudonym of Comte Amedée-Charles-Henri de Noé. The thirty-three printed plates and numerous text illustrations are engraved by Henry Vizetelly. The title-pages and pictorial boards are printed in colours.

CORNER, JULIA, 1798–1875. *Beauty and the beast*. An entertainment for young people. By Miss Corner, and embellished by Alfred Crowquill, esq. [pseud.] . . . London: Dean and son [ca. 1855]. Pp. viii, 46. 16.8x13cm. (Little plays for little actors, no. 1)

The frontispiece, added pictorial title-page, and text illustrations are engraved after Alfred Henry Forrester who used the pseudonym Alfred Crowquill. (See I, 25–6)

CORNER, JULIA, 1798–1875. *Cinderella and the glass slipper; or, Pride punished*. An entertainment for young people. By Miss Corner, and embellished by Alfred Crowquill, esq. [pseud.] . . . London: Dean and son, 1854. Pp. 32. 17.8x13.2cm. (Little plays for little actors, no. 3)

On cover: *Little plays for little people*.

CORNER, JULIA, 1798–1875. *The sleeping beauty*. A play for home acting and young performers. By Julia Corner, . . . London: Groombridge and sons [1861]. Pp. 48. 17.9x13.2cm. (Little plays for little actors)

The frontispiece, engraved after A. F. Lydon, is printed in colour.

CORNER, JULIA, 1798–1875. *Whittington and his cat*. An entertainment for young people. By Miss Corner, and embellished by Alfred Crowquill, esq. [pseud.] . . . London: Dean & son [ca. 1875]. Pp. 43. 17.8x13.4cm. (Little plays for little actors and home performance, no. 2)

The frontispiece, added title-page vignette, and text illustrations are engraved by J. Clayton, F. P. Davies, and J. Lee after Alfred Henry Forrester who used the pseudonym Alfred Crowquill.

THE COURT OF OBERON, or Temple of the fairies: a collection of tales of past times. Originally related by Mother Goose, Mother Bunch, and others, adapted to the language and manners of the present period. London: J. Harris and son, 1823. Pp. iv, 269. 16.7x10.4cm.

Contains: *Tales of Mother Goose*; *Tales of Mother Bunch*; *Popular tales (q.v.)*. A collection of fairy tales from Perrault, d'Aulnoy, and "various celebrated authors". Illustrated with an added engraved pictorial title-page and twenty-three plates engraved in stipple. Two pages of publisher's advertisements are at the end with a note which states that as they are "anxious to produce such as have a tendency to convey useful information, as well as those of an infantine description, they hope to meet with a continuation of the encouragement which they have hitherto experienced."

CRANE, WALTER, 1845–1915. Aladdin's picture book containing Aladdin, The yellow dwarf, Princess Belle-Etoile, The hind in the wood. With twenty-four pages of illustrations by Walter Crane. Printed in colours by Edmund Evans. London and New York, George Routledge and sons [1876]. Ff. 6; 6; 6; 6. 26x22.4cm.

The four stories were published separately in 1875 as numbers 76, 77, 78, and 79 of the series *Routledge's Shilling toy books*. The cover design is by the artist.

CRANE, WALTER, 1845–1915. Beauty and the beast picture book: containing Beauty and the beast, The frog prince, and The hind in the wood: with eighteen coloured pictures by Walter Crane: engraved & printed by Edmund Evans. London: John Lane; New York: Dodd, Mead and company [1900]. Pp. 6; 6; 6. 26.5x22.5cm. (Walter Crane's Picture books, large series)

The foreword by Walter Crane is dated September, 1900. A reissue with the pictorial end-papers and front cover designed by the artist.

CRANE, WALTER, 1845–1915. . . . Valentine and Orson. [London] George Routledge & sons [1870]. Ff. 8. 23.6x18.2cm. (Walter Crane's Toy books, new series)

Cover-title. A shilling toy book, mounted on linen.

CRUIKSHANK, GEORGE, 1792–1878, *ed.* . . . Cinderella and the glass slipper. Edited and illustrated with ten subjects, designed and etched on steel, by George Cruikshank. London: David Bogue [1854]. Pp. 31. 17.3x12.8cm. (George Cruikshank's Fairy library)

The third in the series of fairy tales in which Cruikshank introduced "a few temperance truths, with a fervent hope that some good may result therefrom". His address "To the public" is at the end. An author's presentation copy. The verso of the fly-leaf bears the inscription: "To Lord Albert L. Gower with the respectful regards of Geo. Cruikshank, Apl. 2. 1857." Rebound with the original pictorial stiff-paper covers bound in. (*See I, 28*)

CRUIKSHANK, GEORGE, 1792–1878, *ed.* . . . The history of Jack & the bean-stalk. Edited and illustrated with six etchings by George Cruikshank. London: David Bogue [1854]. Pp. 32. 17.3x13.3cm. (George Cruikshank's Fairy library)

The second book in the series. (*See I, 28*)

DIAMONDS AND TOADS or Humility rewarded, and pride punished. Adorned with cuts. Birmingham: Printed by T. Brandard [*ca.* 1810]. Pp. 14. 9.8x 5.8cm.

A chapbook translation of the story "Les fées" in Charles Perrault's *Contes des fées*.

DOLE, NATHAN HASKELL, 1852–1935, *ed.* The Russian fairy book. Translated by Nathan Haskell Dole. London, Grant Richards, 1908. Pp. 126. 22.7x 15.6cm.

The seven stories are illustrated with sixteen coloured plates after Ivan A. Bilibin.



[DORSET, CATHERINE ANN (TURNER)] 1750?–1817? Think before you speak: or, The three wishes. A tale. By the author of *The peacock at home*. London: Printed for M. J. Godwin, 1809. Pp. 32. 11.8x10.2cm.

The preface reads: "The following tale is principally taken from the admirable work of Madame de Beaumont (*Le magasin des enfans*), which formed almost the whole library and the delight of the children of the last generation, and has hardly been surpassed by the many excellent productions which supply the nurseries and school-rooms of the present. . . . In a poetical dress it may possibly give to the young reader a part of that amusement, which it once afforded the infancy of the author." The six hand-coloured full-page copperplates have been attributed to William Mulready. Bound in pictorial stiff-paper covers with publisher's advertisements on the back.

DULCKEN, HENRY WILLIAM, 1832–1894, *ed.* Our favourite fairy tales and famous histories: told for the hundredth time, by Henry W. Dulcken. Illustrated with three hundred pictures, engraved by the brothers Dalziel, from original designs by eminent artists. London: Ward & Lock, 1858. Pp. 414. 16.6x12.4cm.

Thirteen stories, including "Tom Thumb", "The three bears", "Robin Hood", "Puss in boots", and "Goody Two Shoes", each with a concluding note by the editor. The illustrations are engraved on wood after H. K. Browne, W. Harvey, John Absolon, T. B. Dalziel, J. A. Pasquier, Harrison Weir, and William M'Connell. The editor, well-known for his translations, served as a literary adviser for Ward & Lock.

THE FAIRY ALBUM FOR GOOD LITTLE FOLK. With one hundred and forty illustrations. London: Ward & Lock [1859]. Pp. 190. 17x13cm.

Contains: "Tom Thumb"; "The three bears"; "Ali Baba and the forty thieves"; "Robin Hood"; "The sleeping beauty"; "Puss in boots". Each story has a preceding verse and a concluding note on the origin of the tale. The illustrations and stories are from Dulcken's *Our favourite fairy tales* (q.v.).

FAIRY TALES; selected from the best authors. . . . London: Printed for William Lane, 1794. Two volumes. 17x9.8cm.

First published in 1788. Each volume is illustrated with a frontispiece, engraved by Angus after Daniel Dodd, and two copperplates. Volume II was also published with the same plates under the title *The palace of enchantment*. (See also I, 39–40)

FAIRY TALES TOLD AGAIN. By the author of "Little red shoes," &c. Illustrated by Gustave Doré. Second edition. London [etc.] Cassell, Petter, & Galpin [1873]. Pp. 96. 26.2x20cm.

Four pages of publisher's advertisements at the end bear the printer's date for 1875. (See I, 30)

THE FAMOUS TOMMY THUMB'S LITTLE STORY-BOOK: containing his life and surprising adventures. To which are added, Tommy Thumb's fables, with morals: and at the end, pretty stories, that may be either sung or told. Adorned with many curious pictures. London: Printed for S. Crowder; and sold by B. Collins [ca. 1770]. Pp. 32. 8.1x5.4cm.

The "pretty stories" at the end are nine rhymes, including, "There were three children sliding on the ice", "Who did kill Cock Robin", "Boys and girls come out to play", and "Little Boy Blue". According to Iona and Peter Opie this is one of the three earliest known collections of nursery rhymes. Illustrated with a title-page vignette and eight woodcuts in the text. Bound in brown paper covers.

## FORTUNATUS

Fortune's favourite; or The history of the wonderful purse and wishing hat of Fortunatus. To which is added, Valentine & Orson, a tale. Birmingham: Printed and sold by Biddle and Hudson [ca. 1810]. Pp. 47. 13.5x8.6cm.

Cover-title: *The history of Fortunatus*. A chapbook illustrated with woodcuts in the text and a frontispiece. The story of "Old Fortunatus" was introduced to English readers with the comedy by Thomas Dekker first published in 1600.

The history of Fortunatus. [Shoreditch, London, Published Novr. 15th, 1814 by C. Stapleton]. Ff. [12] 11.5x8.5cm.

The imprint is from the second leaf. A hand-coloured engraving is on every leaf above the engraved rhyming text. Imperfect: the original covers and the tenth leaf are wanting.

FRYER, ALFRED COOPER. Book of English fairy tales from the north-country.

By Alfred C. Fryer, . . . London: W. Swan Sonnenschein & co., 1884. Pp. xi, 143. 18x11.7cm. (Fairy library of all nations)

According to the preface written from Wilmslow, Cheshire, the stories were collected from Yorkshire moors, the Northumbrian coast, and the valleys of the Wear and Tees. Illustrated with eight plates. An author's presentation copy. The title-page bears the autograph inscription: "A remembrance from Dr. Alfred C. Fryer, June, 1884."

GASK, LILIAN, 1865-. Folk tales from many lands. Retold by Lilian Gask.

Illustrations by Willy Pogany. London, George G. Harrap & company, 1910. Pp. viii, 286. 20.6x14cm.

Twenty-three stories illustrated with eight plates printed in colour, numerous black-and-white illustrations, and pictorial end-papers. The illustrated half-title and title-page are printed in blue and black. A coloured pictorial label is on the front cover. Imperfect: some illustrations have been coloured by a child-owner.

[GODWIN, WILLIAM] 1756-1836, *ed.* Tabart's Collection of popular stories for the nursery: newly translated and revised, from the French, Italian, and old English writers. Adorned with numerous plates. Vol. I. London: Printed for Tabart & co., 1809. Pp. 187. 13.4x8.4cm.

Binder's title: *Popular stories*. First published in 1804 in four volumes. Contains: "Whittington and his cat"; "The children in the wood"; "Peronella"; "Fortunatus"; "Griselda"; "The white cat"; "Robin Hood" (*qq.v.*). The six plain plates are engraved after W. M. Craig or Richard Corbould. Two are dated Sep. 18, 1804, and four are dated Aug. 7, 1804. The publisher's advertisements on the last page list thirty-four stories which could be "had separately at sixpence each, with three coloured engravings; or . . . in four volumes, price ten shillings, with a smaller number of plain engravings." Incomplete: volumes II, III, and IV are wanting.

GRIMM, JAKOB LUDWIG KARL, 1785–1863, and GRIMM, WILHELM KARL, 1786–1859. *Fairy tales from Grimm*. With introduction by S. Baring-Gould, . . . and drawings by Gordon Browne. London: Wells Gardner, Darton & co. [1894]. Pp. xxviii, 339. 20x14cm.

The title-page is printed in red and black. The end-papers are decorated with four vignettes.

GRIMM, JAKOB LUDWIG KARL, 1785–1863, and GRIMM, WILHELM KARL, 1786–1859. *The fairy tales of the brothers Grimm*. Illustrated by Arthur Rackham. Translated by Mrs. Edgar Lucas. London, Constable & company, ltd., 1909. Pp. xv, 325. 28.2x22.6cm.

Number 278 of a large-paper edition for sale in Great Britain and Ireland limited to 750 numbered copies signed by Arthur Rackham. Bound in white vellum. (See I, 31)

[GRIMM, JAKOB LUDWIG KARL] 1785–1863, and [GRIMM, WILHELM KARL] 1786–1859. *Gammer Grethel's fairy tales illustrated by Cruikshank and others with an introduction by Laurence Housman*. London, Alexander Moring limited, 1905. Pp. xii, 359. 18x13cm.

GRIMM, JAKOB LUDWIG KARL, 1785–1863, and GRIMM, WILHELM KARL, 1786–1859. *German popular stories, translated from the Kinder und Haus Märchen, collected by M.M. [sic] Grimm, from oral tradition*. London, James Robins & co.; Dublin, Joseph Robins junr. & co., 1825. Pp. xii, 240. 17.4x10.3cm.

Reprinted from the first English translation published in 1823 by C. Baldwyn. The twelve etchings are by George Cruikshank. Translated by Edgar Taylor and "a circle of relatives". The twenty-two pages of notes at the end are included in the paging. Edgar Taylor was the brother of Emily Taylor (q.v.). He was a solicitor in partnership with Robert Roscoe for whom *The butterfly's ball* was written.

[Another edition] London, James Robins & co.; Dublin, Joseph Robins junr. & co., 1827. Pp. xii, 240. 17.4x9.6cm.

Bound with: *Grimms' German popular stories*, volume II.

*German popular stories, translated from the Kinder und Haus Märchen, collected by M.M. [sic] Grimm, from oral tradition*. Vol. II. London, James Robins & co.; Dublin, Joseph Robins junr. & co., 1826. Pp. iv, 256. 17.4x9.6cm.

Translated by Edgar Taylor alone and illustrated with ten etchings by George Cruikshank. Twelve pages of notes at the end are included in the paging. The translator's note on the last page endorses Croker's *Fairy legends and traditions of the south of Ireland* (see I, 27–8). Imperfect: two plates are wanting. Bound with: *Grimms' German popular stories*, volume I (q.v.).

*German popular stories*. With illustrations after the original designs of George Cruikshank. Edited by Edgar Taylor, with introduction by John Ruskin, . . . London: John Camden Hotten [1869]. Pp. xxvi, 335. 17.9x12.9cm.

The "Advertisement by the publisher", signed J. C. H. (John Camden Hotten), expresses gratitude to the widow of Mr. Edgar Taylor for permission to reprint the original translation and the letter from Sir Walter Scott. It was the publisher's intention to reproduce this work in two volumes as originally published, but he heeded Mr. Ruskin's wish that the new edition be in a format to appeal to young readers. The book was reprinted by Taylor and Francis, the original printers of the first edition.

German popular stories and fairy tales, as told by Gammer Grethel. From the collection of MM. Grimm. Revised translation by Edgar Taylor. With illustrations from designs by George Cruikshank and Ludwig Grimm. London: George Bell & sons, 1888. Pp. xii, 306. 17.8x11.2cm. (Bohn's Illustrated library)

Cover-title: *Grimm's Gammer Grethel*. Twelve pages of publisher's advertisements, dated March, 1894, are at the end.

[GRIMM, JAKOB LUDWIG KARL] 1785-1863, and [GRIMM, WILHELM KARL] 1786-1859. The house in the wood and other old fairy stories. With drawings by L. Leslie Brooke. London and New York, Frederick Warne and co. [1909]. Pp. v, 89. 23.2x16.6cm.

Ten stories illustrated with seven coloured plates, numerous text engravings, and pictorial end-papers. The cover design is by the artist.

GRIMM, JAKOB LUDWIG KARL, 1785-1863, and GRIMM, WILHELM KARL, 1786-1859. Household stories collected by the brothers Grimm. Newly translated. With two hundred and forty illustrations by Edward H. Wehnert. Volume I. London: Addey and co., 1853. Pp. vii, 436. 17.3x11.2cm.

Incomplete: volume II is wanting.

GRIMM, JAKOB LUDWIG KARL, 1785-1863, and GRIMM, WILHELM KARL, 1786-1859. Household stories, from the collection of the bros. Grimm: translated from the German by Lucy Crane, and done into pictures by Walter Crane. London: Macmillan & co., 1882. Pp. x, 269. 24.2x15.3cm.

A large-paper edition, printed in sepia, with the book-plate of George Lillie Craik inside the front cover. (See I, 31-2)

GRIMM, JAKOB LUDWIG KARL, 1785-1863, and GRIMM, WILHELM KARL, 1786-1859. Kinder- und Haus-Märchen. Gesammelt durch die Brüder Grimm. . . . Mit zwei Kupfern. Zweite vermehrte und verbesserte Auflage. Berlin, Gedruckt und verlegt bei G. Reimer, 1819-22. Three volumes. 12.8x9.7cm.

Volume I was first published in 1812, the second volume in 1815, and the third volume in 1822. The first two volumes, dated 1819, are of the second edition; the third volume, dated 1822, includes notes and sources at the end from page 409 to 441. The frontispieces and added pictorial title-pages of the first two volumes are engraved by L. Haas after Ludwig Emil Grimm. Volume III is in its original blue stiff-paper decorative covers.

GRIMMS' GOBLINS. London: George Vickers [1861]. Pp. 337. 23.5x16.2cm. (Fairy books for boys and girls)

A collection of one hundred and sixteen stories in forty-two numbered parts, each part containing eight pages, except no. 42 which is complete in ten pages. The parts were sold separately for a penny; no. 42 for twopence. The two-page preface states that the editor's intention "was to produce a collection of fairy tales and goblin lore combining the best legends of all nations and languages, in such a form as might be confidently admitted by every father of a family into his household library, and illustrated by a new process of chromoxylography, from designs by the most eminent artists at home and abroad". The editor appreciates the illustrations by Hablot K. Browne (Phiz), "some of whose designs in this work will be acknowledged in after years as his masterpieces". A list is given of his forty-two text illustrations printed in colour by Edmund Evans and described as a "singular and successful novelty". The numerous uncoloured text illustrations are engraved after various artists. The front cover bears a pictorial label printed in colour, a repeat of the coloured title-page, but with the addition, at the head, of the price and the name of the series. This book is accompanied by a holograph letter, dated from Windsor, 15, 6. '51, from Michael Sadleir, who discusses the book at length in his *XIX Century fiction*, volume I. In 1876 an entirely different work was published under the title *Grimm's goblins* by R. Meek & co., with illustrations by George Cruikshank.

HAMILTON, ANTHONY, *count*, 1645?–1719. Fairy tales and romances, written by Count Anthony Hamilton, . . . Translated from the French by M. Lewis, H. T. Ryde, and C. Kenney. London: Henry G. Bohn, 1849. Pp. vi, 562. 18x10.8cm.

Contains: "The four Facardins"; "Zeneyda"; "The story of May-flower"; "The ram"; "The enchanter Faustus". The publisher in his "Advertisement", signed H. G. B. (Henry G. Bohn), dated August, 1849, states that he has been induced to present the "amusing series of tales . . . so highly esteemed on the Continent, . . . in an English dress." The first tale, translated by Monk Lewis (i.e. Matthew Gregory Lewis), is the only one to have been previously published in England. The frontispiece is a portrait of the author.

HARRIS, JOEL CHANDLER, 1848–1908. Uncle Remus, or Mr. Fox, Mr. Rabbit, and Mr. Terrapin. By Joel Chandler Harris. With illustrations by J. A. Shepherd. London, Alexander Moring Ltd [1903]. Pp. xxxi, 287. 20.2x14.5cm.

First published in September, 1901, by Grant Richards. (See also I, 32)

HARRIS, JOEL CHANDLER, 1848–1908. The wonderful adventures of Old Brer Rabbit. (Re-told from "Uncle Remus" by Joel Chandler Harris.) . . . London: "Review of reviews" office [ca. 1895]. Pp. 60. 18x12cm. (Books for the bairns, VI)

Edited by W. T. Stead and illustrated by Brinsley Le Fanu.

[HISTORIA DI LIONBRUNO. Venezia, Vindelinus de Spira, 1476?] Pp. [12] a<sup>6</sup>. 20.5x14.6cm.

Binder's title: *Istoria di Ser Bruno*. A fairy tale written in the Italian vernacular about Lionbruno, the youngest son of a fisherman who trades the boy to the devil for a good catch and some gold. Lionbruno eventually marries the good fairy, Madonna Aquilinia, who gives

him a magic ring. This book is reputed to contain the first printed mention of seven-league boots. The story is told in ninety-seven stanzas of eight lines each. It is printed in two columns in black-letter type by the printer who may have introduced this movable type to Venice. A native of Speier on the Rhine, he carried on the work of his brother Johannes de Spira (*d.* 1470) until the summer of 1473. He resumed printing in 1476 but no book after 1477 is recorded. Bound with the book-plate of Joseph Martini inside the front cover.

THE HISTORY OF THE CELEBRATED NANNY GOOSE, from the original MS.

Illustrated by coloured engravings. London: Printed for S. Hood, 1813. Pp. iv, 38. 16.9x10.3cm.

A prose version of the ballad "The fox and the goose". This book appears to be the earliest printed variant of "The story of the three little pigs" which Halliwell included in the fifth edition of *The nursery rhymes of England* (*q.v.*). Reproduced in facsimile in 1973 by the Friends of the Osborne and Lillian H. Smith Collections with an end-piece, "About the geese and the fox and their histories", by Judith St. John.

THE HISTORY OF THE PRINCE RENARDO AND THE LADY GOOSIANA.

London: H. Fores, 1833. Pp. 62. 17.7x10.5cm.

Cover-title: *Prince Renardo and the Lady Goosiana*. An expanded and altered version of *The history of the celebrated Nanny Goose* (*q.v.*) and a variant of "The story of the three little pigs". In this book, the heroine, Prudence (the Lady Goosiana), the wisest of three goslings, followed her dying father's advice and built a sturdy house of bricks and mortar. She befriended a dog, foiled the wicked fox, Prince Renardo, by means of a bugle horn bought at a fair, and married Mr. Gander. After a Parisian honeymoon, the wedding party "took wing, and arrived, after a favourable flight, safely, and in due time to be witnesses of the most beautiful sight they had ever beheld"—the coronation of William IV on September 8, 1831. The fly-leaf bears the inscription: "Given by Her Royal Highness, the Duchess of Gloucester to Caroline Lonsdale, 4th July, 1833." The Duchess was the fourth daughter of George III. The story is told at "a retired cottage in the vicinity of Windsor" by "Aunt Bessy" to the author's orphaned niece and nephews. The five full-page wood-engravings, signed I. E. A. D., are included in the paging. Reproduced with *The history of the celebrated Nanny Goose* in 1973 by the Friends of the Osborne and Lillian H. Smith Collections.

HOOD, THOMAS, 1835-1874. Fairy realm. A collection of the favourite old tales. Illustrated by Gustave Doré, and told in verse by Tom Hood. London and New York, Cassell, Petter, and Galpin [1865]. Pp. 91. 31.6x25.4cm.

Contains: "The sleeping beauty"; "Little Red Riding Hood"; "Puss in boots"; "Cinderella"; "Hop o' my thumb". The preface is dated November, 1865. The twenty-four plates are engraved by various engravers. The eight pages of publisher's advertisements at the end are printed in red and black.

... HOP O' MY THUMB. London: Routledge, Warne, & Routledge [1860].

Ff. 7. 23.4x16.4cm. (Aunt Mavor's Everlasting toy books, no. 24)

Cover-title. Mounted on linen. The hand-coloured illustrations are engraved by Edmund Evans.

JACK AND THE BEAN-STALK

... Jack and the bean stalk. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean & son [*ca.* 1865]. Pp. 11. 16.3x10.1cm. (Webb, Millington, & co's Penny pictorial library, no. 9)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

## JACK THE GIANT-KILLER

The pleasant and delightful history of Jack and the giants. . . . Nottingham: Printed for the running stationers [1800?] Pp. 12; 12. 17x9.3cm.  
Cover-title. A chapbook in two parts with separate title-pages.

The renowned history of Jack and the giants. . . . Fifth edition. . . . London: Printed and published by John Arliss, 1810. Two parts. 10x6.5cm.  
Cover-title: *Jack and the giants; or, The Cornish boy*. Both parts are illustrated with wood-engravings.

The surprising history of Jack, the Giant-killer. Embellished with a coloured frontispiece. London: Printed and sold by Dean & Munday [ca. 1820]. Pp. 34. 13.7x8.7cm. (Popular tales)  
Cover-title: *Jack, the Giant-killer*. The folding frontispiece is engraved on copper.

. . . History and adventures of Jack, the Giant-killer. London, A. Park [ca. 1840]. Ff. [8] 23.3x16cm. (Humpty Dumpty's tales)  
Cover-title. Imperfect: one leaf is wanting; many leaves are cropped with loss of text.

The story of Jack and the giants. Illustrated with thirty-five drawings by Richard Doyle. Engraved by G. and E. Dalziel. London: Cundall & Addey, 1851. Pp. viii, 56. 20.4x14.8cm.  
Rebound with Roscoe's *The butterfly's ball and the grasshopper's feast*, 1855 (q.v.). The original green pictorial front paper cover is included. The fly-leaf bears the inscription: John Duke Coleridge, 1850.

. . . The history of Jack the Giant killer. London: Printed and published at W. S. Fortey's Wholesale juvenile book warehouse [ca. 1860]. Pp. 8. 17.7x10.7cm. (Fortey's Halfpenny edition)  
Cover-title. A chapbook folded as issued and illustrated with seven hand-coloured text engravings. The back cover bears an advertisement for the Catnach Press and a note dated 1859: "W. S. Fortey begs to inform his friends and the public generally that after 19 years service he has succeeded to the business of his late employers (A. Ryle and co.), and intends carrying on the same, trusting that his long experience will be a recommendation, and that no exertion shall be wanting on his part to merit a continuance of those favours that have been so liberally bestowed on that Establishment during the last 46 years."

JAMES, GRACE. Green Willow and other Japanese fairy tales. By Grace James. With forty illustrations in colour by Warwick Goble. London, Macmillan and co., 1910. Pp. viii, 280. 24.5x17.5cm.

Thirty-eight stories collected from many sources. The illustrations, mounted on brown paper, are accompanied by tissue guards with descriptive letterpress.

KUNOS, IGNÁCZ, 1862–1965, ed. Turkish fairy tales and folk tales. Collected by Dr. Ignác Kunos. Translated from the Hungarian version by R. Nisbet

Bain. Illustrated by Celia Levetus. London, Lawrence and Bullen, 1896. Pp. x, 275. 21.8x13.8cm.

The translator's preface, dated July, 1896, states that these stories were first published in 1889 by the Hungarian Literary Society. Four Roumanian tales are at the end. Illustrated with nine black-and-white plates. The pictorial title-page, printed in black and green, has been hand-coloured.

LABOULAYE, ÉDOUARD RENÉ LEFEBVRE DE, 1811-1883. Fairy tales by Edouard Laboulaye. Illustrated by Arthur A. Dixon. London: Ernest Nister; New York: E. P. Dutton & co. [1909]. Pp. 335. 20.2x13.2cm.

A collection of twenty-one stories, based on European folk-lore, from the translation published by George Routledge & co. in 1887. Illustrated with six plates printed in colour. The pictorial title-page and twelve full-page pictures in black and white are included in the paging. Laboulaye, a lawyer, an advocate in the Royal Court of Paris, an elected member of the National Assembly and a director of the College of France, dedicated a collection of six fairy tales, published in Paris under the title *Contes bleus*, to his two-year-old granddaughter in 1864. He admired the American constitution and proposed France's gift of the Statue of Liberty.

[LAMB, CHARLES] 1775-1834. Prince Dorus: or, Flattery put out of countenance. A poetical version of an ancient tale. Illustrated with a series of elegant engravings. London: Printed for M. J. Godwin, 1811. Pp. 31. 12x 9.5cm.

A story in verse based on the fairy tale "Prince Désir" included in *Magasin des enfans* by Madame Le Prince de Beaumont (q.v.). The nine copperplates are engraved after William Mulready.

LANG, ANDREW, 1844-1912, *ed.* The green fairy book. Edited by Andrew Lang. With numerous illustrations by H. J. Ford. London and New York, Longmans, Green, and co., 1892. Pp. xi, 366. 25.6x15.6cm.

Number 98 of the large-paper edition of which only one hundred and fifty copies were printed. Uncut. (*See also* I, 35)

LANG, ANDREW, 1844-1912, *ed.* The olive fairy book. Edited by Andrew Lang. With eight coloured plates and numerous illustrations by H. J. Ford. London [etc.] Longmans, Green, and co., 1907. Pp. xv, 336. 18x12cm. (The Fairy book series)

Pictorial end-papers.

LEAMY, EDMUND, 1848-1904. Irish fairy tales. By Edmund Leamy. Pictured by S. W. Fazáin. Dublin, M. H. Gill & son, ltd, 1906. Pp. xix, 155. 17.6x 11.6cm.

First published in 1894 and reprinted to honour the memory of the author. The preface by J. E. Redmond is dated from Dublin, June 2nd, 1906. A preliminary note is provided by "T.P.G." Illustrated with five plates.



LEWIS, *Lady* MARIA THERESA (VILLIERS) LISTER, 1803–1865. The story of Beauty and the beast. Dramatized for juvenile performers. By Lady Theresa Lister. London: Printed by G. E. Madeley [1844]. Pp. 30. 19.2x11.2cm.

The dedication is dated from Kent House, Knightsbridge, June, 1844. The author was the grand-daughter of Thomas Villiers, the first earl of Clarendon. In 1839 she was granted the precedence of an earl's daughter. She married the novelist, Thomas Henry Lister, in 1830 and on October 26, 1844, she married Sir George Cornwall Lewis. This fairy tale was dramatized in four acts "expressly for the amusement of its juvenile performers, at Kent House".

#### LITTLE RED RIDING HOOD

The history of Little Red Riding-Hood; or, The deceitful wolf. Plymouth: Published by Bird and Ackland. Printed and sold by W. Pollard, and J. Mudge, Devonport [ca. 1820]. Pp. 35. 13.6x8.8cm. (Juvenile books)

Contains: "Little Red Riding Hood"; "The entertaining history of little Goody Two-Shoes"; "The holiday queen" by Mrs. L. L. B. Cameron (*qq.v.*). The frontispiece and four plates, which bear seven wood-engravings, are hand-coloured.

The history of Little Red Riding Hood. Belper; Printed by J. Rosewarne [ca. 1840]. Pp. 11. 10.4x6.8cm.

Cover-title. A chapbook illustrated with six cuts. The woodcuts on the paper covers are hand-coloured.

... Little Red Riding Hood. [London] Dean & son [1856]. Ff. 7. 23.8x15.8cm. (Miss Mary Merryheart's series)

Cover-title. A hand-coloured engraving is on every leaf. The back cover bears the printer's date 2000-11, 56.

... Little Red Riding-Hood. London and New York, George Routledge and co. [1856]. Ff. 8. 23.8x15.8cm. (Aunt Mavor's Picture books for little readers, second series, no. XIII)

Cover-title. The hand-coloured illustrations on every leaf are engraved on wood after Alfred Henry Forrester.

... Little Red Riding Hood. London, Ward, Lock & Tyler [ca. 1870]. Ff. [6] 25.2x21.4cm. (Warwick House toy books)

Cover-title. Illustrated with six chromolithographs.

MACMANUS, SEUMAS, 1869–1960. Donegal fairy stories. Collected and told by Seumas MacManus. London, Isbister & co., ltd., 1902. Pp. xii, 256. 18.6x12.8cm.

First published by McClure, Phillips & co. in 1900. The preface "Our tales" is dated from Donegal, Old Lammas Day, 1900. A collection of ten stories with the black-and-white illustrations by William Francis Ver Beck included in the paging. Seumas MacManus was born in Donegal but he visited the United States in 1898 and subsequently lived and published in that country.

MILLER, THOMAS, 1807–1874. The babes in the wood, a new version of the old ballad. By Thomas Miller, . . . London: David Bogue, 1850. Pp. [32] 17x12.8cm. (Little Mary's books)

Cover-title: *Little Mary's pathetic history of The babes in the wood*. The text illustrations engraved by H. Vizetelly have been coloured by a child-owner. Imperfect: the eleventh and thirteenth leaves are mutilated.

MILNE-HOME, MARY PAMELA (ELLIS). Mamma's black nurse stories. West Indian folk-lore. By Mary Pamela Milne-Home. With six full-page illustrations. Edinburgh and London, William Blackwood and sons, 1890. Pp. x, 131. 17x13.5cm.

In the "Prefatory note", dated from Paton House, Berwickshire, April, 1890, the author acknowledges her indebtedness to Sir George Webbe Dasent for permission to include some Anansi tales from his *Popular tales from the Norse* (q.v.). An introductory chapter "Whence they came" precedes the stories.

MONTALBA, ANTHONY REUBENS, tr. The Doyle fairy book. Consisting of twenty-eight fairy tales, translated from various languages, by Anthony R. Montalba. With 30 illustrations by Richard Doyle, a memoir of Doyle, and an introduction. Fourth edition. London: Dean & son, ld. [sic] 1893. Pp. 582. 17.8x11.4cm.

First published in 1890. The introduction and the memoir are by F. G. Green. Doyle's illustrations, most of which were made in 1849, are engraved on wood by G. and E. Dalziel, Isabel Thompson, C. T. Thompson, Richard Thompson, and W. T. Green. The "introduction woodcut" is after Alfred Crowquill (i.e. A. H. Forrester).

MOTHER GRIM'S FAIRY TALES; containing the stories of Blue Beard, The little white mouse, The two serpents, and The queen of Gor. Edinburgh: Published by Oliver & Boyd [ca. 1815]. Pp. 38. 14x8.5cm.

The frontispiece, illustrating "Blue Beard", is engraved on copper.

. . . NEW MOTHER GOOSE AND THE GOLDEN EGGS. [London] Dean & co. [ca. 1845]. Pp. 15. 24.4x16.6cm. [Grandpa Easy's new and original pictorial books]

Cover-title. An adaptation in verse of the fable of "The goose that laid the golden eggs". Illustrated with hand-coloured engravings. Imperfect: the front pictorial paper cover is mutilated.

[NICOL, GEORGE] The Great Bear's story. The vizier and the woodman. London: Wright, 1840. Pp. 44. 10.4x13cm.

"The vizier and the woodman" with its rhyming introduction is included as the third story in *The three bears* by G.N. (George Nicol, q.v.). Bound in pictorial boards with an advertisement on the back cover for the second editions of *The story of the three bears* and *The wolf and the seven little kids*. Printed by William Nicol, the brother of George Nicol, at 60 Pall Mall, the address of the publisher, Wright.

[NICOL, GEORGE] The three bears. The wolf and the seven kids. The vizier and the woodman. London: Wright, 1841. Pp. 188. 10.2x13cm.

In July, 1837, Robert Southey wrote a letter included in *Selections from the letters of Southey*, reading in part: "George Nicol has sent me his version of the 'Bears', fulfilling thereby an expectation which I had confidently expressed to Bertha & Kate that a child's book would be made of that great history." This copy forms part of "Queen Mary's Collection of Children's Books". Imperfect: the title-page is wanting. (See I, 38-9)

OLD MOTHER HUBBARD'S FAIRY TALE BOOK. The house that Jack built. Jack and the bean stalk. Old Mother Hubbard. Jack, the Giant killer. Cinderella. Cock Robin. Little Red Riding Hood. The three bears. Glasgow: David Bryce and son [1892]. Pp. 128. 8.5x5.6cm.

Cover-title: *Fairy tale book*. The inscription on the fly-leaf is dated 23/12/92. The text illustrations are printed in colour.

#### OLD WOMAN AND HER PIG

A true history of a little old woman, who found a silver penny. . . . London: Printed for Tabart and co. [by] C. Squire, 1806. Pp. 20. 13x10.2cm.

A rhyming version illustrated with twelve full-page hand-coloured engravings printed on both sides of six leaves and a panoramic plate on a continuous strip folded to form four leaves. Bound in saffron printed paper covers with publisher's advertisements on the back. A manuscript copy was made by Eleanor Mure (see I, 37).

The remarkable adventures of an old woman and her pig. An ancient tale in a modern dress. London: John Harris [ca. 1830]. Ff. 16. 17.6x10.4cm.

Cover-title and caption: *The old woman and her pig*. A rhymed version, illustrated with fourteen hand-coloured engravings. Number 36 of "Harris's List of 1s. 6d. books coloured".

[Another edition] The old woman and her pig. Birmingham: Cornish brothers, 1900. Pp. 35. 14.8x9.2cm.

Half-title: *The old woman and her pig. An old story in a new dress*.

Ancient story of the old dame and her pig. A legend of obstinacy. Shewing how it cost the old lady a world of trouble, & the pig his tail. Illustrated by Luke Limner esq. [pseud.] London, David Bogue. Printed by C. Blair Leighton [1847]. Ff. [12] 14.2x14.2cm. (Pictures, poems & legendary lore for the homes of Merrie England collected & illustrated by Luke Limner esq., no. 1)

Cover-title. Luke Limner was the pseudonym of John Leighton. Every leaf bears an engraving above the engraved text, both enclosed within a frame. A footnote on the last leaf reads: "The ancient story of the 'Old woman & her pig' is supposed to be derived from a hymn in *Sepher Haggadah*, fol. 23. The original is in the Chaldee language, a translation may be found in 'Halliwell's Nursery rhymes of England' [q.v.] & an historical interpretation in the 'Christian reformer', volume 17, page 28." The stiff-paper pictorial covers are printed in brown and blue. The design on the back cover is signed JL (John Leighton).

The old woman & her silver penny. [London, James] March [ca. 1855]. Pp. [8] 13.7x8cm.

Cover-title. A halfpenny chapbook illustrated with woodcuts. The cuts on the paper covers are printed in colour.

. . . The little old woman and her silver penny. London: Dean & son [1858]. Ff. [6] 23.6x18cm.

Cover-title. Illustrated with hand-coloured engravings on wood. The front cover bears the printer's date 2000-5,58.

. . . The pig bought with a silver penny. London: Dean & son [1881]. Ff. [6] 24.4x18.2cm. (Dean's Favorite nursery series)

Cover-title. A sixpenny toy book "designed by Mrs. Grey". Dame Crump is the heroine of this version of the old tale. The publisher's advertisements on the back cover bear the note: "These have been especially designed and printed in the best and most artistic manner. Every book being printed in eight to ten different colours. No book . . . will contain anything approaching vulgarity,—the publishers' aim being to furnish amusement, coupled with refinement, for our dear little ones."

OUR NURSE'S PICTURE BOOK. Containing The babes in the wood. Jack and the bean-stalk. Tom Thumb. Puss in boots. With twenty-four pages of illustrations. London and New York, George Routledge and sons [1869]. Ff. 6; 6; 6; 6. 26.2x21.7cm.

The illustrations are printed in colour by Kronheim & co. The fly-leaf bears the inscription: "A Christmas present from Auntie Addie for Leslie, Regie & Hilda. Dec. 1870." This book forms part of "Queen Mary's Collection of Children's Books".

PALMER, FRANCIS PAUL. Puss in boots. By F. P. Palmer. With illustrations, humorous & numerous. London: Wm. S. Orr and co. [1844]. Pp. 26. 16.2x11.8cm. (Comic nursery tales)

Illustrated with a title-page vignette and text engravings and with seven tinted plates after Comte Amedée-Charles-Henri de Noé who used the pseudonym Cham. The title-page is printed in brown and black.

[PERRAULT, CHARLES] 1628-1703. *Histoires ou Contes du temps passé. Avec des moralitez. Par le fils de Monsieur Perreault [sic] de l'Academie François [sic]. Suivant la copie, à Paris, 1697.* Pp. 175. 12.5x6.5cm.

First published in January, 1697, in Paris by Claude Barbin. Contains: "La belle au bois dormant", first published in the *Mercure galant*, February, 1696; "Le petit chaperon rouge"; "La barbe bleüe"; "Le maistre chat, ou Le chat botté"; "Les fées"; "Cendrillon, ou La petite pantoufle de verre"; "Riquet à la Houppe"; "Le petit poucet". The morals following the stories are in verse. The dedicatory letter is signed P. Darmancour (Pierre Perrault-Darmancour, the son of Charles Perrault). Jacques Barchilon in *Perrault's Tales of Mother Goose* is convinced that he merely assisted his father who was the real author of these stories. This unauthorized edition was one of three published before the end of 1697 and was probably printed in Amsterdam by Jaques Desbordes. The similarity of type and ornaments used in his later editions are noted by Herbert Cahoon in *Children's literature* published by the Pierpont Morgan Library in 1954.

*Histoires ou Contes du tems passé, avec des moralitez. Par Mr. Perrault. Nouvelle edition augmentée d'une nouvelle, à la fin. Suivant la copie de Paris. A Amsterdam, Chez la veuve de Jaq. Desbordes, 1721.* Pp. 184. 12.8x7.4cm.

This edition, the first to recognize the authorship of Charles Perrault, includes the dedicatory letter signed P. Darmancour. It is the first edition to include the story, "L'adroite princesse, ou les aventures de Finette. Nouvelle. A Madame la comtesse de Murat" (i.e. Marie Jeanne L'Heritier de Villandon, the niece of Perrault). The story first appeared in *Œuvres mêlées* published in 1696. Illustrated with the frontispiece and head-pieces of the first edition. The title-page is printed in red and black. According to Iona and Peter Opie, this was the edition used for the first English translation of 1729. A medallion with a buck's head, blocked in gilt, is on the front brown leather cover above the initials Cr. St.

[Another edition] *Histoires ou Contes du tems passé, avec des moralités; par M. Perrault. Nouvelle edition augmentée d'une nouvelle, à la fin.* [Paris] A La Haye, 1742. Pp. 137. 15.2x9.1cm.

The redrawn copperplates illustrate the same subjects.

PERRAULT, CHARLES, 1628–1703. The histories of passed times, or The tales of Mother Goose. With morals; by M. Perrault. A new edition, to which are added two novels viz. The discreet princess, and The widow and her two daughters. Adorned with fine cuts. . . . London printed; and sold at Brussels, by B. Le Francq, book-seller, 1785. Two volumes. 13.1x7.8cm.

See I, 41.

[PERRAULT, CHARLES] 1628–1703. The renowned tales of Mother Goose, as originally related. London: John Harris [ca. 1825]. Pp. 176. 14x9cm.

Binder's title: *Goose's tales*. Caption: *The celebrated tales of Mother Goose*. Published in 1817 by John Harris under the caption-title. At foot of first page: Vol. I. This collection of ten stories, including "Beauty and the beast", is illustrated with two hand-coloured stipple engravings. A second copy has two different engravings.

A PICTURE-BOOK OF MERRY TALES. London: Bosworth and Harrison [1860]. Pp. viii, 272. 17x12.4cm.

A collection of forty stories, twenty-one of which concern the adventures of Tyll Owlglass. The numerous full-page illustrations and the initials and head- and tail-pieces are engraved on wood by H. Harral.

PLANCHÉ, JAMES ROBINSON, 1796–1880. An old fairy tale told anew in pictures and verse by Richard Doyle and J. R. Planché. The pictures engraved by the brothers Dalziel. London: George Routledge and sons [1865]. Pp. vi, 51. 21.6x16cm.

The preface by J. R. Planché, dated from London, November, 1865, states that he was requested by the engravers to furnish them with a versification of "The sleeping beauty in the wood" to accompany Richard Doyle's designs. The four pages of publisher's advertisements at the end bear the date 1866. The author, who was articled to a bookseller in 1810, became a playwright and stage designer, and an expert on costumes, armour, and heraldry. He was a translator of Madame d'Aulnoy and the father of Mrs. Matilda Anne Mackarness (q.v.).

POPULAR TALES. Consisting of Jack the Giant-killer, Whittington and his cat, Tom Thumb, Robin Hood, and Beauty and the beast. Embellished with engravings. London: Printed for J. Harris, 1810. Pp. 107. 12.3x8cm.

Illustrated with head-pieces, engraved on wood. A page of publisher's advertisements listing "new publications" is at the end.

... THE PRINCE AND HIS THREE GIFTS. London: Thomas Dean and son [ca. 1855]. Ff. 7. 23.8x16.2cm. (Cousin Honeycomb's new series)  
A hand-coloured engraving is on every leaf above the rhyming text.

### PUSS IN BOOTS

... Marquis of Carabas; or, New Puss in boots. [London] Dean & son [1855]. Ff. 8. 24.4x16.4cm. (Grandpapa Easy's pictorial books)

Cover-title. Caption: *The wonderful cat, or The good fortune of the Lord Marquis Carabas*. A version in verse illustrated with hand-coloured engravings on every leaf. The back paper cover bears the printer's date 2000.7.55.

QUILLER-COUCH, Sir ARTHUR THOMAS, 1863–1944. The sleeping beauty and other fairy tales from the old French. Retold by Sir Arthur Quiller-Couch. Illustrated by Edmund Dulac. London: Hodder & Stoughton [1910]. Pp. 128. 27.8x21.4cm.

Contains: "The sleeping beauty"; "Blue Beard"; "Cinderella"; "Beauty and the beast". The thirty mounted plates are engraved and printed in colour by Henry Stone & son, Ltd. Enclosed in its original printed cardboard box, the lid of which repeats the elaborate cover design blocked in gilt.

### REYNARD THE FOX

The most delectable history of Reynard the Fox. Newly corrected and purged, from all grossness in phrase and matter. Augmented and enlarged with sundry excellent morals and expositions upon every several chapter. To which may now be added a second part of the said history: as also The shifts of Reynardine the son of Reynard the Fox, together with his life and death, &c. London, Printed by T. Ilive, for Edward Brewster, 1701. Pp. [160]; [112]; 160. 19x14.5cm.

Parts II and III have separate title-pages. The title-page of Part II reads: "*The most pleasant and delightful history of Reynard the Fox. The second part. Containing much matter of pleasure and content. Written for the delight of young men, pleasure of the aged, and profit of all. To which is added many excellent morals.*" London, Printed by A.M. and R.R. for Edward Brewster, 1681." The title-page for Part III reads: "*The shifts of Reynardine, the son of Reynard the Fox, or A pleasant history of his life and death. Full of variety, &c. And may fitly be applied to the late times. Now published for the reformation of mens manners.*" London, Printed by T.J. for Edward Brewster, and Thomas Passenger, 1684." The first English translation was published by Caxton in 1481. Parts I and II are illustrated with woodcuts in the text signed E.B. (Edward Brewster?).

... The comical history and tragical end of Reynard the Fox. London: Houlston & Stoneman [1852]. Pp. 32. 17.4x11.2cm. (Story books for young people, by Aunt Mary, no. 1)

Cover-title. According to the introduction this version is adapted from a copy printed in England in 1756. The illustrations, on four pages, were inspired by the "entertaining groups

of stuffed animals lately exhibited in the Crystal Palace, the production of the ingenious Hermann Ploucquet, of the Royal Museum of Stuttgart, the capital of Wurtemberg". The series, consisting of twelve story books published at intervals of one month, commenced early in December, 1852.

The pleasant history of Reynard the Fox. Translated by the late Thomas Roscoe. Illustrated with nearly one hundred designs by A. T. Elwes and John Jellicoe. London: Sampson Low, Marston, Low, and Searle, 1873. Pp. xv, 136. 19.4x14.2cm.

The illustrations are engraved on wood by James D. Cooper.

The history of Reynard the Fox, his friends and his enemies. His crimes, hair-breadth escapes and final triumph. A metrical version of the old English translation with glossarial notes in verse by F. S. Ellis with devices by Walter Crane. London, David Nutt, 1897. Pp. xi, 289. 19x14cm.

The preface, "Concerning the story of Reynard the Fox", states: "Upon the edition printed by Caxton in 1481 and worthily reproduced at the Kelmescott Press in 1892 the present version is founded." Illustrated with head- and tail-pieces, a frontispiece, and an added pictorial title-page.

[RHYS, GRACE (LITTLE)] 1865-1929, *ed.* Blue Beard and Puss in boots. Illustrated by R. Heighway. London, Published by J. M. Dent & co., 1895. Pp. 51. 14.2x8.6cm. (The Banbury cross series)

The illustrated end-papers are signed RAB (Robert Anning Bell). The dedication to Siegfried reads:

If the tale of Blue Beard  
Should make you afeard,  
As the time nears for bed!  
"Puss in Boots" read instead!

[RHYS, GRACE (LITTLE)] 1865-1929, *ed.* The history of Cinderella or The little glass slipper. London, Published by J. M. Dent and co, 1894. Pp. 63. 14.2x8.6cm. (The Banbury cross series)

Contains: "Cinderella" and "Jack and the bean-stalk". The second story has a separate title-page. Illustrated by Robert Anning Bell.

[RHYS, GRACE (LITTLE)] 1865-1929, *ed.* Jack the Giant-killer and Beauty and the beast illustrated by R. Anning Bell. London, Published by J. M. Dent & co., 1894. Pp. 82. 14.4x8.6cm. (The Banbury cross series)

[RHYS, GRACE (LITTLE)] 1865-1929, *ed.* The sleeping beauty and Dick Whittington and his cat. Illustrated by R. Anning Bell. London, Published by J. M. Dent & co., 1894. Pp. 60. 14.5x8.4cm. (The Banbury cross series)

## THE SLEEPING BEAUTY

The history of the sleeping beauty. [London] Printed by W. S. Johnson [ca. 1850]. Pp. 8. 17.4x10.2cm.

Illustrated with six woodcuts coloured by a child-owner.

... The sleeping beauty. A fairy-tale play, together with two Christmas stories. With numerous illustrations. . . . London: "Review of reviews" office [ca. 1900]. Pp. 58. 17.6x11.8cm. (Books for the bairns, XLVI)

Contains: "The sleeping beauty"; "The Christmas roses"; "The Christ-child (a poem)"; "Princess Lillia; or, The Christmas tree". Edited by W. T. Stead. An advertisement inside the front paper cover is dated 1900.

SMITH, JOHN MOYR. Tales of old Thulê. Collected and illustrated by J. Moyr Smith . . . London, Chatto and Windus, 1879. Pp. 199. 17.6x12.8cm.

Eight traditional stories from Northern Europe illustrated with a frontispiece, a title-page vignette, and numerous text illustrations. The thirty-six pages of publisher's advertisements at the end are dated March, 1878.

[T., B.A. Cobler! stick to your last; or, The adventures of Joe Dobson. Exhibited in sixteen elegant copper-plate engravings. By B.A.T. London: Printed for J. Harris, 1807]. Ff. 16. 12.1x9.5cm.

The ballad of Joe Dobson who lived in Sherwood Forest in the days of Robin Hood.

Joe Dobson said unto his dame,  
I vow that I could do,  
More household work in any day,  
Than you can do in two.

Illustrated with a copper-engraving on every leaf. Imperfect: the original covers are wanting. All but three engravings have been coloured by a child-owner. The entry is taken from *Tuer's Stories from old-fashioned children's books*.

TEMPLE OF THE FAIRIES. Translated from the French of various authors. . . . London: Published by Vernor and Hood, 1804. Two volumes. 15x9cm.

A collection of thirteen stories including some by Madame d'Aulnoy. The frontispiece, title-page vignette, and text illustrations are engraved on wood by W. M. Craig. The dedicatory letter by the translator is addressed to Lord Viscount Courtney.

[THOMS, WILLIAM JOHN] 1803-1885, *ed.* Gammer Gurton's pleasant stories of Patient Grissel, The princess Rosetta, & Robin Goodfellow, and ballads of The beggar's daughter, The babes in the wood, and Fair Rosamond. Newly revised and amended by Amb Mer [Ambrose Merton, pseud.] Westminster, Printed for Joseph Cundall [1846]. Pp. [98] 15.8x12cm.

The six plates are engraved on wood after John Franklin and John Absolon. The title-page is printed in red and black. The stories were published separately in the series "Gammer Gurton's story books" and were also included in *The old story books of England* (q.v.).



[THOMS, WILLIAM JOHN] 1803-1885, *ed.* The old story books of England. Illustrated with twelve pictures by eminent artists. Collected and re-edited by Amb Mer [Ambrose Merton, pseud.] Westminster, Printed for Joseph Cundall [1845]. Pp. [196] 16.1x11.6cm. (Gammer Gurton's story books)

A plain copy. Reproduced in 1969 with a new preface by Eva M. Martin in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation. (*See* I, 44)

### THE THREE BEARS

... The three bears. London and New York, George Routledge and co. [1856]. Ff. 8. 24.8x17.2cm. (Aunt Mavor's Picture books for little readers, second series, no. 4)

Cover-title. A simplified prose version with Silver-Locks as the heroine. The bears are a family: Papa, Mamma, and Little Bear. The word "soup" is substituted for "porridge". Illustrated with eight hand-coloured engravings.

... THE THREE TINY PIGS. London, Printed and published by Dean & son [1858]. Ff. 7. 24.4x16.4cm. (Dean's Sixpenny Papa please you well series)

Cover-title. The engravings on every leaf are hand-coloured. The pictorial paper cover, engraved by E. Jewitt, is printed in colour. The inscription at the end reads: "R.P.H.C. finished this book, 11 March, 1862." The series is advertised on the back cover as: *Papa Please-me-well's series*.

### TOM THUMB

Tom Thumb. London, Dean & son [*ca.* 1875]. Ff. 8. 16.5x10.5cm.

Cover-title. The engravings are printed in colour.

TOM THUMB'S PLAY-THING; with the life of the author: containing, among other adventures, his surprising escape out of the cow's belly. London: Printed and sold by John Marshall [*ca.* 1790]. Pp. 28. 10.1x6.4cm.

Contains: "The life and adventures of Tom Thumb"; an alphabet rhyme beginning with "A was an ape"; six rhyming couplets; "The reward of learning and virtue, exemplified in the history of Master and Miss Verygood". The frontispiece and text illustrations are engraved on wood. The title-page bears the date 1794 in manuscript. Three pages of publisher's advertisements are at the end. Imperfect: the Dutch flowery paper covers are mutilated.

### VALENTINE AND ORSON

Valentine and Orson, the two sons of the Emperour of Greece. Newly corrected and amended, with new pictures, lively expressing the history. London, Printed by J.R. for T. Passinger, 1688. Pp. 211. 17.2x13cm.

First published about 1505 by Wynkyn de Worde, the apprentice and successor of William Caxton. The translation was made from the Lyons edition of 1489 by Wynkyn de Worde's apprentice, Henry Watson. This edition, printed in black letter, was based on the rewritten and abbreviated fourth edition of 1637. Illustrated with a title-page vignette, numerous text engravings, and a frontispiece which bears publisher's advertisements beneath the woodcut. The preface is also used in the edition of 1734 (*see* I, 45-6).

The history of Valentine and Orson. *Reader, you'll find this little book contains Enough to answer thy expense and pains; And if with caution you will read it through, 'Twill both instruct, and delight thee too.* [n.p.] Printed for the Company of walking stationers [1795?] Pp. 16. 16.2x9.6cm.

A chapbook rebound in marbled boards. Illustrated with a woodcut on the title-page and two tail-pieces.

The famous history of Valentine & Orson, the two sons of the Emperor of Greece. *Reader, you'll find this little book contains Enough to answer thy expence and pains.* London: Printed for, and sold by C. Sheppard. Mary Rhynd, printer, 1804. Pp. 24. 14.6x9.2cm.

Cover-title. A penny chapbook illustrated with woodcuts.

Valentine and Orson: or, The surprising adventures of two sons of the Emperor of Greece. A new edition, embellished with cuts. London: Printed for J. Harris, 1804. Pp. 124. 12.6x8.2cm.

Illustrated with two copperplates, including the frontispiece dated Feby. 27, 1804. The "Advertisement" claims that objections to former editions, "so uncouth . . . as to render it unfit for the perusal of the rising generation . . . are now completely obviated; as the present edition has been not only carefully revised but entirely re-written . . .". Bound in pink printed boards. The back cover bears the advertisement: "This, and every useful and entertaining publication for young minds, printed for J. Harris, may be had at the principal booksellers and toy-warehouses in the world."

[Another edition] J. Harris and son, 1822. Pp. 45. 17.7x10.2cm. (Harris's Cabinet of amusement and instruction, no. 30)

The four plates, each bearing two hand-coloured copper-engravings, are dated April 1st. 1822. The Library has the eight original watercolour drawings in the Beach Collection of John Harris illustrations. Reproduced in facsimile in 1971 by the Friends of the Osborne and Lillian H. Smith Collections with an end-piece "About Valentine and Orson" by Elizabeth MacRae.

The renowned history of Valentine and Orson. A new edition. Embellished with engravings. London: Printed by Lewis and Roden, for Tabart and co., 1813. Pp. 120. 13.5x8.3cm.

A shorter version was published in 1804 in the sixpenny series, *Tabart's Popular stories*, illustrated with three plates. This edition, sold at 2s. 6d. bound, is illustrated with a hand-coloured frontispiece and a plate dated April 2, 1804. Publisher's advertisements on page 120 are headed: "The only bookseller's shop devoted solely to books of education."

WARD, MARCUS J., d. 1891, ed. The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of

all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediaeval times, and printed in colors and gold, by Marcus Ward, illuminator to the Queen. Edinburgh: William P. Nimmo [1872]. Two volumes. 19.4x27.6cm.

First series contains: "Ye interestyng storie of Cinderella and ye lyttel glasse slyppere"; "The fayre one with the golden locks"; "The sleeping beauty; or, The enchanted palace". Second series contains: "Pocahontas: a tale of old Virginie"; "King Alfred and Othere (the discoverer of the North Cape)"; "The marquis of Carabas; or, Puss in Boots"; "The hind of the forest; or, The enchanted princess". Also published in six parts. All the stories are told in verse by Francis Davis except "The sleeping beauty" by Alfred, Lord Tennyson and "King Alfred and Othere" by H. W. Longfellow. The music is composed by B. Hobson Carroll. The decorative label, printed in colour, on the cover of the first series bears: "Figured in colors by Marcus Ward." Imperfect: the leaf bearing the first eighteen stanzas of "Cinderella" is wanting.

WARNE'S NATIONAL NURSERY LIBRARY, comprising Cinderella. The three bears. The pets. Tom Thumb. Punch and Judy. With forty pages of coloured illustrations. London: Frederick Warne & co.; New York: Scribner, Welford, and Armstrong [1873?] Ff. [80] 15x10.5cm.

Cover-title: *Cinderella and other nursery stories*. The illustrations are printed in colour by Kronheim & co. (See also I, 46)

#### WHITE CAT

The surprising story of the white cat. With a beautiful engraving. London: Orlando Hodgson [ca. 1835]. Pp. 15. 9.6x6.5cm. (The young lady's library; or, Casket of amusements, no. 11)

A penny chapbook with a hand-coloured frontispiece. A poetic version of the story is on the last page. Bound in brown printed paper covers with gilt edges.

#### WHITTINGTON AND HIS CAT

[The renowned history of Whittington and his cat. London, G. Martin, ca. 1815]. Ff. [12] 10.2x9.2cm.

Cover-title. In verse. Each leaf has a hand-coloured copper-engraving above four lines of engraved text. The paper has the watermark date 1814. Imperfect: one leaf is wanting and the front cover and first leaf are mutilated.

The ancient history of Whittington and his cat. Containing an interesting account of his life & character. London, Pub. by W. Darton, 1817. Pp. 36. 13.6x8.5cm.

The frontispiece, pictorial title-page, and two plates are engraved on copper.

The history of Whittington and his cat. Plymouth: Published by Bird and Ackland. Printed and sold by W. Pollard, and J. Mudge, Devonport [ca. 1820]. Pp. 36. 13.8x8.4cm.

The title-page vignette, hand-coloured frontispiece, and three plates, each bearing two hand-coloured cuts, are engraved on wood by Hearder of Plymouth. "The story of the king and the cobbler" is at the end.

Whittington and his cat. London: John Harris [ca. 1830]. Pp. 54. 17.6x10.5cm.

A retelling in prose. The hand-coloured wood-engravings were also used for the rhymed version which was published by John Harris about 1825. (See also I, 47)

The pleasing and renowned history of Dick Whittington, who was afterwards Lord Mayor of London: with the surprising adventures of his cat. Banbury: Printed and sold by J. G. Rusher [ca. 1840]. Pp. 16. 10.6x6.5cm.

A penny chapbook illustrated with woodcuts. The introductory poem on the verso of the frontispiece begins:

To Rusher's fam'd warehouse,  
Good children repair;  
Books, pictures, and toys,  
In abundance are there.

Bound in yellow printed pictorial covers with a list of books sold by Rusher inside the covers.

WILDE, CONSTANCE (LLOYD), d. 1896. A long time ago. Favourite stories retold by Mrs. Oscar Wilde & others. Illustrated by Eddie J. Andrews and R. A. Bell. *A long time ago, I've understood, Both boys and girls were always good: Not ever unkind or naughty they, But nice and pleasant all the day. So let us see, is my advice, If we cannot be just as nice.* London: Ernest Nister; New York: E. P. Dutton & co. [1892]. Pp. [32] 22.6x17.6cm.

At foot of title: Printed by E. Nister at Nuremberg (Bavaria). Stories in prose and verse including "Jack and the beanstalk" by Mrs. Wilde, an introductory story by Edric Vredenberg and a poem, "Robinson Crusoe", by R. K. Mounsey which begins:

Young Crusoe was a naughty boy,  
And good he wouldn't be;  
He wondered where his fortune was,  
And so he went to sea.

The inscription on the fly-leaf is dated Xmas 1891. Constance Lloyd married Oscar Wilde in 1884.

WONDER-WORLD. A collection of fairy tales, old and new. Translated from the French, German and Danish. With four coloured illustrations, and numerous woodcuts by L. Richter, Oscar Pletsch, and others. London: George Bell and sons, 1875. Pp. viii, 263. 17.2x12cm.

The four plates are lithographed in colour by Emrik and Binger. The woodcuts, for the most part, are those used in the German collection *Der Kinder Wundergarten*.

#### THE YELLOW DWARF

The history of the yellow dwarf. Embellished with neat wood cuts. Edinburgh: Printed for Oliver & Boyd [ca. 1820]. Pp. 31. 11.9x7.7cm. (Juvenile books, no. 14)

Based on the fairy tale of Countess d'Aulnoy. A twopenny chapbook with publisher's advertisements on the back paper cover.

Yellow dwarf. Blanch and Rosalind. [London: James Burns, *ca.* 1845]. Pp. 16; 11. 16.4x12.2cm.

Cover-title. The covers are printed in colour by Gregory, Collins, & Reynolds. Included in *The book of nursery tales* (see I, 22).





## POETRY, VERSES, AND RHYMES

[A., O.E.] . . . Lady Tabitha's morning concert. London: Dean & son [1880]. Pp. 12. 23x20.2cm. (Dean's Embossed chromo toy books, no. 1)

Cover-title. The author's initials appear on the back cover. Illustrated with text engravings and six plates. The inscription on the front cover is dated Xmas 1879.

THE ACCOUNT OF THE OLD WOMAN WHO SOLD FRUIT, shewing how she got tipsey, her fruit stolen and her reformation &c. [London] Published by Edward Lane [1807]. Ff. [12] 12.2x10.4cm.

On cover: Published 1st January, 1807. Each leaf bears a hand-coloured engraving. The rhyming text concludes:

I hope that all old women, will a warning take by this,  
And then they will keep sober, and never do amiss;  
And all the little boys, and girls, who read of these affairs,  
Must be sure they never steal, either apples, plums, or pears;  
And they shall be rewarded, as good children ought to be,  
And another pretty new book, they very soon shall see.

THE ADVENTURES OF THE CELEBRATED LITTLE THOMAS DELLOW, who was stolen from his parents on the 18th of November, 1811. And restored to them on the 3d of January, 1812. Illustrated by engravings. London: Printed by and for Wm. Darton, 1812. Pp. 31. 12.8x10.5cm.

The ballad relating the adventures of the stolen Tom Dellow is followed by the story in prose, entitled "The stolen child. A true story". The *Gentleman's magazine* carried the

story in May, 1812, and the *Belfast magazine* in March, 1813. Five of the fifteen stanzas were incorporated in the 1818 edition of *City scenes* revised by Ann and Jane Taylor to illustrate the functions of "The bellman". Illustrated with eight copperplates, one of which is dated Feby. 3d. 1812, a full-page wood-engraving, included in the paging, and a tail-piece. Publisher's advertisements are given on the verso of page 31 and on the back stiff-paper cover.

[ALEXANDER, CECIL FRANCES (HUMPHREYS)] 1818–1895. Moral songs.

By the author of "Hymns for little children," etc. Second edition. London, Joseph Masters [ca. 1850]. Pp. iv, 104. 13.4x7.8cm.

First published in 1849. Illustrated with numerous text engravings. The inscription on the fly-leaf is dated Novr./56. Imperfect: pages 7 and 8 are wanting.

ALEXANDER, Sir WILLIAM, 1st earl of Stirling, 1567?–1640. A paraenesis to the Prince. By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt, 1604. Pp. [25] A-C<sup>4</sup>D<sup>1</sup>. 18x13cm.

A poem of counsel and admonition addressed to Prince Henry Frederick (1594–1612), eldest son of James VI. Alexander, a poet and statesman, was the tutor to Prince Henry. On the death of the prince, he was appointed to the Household of Prince Charles. He assisted King James in writing a version of the Psalms. In 1621 he was given jurisdiction over Nova Scotia, Newfoundland, and the northern section of the United States which entitled him to use "mines and forests, erect cities, appoint fairs, hold courts, grant lands and coin money". After the coronation of Charles, Alexander was created an earl and given the added title, Viscount Canada. He died insolvent and "his noble poverty is the best vindication of his integrity". The title-page bears the printer's device within an oval frame, first used by the Huguenot printer, Thomas Vautrollier, who was succeeded in business by Richard Field.

ALLINGHAM, WILLIAM, 1824–1889. In fairy land. A series of pictures from the elf-world. By Richard Doyle. With a poem, by William Allingham. London: Longmans, Green, Reader, & Dyer, 1870. Pp. 31. 37.4x26cm.

Cover-title: *Fairyland pictures from the elf-world*. The sixteen plates are engraved and printed in colour by Edmund Evans. Allingham was commissioned by the publisher in 1869 to write verses to accompany Richard Doyle's series of pictures. The pictures were subsequently used to illustrate *Princess Nobody* by Andrew Lang (see I, 365–6).

[Another edition] Second edition. London: Longmans, Green, and co., 1875. Pp. 31. 37.5x27cm.

The fly-leaf bears two autograph inscriptions: "Victoria 1875"; "Victoria 1885". This book forms part of "Queen Mary's Collection of Children's Books".

B., W. The elephant's ball, and grand fete champetre. Intended as a companion to those much admired pieces, The butterfly's ball, and The peacock "at home." Illustrated with elegant engravings. By W.B. London: Printed for J. Harris, 1808. Pp. 16. 11.6x9.4cm.

The eight copperplates, including the frontispiece dated Dec. 5, 1807, have been attributed to William Mulready. Number 3 in a bound volume with the binder's title: *Stories*.

BABY'S ALBUM. With rhymes about baby. London [etc.] Cassell & company, limited [ca. 1885]. Pp. 60. 10.2x8.6cm. (Baby's album series)

The first in a series of four. The illustrations are signed by L.L. (Lizzie Lawson Mack). The text and illustrations are printed in various colours. The inscription on the front cover is dated May 28, 1885.

BAKER, CAROLINE (HORWOOD). Original poetry for young minds. By Miss Horwood, . . . Second edition, enlarged and improved. London: Printed for A. K. Newman and co., 1819. Pp. xi, 128. 13.8x8.2cm.

In the author's preface, signed C.H. (Caroline Horwood) and dated from London, May, 1815, the author acknowledges that this, her first poetical publication, is modelled on *Original poems for infant minds* by Ann and Jane Taylor (*q.v.*). Her aim was "to inculcate general humanity, not only as a distinguished virtue in itself, but as forming a principal basis of moral rectitude". The frontispiece is engraved on copper after Isaac Cruikshank.

BARCLAY, RACHEL, 1743-1792, *ed.* Select pieces of poetry, intended to promote piety and virtue in the minds of young people. Collected by Rachel Barclay. London: Printed and sold by James Phillips, 1795. Pp. viii, 168. 15.5x9cm.

The "Advertisement to the reader" notes that the compiler was the wife of David Barclay, of Youngsbury, Herts. The book was published posthumously.

BARLOW, JANE, 1860-1917. The end of Elfintown. By Jane Barlow. Illustrated by Laurence Housman. London, Macmillan & co., 1894. Pp. 77. 17.5x11.8cm.

A photograph of the author is pasted to the inside back cover. The armorial book-plate of Henry Cecil Bickersteth of Ripon is inside the front cover.

BARTON, ROBERT CUTTS. Chrysallina; or, The butterfly's gala. Addressed to two little girls. In six parts. Viz. The ball. The masquerade. The race. The theatre. The tournament. The departure. By R. C. Barton, esq. London: Printed for Thomas Boys, 1820. Pp. 48. 13x10.6cm.

Written by a captain of the Royal Navy who lived in Devonshire. Illustrated with an engraved frontispiece and six head-pieces.

"The Peacock at Home", you have heard of, no doubt,  
Of the Feast of the Fish, and the Grasshopper's Rout,  
    . . .  
But these are all pass'd, and gone quite out of mind;  
To please the young world, something new we must find.

BAYLEY, FREDERICK WILLIAM NAYLOR, 1808-1852. . . . The exhibition. By F. W. N. Bayley. . . . Second edition. London: Published for the author, by Darton and co., 1851. Pp. 32. 17.4x13cm. (The Little folks' laughing library)

Cover-title: *Laughing library*. First published in 1851. Illustrated with eight hand-coloured plates. Bound with *The model of the earth* by F. W. N. Bayley.

[Another edition] . . . The exhibition. By F. W. N. Bayley. . . . Fourth edition. London: Published for the author, by Darton and co., 1851. Pp. 32. 17.6x12.8cm. (The Little folks' laughing library, no. I)



Illustrated with eight plain plates. Rebound with the original pictorial, printed covers included. An advertisement for "this playful series" is on the back cover and describes "this humble attempt to elevate the juvenile literature of a land which is so finely and so holily devoted to its children".

BAYLEY, FREDERICK WILLIAM NAYLOR, 1808-1852. . . . The model of the earth. By F. W. N. Bayley. . . . Third edition. London: Published for the author, by Darton and co., 1851. Pp. v, 32. 17.3x13.2cm. (The Little folks' laughing library)

First published in 1851. Bound with *The exhibition* by F. W. N. Bayley (*q.v.*). The five plates are engraved by W. G. Mason after H. G. Hine. The rhyming dedication is addressed to James Wyld, esq., M.P. (1812-1887), a geographer and map-maker who designed "Wyld's Great Globe" exhibited in Leicester Square between 1851 and 1862. It was sixty feet in height, about forty feet in diameter, and was lighted by gas. Imperfect: the last leaf and possibly three plates are wanting.

BEECHING, HENRY CHARLES, *bp. of Norwich*, 1859-1919, *ed.* A book of Christmas verse selected by H. C. Beeching: with ten designs by Walter Crane. London: Methuen and company, 1895. Pp. xvi, 173. 18.6x12.4cm.

This book was also published in a limited edition of fifteen copies, printed on Japanese vellum. The compiler's preface, written from Yattendon Rectory, acknowledges his indebtedness to *Christmas and the poets*, by H.V., published by Bell and Daldy, 1862, and to *Carols and poems* by A. H. Bullen, published in a limited edition in 1886 by Nimmo.

BENNETT, CHARLES HENRY, 1829-1867. The nine lives of a cat. A tale of wonder by Charles Bennett. . . . London, Griffith and Farran, 1860. Ff. 20. 18x13.2cm.

The preface by the author-illustrator is dated from London, 1859. The frontispiece has been coloured by a child-owner. The binding design, blocked in gilt, is signed CHB (C. H. Bennett). Sixteen pages of publisher's advertisements "principally for the young" are at the end.

BETHAM-EDWARDS, MATILDA BARBARA, 1836-1919. Little bird red and little bird blue. A tale of the woods. By M. Betham Edwards. Illustrated by T. R. Macquoid. London: Sampson Low, son & co., 1861. Pp. 47. 18x13.7cm.

A play in four acts, "adapted, with some alterations, from the German of an unknown author". The illustrations are engraved and printed in colour by Edmund Evans.

BETHAM-EDWARDS, MATILDA BARBARA, 1836-1919. Snow-flakes and the stories they told the children. By M. Betham-Edwards, . . . Illustrated by H. K. Browne. London: Sampson Low, son, and co. [1862]. Pp. 46. 18x13.5cm.

Five stories in verse printed within ornamental borders. The illustrations are engraved and printed in colour by Edmund Evans.

[Another edition] London and New York, George Routledge & sons [1883]. Pp. 46. 20.4x16.2cm.

Bound in pictorial boards, printed in colour, with publisher's advertisements for Kate Greenaway's *Almanack and Calendars* for 1884 on the back cover.

BILLY BUTTON. Otley, W. Walker & sons [ca. 1860]. Ff. 10. 9.8x9.5cm.

Cover-title. A chapbook similar in format to *World upside down* (q.v.).

A tailor lived at Bow, named Billy,  
Who learned his trade in Piccadilly;  
And having nothing to do beside,  
To Brentford he resolves to ride.

BINGHAM, GRAHAM CLIFTON, 1859–1913. The animals' trip to sea. Being a true and veracious history of the eventful voyage of the S.S. "Crocodile" from Nowhere in particular to Anywhere in general. Described by Clifton Bingham, & pictured by G. H. Thompson. London: Ernest Nister; New York: E.P. Dutton & co. [1900]. Pp. [36] 25x30.2cm.

At foot of title: Printed in Bavaria, 616. Eleven of the numerous illustrations are printed in colour. The inscription on the fly-leaf is dated Xmas, 1900.

BLAND, EDITH (NESBIT), 1858–1924. Fairies. Written by E. Nesbit. Painted by Pauline Sunter. London [etc.] Raphael Tuck & sons [ca. 1900]. Pp. [32] 11.5x13.5cm.

A shape-book. At foot of the double-spread title-page: "Designed at the studios in England and printed by the 'Rafolith' process at the Fine Art Works in Saxony."

BLAND, EDITH (NESBIT), 1858–1924, and MACK, ROBERT ELLICE, eds. Night songs and sketches. Selected and arranged by E. Nesbit and Robert Ellice Mack. London: Griffith, Farran & company [1887]. Pp. [32] 18x15.5cm.

Cover-title: *Night*. An anthology from the writings of William Morris, Robert Browning, Percy B. Shelley, and others, with original verses by E. Nesbit and Graham R. Tomson. The booklet, produced and printed by Ernest Nister of Nuremberg, is illustrated by Margaret and Frank Dicksee, Lizzie and Robert Ellice Mack, A. Wilde Parsons, Dewey Bates, John Lawson, Julius Luz, G. H. Thompson, W. G. Addison, Fred Hines, Agnes Pearce, and Harriet M. Bennett.

BLAND, EDITH (NESBIT), 1858–1924, and MACK, ROBERT ELLICE, eds. Noon songs and sketches. Selected and arranged by E. Nesbit and Robert Ellice Mack. London: Griffith, Farran & company [1887]. Pp. [32] 18.2x15.4cm.

Cover imprint: Griffith, Farran, Okeden & Welsh. A companion to the compilers' *Night songs and sketches* (q.v.).

BLAND, EDITH (NESBIT), 1858–1924, and MACK, ROBERT ELLICE, eds. Summer songs and sketches. Selected and arranged by E. Nesbit, and Robert Ellice Mack. London, Griffith Farran & company [1886]. Pp. 30. 18x15.2cm.

"The illustrations are by Mary E. Butler, Giacomelli, H. Bannermann, H. Whately, Robert Ellice Mack, W. G. Addison, A. M. Clausen, G. H. Thompson, A. Wilde Parsons, Julius Luz, and George Clausen." Autumn, spring, and winter volumes also appeared in the same year.

BLOOMFIELD, ROBERT, 1766–1823. The Fakenham ghost, a true tale. Taken from Bloomfield's admired Rural poems. [London] Published by W. Darton junr. [1813]. Ff. 16. 11.8x10.2cm.

Cover-title. The last leaf is dated Octr. 16th. 1813. *Rural poems* was first published in 1802. *The Fakenham ghost* was first published by William Darton in 1806. An engraving is on every leaf. Bound in pictorial stiff-paper covers with an engraving and the final stanza on the back cover.

BOND, E. Leaves from a Christmas bough by E. Bond. Ornamented by A. L. Bond. London and New York, George Routledge and sons, 1867. Pp. 31. 17.8x13.2cm.

BOOK OF HORSES. Otley, W. Walker & sons [ca. 1860]. Ff. 10. 10x7.5cm.  
A chapbook similar in format to *World upside down* (q.v.).

[BOWEN, CHARLOTTE ELIZABETH (RICHMOND)] 1817–1890. . . . Pussy's London life. London, Frederick Warne & co. [1867?] Ff. [6] 26.4x22.2cm. (Aunt Louisa's London toy books, 16)

Cover-title. The six plates are printed in colour by Kronheim & co. The author's name is given with the caption. She married the Reverend C. Bowen in 1843. It has been suggested by the late Frank Algar that she was the daughter of the Reverend Legh Richmond (q.v.).

BROWNING, ROBERT, 1812–1889. The Pied Piper of Hamelin by Robert Browning. Drawn by T. Butler-Stoney. London: Ernest Nister; New York: E. P. Dutton & co. [1906]. Pp. [26] 20x26.4cm.

At foot of title-page: Printed in Bavaria, 1506. Illustrated with line drawings and twelve full-page coloured pictures. Bound in pictorial boards, printed in colour.

BUCHANAN, ROBERT WILLIAMS, 1841–1901. The piper of Hamelin. Fantastic opera in two acts. By Robert Buchanan. With illustrations by Hugh Thomson. London: Printed at the Chiswick Press, 1893. Pp. 63. 18.8x13.4cm.

On cover: "Comedy Theatre, Price eighteenpence." This issue was for sale in the theatre during the production of the opera. The second issue was published by W. Heinemann with a new title-page. Illustrated with twelve plates, including the added pictorial title-page. Hugh Thomson's biographers, M. H. Spielmann and Walter Jerrold, record that he was dissatisfied with the drawings. "A hurried scamped piece of work both in printing and drawing", he wrote in a letter to a friend. The author's note on the verso of the title-page reads in part: "While the plot of the first act follows to a great extent the well-known legend versified by Browning, the scheme of the second act, including the restoration of the children, is entirely new and original." Bound in grey paper covers with the pictorial design printed in red.

BUDS AND FLOWERS OF CHILDISH LIFE. With illustrations by Oscar Pletsch. Beautifully printed in colours. London and New York, George Routledge and sons, 1870. Pp. [48] 17.6x13cm.

The added pictorial title-page bears: *Buds and blossoms of childish life*. The thirty-two plates printed by the Leighton brothers are included in the signatures.

BUNYAN, JOHN, 1628–1688. Divine emblems: or, Temporal things spiritualized. Fitted for the use of boys and girls. By John Bunyan. London: Printed for J. Mawman, by John Abraham, 1802. Pp. vi, 84. 15.2x8.8cm.

The illustrations are the same as those in the edition published by Dilly to whose business Mawman succeeded. (*See* I, 53)

Divine emblems: or, Temporal things spiritualised. To which is added, A caution, to stir up to watch against sin. By John Bunyan. Coventry: Printed and sold by N. Merridew. Sold also by Longman and co.; Baynes, and Button; Crosby and co.; and Williams and co., London, 1806. Pp. x, 96. 18.4x10.2cm.

The author's rhyming preface "To the reader" is included. The head- and tail-pieces are engraved on wood. Some are signed by Hand, possibly Thomas Hand. Imperfect: pages vii-viii are wanting.

Divine emblems; or, Temporal things spiritualized: fitted for the use of boys and girls. By John Bunyan. London: Printed for the Religious tract society, and sold by J. Davis; J. Nisbet [1825?] Pp. 68. 14.4x8.8cm.

BUSCH, WILHELM, 1832-1908. Buzz a buzz or The bees. Done freely into English by the author of My bee book from the German of Wilhelm Busch. London: Griffith & Farran; Chester: Phillipson & Golder [1872]. Pp. iv; ff. 72. 20.8x12.4cm.

A translation of *Schnurrdburr*, published in Munich in 1869. The translator's explanatory preface, signed W.C.C. (W. C. Cotton), is dated from Frodsham, Cheshire, September, 1872. The numerous illustrations are hand-coloured.

THE BUTTERFLY'S BALL. *The cat engaged her skill to try, In making them an apple pie. She made the crust of rich puff paste, And each resolved to have a taste.* Otley, Printed by William Walker [ca. 1830]. Pp. [12] 14.7x9.2cm.

Cover-title. At foot of front cover: Copyright. An imitation of Roscoe's *Butterfly's ball* (q.v.). The twelve wood-engravings differ from those in the panoramic edition erroneously entered under William Roscoe (*see* I, 76).

BYRON, MAY CLARISSA (GILLINGTON), d. 1936. Cat's cradle. A picture-book for little folk. Cats by Louis Wain. Rhymes by May Byron. London [etc.] Blackie and son limited [1908]. Pp. [48] 24.7x17.4cm.

The illustrations are printed in colour. The inscription on the fly-leaf is dated Xmas, 1908.

CALDECOTT, RANDOLPH, 1846-1886. R. Caldecott's collection of pictures & songs containing The diverting history of John Gilpin. The house that Jack built. An elegy on the death of a mad dog. The babes in the wood. The three jovial huntsmen. Sing a song for sixpence. The Queen of Hearts. The farmer's boy. All exhibited in beautiful engravings, many of which are printed in colours. Drawn by R.C. Engraved and printed by E. Evans. London and New York, Published by George Routledge & sons [1881]. Pp. [258] 22.4x19.8cm.

This book forms part of "Queen Mary's Collection of Children's Books". The fly-leaf bears the inscription: "Princess May from E.G.M." (Evelyn Graham-Montgomery, later Lady Dundas of Arniston). Queen Mary's book-plate is inside the front cover.

CALMOUR, ALFRED CECIL, 1857?-1912. *Rumbo-rhymes; or The great combine: a satire*; written by Alfred C. Calmour. Rendered into pictures by Walter Crane. London & New York, Harper & brothers, 1911. Pp. 99. 22.6x16.2cm. Illustrated with a double pictorial title-page and twenty-two other full-page illustrations printed in colour and included in the paging. The text illustrations are in black and white. The cover-design and decorative end-papers are by the illustrator.

CAT'S CASTLE. Otley, W. Walker & sons [ca. 1860]. Ff. 10. 10x7.5cm.  
Cover-title. A chapbook similar in format to *World upside down* (q.v.).

[CHAMBERS, WILLIAM] 1800-1883, *ed.* *Poems for young people*. Edinburgh: William and Robert Chambers, 1851. Pp. vii, 173. 14.4x9.7cm. (Chambers's Library for young people)  
The frontispiece is engraved by G. Millar. (*See* I, 56)

CHARLTON, MARY. *Mrs. Charlton's pathetic poetry for youth; calculated to awaken the sympathetic affections*. . . . London: Printed and sold by Knevett, Arliss, & Baker, 1811. Pp. 97. 13.6x8.5cm.

Cover imprint: Printed for J. Evans and son. The frontispiece and text illustrations are engraved on wood. Bound in boards with "youthful books sold by J. Evans and son" on the back cover.

CHAUCER, GEOFFREY, 1340?-1400. *Chaucer for children. A golden key*. By Mrs. H. R. Haweis. Illustrated with eight coloured pictures and numerous woodcuts by the author. A new edition, revised. London, Chatto & Windus, 1882. Pp. xvi, 112. 24.2x17.8cm.

First published in 1877. The reteller and editor was an artist who married the Reverend Hugh Reginald Haweis in 1867. She was a keen student of Chaucer. This book was followed in 1880 by *Chaucer for schools* and by numerous other books on minor arts, all of which she illustrated. She was active in philanthropic work and supported the women's franchise movement. The pictorial cover is explained in "Key to the cover" printed on the front lining-paper.

THE CHILDREN'S CIRCUS AND MENAGERIE PICTURE BOOK. London and New York, George Routledge & sons, 1882. Pp. 64. 31.5x24.2cm.

At foot of title: Copyright 1882 by J. L. Blamire. The illustrations by R. T. Kelly are "drawn on stone & printed in colors" by Wemple & Co. of New York. The title-page and back cover have been coloured by a child-owner.

THE CHILDREN'S HARP; or, *Select poetry for the young*. A new edition. London: Frederick Warne and co., 1869. Pp. x, 162. 14.3x9.6cm.

First published by Knight & Son in 1860. The frontispiece is printed in colour.

THE CHILD'S BOOK OF SONG AND PRAISE. Including 34 pieces of music, with pianoforte accompaniments, and upwards of two hundred and fifty illustrations.

London and New York, Cassell, Petter, and Galpin [1871]. Pp. vi, 264.  
25.5x17.6cm.

*The silver bow: being the extra part of "The Quiver" for Christmas, 1870*, is tipped in at the end. It contains a story by R. M. Ballantyne, "An unexpected treat; or, What the wild waves did".

CHIMES AND RHYMES FOR YOUTHFUL TIMES! With illustrations by Oscar Pletsch. Printed in colours by Leighton bros. London and New York, George Routledge and sons [1871]. Pp. 95. 18.2x13.4cm.

CHISHOLM, LOUEY, *ed.* The golden staircase. Poems and verses for children. Chosen by Louey Chisholm. With pictures by M. Dibdin Spooner. London and Edinburgh, T. C. & E. C. Jack, 1906. Pp. xxxi, 361. 22.6x15.7cm.  
The sixteen plates are printed in colour.

COCKLE, MARY. The fishes grand gala. A companion to the "Peacock at home," &c. &c. By Mrs. Cockle, . . . *Thus the humble at all times will copy the great, In matters of pleasure, as matters of state.* London: Printed for C. Chapple; B. Tabart; J. Harris; Darton and Harvey, 1808. Two parts. 11.6x9.7cm.

Each part is illustrated with six hand-coloured plates engraved on copper and attributed to William Mulready. Scientific notes are given on pages 15 and 16 of Part I and from page 12 to 16 in Part II. Errata for notes in Part I are included on page 16 of Part II. Numbers 4 and 5 in a bound volume with the binder's title: *Stories*.

[COLE, Sir HENRY] 1808–1882, *ed.* . . . The ancient and modern ballads of Chevy Chase: with notes, music, and new pictures by F.T. London: Joseph Cundall, 1844. Pp. iv, 56. 15.2x11.8cm. (The Home treasury)

Cover-title: *Chevy Chase*. The preface by the editor is signed F.S. (Felix Summerly), the pseudonym of Sir Henry Cole. The introductions are those of Thomas Percy, bishop of Dromore, reprinted from his *Reliques of ancient poetry*. The four plates in sepia are engraved after Frederick Tayler. Bound in original printed stiff-paper brown covers.

[CONDER, JOSIAH] 1789–1855, *ed.* The associate minstrels. . . . London: Printed by George Ellerton for Thomas Conder, 1810. Pp. v, 214. 17.4x10.4cm.

An anthology dedicated to James Montgomery, with an added title-page vignette engraved by Isaac Taylor after Isaac Taylor, junior. The volume includes eleven poems signed A. (Ann Taylor Gilbert), eight signed J. (Jane Taylor), seventeen signed C. (Josiah Conder), ten signed E. (Elizabeth, later Mrs. Josiah Conder), three signed S. (Jacob Strutt), and one each by Isaac Taylor of Ongar and Thomas Conder. Montgomery's complimentary comment about the contributions of Ann Taylor Gilbert is quoted in her *Autobiography and other memorials of Mrs. Gilbert*: "A — is to my mind the Queen of the Assembly."

[Another edition] Second edition. London: Printed for Josiah Conder; Gale, Curtis, and Fenner; and John Ballantyne and co., Edinburgh, 1813. Pp. xi, 222. 15.3x8.6cm.

A revised edition with one poem deleted and three added.

COTTE, JOSEPH, 1770–1853, *ed.* A selection of poems, designed chiefly for schools and young persons. By Joseph Cottle. London: Printed for J. Johnson, by Long and Dennis, Bristol, 1805. Pp. vi, 360. 16.7x10cm.

Joseph Cottle set up as a bookseller in 1791 and published the early works of Samuel Taylor Coleridge and Robert Southey. He was a poet and the author of a book of recollections about Coleridge and Southey. Their poetry is represented in this anthology which includes a section, "Poems on the slave trade".

[COTTON, NATHANIEL] 1705–1788. Visions in verse, for the entertainment and instruction of younger minds. . . . London: Printed for R. Dodsley; and sold by M. Cooper, 1751. Pp. 104. 18.6x11.8cm.

Eight "Visions" appeared in the first two editions published in 1751. (*See I*, 57–8)

[Another edition] The third edition, revis'd and enlarg'd. London: Printed for R. Dodsley. And sold by M. Cooper, 1752. Pp. 132. 16.4x9.8cm.

A ninth "Vision" on death was added in this edition. Eight pages of publisher's advertisements are at the end. Reproduced in 1973 with a new preface by Christine Buchanan in the series *Children's books of the past* sponsored by the Toronto Public Library and published by Herbert Lang of Bern.

THE COUNCIL OF DOGS. Illustrated with suitable engravings. London: Printed for J. Harris, 1808. Pp. 16. 11.6x9.6cm.

Illustrated with eight hand-coloured copperplates, including the frontispiece which is dated, Mar. 30, 1808. An imitation in rhyming couplets of *The butterfly's ball* (q.v.). Number 6 in a bound volume with the binder's title: *Stories*.

THE COURT OF THE BEASTS. London: Printed for the author, and sold by Darton and Harvey, 1808. Pp. 21. 16.9x10.5cm.

The text is dated, at the end, December, 1807. Illustrated with four copperplates engraved by H. R. Cook. An imitation of Roscoe's *Butterfly's ball* (q.v.) which describes a fête arranged by King Lion:

The Butterfly's Ball is in ev'ry one's mouth,  
And the Peacock's Assembly resounds north and south:  
But let the vile insects disport in the rays  
Of public applause; for ere long, the bright blaze  
Of the grand *Fête champêtre* we purpose to give  
Shall obscure their dim light, and for ages shall live!

[COWPER, WILLIAM] 1731–1800. W. Belch's Diverting history of John Gilpin. London, Printed & sold by W. Belch [ca. 1815]. Ff. [8] 15.6x9.8cm.

A hand-coloured engraving is on every leaf above the engraved text. Imperfect: the original covers are wanting.

The diverting history of John Gilpin, shewing how he went farther than he intended, and came safe home again. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 16. 11.7x7.1cm.

Cover-title: *The famous history of John Gilpin*. A penny chapbook illustrated with woodcuts.

Cowper's Diverting history of John Gilpin with twenty illustrations by Percy Cruikshank. . . . London, Published by Read & co. [ca. 1850]. Folding plate. 13x15cm.

Cover-title. A panoramic strip, 13x262cm., folded to form eighteen leaves. The lithographs are hand-coloured. Bound in cloth with a pictorial paper label on the front cover.

The history of John Gilpin showing how he went further than he intended, and came safe home again. With engravings from new designs. Leeds: Webb and Millington [ca. 1850]. Pp. 15. 23x14cm.

Cover-title. Caption: *John Gilpin*. The six engravings are hand-coloured. The text is within decorative borders, printed in colour. Bound with the original covers as number 11 in a volume with the binder's title: *Child's picture book*.

. . . John Gilpin. From coloured designs by J. F. Skill. London: Frederick Warne & co.; New York: Scribner, Welford & Armstrong [ca. 1870]. Ff. 6. 26.5x22.7cm. (Aunt Louisa's London toy books, no. 8)

Cover-title. The six plates, bearing fourteen engravings, are printed in colour by Kronheim & co.

CRANE, WALTER, 1845–1915. Flowers from Shakespeare's garden: a posy from the plays, pictured by Walter Crane. [London] Cassell & co: ltd., 1906. Ff. 40. 24.5x18cm.

The forty illustrations, lithographed in colour, are on double leaves folded in the Japanese style. The decorative end-papers and the cover design are by the artist. Dedicated "to the Countess of Warwick, whose delightful old English garden at Easton Lodge suggested this book of fancies".

CRANE, WALTER, 1845–1915. The sirens three. A poem: written and illustrated by Walter Crane. London: Macmillan & co., 1886. Pp. 25, [44] 27.5x20.8cm.

Originally published in the *English illustrated magazine* from April to September, 1885. The text of one hundred and forty-four numbered stanzas is repeated on forty-one illustrated pages printed in the author's script within decorative borders. The dedicatory poem addressed to William Morris is dated September, 1885.

CREWDSON, JANE (FOX), 1808–1863. Aunt Jane's verses, for children; by Mrs. T. D. Crewdson. Illustrated. London: Charles Gilpin, 1851. Pp. iv, 124. 16.1x9.6cm.

The preface is dated from Manchester, May 12, 1851. The frontispiece, added pictorial title-page, and text illustrations are engraved by J. Johnston, W. G. Harrison, W. G. Mason, and J. T. Smyth after H. Anelay. The author was born in Cornwall and married a Manchester manufacturer in October, 1836.

CRICHTON, ARTHUR, d. 1825. The festival of Flora. A poem. With botanical notes. By the Rev. Arthur Crichton. Second edition. London: Printed for N. Hailes, 1818. Pp. vii, 73. 16x9.2cm.



The added engraved pictorial title-page is dated 1819. The seven copperplates, dated April 12, 1819, and the added title-page vignette are hand-coloured. In the preface to the second edition, dated March 2, 1818, the author acknowledges "the appropriation of four entire lines" from the "Wedding among the flowers" by Ann Taylor Gilbert (*q.v.*). Four additional poems were written by the author at an early age. The "Notes to the Festival of Flora", pages [37]–73, have been revised and enlarged for this edition.

THE CRIES OF BANBURY AND LONDON, and celebrated stories. Banbury:  
Printed by J. G. Rusher [*ca.* 1840]. Pp. 16. 10x6.7cm.  
A chapbook illustrated with woodcuts and folded as issued.

### CRIES OF LONDON

The cries of London, as they are daily exhibited in the streets; with an epigram in verse, adapted to each. Embellished with sixty-two elegant cuts. To which is added, A description of the Metropolis in verse. London: Printed for F. Newbery, 1775. Pp. v, 133. 10x6.4cm.

First advertised in the *London Chronicle*, January, 1771. Six pages of publisher's advertisements, beginning on the verso of page 133, include a list of thirty-seven books printed for F. Newbery. Bound in Dutch flowery paper. Imperfect: pages 11–14, 27–8, and 125–6 are wanting.

London melodies; or, Cries of the seasons. Part I [and Part II]. London:  
Printed by William Darton, jun. [1812]. Pp. iv, 48; 48. 15.9x9.2cm.

The preface, dated from Highgate, 1812, explains that hitherto the cries of London "have been considered as a vehicle for prints and amusement, rather than a source of information. The writer presumes the two might be blended, and that . . . the child who is pleased to remember the verse, will be proud to retain the information attached to it". Illustrated with thirty-six woodcuts.

The cries of London, for the amusement and instruction of good children. Decorated with cuts from life. York: Printed by J. Kendrew [*ca.* 1820]. Pp. 23. 8.9x6.4cm.

A chapbook bound in orange paper covers bearing the cries "My good soul, will you buy a bowl?" and "Rabbits! Rabbits!"

London cries. London: William Darton, 1820. Pp. 36. 13.4x8.8cm.

Cover-title: *The cries of London in 1820*. Nineteen cries, ten with prose explanations. Illustrated with twenty engravings, including the title-page vignette, engraved on copper by William Darton. Seven bear the date March 2, 1820. Bound in yellow stiff-paper covers with publisher's advertisements on the back cover. An association copy, the gift of Mrs. Stuart Parker, whose forbears were related to Mrs. William Darton.

The cries of London. Adorn'd with copper plates. *News news—Man the horn At night, noon, and morn, Heres all that can cure you of vapours, Heres quarrels and fights A round of delights, May be found every day in the papers.* London, Published by O. Hodgson [*ca.* 1835]. Ff. 12. 16.4x9.5cm.

The engravings are hand-coloured. The label on the front stiff-paper cover is a repeat of the title-page vignette. Error in folding: leaves are in the order 1, 11, 5, 6, 10, 4, 9, 3, 8, 7, 2, 12.



From *London cries*

... The new cries of London. . . . London, Printed and published by James March [ca. 1845]. Ff. [8] 22.9x14cm. (March's Library of instruction & amusement, no. 6)

Cover-title. Caption: *Cries of London*. In prose and verse. Illustrated with hand-coloured engravings. The inscription on the front cover is dated 1848. Bound with original yellow covers as number 10 in a volume with the binder's title: *Child's picture book*.

Sam Syntax's description of the cries of London. With appropriate coloured engravings. London: Grant and Griffith [ca. 1845]. Ff. 16. 16.9x10cm.

First published about 1820. Running title: *The cries of London*. A hand-coloured engraving is on every leaf above two four-line rhymes. Imperfect: the last three leaves are mutilated; the original covers are wanting.

THE CRYSTAL PALACE THAT FOX BUILT. A pyramid of rhyme, with nine illustrations by John Gilbert. London: David Bogue, 1851. Pp. 30. 16.5x12.8cm.

A parody on "The house that Jack built". Sir Charles Fox (1810-1874) was knighted for his work in building the Crystal Palace, designed by Sir Joseph Paxton for the Great Exhibition of 1851. The hand-coloured plates are engraved by Slader, the Dalziel brothers, and Henry Vizetelly.

[CUNDALL, JOSEPH] 1818-1895, *comp.* A booke of Christmas carols, illuminated from ancient manuscripts in the British Museum. London, Joseph Cundall, 1846. Pp. [32] 18.6x13.4cm.

A note on the last page reads: "Selected and arranged by the publisher. Drawn and lithographed by John Brandard. Printed in colours by Messrs. M. & N. Hanhart. Printed with type by Charles Whittingham."

[CUNNINGHAM, JOHN] 1729-1773. Day, a pastoral; in three parts, viz. morning, noon, and evening. To which is added, The stubborn dame. Thirty-two engravings. Alnwick: Printed and published by W. Davison [ca. 1825]. Pp. 36. 13.1x8.5cm.

The illustrations are engraved by Thomas Bewick. According to Thomas Hugo, this was "one of the most beautiful productions of Davison's press". John Cunningham, who was born in Dublin, began to write poems at the age of twelve. He became a strolling actor, travelling in Scotland and England. *Poems chiefly pastoral* was published in 1766. He died in the home of Thomas Slack, the Newcastle bookseller.

CURTEIS, E. A., comp. The children's hour. Twelve songs for the little ones, with a morning and evening hymn, set to music by Mrs. G. Herbert Curteis. . . . London: Frederick Warne and co., 1867. Ff. [16] 21.2x27.6cm.

A companion to *The children's musical gem* edited by Madame Borrani (q.v.). Dedicated to the compiler's son, Henry Herbert Curteis.

#### DAME CRUMP

. . . The history of Dame Crump and her little white pig. London. Printed and published by S. Marks and sons [ca. 1875]. Pp. [8] 18.2x10.6cm.

Cover-title. At head of title: Marks's edition. A rhyming story of the purchase of a pig for a penny. Bound in yellow pictorial paper covers with a poem, "The sheep", on the back cover.

DAME DEARLOVE'S DITTIES FOR THE NURSERY; so wonderfully contrived, that they may be either sung or said by nurse or baby. London: John Harris [ca. 1830]. Pp. 36. 17.3x10.5cm.

A collection of twenty-five rhymes, six of which appeared about 1805 in *Original ditties for the nursery*. Illustrated with twelve hand-coloured engravings and a title-page vignette.

DAME DEBORAH DENT, AND HER COMICAL DONKEYS. Or Funny stories about the five senses. Tasting, seeing, hearing, feeling, smelling. London, Thomas Dean & son [ca. 1850]. Ff. [8] 23.7x16cm. (Merriment series, and Sister Lady-bird's series)

Illustrated with hand-coloured engravings. The verses and illustrations differ from the Field & Tuer facsimile *Deborah Dent and her donkey* (q.v.).

#### DAME WIGGINS OF LEE

Dame Wiggins of Lee, and her seven wonderful cats. A humorous tale. Written principally by a lady of ninety. Embellished with eighteen coloured engravings. London: Printed for A. K. Newman & co., 1823. Ff. [18] 16.8x10cm.

See I, 60.

Dame Wiggins of Lee, and her seven wonderful cats. A humorous tale. By a lady of ninety. Embellished with fifteen neatly coloured engravings. London: Thos. Dean & son [ca. 1850]. Pp. 54. 14.6x11.6cm.

Varies slightly from the Newman edition (*q.v.*). Printed on one side of the leaf only and bound in cloth. Imperfect: the title-page and pages 5–8 are mutilated.

#### DANCE OF DEATH

Emblems of mortality; representing, in upwards of fifty cuts, Death seizing all ranks and degrees of people; imitated from a painting in the cemetery of the Dominican church at Basil, in Switzerland: with an apostrophe to each, translated from the Latin and French. Intended as well for the information of the curious, as the instruction and entertainment of youth. To which is prefixed a copious preface, containing an historical account of the above, and other paintings on this subject, now or lately existing in divers parts of Europe. London: Printed by Robert Bassam, 1795. Pp. xxviii, 51. 13x8cm.

The preface by the editor, J. S. Hawkins, dated Nov. 3, 1794, is reprinted from the edition published in 1789 by T. Hodgson. The cuts, engraved by John Bewick, are copies of woodcuts by Hans Lützelburger after Hans Holbein whose series of *The dance of Death* was published in Lyons in 1538. The editor states that the cuts and verses are from the Latin edition of 1547 with additional cuts and verses added from a French edition of 1562.

THE DANDIES' BALL; or, High life in the city. Embellished with sixteen coloured engravings. London: Printed and sold by John Marshall, 1819. Ff. [16] 17x10cm.

The illustrations are engraved after Isaac Robert Cruikshank. A note at the foot of the last leaf reads: "Just published, price eighteenpence, *The dandies' perambulations*." Bound in orange stiff-paper covers with a hand-coloured paper label on the front cover. Imperfect: the eighth and ninth leaves are wanting; the last leaf is mutilated.

DEBORAH DENT AND HER DONKEY. A humorous tale. Embellished with ten beautifully-coloured engravings . . . London: Republished by Field & Tuer, 1887. Pp. iv, 19. 18.2x14.2cm. (The Leadenhall Press series of forgotten picture books for children)

A facsimile of the 1823 Dean and Munday edition with plain illustrations engraved on wood after R. Stennett (or Stennet). The preface by Andrew W. Tuer discusses the authentic authorship of *Dame Wiggins of Lee* (*q.v.*). It also includes a history of the Minerva Press and explains A. K. Newman's association with the firm of Dean & Munday. The verses and illustrations differ from those in *Dame Deborah Dent* (*q.v.*).

[DE LA MARE, WALTER JOHN] 1873–1956. Songs of childhood. By Walter Ramal [pseud.] With frontispiece. London [etc.] Longmans, Green, and co., 1902. Pp. vii, 106. 16.6x10.6cm.

The frontispiece is engraved by Walter L. Colls after Richard Doyle from a drawing which was in the possession of C. J. Longman, esq. This was Walter de la Mare's first published

book. He used the pseudonym, Walter Ramal, until after the publication of *Henry Brocken* in 1904.

... DID YOU EVER! A tale of wonders. Embellished with many large coloured engravings. [London, Dean and son, 1860]. Ff. [6] 24.2x16.4cm. (Dean's Child's delights)

One of six in a series of sixpenny toy books. The text engravings are hand-coloured. Imperfect: the last leaf is wanting.

THE DOGS' DINNER PARTY. London, Dean & son [ca. 1855]. Ff. [8] 23.8x15.6cm. (Dean's One shilling colored untearable books)

A toy book in verse, illustrated with hand-coloured wood-engravings. It is not the same story as *The dog's dinner party* published by Routledge (see I, 336).

[DORSET, CATHERINE ANN (TURNER)] 1750?–1817? *supposed author*. The lioness's rout; being a sequel to The butterfly's ball, The grasshopper's feast, and The peacock "at home." By a lady. London: Printed for B. Tabart [1808]. Pp. 32. 11.8x9.3cm.

Two of the three plain plates are dated March, 1808.

[DORSET, CATHERINE ANN (TURNER)] 1750?–1817? The lion's masquerade, a sequel to The peacock at home. Written by a lady. Illustrated with elegant engravings. London: Printed for J. Harris; and B. Tabart, 1808. Pp. 16. 11.6x9.6cm.

The six plain copperplates, including the frontispiece dated Dec. 10, 1807, are engraved by Springsguth after William Mulready. Number 7 in a bound volume with the binder's title: *Stories*. (See I, 61)

[DORSET, CATHERINE ANN (TURNER)] 1750?–1817? The peacock and parrot, on their tour to discover the author of "The peacock at home." Illustrated with engravings. London: Printed for J. Harris, 1816. Pp. 31. 12.4x10cm.

Illustrated with six hand-coloured plates engraved in stipple after William Mulready. The frontispiece bears the date Dec. 20, 1815. A footnote on page 31 identifying Mrs. Dorset as "the authoress of *The peacock at home*" refers to the lines:

Till, all their cares over, in Dorset they found her  
And, plucking a wreath of green bay-leaves, they  
crown'd her.

This poem was written immediately after *The peacock at home* (q.v.) but was laid aside.

DORSET, CATHERINE ANN (TURNER), 1750?–1817? and ROSCOE, WILLIAM, 1753–1831. The peacock "at home:" by Mrs. Dorset. Twenty-fourth edition. And The butterfly's ball and the grasshopper's feast: by Mr. Roscoe. With illustrations by Harrison Weir. London: Grant and Griffith, 1854. Pp. 32. 16.7x12.2cm.

The four hand-coloured engravings illustrate *The peacock "at home"*. (See I, 61)

[DOUGLAS, Lord ALFRED BRUCE] 1870-1945. *Tails with a twist*. The verses by "Belgian Hare." [pseud.] The pictures by E. T. Reed. . . . London: Edward Arnold [1898]. Pp. 72. 21.3x27.2cm.

Twenty-eight rhymes of "pure and unadulterated nonsense" inspired by "The leopard", a poem written for children by Wilfrid Blunt. The illustrations and pictorial boards are printed in colour. The author was the third son of the Marquis of Queensberry and the friend of Oscar Wilde.

DOVE, NATHANIEL, 1710-1754. *The progress of time; or, An emblematical representation of the four seasons and twelve months, as marching in procession round their annual circle*. In imitation of Spencer's Fairy queen. N. Dove, scr. Tho. Gardner, scu. London: Printed for, & sold by Thomas Gardner; John King; and William Reeve, 1749. Ff. [18] 22.8x17cm.

First published in 1740. Engraved throughout. The four seasons are illustrated by four head-pieces, dated 1 July, 1743. Dove was a calligrapher who became master of an academy at Hoxton before being appointed a clerk in the victualling office, Tower Hill. Inscribed at head of title: Miss Polly Perrin, 1755.

DULCKEN, HENRY WILLIAM, 1832-1894. *The golden harp; hymns, rhymes, and songs for the young*. Adapted by H. W. Dulcken, . . . With fifty-two illustrations by J. D. Watson, T. Dalziel, and J. Wolf. Engraved by the brothers Dalziel. London and New York, Routledge, Warne, and Routledge, 1864. Pp. xii, 159. 18x12.8cm.

The preface states: "The songs in this little volume have been chosen from the works of those of the German poets who wrote especially for the young", i.e. Matthias Claudius, Rückert, and Hans Sachs.

THE EAGLE'S CONCERT AND BALL. With twelve engravings. [n.p., n.d.] Ff. [12] 17.6x10.8cm.

Cover-title. A plain engraving is on every leaf above the engraved, rhyming text made up of fifteen of the twenty stanzas of the poem which is included in *The parent's poetical present* (q.v.).

THE EAGLE'S MASQUE. By Tom Tit. *Here, birds of all feathers, all habits, all sizes, All tongues, and all climates, are met in disguises*; [London] Printed for J. Mawman; by G. Woodfall, 1808. Pp. iv, 24. 18x11.6cm.

The dedicatory letter addressed "To the juvenile world" begins: "If 'The eagle's masque' should afford you half the pleasure which I myself received from 'The peacock at home', I will make no further demands upon your approbation." Illustrated with six engraved plates.

EASY RHYMES FOR CHILDREN FROM FIVE TO TEN YEARS OF AGE. With eight engravings. By a lady, author of "Cato, or The adventures of a dog;" "The infant's friend," "Little rhymes for little folks," &c. &c. &c. London: John Harris, 1825. Pp. iv, 92. 12.8x9.8cm.

The four plates, each bearing two subjects, are dated Jany. 1st. 1825. The Library has the eight original wash drawings in the Beach Collection of John Harris illustrations.

ELLIOTT, MARY (BELSON), 1794?–1870. The baby's holiday; to which is added The white lily. Illustrated by engravings. By Mary Belson, . . . London: Printed by W. Darton, jun., 1812. Pp. 32. 12.4x9.6cm.

The eight hand-coloured copperplates are dated Septr. 16th, 1812. The pages of the preface to "The white lily" are numbered in roman numerals. The author reminds her young readers that "Fairies are a species of beings existing in fancy only, and are but allowable in poetry, when intended to convey instruction and moral". Rebound with the original covers included.

ELLIOTT, MARY (BELSON), 1794?–1870. Grateful tributes; or, Recollections of infancy. By M. Belson, . . . London: Printed by W. Darton, jun., 1818. Pp. iv, 32. 12.4x9.8cm.

The author's preface is dated from London, October 7, 1811. Seven poems written in imitation of "My mother" by Ann Taylor Gilbert (*q.v.*) are addressed to "My father", "My mother", "My brother", "My sister", "My uncle", "My aunt", and "My mammy". Illustrated with eight hand-coloured copperplates.

[ELLIOTT, MARY (BELSON)] 1794?–1870. The mice, and their pic nic. A good moral tale, &c. By a looking-glass maker [pseud.] London: Printed for the author, by W. and T. Darton, 1810. Pp. 30. 12x9.4cm.

The six hand-coloured plates are engraved on wood. Imperfect: the original covers are wanting.

ELLIOTT, MARY (BELSON), 1794?–1870. My brother. By Mary Belson. [London, Wm. Darton, May 19th, 1812]. Ff. [6] 11x9.2cm.

A hand-coloured engraving, 21.5x30.5cm., with six pictures illustrating twelve verses has been cut and folded to form a booklet. The imprint is taken from the fifth leaf. A different poem from "My brother" in the author's *Grateful tributes* (*q.v.*), written in imitation of Ann Taylor Gilbert's *My mother* (*q.v.*). The engraving was also used for jigsaw puzzles.

ELLIOTT, MARY (BELSON), 1794?–1870. The progress of the quartern-loaf. A poem; by Mary Elliott. Illustrated by coloured engravings. London: William Darton [1820]. Ff. [6] 12.6x10.6cm.

The title and imprint are from a printed label on the front stiff-paper cover. Verses describe the sower, the ploughman, the reaper, the thrasher, the miller, and the baker.

ELLIOTT, MARY (BELSON), 1794?–1870. The rose, containing original poems for young people. By their friend, Mary Elliott. Accompanied with engravings. London, William Darton [1824]. Pp. 36. 17.2x10cm.

Four of the six plates, each bearing two plain copper-engravings, are dated 4 mo. 23, 1824; one is dated 4 mo. 23, 1823.

THE ENTERTAINING SELECTOR, or Poetic miscellany, containing, pathetic, serious, and comic pieces in verse, principally designed for youth of both sexes. Taken from the most celebrated writers of the age. Lewes: Printed and published by J. Baxter, 1809. Pp. 48 12.2x6.7cm.

An anthology of fifteen poems, including William Cowper's "John Gilpin". The copperplate frontispiece illustrates this poem.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . The blue bells on the lea. Written by Juliana Horatia Ewing, depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1884]. Pp. 32. 14.8x17.4cm. (Verse books for children . . . Second series)

The imprint is at head of title. The poem first appeared in *Aunt Judy's magazine*, May, 1874. The chromolithographs for the series are printed by Emrik & Binger.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . Convalescence. Written by Juliana H. Ewing; depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1885]. Pp. 32. 14.9x17.3cm. (Poems of child life & country life)

The poem first appeared in *Aunt Judy's magazine*, May, 1883, where it was illustrated with a picture by Gordon Browne, the friend of the convalescent. It was the last poem to be written by Mrs. Ewing. The illustration on page 32 bears the date 1884. The chromolithographs are printed by Emrik & Binger.

EWING, JULIANA HORATIA (GATTY), 1841-1885. Dolls housekeeping. Juliana Ewing, her writing. Richard André [pseud.] his drawings. London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co. [1884]. Pp. 32. 14.7x17.4cm. (Verse books for children . . . Second series)

Contains: "House-building & repairs" and "An only child's tea-party", first published in *Aunt Judy's magazine* in June and July, 1876.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . Grandmother's spring. Written by Juliana Horatia Ewing; depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1885]. Pp. 32. 14.6x17.3cm. (Poems of child life & country life)

The imprint is at head of title. First published in *Aunt Judy's magazine*, June, 1880.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . Little boys & wooden horses. Containing: 1. A hero to his hobby-horse. 2. Big Smith. Written by Juliana Horatia Ewing; depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New-York: E. & J. B. Young & co. [1884]. Pp. 32. 14.8x17.3cm. (Verse books for children . . . Second series)

"A hero to his hobby-horse" was first published in *Aunt Judy's magazine*, October, 1875.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . The mill stream. Written by J. H. Ewing. London, S[ociety for] p[romoting] C[hristian] k[nowledge]; New York, E. & J. B. Young & co. [1885]. Pp. 32. 14.8x17.2cm. (Poems of child life & country life)

At head of title: Depicted by R. André [pseud.] First published in *Aunt Judy's magazine* in August, 1881.



EWING, JULIANA HORATIA (GATTY), 1841-1885. *Mother's birthday review & seven other tales in verse.* Written by Juliana Horatia Ewing. Depicted by R. André [pseud.] London: Socy. for promoting Christian knowledge; New York: E. & J. B. Young & co. [1888]. Pp. 172. 15x17cm.

Contains: "Mother's birthday review"; "Grandmother's spring"; "The mill stream"; "Convalescence"; "The poet & the brook"; "Dolly's lullaby"; "The yellow fly"; "Kit's cradle". "Mother's birthday review" first appeared in *Aunt Judy's magazine*, April, 1883, with an illustration by Randolph Caldecott. It was first published in the series "Poems of child life & country life" in 1885.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Our garden.* Written by Juliana Horatia Ewing. Pictures by R. André [pseud.] London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co. [1883]. Pp. 32. 14.8x16.6cm. (Verse books for children)

First published in *Aunt Judy's magazine*, March, 1874.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *A soldier's children: & five other tales in verse.* Written by Juliana H. Ewing: depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. & J. B. Young [1883]. Pp. 172. 14.9x17cm.

Contains: "A soldier's children"; "The dolls' wash"; "A sweet little dear"; "Our garden"; "Master Fritz"; "Three little nest birds". The first poem was published in *Aunt Judy's magazine*, July, 1879, the others in 1874 and 1877. Mrs. Ewing sent "A soldier's children", written "in the Hood irregular metre" to the Routledge firm, hoping that it might be illustrated by Randolph Caldecott. Although Caldecott was too busy to attempt it, he promised to collaborate with Mrs. Ewing in future books. The verses were dedicated to the "Queer Ones", four sons of an intimate friend, "in memory of the South Camp—Aldershot".

EWING, JULIANA HORATIA (GATTY), 1841-1885. *A sweet little dear.* Written by Juliana Horatia Ewing: pictured by R. André [pseud.] London, Society for promoting Christian knowledge; New-York, I. [sic] & J. B. Young & co. [1883]. Pp. 32. 14.9x17.4cm. (Verse books for children)

First published in *Aunt Judy's magazine* in September, 1877.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Tongues in trees.* Containing: 1. Boy & Squirrel. 2. The willow man. Written [by] Juliana Horatia Ewing: depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1884]. Pp. 32. 14.8x17.2cm. (Verse books for children . . . Second series)

The poems were first published in *Aunt Judy's magazine*: "Boy & squirrel" in June, 1877; "The willow man" in December, 1872. Imperfect: the front cover and pages 29-32 are wanting.

EWING, JULIANA HORATIA (GATTY), 1841-1885. "Touch him if you dare:" a tale of the hedge. Written by Juliana Horatia Ewing. Depicted by R. André [pseud.] London: Society for promoting Christian knowledge; New York: E. &

J. B. Young & co. [1884]. Pp. 32. 14.6x16.6cm. (Verse books for children . . . Second series)

First appeared in *Aunt Judy's magazine* in July, 1880. Imperfect: the last leaf is mutilated.

EWING, JULIANA HORATIA (GATTY), 1841-1885. Verses for children and Songs for music. By Juliana Horatia Ewing. London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1895]. Pp. xi, 202. 17.4x11.6cm. (Mrs. Ewing's works: authorized edition, no. 9)

See I, 62.

THE FARM YARD QUADRILLE. Uxbridge: Printed by William Lake; and sold by W. Darton, 1825. Pp. 23. 12.9x10.2cm.

The handsome Tom Cat and Mrs. Pussy Cat, cousin of "Dame Trott's most wonderful cat", planned "to give a good ball (but not masked)". An imitation of Roscoe's *Butterfly's ball* (q.v.) illustrated with four hand-coloured plates. On the last page: "By the same author, The good-natured boy. Also, The ill-natured boy." Imperfect: the original covers are wanting.

FEMALE TRIUMPH!! or The defeat of an orange. London, Published by G. Blackman [1816]. Ff. 13. 13x10.4cm.

Cover-title. At foot of title: Printed by H. Lyon. A cumulative rhyme in imitation of "The house that Jack built", illustrated with seven hand-coloured plates included in the foliation and dated Feb. 29, 1816. The front paper cover bears publisher's advertisements for slates and books.

FLORA'S GALA. Illustrated with elegant engravings. . . . London: Printed for J. Harris, 1808. Pp. 16. 11.6x9.6cm.

Illustrated with six plain copperplates including the frontispiece dated March 10, 1808. Botanical footnotes accompany the rhyming text which begins:

Gay Flora, by numerous fairies attended,  
Who, children and maidens have often befriended,  
Resolv'd, on a beautiful morning in May,  
To amuse her blithe train with a grand gala-day.  
And appointed the place for her splendid review  
At the Royal Botanical Garden at Kew.

Number 14 in a bound volume with the binder's title: *Stories*.

FLOWERS OF POETRY, for young persons: arranged from various authors, as a companion or sequel to Miss Taylor's Original poems. . . . London: Printed for Hamilton, Adams, & co., 1835. Two volumes. 13.8x8.7cm.

THE FORCE OF EXAMPLE: a nursery rhyme. From the celebrated Lessons for children by Mrs. Barbauld. London: Printed for M. J. Godwin and co., 1822. Pp. 19. 17x10.2cm.

Illustrated with nine hand-coloured engravings, including the title-page vignette. Ascribed in the edition of 1837 (q.v.) to Mrs. S----.

[Another edition] The force of example. London, Published by N. Carpenter [1836?] Ff. [8] 18.4x11.4cm.

The hand-coloured pictorial label on the blue stiff-paper cover bears: *The force of example, a nursery rhyme: from the celebrated Lessons for children, by Mrs. Barbauld*. The hand-coloured engravings on every leaf differ from those of the Godwin edition (q.v.).

[Another edition] The force of example, from a tale by Mrs. Barbauld, with drawings; and put into verse, by Mrs. S----. For her children. Lewes: Printed by R. W. Lower, 1837. Pp. 12. 12.8x10cm.

The vignette on the half-title and the eight numbered plates have been re-engraved from the Godwin edition (q.v.).

FORSYTHE, CLARENCE. Old songs for young England. Harmonized by Clarence Forsythe. Decorated by B. Ostertag. London: J. M. Dent & co., 1902. Pp. 46. 25x29.4cm.

Thirty songs "especially arranged for little piano players" with directions for six singing games.

[FRANKUM, RICHARD] The bee and the wasp. A fable in verse with illustrations designed and etched by George Cruikshank . . . London, Basil Montagu Pickering, 1861. Pp. [42] 17x13.5cm.

First published anonymously by C. Tilt in 1832. The preface to this second edition is signed R. F. (Richard Frankum). Illustrated with four plates. Uncut.

A GARLAND OF NEW SONGS. . . . Newcastle, Printed by J. Marshall [ca. 1800]. Fifteen parts in one volume. 14.6x9.8cm.

A bound volume of chapbooks each with the title *A garland of new songs*, each part with eight pages containing from three to six songs without music.

GENERAL TOM THUMB. London: Thomas Dean and co. [ca. 1845]. Ff. [8] 23.7x15.8cm. (Grandpapa Easy's new and original pictorial books)

Cover-title: *Grandpapa Easy's "Little gentleman," General Tom Thumb*. Illustrated with hand-coloured wood-engravings. The inscription on the title-page is dated August 31, 1848. A story in verse about the American midget, Charles Sherwood Stratton, who was exhibited by P. T. Barnum in 1844 at Egyptian Hall in Piccadilly and at command performances in Buckingham Palace.

[GILBERT, ANN (TAYLOR)] 1782-1866. Little Ann and her mamma. [London] George Routledge & sons [1871]. Ff. 6. 26.5x22.7cm. (Routledge's Shilling toy books, no. 54)

Cover-title. Caption: *Ann and her mother*. The six coloured plates are printed in colour by Kronheim & co. This poem first appeared in volume I of *Original poems* by Jane and Ann Taylor (q.v.) under the title "A true story".

[GILBERT, ANN (TAYLOR)] 1782-1866. My mother. A poem embellished with designs. By a lady. Engraved by P. W. Tomkins, engraver to Her Majesty.

[London] Published by P. W. Tomkins, by permission of Darton & Harvey, from their selection of Original poems [1807]. Ff. 9. 22.6x17.2cm.

Cover-title. A copper-engraving is above the engraved text on every leaf "impressed on tobacco coloured paper". Each leaf is dated either Novm. 10 or Nov. 16, 1807. It has been claimed that the author's brother, Isaac Taylor, drew the pictures and that his model was Lady Hamilton. (*See also* I, 63)

My mother. [Belper, J. Rosewarne, *ca.* 1840]. Pp. 11. 10.4x6.7cm.

Cover-title. A companion to the chapbooks *My father* and *Little Red Riding Hood* (qq.v.) from which the imprint is taken. An additional stanza is given at the end.

My mother. London, Bishop & co. [*ca.* 1840]. Folding leaf. 12.6x9.8cm.

Cover-title. Printed on a continuous strip, 12.6x38.2cm., folded to form sixteen pages. Illustrated with ten woodcuts. The cut on the cover is hand-coloured.

[GILBERT, ANN (TAYLOR)] 1782-1866. The wedding among the flowers. By one of the authors of Original poems, Rhymes for the nursery, &c. London: Printed and sold by Darton and Harvey, 1808. Pp. 16. 11.9x10cm.

Cover-title: *The wedding of the flowers*. The text is subscribed A (i.e. Ann Taylor Gilbert). Written in the vein and metre of *The butterfly's ball* by William Roscoe (q.v.). Mrs. Gilbert recorded in her autobiography that it was written "in the evenings of a happy fortnight. Our good friend, Darton, rewarded the pleasant labour—pleasant enough without reward—with the munificent gift, as I thought it, of twelve guineas." Illustrated with six copperplates. Bound in pictorial stiff-paper covers.

THE GOOD BOY'S PRESENT; or, Henry and his papa. *The little Henry here we see, With stick and whip in hand, Ride a cock horse to Banbury, While near his parents stand, And gaze with looks of hope and joy, On Heaven's best gift—their darling boy.* London. Printed & published by A. Park [*ca.* 1840]. Ff. [8] 17.8x12cm. (Park's Tales of instruction and amusement)

Verses concerning Henry and his activities are given on every leaf beneath a hand-coloured wood-engraving.

[GRAHAM, HARRY JOCELYN CLIVE] 1874-1936. Ruthless rhymes—for heartless homes. Words by Col. D. Streamer [pseud.] Illustrations by G. H. London: Edward Arnold [1899]. Pp. 59. 18.4x24.2cm.

Two of the twenty-three nonsense rhymes are by different authors. The pictorial boards are printed in red.

Sam had spirits nought could check,  
And to-day, at breakfast, he  
Broke his baby-sister's neck,  
So he shan't have jam for tea!

GRAND-MAMMA: or, The christning [*sic*] "not at home." Written by a lady. May, 1808. London: Printed for J. Harris [1808]. Pp. 31. 11.6x9.6cm.

An imitation of Mrs. Dorset's *The peacock "at home"* (q.v.). Illustrated with a frontispiece engraved in stipple. A timeless description of a grandmother's rapture on the arrival of her grandson. Number 15 in a bound volume with the binder's title: *Stories*.

GRANDMAMMA EASY'S DAME BANTRY AND HER CAT. [London] Dean & co. [ca. 1845]. Ff. 7. 23.7x16.2cm.

Cover-title. Caption: *Old Mother Bantry*. An imitation of *Old Mother Hubbard* (q.v.). Illustrated with seven hand-coloured text engravings. Imperfect: leaf 5 is mutilated.

GRANDMAMMA EASY'S WONDERS OF A TOY-SHOP. [London] Dean & co. [ca. 1845]. Ff. 8. 23.4x15.8cm. (Grandmamma Easy's pictorial books)

Cover-title. The hand-coloured illustration on every leaf is engraved on wood. Imperfect: the second leaf is wanting; three leaves are mutilated.

GRANDMAMMA'S BOOK OF RHYMES, FOR THE NURSERY. *Dear children, come look, At Grandmamma's book, With pictures and stories so nice; That I hope you will find, Them so much to your mind, You will know them quite well in a trice.* London: John Harris, 1831. Pp. vi, 76. 12.8x9.9cm.

Harris's *Little library* series is advertised on four preliminary pages. Bound in glazed cloth with a pink paper label on the front cover.

A GREAT PET. London: Ernest Nister [ca. 1890]. Pp. [12] 15.6x12.6cm.

Cover-title. At foot of cover: Printed by E. Nister at Nuremberg (Bavaria). A book of eight poems with illustrations lithographed in colour by E. Nister after L. L. (Lizzie Lawson Mack). The inscription on the fly-leaf is dated June 22nd, 1894.

[GREATREX, CHARLES BUTLER] *d.* 1898. Dame Perkins and her grey mare; or, The mount for market. By Lindon Meadows [pseud.] With coloured illustrations by Phiz. London: Sampson Low, son, and Marston, 1866. Pp. 47. 22.1x17cm.

The eight coloured plates have been lithographed by Vincent Brooks after Hablôt Knight Browne who used the pseudonym Phiz. The author was ordained as a deacon in 1855 and as a priest in 1866.

GREGORY, RICHARD. My daughter. By Mr. Rd. Gregory. [London, William Darton, Septr. 22, 1812]. Ff. [6] 11x9cm.

Caption-title. The imprint is taken from the fifth leaf. A companion to *My son* (q.v.).

GREGORY, RICHARD. My son, by Richard Gregory. [London, William Darton junr., July 18th, 1812]. Ff. [6]. 11.9x9.4cm.

Caption-title. A hand-coloured engraving, 23.5x30.5cm., with six pictures illustrating twelve verses, has been cut and folded to form a booklet. The imprint is taken from the fifth leaf. The poem was written in imitation of Ann Taylor Gilbert's *My mother* (q.v.). A companion to Gregory's *My daughter* (q.v.).

GURNEY, PRISCILLA, 1785-1821, *ed.* Hymns selected from various authors, for the use of young persons, by Priscilla Gurney. Fifth edition. With a few additions. London: Printed for Harvey and Darton by S. Wilkin, Norwich, 1825. Pp. xiv, 286. 15.5x9.5cm.

Binder's title: *Select hymns*. First published in 1818. The "Preface to the second edition" of 1821 is included. The author was the sister of Elizabeth Fry.

[GUTHRIE, THOMAS ANSTEY] 1856–1934. Burglar Bill and other pieces for the use of the young reciter. With introduction, remarks, and stage-directions. By F. Anstey [pseud.] Reprinted, with some alteration and revision, from "Punch." London: Bradbury, Agnew, & co. [1888]. Pp. vii, 100. 18.2x12.2cm.

A wood-engraving after Linley Sambourne is on the front paper cover.

HAKE, THOMAS GORDON, 1809–1895. Parables and tales. By Thomas Gordon Hake, . . . With illustrations by Arthur Hughes. London: Chapman and Hall, 1872. Pp. 98. 18.2x12cm.

The writer, who was a Blue-coat boy, published poems between 1830 and 1890. He was the attending physician of Dante Rossetti who died in 1872. Rossetti, an admirer of the doctor's earlier poetry, designed the elaborate front cover, blocked in gold.

HALL, CLARA, *comp.* The new original poems, for the instruction of the young. Collected by Clara Hall, . . . With fine engravings. London: Edward Lacey [*ca.* 1835]. Pp. iv, 72. 14x8.6cm.

Illustrated with a frontispiece engraved by E. Portbury after J. M. Wright, a title-page vignette, and three plates. An anthology including poems by Mrs. Opie, Mrs. Hemans, Emily Taylor, and Mary and William Howitt. The inscription on the fly-leaf is dated 1839.

HALSE, GEORGE FREDERIC, 1826–1895. Queen Loeta and the mistletoe. A fairy rhyme for the fireside. By George Halse. With illustrations on steel by the author. London: Addey and co., 1857. Pp. 63. 17.5x12.9cm.

A poem for New Year's Eve with an introduction and epilogue in prose. The four engraved plates include the added engraved pictorial title-page. The author, who became a sculptor, was admitted to St. Paul's School in 1833 at the desire of King William IV.

HART, FRANK. Dolly's society book. Set out in pictures by Frank Hart. London, Grant Richards [1902]. Pp. 47. 27x21.6cm.

Twenty-four full-page illustrations are printed in colour.

HEATON, MARY MARGARET (KEYMER) 1836–1883. Happy child life in pictures by Oscar Pletsch. With rhymes for mothers and children by Mrs. Charles Heaton. London and New York, George Routledge and sons, 1875. Pp. 86. 18.3x12.1cm.

First published under the title *Happy springtime* in 1874. The twenty-two plates, including the title-page vignette, are printed in colour. The author was best known for her writings on art. She married Charles William Heaton, a professor of chemistry, in 1863. Error in paging: page 22 is numbered 32.

HEMANS, FELICIA DOROTHEA (BROWNE), 1793–1835. Early blossoms, a collection of poems written between eight and fifteen years of age. By Felicia Dorothea Browne: afterwards Mrs. Hemans. With a life of the authoress. London: T. Allman, 1836. Pp. lx, 146. 10.5x6.4cm.

First published in 1808 under the title *Poems* (q.v.). The frontispiece and added title-page are engraved on copper.

HEMANS, FELICIA DOROTHEA (BROWNE), 1793–1835. *Poems*, by Felicia Dorothea Browne. Liverpool: Printed by G. F. Harris, for T. Cadell and W. Davies, London, 1808. Pp. xxvii, 111. 26.3x20cm.

Dedicated to His Royal Highness, the Prince of Wales (i.e. George IV). "Stanzas, addressed to the Right Honourable Lady Viscountess Kirkwall" (whose "condescending favour" made the publication of the book possible) are signed F. D. B. (Felicia D. Browne) aged 13, and are dated from Gwrych, 1st Oct., 1807. The names of subscribers are listed on nineteen preliminary pages. Mrs. Hemans was married in 1812 but before the birth of her fifth son in 1818 she was permanently separated from her husband.

HENLEY, WILLIAM ERNEST, 1849–1903, *ed.* *Lyra heroica*. A book of verse for boys. Selected and arranged by William Ernest Henley. . . . London, Published by David Nutt, 1893. Pp. xvii, 362. 19x11.4cm.

First published in 1891. An anthology arranged chronologically from William Shakespeare to Rudyard Kipling.

HILL, ROWLAND, 1744–1833. *Divine hymns*, attempted in easy language; for the use of children. Designed as an appendix to Dr. Watts *Divine songs*. By Rowland Hill, . . . Sixth edition. London: Printed and sold by A. Paris; at Surry [*sic*] Chapel; and by T. Williams, 1804. Pp. 72. 11.8x7.2cm.

First published in 1790. The poems were revised by William Cowper before their publication. The author hoped that they would serve as an appendix to Isaac Watts' *Divine songs* (q.v.) which was Hill's earliest remembered gift. He was a deeply religious man who after graduation from Cambridge in 1769 was refused ordination as a priest for four years because of his evangelistic preaching. He served as the first chairman of the Religious Tract Society. He was a popular preacher, and in 1783 Surrey Chapel was built for his services. It sponsored thirteen Sunday schools with an enrolment of over three thousand children. Bound in Dutch flowery boards with a frontispiece engraved on wood.

THE HISTORY OF TOMMY AND HARRY, versified. *Life truly painted erring youth may see, In Tom and Harry's far-famed history*. Derby: Printed and published by Henry Mozley and son, and sold by G. Cowie and co., 1831. Pp. iv, 47. 13.2x10.6cm.

Inspired by Thomas Day's *Sandford and Merton* (q.v.). The "Advertisement" states that the author "has not only retained the chief of the original sentiments but, most of the particular expressions; so that the tale will not appear a new one, but the old story in a more lovely dress". The writer has attempted to give the book "as religious a turn, as, with propriety, it would possibly admit".

HOFLAND, BARBARA (WREAKS) HOOLE, 1770–1844. *La fete de la rose: or, The dramatic flowers*. A holiday present, for young people. Third edition. By Mrs. B. Hoole. Knaresbrough: Printed by Hargrove and sons, for Longman, Hurst, Rees, and Orme; sold by Tabart and co., London; Hargrove and sons, Knaresbrough and Harrogate; Wilson and son, and Todd and sons, York, 1810. Pp. 24. 13.2x12.2cm.

An imitation of Roscoe's *Butterfly's ball* (q.v.). The "Advertisement" reads: "The very liberal and flattering manner, in which this little poem is mentioned by the *British critic*, for August, 1809, induces the author to intrude a third edition on the public." Illustrated with a hand-coloured engraved frontispiece. Bound in pictorial paper covers.

HOOD, THOMAS, 1835-1874. Jingles and jokes for the little folks. By Tom Hood. Illustrated by C. H. Bennett, W. Brunton, Paul Gray, and T. Morten. London: Cassell, Petter, and Galpin [1865]. Pp. viii, 76. 18.8x14.4cm.

The twelve plates are engraved on wood by W. J. Linton. Bound in blue cloth with the cover design, blocked in gilt, signed JL (John Leighton).

HORSLEY, HENRY SHARPE. The affectionate parent's gift, and the good child's reward; consisting of a series of poems and essays, on natural, moral, and religious subjects; calculated to lead the tender minds of youth in the early practice of virtue and piety, and thereby promote their temporal prosperity and eternal happiness. To which is prefixed, An affectionate address on the duties and obligations they owe to God and their parents. By Henry Sharpe Horsley. Illustrated by upwards of one hundred and fourteen engravings . . . London: Printed for T. Kelly by J. Rider, 1828. Two volumes in twenty-eight parts. 14.4x11cm.

The parts are paged continuously, each containing four plates and sixteen pages. Part I has, as well, an engraved frontispiece and an added engraved title-page which bears *The good child's reward*. The preface, "An affectionate address to youth", appears in Parts 27 and 28. The title-page for volume II and the list of plates and contents for volumes I and II are at the end of Part 28. Incomplete and imperfect: Part 21 and the printed paper covers for Part 27 are wanting. (See I, 67)

HOUSMAN, LAURENCE, 1865-1959. The new child's guide to knowledge: a book of poems and moral lessons for old and young. With elegant engravings drawn from the best sources. By Laurence Housman, . . . London: Sidgwick & Jackson Ltd., 1911. Pp. 84. 18x12cm.

The dedicatory verses, addressed to Mrs. Elizabeth Turner (q.v.), begin:

These verses, Cautionary Dame,  
Stand here committed to your name.

HOWITT, MARY (BOTHAM), 1799-1888. Sketches of natural history. By Mary Howitt. London: Effingham Wilson, 1834. Pp. vi, 167. 13.1x10.2cm.

A collection of thirty-four poems, some of which had appeared previously in juvenile annuals. The twenty-four plates are engraved on wood by Ebenezer Landells. The preface is dated from Nottingham, May, 1834. (See I, 68.) Reproduced in 1970 with a new preface by Carolyn Whiteside in the series *Early children's books* sponsored by the Toronto Public Library and published by S. R. Publishers Limited and Johnson Reprint Corporation.

[Another edition] Mary Howitt's Sketches of natural history. London: A. W. Bennett [1864]. Pp. x, 206. 16.6x11.8cm. (Howitt's Juvenile series)

The eighth edition. A prefatory note, dated May 1864, states: "This little work . . . is once more thoroughly revised and issued with some [seventeen] additional poems." Three plates



from the 1834 edition have been substituted with plates illustrating "The dog", "The reindeer", and "The wolf".

THE INFANT MINSTREL: or, Poetry for young minds. By various female writers. London: Printed for Darton, Harvey, and Darton, 1816. Pp. 106. 13.5x8.4cm.

The frontispiece is engraved by Dadley after Luke Clennell.

[JEVONS, MARY ANNE (ROSCOE)] 1795-1845, *ed.* Poems for youth. By a family circle. London: Printed for Robinson and sons, Liverpool; Longman, Hurst, Rees, Orme, and Brown; Baldwin, Cradock and co.; George Cowie and co.; and Hayward and Roscoe, 1820. Pp. iv, 106. 17.3x10cm.

A second volume was published in 1821. The forty-six unsigned poems were written by William Roscoe and his children: Robert (for whom the *Butterfly's ball* was written), William Stanley, Henry, Thomas, Jane Elizabeth (the wife of the Reverend F. Hornblower) and Mary Anne (Mrs. Thomas Jevons) who was her father's "devoted companion". Ten of the poems have been attributed to William Roscoe in addition to the last poem in the book, *The butterfly's birthday* (*q.v.*) which was published separately in 1809. An armorial book-plate is inside the front cover.

JOLLY, WILLIAM. My Bible, by Wm. Jolly. [London, William Darton, jun., July 16th, 1812]. Ff. [6] 11.5x8.8cm.

A hand-coloured engraving, 24x29.2cm., with six pictures illustrating twelve verses, has been cut and folded to form a booklet. The poem was written in imitation of AnnTaylor Gilbert's "My mother" (*q.v.*) and appears with slight variations in Mary Belson Elliott's *Simple truths* (*see* I, 62).

JOYNES, LUCY, *d.* 1851. Original poetry, for infant and juvenile minds. In two parts. By Lucy Joynes. . . . Sixth edition. London: Printed for Houlston and son, 1838. Pp. v, 101. 13.6x8.6cm.

First published in 1817. The two parts are in one volume with continuous paging. The frontispiece is engraved on wood. Lucy Joynes kept a boarding and day school for young ladies in Nottingham.

THE JUVENILE ALBUM, COMPLETE: consisting of original poetry, in fables, tales &c. &c. For the amusement and instruction of the youthful reader. London: Printed & published by William Belch [*ca.* 1825]. Pp. 104. 13.6x8.8cm.

Binder's title: *Album*. The frontispiece is engraved on copper. The inscription on the fly-leaf is dated 1826.

KEACH, BENJAMIN, 1640-1704. War with the devil: or, The young-man's conflict with the powers of darkness. In a dialogue. Discovering the corruption and vanity of youth; the horrible nature of sin, and deplorable condition of fallen man. Also a definition, power, and rule of conscience, and the nature of true conversion. To which is added, an appendix, containing a dialogue between an old apostate, and a young professor. Worthy the perusal of all, but chiefly

intended for the instruction of the younger sort. The nineteenth impression. By B. Keach, . . . London: Printed for John Clarke, 1728. Pp. 161. 14.5x 8.8cm.

A dedicatory poem "To the reader, in vindication of this book" precedes a poem, "By a friend, in praise of these poems", signed W. B. The text illustrations are engraved on wood. (See I, 68)

[KEARY, ELIZA] *At home again.* [Illustrated by] J. G. Sowerby & Thos. Crane. London [etc.] Marcus Ward & co. limited [1886]. Pp. 59. 21.7x21.6cm.

The inscription on the fly-leaf is dated 25 Dec. 1886. A companion to *Abroad* and *At home* and Felix Leigh's *London Town*.

[KILNER, DOROTHY] 1755-1836. Poems on various subjects, for the amusement of youth. London, Printed and sold by John Marshall [ca. 1785]. Pp. vi, 106. 14.8x9.2cm.

A collection of thirty-one poems, ten of which are signed M.P. (the pseudonym of Dorothy Kilner). The preface refers to a single author, but the unsigned poems may be by Mrs. Mary Ann Kilner (q.v.). The first poem with its reference to George Washington suggests that it was written between 1777 and 1782. "A conversation between Master Tommy and Miss Jenny on reading" contains the lines:

My mamma, replies Jennie, when she goes to town  
Ne'er forgets upon Marshall to call,  
Who sends me great numbers of pretty books down,  
And with pleasure I study them all.  
Some with nonsense indeed, more than others abound,  
Which mamma shortly throws in the fire;  
Whilst those which exhibit instructions more sound,  
With rapture I read and admire.

The head-pieces for each poem are engraved on wood. According to Hugo they have been erroneously attributed to Bewick. Publisher's advertisements appear on the last four pages. The inscription on the fly-leaf is dated 1785.

THE KING & THE ABBOT, and other stories: illustrated by C.M. London, F. Warne & co. [ca. 1880]. Pp. [80] 23x20cm.

Contains: "The king and the abbot"; "Dick Whittington and his cat"; "Tom Thumb"; "The marriage of Alan-a-dale". A prose history precedes each ballad. Sixteen full-page illustrations, including the pictorial title-page, are chromolithographed by Emrik & Binger. The text illustrations are printed in sepia.

THE KNIFE-GRINDER'S BUDGET OF PICTURES & POETRY, for boys and girls. London: Printed for T. and J. Allman, 1829. Pp. 27. 8.8x5.7cm.

A penny chapbook illustrated with a frontispiece and twenty-three woodcuts in the text. Bound in yellow printed paper covers, each cover bearing a woodcut and accompanying verse.

[KNIGHT, ANN (WASPE)] *comp.* Poetic gleanings, from modern writers; with some original pieces. By a governess. . . . London: Printed for Harvey and Darton, 1827. Pp. viii, 160. 13.8x8.6cm.

The frontispiece, dated 1827, is engraved on copper. The preface is signed A.K. (Ann Knight). The compiler was a Quaker and a widow who helped, with her sisters, in the management of a school in Woodbridge, Suff. Bernard Barton lived in her house after his wife's death in 1808. A quotation from one of his poems is on the title-page and his "Pity for poor little sweeps" is included in this anthology.

LADY GRIMALKIN'S CONCERT AND SUPPER. . . . London: Printed for J. Harris, 1809. Pp. 16. 11.6x9.6cm.

The seven hand-coloured copperplates, including the frontispiece dated Jan. 1, 1809, have been attributed to William Mulready. An imitation of Roscoe's *The butterfly's ball* (q.v.). Number 9 in a bound volume with the binder's title: *Stories*.

LAMB, CHARLES, 1775-1834, and LAMB, MARY ANN, 1764-1847. Poetry for children. By Charles and Mary Lamb. Edited and prefaced by Richard Herne Shepherd. London, Basil Montagu Pickering, 1872. Pp. xii, 94. 16.8x10.2cm.

First published in 1809 "by the author of 'Mrs. Leicester's school'", at Godwin's Juvenile Library in Skinner Street. About one third of the book was written by Charles Lamb. Twenty-two of the thirty-eight verses were reprinted in 1811 in *The first book of poetry* compiled by W. F. Mylius (q.v.). The editor's preface for this edition is dated from Chelsea, September, 1871. A revised edition was reprinted in 1878, and the following year the editor received £150 damages from the *Athenaeum* newspaper for an injurious review. Shepherd has been described as a "literary chiffonnier". He edited and compiled books of verse of many poets, some without proper permission.

Poetry for children. By Charles and Mary Lamb . . . London: The Leadenhall Press; Simpkin, Marshall, Hamilton, Kent & co., ltd.; New York: Charles Scribner's sons, 1892. Two volumes. 14.8x9cm.

A facsimile of the first edition. No. 34 of an edition of one hundred and twelve copies autographed by the publisher: "And. W. Tuer." Volume I has an added "Publisher's preface" signed by A.W.T. (Andrew White Tuer) and dated from the Leadenhall Press, 1892.

LANG, ANDREW, 1844-1912, ed. The blue poetry book. Edited by Andrew Lang. With numerous illustrations by H. J. Ford and Lancelot Speed. London and New York, Longmans, Green, and co., 1891. Pp. xx, 351. 25.5x15.1cm.

Number 10 of the large paper edition of which only one hundred and fifty copies were printed. (See I, 69)

LANGBRIDGE, FREDERICK, 1849-1922. Butterfly Land. Rhymes for children by the Rev. Frederick Langbridge . . . London, Sockl & Nathan [ca. 1895]. Pp. [16] 16.2x12.3cm.

Seven rhymes with illustrations on every page printed in sepia or colour. The booklet was designed in England and printed in Nuremberg. The author was a Canon of Limerick. The inscription inside the front cover is dated Xmas, 1898.

THE LAUGHABLE LOOKING GLASS FOR LITTLE FOLKS. Jest and earnest for juveniles. The looking glass for little folks. London: Dean & son [1859]. Pp. [14] 23.4x18cm.

First published in 1857. The hand-coloured text engravings and pictorial title-page are engraved by Ebenezer Landells after William M'Connell. The publisher's advertisements on the end-papers bear the printer's date 4000-8, 60.

LEAR, EDWARD, 1812-1888. The jumblies and other nonsense verses by Edward Lear . . . With drawings by L. Leslie Brooke. London and New York, Frederick Warne and co. [ca. 1910]. Pp. [64] 21.4x17.2cm.

Ten favourite poems including "The owl and the pussy cat", "The duck and the kangaroo", and "The dong with a luminous nose". The six plates, pictorial title-page, and illustrated end-papers are printed in colour. The publishers commissioned Leslie Brooke to illustrate these songs because of the success of *The pelican chorus* (q.v.). The music by Edward Lear for "The courtship of the Yonghy-Bonghy-Bo" is included. The inscription on the fly-leaf is dated April 10, 1910. The pictorial label on the front cover is printed in colour.

LEAR, EDWARD, 1812-1888. Nonsense songs and stories. By Edward Lear, . . . With additional songs, and an introduction by Sir E. Strachey, bart. London and New York, Frederick Warne and co. [1894?] Pp. xviii, 144. 21x16.6cm.

The "Note to the ninth edition", on the verso of the title-page, reads: "This edition has the second part of 'Mr. and Mrs. Discobolus'; the Cannes 'Eclogue'; 'Incidents in the life of my Uncle Arly'; The heraldic blazon of Foss the Cat, now first published from the original drawings; a facsimile reproduction of 'The duck and the kangaroo,' as written by Mr. Lear."

LEAR, EDWARD, 1812-1888. The owl & the pussy-cat. The duck & the kangaroo. By Edward Lear . . . Illustrated by William Foster. London and New York, Frederick Warne and co., 1892. Pp.[32] 19.4x15.2cm.

First published in 1871 in Lear's *Nonsense songs, stories, botany and alphabets*.

LEAR, EDWARD, 1812-1888. The pelican chorus & other nonsense verses by Edward Lear . . . With drawings by L. Leslie Brooke. London, New York, Frederick Warne & co. [1910?] Pp. [65] 22.2x17.6cm.

Nine poems which were first published in *Laughable lyrics* and *Nonsense songs, stories, botany and alphabets* (see I, 70). First published in this edition in 1900. The pictorial title-page, seven plates, illustrated end-papers, and pictorial covers are printed in colour. Text illustrations are in black and white. Lear's preface and a quotation from Sir E. Strachey's introduction to *Nonsense songs and stories* are included.

LE FANU, ALICIA. The flowers; or, The sylphid queen: a fairy tale. In verse. Illustrated with elegant engravings. By Miss Alicia Lefanu, . . . London: Printed for J. Harris, 1809. Pp. 52. 15.5x9.6cm.

Accompanied by the six original wash drawings of the six copperplates which illustrate the book. The author was the daughter of Henry Le Fanu and the grand-daughter of Thomas Sheridan.

LEONARD, ELIZA LUCY. The miller and his golden dream. . . . By Eliza Lucy Leonard, . . . Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, 1822. Pp. 30. 14.1x10.8cm.

The six plates are engraved on copper. Bound with a printed paper label on the front cover.

LEONARD, ELIZA LUCY. The ruby ring; or, The transformations. . . . By Eliza Lucy Leonard. London: Printed for John Sharpe, 1815. Pp. vi, 64. 12.6x9.8cm.

Dedicated to Their Royal Highnesses, the Princesses Augusta, Elizabeth, Mary, and Sophia, the daughters of George III. The "Advertisement" informs the reader that this is the author's second endeavour "to convey instruction and amusement, by putting a popular story into a poetical dress". It is taken from the Oriental tale "The ring of Amurath", a tale "of great moral and descriptive beauty . . . given to the public in all the splendour of Asiatic diction, and from this lowered even to almost childish language". The author ventured to "interweave some original machinery and sentiments". Illustrated with eight plates etched on copper.

THE LIONESS'S BALL; being a companion to The lion's masquerade. London: Printed for C. Chapple; B. Tabart; J. Harris; Darton and Harvey (H. Reynell, printer) [1809?] Pp. 16. 11.5x9.6cm.

The rhyming dedication in three stanzas, addressed to Mrs. Dorset (*q.v.*), begins:

I do not, fair Dorset, I do not aspire,  
With hands so unhallow'd as mine,  
To touch the sweet strings of thy beautiful lyre,  
Or covet the praise that is thine.

The six plain copperplates have been attributed to William Mulready. *The fishes grand gala* (1808) is noted in the text. Number 8 in a volume with the binder's title: *Stories*.

. . . THE LIONS' GRAND BALL. London, Dean & son [1859]. Ff. 8. 24.2x16.8cm. (Mamma Lovechild's series)

Cover-title. The hand-coloured illustrations on every leaf are engraved by Calvert. One of a series of nine bound in pictorial paper covers engraved by R. C. West after J. V. Barret and printed in red and black. Seven titles of this sixpenny series are included in the publisher's advertisements on the back cover.

THE LION'S RECEPTION. [London] George Routledge & sons [*ca.* 1875]. Pp. [6] 26.4x22.8cm. (Routledge's Shilling toy books, no. 69)

Cover-title. An imitation of *The peacock "at home"* by Mrs. Dorset (*q.v.*). The six plates and the front cover are printed in colour by Kronheim & co.

. . . THE LITTLE BOYS LAUGHINGSTOCK, or, New figures of fun. *A little boy, he had a show, And all his schoolfellows would go To have a peep and grin, But they're behind this leaf you'll see, More ugly far than you or me, So pray just peep within.* London, Published June 12, 1822, by Hodgson & co. Ff. 12. 17.6x10.9cm.

At head of title: Hodgson's. A hand-coloured engraving is on every leaf. Rebound with the original stiff-paper covers included. A hand-coloured pictorial label is on the front cover. The inscription, "Grandmamma's Christmas box to little Johnny, 1823", is inside the front cover.

THE LITTLE PILGRIM. Birmingham: C. Caswell, 1861. Pp. 16. 10.1x6.6cm.

A half-penny tract in verse about a little girl who set out on a pilgrimage to "seek the road to heaven", inspired by her reading of *Pilgrim's progress*. The full-page illustration is engraved on wood by W. G. Mason. Bound in paper covers with "The pilgrim's song" on the back cover, beginning: "I'm but a stranger here, Heaven is my home."

LITTLE RHYMES FOR LITTLE FOLKS; or A present for Fanny's library, by a lady, author of "The infant's friend," "Easy rhymes, or Poetry for children from five to ten years of age," "Adventures of the dog Cato," &c. &c. Second edition. London: J. Harris, 1825. Ff. 17. 17.5x10.7cm. (Harris's Cabinet of amusement and instruction, no. 39)

Illustrated with sixteen hand-coloured engravings.

THE LOBSTER'S VOYAGE TO THE BRAZILS. Illustrated with elegant and appropriate engravings. London: Printed for J. Harris; and B. Crosby and co., 1808. Pp. 16. 12.4x10cm.

On cover: Illustrated with humorous engravings. The eight copperplates, including the frontispiece dated Feb. 11, 1808, have been attributed to William Mulready. An imitation of Roscoe's *Butterfly's ball* (q.v.) with footnotes in prose. Publisher's advertisements are on the back cover. A second copy with hand-coloured engravings is number 12 in a bound volume with the binder's title: *Stories*.

LOVECHILD, TOMMY, *pseud.* Pretty poems, songs, &c. In easy language, for the amusement of little boys & girls. By Tommy Lovechild. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 15. 10.3x6.8cm.

A penny chapbook containing eleven four-line poems, each illustrated with a woodcut. The frontispiece has the caption "Tommy Lovechild reading poetry". An edition with twenty-six poems was published in Litchfield, Connecticut, in 1808. Bound in paper covers with cuts of the Duke of York and St. George and the dragon on the back cover.

LUCAS, EDWARD VERRALL, 1868-1938, *ed.* Another book of verses for children. Edited by E. V. Lucas. Illustrations by F. D. Bedford. London, Wells Gardner, Darton & co. Ltd. [1907]. Pp. xix, 431. 20.2x14.4cm.

The frontispiece and pictorial title-page are printed in colour.

LUCAS, EDWARD VERRALL, 1868-1938. Four and twenty toilers. Pictures by F. D. Bedford. Verses by E. V. Lucas. . . . [London] Grant Richards [1900]. Pp. 103. 22.5x30.6cm.

The illustrations are engraved and printed in colour by Edmund Evans.

[M., A.D.] The butterfly's birth-day, St. Valentine's day, and Madam Whale's ball, poems, to instruct and amuse the rising generation. With elegant engravings. London: Printed for J. Harris, 1808. Pp. 16. 12x9.2cm.

The first poem, "The butterfly's birth-day", beginning, "'Mong the glossy-green leaves of a wide-spreading tree", is signed A.D.M. Illustrated with four copperplates including the frontispiece which is dated July, 1808. The poems are imitations of *The butterfly's ball* by William Roscoe who also wrote another *Butterfly's birthday* (q.v.).

MACDONALD, LILIA SCOTT, 1852-1891, *ed.* Babies' classics. Chosen by Lilia Scott MacDonald. Illustrated by Arthur Hughes. Second edition. London [etc.] Longmans, Green and co., 1905. Pp. xi, 79. 26.6x19.2cm.

First published in 1904. The preface by Winifred Troup explains that she completed the anthology after the death of her sister, L. S. MacDonald. The cover design is signed AH (Arthur Hughes).

MACK, LIZZIE (LAWSON), and MACK, ROBERT ELLICE. Under the mistletoe, by Lizzie Lawson and Robert Ellice Mack. London: Griffith, Farran & company [1887]. Pp. 40. 22.7x17.4cm.

Lithographed and printed by Ernest Nister of Nuremberg. Illustrated with sepia drawings and fourteen full-page coloured illustrations after Lizzie Lawson Mack. The inscription on the fly-leaf is dated Christmas 1886.

MANNING, ELIZA F. The coming of Father Christmas. By E. F. Manning. London & New York, Frederick Warne & co. [1894]. Pp. [24] 22x23.8cm.

First published in 1892. A story in verse with illustrations chromolithographed in Holland by Emrik & Binger. The decorated end-paper bears an inscription dated Xmas, 1896. Pictorial glazed paper labels are on both covers.

[MARCH, JAMES] . . . Holiday lessons for little folks. . . with 16 colored cuts. [London] Printed and published by James March [ca. 1855]. Ff. [7] 21x13.7cm. (March's Standard tales for youth, containing the popular stories of childhood, no. 3)

Cover-title. The hand-coloured wood-engravings have been attributed to James March. With the exception of one leaf of instruction, the text is made up of entertaining rhymes.

MASON, LOWELL, 1792-1872. The juvenile songster, consisting of thirty-five cheerful and moral songs, set to appropriate music, and designed for children, schools & private families. By Lowel [sic] Mason. . . . London, J. Alfred Novello; Boston, America, Wilkins & Carter [ca. 1835]. Pp. 56. 17x12.4cm.

In his "Address", Lowell Mason states that every piece is "calculated to please the mind, and to improve the heart". Some tunes are selected from the German composer Naegeli and a few are popular tunes. Imperfect: the title-page is mutilated.

MATEAUX, CLARA L. Old proverbs with new pictures by Lizzie Lawson. And rhymes by C. L. Mateaux. . . . London [etc.] Cassell, Petter, Galpin & co. [1881]. Pp. 64. 23.2x18cm.

The illustrations are printed in colour by J. M. Kronheim & co. and Clay, son & Taylor.

MAVOR, WILLIAM FORDYCE, 1758-1837, comp. The garland: a selection of short poems, adapted to very early youth; respectfully inscribed to mothers of families. A new edition. Compiled by Dr. Mavor. London: Printed for J. Harris, 1812. Pp. 172. 13x8.8cm.

First published in 1801 under the title *The nursery garland* . . . The copperplate frontispiece bears the date Novr. 25, 1801. The "Advertisement", signed W.M. (William Mavor) and dated Aug. 1, 1801, claims that "it may be safely affirmed, that no sufficiently diversified collection of chaste and classical poetry has yet appeared, which is in every respect adapted to that period of life which passes between infantine simplicity and the commencement of regular instruction".

MILLER, THOMAS, 1807–1874. Birds, bees, and blossoms. Original poems for children. By Thomas Miller, . . . Illustrated by Birket Foster. London: J. & C. Brown & co. [1858]. Pp. iv, 111. 18.2x11.8cm.

The three plates, printed in colour, and the text illustrations are engraved by Edmund Evans.

MILLER, WILLIAM, 1810–1872. Scottish nursery songs, and other poems, by William Miller. . . . Glasgow: Kerr & Richardson, 1863. Pp. 69. 21.2x16.8cm.

The "Address to Mr. William Miller", written in verse by William Air Foster, is dated 15th October, 1842. Because of his popularity Miller was given the affectionate title "Laureate of the nursery". Bound in boards with a paper label on the spine.

MILNES, RICHARD MONCKTON, 1st baron Houghton, 1809–1885. Good night and good morning. By Lord Houghton. Illustrated by John C. Staples & Ernest Wilson. London, Hildesheimer & Faulkner; New York, Geo. C. Whitney [ca. 1890]. Pp. [12] 16.8x12cm. (Hildesheimer & Faulkner's New illustrated booklets)

Contains also: "Dolly and Dick" by E. Coxhead. The illustrations are printed in monotint. "Good night and good morning" was first published in 1876 in *The poetical works of Lord Houghton*, volume 1. Lord Houghton was elevated to the peerage in 1863. He was a Member of Parliament who was largely responsible for the passing of the Copyright Act, the establishment of reformatories for juveniles, and the granting of a civil pension for Tennyson.

MILTON, JOHN, 1608–1674. The story of our first parents, selected from Milton's *Paradise lost*: for the use of young persons. By Mrs. Siddons. London: John Murray, 1822. Pp. iv, 190. 21x13.4cm.

The preface of the editor, Mrs. Sarah Siddons, reads: "The following abridgement of the *Paradise lost* was made several years ago for the purpose of being read to my children. . . . Without wearying the young attention of my auditors, it was calculated to afford occupation and amusement for four evenings."

[MOGRIDGE, GEORGE] 1787–1854. Tales in rhyme, for boys. By Old Humphrey [pseud.] London. The Religious tract society [1851]. Pp. 105. 13.8x8.6cm.

A rhyming preface is followed by thirteen poems. A companion to *Tales in rhyme, for girls*.

. . . THE MOLE AND THE BAT. By permission from "Songs for children" . . . With music. Illustrated by W.S.B. Edinburgh & London, George Waterston & sons [1881]. Ff. [12] 26.6x23.8cm. (Nursery library)

Cover-title. *Songs for children* was published by Paterson & sons, Edinburgh, in 1869. The illustrator is William S. Black.

. . . THE MONKEYS' WEDDING PARTY. London: Dean & son [1856]. Ff. [8] 23.8x15.8cm. (Miss Mary Merryheart's series)



Cover-title. A story in verse. The hand-coloured illustrations on every leaf are engraved by Calvert.

Farewell! little darlings, my story is done,  
But if you should wish for a little more fun,  
The Dogs' and Cats' Parties come buy, if you will,  
Of Messrs. Dean & son, 31, Ludgate Hill.

THE MOTHER'S PRESENT TO HER LITTLE DARLING or The progress of life.  
London, Publish'd by G. Martin [ca. 1820]. Ff. 12. 10.4x9.7cm. (Martin's Children's coloured books)

An imitation of *My mother* by Ann Taylor Gilbert (q.v.). A hand-coloured copperplate is on every leaf. A hand-coloured pictorial label is on the front cover. The back cover lists forty-one titles of the sixpenny series. The paper is watermarked 1818.

[MOZLEY, HARRIET ELIZABETH (NEWMAN)] d. 1852. Songs and hymns for the nursery. Adapted to original music. By the author of "The fairy bower," etc. London: John and Charles Mozley; and Joseph Masters [1850]. Pp. vi, 42. 21.5x16.8cm.

First published in 1844. The words of all the songs but one ("Good night") are from Elizabeth Turner's *The daisy*. The hymns are taken from *Hymns and scenes of childhood*. In 1836, Harriet Newman, the sister of Cardinal Newman, married her brother's pupil and friend, Thomas Mozley, the rector of Oriel College. He was the brother of John and Charles Mozley.

MY FATHER. [Belper, J. Rosewarne, ca. 1840]. Pp. 11. 10.5x6.8cm.

A chapbook written in imitation of *My mother* by Ann Taylor Gilbert (q.v.) with hand-coloured cuts on the paper covers.

MYLIUS, WILLIAM FREDERICK, comp. The first book of poetry. For the use of schools. Intended as reading lessons for the younger classes. By W. F. Mylius. With two engravings. London: Printed for M. J. Godwin, 1811. Pp. xii, 176. 16.8x10cm.

An anthology of one hundred and seventy-eight poems given in two hundred and eight "lessons". In the preface dated from Red Lion Square, Oct. 25, 1810, the compiler states that the greater part of the reading lessons "have never before appeared in any book intended for the use of schools". They were selected "for the different capacities usually existing in pupils of any age between six and twelve years". Twenty-two poems, signed "Mrs. Leicester", are reprinted from Charles and Mary Lamb's *Poetry for children* (q.v.). The poem "A birth-day thought" signed M.L. (Mary Lamb) was changed in later editions to C.L. (Charles Lamb). Other contributors include Hannah More, Charlotte Smith, and Mrs. Barbauld. The two plates, dated November 1st, 1810, are repeated from Lamb's *Poetry for children*.

THE NEW YEAR'S FEAST ON HIS COMING OF AGE. London: J. Harris and son, 1824. Pp. 24. 17.4x10.4cm.

A versified rendering of Charles Lamb's "Rejoicings upon the New Year's coming of age" which appeared in the *London magazine* in January, 1823, and was reprinted in Lamb's *Last essays of Elia*. Illustrated with six plates each bearing two engravings which have been coloured by a child-owner. Imperfect: the original covers are wanting.

[NEWMAN, WILLIAM] The history of a quartern loaf. Rhymes & pictures. London, Griffith & Farran [1860]. Ff. 11. 12.5x18.5cm.

The pictorial title-page is signed by the author-illustrator WN (William Newman) and dated 1860. Hand-coloured engravings are on every leaf. Number 1 in a bound volume which also contains: *The history of a cup of tea in rhymes & pictures* (1860); *The history of a pound of sugar. Rhymes and pictures* (1862); *The history of a scuttle of coals in rhymes & pictures* (1860); *The history of a cotton bale* (1863); *The history of a golden sovereign in rhymes and pictures* (1863).

NORTON, CAROLINE ELIZABETH SARAH (SHERIDAN) 1808–1877. Aunt Carry's ballads for children. By the Honourable Mrs. Norton. Adventures of a wood sprite. The story of Blanche and Brutikin. With illustrations by John Absolon. London: Joseph Cundall, 1847. Pp. 53. 20x15.7cm.

Illustrated with eight plates printed in sepia. The first poem is dedicated to the author's niece, Edith Sheridan, the second poem to her nephew, Brinsley Sheridan. Mrs. Norton, the grand-daughter of Richard Brinsley Sheridan, married the Honourable George Chapple Norton in 1827. They separated in 1836. In 1877, two years after her husband's death, Mrs. Norton married Sir William Stirling-Maxwell. The pictorial boards are printed by M. & N. Hanhart.

NOWELL, NOWELL, NOWELL. An old carol, the pictures by Wyndham Hughes. [London] A. R. Mowbray & co. [1884]. Pp. [24] 18.1x25cm.

Cover-title. Half-title: *The first nowell, a Christmas carol*. Illustrated with line drawings in sepia and four full-page illustrations printed in colour.

THE NURSERY PLAYMATE. Comprising Nursery lullabies. Nursery numbers. The tiny tea party. The banquet of birds. The robins. The silly little baa. With forty-eight pages of illustrations, printed in colours. London: Frederick Warne and co.; New York: Scribner, Welford and Armstrong [ca. 1870]. Ff. 8; 8; 8; 8; 8; 8. 24.2x17.6cm.

These toy books were published separately in the series "Warne's Large picture toy books".

THE OAK AT BOSCOBEL; a new and ingenious parody on The house that Jack built. With beautiful engravings on copper-plate. London: Printed for J. Harris, 1816. Pp. [8] 12.7x10cm.

Cover imprint: J. Harris, 1814. First published in 1813. The twelve numbered hand-coloured plates are dated May 20, 1813. The stolen child, Nellie, was left under the oak at Boscobel, a Shropshire farm where Charles II hid after the battle of Worcester.

O'KEEFFE, ADELAIDE, 1776–1855. Original poems; calculated to improve the mind of youth, and allure it to virtue. By Adelaide. . . . Ornamented with elegant engravings. London: Printed for J. Harris, 1808. Pp. 16; 16. 12x 8.8cm.

Two parts in one volume, each illustrated with eight hand-coloured copperplates. Imperfect: the original covers are wanting.

OPIE, AMELIA (ALDERSON), 1769–1853. The Negro boy's tale, a poem, addressed to children. By Amelia Opie. London: Published by Harvey & Darton; and by S. Wilkin, Norwich, 1824. Pp. viii, 16. 17.6x10.5cm.

First published in 1802 in Mrs. Opie's collection, *Poems*. In the poet's passionate introduction, "Address to children", she states that she has republished the poem "by desire of the mother of sixteen children, who, finding that it interested them in the cause of the oppressed Africans, thought it might have the same effect on the children of others". The frontispiece is engraved on copper.

... OUR OLD FRIENDS' BALL. London, Dean & son [1859]. Ff. [8] 24.1x16.9cm (Mamma Lovechild's series)

Cover-title.

THE PARENT'S POETICAL PRESENT; consisting of instructive, religious, moral, and entertaining poems, for juvenile minds. Entirely original. . . . London: Printed for William Cole [ca. 1825]. Pp. 147; 147. 14x8.6cm.

Two parts in one volume, with separate title-pages. Illustrated with frontispieces, added title-page vignettes, and full-page wood-engravings.

THE PARENTS' PRESENT TO THEIR HAPPY FAMILY; containing the poems of My father, mother, sister, and brother, in imitation of Cowper's Mary. Embellished with fifty fine engravings. London: Printed and published by J. Arliss [1809]. Pp. 96. 13.6x8.6cm.

A stanza is printed on one side of every leaf beneath a wood-engraving. William Cowper's poem "To Mary" was written in 1803, the year before "My mother" appeared in *Original poems* by the Taylor sisters (q.v.).

PATMORE, COVENTRY KERSEY DIGHTON, 1823–1896. The children's garden from the best poets. Selected and arranged by Coventry Patmore. London and Cambridge, Macmillan and co., 1864. Pp. xvi, 344. 14.8x9.5cm.

First published in 1862. The verso of the half-title bears: "Eighth thousand: Feb. 1864." The title-page vignette is engraved by C. H. Jeens after Thomas Woolner. In the preface Patmore states that he has "excluded nearly all verse written expressly for children, and most of the poetry written about children for grown people". It contains, rather, "nearly all the genuine poetry in our language fitted to please children". Patmore published a book of his own poems for children in 1844.

THE PEACE EGG, or, St. George's annual play, for the amusement of youth. Preston: Printed by J. Harkness [ca. 1845]. Pp. [8] 16.5x10cm.

A chapbook illustrated with woodcuts. Number I in a bound volume with the binder's title: *Chap books*.

... THE PEAHEN AT HOME, or The swan's bridal day. London, Published by J. L. Marks [ca. 1840]. Ff. [8] 17x10.8cm.

Cover-title. A hand-coloured engraving is on every leaf.

PENNIE, JOHN FITZGERALD, 1782–1848. *The garland of wild roses; a collection of original poems, for youthful minds.* By J. F. Pennie, . . . London: Printed for G. and W. B. Whittaker, 1822. Pp. xi, 126. 13.4x8.4cm.

The frontispiece is engraved on copper. The writer, who was largely self-taught, became a playwright and actor, but he suffered many reverses in the theatre. He opened a school in Lulworth but it also proved to be a failure. In the preface he "begs to return his heart-felt thanks" to those generous patrons who had "taken an active interest in his personal welfare". He concludes that "amid all the disadvantages under which he has laboured, he has sedulously employed himself in endeavouring to cultivate that portion of poetic talent which his friends have flattered him into the belief he in some degree possesses, but which, probably, they have greatly over-rated". The poems include "The minstrel's grave", "The ancient Briton's tomb", and "The grave of the suicide". Six pages of publisher's advertisements at the end list "valuable school books".

THE PILGRIM CHILDREN. [London] The Religious tract society [1871]. Ff. [12] 25.1x22.2cm.

Cover-title. The two shilling edition, mounted on cloth. The six full-page illustrations are printed in colour by J. M. Kronheim & co.

POETICAL AMUSEMENT, selected from the works of approved authors. London: Sold by J. Robins and co., 1822. Pp. vii, 179. 14.1x8.7cm.

An anthology of unsigned verses which includes Roscoe's "The butterfly's ball" and Cowper's "John Gilpin" (*qq.v.*). The illustrations are engraved on wood; one has been coloured by a child-owner.

THE POETICAL PIECE-BOOK: a collection of sacred and moral poetry, for the use of schools. . . . Fifth edition. Yarmouth: Printed by and for C. Sloman, jun.; sold by Harvey and Darton, Thorpe [*sic*] and Burch, J. Poole, G. Riddle, and J. Bysh, London, 1824. Pp. 102. 13.2x8.6cm.

The third edition was published in 1823.

PUNCH AND JUDY

The comical drama of Punch and Judy, as performed by Signior Piccini with unbounded applause. London: Published by E. Wallis [*ca.* 1825]. Ff. 8. 15.5x10.2cm.

Cover-title. A hand-coloured engraving is on every leaf above the rhyming text. The inscription inside the front cover is dated 1830. Imperfect: the original back cover is wanting.

. . . The serio-comic drama of Punch & Judy. [Devonport, S. & J. Keys, *ca.* 1850]. Pp. 8. 17.4x10.3cm.

Cover-title. A woodcut is on every page above the rhyming text. Publisher's advertisements on the back paper cover boast "the largest assortment of children's school books, dream books, fortune-tellers, song books, &c., in the Kingdom".

RHYMES ABOUT ROYALTY; or, The comical court-cards. Cut and dealt by Dean & son [London, 1857?] Ff. 8. 23.8x15.8cm. (Merriment series, and Sister Lady-bird's series)

The King of Hearts  
Loved well the arts.

...  
Just like Prince Albert, I trow, was he,  
And the sort of king, I know, for me.

Illustrated with hand-coloured engravings on every leaf. The inscription on the title-page is dated Christmas-day, Decr. 25th, 1857.

ROBERTSON, WALFORD GRAHAM, 1867–1948. Gold, frankincense, and myrrh, and other pageants for a baby girl. By W. Graham Robertson. With twelve designs in colour by the author. London, John Lane; New York, John Lane company, 1907. Pp. 152. 25.6x20cm.

Contains: "Gold, frankincense, and myrrh"; "The wishing well"; "A masque of Midsummer Eve". Three plays in verse with "entr'actes" in prose dedicated to the author's three-year-old daughter. The title-page is printed in red and black.

ROBERTSON, WALFORD GRAHAM, 1867–1948. A year of songs for a baby in a garden. By W. Graham Robertson. Illustrated by the author. London, John Lane; New York, John Lane company, 1906. Pp. 111. 21x16.4cm.

Written for "Binkie", the daughter of Graham Robertson's friend, Arthur Melville. In his autobiography, *Time was*, Robertson says that for a period after Melville's death in 1903, he "could paint no more but fell back on writing and making picture books for children – or rather, for one child – which led finally to ... a good deal of book decoration, both in black and white and colour".

ROBINSON, THOMAS ROMNEY, 1793–1882. Juvenile poems. By Thomas Romney Robinson; to which is prefixed A short account of the author, by a member of the Belfast literary society. Belfast: Printed by J. Smyth & D. Lyons, 1806. Pp. xxxii, xxx, 106. 19x12cm.

Poems written by a child prodigy between his seventh and thirteenth years. The list of the fifteen hundred subscribers is followed by a list of errata and the biographical account, dated from Belfast, March 1st, 1806, which gives the author's birth date as April 23, 1793. The dedicatory letter, dated from Trinity College, Dublin, March 12, 1806, is addressed to the Right Reverend Thomas [Percy] Lord Bishop of Dromore, who had taken an interest in this unusual boy with the ability to memorize poetry at the age of two. The copperplate frontispiece is a portrait of the author at the age of twelve, engraved after his father, Thomas Robinson, who named his son after his instructor, George Romney. The author became a mathematical physicist and astronomer of the Armagh Observatory. He was noted as an orator and conversationalist. He married, secondly, Lucy Jane, the youngest daughter of R. L. Edgeworth.

ROGERS, WILLIAM HARRY, 1825–1873. A bushel of merry-thoughts by Wilhelm Busch. Described and ornamented by Harry Rogers. London: Sampson Low son, and Marston, 1868. Ff. 14; 16; 16; 16. 15.4x24.4cm.

Contains: "The fearful tragedy of Ice-Peter"; "The exciting story of the cat and mouse"; "The disobedient children who stole sugar bread"; "The terrible punishment of the naughty boys of Corinth". Each poem has an illustrated title-page designed by Rogers which reads: "With explanatory verses by W. Harry Rogers". Bound in pictorial boards printed in colour by Leighton brothers.

[Another edition] ... A book of merry thoughts. By Wilhelm Busch. Described in verse by Harry Rogers ... London: "Review of reviews" office [ca. 1900]. Pp. 56. 17.2x11.4cm. (Books for the bairns, no. XLVIII)

The preface is by W. T. Stead, the editor of the series. Imperfect: the original covers are wanting.

ROSCOE, WILLIAM, 1753–1831. The butterfly's ball, and the grasshopper's feast. By Mr. Roscoe. To which is added, an original poem, entitled A winter's day. By Mr. Smith, of Stand. London: Printed for J. Harris, 1808. Pp. 16. 12.4x9.8cm.

On cover: A new and improved edition, with new plates. The printed text and eight hand-coloured copperplates are those of the second edition of 1807. A second copy with plain plates is number 1 in a volume with the binder's title: *Stories*. (See I, 76)

[Another edition] By Thomas [sic] Roscoe. Illustrated by Kenny Meadows. London: Thomas Bosworth, 1855. Ff. 7. 20.4x14.6cm.

The frontispiece and six text illustrations are engraved by W. Measom. A presentation copy. The front paper cover is inscribed: With the Publisher's Compts. The fly-leaf bears the inscription: John Duke Coleridge, 1855. Rebound with *Jack and the giants*, with the original front covers bound in.

[ROSCOE, WILLIAM] 1753–1831. The butterfly's birth-day. By the author of The butterfly's ball. London: Printed for Longman, Hurst, Rees, and Orme; and J. Harris [1809]. Pp. 15. 12x9.8cm.

Embellished with six hand-coloured copperplates. The back cover advertises *The butterfly's ball* and *The peacock "at home"* (q.v.) and bears the note: "A better proof cannot be given of the estimation in which these little works have been held by the public, than the assurance of the publisher, that, together, nearly forty thousand copies!!! have been sold in twelve months."

[ROSS, CHARLES HENRY] 1842–1897. ... Ye booke of pictures painted by ancient people to veritable historic rhymes rung out by ye chimes of ye bells of Bow steeple. London: Dean & son [1863]. Ff. [24] 21x13.5cm.

Cover-title. At head of title: Companion book to "Ye comical rhymes of ancient times," and "Rummical rhymes, with pictures to match" (q.v.). The illustrations are engraved on wood by Harrison after Irving Wood. The pictures and text are printed in black and red. The "Address to the discreet and well-affected reader" begins:

Some pictures and rhymes of such very old times,  
Culled with care from the British Museum,  
The compiler engages you'll find in these pages,  
Without going further to see 'em.

The author was the editor of the comic weekly, *Judy*, from 1869 to 1887 or 1888. Bound in pictorial yellow stiff-paper covers, printed in red and black, with the printer's date 2000-10, 63 on the front cover.

ROSS, CHARLES HENRY, 1842–1897. Merry conceits and whimsical rhymes. Written and drawn by Charles H. Ross. Engraved and printed by Edmund Evans. London: George Routledge & sons, 1866. Pp. 62. 18.2x13.4cm.

The leaves are printed on one side only. The illustrations are printed in colour.

ROSS, CHARLES HENRY, 1842–1897. The surprising adventures of a clumsy boy Crusoe. By Chas H. Ross. [London] Griffith & Farran [1867]. Ff. 12. 18.1x 24.8cm.

Two rhyming couplets on every leaf are each accompanied by a hand-coloured illustration engraved after Charles H. Ross.

ROSSETTI, CHRISTINA GEORGINA, 1830–1894. Goblin market and other poems. By Christina Rossetti. With two designs by D. G. Rossetti. Cambridge and London, Macmillan and co., 1862. Pp. vii, 192. 16.6x10cm.

Dante G. Rossetti also designed the binding, blocked in blind and gilt. (See I, 77)

THE ROUND TABLE; or, King Arthur's feast. Embellished with eighteen engravings. London: Printed and published by John Arliss, and sold by Hoiatts; Bowdery and Kerby, jun.; Beilby and Knotts, Birmingham [ca. 1820]. Pp. 48. 13.6x8.3cm.

King Arthur, from "his solitary island, under the influence of the prophet, Merlin", invited all the kings and queens of England from Alfred to George III to a feast at his round table. Written in imitation of Roscoe's *Butterfly's ball* (q.v.) with historical footnotes. At head of front cover: New series from J. Arliss' Juvenile Library. The inscription on the fly-leaf is dated May 16th, 1820.

... RUMMICAL RHYMES WITH PICTURES TO MATCH set forth in fayre prospect alphabetically & geographically. London: Dean & son [1864]. Ff. [24] 21.2x13.6cm.

Cover-title. At head of cover: Companion to "Ye comical rhymes of ancient times" and "Ye book of pictures, painted by ancient people". Both books are by Charles Henry Ross (q.v.). Twenty-six limericks are illustrated with engravings by J.V.B. (J. V. Barrett) printed in red and black on every leaf above the text which is printed in antique rubricated type.

A lady who sailed from Quebec,  
Was standing one day upon deck,  
When an epicure fish,  
Said he longed for a dish  
Of a lady who sailed from Quebec.

Bound in pictorial stiff-paper covers printed in red and black with publisher's advertisements on the back cover bearing the printer's date 3000.4.64.

[RURAL SCENES. London, W. Belch, ca. 1825]. Ff. [8] 15.5x9.5cm.

Caption title. The paper is watermarked 1825. Hand-coloured copper-engravings are on every leaf above four lines of verse. Imperfect: the covers are wanting.

... RURAL TALES FOR YOUTH. London, Printed and published by James March [ca. 1845]. Ff. [8] 22.9x13.8cm. (March's Library of instruction & amusement, no. 7)

Cover-title. Contains: "Richard and Kate"; "The Fakenham ghost"; "A pastoral"; "The happy old age", beginning "You are old, Father William". A hand-coloured engraving is on every leaf above the lines of verse. Bound with the original green covers as number 14 in a volume with the binder's title: *Child's picture book*.

SACRED SONGS FOR YOUNG SINGERS, being the words contained in the sacred division of the Training-school song-book, with some additions. Glasgow: William Hamilton; London: Simpkin, Marshall, and co. [1852]. Pp. 64. 10.2x 6.2cm.

Bound with *Songs for young singers . . . Secular division*.

. . . THE SAD FATE OF POOR ROBIN. London: Dean and son [1854?] Ff. 8. 23.8x16cm. (Merriment series, and Sister Lady-bird's series)

Cover-title. A cumulative rhyme with hand-coloured engravings on every leaf. An imitation of *The house that Jack built*. The inscription on the front cover is dated 1854.

[SAXBY, JANE EUPHEMIA (BROWNE)] 1811-1898. Aunt Effie's rhymes for little children. With twenty-four illustrations by Hablot K. Browne. London: Addey and co. [1852]. Pp. 95. 18x13.2cm.

The illustrations, engraved by M. U. Sears, are hand-coloured. Bound in blue marbled cloth blocked in gold. The author married Stephen H. Saxby, the vicar of East Clevedon in Somerset, in 1862. She probably wrote the verses for the children of her sister, the wife of Lord Teignmouth. *Aunt Effie's gift to the nursery* is erroneously entered under Lady Hawkshaw (see I, 65).

SCOTT-GATTY, Sir ALFRED SCOTT, 1847-1918. Little songs for little voices. Composed by Alfred Scott Gatty . . . London, Metzler & co., ltd. [1877]. Three volumes. 26.9x21cm.

Most of the songs were written by the composer. Others were written by his father, the Reverend Alfred Gatty, his mother, his sister, Mrs. Ewing, and his brothers, Reginald Alfred and Stephen Herbert Gatty. Three songs are from *Alice in Wonderland* and *Through the looking-glass* by C. L. Dodgson (q.v.) and one is from *Aunt Effie's rhymes for the nursery* by Mrs. Jane E. Saxby (q.v.). Some of the songs first appeared in *Aunt Judy's magazine*. The second volume is illustrated by Marian Huxley Collier and is dedicated to the Honourable Wilma Pleydell-Bouverie, daughter of the Earl of Radnor. This volume is printed in green. Sir Alfred Scott-Gatty was York Herald from 1886 to 1904 when he was appointed Garter Principal King-of-Arms.

SCOTT-GATTY, Sir ALFRED SCOTT, 1847-1918. Sing me a song. Words by E. Oxenford and music by A. Scott Gatty . . . Illustrated by Linnie Watt. Ellen Welby. Edith Berkeley. Charlotte Spiers. Marion Reid. Sydney Baker. Geo C. Haité. G. Hare. London and Sydney, Griffith, Farran, Okeden & Welsh [1889]. Pp. [32] 24x19cm.

At foot of cover: Printed in Germany. Eight plates and the pictorial front cover are printed in colour.

SECCOMBE, THOMAS STRONG, 1840-1899. The story of Prince Hildebrand and the Princess Ida. By Major T. S. Seccombe. With 110 illustrations by the author. London: Thos. de la Rue & co. [1880]. Pp. x, 94. 27.8x23.6cm.

SEWELL, MARY (WRIGHT), 1797-1884. Mother's last words. A ballad. By Mrs. Sewell. Illustrated. London, Jarrold and sons [1865]. Pp. 62. 19.2x 13cm.



First published in 1860. The frontispiece, pictorial title-page, and text illustrations are engraved by W. Cheshire after M. E. Edwards Staples, T. Kennedy, E. M. Wimperis, and others. Over a million copies of this popular ballad were sold. The author who was the mother of Anna Sewall (*q.v.*) was born in Norwich and taught in a girls' school before her marriage. She left the Society of Friends to join the Church of England in 1835. The ballad is printed in two columns and is bound in pictorial paper covers printed in red and black.

THE SHEPHERD BOY; or, Rural scenes. London: Published by A. Park [*ca.* 1840]. Ff. [8] 17.8x13cm. (Park's Tales of instruction and amusement)

A hand-coloured engraving is on every leaf. The verses describe the "rustic swain's employ".

A SISTER'S POEMS; for the amusement and instruction of children. . . . London: William Darton; sold also by Harvey and Darton, and John Harris [*ca.* 1825]. Pp. vi, 174. 13.6x8.5cm.

The three plates are engraved on copper. The preliminary presentation leaf bears two copper-engravings. Darton's engraved advertisement is inserted at the end.

SMITH, JAMES CRUIKSHANK, 1867-1946, *comp.* A book of verse for boys and girls. Compiled by J. C. Smith. London [etc.] Henry Frowde, 1908. Pp. vi, 58; 159; 288. 17.6x11.6cm.

The three parts, each published separately by the Clarendon Press in 1908, are bound together in one volume with the original title-pages and prefaces included.

SONGS FOR YOUNG SINGERS, being the words contained in the Training-school song-book, with some additions. Secular division. Glasgow: William Hamilton; London: Simpkin, Marshall and co. [1852]. Pp. viii, 127. 10.2x6.2cm.

A page of publisher's advertisements listing "Singing-books for schools" is at the end. Bound with *Sacred songs for young singers*.

THE SORROWS OF WAXY WOBBLER, the wooden-legged cobbler. London: Published by S. Marks and sons [1876]. Pp. 8. 16.8x10.4cm.

Cover-title. A woodcut is on every page above the lines of verse concerning the trick played on the "cross botching cobbler".

[SOUTHEY, CAROLINE ANNE (BOWLES)] 1786-1854. The cat's tail: being the history of Childe Merlin. A tale. By the Baroness de Katzeleben [*pseud.*], authoress of other touching tales and pathetic pieces. Edinburgh, William Blackwood; and T. Cadell, London, 1831. Pp. 31. 16.2x9.4cm.

Illustrated with three plates etched by George Cruikshank after drawings by the author. A "feline epic" dedicated to "the infant public" and written in the metre of Roscoe's *Butterfly's ball* (*q.v.*) by the poet who became Robert Southey's second wife in 1839, three months before his mental breakdown.

SPOFFORTH, REGINALD, 1770-1827. The twelfth cake, a juvenile amusement consisting of little ballads, to be sung by the following characters viz King, Queen,

Sailors wife, Match girl, Simon Pure, Ballad singer, and Harlequin, with a finale and introduction. The music with an accompaniment for the piano forte composed by Reginald Spofforth. Op. III. . . . London, Printed by Longman & Broderip [ca. 1800]. Pp. 17. 33.5x24.8cm.

Cover-title. Illustrated with eight vignettes, including the vignette on the paper cover, engraved by T. King. Reginald Spofforth was a musician best known for his glees, the first of which he wrote in 1797. At foot of cover: NB to be had of the author, no. 10 Hyde Street, Bloomsbury.

STEVENSON, ROBERT LOUIS, 1850-1894. *A child's garden of verses.* By Robert Louis Stevenson. London, Longmans, Green, and co., 1885. Pp. x, 101. 15.3x10cm.

The first edition, uncut and unopened, published in March, 1885. A second edition was published in July of that year. (*See also* I, 79)

[Another edition] Third edition. London, Longmans, Green, and co., 1888. Pp. x, 101. 15.7x10.2cm.

STEWART, ELIZABETH M. *Original poetry, for young persons, by Elizabeth M. Stewart.* London: Thomas Allman, 1846. Pp. iv, 104. 14x8.6cm.

The frontispiece is engraved on copper.

SUMMER SONGS OF COUNTRY LIFE. By the author of "The alphabet of flowers," "Riddles with pictures," etc., etc. London and New York, George Routledge and sons, 1865. Pp. v, 95. 17.5x12.8cm.

SURPRISING STORIES ABOUT THE MOUSE AND HER SONS, AND THE FUNNY PIGS. With laughable coloured engravings. London: Dean and son [1857]. Pp. 23; 22; 23. 16.8x12.8cm. (Dean's Coloured picture books)

Cover-title: *The mouse & her sons and Funny pigs.* On spine: *Funny pigs.* Three stories in verse: "The little pig's ramble from home"; "The little pig's tale"; "The mouse and her sons". The first two stories are concerned with the butchering of little pigs.

[TAYLOR, HELEN] 1818-1885. *Missionary hymns: for the use of children.* By the author of "Sabbath bells," etc. etc. London: Hamilton, Adams & co.; Grant & Griffiths [sic] 1846. Pp. 32. 12.4x10cm.

Bound with *Sabbath bells* by Helen Taylor (q.v.).

[TAYLOR, HELEN] 1818-1885. *Sabbath bells.* A series of simple lays for Christian children. By the author of "The child's book of homilies." London: Edwards and Hughes; Hatchard and son [1844?] Pp. 30. 12.4x10cm.

Bound with *Missionary hymns* by Helen Taylor. She was the daughter of Martin Taylor and the niece of Ann and Jane Taylor.

TAYLOR, JANE, 1783–1824. *Essays in rhyme, on morals and manners.* By Jane Taylor, . . . London: Printed by T. Miller; for Taylor and Hessey, and Josiah Conder, 1816. Pp. 174. 15.9x9.5cm.

Four pages of publisher's advertisements with excerpts from contemporary reviews are at the end.

[Another edition] Second edition. London: Printed by T. Miller; for Taylor and Hessey; and Josiah Conder, 1816. Pp. 174. 16.2x9.5cm.

The poem, "Recreation", is slightly revised.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. *Hymns for infant minds.* By the authors of "Original poems," "Rhymes for the nursery," &c. . . . Eighth edition. London: Published by Josiah Conder. Sold also by Darton, Harvey, and Darton; and Taylor and Hessey, 1816. Pp. viii, 98. 13.6x8.4cm.

The "Advertisement to the first edition" precedes the table of contents. The frontispiece is engraved on wood by Willis. (*See* I, 79)

[Another edition] Sixteenth edition. London: Published by B. J. Holdsworth; sold also by W. Oliphant, Edinburgh; Chalmers and Collins, Glasgow; and R. M. Tims, Dublin, 1825. Pp. 98. 13.8x8.5cm.

The frontispiece, engraved on wood, is redrawn.

[Another edition] Thirtieth edition. London: Jackson and Walford, 1838. Pp. 98. 13.8x8.8cm.

The frontispiece, engraved on wood, is again redrawn.

[Another edition] Forty-eighth edition. London: Hodder and Stoughton [*ca.* 1870]. Pp. x, 144. 15.4x9.6cm.

The "Advertisement to the forty-seventh edition" is dated August, 1868.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. *The linnet's life.* Twelve poems with a copper plate engraving to each. London: Printed for G. and W. B. Whittaker; and B. J. Holdsworth, 1822. Pp. 36. 13.6x9.3cm.

A brief prose description of a linnet precedes the poem.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. *Original hymns for Sunday schools.* By the authors of 'Hymns for infant minds, Original poems,' &c. Third edition. London: Published by Josiah Conder; sold also by W. Kent, 1814. Pp. 54. 13.8x7.8cm.

*See also* I, 80.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866.

Original poems, for infant minds. By several young persons. . . . London: Printed for Darton and Harvey, by Wm. Darton, and Joseph and James Harvey, 1805. Two volumes. 13.4x8.4cm.

First published in 1804 and 1805. Volume I is the third edition. Both volumes have a copperplate frontispiece coloured by a child-owner, and dated August 22d, 1805. The front lining-paper of volume I bears the inscription: "Anna Frances Beddoes, from her mother, 1807" (i.e. Anna Edgeworth Beddoes, the wife of Thomas Beddoes and the half-sister of Maria Edgeworth, *qq.v.*). Imperfect: the title-pages are mutilated. (*See* I, 80)

Original poems, for infant minds, by several young persons. . . . Vol. I. Fourth edition. London: Printed for Darton and Harvey; sold also by T. Conder, 1806. Pp. vii, 100. 13.2x7.8cm.

Incomplete: volume II is wanting. This edition has been reset. Two poems appearing in the third edition (*q.v.*), "The mother's wish" and "To Maria", both "written at Barming", have been replaced by "The wandering bunny" by Adelaide O'Keeffe. Imperfect: the frontispiece is wanting.

[Another edition] Vol. I. Thirteenth edition. London: Printed for Darton, Harvey, and Darton. Sold also by Josiah Conder, 1813. Pp. vii, 100. 13.8x8.6cm.

Incomplete: volume II is wanting. The redrawn frontispiece is engraved on copper and dated 1812.

[Another edition] Vol. I. Twenty-third edition. London: Printed for Harvey and Darton, 1825. Pp. vii, 100. 13.5x8.5cm.

Incomplete: volume II is wanting. Although the copperplate frontispiece is dated 1812, it has been redrawn from the one in the thirteenth edition of 1813 (*q.v.*) and the text has been reset. An association copy. The fly-leaf bears "Master Gilberts, 1826. James Montgomery Gilbert" (i.e. the younger son of Mrs. Gilbert) and the pencilled autograph "Josiah Gilbert". The verso of the fly-leaf bears the autograph of Doris Mary Armitage, the biographer and great grand-niece of Ann and Jane Taylor.

Original poems, for infant minds, by several young persons. . . . Vol. II. Fifteenth edition. London: Printed for Darton, Harvey, and Darton. Sold also by J. Conder, 1819. Pp. viii, 128. 13.4x8cm.

Incomplete: volume I is wanting. The re-engraved copperplate frontispiece is dated 1812.

Original poems for infant minds. By Jane and Ann Taylor. . . . Authors' complete edition. London and New York, George Routledge and sons [1876]. Pp. vii, 144; vi, 144. 14.6x9cm.

The frontispieces are printed in colour. Thirty-two pages of publisher's advertisements, listing "a thousand juvenile books", are dated August 1875. This copy belonged to the grandson of the Reverend Henry Colley March, minister of Lion Walk Congregational Church in Colchester. He lived across the street from the Taylor family and family tradition claims that some of the *Original Poems* were written for his children.

[TAYLOR, JANE] 1783-1824, and [GILBERT, ANN (TAYLOR)] 1782-1866.  
Poetic trifles, or Pretty poems, for young folks, selected from the best juvenile writers. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 16. 11.3x7.1cm.

A penny chapbook with ten of the thirteen poems reprinted from *Original poems for children* or *Rhymes for the nursery* by Jane and Ann Taylor (qq.v.).

[TAYLOR, JANE] 1783-1824, and [GILBERT, ANN (TAYLOR)] 1782-1866.  
Rhymes for the nursery. By the authors of 'Original poems.' Second edition. London: Printed and sold by Darton & Harvey, 1807. Pp. viii, 95. 13x8cm.  
The copperplate frontispiece is drawn and engraved by "Taylor". (See I, 80-1)

[Another edition] Nineteenth edition. London: Printed for Harvey and Darton, 1827. Pp. viii, 96. 14x8.4cm.  
The frontispiece is drawn and engraved by Henry Moses.

[Another edition] Twenty-third edition. London: Printed for Harvey and Darton, 1831. Pp. viii, 96. 14x8.8cm.

[Another edition] A new edition, revised. London: Harvey and Darton, 1841. Pp. viii, 96. 13.9x8.8cm.  
The copperplate frontispiece bears the date 1836.

TAYLOR, JANE, 1783-1824, GILBERT, ANN (TAYLOR), 1782-1866, and O'KEEFFE, ADELAIDE, 1776-1855. The "Original poems" and others. By Ann and Jane Taylor and Adelaide O'Keeffe. Edited by E. V. Lucas. With illustrations by F. D. Bedford. London, Wells Gardner, Darton & co. [1903]. Pp. xl, 410. 20x14.2cm.

Contains "Original poems, for infant minds" and "Rhymes for the nursery" (qq.v.) with reproductions of the original title-pages and the prefaces to the first editions. Four appendices contain poems omitted from the final editions of these books: "The wedding among flowers" by Mrs. Gilbert (q.v.); additional verses from *Original poems* by Adelaide O'Keeffe (q.v.); four of the original fables at the end of *Aesop in rhyme* by Jefferys Taylor (q.v.).

TENNYSON, HALLAM, 2d baron Tennyson, 1852-1928. Jack and the bean-stalk. English hexameters. By Hallam Tennyson. Illustrated by Randolph Caldecott. London and New York, Macmillan and co., 1886. Pp. 70. 20.6x15.8cm.

The old story in verse, dedicated to the author's father, Alfred, Lord Tennyson, and to his nephews. Randolph Caldecott died on February 12th, 1886. His unfinished sketches were reproduced with Mrs. Caldecott's permission. Lord Tennyson acted as his father's private secretary and served as the Governor-General of Australia from 1902 to 1904.

... THE THREE GOOD FRIENDS, LILY, CARRIE AND FLOSS. London & Edinburgh, T. Nelson & sons [ca. 1865]. Ff. [6] 26.5x22cm. (Nelson's Oil colour picture books for the nursery)

Cover-title. Six verses about two little girls and their dog are illustrated by six plates printed in colour. A circular illustration and a decorated label are printed in colour and mounted on the front embossed paper cover.

TOMKINS, THOMAS, 1743–1816. Poems on various subjects; selected to enforce the practice of virtue; and with a view to comprise in one volume the beauties of English poetry. By Thomas Tomkins, ... The thirteenth edition. ... London: Printed for J. Harris, 1811. Pp. vii, 208. 13.4x8.2cm.

A second edition was published in 1782.

[TRAILL, CATHARINE PARR (STRICKLAND)] 1802–1899. The flower-basket; or Poetical blossoms: original nursery rhymes and tales. By the author of Adventures of a field-mouse, Lessons for the nursery, Tell-tale, &c. Embellished with fifteen coloured engravings. London: Published by A. K. Newman & co. [ca. 1825]. Pp. 34. 16.6x9.8cm.

The inscription on the title-page is dated Sept. 28th, 1830. Bound in pink stiff-paper covers with a vignette on the front cover and publisher's advertisements on the back.

THE TRAVELS AND ADVENTURES OF JOHN BULL THE YOUNGER. London: John Harris [1823]. Ff. 14. 17.2x10.4cm.

Cover-title. A hand-coloured copper-engraving is on every leaf above the rhyming engraved text. Each leaf is dated Decr. 24, 1823. John Bull leaves his father in London and travels to Dover, Tivoli Gardens, Paris, Switzerland, and to Venice. He is captured by pirates, sold into slavery, rescues the captive Emma, eventually returns to Brighton, and hurries to London to be married.

[TRUSLER, JOHN] 1735–1820. Proverbs in verse, or moral instruction conveyed in pictures, for the use of schools: on the plan of Hogarth moralized, by the same author. With fifty six cuts: to which are prefixed Rules for reading verse. ... London: Sold by I. Souter [ca. 1820]. Pp. 122. 16.4x9.6cm.

Dr. Trusler was eighty-two years of age when he paraphrased in verse these proverbs which had appeared in 1790 in *Proverbs exemplified* (q.v.). The preface acknowledging that this was Trusler's first attempt at versification states: "Had he any taste for that art, it would have been shewn, in the course of so long a life." Illustrated with John Bewick's engravings which were commissioned for *Proverbs exemplified* and with additional tail-pieces. "An elegy on peace of mind", "The Lord's Prayer paraphrased", and "On reading prose" are included from page 112 to 122. Error in paging: page 31 is numbered 30.

THE TURTLE DOVE'S WEDDING. A poem, embellished with sixteen engravings. London, Published by E. Wallis [ca. 1820]. Ff. [15] 17x9.6cm.

Cover-title: *The dove's wedding*. An imitation of Roscoe's *Butterfly's ball* (q.v.). The thirteen illustrations above the engraved text, the frontispiece, and the pictorial label on the paper cover are hand-coloured. The text seems to be complete, concluding with:

And as birds are accustom'd to regular rest,  
 They departed by times from the Turtle Dove's feast,  
 Till morning awakens new scenes of delight,  
 In early farewell to the shadows of night.

THE TWA WEAVERS, The minstrel boy. Canadian boat song. Gaily still the moments roll. Tho' you leave me now in sorrow. The year that's awa'. I gaed a waefu' gate yestreen. Rule Britannia. Glasgow, Printed for the bookse[llers, 1825?] Pp. 8. 15.5x9.8cm.

Cover-title. A chapbook of songs without music. A crude woodcut is on the paper cover. "The Canadian boat song" was written by Thomas Moore after a visit to Canada in 1804.

TWENTY SIX CHOICE POETICAL EXTRACTS, selected from celebrated authors, and printed from copper plates engraved expressly for the work, each embellished with a beautiful vignette, illustrative of the subject. London. Published by Robert Miller [1814]. Ff. 26. 13.3x8cm.

Binder's title: *Extracts*. The extracts are from poems by Dr. Watts, Dr. Stennett, Mrs. Barbauld, and others. Two are reprinted from the *British magazine*, 1747. Twelve pages of publisher's advertisements at the end include an advertisement for "Twenty-six choice poetical extracts, printed on large cards, from copperplates, each embellished with a beautiful vignette".

THE TWO FLIES. A moral song. With illustrations by F. V. B. Sung to the air, "Voulez-vous dancer." London: Joseph Cundall, 1847. Pp. 14. 16.4x11.8cm.

The dedicatory leaf bears: "To Mrs. Smyth, of Little Houghton House, Northamptonshire, this new edition of an old song is inscribed." Illustrated with four hand-coloured plates.

There were two Flies, once on a time,  
 Resolv'd to travel and change their clime;  
 For they never cared for father, nor mother,  
 Nor uncle, nor aunt, nor sister, nor brother.

[TYRO, THERESA] The feast of the fishes; or, The whale's invitation to his brethren of the deep. London: Printed for J. Harris, 1808. Pp. 14. 11.7x9.6cm.

Illustrated with five hand-coloured plates, including the frontispiece dated Feb. 1, 1808. The title-page vignette is engraved on wood. The rhyming text is signed at the end, Theresa Tyro, which may be a pseudonym. The book begins:

Long live the *Peacock!* and, with new delight,  
 May tribes of birds attend his public night,

Long live the *Butterfly*, who routs began,  
 To whom in crouds [*sic*] the insect people ran.

Two pages of publisher's advertisements containing a list of nine similar booklets are at the end. Number 11 in a bound volume with binder's title: *Stories*.

UNCLE BUNCLE'S ACCOUNT OF TEA IN CHINA. London, Dean & co. [ca. 1845]. Pp. [15] 20.6x16.5cm.

Cover-title. The seven full-page illustrations are hand-coloured. Possibly by Robert Edgar (*q.v.*).

UPTON, BERTHA (HUDSON), 1849–1912. *The Golliwogg in Holland*. Pictures by Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co., c1904. Pp. 64. 21.2x27.6cm.

UPTON, BERTHA (HUDSON), 1849–1912. *Golliwogg in the African jungle*. Pictures by Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co., 1909. Pp. 62. 21.2x27.4cm.

UPTON, BERTHA (HUDSON), 1849–1912. *The Golliwogg's air-ship*. Pictured by Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co., c1902. Pp. 64. 21.2x27.4cm.

The inscription on the fly-leaf is dated Xmas, 1902.

UPTON, BERTHA (HUDSON), 1849–1912. *The Golliwogg's Christmas*. Pictures by Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co., 1907. Pp. 62 (i.e. 67). 21x27.4cm.

Illustrated with thirty-one coloured plates. Errors in paging: five pages are not included.

UPTON, BERTHA (HUDSON), 1849–1912. *The Golliwogg's desert-island*. By Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co. [1906]. Pp. 64 (i.e. 68). 21x27.4cm.

A Robinsonnade. Errors in paging: page 25 is numbered 24, page 28 is numbered 26, and the erroneous paging is continued to the end.

UPTON, BERTHA (HUDSON), 1849–1912. *The Golliwogg's fox-hunt*. Pictures by Florence K. Upton. Verses by Bertha Upton. London [etc.] Longmans, Green & co. [1905]. Pp. 66. 21x27.4cm.

UPTON, WILLIAM. *The school-boy*, by Mr. Upton. [London: William Darton, Sep. 1, 1820]. Ff. [6] 13x10.4cm. (Coloured books, no. 16)

The publisher and date are given at the bottom of the third leaf. A companion to *The school girl*.

VALENTINE, LAURA BELINDA (JEWRY), 1814–1899, *ed.* *Aunt Louisa's birthday gift*. Comprising *Country pets*. *Robin's Christmas Eve*. *Pussy's London life*. *Hector, the dog*. With twenty-four pages of illustrations printed in colours by Kronheim. London: Frederick Warne and co.; New York: Scribner, Welford and Armstrong [*ca.* 1875]. Ff. 6; 6; [7]; [7] 26x21.8cm.

"The robin's Christmas Eve" and "Pussy's London life" are by Mrs. C. E. Bowen (*q.v.*). The editor's preface was written from Bedford Street, Covent Garden. The inscription on the fly-leaf is dated March 13th, 1875.



[VALENTINE, LAURA BELINDA (JEWRY)] 1814-1899. . . . The birthday party. London, Frederick Warne & co. [ca. 1870]. Ff. [6] 26.2x22.4cm. (Aunt Louisa's London toy books, no. 29)

Cover-title. The six plates are printed in colour by Kronheim & co. The inscription inside the front pictorial paper cover is dated Feby. 1872.

[VALENTINE, LAURA BELINDA (JEWRY)] 1814-1899, *ed.* A book of drolleries. Edited by Aunt Louisa [pseud.] With illustrations printed in colours, and musical accompaniment. London: Frederick Warne and co.; New York: Scribner, Welford, and Armstrong [ca. 1875]. Ff. [12]; [12]; 12. 26x22cm.

Contains: "Ten little Nigger boys"; "Nine Niggers more"; "A frog he would a-wooing go". Publisher's advertisements are given on five numbered leaves at the end.

W., R. S. Little Elfie, etc. By R. S. W. Printed for private circulation. [n.p., 1880]. Pp. 54. 20.8x13.2cm.

Cover-title. The half-title reads: *Little Elfie: a fairy story for children, by Uncle Bob*. A story in verse in eight chapters dated December 25th, 1859, to December 25th, 1880. A poem at the end, "Grace Darling", is dated May, 1880. An author's presentation copy. The fly-leaf bears the inscription: "From the author to his young friends at Pendower, Christmas, 1880."

WATTS, ISAAC, 1674-1748. The cradle hymn, with morning & evening prayer [sic] by Dr. Watts. London, Published by J. L. Marks [ca. 1840]. Ff. [8] 17.4x10.8cm.

Cover-title. A hand-coloured engraving is on every leaf.

WATTS, ISAAC, 1674-1748. Divine songs, attempted in easy language for children. By I. Watts, . . . To which are added Poems, instructive and entertaining. Burslem [Staffs.] Printed by John Tregortha, 1800. Pp. xii, 95. 11.4x8.2cm.

The frontispiece and text illustrations are engraved on wood. Bound in Dutch flowery boards. (See I, 84-6)

[Another edition] Divine songs, attempted in easy language, for the use of children. By I. Watts, . . . A genuine edition, adorned with cuts. To which is added, The beggar's petition. Coventry; Printed and sold by N. Merridew [1800?] Pp. viii, 93. 15x8.4cm.

[Another edition] By I. Watts, . . . London: Sold by C. S. Arnold, 1825. Pp. 71. 13.3x8.4cm.

Illustrated with text wood-engravings and a frontispiece.

[Another edition] . . . Watts's Divine & moral songs. . . . [London] Printed and published by James March [ca. 1845]. Ff. [8] 23x14cm. (March's Library of instruction & amusement, no. 9)

Cover-title. Caption: *Watts's Hymns and moral songs*. Thirty poems illustrated with twenty-one hand-coloured engravings. Bound with the original green covers as number 13 in a volume with the binder's title: *Child's picture book*. Imperfect: the lower edges are cropped.

[Another edition] Watts's Divine songs, attempted in easy language for the use of children. Derby and London, Published by John and Charles Mozley [ca. 1845]. Pp. 31. 10.4x6.6cm.

A penny chapbook.

[Another edition] Divine and moral songs. For children by the Revd. Isaac Watts . . . London, George Routledge & co. [1852?] Pp. vi, 95. 16x9.8cm.

An untearable edition printed on linen. The illustrations are engraved by the Dalziel brothers.

[Another edition] Watts' Divine songs for children. Edinburgh: Gall & Inglis [1855]. Pp. 32. 10.4x6.6cm.

A penny chapbook with the imprint of James Gall, Niddry Street, on the front paper cover.

[Another edition] Divine and moral songs for children. By Isaac Watts, . . . Illustrated in the new graphotype engraving process by W. Holman Hunt, W. Cave Thomas, J. D. Watson, G. du Maurier, T. Morten, C. Green, H. K. Brown [sic], Marcus Stone, H. Anelay, Florence Claxton, M. E. Edwards, etc. etc. under the superintendence of H. Fitzcook. London: James Nisbet and co. [1867]. Pp. vi, 76. 27x20.2cm.

"The headings, borders, tail-pieces, ornaments, and cover, are by H. Fitzcook." A biography of Dr. Watts is given in the preliminary pages.

WATTS, ISAAC, 1674–1748. Dr. Watts's celebrated cradle hymn. Illustrated with appropriate engravings. London: Published Augst. 1st. 1812 by J. Harris. Ff. [16] 11.8x9.1cm.

The fifteen engravings are hand-coloured.

WAUGH, ARTHUR, 1866–1943. The square book of animals. By William Nicholson. Rhymes by Arthur Waugh. London. William Heinemann, 1900. Pp. 14. 27.6x27cm.

A note on the verso of the title-page reads: "The book of animals was designed by Mr. Nicholson in 1896." The twelve plates are printed in colour. The author was the managing director of Chapman & Hall from 1902 to 1930 and wrote the centenary history of the firm. He was the father of Evelyn and Alec Waugh.

WEATHERLY, FREDERIC EDWARD, 1848–1929. The star of Bethlehem. By Frederic E. Weatherly. Illustrated by M. Ellen Edwards. Vignettes by John C. Staples. London, Hildesheimer & Faulkner; New York, Geo. C. Whitney [1888]. Pp. 48. 25x18.8cm.

The sixteen full-page illustrations in monotint are after Mary Ellen Edwards, the wife of John C. Staples. The author was a barrister who abandoned his profession to become a successful song-writer and compiler of thirty-three books of verse for children published between 1882 and 1889.

WORDSWORTH, WILLIAM, 1770–1850. Wordsworth's Poems for the young. With fifty illustrations by John MacWhirter and John Pettie, and a vignette by J. E. Millais. Engraved by Dalziel brothers. London: Alexander Strahan & co., 1863. Pp. x, 91. 18.6x14cm.

Ten pages of publisher's advertisements, dated December, 1862, are at the end.

THE WORLD TURNED UPSIDE-DOWN. Illustrated by wonderful prints. [London, W. and T. Darton, 1807?] Ff. 16. 12.4x10.2cm.

Cover-title. The imprint is taken from the publisher's advertisements for *Dame Trot* (q.v.) published by W. and T. Darton in 1807. The inscription inside the front cover is dated January 8th, 1808. A copperplate engraving is on every leaf above the engraved text which begins:

Some people dull and strange,  
Exclaim the world is bad;  
But if the world should change,  
Mankind would all run mad.

Bound in saffron paper covers with a cut of a flying pig on the front cover and of "Lambert from Leicester, upwards of 50 stone weight, 14 lb. to the stone, dancing the tight rope" on the back cover. Daniel Lambert (1770–1809), who claimed to be the most corpulent man on record, succeeded his father as the keeper of Leicester gaol in 1791. He resigned in 1805 and in April, 1806, went to London where he was exhibited in 1807. The illustrations on the first two leaves have been coloured by a child-owner.

WORLD UPSIDE DOWN. Otley, W. Walker & sons [ca. 1860]. Ff. 10. 10x7.5cm.

Cover-title. One of a series of panoramas, printed on a continuous strip including the covers, 10x90.3cm., folded to form ten numbered leaves, each with an engraving printed in colour above the lines of verse. The front pictorial cover is printed in colour.

WRIGHT, G. The poetical looking glass by Bob. Short, improv'd &c. Suited to all ages & conditions in life, but particularly adapted for the instruction & entertainment of the younger part of both sexes. By G. Wright esqr. *In this amusement all may see, What all are not; but all should be.* [n.p., ca. 1790]. Ff. 16. 9.3x15.9cm.

Cover-title. The paper is watermarked with the date 17—. Four poems are engraved within oval floral frames with four numbered stanzas to each leaf. An engraved decorative paper label is on the front stiff-paper cover.

[WYNNE, JOHN HUDDLESTONE] 1743–1788. Riley's Emblems, natural, historical, fabulous, moral, and divine; for the improvement and pastime of youth: serving to display the beauties and morals of the ancient fabulists: the whole calculated to convey the golden lessons of instruction under a new and more delightful dress. For the use of schools. Written for the amusement of a young

nobleman. The fourth edition. . . . London: Printed for E. Newbery; G. Riley; and R. Tulloh; by J. Chapman, 1781. Pp. xxiv, 192. 14.8x8.8cm.

Half-title: *Riley's Choice emblems*. First published in 1772 under the title *Choice emblems* (see I, 87-8). "Verses addressed to the author", signed D. S. and dated March, 10, 1775, were first included in the second edition of 1775. In this fourth edition, seventeen new emblems with cuts have been added, seven of the woodcuts of the first edition have been replaced, and one has been inverted. According to Hugo, "the last twelve cuts were possibly by John Bewick but they do not add to his fame, either as a designer or an engraver".





## NURSERY RHYMES AND ALPHABETS

### A APPLE PIE

... A. Apple pie. London: F. Warne & co. [1869]. Pp. 8. 17.8x13.4cm.  
(Aunt Friendly's coloured picture books)

Cover-title. The threepenny edition with six full-page illustrations engraved and printed in colour by Edmund Evans. Also included in *Aunt Friendly's gift* edited by S. S. T. Baker (see I, 21).

... ALDERMAN'S FEAST, a new alphabet. [London] Dean & co. [ca. 1845]. Ff. [8] 23x15cm. (Grandmamma Easy's new and original pictorial books)

Cover-title. A rhyming alphabet illustrated with hand-coloured engravings. Imperfect: the back cover and the last leaf are wanting. Number 1 in a volume with the binder's title: *Child's picture book*.

AN ALPHABET OF ANIMALS. By a lady.— Revised. *A friend, my dear children, This Alphabet sends; To make you all know About twenty-six friends. Tho' God their great Maker Has taught them no speech, These twenty-six lessons They unto us teach.* London: Simpkin, Marshall, & co.; Leicester: Winks and son [ca. 1835]. Pp. 30. 11.2x7.4cm.

A penny chapbook. Woodcuts and moral rhymes accompany the letters of the alphabet.

... THE ALPHABET OF BIRDS. London: Dean & son [1856]. Ff. 8. 25x16.6cm. (Uncle Heart's-ease series)

Cover-title. The rhyming text is illustrated with hand-coloured engravings. The printer's date, 3000-10, 56, is on the back paper cover.

THE ALPHABET OF GOODY TWO SHOES; with spelling and reading lessons. London: Grant and Griffith [ca. 1845]. Ff. [14] 18x10.5cm.

First published by John Harris in 1808. The title-page vignette and the thirteen engravings above the rhyming text are hand-coloured.

V, was a village,  
Where lived near the brook  
The renown'd Goody Two Shoes  
Who sends you this book.

A durable book mounted on linen.

THE AMUSING ALPHABET FOR YOUNG CHILDREN BEGINNING TO READ.

London: Printed by R. Taylor and co., 1812. Pp. 56. 12.8x9.8cm.

The twenty-six letters are each represented by a copperplate and a two-page moral anecdote.

BEGBIE, EDWARD HAROLD, 1871-1929. The Struwwelpeter alphabet. By Harold Begbie. Illustrated by F. Carruthers Gould. London: Grant Richards, 1900. Ff. 26. 26.6x21.8cm.

Cover-title. Coloured pictures accompany the satirical rhymes. The rhyming introduction begins:

When you've licked your soldiers dry,  
Put your tops and ninepins by,  
Ask Papa to let you look  
At this elevating book;  
Leaning up against his knee  
Learn your era's A.B.C.

BOOK OF PICTURE ALPHABETS. Contains: 1. Alphabet of beasts. 2. Alphabet of birds. 3. Alphabet of nations. 4. Scripture alphabet. London [etc.] T. Nelson and sons [ca. 1880]. Ff. [16] 28.5x21.6cm.

Cover-title: *The child's picture book of alphabets*. Each alphabet has six verses on four leaves accompanied by six coloured engravings on four plates. The inscription on the fly-leaf is dated 1882. A pictorial label is on the front cover.

BORRANI, MADAME, *comp.* The children's musical gem. Fourteen nursery ditties. Edited by Madame Borrani. *On evenings when the rain and wind Make all things cheerless look, The little ones may oft-times find Amusement in this book. For here old melodies we get Wedded to pretty rhymes, A string of ancient pearls reset To suit more modern times.* London: Frederick Warne and co.; New York: Scribner, Welford, and co., 1868. Ff. [16] 21.2x27.2cm.

Nursery rhymes set to music with piano accompaniment, principally arranged by M. M. W. and H. W., with one original tune by Madame Borrani. A companion to *The children's hour* compiled by E. A. Curteis (q.v.).

[BOYLE, Hon. ELEANOR VERE (GORDON)] 1825-1916. Child's play. Seventeen drawings by E. V. B. London. Addey and co. Printed at Appel's Anastatic Press [1852]. Ff. [18] 25x17.2cm.

A collection of sixteen nursery rhymes. An artist's presentation copy. The fly-leaf bears the inscription: "John Leech, esqr. from Eleanor Vere Boyle, January 1852." (See also I, 91)

... THE CHILD'S OWN ALPHABET. Illustrated with 24 pictures. London, Low & son [ca. 1855]. Pp. [24] 18x13.8cm. (New indestructible books)

Cover-title. The pink cloth cover bears the monogram JC (Joseph Cundall) below the imprint. The decorative cover design and the illustrations are engraved on wood by T. Bolton after T. R. Macquoid. The text is the same as "King Arthur's alphabet" illustrated by John Absolon in Cundall's *Treasury of pleasure books for young people*.

#### COCK ROBIN

The death and burial of Cock Robin. London: William Darton [1806]. Ff. [16] 12x9.8cm.

Cover-title. A hand-coloured copperplate is on every leaf between lines of engraved text. Following the traditional last verse "Who'll toll the bell?" are three stanzas: "Who will fill his grave?"; "Who will read his will?"; "Who will write his epitaph?". The final copperplate shows "the timid hare" inscribing a tombstone with: "Poor Cock Robin is no more, died Octr. 25, 1805."

The happy courtship, merry marriage, and pic nic dinner, of Cock Robin and Jenny Wren. To which is added, alas! the doleful death of the bridegroom. London: Printed for J. Harris, 1806. Ff. 16. 11.5x9.2cm.

The fourteen hand-coloured plates include the frontispiece dated May 20, 1806. Imperfect: the original covers are wanting. (*See* I, 92)

The courtship, marriage, and pic-nic dinner of Cock-Robin and Jenny-Wren. [London] Printed and sold by Dean and Munday [ca. 1820]. Sheet. 19x23.6cm. A broadside of a variant version with twelve woodcuts within a frame of printer's ornaments. Two lines of verse are below each woodcut.

The death and burial of poor Cock Robin. [London] Printed and sold by Dean and Munday [ca. 1820]. Sheet. 18.6x25.1cm.

A broadside variant of the traditional rhyme with twelve woodcuts within a frame of printer's ornaments. Two lines of verse are below each cut.

... Cock Robin and Jenny Wren. ... London & New York, G. Routledge & co. [1856?] Ff. 8. 24.8x17.2cm. (Aunt Mavor's Toy books)

Cover-title. A hand-coloured wood-engraving is on every leaf above the rhyming text.

Cock Robin. Otley, W. Walker & sons [ca. 1860]. Ff. 10. 10x7.4cm.

Cover-title. In the same format as *World upside down* (q.v.).

[COLE, Sir HENRY] 1808-1882, ed. ... An alphabet of quadrupeds, partly selected from the works of old masters, and partly drawn from nature. [Edited by] F[elix] S[ummerly, pseud.] London: Joseph Cundall, 1844. Pp. [52] 15.5x11cm. (The Home treasury)

The editor's dedicatory letter, addressed to his daughters, Laetitia, Henrietta, and Mary, is signed F. S. (Felix Summerly). In it he describes the book as "a little picture gallery" and writes: "I have collected a great part of the pictures in it, out of the stores of rare drawings

and prints in the British Museum, and where I was unable to find any, our friend Mr. Fraser Redgrave has supplied them from nature." The twenty-four hand-coloured plates are engraved after Nicholas Berghem, Albert Dürer, Allart van Everdingen, Abraham Hondius, Karl du Jardin, John Le Ducq, Paul Potter, Rembrandt van Ryn, Dirk Stoop, Antonio Tempesta, David Teniers, and Adrian Vandervelde, as well as Fraser Redgrave. The ornamental initials were lent to Sir Henry Cole by the antiquary, Henry Shaw, whose *Alphabets, numerals and devices of the Middle Ages* was published in 1845. The letters U and V are treated as one (V stands for unicorn). The letter X is represented with the note: "I could not procure the drawing of any quadruped whose name begins with this letter."

COLLINS, ERNEST. Our little folks' nursery rhymes for voice and piano. (With tonic sol-fa added.) Retold by Marie. Composed and arranged by Ernest Collins. Containing 7 nursery rhymes & 30 original sketches. London, Published by the People's music publishing co. [1904]. Pp. [16] 18.4x24.8cm. (Our little folks' nursery rhymes, no. 1)

... THE COMIC ALPHABET containing 26 illustrations by P. Cruikshank. ... London: Read & co. [ca. 1865]. Pp. [14] 23. 5x17.7cm. (Read's Toy and story books for children)

Cover-title. A comic version of the old rhyme "A was an Archer who shot at a frog" with twenty-six letters illustrated with humorous hand-coloured engravings. At foot of cover: "Agent for the British North American Provinces, Jas. Campbell, Toronto and Montreal."

[CRANE, LUCY] 1842-1882, and CRANE, WALTER, 1845-1915. Triplets comprising The baby's opera, The baby's bouquet, and The baby's own Aesop. With the original designs in colour by Walter Crane; printed by Edmund Evans. London: George Routledge & sons, limited, 1899. Pp. 192. 28.8x30.6cm.

Number 194 of an edition "limited to 500 copies in the United Kingdom, and to 250 copies in the United States of America", signed by Edmund Evans. Crane's illustrated preface is dated from Kensington, 1899. The binding design and the vellum spine bear his rebus. (See also I, 2, 93)

CRANE, WALTER, 1845-1915. The alphabet of old friends. London & New York, George Routledge and sons [1875]. Ff. 6. 27x23cm. (Walter Crane's Toy books, shilling series)

Cover-title. An alphabet of nursery rhymes with six plates printed in colour by Edmund Evans after Walter Crane. The cover design is by the artist.

CRANE, WALTER, 1845-1915. The buckle my shoe picture book containing: One, two, buckle my shoe, A gaping-wide-mouth-waddling-frog, My mother. With the original coloured pictures and a preface & new designs by Walter Crane. London, John Lane; New York, John Lane company [1910]. Ff. [8]; [8]; 8. 26.3x22.4cm. (Walter Crane's Picture books, large series)

The three toy books contained in this volume were published separately in 1867, 1872, and 1873 respectively. The artist's preface is dated from Kensington, June, 1910. Similar in format to Crane's *Song of sixpence picture book* (q.v.).



CRANE, WALTER, 1845-1915. The song of sixpence picture book containing Sing a song of sixpence; Princess Belle Etoile; An alphabet of old friends: with the original coloured designs by Walter Crane including a preface and other embellishments. London & New York, John Lane [1909]. Ff. [8]; pp. 6; [6] 26.6x22.4cm. (Walter Crane's Picture books, large series)

*Princess Belle Etoile* was first published by Routledge in 1875. The pictorial title-page and Crane's illustrated preface, dated from Kensington, Sept. 1909, are printed in red and black. The cover and end-paper designs are by the artist. Bound with the original blue stiff-paper covers of the individual books included. (See I, 94)

CRUIKSHANK, GEORGE, 1792-1878. A comic alphabet. Designed etched & published by George Cruikshank. [London, Charles Tilt] 1836. Ff. [24] 11.9x8.5cm.

A hand-coloured engraving is on every leaf above the legend. Rebound with the original pictorial covers included. The back cover bears a picture of the publisher, Charles Tilt, in his bookshop. An armorial book-plate is inside the front cover.

D—, ISABEL. The overland alphabet, from sketches taken "en route" by Isabel D—. With 28 illustrations coloured. London, William Tegg & co., and sold by Joseph Myers & co. [1855]. Ff. [10] 25x21.4cm.

First published in 1853. A rhyming alphabet, lithographed by Maclure, Macdonald & Macgregor.

#### DAME TROT

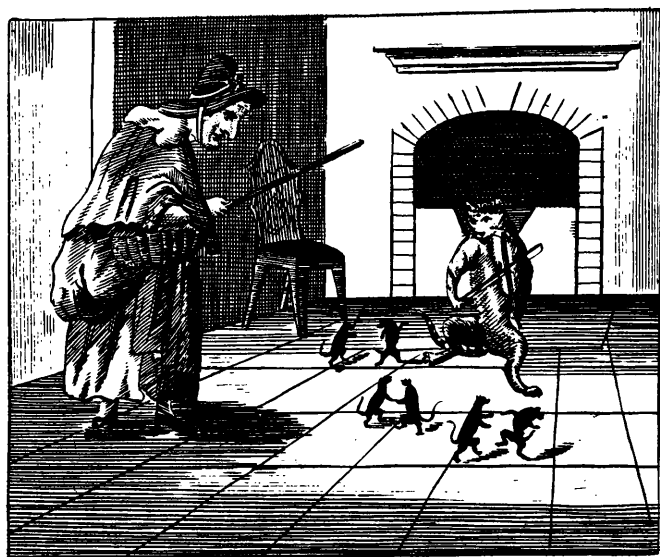
A continuation of The adventures of Old Dame Trot, and her comical cat. London, Published March 10th. 1806, by J. Harris, and C. Knight, Windsor. Ff. [16] 12.3x8.8cm.

On cover: Illustrated with elegant copper-plate engravings. The dedication, dated March 1806, reads: "To the unknown author of the following lines & the sketches for drawings that accompanied them, this wonderful addition to the Hubbardonian Collection, is inscribed by his obliged humble servant, The publisher." The two full-page illustrations at the end have the captions: "Arrival at home" and "Chastisement". On the fifth leaf, the word "going" is substituted in manuscript for "slutting".

Now Trot would fain have shut the door,  
To keep her cat from slutting,  
But nimbly she thrust forth her paw,  
And kept the door from shutting.

Continuation of The moving adventures of Old Dame Trot and her comical cat. (Attributed to the pen of the Duchess of L\*\*\*\*; and illustrated with elegant engravings after Sir Joshua.) London: Published by W. and T. Darton, 1806. Ff. 16. 12.2x10cm.

Cover-title. An engraving appears on every leaf with the rhyming text. Appropriate nouns such as sociability, amusement, utility, and resentment, are at the foot of fifteen leaves.



**She went to buy apples,  
And fugar and fpice,  
When she came back,  
PUSS was fidling to mice.**

*From The moving adventures of Old Dame Trot*

Philip James has given the publisher as Godwin's Juvenile Library in the note to accompany reproductions from the book in *Children's books of yesterday*.

The moving adventures of Old Dame Trot and her comical cat, attributed to the pen of the Dutchess [sic] of L\*\*\*\*. Illustrated with elegant engravings after Sir Joshua. London: Printed by and for W. and T. Darton, 1807. Ff. [16] 12.2x10.2cm.

Cover-title. An engraving appears on every leaf above the rhyming text. According to Iona and Peter Opie, Dame Trot was known in 1706. T. Evans published an edition in 1803.

Dame Trot and her cat. *Here little girls and boys may see Dame Trot and Pussey drinking tea.* Glasgow: Published by A. Paterson [ca. 1820]. Pp. 15. 10x6.4cm.

Cover-title: *The history of Dame Trot and her cat.* A penny chapbook illustrated with woodcuts. The "English alphabet" in lower case and the ten numerals appear on the first page. The alphabet in upper case and the vowels are on the last page.

The renowned history of Dame Trot and her cat. Banbury: Printed by J. G. Rusher [1820?] Pp. 16. 9.4x6.4cm.  
A chapbook illustrated with woodcuts.

The comic adventures of Old Dame Trot, and her cat: correctly printed from the original in the Hubbardonian Library. London: John Harris, 1836. Ff. 17. 17.4x10.4cm.

Published in 1820 as number 2 in the series *Harris's Cabinet of amusement and instruction*. A hand-coloured engraving is on every leaf.

DARTON'S ALPHABET OF ANIMALS. Illustrated by Harrison Weir. Printed in colors by George C. Leighton. London: Darton & co. [1855]. Pp. [28] 17.8x12.6cm.

A companion to *Darton's Alphabet of birds* (see I, 94-5).

DULAC, EDMUND, 1882-1953. Lyrics pathetic & humorous from A to Z by Edmund Dulac. London and New York, Frederick Warne & co., 1908. Ff. [25] 26.2x20cm.

A picture by Edmund Dulac, printed in colour and accompanied by a limerick, is enclosed within a black border on every leaf.

O was an obstinate owl  
Who might have been quite a nice fowl;  
But she spoilt her eye sight  
Reading novels at night  
Now she ogles at you with a scowl.

A label, printed in colour, is on the front cover.

FLORA'S ALPHABET, for the amusement and instruction of juvenile naturalists. London: Printed for E. Wallis [ca. 1825]. Pp. [16] 16.8x10cm.

A rhyming alphabet of twenty-four letters, omitting "j" and "u", illustrated with twelve hand-coloured plates, each bearing two engravings. The alphabet, in upper and lower case, and the ten numerals are on the last page. The stanza for Y reads:

Upon the ancient church-yard Yew,  
Some pretty crimson berries grew;  
Poor Henry ate some out of pride,  
But sicken'd soon, alas! and died.

Bound with *Dame Wiggins of Lee* and *Little rhymes for little folks*.

[FLOYD, GRACE C.] Dolly at the seaside ABC. [London, etc. Raphael Tuck & sons Ltd., ca. 1905]. Pp. [16] 36.6x18.8cm. (Father Tuck's "doll" series)

Cover-title. A shape-book in verse illustrated with line-drawings and pictures printed in colour.

THE GOLDEN ABC. London: Published by A. Park [ca. 1840]. Ff. [8] 23.4x15.8cm. (Humpty Dumpty's tales)

Rhyming couplets describe the twenty-six letters of the alphabet beginning:

A was an archer, so thoroughly skilled,  
That stags running past him he easily killed.

The wood-engravings on every leaf are hand-coloured. Imperfect: the back paper cover is mutilated.

THE GOOD CHILD'S REWARD: in a scriptural alphabet of verses, for children; and a Christmas anthem. Chelmsford: Printed and sold by I. Marsden [*ca.* 1815].

Pp. 23. 12.4x7cm.

A twopenny chapbook illustrated with woodcuts. A rhyme is given for each letter of the alphabet.

Y stands for the young,  
Such as you are, my dear,  
Who should keep a still tongue,  
And be willing to hear.

GOODCHILD, JACKY, *pseud.* The New Year's gift; being a gilded toy for little masters and misses to learn their A B C containing The history of the apple-pye with verses adapted to each letter in the alphabet, tow [*sic*] different ways, and adorned with a great variety of cuts. By Jacky Goodchild. London, J. Evans and sons [*ca.* 1820]. Pp. 16. 9x7.2cm.

Cover-title. The rhyming alphabet "A was an archer and shot at a frog" follows "The history of the apple-pye".

HALLIWELL-PHILLIPPS, JAMES ORCHARD, 1820–1889, *ed.* The nursery rhymes of England, collected chiefly from oral tradition. Edited by James Orchard Halliwell, . . . Fourth edition, with illustrations. London: John Russell Smith, 1846. Pp. x, 240. 15.6x9.6cm.

A collection of five hundred and forty-seven numbered rhymes including a Supplement inserted before the appendix which contains "The life and death of Tom Thumb", in rhyme, from the black letter copy of 1630 in the Bodleian Library. The frontispiece, added pictorial title-page, and text illustrations are engraved after William Bell Scott. The added title-page bears the date of the third edition, 1844. The preface to the third edition and the "Advertisement to the fourth edition", dated Nov. 21st, 1845, are included. Errors in paging: numbers 205–36 (Supplement) are duplicated. Imperfect: pages 77–80, 83–4, 87–8, 93–4, 101–4, and 239–40 are wanting. (*See* I, 96)

[Another edition] The nursery rhymes of England. Collected chiefly from oral tradition. Edited by James O. Halliwell, . . . The sixth edition. London: John Russell Smith [*ca.* 1855]. Pp. viii, 333. 16x10cm.

The "Preface to the fifth edition" is dated from Avenue Lodge, Brixton Hill, December, 1853. Six hundred and fifty-nine rhymes, tales, and accumulated stories.

HALLIWELL-PHILLIPPS, JAMES ORCHARD, 1820–1889, *ed.* Popular rhymes and nursery tales: a sequel to The nursery rhymes of England. By James Orchard Halliwell, *esq.* London: John Russell Smith, 1849. Pp. xi, 276. 16.5x10cm.

HASSALL, JOHN, 1868–1948. A naval alphabet. By John Hassall. Being a companion to An active army alphabet. London, Sands & co. [1901]. Pp. [56] 30.5x23.8cm.

... THE HISTORIES OF TOM THE PIPER'S SON AND TOM TUCKER. ...

London, Read & co. [ca. 1865]. Ff. 7. 24x18cm.

Cover-title. On cover: Illustrated by Cruikshank (i.e. Percy Cruikshank). A hand-coloured wood-engraving is on every leaf above the text.

#### THE HOUSE THAT JACK BUILT.

The house that Jack built; an entertaining story, for children. Banbury: Printed and sold by J. G. Rusher [ca. 1815]. Pp. [16] 11.5x6.6cm.

Cover-title: *The new house that Jack built*. The watermark 1811 appears on the last leaf. A penny chapbook giving a slightly modified version about the man "nor tatter'd nor torn, who kissed the maid that was not forlorn". "A comical adventure before Jack built his first house" is on the verso of the title-page. Four short rhymes are at the end. Bound in pictorial paper covers with a list of books sold by Rusher inside the covers.

... The house that Jack built. London: J. Fairburn [ca. 1820]. Ff. [12] 18.2x11.4cm.

At head of title: *Fairburn's edition*. The ten hand-coloured illustrations are engraved by J. Smeeton. A running alphabet is above the illustrations. The alphabet in upper and lower cases, given in both proper and improper sequences, and the ten numerals are on the last two leaves. A hand-coloured pictorial label is mounted on the front stiff-paper cover.

The history of the house that Jack built. A diverting story. London: John Harris [ca. 1825]. Ff. [18] 17.5x10.6cm. (Harris's Cabinet of amusement and instruction, no. 4)

An extended version first published by John Harris and son in 1820. The title-page vignette and sixteen plates are hand-coloured.

The house that Jack built. London: Printed for the booksellers [ca. 1830]. Pp. 8. 16.5x10cm.

Cover-title. A chapbook illustrated with ten wood-engravings, four of which are hand-coloured. Uncut.

... This is the house that Jack built. London: Dean and son [ca. 1850]. Ff. 8. 24.4x16.8cm. (Merriment series, and Sister Lady-bird's series)

Cover-title. Caption: *The house that Jack built. Thoroughly repaired and beautified*. An extended version of the old rhyme, beginning, "Just on the brow of Cowslip Hill, some years ago, there stood a mill". The additional stanzas are alternated with the original verses. The text engravings are hand-coloured. The inscription on the front paper cover is dated March 3rd. 1854.

... The house that Jack built. London and New York, Frederick Warne & co. [ca. 1875]. Ff. 8. 24x18.5cm. (Warne's "Excelsior" toy-books, no. 78)

Cover-title. Six full-page illustrations are engraved and printed in colour by the Dalziel brothers after P. E. Imperfect: the fourth leaf is wanting.

AN ILLUSTRATED COMIC ALPHABET. Designed by Amelia Frances Howard Gibbon. 1859. Manuscript. Ff. [25] 24.6x18.7cm.

An illustrated manuscript of the rhyming alphabet, "A was an Archer", in the version which appeared in *A child's new play-thing* published by Mrs. Mary Cooper in 1742. The initials are in red; the title-page is lettered in black, red, and ochre. The artist was the granddaughter of the eleventh Duke of Norfolk. After an unsuccessful lawsuit in 1856, the Howard-Gibbon family emigrated to Canada West. Miss Amelia, who had received art training in Paris and Stuttgart, conducted a school for little girls in a cottage in Sarnia, Ontario. According to a family tradition she gave voluntary art lessons in Toronto schools in 1873, before returning to England to claim an inheritance. During that year she discovered and encouraged the talent of a thirteen-year-old pupil, Ernest Thompson, (afterwards Seton, q.v.). The manuscript was first published in facsimile by the Oxford University Press, Toronto, in 1966 with an end-piece, "About Miss Howard-Gibbon and her *Illustrated comic alphabet*", by Judith St. John. The first Amelia Frances Howard-Gibbon medal was awarded in 1971 by the Canadian Association of Children's Librarians to encourage distinguished book illustration in Canada.

ILLUSTRATED DITTIES OF THE OLDEN TIME. Brighton, R. Folthorp; London, D. Bogue [1851]. Ff. [32] 20x15.8cm.

The illustrator's dedication addressed to Geraldine and signed by "her mother" is dated October, 1850. The illustrations were engraved by R. P. Cuff and were lithographed by Ford & George. This forms part of "Queen Mary's Collection of Children's Books".

IVIMEY, JOHN WILLIAM, 1868— Complete version of ye "Three blind mice". By John William Ivimey. Illustrated by Walton Corbould. London & New York, Frederick Warne & co. [1904]. Pp. [16] 25x20cm.

Cover-title. The text is printed in red and blue; the illustrations are printed in colour and in sepia. An expanded version of the old round known in 1609. The cover bears a pictorial label.

JACK JINGLE

The history of Jack Jingle. Newbury, Berkshire, T. Cole [ca. 1845]. Pp. [8] 16.5x10.2cm.

Cover-title. Illustrated with two woodcuts on every page and a cut of Moses in the bulrushes on the front cover. An alphabet is on the back cover and a running alphabet is at the foot of six pages. Published by J. Kendrew under the title *Jack Jingle, and Sucky Shingle* with different cuts (see I, 98).

THE LION AND THE UNICORN

... New lion and the unicorn fighting for the crown. [London] Dean & co. [ca. 1845]. Ff. 8. 22.9x15cm. (Grandpapa Easy's new and original pictorial books)

Cover-title. An extension of the nursery rhyme. Bound with the original paper covers as number 7 in a volume with the binder's title: *Child's picture book*.

... LITTLE BO-PEEP. London, Dean & son [1879]. Ff. 6. 16.3x10.4cm. (Dean's New one penny toy book)

Cover-title. Contains "Little Bo-peep" and "Boy Blue". Every leaf bears an engraving which is printed in colour. The series was published in eighteen parts from 1879 to 1881. The inscription on the first leaf is dated Christmas Day, 1878.

THE LITTLE OLD WOMAN. London, Dean and son [ca. 1855]. Ff. [8] 23.6x 15.8cm.

An extended version in seven stanzas of the rhyme "There was an old woman, And what do you think" ending with:

There was an old woman  
On dying, we find,  
Left nothing—except  
A large fortune, behind.  
So pity her fate,  
Gentle reader, and say,  
Such women are not to be found every day.

A hand-coloured engraving is on every leaf. Imperfect: the covers are wanting.

MOORAT, JOSEPH S. *Ye booke of olden time ballades & nursery rhymes.* Music by Joseph S. Moorat. Paul Woodroffe designing it. [London, G. Bell & sons, 1895]. Pp. [47] 26.4x33cm.

Cover-title: *Ye booke of nursery rhymes*. The preface by Gleeson White is dated October, 1895. The publisher's name appears at the foot of the table of contents. Bound in pictorial boards printed in colour with pictorial end-papers printed in yellow.

MOORAT, JOSEPH S. *Ye second booke of nursery rhymes.* Set to music by Joseph S. Moorat & pictured by Paul Woodroffe. London, George Allen, 1896. Pp. 54. 23x30cm.

The preface by Theo Marzials discusses "that artistic movement where Walter Crane, Kate Greenaway, and poor Robert [sic] Caldecott were the ringleaders". Error in paging: numbers 11 to 13 are repeated.

MOTHER GOOSE'S NURSERY RHYMES. A collection of alphabets, rhymes, tales, and jingles. With illustrations by Sir John Gilbert, R.A., John Tenniel, Harrison Weir, Walter Crane, W. McConnell, J. B. Zwecker and others. London and New York, George Routledge and sons, 1877. Pp. viii, 320. 19x14cm.

#### MOTHER HUBBARD

The comic adventures of Old Mother Hubbard and her dog. [London] Publish'd June 1, 1805, by J. Harris. Ff. [16] 11.4x9cm. (Harris's Cabinet of amusement and instruction)

The first of a trilogy, told in fourteen stanzas. The engraved dedication, dated 1805, is signed S.M.C. instead of S.C.M. (Sarah Catherine Martin) who illustrated the rhyme. The fifteen copper-engravings are hand-coloured. The coffin on the "undertaker's" plate bears "S.M.C. 1804". The "hosier" plate shows a picture on the wall and no chair. The last line of the second stanza, "The dog was dead!", has been corrected in manuscript to read: "The dog seem'd to be dead!" Imperfect: the original covers are wanting. (*See* I, 102)

[Another edition] The comic adventures of Old Mother Hubbard, and her dog. Second edition. [London] Published May 1st 1806, by J. Harris. Ff. [16] 12.1x9.6cm. (Harris's Cabinet of amusement and instruction)

The plates of the first edition have been re-engraved. The signature of the dedication has been corrected to S.C.M. (Sarah Catherine Martin). Bound in original buff paper covers with a cut showing Harris's Juvenile Library on the front cover.

A continuation of *The comic adventures of Old Mother Hubbard, and her dog*. By S.C.M. London, Published Jany. 1st, 1806, by J. Harris. Ff. [16] 11.5x9.2cm.

The verses and fifteen hand-coloured engravings are by Sarah Catherine Martin. Imperfect: the original covers are wanting.

A sequel to *The comic adventures, of Old Mother Hubbard, and her dog*, by another hand. London, Published March 1st, 1806, by J. Harris; and C. Knight, Windsor. Ff. [14] 11.5x9.2cm.

The engraved dedication is addressed to P.A. and is signed W.F. The twelve engravings are hand-coloured. This third book of the trilogy ends:

She gave him rich dainties,  
Whenever he fed,  
And erected this monument,  
When he was dead.

Imperfect: the original covers are wanting.

Sequel to *Old Mother Hubbard and her wonderful dog*. [London, W. Darton junr., 1806?] Ff. 16. 12.4x10.2cm.

Cover-title. The publisher's name appears at the foot of the first leaf. An engraving is on every leaf above the rhyming text about the dog's unhappy marriage which ended in divorce.

So Chloe was turned out,  
To seek a new home,  
And Goody took back,  
Her dog to his bone.

Bound in saffron pictorial stiff-paper covers. Advertised as "on the same plan" on the back cover of Darton's *Continuation of The moving adventures of Old Dame Trot (q.v.)*.

... *The adventures of Old Mother Hubbard and her dog*. Sixth edition. London: Published by D. Carvalho [ca. 1830]. Ff. [8] 17.4x10.4cm.

Cover-title. Caption: *Old Mother Hubbard and her dog*. The first Carvalho edition was published about 1825. Every leaf bears a hand-coloured engraving.

... *Old Mother Hubbard*. Glasgow, Gage & Hunter [ca. 1850]. Ff. [6] 18.5x11.7cm. (Albion half penny picture book, no. 12)

Cover-title. The wood-engravings on the front paper cover and the four engravings above the text have been crudely printed in colour.

NATIONAL RHYMES OF THE NURSERY. With introduction by George Saintsbury and drawings by Gordon Browne. London, Wells Gardner, Darton & co. [1902?] Pp. xxviii, 333. 20x14cm.



THE NEW ABC. London: T. Goode [ca. 1855]. Pp. [8] 20.8x15.8cm.

A moral verse accompanies each letter, four on a page. The four lines of each verse begin with the letter it represents:

Quell all bad passions in their birth,  
Quenchless is the guilty flame,  
Question no man's aim or worth,  
Quarrels seldom lead to fame.

The letters on four pages are hand-coloured.

A NEW AND ENTERTAINING ALPHABET, for young children, where some instruction may be gained, and much amusement. *For those who know their A, B, C, When they this little book shall see, May find it has within its power, Wherewith to pass a pleasant hour.* London: Printed by W. Darton, jun., 1813. Pp. 28. 12.8x10.4cm.

Each letter is represented by a six-line verse beneath a wood-engraving.

I was very sick, and a poor invalid,  
But to get him quite well the doctors forbid,  
For while they attended they pocketed wealth,  
Which soon they would lose if again in his health:  
So determining still for the guineas to go,  
They laid him up safe with the goat in his toe.

Bound in original paper covers with a woodcut but no letterpress on each cover.

NEW SCRIPTURE HISTORICAL ALPHABET. [London] Dean & co. [ca. 1845].

Ff. [8] 22.9x15cm. (Grandpapa Easy's new and original pictorial books)

Illustrated with hand-coloured wood-engravings. Bound with the original paper covers as number 9 in a volume with the binder's title: *Child's picture book*.

... THE NURSERY GIFT BOOK. With original illustrations printed in colours. London and New York: Frederick Warne and co. [ca. 1885]. Ff. 8; 8; 8. 24x17.6cm. (Warne's Excelsior playmates)

Contains: "Sing a song of sixpence"; "Old Mother Hubbard"; "The house that Jack built".

... NURSERY LULLABIES. London, Frederick Warne & co. [ca. 1875]. Ff. 8. 24.2x18.2cm. (Warne's Excelsior toy books, no. 22)

Cover-title. Seven full-page illustrations are printed in colour on the recto of the numbered leaves. The series commenced in 1872.

NURSERY RHYMES. "See saw Margery Daw" &c. London & Edinburgh, T. Nelson & sons [1883]. Ff. [4] 27.8x21.5cm.

Cover-title. The eighteen rhymes, printed on pink paper, are illustrated with four plates printed in colour. One of a series in eight parts. The Library also has *The queen of hearts* and *There was a little man*.

NURSERY RHYMES, TALES AND JINGLES. London, James Burns [1844]. Pp. 102. 19.2x14.6cm.

The title-page is printed in gold. The "Advertisement" is dated from London, September 1844. Dedicated to "Their Royal Highnesses, the Prince of Wales, the Princess Royal and the Princess Alice by their faithful and devoted servant, the publisher". The rhymes are printed within decorative borders and are illustrated with wood-engravings.

#### OLD MOTHER GOOSE AND THE GOLDEN EGG

Park's History of Old Mother Goose, and the golden egg. . . . London: Printed by A. Park [ca. 1840]. Ff. [6] 16.8x20.5cm. (Park's Library of instruction and amusement)

Contains: "Old Mother Goose and the golden egg" (in fifteen stanzas); "The young florist"; "Gathering sweet May". Rebound with *Park's History of Simple Simon* (q.v.). The original paper covers bearing the imprint of A. Park and B. F. Lloyd of Edinburgh are included.

PARK'S INFANT TALES. London: Printed by A. Park [ca. 1840]. Ff. [8] 18x11.6cm.

Twelve nursery rhymes embellished with eight hand-coloured wood-engravings, one on every leaf.

PETER PIPER'S PRACTICAL PRINCIPLES OF PLAIN AND PERFECT PRONUNCIATION. London, Grant Richards, 1902. Pp. 94. 12x7.5cm. (The Dumpy books for children, 17)

The illustrations, printed in colour, are re-engraved from the 1820 edition (see I, 103).

PLAYFUL, PAT, *pseud.* Take your choice! or A peep at my playmates, by Pat Playful. . . . London: Printed for J. Harris and son, 1822. Pp. [40] 17.6x10.5cm. (Harris's Cabinet of amusement & instruction, no. 31)

From A, the great leader, to Z in the rear,  
The names of "our school-boys" shall quickly appear.

Twenty-four hand-coloured engravings, two to a leaf, illustrate rhymes for the twenty-six letters of the alphabet from A, Arthur Aimwell, to Z, Zachariah, and ending with "Recapitulation or The muster roll" naming each boy in the "alphabetic community".

. . . PLEASING & POPULAR RHYMES FOR THE NURSERY. [London] Dean & son [1856]. Ff. [8] 23.4x15.8cm. (Cousin Honeycomb's new series)

Cover-title. Caption: *Rhymes for the nursery*. Twenty-two nursery rhymes illustrated with hand-coloured engravings. Some are variant versions.

. . . PLEASING POPULAR RIDDLES AND PUZZLES. London: Dean and son [ca. 1855]. Ff. [8] 23.6x16.2cm. (Cousin Honeycomb's new series)

Cover-title. Caption: *Pleasing popular nursery riddles and puzzles*. Illustrated with hand-coloured text engravings.

#### THE QUEEN OF HEARTS

. . . New story of the Queen of Hearts. [London] Dean & co. [ca. 1845]. Ff. 7. 23x15cm. (Grandmamma Easy's new and original pictorial books)

Cover-title. Caption: *The Queen of Hearts, and the stolen tarts*. An extension of the nursery rhyme illustrated with a hand-coloured engraving on every leaf. Bound with the original paper covers as number 2 in a volume with the binder's title: *Child's picture book*.

[RANSOM, R.] The assembled alphabet; or, Acceptance of A's invitation; concluding with a glee for three voices. Being a sequel to the "Invited alphabet." By R.R. London: Published by B. Tabart and co., 1809. Pp. 36. 13.5x12cm.

Five of the twenty-six plates, engraved by Charles Knight, are dated June 1, 1809. The glee is referred to in the preface but is not included in this copy which appears to be complete with "Notes" on the last two pages. The colophon on page 36 bears the name of the printer, E. Hemsted. Publisher's advertisements on the back stiff-paper cover are for *The invited alphabet* (q.v.) "just published" and *Infantile erudition* "concluding with a glee for three voices" which "speedily will be published by the same author . . . as a supplement to the Invited and Assembled alphabets".

[RANSOM, R.] The invited alphabet; or, Address of A to B; containing his friendly proposal for the amusement and instruction of good children . . . By R.R. London: Published by B. Tabart and co., 1809. Pp. 11. 13.4x12cm.

First published by William Darton in 1808. Twenty-six plates engraved on copper by Charles Knight after R. Ransom show ten alphabets and picture the deaf and dumb alphabet beneath a running text beginning: "A said to B, Come here to me." The back stiff-paper cover advertises the forthcoming sequel *The assembled alphabet* (q.v.).

[RHYS, GRACE (LITTLE)] 1865-1929, ed. The house that Jack built & other nursery rhymes. Illustrated by Violet M. & Evelyn Holden. London, Published by J. M. Dent & co., 1895. Pp. 60. 14x8.8cm. (The Banbury cross series)

Contains: "The house that Jack built"; "A frog he would a-wooing go"; "Elegy on the death of poor Cock Robin"; and the stories, "Fire! fire! burn stick!" and "Cat and mouse". The dedicatory rhyme is signed G.R. (Grace Rhys).

RICHARDSON, THOMAS, d. 1875. Richardson's Juvenile cabinet; or, Fountain of learning. Derby: Printed and published by Thomas Richardson [ca. 1830]. Pp. 31. 13.6x8.6cm. (Richardson's Juvenile library)

A chapbook with the rhymes "A was an archer" and "The apple-pie alphabet". The woodcuts have been coloured by a child-owner.

RIDE A-COCK HORSE TO BANBURY + & A farmer went trotting upon his grey mare. [London] George Routledge & sons [1884]. Pp. 22. 20.2x23.6cm. (R. Caldecott's Picture books, no. 14)

Cover-title. The line-drawings and coloured illustrations are engraved and printed by Edmund Evans after Randolph Caldecott. A presentation copy. The verso of the front cover bears a pen-and-ink sketch of the artist astride a trotting mare, drawn by Caldecott above his inscription: "Juliana Horatia Ewing from R.C., 20 October, 1884".

RIMBAULT, EDWARD FRANCIS, 1816-1876, ed. Nursery rhymes, with the tunes to which they are still sung in the nurseries of England. Obtained

principally from oral tradition. Collected and edited by Edward F. Rimbault, . . . London: Cramer, Beale, & co. [1849]. Pp. xvi, 80. 19.5x15.4cm.

The four plates are drawn on stone by J. Brandard. The editor was a pupil of Samuel Wesley. He founded the Musical Antiquarian Society in 1840 and was one of the founders of the Percy Society. He was an organist and composer and was especially interested in early English music.

### SIMPLE SIMON

Park's History of Simple Simon. . . . London: Printed by A. Park [ca. 1840]. Ff. [6] 16.8x20.5cm. (Park's Library of instruction and amusement)

Contains: "History of Simple Simon" (extended to fourteen stanzas); "Pity the poor aged"; "The flower girl". A running alphabet is on the first four leaves above the text which is printed in two columns. Illustrated with ten hand-coloured wood-engravings. Rebound with the original front paper cover with Park's *Old Mother Goose and the golden egg*. An armorial book-plate is inside the front cover.

[THERE WAS AN OLD WOMAN TOSSED UP IN A BASKET] London: S. and R. Bentley [ca. 1825]. Pp. 10. 20.8x13.6cm.

Illustrated with five hand-coloured plates. The text of the traditional rhyme is printed on the verso of the numbered pages.

THERE WAS AN OLD WOMAN WHO LIVED IN A SHOE. Illustrated by E. Caldwell. [London, etc.] Marcus Ward & co limited [1888]. Pp. [14] 14x17cm.

Cover-title. The traditional rhyme with music.

### THREE BLIND MICE

The diverting history of three blind mice. Illustrated by E. Caldwell. [London, etc.] Marcus Ward & co limited [ca. 1885]. Pp. [14] 14.2x17cm.

Cover-title. The traditional round with music.

TOM THE PIPER'S SON. Illustrated by T. Butler-Stoney. London: George Allen [1901]. Pp. [32] 20.4x26.4cm.

An illustrator's presentation copy. The fly-leaf bears the inscription: "L. R. Wand from T. B. Stoney (the perpetrator)". Illustrated with black-and-white line drawings and eight full-page illustrations, including the pictorial title-page, printed in colour.

### TOM TUCKER

Little Tom Tucker. . . . London: Printed by J. Catnach [ca. 1029]. Pp. 8. 17.6x10.4cm.

An extended chapbook version of fifteen stanzas illustrated with a hand-coloured pictorial title-page and eight plain engravings. The text is concluded on the back paper cover.

[VALENTINE, LAURA BELINDA (JEWRY)] 1814–1899, *ed.* Aunt Louisa's book of nursery rhymes. With numerous illustrations. London and New York, Frederick Warne and co. [ca. 1880]. Pp. 94. 23.4x19.3cm.

Bound in pictorial boards chromolithographed in Holland by Emrik & Binger. The vignettes on both covers are signed by Constance Haslewood.

[VALENTINE, LAURA BELINDA (JEWRY)] 1814–1899, *ed.* Aunt Louisa's golden gift. Comprising Little Dame Crump. Hush-a-bye baby. Childhood's delight. Tottie's nursery rhymes. With twenty-four pages of illustrations, printed in colours and gold, from original designs by M. Tilsley. London: Frederick Warne and co. [ca. 1875]. Ff. 5; 6; 6; 6. 26.2x22cm.

"Little Dame Crump", a story in rhyme, is a variant of *The history of Dame Crump and her little white pig* (q.v.). The book is made up of numbers 66, 67, 68, and 69 of the series *Aunt Louisa's London toy books*.

[VALENTINE, LAURA BELINDA (JEWRY)] 1814–1899, *ed.* Aunt Louisa's London picture book. Comprising A. Apple pie. Nursery rhymes. The railway A.B.C. Childhood's happy hours. With twenty-four pages of illustrations, printed in colours by Kronheim. London: Frederick Warne and co.; New York: Scribner, Welford and Armstrong [1874?] Ff. [6]; 6; [6]; 6. 26x22.2cm.

The inscription on the title-page is dated 15th Oct., 1874. This book is made up of the first four books in the series *Aunt Louisa's London toy books*. Error in binding: the leaves for "Nursery rhymes" are bound in incorrect order.

WELSH, MARY ANN (WILSON), 1802–1867. The musical alphabet. Arranged expressly for the instruction and amusement of children by Mrs. T. Welsh. Designed on stone by H. C. Maguire. London, Pubd. by T. Welsh [ca. 1830]. Pp. 4 (score). 36x26.2cm.

Thirty illustrations accompany the rhyming twenty-six letter alphabet beginning:

A for an apple, an archer, an arrow;  
B for a bull, a bear & a barrow.

The composer married her teacher, Thomas Welsh, in 1827. She made her debut as a soprano in 1821 but over-exertion ruined her health and "brilliant voice".

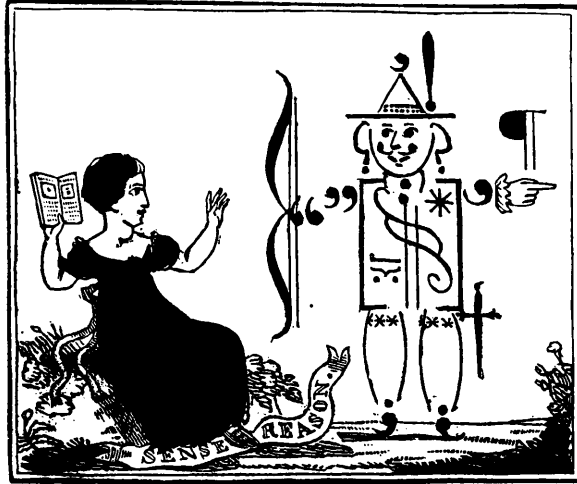
YOUNG CANADA'S NURSERY RHYMES. Illustrated by Constance Haslewood. London & New York, Frederick Warne & co. [ca. 1890]. Pp. 79. 21.4x16.1cm.

An abridged edition of *Young England's nursery rhymes* (q.v.) in a different format but with the same illustrations. Twenty-one poems are deleted. These include "Queen Ann, Queen Ann", "Old King Cole", "Monday's child is fair of face", and "Rock a bye baby". There is one textual change: the first line of the rhyme "In the month of February, when green leaves begin to spring" is changed to "In the merry month of May". The inscription on the fly-leaf is dated Xmas, 1888. Bound in pictorial boards, printed in colour, repeating the title-page design.

YOUNG ENGLAND'S NURSERY RHYMES. Illustrated by Constance Haslewood. London & New York, Frederick Warne & co. [1887]. Pp. 96. 18.2x12.4cm.

The illustrations, in imitation of Kate Greenaway, are chromolithographed by Emrik & Binger of 21A Berners Street. Bound in pictorial cloth. An edition printed by Emrik & Binger of Haarlem was bound in pictorial boards with a different cover design.





## BOOKS OF INSTRUCTION

THE ABC BOTH IN LATYN & ENGLYSHE: being a facsimile reprint of the earliest extant English reading book. With an introduction by E. S. Shuckburgh, . . . London: Elliot Stock, 1889. Pp. xii, [18] 22x14.2cm.

Reproduced from the primer in the library of Emmanuel College, Cambridge, originally printed "at London, in Paules' Chyrch yarde, at the Sygne of the Mayden's head" by Thomas Petyt who printed from that address from 1536 to about 1554. It probably served as an introduction to *The Pater Noster, the Crede, and the Commandements of God, in Englyshe, with many other Godly lessons* which he published in 1538. Reproduced in black letter. Evelyn Shirley Shuckburgh was the librarian of Emmanuel College.

ABC CHILD'S FIRST BOOK. *He who ne'er knows the ABC For ever will a blockhead be; Learn to read well, be wise, and then You will be lov'd by all good men.* Banbury, J. G. Rusher [ca. 1840]. Pp. 11. 16.2x9.2cm.

A chapbook illustrated with woodcuts. Unopened.

AN ACCOUNT OF THE CONSTITUTION AND PRESENT STATE OF GREAT BRITAIN, together with a view of its trade, policy, and interest, respecting other nations, & of the principal curiosities of Great Britain and Ireland. Adorn'd with cuts. London, Printed for J. Newbery [1759]. Pp. iv, 291. 13.5x8cm.

According to Charles Welsh, this book was advertised in Lloyd's *Evening post*, May 5-8, 1759, as "this day published". Illustrated with eight copperplates, including the frontispiece which is engraved by Boyce after Louis Peter Boitard. The title-page is engraved. The last page advertises as "just published" *A compendious history of England*, which was published in 1758. The "Preface by a friend who revised this volume" states that it has been the author's endeavour to give "the young student" a description of Great Britain, "that he may

see how bountiful the Almighty has been by placing him in this delightful Garden . . . replete with all that is necessary to make life desirable”.

ADVICE FROM A LADY OF QUALITY TO HER CHILDREN, in the last stage of a lingering illness, in a series of evening-conferences on the most interesting subjects. Translated from the French. . . . Gloucester: Printed by R. Raikes; and sold by J. F. and C. Rivington; T. Cadell, and H. Gardner, London; and by S. Arnold, Oxford, 1778. Two volumes. 15.3x9.3cm.

Translated by Dr. Samuel Glasse, Chaplain in Ordinary to George III. The dedicatory letter, addressed to Queen Charlotte, is dated from Greenford, Nov. 16, 1778. The translator read of this treatise on education in one of Pope Ganganelli's letters and made it available to English readers because "there never was a period in which such an address to the prevailing manners of the age was more necessary than the present". The anonymous author, whose "humility induced her to wish she might not be recorded after her death", died at the age of thirty-nine.

THE ADVICE OF A FATHER: or, Counsel to a child. Directing him how to demean himself in the most important passages of this life. . . . London, Printed by J. R. for Brabazon Aylmer, 1688. Pp. 204. 14.5x8.6cm.

First published in 1664. According to William Sloane in *Children's books in England & America in the seventeenth century*, this is a paraphrase of Henry Delaune's verses, *Patrikon doron. Or, A legacy to his sons*, published in 1651. Recommended for children's reading in 1707 by Joseph Downing in *A new catalogue of books and small tracts, against vice and immorality*.

[ALER, PAUL] 1656–1727. *Gradus ad Parnassum; sive, Novus synonymorum, epithetorum, phrasium poetarum, ac versuum thesaurus, smetium, januum musarum, delectum epithetorum, parnassum poëticum, elegantias poëticas, thesaurum Virgilii, aliosquè omnes id genus libros ad poësim necessarios complectens. In quo singulis syllabis appositae sunt notae quantitatis indices, una cum poëtarum testimoniis ordine alphabetico adjunctis; quorum autoritate singularum vocum quantitas comprobatur. Addita sunt genera, & crementa omnia nominum, ac verborum praeterita & supina. Accedunt quae ex historiâ, fabulâ & geographiâ, ad poëticam artem conferunt. Tum etiam synonymorum & epithetorum, poëtis maximè propriarum, quae aliquid habent obscuritatis, accurata explicatio. Inseruntur descriptiones & comparationes, ex optimis poëtis excerptae. Ab uno è Societate Jesu. Editio novissima. Londini, Impensis Benj. Took, & Tho. Cockerill, in vico vulgò dicto, 1694. Pp. 768. 15.7x9cm.*

The verso of the title-page bears the imprimatur of Robert Midgley dated September 30, 1686. This Latin thesaurus is thought to have had its origin in a work published in Paris in 1652, *Synonymorum et epithetorum thesaurus* ascribed to le père Chastillon. It was later revised by le père Paul Aler. It was in use in British schools as an aid in writing Latin verse until the nineteenth century.

[ALIVA, RENÉ] The anti-spelling book; a new system of teaching children to read without spelling. With an introduction addressed to parents and teachers.



Second edition; with improvements. London: Bull and Churton, 1834. Pp. iv, 102. 13.6x8.2cm.

First published in 1833. A notice on the verso of the title-page states that because of the "unprecedented sale" the publishers have "determined to have it stereotyped . . . as soon as the plates can be cast".

[ALLEN, CHARLES] 1729?-1792. *The polite lady: or, A course of female education.* In a series of letters, from a mother to her daughter. . . . London: Printed for J. Newbery, 1760. Pp. xii, 287. 15.8x9.7cm.

Forty numbered letters, thirty of which were written by Portia to her daughter, Sophia, who had recently gone to boarding school. Ten are replies from Sophia. Imperfect: the engraved frontispiece is wanting.

[Another edition] *The second edition corrected.* London: Printed for Newbery and Carnan, 1769. Pp. xii, 276. 16.2x10cm.

The copperplate frontispiece is engraved by Le Pautré. The letters "upon female education" are dedicated in this edition to the governesses of ladies' boarding schools in Great Britain and Ireland.

ALVAREZ, EMMANUEL, 1526-1582. . . . *De institvtione grammatica, pro Il-lyricis accomodata a patribus expensis Sacrae congregationis de propaganda fide impressa.* Romae, Apud Franciscum Caballum, MDCXXXVII. Svpriorvm permissv. Pp. 416. 11x7.5cm.

At head of title: *Emmanvelis Aluari e Societate Iesv.* This Latin grammar by an eminent Jesuit scholar was first published in Lisbon in 1572. The monogram of Jean Baptiste Colbert, the minister of finance to Louis XIV, is on the spine and his coat of arms is on the front and back covers. "Bibliotheca Colbertines" is on the title-page in manuscript. The fly-leaf is stamped "Bibliotheca Heberiana". The armorial book-plate of D. B. Hickie is inside the front cover.

APHORISMS ON EDUCATION: selected from the works of the most celebrated English, French, and Latin writers, on that subject: and intended as a vade-mecum for parents, guardians, preceptors, governesses, &c. In three parts: I. As relating chiefly to the male sex. II. With particular reference to the female sex. III. Remarks, of general application to both. London: Printed by A. Strahan, for Longman and Rees, 1800. Pp. 214. 15x9.2cm.

Quotations from Rousseau, Locke, Rollin, Edgeworth, Madame de Genlis, and others.

ARITHMETIC MADE EASY . . . London: Printed and sold by John Marshall [ca. 1800]. Pp. 61. 9.2x6.2cm. (Book-case of instruction and delight)

The frontispiece is hand-coloured. Hand-coloured pictorial paper labels are on the covers. The label on the back cover gives the publisher's Aldermay address. Error in paging: pages 4, 5, and 6 are numbered in roman numerals.

ASCHAM, ROGER, 1515-1568. *The schoolmaster: or, A plain and perfect way of teaching children to understand, write, and speak the Latin tongue.* By Roger

Ascham, esquire, preceptor to Her Majesty Queen Elizabeth. Now corrected, and revis'd, with an addition of explanatory notes, by the Reverend Mr. James Upton, . . . London: Printed for Benj. Tooke, 1711. Pp. xiii, 212, 40. 18.2x 11cm.

First published posthumously in 1570. It was dedicated by the author's wife, Margaret, to the Honourable Sir William Cecill [sic], Principal Secretary to the Queen's Most Excellent Majesty.

AUNT AFFABLE'S STORIES ABOUT SHIPS. London, Dean & co. [ca. 1845].

Pp. 15. 18.2x15cm. (Aunt Affable's new books for children)

Cover-title. Illustrated with eight hand-coloured engravings.

B., J. The pet lamb, in rhythm, intended as an innocent exercise for the memory of children. To which are added, The ladder of learning and The robin. By J. B. Embellished with copper-plates. London: William Darton [1824.]. Pp. 36. 17.4x10.2cm.

In the preface, signed J.B., the "jingle" beginning "This is the lamb that lost its dam" is likened to *The house that Jack built*: "I was not aware till lately of the admirable architecture and curious construction of this house; . . . its form is a pyramid upside down. . . . To be able thus to support such a pile on so narrow a foundation, I trust will convince my readers, that the architect of the House that Jack built, was neither a novice to his trade, nor a common builder." *The pet lamb* has been attributed to John Britton (1771-1857), the antiquary and typographer who wrote about architecture, to James Bisset, and to J. L. Bicknell. The twelve engravings on six plates are hand-coloured. Imperfect: pages 7 and 8 are wanting.

[Another edition] The pet lamb. London, Darton & co. [ca. 1850]. Ff. [8] 26.8x18.3cm. (Darton's Indestructible elementary children's books, no. 21)

Cover-title. The six illustrations, signed by Calvert, are printed in colour. The twenty-two books in the series are advertised on the back cover.

[BARBAULD, ANNA LAETITIA (AIKIN)] 1743-1825. Instructive lessons for children. By the author of Hymns in prose. London: Printed for Hamilton, Adams, & co. [1835]. Pp. 70. 10.3x8.8cm. (Nursery library, 4)

A revised edition of the first two parts of *Lessons for children* (q.v.). A printed paper label is on the red stiff-paper cover.

BARBAULD, ANNA LAETITIA (AIKIN), 1743-1825. Lessons for children. By Mrs. Barbauld. In four parts. A new edition. London: Printed for Baldwin and Cradock; Longman and co.; J. Booker; Hamilton and co.; Darton and Harvey; Dulau and co.; and Simpkin and Marshall, 1834. Pp. iv, 176. 13.8x9cm.

The copperplate frontispiece is engraved by I. W. Cook after William Harvey and is dated June 1, 1830. The title-page vignette and the four head-pieces are engraved on wood by Jackson. (See I, 108-9)

[BARNARD, Sir JOHN] 1685-1764. A present for an apprentice: or, A sure guide to gain both esteem and an estate. With rules for his conduct to his master, and

in the world. By a late Lord Mayor of London. London: Printed for T. Cooper, 1740. Pp. 80. 19.4x11.4cm.

A popular and approved guide, "a curious medley of Christianity and commerce". A sixteenth edition was published in 1822. The author served as a London alderman for thirty years and as Lord Mayor in 1737. He was a Member of Parliament from 1722 to 1761 and was knighted in 1732. He served as president of Christ's Hospital from 1740 to 1758. The son to whom the treatise is addressed became an art collector.

## BATTLEDORES

Martin's Picture battledoor [*sic*] for the nursery. London, Publish'd by G. Martin [ca. 1810]. 16.6x9.6cm.

A battledore with an additional leaf folded in the centre, making four pages, each of which bears four engravings with the letters of the alphabet and the nine numerals appearing as captions and with such legends as "boys & hoops", "Johnny Gilpin", "baker & bread", and "boy & kite". Similar in format to *The uncle's present* published in Philadelphia about 1813.

The infant's battledore. Castle Cary [Somerset] Printed and sold by S. Moore [ca. 1830]. 12.8x7.8cm.

The Library has two copies with varying cuts and text. One bears the title: *A present for a good child*; the other: *For a good child at school*. (See also I, 109)

The London new battledore. Penryn [Cornwall] Whitehorn [ca. 1830]. 13.5x8.7cm.

... New battledore. Derby: Printed by and for H. Mozley and sons [ca. 1830]. 14.4x8.5cm.

At head of title: No. 4. A reading lesson in words of two letters, an illustrated alphabet, and fifteen small woodcuts for an object lesson.

Richardson's New battledore. Derby: Thomas Richards[on, ca. 1830]. 14.6x8.6cm.

Two graces and alphabets with eleven woodcuts engraved in the Bewick manner.

Gaffer Goodman's picture horn-books. A progressive series. ... London: Chapman and Hall [ca. 1845]. Six parts. 18.2x11.2cm.

Threepenny illustrated battledores with instructions "To the teacher" inside the flaps. The numbered parts bear the titles: no. 1, *The alphabet and words of two letters*; no. 2, *Words of two and three letters*; no. 3, *Words not exceeding four letters*; no. 4, *Words of one syllable*; no. 5, *Words not exceeding two syllables*; no. 6, *Words not exceeding three syllables*. A series with the same titles was published by T. Goode about 1830.

BAYLEY, DIANA. Employment, the true source of happiness; or, The good uncle and aunt. By Mrs. Bayley. London: John Harris, 1825. Pp. 147. 16x10cm.

The copperplate frontispiece is dated Jan. 1., 1825. Sir William and Lady Mandeville adopt two orphans, Laura and Sydney, and instruct them in natural history, botany, biography, and moral precepts.

[BENSON, EDWARD WHITE] 1800–1843. Education at home; or A father's instructions: consisting of miscellaneous pieces for the instruction and amusement of young persons, from ten to twelve years of age. . . . London: Printed for Baldwin, Cradock, and Joy, 1824. Pp. vi, 246. 13.4x8.5cm.

The frontispiece is engraved on copper by W. Collard after William Harvey. An author's presentation copy. The fly-leaf bears the inscription: "William Jackson, with the love of his brother, the author, Jany. 5th, 1825." The author was the father of eight children. After his death, his half-brother, William Jackson, educated the eldest son, Edward White Benson, who was enthroned as Archbishop of Canterbury in 1882.

[BILBY, THOMAS] *ed.* A course of lessons, together with the tunes, to which they are usually sung in infant schools, and also a copious collection of hymns and moral songs, suitable for infant instruction, either in schools, or in private families. Third edition. London: Printed for J. G. & F. Rivington, 1836. Pp. xii, 132. 17.4x9.4cm.

First published in 1828. The preface, dated from Broadwater, January 1st, 1828, concludes: "It is not needful here to urge any argument in favour of infant schools. A few years ago their expediency was much questioned . . . but having at length obtained the deliberate sanction of the wise and the good . . . they are already established in almost all large towns throughout England." A "plan of a day's employment, as adopted in Bishopsgate School" is included.

[BINNS, JOHN] Exercises, instructive and entertaining, in false English; written with a view to perfect youth in their mother tongue, as well as to enlarge their ideas in general, and give them a relish for what is ornamental, useful, and good. . . . Th[e] seventh edition. Leeds, Printed for John Binns; and sold by J. Johnson, D. Ogilvy, and son, and Vernor and Hood, London, 1799. Pp. viii, 111. 15.8x9.2cm.

First published in 1787. A twenty-first edition was published in 1841.

BISSET, JAMES, 1762?–1832. Juvenile reduplications: or, The new "House that Jack built." A parody. With appropriate cuts and explanatory notes. By J. Bisset, . . . Birmingham: Printed by Grafton & Reddell, for the author; sold by Newbery; T. Heptinstall; and T. Hurst, London, 1800. Pp. iv, 34. 14.1x8.5cm.

A rhyming prologue, "The Author to his book", is written by J. B. (James Bisset) from Museum, Birmingham. A rhyming epilogue is addressed "To the Reader". A note draws attention to three errors "in a few copies only", two of which are incorrect in this copy. The copperplate frontispiece is engraved in stipple by Francis Eginton after the author. James Bisset, who also coined medals, used the designation "medallist to His Majesty".

BOHNY, NICHOLAS. The new picture book being pictorial lessons on form, comparison, and number, for children under seven years of age. With explanations by Nicholas Bohny. Edinburgh: Edmonston and Douglas, 1858. Ff. 36. 26x33.4cm.

The hand-coloured copper-engravings are arranged in horizontal strips, two or three to each leaf with questions or commentaries in engraved script beneath each pictorial grouping.

THE BOOK OF FUN; or, Laugh and learn for boys and girls. London: James Gilbert [ca. 1850]. Pp. iv, 215. 16.7x10cm.

Contains: "The illustrated English grammar; or, Lindley Murray simplified"; "The comic speaker; or, Rhetoric and elocution for the million"; "Illustrated arithmetic; or, Cyphering made comical"; "The comic history of Rome, and the Rumuns". The tinted pictorial half-title and the numerous text illustrations are engraved on wood.

THE BOOK OF INSTRUCTION FOR CHILDREN; containing Grammar made easy, Geography made easy, Arithmetic made easy, Natural history made easy, Punctuation made easy, History made easy, Poetry made easy, Music made easy, & Dancing. General knowledge made easy, . . . A chronology from the 11th century to the present day; a description of the most noted public buildings; . . . The whole embellished with 156 coloured illustrative engravings. London: D. Carvalho [1831]. Ff. [125], pp. [24] 17.2x10cm.

A collection of eleven booklets. A companion to *The infant's own book*. *Chronology made easy* lists events to September 9, 1831. The illustrations are hand-coloured. Twelve pages of publisher's advertisements are at the end.

THE BOOK OF NOUNS, or Things which may be seen. London: Printed by Darton and Harvey, 1800. Pp. 128. 5.2x4.4cm.

The verso of page 65 bears: Published by Darton & Harvey . . . the 25th. of March 1801. A miniature book of instruction for little children illustrated with sixty-two full-page engravings included in the paging. Imperfect: pages 113-14 are wanting.

BOOTH, HENRY, 2nd baron Delamere and 1st earl of Warrington, 1652-1694.

The works of the Right Honourable Henry late L. Delamer, and earl of Warrington: containing his lordships advice to his children, several speeches in Parliament, &c. With many other occasional discourses on the affairs of the two last reigns: being original manuscripts written with his lordships own hand. Never before printed. London, Printed for John Lawrence, and John Dunton, 1694. Pp. 684. 17.4x10.8cm.

"His Lordship's advice to his children", pages 1 to 35, is signed "Your dearly affectionate father, Delamer" and is dated from Dunham, September 20th, 1688.

BRODERIP, FRANCES FREELING (HOOD), 1830-1878. Mamma's morning gossips; or, Little bits for little birds. Being easy lessons for a month, in words of one syllable, for very young children, and a story to read for each week. By Frances Freeling Broderip, . . . Illustrated by her brother, Thomas Hood. Second edition. London: Griffith and Farran, 1866. Pp. v, 60. 19.9x16.2cm.

First published in 1866. The preface is dated from Cossington Rectory, Bridgewater, September, 1865. The author married the Reverend John Somerville Broderip in 1849. The frontispiece and text illustrations are engraved on wood by Charles A. Ferrier. The cover design, blocked in black and gold, is signed RD (Robert Dudley).

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?-1832. Key to knowledge; or, Things in common use simply and shortly explained. By a mother. Author of

"Always happy," "Claudine," etc. Tenth edition, with numerous illustrations. London: John Harris, 1837. Pp. x, 222. 13.2x10cm.

First published in 1814. Written in twelve dialogues as conversations between a mother and her two daughters about common objects, such as allspice, alum, barley-sugar, camphor, Devonshire cream, etc. Illustrated with a frontispiece engraved on wood by S. Williams and sixteen numbered plates, each bearing three or four engravings and dated Octr. 2, 1837. The author's intention has been "to gratify, without misleading; to meet curiosity with satisfactory explanation; to inform, without confounding; to instruct, without fatiguing". Imperfect: plate 7 is wanting.

BUTLER, Mrs. CHARLES, *ed.* The home first number and music book, edited by Mrs. Chas. Butler; . . . [London] Dean & son [1854]. Pp. 19; 21; 19. 17.2x13cm. (The colored picture every day book, series the second)

Contains: *The child's first music book or Gamut and time-table in verse*; *Jacko's merry method of learning the pence table (q.v.)*; *Amusing multiplication*. The frontispiece, title-page vignette, and numerous wood-engravings are hand-coloured. The first item is based on *The gamut and time-table in verse* by Charlotte Finch but only six of the original couplets have been retained.

CAMPBELL, ARCHIBALD, *1st marquis of Argyle*, 1598–1661. Instructions to a son, containing rules of conduct in publick and private life, under the following heads: Religion. Marriage. The court. Friendship. Travelling. House-keeping and hospitality. Tenants and other concerns of estate. Study and exercise. Of pleasure, idleness, &c. By Archibald Marquis of Argyle. Address'd to his children, and to his eldest son in particular. Written in the year 1660, during his confinement. To which are added by the same noble author: General maxims of life. Maxims political and military, under the following heads: The prince. War. Courage. Command. Fortune. Victory. Miscellaneous observations. Glasgow: Printed by R. Foulis, and sold by him there; at Edinburgh, by Mess. Hamilton and Balfour, 1743. Pp. 126. 15x9cm.

First published in 1661. The enlarged edition of 1691 was published anonymously under the title *Advice to a young lord* and was ascribed erroneously to Baron Fairfax. The author wrote the book during his imprisonment in the Tower. He was beheaded on May 27, 1661.

CAMPBELL, R. The London tradesman. Being an historical account of all the trades, professions, arts, both liberal and mechanic, now practised in the cities of London and Westminster. Calculated for the instruction of youth in their choice of business. Containing, I. Advice to parents, how to study and improve the natural genius of their children, before they bind them apprentice. II. An historical account of all the several arts and professions in this great metropolis. III. The particular genius and qualifications necessary to make a figure in the several branches, viz. the degree of strength and age, the measure of knowledge and learning necessary to qualify them to enter as an apprentice, and the temper and disposition of mind that is likely to succeed in each particular trade. IV. The wages of a journeyman, and the profits of a master in each profession. V. The company and corporations, and general laws of the several societies into which

tradesmen are divided in the city of London. VI. Advice to the young apprentice how to behave during his apprenticeship; rules to be observed in acquiring the perfect knowledge of his business, and obtaining and preserving the good-will of his master, and laying the foundation of a comfortable settlement when out of his time. Lastly, directions how to avoid the many temptations to which youth are liable in this great city. The whole delivered in an easy, familiar style, suitable [*sic*] to the meanest capacity, and containing rules worthy the knowledge and observation of persons of all ranks, who are entrusted with the settlement of youth. To which is added, an appendix, containing many useful particulars relative to the foregoing. The third edition. By R. Campbell, . . . London: Printed by T. Gardner, 1757. Pp. xii, 340. 17.8x11cm.

The dedicatory letter addressed "To the Right Honourable the Lord-Mayor and Court of Aldermen of the city of London" is dated from London, Sept. 28, 1747. The verso of the title-page bears a publisher's advertisement and a note which reads: "By authority. Whoever pirates this book will be prosecuted."

. . . A CATECHISM ON THE PRACTICE OF PAINTING IN OIL, with some account of the nature of fresco painting – painting on glass – enamel – encaustic – and crayon painting. By an artist. Fourth edition. London: Printed for Geo. B. Whittaker, 1825. Pp. 70. 13.1x8.3cm. (Pinnock's Catechisms)

The frontispiece (a portrait of Sir Joshua Reynolds) and the vignette on the added title-page, dated 1823, are engraved on steel by Perkins & Heath. Number 4 in a bound volume of Pinnock's *Catechisms*.

CECIL, SABINA. *Little Eliza; or, The picture-book*. By Sabina Cecil, . . . London: Printed and sold by John Marshall, 1817. Pp. 11. 12.2x9.8cm.

A companion to *Little Charlotte*, *Little George*, and *Little Mary*. Illustrated with ten hand-coloured plates, drawn and engraved by John Piggot, and dated Sept. 1, 1800. Publisher's advertisements at the end list eleven books in the series. The late Frank Algar suggested that Sabina Cecil might have been the pseudonym of Cecil Boyle who became John Thelwall's second wife in 1817. She died in Windsor in 1865. A hand-coloured oval label is on the front stiff-paper cover.

CECIL, WILLIAM, 1st baron Burghley, 1520–1598. *Precepts, or, Directions for the well ordering and carriage of a mans life, through the whole course thereof: left by William, lord Burghly, to his sonne, at his death, who was sometimes Lord Treasurer of this kingdome. Also some other precepts and advisemēts added, which sometimes was the iewell and delight of the Right Honourable Lord and father to his country Francis, earle of Bedford, deceased. In two bookes.* London, Printed for Thomas Iones, and are to be sold at his shop in the Strand, neare Yorke House, 1637. Pp. 138. 11.6x6.6cm.

Two books in one, paged continuously. The first part was published anonymously in 1616 under the title *Certain precepts or, Directions for the well-ordering of a man's life*. The second part has a separate title-page reading: *A glasse wherein those enormities and foule abuses may most evidently bee seen, which are the destruction and overthrow of every Christian common-wealth*. Lord Burghley wrote the *Precepts* for Robert, his second son by

his second wife, Lady Mildred, the aunt of Francis Bacon. Lord Burghley's advice was widely copied and adapted for other books of counsel. Error in paging: 27 is numbered 72.

CHAMBERS, WILLIAM, 1800–1883, *ed.* The youth's companion and counsellor. Edited by W. Chambers . . . London and Edinburgh, W. & R. Chambers [1858]. Pp. vi, 350. 15.6x11.8cm.

The frontispiece and the vignette on the added title-page, dated 1858, are engraved by W.J. Alais. In the preface, dated from Glenormiston, October 1857, the editor states that he has modelled this volume on *The young man's best companion*, "a work containing some elementary instruction . . . which has long been superseded by books of a more comprehensive and popular character". The cover design, blocked in gold, is signed JL (John Leighton).

CHAPONE, HESTER (MULSO), 1727–1801. Letters on the improvement of the mind: addressed to a lady. By Mrs. Chapone. And A father's legacy to his daughters. By Dr. Gregory. London: Printed for J. Walker; J. Johnson; J. Richardson; R. Faulder and son; F. C. and J. Rivington; Vernor, Hood, and Sharpe; R. Lea; J. Nunn; J. Cuthell; Lackington, Allen, and co.; Newman and co.; Longman, Hurst, Rees, and Orme; Cadell and Davies; Wilkie and Robinson; J. Booker; E. Jeffery; Black, Parry, and Kingsbury; Sherwood, Neely, and Jones; J. Asperne; R. Scholey; and J. Harris, 1810. Pp. xvii, 170. 12.1x6cm.

Biographical sketches of Mrs. Chapone and Dr. John Gregory (*q.v.*) precede the table of contents. The frontispiece and added title-page vignette are engraved on copper by H. R. Cook after T. Uwins. (*See I, 111*)

THE CHILD'S INSTRUCTOR, or Picture alphabet. *Good girls and good boys Prefer books to toys, And with the cock rise To read and grow wise.* Glasgow, Published and sold, wholesale, by Lumsden & son [*ca.* 1815]. Pp. [32] 10.4x6.5cm.

A twopenny chapbook illustrated with woodcuts. According to Hugo, some are "clearly by Thomas Bewick".

COCKER, EDWARD, 1631–1675. Cocker's Arithmetick: being a plain and familiar method, suitable to the meanest capacity, for the full understanding of that incomparable art, as it is now taught by the ablest school-masters in city and country. Composed by Edward Cocker, late practitioner in the arts of writing, arithmetick, and engraving. Being that so long since promised to the world. Perused and published by John Hawkins, writing-master near St. George's Church in Southwark, by the author's correct copy, and commended to the world by many eminent mathematicians and writing-masters in and near London. This impression is corrected and amended, with many additions throughout the whole, Licensed, Sept. 3. 1677. Roger L'Estrange. London, Printed by R. Holt, for T. Passinger, and sold by John Back, 1688. Pp. 333. 14.6x7.8cm.

First published in 1678. Preliminary pages contain: John Hawkins' dedication to Manwaring Davies and Mr. Humphrey Davies; his letter "To the reader"; Cocker's "Proeme or preface"; a letter from John Collens dated November 27th, 1677, in which he certifies Cocker "hath writ his Arithmetick suitable to his own preface". Hawkins states that after



Cocker's death, "the copy falling accidentally into my hands, I thought it not convenient to smother a work of so considerable a moment . . .". The copperplate frontispiece is a portrait of Cocker with the legend:

Ingenious Cocker! (Now to rest thou'rt gone)  
Noe art can show thee fully but thine own.  
Thy rare Arithmetick alone can show  
Th' vast sums of thanks wee for thy laboure owe.

Edward Cocker was a schoolmaster with "boarders in considerable numbers". A street ballad entitled "Cocker's farewell to brandy" describes his death "by brandy's mighty power". His friend, John Hawkins, was probably his successor at his school in Southwark. Three pages of publisher's advertisements are at the end.

[Another edition] The six and twentieth edition carefully corrected, with additions. Licensed Sept. 3. 1677. Roger L'Estrange. London: Printed for Eben. Tracy, 1706. Pp. 215. 14.5x8.5cm.

[COLE, MARIAN FAIRMAN (BOND)] *lady*, 1811-1892. The mother's primer: a little child's first steps in many ways. By Mrs. Felix Summerly [pseud.] With a frontispiece by W.M. London: Longman, Brown, Green, and Longmans, 1844. Pp. 26. 16.6x12.4cm.

Illustrated by William Mulready. The title-page and text are printed in blue, red, and ochre. The author's introduction gives practical advice on a young child's education and the teaching of reading. At the end, *Felix Summerly's Home treasury* is advertised with the "Original announcement in 1843" which explains the purpose of the series, twenty titles of which are listed. The author was the daughter of William Andrew Bond of Kent. She married Sir Henry Cole (*q.v.*) in 1833 and was the mother of eight children. Reproduced in 1970 by the Friends of the Osborne and Lillian H. Smith Collections with an end-piece, "Mr. Felix Summerly and his series", by Judith St. John.

COMENIUS, JOHANN AMOS, 1592-1670. *Janua linguarum trilinguis; sive, Johannis-Amos Comenii janua linguarum novissime ab ipso autore recognita, aucta, emendata: adjunctis metaphrasi graeca et anglicana versione. . . .* Londini, Ex officina Rogeri Danielis, cl.b.c.lxii. Pp. 274. 15.8x10cm.

Originally published as *Janua linguarum reserata* in 1631 in Leszno, Poland, when Comenius was rector of the Gymnasium there. A pirated edition with English and French translations was printed in London in the same year under the title: *Porta linguarum trilinguis reserata et aperta . . .* (The gate of tongues unlocked and opened). The 1662 edition is the earliest London edition with the title: *Janua linguarum trilinguis*. The text is printed in three columns. Sixteen preliminary pages and sixteen numbered copperplates precede the first numbered page.

[COMENIUS, JOHANN AMOS] 1592-1670. . . . *Orbis sensualium pictus: hoc est, omnium fundamentalium in mundo rerum, & in vita actionum, pictura & nomenclatura. . . .* Visible world: or, A picture and nomenclature of all the chief things that are in the world; and of mens employments therein. A work newly written by the author in Latine and High-Dutch (being one of his last essays, and the most suitable to childrens capacities of any that he hath hitherto made) and translated into English, by Charles Hoole, . . . For the use of young Latine-

scholars. . . . London, Printed by T.R. for S. Mearne, book-binder to the Kings Most Excellent Majesty, 1672. Pp. 309. 15.2x9.6cm.

Illustrated with one hundred and fifty numbered engravings and twenty-four text engravings. The title-page is printed within an ornamental border. Errors in paging: pages 222-3 are numbered 221-2. Imperfect: plates XXXIII and XXXIX are duplicated as plates XXXV and XXXVII. The plate-number LXIII is duplicated, plate LXXVII is numbered as LXVII, and plate CXIV as XC. The frontispiece (a portrait of Comenius) and pages 9-10, 289-90, 295-8, 303-4 are wanting. (*See I, 112-13*)

COMPENDIUM OCTO PARTIŪ ORŌNUM. [Argentine, Matthiā Hupfuf, 1505]. Pp. [131] a-b<sup>6</sup> c-k<sup>4/6</sup> l-m<sup>4</sup> n<sup>6</sup>. 18.4x12.4cm.

The imprint is from the colophon. The earliest recorded edition was published in Basle in 1489. The title-page in translation reads: A compendium of the eight parts of speech. The descriptive note on page [3] reads in translation: A grammatical work in five parts for quickly educating boys in the Latin language; containing in the first part everything that is a part [of speech] in accordance with the rules which they follow; in the second, rules adapted to the younger boys; in the third, the rules for older boys; in the fourth, rules on the method of construing and translating into the vernacular [i.e. German] in all cases, tenses, and moods; in the fifth, is contained the two-fold precepts of elegant speech & diction, which, if anyone should read frequently he will receive no small benefit in the art of dictating & speaking well. The precepts in this last part are abstracted from the work of Lorenzo Valla (*q.v.*). The book is printed in black letter. The title-page bears a woodcut showing a schoolmaster holding a rod, instructing three schoolboys who sit at his feet. Bound in wooden boards with a vellum spine. Imperfect: the brass hinges on the back cover are wanting.

[CONSTANTIA] *pseud.* The improvement of time, for the instruction of children. London. Printed for the proprietor & sold by Darton & Harvey, 1797. Pp. iv, 75. 11x8.4cm.

An account of one week's instruction given to four children from four to ten years of age by their parents. The dedicatory letter addressed to Miss M\*\*\* J\*\*\*\*\* is signed Constantia. The frontispiece is engraved on copper. Bound in Dutch flowery boards.

CORNER, JULIA, 1798-1875. . . . Merry multiplication. By Miss Corner. London: Dean & son [ca. 1875]. Pp. [12] 29x23.8cm. (Dean's Infantile oil colour toy books, 38)

Cover-title. The six full-page illustrations, included in the paging, are printed in colour after J. V. Barrett. The tables are presented in rhyming couplets. Publisher's advertisements on the back cover list forty-three titles in the series.

COUSTEIL, ISAAC. A rational double grammar for both English and French: containing a grammatical introduction to the English tongue, and a supplement to the deficiencies of our French grammars. Necessary for schools to perfect the English in their mother tongue; and for those who learn French: also, for foreigners, who would acquire the English tongue. By Isaac Cousteil. London: Printed for P. Uriel, 1750. Pp. iv, 8, 40, 92, 32. 19.2x11.4cm.

The author's dedicatory letter, addressed to his patron, Samuel Weeley, esquire, of Essex, is dated from Hackney, March 1, 1749-50. Cousteil was a "teacher of English and French to private persons and schools, in, or about London".

CROMPTON, SARAH, 1802–1881. *Tales that are true, in short words. . . .* By Sarah Crompton, . . . London: Darton and co. [1854]. Pp. viii, 120. 14.5x11.3cm.

The preface, dated from Edgbaston, January, 1854, reads: "All these tales have been used as copies, in copy-books, and for dictation on a slate, which soon teaches how to spell, and write a good letter." The frontispiece is engraved on wood by Andrew S. Wagner. The inscription inside the front cover, dated April, 1855, states that the book was given as a "reward for gaining 50 tickets". The author was the daughter of a Birmingham merchant.

CULMANN, LEONHARD, 1498?–1562. *Sententiae pueriles, anglo-latinae. Quae ex diversis authoribus olim collegerat Leonardus Culman: et in vernaculum sermonem nuperrime transtulit Carolus Hoole; pro primis latinae linguae tyronibus; . . . Sentences for children, English and Latin. Collected out of sundry authors long since by Leonard Culman: and now translated into English by Charles Hoole; for the first enterers into Latin. . . .* London, Printed by D. Leach for the Company of stationers, 1728. Pp. 40, 40. 14.6x8.4cm.

A collection of maxims probably first published in Nürnberg, Germany, in 1540 and first translated into English by Charles Hoole in 1658. It is believed by scholars to have been well known to Shakespeare and his contemporaries. An entry in the registers of the Company of Stationers for 1569 and 1570 records a Latin printing of the book which has not survived. Culmann was a German schoolmaster who became an evangelical clergyman. The pages, after page 3, are numbered in duplicate. The English translation is printed in italics on the verso of the page; the Latin text is in roman type on the recto.

DALLAWAY, R.C. *Observations on the most important subjects of education: containing many useful hints to mothers, but chiefly intended for private governesses, by R. C. Dallaway, . . .* The second edition, revised and corrected. Greenwich: Printed and sold by E. Delahoy; sold also by Darton, Harvey, and Darton; Longman and co., and Dickenson; and by Lomax, Lichfield, and Upham, Bath, 1818. Pp. xi, 228. 17.4x10cm.

In the preface, dated October 1st, 1818, the author notes that "several years have elapsed since the first publication of these remarks". She was a governess with more than twenty years of experience.

[DARTON, WILLIAM] 1755–1819, *ed.* *Little truths, for the instruction of children. . . .* London: Printed and sold by Darton and Harvey, 1802. Two volumes. 11.7x7.7cm.

First published in 1787 in two volumes under the title: *Little truths better than great fables*. The illustrations were probably engraved by the editor and publisher, William Darton. The introduction concludes: "To render this little work familiar to the meanest capacity, the editor has chosen a method after the manner of conversations between children and their instructors.—The observations of the children are in italics."

[DARTON, WILLIAM] 1755–1819. *A present for a little boy.* London: Printed by and for Darton and Harvey, 1804. Pp. [52] 15x9.2cm.

First published in 1798. A book of anecdotes which includes one about a pig that was taught to read and spell. The twenty-five illustrations, one of which is dated December 30th, 1803, are drawn and engraved by the author. A companion to Darton's *Present for a little girl*.

[Another edition] London: Printed for Harvey and Darton; and Wm. Darton, 1825. Pp. [48]. 16.2x10cm.

A revised and partly rewritten edition with different engravings, usually of the same subjects, from the 1804 edition (*q.v.*).

DARWIN, ERASMUS, 1731–1802. A plan for the conduct of female education, in boarding schools. By Erasmus Darwin, . . . Derby: Printed by J. Drewry; for J. Johnson, 1797. Pp. viii, 128. 25.5x19.1cm.

The grandfather of Charles Darwin prepared this treatise to assist his two illegitimate daughters who "were themselves educated for the purpose of educating others". They conducted a girls' school at Ashbourne, Derbyshire. The curricula, amusements, and physical care of young girls are discussed. At the end is an eight-page list of books by subject recommended to the author "by ladies, whose opinions [he] had reason to regard". The author was a physician in Lichfield who sacrificed a literary career to his medical profession. He was the friend of R. L. Edgeworth and Thomas Day and he corresponded with Rousseau. He declined an invitation to become Physician to George III. The frontispiece showing the grounds of Ashbourne Hall was engraved by Letitia Byrne after John Glover. Reproduced with a new preface in 1968 in the series *Early children's books* sponsored by the Toronto Public Library and published by S. R. Publishers Limited and Johnson Reprint Corporation.

DELETANVILLE, THOMAS. The child's guide to the French tongue. Containing, I. A French spelling-book, digested in an order entirely new; II. French rudiments; and III. A vocabulary of words most in use, French and English. To which are added, IV. Dialogues on the common occurrences of life; and on the first principles of astronomy and geography. The whole adapted to the capacities of children. By Thomas Deletanville, . . . London: Printed for J. Nourse, 1758. Pp. iv, 127. 15.8x9.5cm.

DODD, WILLIAM, 1729–1777. The beauties of history; or, Pictures of virtue and vice: drawn from examples of men eminent for their virtues, or infamous for their vices. Selected for the instruction and entertainment of youth. By the late William Dodd, . . . The fourth edition. Ornamented with upwards of thirty engravings, beautifully cut on wood. London: Printed by J. Swan, for Vernor and Hood; Cuthell and Martin; Darton and Harvey; J. Scatcherd; Lackington, Allen, and co.; J. Walker; J. Harris; Lane and Newman; and B. Crosby and co., 1803. Pp. xx, 288. 16.6x9.5cm.

First published in 1795. The preface by the editor, Stephen Jones, states: "The greater part of this work was selected by the late Dr. Dodd to illustrate and exemplify his *Sermons to young men*." The fourth edition contains additional examples taken from *Anecdotes of distinguished persons* by the late William Seward and a new article on "Pride". The engraved head-pieces are new to this edition. William Dodd was a popular preacher who was also engaged in literary pursuits. He was the editor of John Newbery's *Christian magazine* and a contributor to Newbery's *Public ledger*. In 1763 he was appointed chaplain to the King. With money his wife won and inherited, Dodd built a chapel in Pimlico named for Queen Charlotte. He incurred debts, became involved in scandals, and was removed from his chaplaincy when an anonymous letter of bribery to the wife of the Lord Chancellor was traced to his wife. He was committed for trial and, despite the efforts of Samuel Johnson and a petition signed by 23,000 people, Dodd was hanged on June 27, 1777.

THE DUBLIN READING BOOK. Dublin, Printed by P. Dixon Hardy, 1830. Pp. x, 240. 16.8x9.6cm.

Reading lessons "not adapted exclusively to the perusal of the poorer classes". The preface states: "It is but an act of justice to the late Lindley Murray [q.v.] to acknowledge, that his excellent reading books have furnished the most valuable, as well as the largest portion of this compilation."

EDMED, JOHN. The Reedham dialogues. A dozen dialogues for children. By John Edmed, . . . London: James Clarke & co., 1875. Pp. xvi, 176. 13.4x8.6cm.

The author's preface, dated from Asylum for Fatherless Children, Reedham, near Croydon, 1874, states that "schools may find the book adapted for a general reading book, to develop the elocutionary gifts of the pupils, as well as to inculcate the moral lessons they are intended to convey". The fly-leaf bears the inscription: "Belonged to Queen Mary". A slip-cover of white calico bears in manuscript: "Reedham dialogues. School-room Kensington Palace, 1875." This book forms part of "Queen Mary's Collection of Children's Books".

ELLIOTT, MARY (BELSON), 1794?-1870. Rural employments; or, A peep into village concerns. Designed to instruct the minds of children. Illustrated by numerous copperplates. By Mary Elliott. London: William Darton, 1820. Pp. 72. 13.8x8.6cm.

The eighteen plates are engraved on copper. On page 65 the author refers to *A visit to a farm house* by S.W. (q.v.) "which well and simply explains all the concerns of the farm".

EMBLEMS, FOR THE ENTERTAINMENT AND IMPROVEMENT OF YOUTH: containing hieroglyphical and enigmatical devices, relating to all parts and stations of life; together with explanations and proverbs, in French, Spanish, Italian, and Latin, alluding to them, and translated into English: the whole curiously engrav'd on 62 copper plates. [London] Sold by Thos. Green [ca. 1735]. Ff. 62. 19x11.5cm.

The title-page is engraved. Every leaf bears above the descriptive printed text a copperplate engraving made up of fifteen numbered medallions. Imperfect: leaf LXI bears a repeat of plate LVIII.

ENFIELD, WILLIAM. Familiar introduction to the knowledge of the most useful arts and manufactures, containing an accurate account of their principles, and every important fact and improvement relative to each branch. By William Enfield, . . . Assisted by eminent professional gentlemen. London: Printed for Thomas Tegg, 1809. Pp. 352. 14x8cm.

The frontispiece is engraved by J. Dadley after John Thurston. The author is the William Enfield who held a master of arts degree. An armorial book-plate is inside the front cover.

ENFIELD, WILLIAM, 1741-1797. The speaker; or, Miscellaneous pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth, in reading and speaking. To which is

prefixed an essay on elocution. By William Enfield, . . . A new edition, corrected. . . . London: Published by all the booksellers, and R. & W. Dean, Manchester [ca. 1780]. Pp. viii, 376. 16.8x9.8cm.

First published in 1774. In the dedicatory letter addressed to John Carill Worsley, late president of the Academy in Warrington, and dated from there on October 1st, 1774, Enfield refers to Mrs. Barbauld as "Our Poetess". He includes her poem, "Warrington Academy", among the "Descriptive pieces". Other headings include: "Argumentative pieces", "Orations and harangues", and "Pathetic pieces" in prose and verse. The four plates are engraved on wood. Enfield was a Presbyterian divine who was "lecturer of the belles lettres" at Warrington Academy from 1770 until it was closed in 1783. He continued to teach privately in Norwich where he also served as minister of the Octagon Chapel. The University of Edinburgh conferred on him the honorary degree, LL.D., in 1774. A sequel, *Exercises in elocution*, was published in 1780. An armorial book-plate is inside the front cover.

EPINAY, LOUISE FLORENCE PÉTRONILLE TARDIEU D'ESCLAVELLES, *marquise d'*, 1726-1783. The conversations of Emily. Translated from the French of Madame la comtesse d'Épigny [*sic*] . . . London: Printed and sold by John Marshall and co., 1787. Two volumes. 16.8x9.8cm.

The first French edition published in 1774 was preceded by a German edition published in Leipzig. This English translation is from the Paris edition of 1784. The translator's dedicatory letter, addressed "To my young pupils", is dated from London, Dec. 20., 1786. "The translator's preface" states that J. J. Rousseau encouraged the author to publish this book of dialogues with her daughter, Emily, for which she received the award from the French Academy given annually for "the most beneficial work to humanity". The Empress of Russia, on receipt of the book, "immediately appointed Emily one of her Ladies of Honour, and settled on the mother a handsome pension, with the reversion of it to the daughter".

EVANS, JOHN, 1767-1827. Juvenile pieces, designed for the instruction and entertainment of the youth of both sexes. To which is now prefixed, an essay on the education of youth, pointing out those branches of knowledge most useful in the present state of society, and enumerating publications under each branch of knowledge conducive to mental improvement. By John Evans, . . . Fourth edition. With considerable additions and improvements. Embellished with three elegant engravings. . . . London: Printed by James Cundee, for B. Crosby, and co., 1804. Pp. xlvii, 211. 17.1x9.8cm.

A second edition was published in 1794. The dedicatory letter is dated August, 1804, from Pullin's Row, Islington, where the Reverend John Evans conducted a school for thirty years. In it he states that the first three essays had been written as an exercise in composition when he was a student at King's College, Aberdeen, from which he matriculated in 1790. "Reflections on the commencement of the nineteenth century" was written on Dec. 31, 1800. The copperplates are engraved by James Hopwood after William Hopwood and W. M. Craig.

AN EVENING IN AUTUMN; or, The useful amusement. Intended for children. . . . London: Printed for Harvey and Darton, 1821. Pp. 110. 12.3x10cm.

Answers are provided to such questions as "What is sugar?". Illustrated with four copperplates.

[FÉNELON, FRANÇOIS DE SALIGNAC DE LA MOTHE, *abp.*] 1651-1715. Instructions for the education of a daughter, by the author of Telemachus. To

which is added a small tract of instructions for the conduct of young ladies of the highest rank. With suitable devotions annexed. Done into English, and revised by Dr. George Hickes. The second edition. London: Printed for Jonah Bowyer, 1708. Pp. 371. 16.6x8.8cm.

Dr. Hickes in his dedicatory letter addressed to Her Grace, the Duchess of Ormond [*sic*], states that the additional tract, "Instructions for a young princess; or, The idea of a lady of honour", was written by Monsieur de la Chetardy, "a gentleman of the French court who wrote that discourse . . . for the young Princess of Nantes". The preface, "To the English reader", points out that the eighth chapter on "Instructions for the practical part of religion" was altered so that "it might be accommodated more to the state of religion as amongst us". The frontispiece is engraved on copper by Michael Van der Gucht. (*See* I, 117)

[FENN, ELLENOR (FRERE), *lady*] 1743–1813. The art of teaching in sport; designed as a prelude to a set of toys, for enabling ladies to instill the rudiments of spelling, reading, grammar, and arithmetic, under the idea of amusement. London: Printed and sold by John Marshall [*ca.* 1790]. Pp. 67. 16.2x10cm.  
First published in 1785. Imperfect: the original covers are wanting.

[FENN, ELLENOR (FRERE), *lady*] 1743–1813. Juvenile correspondence; or, Letters, suited to children, from four to above ten years of age. In three sets. London: Printed and sold by John Marshall and co. [1783]. Pp. xv, 160. 15.4x9cm.

Reviewed with *Rational sports* in the *Monthly review*, January, 1784, as a book "published with the . . . laudable view – that of blending useful knowledge with necessary instruction. The notion that seemed formerly to have prevailed, that the minds of children could only be amused with the idle tales of giants, fairies, &c. is happily exploded. It is the peculiar praise of the present generation to have substituted rational information in the place of all that nonsensical trifling." The preface advises mothers of young children to encourage them to dictate letters "before the little creature can hold a pen", thus "frequent sports of this kind, will remove all idea of it being a formidable affair to write a letter". The "Advertisement" reads: "By some inadvertence, (for which the writer is answerable) the second set of letters are those which ought to be first read, they being perfectly infantine. Parents are therefore requested to direct their little folk to begin this volume at page 75; and . . . to return to page 21 where the correspondence between Master Gentle, and his sister commences." The third set consists of letters between school-fellows. Each set has a separate index. At the end is one page of publisher's advertisements listing five books by "Mrs. Teachwell".

FENNING, DANIEL. The British youth's instructor: or, A new and easy guide to practical arithmetic. Wherein the rudiments of common arithmetic, vulgar and decimal fractions, the extraction and use of the square and cube roots, &c. are so easily treated of, and so plainly demonstrated, that any person may, of himself (in a short time) become acquainted with everything necessary to the knowledge of business. To which is added, A postscript, for the use of country youths in particular: shewing how to measure any regular piece of timber, tiling, thatching, brick-work, or piece of land; as also, how to gauge any cistern, piece of malt, or common cooler, tub, &c. The whole designed for such as have hitherto neglected, or have not had opportunity of being acquainted with figures, and attempted in natural and familiar dialogues, in order to render the work more easy

and diverting, as well as useful to learners. Recommended by several eminent writing-masters, and accomptants. The seventh edition, corrected and improved, by some particular observations on the rule of discount. By Daniel Fenning, . . . London: Printed for S. Crowder, 1770. Pp. xii, 336. 16.2x9.5cm.

First published in 1754. The "Dedication to the schoolmasters of Great-Britain and Ireland" and the preface to the fifth edition are dated from London, Sept. 1, 1767. A list of subscribers precedes the author's letter of thanks to them, dated Sept. 24, 1767.

FLETCHER, WILLIAM, 1794-1852. The little grammarian; or, An easy guide to the parts of speech, and familiar illustrations of the leading rules of syntax: in a series of instructive and amusing tales. By the Rev. W. Fletcher, . . . London: John Harris, 1828. Pp. 175. 13.8x8.6cm.

The dedication to the author's son, William Mellor Fletcher, is dated from Woodbridge Grammar School, February, 1828. In the "Prefatory epistle", addressed to the publisher, Fletcher acknowledges that he has followed the plan of a similar book written by the Abbé Gaultier "for the use of his little fellow-countrymen". The six copperplates, each bearing two subjects, are dated Aug. 1, 1828. The author was the master of the Woodbridge school from 1822 to 1832 before becoming a magistrate and the vicar of Harwell, Berks.

FOOD FOR THE YOUNG, adapted to the mental capacities of children of tender years. By a mother. London: Printed by and for W. Darton, jun., 1818. Pp. 176. 13.3x8.4cm.

Illustrated with three copperplates dated July 29, 1818. A book suited to "the capacities of children of six and seven years" giving lessons in natural science, geography, and spelling.

[FORRESTER, ALFRED HENRY] 1804-1872. The tutor's assistant, or Comic figures of arithmetic; slightly altered and elucidated from Walking-game, by Alfred Crowquill [pseud.] London: J. and F. Harwood; Whittaker and co., 1843. Pp. xiv, 128. 18.8x11.8cm.

Cover-title: *Alfred Crowquill's pictorial arithmetic*. A parody on *The tutor's assistant* by Francis Walkingame (q.v.). The numerous text illustrations are engraved by Percy Cruikshank after Alfred Crowquill, the pseudonym of A. H. Forrester.

FOX, GEORGE, 1624-1691. A battle-door for teachers & professors to learn singular & plural; *you* to *many*, and *thou* to *one*: singular *one*, *thou*; plural *many*, *you*. Wherein is shewed forth by grammar, or Scripture examples, how several nations and people have made a distinction between singular and plural. And first, in the former part of this book, called The English battle-door, may be seen how several people have spoken singular and plural; . . . Also, in this book is set forth examples of the singular and plural, about *thou*, and *you*, in several languages, divided into distinct battle-doors, or formes; or examples; . . . and how emperors and others have used the singular word to *one*; and how the word *you* came first from the Pope. . . . In the latter part of this book are contained severall bad unsavoury words gathered forth of certain school-books, which have been



taught boyes [in] England, which is a rod and a whip to the school-masters in England and elsewhere who teach such books. [By] George Fox. John Stubs. Benjamin Furley. London, Printed for Robert Wilson, 1660. Pp. 94 (i.e. 100); 12; 8; 12; 19; 27 (i.e. 20); 19; 28. 25.6x17cm.

The uses of *thou* and *you* are given in thirty-five languages listed on the title-page. A note to the reader explains that the errors in paging were unavoidable because of "being not finished at one press". This is followed by a leaf of errata. A manuscript note on the fly-leaf by the eighteenth-century bibliographer, William Herbert, reads: "NB. This copy is compleat, and it is very rare to be met with so." George Fox, who was the founder of the Society of Friends, preached his first sermon in 1647. He travelled widely, visiting North America in 1671. Benjamin Furley, who later renounced Quakerism, removed to Rotterdam, travelled in Europe with George Fox, and became the friend of John Locke. Imperfect: the title-page is mutilated. The many errors in paging have been corrected by hand.

THE FUNNY LESSON BOOK ON GRAMMAR, SUMS &c. . . . London, Dean & son [ca. 1855]. Pp. 19; 22; 19. 17x12.5cm. (The Cold. nursery picture every day book, sixth series)

Contains: *Charley Countwell's comic cyphering*; *The toy grammar*; or, *Learning without labour*; *Dame Deborah Dent, and her comical donkeys* (q.v.).

THE GARDEN OF LANGUAGE. *Go, little book, and tell them Who nature's works can see; How the delightful subject with "language" can agree. While through its mazes treading, Or in its bower reclined; Each object round is spreading Instruction to the mind.* London: Fisher, son, & co. [1835]. Pp. 31. 13.6x10.6cm.

Illustrated with a frontispiece and an added pictorial title-page engraved on copper by H. Adlard after H. Melville and eight plates bearing eleven engravings. The gardener, Mr. Speakwell, instructs the narrator, Emily Teachable, in parts of speech. Written in the metre of Roscoe's *Butterfly's ball* (q.v.).

GAULTIER, ALOÏSIUS EDOUARD CAMILLE, 1746?–1818. Amusing and instructive conversations for children of five years. From the French of Abbe Gaultier. . . . Tewkesbury: Printed by W. Dyde; for West and Hughes, London, 1800. Pp. ix, 169. 17x10cm.

Reproduced in 1970 with a new preface by Barbara G. Mackay in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation.

GENLIS, STÉPHANIE FÉLICITÉ DUCREST DE SAINT-AUBIN, *comtesse de*, 1746–1830. *Adèle et Théodore; ou Lettres sur l'éducation.* Contenant tous les principes relatifs aux trois differens plans d'éducation des princes, des jeunes personnes, & des hommes. . . . Londres: Chez G.G. & J. Robinson, 1796. Three volumes. 13.8x7.8cm.

First published in Paris in 1782 within a month of Madame de Genlis' appointment as governess to the sons of the Duc de Chartres. It reflects the theories of Rousseau and includes amusing descriptions of well-known ladies of the day.

GENLIS, STÉPHANIE FÉLICITÉ DUCREST DE SAINT-AUBIN, *comtesse de*, 1746–1830. Lessons of a governess to her pupils: or, Journal of the method adopted by Madame de Sillery-Brulart (formerly Countess de Genlis) in the education of the children of M. d'Orleans, first prince of the blood-royal. Published by herself. Translated from the French. . . . London: Printed for G. G. J. and J. Robinson, 1792. Three volumes. 16.8x9.8cm.

First published in two volumes in Paris in 1791 under the title: *Leçons d'une gouvernante à ses élèves*. Volume I contains "Journal of education", with entries from August, 1782, to May, 1791, and "Letters and reflections". Volume II contains the author's "Private journal of the education of the princes", from January, 1782, to May, 1785, and M. Lebrun's "Journal" from January, 1782, to August, 1786, with notes by Madame de Genlis. This journal is continued in volume III which also contains "reflections" and "fragments" of journals along with chapters on courses of study, gymnastics, and diets.

[GODWIN, THOMAS] 1587?–1642. *Romanae historiae anthologia recognita et aucta*. An English exposition of the Roman antiquities; wherein many Roman and English offices are parallel'd, and divers obscure phrases explained. For the use of Abingdon school. Newly revised and enlarged by the Authour. London, Printed by R.W. for Peter Parker, 1661. Pp. 270. 17.5x13cm.

First published in 1614. A sixteenth edition was published in 1696. The dedicatory letter, dated from Abingdon, December, 1622, is signed Tho. Godwyn. He was appointed the head-master of Abingdon school in Berkshire after graduation from Oxford which he entered in 1602 at the age of fifteen. In 1616 he took holy orders and became rector of the parish of Brightwell in Berkshire. The armorial book-plate of Sir Lister Holte of Aston, Warwickshire, is inside the front cover.

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. The book of trades, arts, & professions, relative to food, clothing, shelter, travelling, and ornament. For the use of the young. By Peter Parley [pseud.] London: Darton and co. [1855]. Pp. viii, 117. 14.8x11.5cm.

Twenty-one trades are described. The sixteen plates are engraved on wood. The "bill-sticker" is described: "The good he did by pasting thirty thousand of 'Do, Papa, buy *Peter Parley's Annual* for a Christmas-box' was immense."

[GRAHAM, ELIZABETH SUSANNA (DAVENPORT)] 1763–1844. Eighteen maxims of neatness and order. To which is prefixed an introduction. By Theresa Tidy [pseud.] . . . The sixteenth edition, with some additions. London: Printed for J. Hatchard and son, 1823. Pp. 41. 12.9x7.8cm.

The second, corrected edition was published in 1817. The introduction, signed Theresa Tidy, discusses the virtue of order: "From the days of Mrs. Teachum, who related the tragical fate of the Miss Watkins's . . . to that in which Mrs. Barbauld introduced to the world her elegant little allegory of the two fairies, Order and Disorder, the subject remained in hopeless neglect and disgrace." Mrs. Teachum was the governess in Sarah Fielding's *The governess*. The story of "Order and Disorder" appears in *Evenings at home* by John Aikin and A. L. A. Barbauld.

[GRAHAM, ELIZABETH SUSANNA (DAVENPORT)] 1763–1844. Voyage to Locuta; a fragment: with etchings, and Notes of illustration. Dedicated to

Theresa Tidy, author of the "Eighteen maxims of neatness and order." By Lemuel Gulliver, jun. [pseud.] . . . London: Printed for J. Hatchard, 1818. Pp. vii, 47. 16.9x10cm.

Caption: *Fragment of a journal*. In "Notes of illustration" the author begins: "The foregoing attempt to shadow forth the laws of grammar, can hardly be styled an allegory . . . If, however, it should prove an interesting and profitable exercise to the pupils . . . by calling forth their explanations of what they have already learned, or providing a test to prove that they have not merely learned by rote, the desired end will have been answered." The author was the widow of Thomas Graham of Edmond Castle, Cumberland, and Lincoln's Inn, London. A list of errata is given on the verso of page 47. A printed paper label is on the front cover.

GRANDMAMMA EASY'S MERRY MULTIPLICATION. London, Dean and son [1861]. Ff. 8. 25x16.5cm. (Grandpa & Grandma Easy's series)

Multiplication tables in verse, illustrated with hand-coloured engravings. The back paper cover bears the printer's date 2000 / 61.

Five times 9 are forty-five young ladies at a school,  
Five times 10 are fifty slates, piled up upon a stool.  
Five times 11 are fifty-five good books, I will engage,  
Five times 12 are sixty years, – the governess's age.

GRANDPAPA EASY'S AMUSING ADDITION; a new poetical number book. [London, Dean & co., ca. 1845]. Ff. [8] 23.8x15.8cm. (Grandpapa Easy's new and original pictorial books)

Cover-title. The wood-engravings on every leaf are hand-coloured.

GRANDPAPA EASY'S JACKO'S MERRY METHOD OF TEACHING THE PENCE TABLE. London, Dean & co. [ca. 1840]. Ff. 7. 23.6x16cm. (Grandpa Easy's series)

Cover-title. Illustrated with eight hand-coloured engravings.

GRANDPAPA EASY'S PRETTY POETICAL SPELLING BOOK. London, Dean & co. [ca. 1845]. Ff. [8] 22.9x15cm. (Grandpapa Easy's new and original pictorial books)

Cover-title. Illustrated with hand-coloured wood-engravings. Bound with the original pictorial covers as number 5 in a volume with the binder's title: *Child's picture book*.

GREENWOOD, JAMES, d. 1737. An essay towards a practical English grammar, describing the genius and nature of the English tongue. Giving likewise, a rational and plain account of grammar in general, with a familiar explanation of its terms. By James Greenwood, . . . The second edition, with additions. London: Printed for John Clark, 1722. Pp. 315. 16x9.2cm.

First published in 1711. The dedicatory letter, addressed to Dr. Richard Mead, is followed by the preface to the first edition, commendations of the book by Andrew Ross, Isaac Watts, and Dr. George Hickes (the translator of Fénelon's *Instructions for the education of a daughter*, q.v.), and "Dr. Wallis's preface, with additions".

GREENWOOD, JAMES, *d.* 1737. The London vocabulary. English and Latin: put into a new method, proper to acquaint the learner with things, as well as pure Latin words. Adorned with twenty-six pictures for the use of schools. The ninth edition, with additions. By James Greenwood, . . . London: Printed for C. Hitch, 1740. Pp. viii, 123. 13.6x8cm.

See I, 123.

GREGG, MARY (KIRBY), 1817–1893, and KIRBY, ELIZABETH, 1823–1873. Aunt Martha's corner cupboard. A story for little boys and girls. By Mary and Elizabeth Kirby, . . . London [etc.] T. Nelson and sons, 1878. Pp. 175. 18x12cm.

First published in 1875. Charley and Richard spent their Christmas holidays with their Aunt Martha who told them stories about tea-cups, tea, sugar, coffee, salt, and other items she kept in her cupboard. "And so the two boys, who had before been so idle and ignorant, grew up industrious and learned men."

GREGORY, JOHN, 1724–1773. A father's legacy to his daughters. By the late Dr. Gregory . . . A new edition. London: Printed for W. Strahan; T. Cadell; and J. Balfour, and W. Creech, at Edinburgh, 1778. Pp. x, 132. 15.7x9.3cm.

First published in 1774. The frontispiece is engraved on copper by John Keyse Sherwin after Charles Grignion, junior. Dr. Gregory studied in Edinburgh and Leyden and practised medicine in Aberdeen. He became a professor of medicine at Edinburgh University in 1766 and the same year was appointed Physician to the King in Scotland.

[GRENVILLE, DENIS] 1637–1703. Counsel and directions divine and moral: in plain and familiar letters of advice from a divine of the Church of England, to a young gentleman, his nephew, soon after his admission into a college in Oxford. . . . London, Printed for Robert Clavell, 1685. Pp. 210. 16.4x10.2cm.

A series of fourteen letters written to Thomas Higgons from September 1st, 1684, to May 20, 1685. Grenville was appointed the Dean of Durham in 1684. He was a loyal supporter of James II with whom he fled to France in 1691. His nephew, Thomas Higgons, occasionally sent him sums of money during his exile. He died in Paris.

LE GUIDE DES ENFANS, ou Portefeuille de morale. Dédié à la jeunesse angloise de l'un et de l'autre sexe. Avec des figures en taille-douce. À Londres: Au bureau de l'Ami des enfans, chez Didier et co. De l'imprimerie de Cox, fils, et Baylis, 1809. Pp. iv, 204. 13.2x8.2cm.

Illustrated with eight copperplates.

HAMILTON, ELIZABETH, 1758–1816. Examples of questions calculated to excite and exercise the infant mind. By Mrs. Elizabeth Hamilton, . . . London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1815. Pp. 174. 17.2x10.2cm.

The author, a well-known Blue Stocking, was born in Belfast but after the death of her parents was reared and educated by her aunt, the wife of a farmer in Stirlingshire. She is best known for her novel *The cottagers of Glenburnie*. She wrote instructional books and was

instrumental in establishing the Female House of Industry in Edinburgh. Her book *Hints addressed to the patrons and directors of schools* (1815) advocated the methods of Pestalozzi. Maria Edgeworth admired her writing and wrote a eulogy at her death.

HAWKINS, FRANCIS, 1628–1681. Youths behaviour, or, Decency in conversation amongst men. Composed in French by grave persons, for the use and benefit of their youth. Now newly turned into English by Francis Hawkins, nephew to Sir Thomas Hawkins, translator of Caussin's Holy court. With the addition of twenty six new precepts, written by a grave author, which are marked thus (+) and some more additions. The eleventh impression. Whereunto [*sic*] is added Lilies [*sic*] Rules, translated out of the Latin into English verse. There is likewise added the first entrance of a youth into the university; together with English and Latin proverbs, and a very useful table, for expounding of hard words in the English tongue, much enlarged. London, Printed by S.G. and B.G. for William Lee, 1672. Pp. 73, [42] 14.5x9cm.

Wing records that this treatise was translated in 1636 from *Bienséance de la conversation entre les hommes*, a French compilation based on Erasmus's *De civilitate morum puerilium* and Della Casa's *Galateo*. It was first published about 1641; new precepts were added in 1652; "Of the first entrance of a youth in the University" was added in 1663; and "Lillie his admonition to his scholars" was added in 1672. In the prefatory letter "The book-seller to the reader", written in 1671, William Lee states: "About twenty-five years since, at the request of Dr Hawkins, (father of this young author) I printed this little book . . . all which impression I soon sold, but being of a small value I neglected to reprint the same, insomuch that it grew very scarce." Lee reprinted the book at the request of a learned scholar of Oxford. In 1671, "a doctor of great learning" bought all remaining copies, bound in leather, saying: "It was the best book to be taught in schools that ever he read or heard of." Lee promised a new edition in 1672 of *The second part of Youth's behaviour*, written by Robert Codrington "for the instructing of women especially the younger sort of maids, and borders [*sic*] at schools". The commendatory preliminary verse, "In laudem authoris", by the schoolmaster James Shurle (i.e. Shirley), praises the efforts of the eight-year-old author. He was the precocious son of Dr. John Hawkins, a staunch Roman Catholic. In 1649, Francis entered the Society of Jesus and in 1675 became a professor of Holy Scripture at Liège College. Imperfect: pages 49–50 are wanting.

HAYTER, CHARLES, 1761–1835. An introduction to perspective, drawing, and painting, in a series of pleasing and familiar dialogues between the author's children; illustrated by appropriate plates and diagrams, and a sufficiency of practical geometry. And a compendium of genuine instruction, comprising a progressive and complete body of information, carefully adapted for the instruction of females, and suited equally to the simplicity of youth and to mental maturity. . . . By Charles Hayter, . . . The third edition, considerably enlarged and improved. London: Printed for Black, Kingsbury, Parbury, and Allen, 1820. Pp. xviii, 263. 20.8x12.6cm.

Binder's title: *Perspective*. First published in 1813. The two plates and nineteen numbered diagrams, some of which are folding, are engraved by Turnbull after Charles Hayter. A preliminary note reads: "The author hopes the very moderate price of the book will be considered a sufficient apology for the plain style of the engravings, as they are completely adequate to the purposes of illustration." The "Addenda" contain letters of recommendation including a letter from the author's son, George Hayter, dated April 5, 1816, in which he conveys to his father the permission of Her Royal Highness, Princess Charlotte, to

dedicate the book to her. Charles Hayter was a miniature painter who taught perspective to Princess Charlotte.

[HEDGE, MARY ANN] *Affection's gift to a beloved god-child.* By M.H. . . . London: Printed for Baldwin, Cradock, and Joy; and Swinborne and Walter, Colchester, 1819. Pp. 127. 16.8x10.5cm.

The frontispiece, engraved in stipple by R. Woodman, is dated Decr. 1, 1818. A list of errata appears on the verso of a preliminary leaf. In a series of twenty-four letters, the author discusses such subjects as religion, the cultivation of the temper, mythology, astronomy, and the art of conversation. Ten pages of aphorisms are given at the end.

HELME, ELIZABETH, *d.* 1816. *A preparatory exercise on the road leading to the Land of Learning, by easy paths and short stages. In progressive lessons of increasing syllables.* By Elizabeth Helme. Brentford: Printed by and for P. Norbury; and sold by Baldwin, Cradock, and Joy; Harris; Darton, Harvey and Darton; N. Hailes, 1816. Pp. 260. 17.5x10.5cm.

The frontispiece, drawn and engraved on copper by Page, is dated May, 1816.

HINTS FOR THE FORMATION OF INFANT SCHOOLS, with an account of the apparatus, and a selection of hymns and verses, adapted to these schools. London: Thomas Bilby; Dublin, Thomas Webb; Edinburgh, William Whyte and co., 1834. Pp. 51. 17.6x10.8cm.

Part I contains seventeen pages of "hints" for time-tables, prints, books, and school management. Some of the verses in Part II are attributed to Isaac Watts, Jane and Ann Taylor, and Thomas Bilby (*qq.v.*).

[HOARE, LOUISA (GURNEY)] *Hints for the improvement of early education and nursery discipline.* . . . Fourth edition. London: Printed for J. Hatchard and son, 1820. Pp. 197. 17.5x10.2cm.

First published in 1819. A nineteenth edition was published in 1877 and it continued in print until 1905. Mrs. Hoare was the sister of Elizabeth Fry.

HOOLE, CHARLES, 1610–1667. *Terminationes et exempla declinationum & conjugationum, in usum grammaticariorum. Opera & studio Caroli Hoole, . . .* In this impression, which is accommodated as well to the new as to the old edition of the Grammar, the Latin words printed in italic are only in the former, and those between crotchets only in the latter. Londini: Impensis T. Longman, 1763. Pp. 122. 14.4x8.6cm.

First published in 1650.

HORNSEY, JOHN. *The pronouncing expositor; or, A new spelling-book: in which the divisible words are divided agreeably to the plan recommended by Drs. Lowth and Ash; and pronounced and explained chiefly after the manner of Walker, Brown, Jones, &c.* In three parts: Part I. Comprises the sounds of the vowels, diphthongs, &c. Part II. Consists of a large collection of select words, beginning

with monosyllables of four letters, and continuing progressively to polysyllables of all lengths inclusive. Part III. Contains words which are alike or nearly so in sound, but different in spelling and signification;—words of different significations;—and words that change their accents when they become different parts of speech. To which is added an appendix, containing upward of five hundred words only accented and explained for the learner's practice in dividing and pronouncing;—rules for spelling derivative words;—rules for forming the plural numbers of nouns in general;—a list of nearly five hundred primitive words, which have the final consonant doubled in forming their derivatives;—the proper names of men and women; &c. &c. Eighth edition, carefully revised, and much improved. By John Hornsey, . . . York: Printed by Thomas Wilson and sons; for Longman, Hurst, Rees, Orme, Brown, and Green, London; and for Wilson and sons, York, 1824, Pp. iv, 176. 17x10.4cm.

First published in 1809. The author's preface addressed "To the reader" was written from Scarborough, King-Street Commercial Academy. In it he quotes "an honourable critique" of the first edition from the *Anti-Jacobin review*, February, 1810.

THE ILLUSTRATED ABC or The child's first step to learning. . . . Sudbury:  
Printed and published by H. M. Ives [ca. 1840]. Pp. [12] 17.6x10.4cm.  
A chapbook illustrated with woodcuts.

THE INFANT'S GRAMMAR, or A pic-nic party of the parts of speech. London:  
Printed for Harris and son, 1822. Ff. 13. 17.6x10.1cm. (Harris's Cabinet of  
amusement & instruction, no. 36)

In verse. Illustrated with eleven hand-coloured engravings. A twelfth engraving is on the front stiff-paper cover. The text, written in imitation of Roscoe's *Butterfly's ball*, concludes:

Having finish'd their Pic-nic, without much apology  
The party all quitted the hall Etymology;  
But such litter was scatter'd about in the room,  
That, when Interjection came up with her broom,  
Her surprise was so great that she nothing could say,  
But, O! Ah! Alas! Good lack! Well-a-day!

. . . INFANT'S NUMERATOR. . . . London, Orlando Hodgson [ca. 1835]. Ff.  
[8] 17.5x11cm.

Cover-title. On cover: "Hodgson's edition" and a list of forty-one "large pictured coloured children's books". The eight engravings are hand-coloured. The inscription on the front cover is dated 25th December, 1839.

AN IRISH ENGLISH PRIMER, intended for the use of schools; containing about  
four thousand Irish monosyllables, with their corresponding explanation in English: together with a few of Aesop's fables, in Irish and in English. . . . Dublin:  
Printed by Graisberry & Campbell, 1815. Pp. 58. 16.7x10.2cm.

[JOHNSON, RICHARD] 1734-1793. The drawing school for little masters and  
misses: containing the most easy and concise rules for learning to draw, without

the assistance of a teacher. Embellished with a great variety of figures curiously designed. To which are added, The whole art of kite making; and the author's new discoveries in the preparation of water colours. By Master Michael Angelo [pseud.] London: Printed for T. Carnan, 1777. Pp. 108. 11.2x7.5cm.

The third edition. An entry in Richard Johnson's day-book records the delivery of *The drawing school* . . . to Mr. Carnan on Nov. 16, 1772. Dedicated to His Royal Highness Prince Edward (1767-1820), the father of Queen Victoria. The engraved frontispiece is a portrait of the Prince. The fifty-three woodcuts have been slightly revised.

THE JUVENILE CORRESPONDENT, or Scriptural and moral instructor; for the use of schools. By a clergyman and preceptor of youth. . . . London: Printed for Lackington, Allen, and co., 1813. Pp. x, 233. 13.3x8.2cm.

Cover-title: *Juvenile letters*. Contains: "Letters to be answered by young gentlemen"; "Letters to be answered by young ladies"; "Questions with respective elucidations"; "Christ's Sermon on the Mount, paraphrased". The author's preface is dated from St. Helier, Jersey, Jan. 1, 1813. The frontispiece is engraved on copper by Charles Knight after Henry Corbould.

JUVENILE PHILOSOPHY: containing amusing and instructive discourses on Hogarth's prints of the industrious and idle apprentices; analogy between plants and animals; &c. &c. Designed to enlarge the understandings of youth, and to impress them at an early period with just and liberal conceptions. London: Printed by Ruffy & Evans, for Vernor and Hood, 1801. Pp. 188. 13.5x8.5cm. The frontispiece is engraved on copper by Springsguth after Richard Corbould.

KENDALL, EDWARD AUGUSTUS, 1776?-1842. A pocket encyclopedia; or, Library of general knowledge: being a dictionary of arts, sciences, and polite literature. Compiled from the best authorities, by Edward-Augustus Kendal [sic] . . . London: Printed for W. Peacock and sons, J. Wallis; and J. Harris, 1802. Six volumes. 13.2x7.8cm.

At foot of title-pages of first four volumes: Printed by T. Rickaby. At foot of title-pages of volumes V and VI: Printed by J. Crowder and E. Hemsted. The frontispiece of volume I is engraved on copper by J. Whessell after William Artaud. The preface states: "To the young, it has been intended to open a view of human studies and pursuits." Lists of errata are given at the end of every volume.

[KILNER, DOROTHY] 1755-1836. Little stories for little folks, in easy lessons of one, two, and three syllables. London, Printed and sold by John Marshall and co. [ca. 1785]. Pp. 71. 9.8x8.4cm.

The frontispiece and the text engravings have been coloured by a child-owner. Mrs. Trimmer commends this book and others by the same author in the *Guardian of education*, volume I: "The simplicity of style in which they are written; and the lessons they furnish for the regulation of the moral conduct of early childhood, give them a decided claim to a place in the infant libraries, which it is now the fashion to form." At the end are four pages of publisher's advertisements, included in the paging, which list books by M.P. (Dorothy Kilner), S.S. (Mary Ann Kilner), and Lady Fenn (qq.v.). The inscription inside the front cover is dated 1787. Bound in Dutch flowery boards.



KINGSTON, WILLIAM HENRY GILES, 1814–1880. The boy's own book of boats. Including vessels of every rig and size to be found floating on the waters in all parts of the world. By W. H. G. Kingston, . . . With numerous illustrations, drawn by Edwin Weedon, engraved by W. J. Linton. London: Sampson Low, son & co., 1861. Pp. vii, 224. 16.6x10.8cm.

The author's preface is dated from Middlehill, Wimborne, 20th November, 1860. Sixteen pages of publisher's advertisements are at the end, dated Oct. 1864. The design on the spine, blocked in gilt, is signed JL (John Leighton).

KIRKWOOD, JAMES, 1650?–1708. A new family-book; or, The true interest of families. Being directions to parents and children, and to those who are instead of parents; shewing them their several duties, and how they may be happy in one another. Together with several prayers for families and children, and graces before and after meat. To which is annexed a discourse about the right way of improving our time. By James Kirkwood, . . . With a preface, by Dr. Horneck. The second edition corrected and much enlarged. London: Printed for J. Taylor, and J. Everingham, 1693. Pp. 252; 153. 14.6x8.4cm.

First published about 1690. The frontispiece bears two cuts engraved by Michael Van der Gucht. The title-page is printed in red and black. The caption of the first part is *Advice to parents*. Two additional tracts have separate title-pages: *Advice to children* and *A discourse about the right way of improving our time*. Kirkwood was a Scottish teacher who went to England in 1685. He originated and presented the idea of a system of parochial libraries with uniform cataloguing. The local ministers' private books were to be incorporated and the village schoolmasters were to act as librarians. The scheme was approved by the General Assembly but was never adopted. Anthony Horneck was a German Protestant who emigrated to England in 1661. He became a popular preacher and was appointed a chaplain to William III.

[KNOX, VICESIMUS] 1752–1821, *ed.* Elegant epistles: being a copious collection of familiar and amusing letters, selected for the improvement of young persons, and for general entertainment, from Cicero, Pliny, Sydney, Bacon, Raleigh, Howel, Lady Russell, Clarendon, Temple, Locke, Shaftesbury, Pope, Swift, Addison, Steele, Arbuthnot, Gay, Atterbury, Tillotson, Herring, Rundle, Seccker, Watts, Shenstone, Duchess of Somerset, Gray, West, Sterne, Johnson, Lyttelton, Hoadly, Chesterfield, and many others. With an appendix, containing letters from Sevigné, Balzac, Maintenon, &c. . . . A new edition, improved and enlarged. London: Printed for J. Johnson, G. and J. Robinson, W. J. and J. Richardson, F. and C. Rivington, R. Baldwin, R. Faulder, Ogilvy and son, J. Cuthell, Clarke and son, W. Lowndes, J. White, G. Wilkie, Cadell and Davies, J. Scatcherd, Longman and Rees, Vernor and Hood, J. Walker, G. Kearsley, W. Miller, S. Bagster, J. Matthews, T. Boosey, T. Kay, F. Wingrave, Wynne and Scholey, Crosby and co., J. Harding, T. Hurst, Lackington, Allen, and co., J. Nunn, Pote and Williams, D. Walker, J. Mawman, J. and A. Arch, W. Bent, and J. Asperne. By T. Gillet, 1803. Two volumes. 23.2x13.6cm.

First published in 1791. The preface is dated from Tunbridge School, Jan. 30, 1803. The frontispiece which incorporates thirteen medallion portraits is engraved on copper by J.

Walker after Edward Francis Burney. An armorial book-plate is inside the cover of each volume.

KNOX, VICESIMUS, 1752–1821, *ed.* The prose epitome; or, Elegant extracts abridged from the larger volume, for the improvement of scholars at classical and other schools, in the art of speaking; in reading, thinking, composing; and in the conduct of life. . . . London: Printed for C. Dilly, 1791. Pp. xxiv, 378. 13.5x13cm.

Abridged from the 1783 anonymous edition of *Elegant extracts* which was first published about 1770. Contains four "Books" with continuous paging: "Moral and religious"; "Classical and historical"; "Orations, characters, &c."; "Narratives, dialogues, &c.". The introduction, "On pronunciation, or delivery", is from Dr. Hugh Blair's lectures. The title-page vignette, engraved on copper by John Goldar after E. F. Burney, has been coloured by a child-owner. The text is printed in two columns. The editor, noted as a preacher, scholar, and writer, was educated at Merchant Taylors' School and after graduation from St. John's College, Oxford, succeeded his father as headmaster of Tunbridge School. He was ordained in 1777 and the degree of Doctor of Divinity was conferred on him by the University of Philadelphia.

LAIRESSE, GÉRARD DE, 1640–1711. The principles of drawing: or, An easy and familiar method for the improvement of youth in the practice of that useful art. Being a compleat drawing book: containing a curious collection of examples in all the variety of cases; as the several parts of the human body, whole figures, landskips, cattle, &c. curiously engraved on copper-plates, after the designs of Albert Dürer, Abrah. Bloemart, Carlo Morac, Le Clerc, Hollar, and other great masters. To which is prefix'd, An introduction to drawing; containing an account of the instruments and materials used in drawing, and the method of managing them; with easy and proper lessons for a young beginner, tending to form his judgment and direct his practice. Translated from the French of Monsieur Gérard de Lairese, and improved with abstracts from C.A. du Fresnoy. The sixth edition. London: Printed for John Bowles; and Carington Bowles, 1764. Pp. 8. 34.3x21.8cm.

First published in Amsterdam in 1701. It was translated into German and French. The first edition in English was published in 1738. The eight pages of text are followed by fifty-two plates bearing seventy-six figures. The title-page is printed in red and black. Gérard de Lairese was a Belgian graphic artist.

[LAMB, CHARLES] 1775–1834, *supposed author.* The book of the ranks and dignities of British society. Chiefly intended for the instruction of young persons. With twenty-four coloured engravings. Dedicated (by permission) to Her Royal Highness the Princess Elizabeth. London, Printed for Tabart & co., by William Heney [1805]. Pp. 119. 15.3x9.3cm.

Illustrated with twenty-four hand-coloured copperplates and one plain copperplate of "a lady in a court dress". The author's dedication to the Princess Elizabeth, daughter of George III, is dated from London, Nov. 1805. A second edition was published in 1809 and on Jan. 2, 1810, Lamb, in a letter to Thomas Manning, wrote: "I have published a little book for children on titles of honour." Clement Shorter, who wrote the introductory note for the facsimile edition published in 1924, attributed this book to Lamb, although E. V. Lucas

doubted that it was by his hand. At the end is a thirty-six-page catalogue of "useful and valuable books recently published by Richard Phillips".

LEADBETTER, CHARLES. The young mathematician's companion, being a compleat tutor to the mathematicks; whereby the young beginner may be early instructed; those who have lost the opportunity of learning in their youth may with very little pains, and in a short time become proficient in this delightful and instructive science, and such whose business it is to teach, may receive much useful assistance. Containing, I. Vulgar and decimal arithmetic, extraction of roots by natural numbers, and by logarithms. II. Description and use of the sector, with the most useful definitions, theorems, and problems in geometry. III. Plain and spherical trigonometry, astronomy, dyalling, and surveying of land. IV. Curious discourses, calculated to render a practical knowledge of the mathematicks more easy and familiar. The whole interspersed with delightful and useful questions, and adorned with proper schemes in order to excite the curiosity, and form the minds of youth. By Charles Leadbetter, . . . The second edition, with large and useful additions. London: Printed for J. Hodges, 1748. Pp. v, 354. 16.8x9.6cm.

First published in 1739. Illustrated with a copperplate frontispiece and diagrams in the text. The author was an astronomer and teacher and one of the first to expound on Newton's theories. His death was recorded in the *London magazine* as November, 1744, but, according to the *Dictionary of national biography*, he may have been living in 1769. Error in paging: page 353 is numbered 354.

[LEATHLEY, MARY ELIZABETH SOUTHWELL (DUDLEY)] 1818-1899. Early seeds to produce spring flowers. By the author of "Chick-seed, without chick-weed," etc. London: Darton & co., 1856. Pp. iv, 64. 13.4x9.3cm.

An easy-reading book of stories which is different from *Early seeds to produce spring flowers* by Mary Elliott. The book ends: "You do not quite know how much trouble it is to teach a little child to read. . . . I can tell you that it was not half so hard to you to learn as it was to your parents to teach you. . . . Now you know how pleasant it is to be able to read pretty stories, and now you see that you were taught to read for your own pleasure." The author, who was the wife of the merchant, William Leathley, wrote over one hundred children's books.

[LEIGH, PERCIVAL] 1813-1889. The comic English grammar; a new and facetious introduction to the English tongue, by the author of The comic Latin grammar. Embellished with upwards of fifty characteristic illustrations by J. Leech. London: Richard Bentley, 1840. Pp. xii, 228. 19.2x11.6cm.

LEINSTEIN, Madame. The good child's book of stops: or, Punctuation in verse. By Madame Leinstein, . . . Embellished with twelve coloured engravings. London: Dean & Munday; and A. K. Newman & co. [ca. 1825]. Ff. 31. 17.6x10.4cm.

LE PRINCE DE BEAUMONT, JEANNE MARIE, 1711-1780. Magasin des enfans, ou Dialogues entre une sage gouvernante et plusieurs de ses élèves de la première

distinction, dans lesquels on fait penser, parler, agir les jeunes gens suivant le génie, le tempérament, & les inclinations d'un chacun. On y représente les défauts de leur âge, & l'on y montre de quelle manière on peut les en corriger: on s'applique autant à leur former le cœur, qu'à leur éclairer l'esprit. On y donne un abrégé de l'histoire sacrée, de la fable, de la géographie, &c.: le tout rempli de réflexions utiles, & de contes moraux pour les amuser agréablement; & écrit d'un stile simple & proportionné à la tendresse de leur années: Par Mad<sup>e</sup> Le Prince de Beaumont. A Londres, chez J. Nourse, 1758. Two volumes. 15x 8.5cm.

Four volumes in two with separate title-pages. The first two volumes have continuous paging. First published in London by J. Haberhorn in 1756. (See I, 128)

A LETTER OF ADVICE TO A YOUNG GENTLEMAN OF AN HONOURABLE FAMILY, now in his travels beyond the sea's: for his more safe and profitable conduct in the three great instances, of study, moral deportment, and religion. In three parts. By a true son of the Church of England. London: Printed for R. Clavell, 1688. Pp. 128. 15.2x9.3cm.

A note on the verso of the title-page reads: Licensed, July 25th, 1688.

[LILY, WILLIAM] 1468?–1522. A short introduction of grammar, generally to be used. Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue. To which are added useful observations by way of comment out of ancient and learned grammarians. The second edition. Oxford, At the Theater, 1675. Pp. 335. 16.4x9.8cm.

A Latin grammar authorized for use in English schools by Henry VIII in 1540, it continued in use well into the nineteenth century. It is a compilation of rules by William Lily, John Colet, and Thomas Robinson (or Robertson), and was commonly known as "Lily's grammar". Lily's poem "Carmen de moribus" admonishes the boys of St. Paul's school, founded by Colet, of which Lily was the first high master. The frontispiece has an engraving of the "tree of knowledge", with four lines of Latin verse underneath, signed T.W. The title-page has the printer's device in a decorative frame. The second part, beginning on page [67], has a separate title-page reading: "*Brevissima institutio, seu Ratio grammatices cognoscendae, ad omnium puerorum utilitatem praescripta: quam solam Regia Majestas in omnibus scholis docendam praecipit. . . . editio secunda priori longe auctior & emendatior, Oxonii, E Theatro Sheldoniano, M.DC.LXXV.*" An armorial book-plate is inside the front cover.

A short introduction of grammar compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin tongue. London, Printed by Will. Norton, printer to the Queens Most Excellent Majesty, in Latin, Greek and Hebrew, 1704. Cum privilegio. Pp. [72]; 130; 92. 14.2x9cm.

Three parts in one volume with separate title-pages. The title-page of the third part reads: "*Lily's Rules construed; whereunto are added Tho. Robinson's Heteroclitics, the Latin syntaxis, and Qui mihi. Also there are added the rules for the genders of nouns and preterperfect tenses and supines of verbs, in English alone.* London, Printed by William Norton, printer to the Queen's Most Excellent Majesty in Latin, Greek and Hebrew, 1705." Thomas Robinson (or Robertson) was a schoolmaster and dean of Durham cathedral.

A short introduction of grammar generally to be used. Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin tongue. To which are added useful observations by way of comment out of ancient and late grammarians. Oxford, At the Theater, 1733. Pp. 62; 206. 18.8x11.5cm.

LITTLE GEORGINA; or, Conversations for children. By the author of "Three years in Italy." . . . Dublin: For Richard Moore Tims; London, Hamilton and Adams; J. Nesbitt; Hatchard and son; Edinburgh, Wm. Oliphant; Waugh and Innes; Glasgow, Chalmers and Collins, 1829. Pp. vi, 112. 13.6x8.9cm.

The dedication to Lady Mary Stopford is dated March, 1829. The instructive conversations on grammar, religion, and natural science would have been more numerous had not the publication of *Domestic instruction* by Mrs. Mathias "made it unnecessary". Other contemporary children's books referred to in the text include *Scripture history* by Mrs. Trimmer, *Sermons to children* by Mrs. Rebecca Wilkinson, and *Harry and Lucy* by Maria Edgeworth.

LOVECHILD, Mrs., pseud. Mrs. Lovechild's golden present for all good little boys and girls. York: Printed by J. Kendrew [ca. 1820]. Pp. 31. 9.4x6.3cm.

A book of the same title was advertised by Francis Newbery in 1768. An American edition was advertised by Isaiah Thomas in 1786. This chapbook ends with an anecdote, "The virtue of a rod; or, The history of a naughty boy". The delinquent lived in Baltimore County, Maryland. Bound in paper covers, each bearing an illustrated cry.

[LOWE, SOLOMON] The critical spelling-book. An introduction to reading and writing readily and correctly. In a manner more commodious than any, and more comprehensive than all the spelling-books that ever were published. Designed for a standard of the language: and contrived by a proper gradation of instructions, disposed in a picturesque manner, for the easy and expeditious attaining—to a rational knowledge of it. . . . London: Printed for D. Henry and R. Cave, 1755. Pp. 185. 16.4x9.4cm.

The preface, which criticizes existing spelling-books, including John Newbery's *A spelling dictionary* (q.v.), discusses theories, practices, teaching devices, and discipline. "Punishments . . . should be prevented as much as may be, by good instructions, gentle usage, and cheerful amusements . . . For, to be often scolding, or scourging, is to alienate, and harden; or to stupify, and confound the senses."

[MANSFIELD, ROBERT BLACHFORD] 1824–1908. School-life at Winchester college; or, The reminiscences of a Winchester junior. With a glossary of words, phrases, and customs, peculiar to Winchester college. By the author of "The log of the Water-lily," "The Water-lily on the Danube," &c., &c. London: John Camden Hotten, 1866. Pp. xvi, 243. 19x12.2cm.

In the preface, signed R.B.M., the author states that this book gives a picture of the school about 1840. He gives credit for the frontispiece to Mr. R. Holmes, and most other pictures to Mr. Garland, a local artist. "The little cuts inserted in the glossary would have been more effective if the artist (not Mr. Garland) had ever seen a Winchester College boy in his

peculiar costume." An errata slip is inserted after page xii. Imperfect: the frontispiece is wanting.

[MARCET, JANE (HALDIMAND)] 1769–1858. Bertha's visit to her uncle in England. . . . London: John Murray, 1830. Three volumes. 16.8x10.2cm.

Bertha wrote a day-by-day journal to her mother in South America recounting her activities and the information she absorbed during her sojourn in her uncle's home. Her aunt permitted her to quote three letters she had received from a friend in Upper Canada, written from Cobourg and from the Peterborough area. An errata leaf is tipped in before page 1, volume I. Printed paper labels are on the spines.

MARCET, JANE (HALDIMAND), 1769–1858. Mary's grammar; interspersed with stories, and intended for the use of children. By Jane Marcet, . . . Second edition. London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1836. Pp. 284. 14x8.7cm.

First published in 1835.

MARCET, JANE (HALDIMAND), 1769–1858. The seasons. Stories for very young children. . . . By Jane Marcet, . . . Second edition. London: Printed for Longman, Rees, Orme, Brown, Green, & Longman, 1835. Four volumes. 13.8x8.8cm.

First published in 1832 and 1833. The four seasons beginning with winter are described each in one volume, to three-year-old Willy by means of simple anecdotes and instructional conversations on various subjects.

[MARCET, JANE (HALDIMAND)] 1769–1858. Stories for young children. By the author of "Conversations on chemistry," &c. &c. London: Printed for Longman, Rees, Orme, Brown, and Green, 1831. Pp. 103. 14x8.5cm.

Six-year-old Willy examines four holes in the ground: an excavation for a house, a gravel-pit, a chalk-pit, and a coal-mine.

MARMADUKE MULTIPLY'S MERRY METHOD OF MAKING MINOR MATHEMATICIANS. Exhibited in a variety of beautiful engravings. . . .

London: Printed for J. Harris [1816–17]. Four parts. 12.6x10.4cm. (Harris's Cabinet of amusement and instruction)

Cover-title. Parts I and II bear the imprint date Novr. 1, 1816; Part III, May 30, 1817; Part IV, June 20, 1817. The parts are bound in original buff printed covers with a vignette on the front cover and publisher's advertisements on the back. The front cover of Part IV bears: *Harris's Cabinet of amusement and instruction*. (See also I, 129)

MARSHALL, HENRIETTA ELIZABETH, 1876– . The child's English literature. By H. E. Marshall . . . Illustrated with 20 drawings in colour by John R. Skelton. London and Edinburgh, T. C. & E. C. Jack, 1909. Pp. xx, 687. 22.5x15.5cm.

Subsequently published in 1910 under the title *English literature for boys and girls*. The end-papers are illustrated.

MAVOR, WILLIAM FORDYCE, 1758–1837. The English spelling-book, accompanied by a progressive series of easy and familiar lessons, intended as an introduction to the English language. By William Mavor, . . . The one hundred and eighty-second edition, revised and improved. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1814. Pp. 168. 16.7x10.1cm.

The frontispiece is engraved on copper. Some of the text illustrations are engraved on wood by Thomas Bewick. At the end is a four-page "List of valuable school books" included in the paging. (See I, 129)

[Another edition] The English spelling-book accompanied by a progressive series of easy and familiar lessons: intended as an introduction to the reading and spelling of the English language. By William Mavor, . . . Carefully revised and improved, by Cecil Hartley, . . . London: George Routledge and sons, limited [ca. 1890]. Pp. 160. 16.6x10.2cm.

An edition edited by Cecil Hartley was published by George Routledge in 1865. The publisher's advertisements on the end-papers bear the dates 1886 and 1887.

[MORE, HANNAH] 1745–1833. Hints towards forming the character of a young princess. . . . London: Printed for T. Cadell and W. Davies, 1805. Two volumes. 18.4x11.2cm.

A suggested course of study for Princess Charlotte Augusta (1796–1817), the only child of George IV. The dedicatory letter, dated April 2, 1805, and addressed to the Right Reverend the Lord Bishop of Exeter, reveals that he was appointed the Royal tutor after the book had gone to press.

[MORTIMER, FAVELL LEE (BEVAN)] 1802–1878. Reading disentangled; or, Classified lessons in spelling and reading. By the author of "Peep of day," &c. London: Edward Stanford, 1873. Pp. viii, 186. 16.2x12.6cm.

First published on thirty-seven separate foolscap sheets about 1836. The twenty-first edition in this format is listed in the publisher's advertisements. The "Publisher's preface" states that continued demand led to the decision to issue the sheets in a "more portable shape", i.e. in book form.

MURRAY, LINDLEY, 1745–1826. English exercises, adapted to the grammar lately published by L. Murray; consisting of exemplifications of the parts of speech; instances of false orthography; violations of the rules of syntax; defects in punctuation; and violations of the rules respecting perspicuity and accuracy. Designed for the benefit of private learners, as well as for the use of schools. By Lindley Murray. York: Printed and sold by Wilson, Spence, and Mawman: sold also by Darton and Harvey, London, 1797. Pp. 11, 187. 17.4x10cm.

The author's *English grammar*, first published in 1795, was written to assist the teachers of a school established in York by some of his friends "for the guarded education of young females". *English exercises* was sold without the *Key* for two shillings and with the *Key* for three shillings. By 1826, thirty-four editions of the *Exercises* had been published, each consisting of ten thousand copies. It continued in print until 1867. The author, known as the father of English grammar, was a Quaker. He was born in Philadelphia and practised law in New York. When his health failed in 1784 he went to England where he engaged in literary pursuits.

MURRAY, LINDLEY, 1745–1826. A first book for children. By Lindley Murray, . . . The seventh edition. York: Printed by Thomas Wilson and son, for Longman, Hurst, Rees, Orme, and Browne; and Darton and Harvey, London; for Wilson and son, York; and for Constable and co., Edinburgh, 1810. Pp. 72. 13.6x8.4cm.

First published in 1804. The introduction states that "this little volume, in its enlarged and improved form, is intended to prepare the learner for the author's English spelling-book; and is particularly calculated to assist mothers, in the instruction of their young children". Four pages of publisher's advertisements, with encomiums from the press, are at the end.

MURRY, ANN. *Mentoria: or, The young ladies instructor, in familiar conversations on moral and entertaining subjects: calculated to improve young minds in the essential, as well as ornamental parts of female education.* By Ann Murry. The third edition, corrected and enlarged. London: Printed by Frys, Couchman, and Collier, for Charles Dilly, 1782. Pp. 276. 17x9.7cm.

The dedicatory letter, addressed to Her Royal Highness, the Princess Royal, is dated from Tottenham High-Cross, April 8, 1778. The two plates are engraved by W. Darton; one is a map drawn by the author. She was the daughter of a London wine merchant and was a private tutoress.

A MUSEUM FOR YOUNG GENTLEMEN AND LADIES: or, A private tutor for little masters and misses. Containing a variety of useful subjects, and in particular, 1. Directions for reading with elegance and propriety. 2. The ancient and present state of Great Britain; with a compendious history of England. 3. An account of the solar system. 4. Historical and geographical description of the several countries in the world: with the manners, customs, and habits of the people. 5. An account of the arts and sciences. 6. Rules for behaviour. 7. Advice to young persons on their entering upon the world; with short rules of religion and morality. 8. Tables of weights and measures. 9. Explanation of abbreviations [*sic*] used in words and dates. 10. The seven wonders of the world. 11. Prospect and description of the burning mountains. 12. Dying words and behaviour of great men, when just quitting the stage of life: with many other useful particulars, all in a plain familiar way for youth of both sexes. Interspersed with letters, tales, and fables for amusement and instruction, and illustrated with cuts. (Being a second volume to the *Pretty book for children.*) London: Printed for J. Hodges; J. Newbery; and B. Collins, Salisbury [1750]. Pp. vi, 226. 10.7x8cm.

Advertised in the *General evening post* of July 26, 1750. Imperfect: pages 97–100, 109–14, 117–18, 123–8, 157–60, 163–74, and 197–204 are wanting. (*See I, 131*)

[Another edition] The twelfth edition. London: Printed for F. Power and co.; and B. C. Collins, in Salisbury, 1790. Pp. vi, 186. 12.1x8.2cm.

Imperfect: the title-page is mutilated.

[N., J.] *Blossoms of peace: a series of tales and narratives, in prose and verse; designed as easy lessons for young persons of either sex.* Embellished with



upwards of one hundred engravings. London, Printed by and for Hodgson & co. [ca. 1825]. Pp. vi, 108. 14x8.4cm.

The preface, signed by the author J.N., states that the anecdotes are original. The text incorporates six internal advertisements for Hodgson publications. Publisher's advertisements for A. K. Newman are inside the front cover.

[N., J.] The half-holiday task-book; or, Mirror of mind: consisting of numerous stories and interesting tales, in prose and verse; calculated to enlighten the minds, and improve the hearts of young children of either sex. Embellished with nearly two hundred curious and appropriate engravings. London: Printed by and for Hodgson & co. [ca. 1825]. Pp. viii, 180. 13.9x8.6cm.

The preface, signed by J.N., suggests that the book may be used to supply children with passages to be committed to memory "during those periodical or occasional intervals from school, generally denominated half-holidays, of which . . . there are two regularly every week". Hodgson's *Lessons of prudence*, *Little book of animals*, *The art of swimming*, *Hodgson's Child's first primer*, and *Hodgson's Children's guide to good breeding* are advertised in the text.

NELSON, JAMES, 1710–1794. An essay on the government of children, under three general heads, viz. health, manners, and education. By James Nelson, . . . The third edition. . . . London: Printed for R. and J. Dodsley; and sold by J. Hinxman, 1763. Pp. vii, 373. 16.6x9.6cm.

First published in 1753. The dedication is dated Dec. 1, 1755, from Red-Lion Street, Holborn, where the author practised his profession as an apothecary. An errata leaf is at the end.

NEW ARITHMETICAL TABLES, for the use of schools, enlarged and improved; with other miscellaneous information. . . . Devonport: Printed and published by E. Keys. Sold by R. Stone, Exeter [ca. 1825]. Pp. 31. 10.5x6.6cm.

Cover-title: *Arithmetical tables, according to the new act of Parliament. The compass. The new standard weights and measures, and other miscellaneous information.* The present British gallon was adopted in 1824. A penny chapbook with "Pence table, in verse" on the back cover. The frontispiece bears two woodcuts above the verse:

If you wish for the pleasures that riches impart,  
You must first learn these tables correctly by heart;  
Rise early, live temperate, be just, and have care;  
And out of your income save at least a third share.

A NEW LOTTERY BOOK OF BIRDS AND BEASTS, for children to learn their letters by as soon as they can speak. Newcastle: Printed by T. Saint, for W. Charnley, 1771. Pp. [60] 9.9x6.6cm.

Illustrated with forty-eight woodcuts engraved by Thomas Bewick on twenty-four leaves, each leaf bearing pictures of a bird and a beast to accompany the twenty-four-letter alphabet in which i and j and u and v are considered to be two letters in varying forms. The picture alphabet is followed by the vowels and consonants in roman and italic characters, a syllabary, and easy lessons. The book-plate of Frederick Locker (after 1885, Locker-Lampson) is inside the front cover. Bound in Dutch flowery boards.

... NEW ROYAL ABC, AND SPELLING-BOOK. London: Thomas Dean and son [1852?] Ff. [8] 24.4x16.6cm. (Cousin Honeycomb's New series)

Cover-title. The rhyming alphabet is followed by easy reading lessons. Illustrated with hand-coloured engravings. The inscription on the front cover is dated Feby. 9th, 1852.

THE NEW TEMPERANCE PRIMER. A very instructive book for parents, children, &c. London: Printed and published at W. S. Fortey's Juvenile book warehouse [1890?] Pp. [8] 25.1x19.3cm.

Cover-title. A tract in prose and verse, illustrated with woodcuts and beginning with a rhyming alphabet:

A stands for Alcohol, a demon-like name,  
Invented by devils, men's minds to inflame;  
Like the mark set on Cain its name is a curse,  
It steals health and reason and beggars your purse.

[NEWBERY, JOHN] 1713-1767, *ed.* Arithmetic made familiar and easy to young gentlemen and ladies. Being the second volume of The circle of the sciences, &c. Published by the King's authority. The third edition. London: Printed for Newbery and Carnan, 1769. Pp. 200. 9.6x6.5cm.

First published in 1746. Dedicated by John Newbery to His Highness Prince Edward Augustus.

[NEWBERY, JOHN] 1713-1767, *ed.* Geography made familiar and easy to young gentlemen and ladies. Being the sixth volume of The circle of the sciences, &c. Published by the King's authority. London: Printed for J. Newbery, 1748. Pp. xv, 319. 9.5x6.2cm.

Illustrated with an engraved folding map. (*See also* I, 133)

[NEWBERY, JOHN] 1713-1767, *ed.* Grammar made familiar and easy. Being the first volume of The circle of the sciences, &c. Published by the King's authority. The fifth edition. London: Printed for Thomas Carnan, 1787. Pp. xvi, 152. 9.7x6.4cm.

Twenty pages of publisher's advertisements are at the end. (*See* I, 133)

[NEWBERY, JOHN] 1713-1767, *ed.* A spelling-dictionary of the English language, on a new plan. For the use of young gentlemen, ladies, and foreigners. Being an introductory part of The circle of the sciences. Published by the King's authority. The sixth edition. To which is prefixed A compendious English grammar; with a concise historical account of the language. London: Printed for J. Newbery, 1757. Pp. 50, [270] 9.5x5.8cm.

First published in 1745. Dedicated by John Newbery "to the parents, school-masters, and governesses, in Great-Britain and Ireland".

... NUMBER CASTLE; or, The four great giants: Addition, Subtraction, Multipliation, and Division. London: Ward and Lock [ca. 1860]. Ff. 8. 24x16.7cm. (Aunt Affable's pretty play-books)

Cover-title. A story in prose to explain mathematical principles. The text engravings are hand-coloured.

... NURSERY NUMBERS. London, Frederick Warne & co. [ca. 1870]. Ff. 8. 24.4x18.2cm. (Warne's Large picture toy books)

Cover-title. The eight full-page illustrations are printed in colour. Eight verses descriptive of the pictures are printed inside the covers. This sixpenny series commenced in 1866. The inscription inside the front cover is dated June, 1870. The back cover bears the note: "These toy books are produced at a very large outlay . . . in the best style of colour printing, with the determination of having them better than any yet published."

OCLAND, CHRISTOPHER, d. 1590? *Anglorvm praelia ab anno Domini. 1327. Anno nimirum primo inclytissimi Principis Eduardi eius nominis tertij, vsque ad annū Domini. 1558. Carmine summatim perstricta. Item. De pacatissimo Angliae statu, imperante Elizabetha, compendiosa narratio. Authore Christophoro Oclando, primō Scholae Southwarkiensis propē Londinum, dein Cheltenhamensis, quae sunt à serenissima sua Maiestate fundatae, moderatore. Haec duo poemata, iam ob argumenti-grauitatem, quàm carminis facilitatem, Nobilissimi Regiae Maiestatis Consiliary in omnibus huius regni scholis praelegenda pueris praescripserunt. Hijs Alexandri Neuilli Kettvm: tūm propter argumenti similitudinem, tūm propter orationis elegantiam adiunximus. Londini: Apud Radulphum Nuberie, ex assignatione Henrici Bynneman typographi, Anno. 1582. Cum priuilegio Regiae Maiestatis. Pp. [190], 63 (i.e. 97) [7], [A]<sup>3</sup> B-L<sup>8</sup> M<sup>4</sup> N-T<sup>8</sup> V<sup>4</sup>. 15x10cm.*

An Elizabethan schoolbook in three parts, first published in 1580. The first part is "versified from the chronicles" in hexameter form. The second part is a poem by Ocland, dedicated to Mildred, Lady Burghley, who was considered by Roger Ascham to be one of the two most learned women in England. The third part is a poem by Alexander Neville. Each part has a separate title-page. The book is printed mostly in italic. Illustrated with head- and tail-pieces, initials, and a royal crest with the initials E.R. "A copie of the letters directed by hir Majesties High Commissioners in causes ecclesiasticall" appears in English on the leaf following the title-page. It directs all the Bishops of the Realm "to cause to be received and publicly read and taught in all grammer and free scholes within their several dioceses, a booke in Latine verse of late imprinted, entituled *Anglorum praelia*, set forth by one Christopher Ocklande [*sic*]". It is signed by eight "loving friendes". Ocland, a native of Buckinghamshire, was master of the grammar school of the parish of St. Olave, Southwark, which was founded by Queen Elizabeth. He was later elected master of the Cheltenham grammar school. Although his textbook was appointed for use in every school, Ocland lived in poverty with his invalid wife and children. Error in paging: page 97 is numbered 63.

PARDIES, IGNACE GASTON, 1636–1673. . . . *Elementa geometriae, in quibus methodo breuiac facili summe necessaria ex Euclide, Archimede, Apollonio, & nobilissima veterum & recentiorum geometrarum inventa traduntur per P. Ignat. Gaston Pardies, S.J., Gallico idiomate conscripta, nunc vero post tertiam*



From *Sir Hornbook*, by Thomas Love Peacock

editionem in vsvm stvdiosae jvventvtis latinitate donata. Jenae, Prostant ap. Tobiam Öhrling, bibliop. 1684. Pp. [48] 163. 13x8cm.

At head of title: *J.J.* The first edition, in French, was published in 1671 in Paris where the author was a teacher at the Collège de Louis-le-Grand. The Latin translation is by J. A. Schmidt, professor of theology at Helmstadt. A prefatory epistle is addressed to Nicholas Christopher Lynckerus and is dated at Jena, March 14, 1684.

THE PATHS OF LEARNING STREWED WITH FLOWERS or English grammar illustrated. [London] Published September 25th, 1820, by Harris and son. Ff. 16. 17x10.4cm.

Illustrated with hand-coloured copper-engravings. "The purpose of this little work is to obviate the reluctance children evince to the irksome and insipid task of learning the names and meaning of the component parts of grammar. Our intention is to entwine roses with instruction; and however humble our endeavours may appear, let it be recollected that the efforts of a mouse set the lion free from his toils."

[PEACOCK, THOMAS LOVE] 1785-1866. *Sir Hornbook*; or, Childe Launcelot's expedition. A grammatico-allegorical ballad. London: Printed for Sharpe and Hailes, 1814. Pp. 29. 12.7x10.7cm.

The eight hand-coloured plates, engraved after Henry Corbould, are dated 1 June 1813. Publisher's advertisements are on two pages at the end and on the back grey stiff-paper cover.

[Another edition] Third edition. London: Printed for John Sharpe, 1815. Pp. 29. 12.6x9.4cm.

[Another edition] New edition. London: Joseph Cundall, 1843. Pp. 28. 16x12cm. (The Home treasury)

In 1826, when Peacock was employed as assistant examiner of correspondence for the East India Company, he became acquainted with Sir Henry Cole, the editor of the *Home treasury* series (see I, 56-7).

[PENNINGTON, SARAH, *lady*] d. 1783. An unfortunate mother's advice to her absent daughters; in a letter to Miss Pennington. The second edition. London: Printed by S. Chandler, and sold by W. Bristow; and C. Etherington, York, 1761. Pp. 96. 20x12.2cm.

The first three editions were published in 1761. The author's "manual sign" or autograph appears on the last page. (See I, 135-6)

PERRIN, JEAN BAPTISTE. The practice of the French pronunciation alphabetically exhibited: wherein the several sounds of the letters are distinguished, and the words which have the same sound are placed in one class: with two spelling vocabularies, French and English. By John Perrin. The second edition. London: Printed for B. Law, 1769. Pp. iv, 126. 15.9x9.6cm.

Perrin was a Frenchman who emigrated to Dublin and became a teacher of French among the Irish gentry. He became involved in the political problems of the day and was elected an honorary member of the Sons of Shamrock. In 1795 he was involved in the invitation to invade Ireland which was extended to the government of France.

[PHILLIPS, Sir RICHARD] 1767-1840. The parents' and tutors' first catechism, of the dawns of juvenile knowledge; calculated to excite their curiosity and enlarge their minds. With engravings, representing the accidents of children. By Margaret Pelham [pseud.] author of *The London primer*, revised and improved by the Rev. David Blair [pseud.] London: Printed for Sir Richard Phillips and co., 1822. Pp. 72. 12.6x8.5cm.

Cover-title. The preface, dated Nov. 1821, states that because the present work of the "authoress" has been "pirated and imitated in various ways and shapes . . . The public are requested to designate [it] as . . . *Pelham's First catechism*". To distinguish "this edition from all others", a section, "The accidents of children", is included in which twenty accidents are described in prose and verse:

See, in spite of ev'ry warning,  
Foolish, curious Betsy Deck;  
Who from the window too far leaning,  
Tumbled down and broke her neck.

At the end are three "family poems" from *Pelham's London primer*. The plate showing a clock-face with a movable hand attached follows the preface. The "Rev. David Blair" is another pseudonym of Sir Richard Phillips. A list of "Books of education", classified by subject, is printed inside the covers and on the back cover.

[PHILLIPS, Sir RICHARD] 1767–1840. The universal preceptor; being an easy grammar of arts, sciences, and general knowledge. By the Rev. David Blair [pseud.] . . . The second edition. London: Printed by W. Lewis, for Richard Phillips. Sold by Sherwood, Neely, and Jones, 1811. Pp. viii, 292. 13.6x 8.4cm.

The preface is dated June, 1811. Illustrated with text wood-engravings and a folding frontispiece, engraved on copper by Cooper, dated June 11, 1811. The armorial book-plate of John Sanctuary Nicholson is inside the front cover.

PICTURES FOR THE NURSERY on general, Scripture, and missionary subjects. London, Seeley, Jackson, and Halliday, and B. Seeley, 1855. Ff. 44 (i.e. 41). 26.8x21cm.

Two or four hand-coloured illustrations, engraved by various engravers, are on every leaf above accompanying legends. Two poems are beneath pictures of "the home, and the church". The front pictorial cover, printed in colour, is engraved by H. Leighton.

PINNOCK, GEORGE. . . . Common things. Part II. By the Rev. George Pinnock, . . . London: T. J. Allman, 1878. Pp. 62. 13x9.2cm. (First steps to knowledge)

The series was first published in eighteen parts from 1854 to 1860.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of British law, designed to implant in the youthful mind correct ideas of the constitutional rights and liberties of Englishmen. Fifth edition. London: Printed for G. B. Whittaker; by R. Gilbert, 1824. Pp. 72. 13.2x8.4cm. (Pinnock's Catechisms)

The frontispiece (a portrait of Sir William Blackstone) and the vignette on the added title-page, dated 1823, are engraved on steel by Perkins & Heath. Number 2 in a bound volume of Pinnock's *Catechisms*.

[PINNOCK, WILLIAM] 1782–1843. A catechism of drawing; in which the rules for attaining a knowledge of that accomplished art are given in language adapted to the comprehension of the youthful student. Second edition. London: Printed by W. Clowes. For Pinnock and Maunder; sold by Law and Whittaker [1818?] Pp. 65. 13.5x8.8cm. (Pinnock's Catechisms)

Four pages of publisher's advertisements at the end list "valuable books for the education of youth". The copperplate frontispiece bears an inscription dated June 1st, 1818.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of geometry; containing a variety of diagrams, familiarly explained; to which are added the first principles of trigonometry. For the use of young people. Eighth edition. London: Printed for G. and W. B. Whittaker [1823]. Pp. 72. 13.2x8.4cm. (Pinnock's Catechisms)

The seventh edition was published in 1820. The frontispiece (a portrait of Euclid) and the vignette on the added title-page, dated 1823, are engraved on steel by Perkins & Heath. Number 5 in a bound volume of Pinnock's *Catechisms*.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of heraldry; explaining the nature and use of arms and armoury rules of blazoning and marshalling coats of armour, heraldic terms, &c. London: Whittaker and co. [1840?] Pp. 72. 13.9x8.8cm. (Whittaker's improved editions of Pinnock's Catechisms)

A third edition was published about 1820; an eighth in 1823.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of mechanics; being an easy introduction to the knowledge of machinery. By a friend to youth. Embellished by 32 engravings on wood. London: Printed for G. and W. B. Whittaker, 1823. Pp. 72. 13.6x8.6cm. (Pinnock's Catechisms)

The frontispiece (a portrait of James Watt) and the added title-page vignette are engraved on steel by Perkins & Heath.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of morality ; in which the reasons for the practice of the personal and relative duties are given in a very familiar manner. London: Printed by Bensley and son for Pinnock and Maunder [ca. 1820]. Pp. 71. 13.3x8cm. (Pinnock's Catechisms)

The frontispiece is engraved on copper. Questions and answers concerning the personal duties: cleanliness, economy, industry, temperance, contentment, prudence, self-examination, self-improvement, and self-government; and the relative duties: obedience, gratitude, civility, benevolence, charity, veracity, honesty, candour, and justice. Number 3 in a bound volume of booklets with the binder's title: *Margaret White &c.*

[PINNOCK, WILLIAM] 1782–1843. A catechism of music, in which the first principles of that accomplished science are rendered easy to be understood. To which are added some preliminary instructions for learners on the piano forte. Fourth edition. By a friend to youth. London: Printed for Pinnock and Maunder; and sold by Law and Whittaker [ca. 1820]. Pp. 68. 14x8.8cm. (Pinnock's Catechisms)

The frontispiece is engraved on copper. The inscription on the title-page is dated 1821.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of navigation; in which the elementary principles of that science are explained in easy language, and the technical terms used at sea rendered perfectly intelligible to youth, for whose use it is designed, preparatory to more copious works. The fourth edition. London: Printed for G. & W.B. Whittaker, 1822. Pp. 70. 14x8.6cm. (Pinnock's Catechisms)

Illustrated with a copperplate frontispiece bearing the caption: "Neptune instructing British youth in the art of navigation."

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of perspective; intended as a companion to the catechisms of drawing and architecture; containing a variety of useful examples. Fourth edition. London: Printed for Geo. B. Whittaker [1823]. Pp. 34. 13.1x8.4cm. (Pinnock's Catechisms)

The frontispiece (a portrait of Claude Lorraine) and an added title-page vignette are engraved on steel by Perkins & Heath. Four plates bear twelve diagrams. The added engraved title-page bears the imprint: Published by Whittaker, Treacher & Arnot, 1829. Number 5 in a bound volume of Pinnock's *Catechisms*.

[PINNOCK, WILLIAM] 1782-1843. . . . A catechism of trade and commerce, intended to lay the basis of practical commercial knowledge in the youthful mind; by an easy explanation of its fundamental principles, and an accurate definition of the terms and customs applicable to business in general. Fourth edition. London: Printed by Cox and Baylis, for G. and W. B. Whittaker, 1821. Pp. 72. 13.1x8.3cm. (Pinnock's *Catechisms*)

The frontispiece is engraved on copper. Number 6 in a bound volume of Pinnock's *Catechisms*.

THE POLITE ACADEMY, or School of behaviour for young gentlemen and ladies.

Intended as a foundation for good manners and polite address, in masters and misses. Containing, I. The beauty and advantages of a genteel behaviour and agreeable complaisance. II. Some rules and observations, for moral behaviour in young ladies; very necessary to be inculcated while at the boarding-school, in order to be practis'd when they come from it. III. Directions for good manners, agreeable behaviour, and polite address, on most common occasions in life. IV. Some directions for an easy genteel carriage in walking, saluting, making a curtesy, bow, and dancing the minuet. V. Some observations on the real use and advantages of dancing, by Mr. Lock and the Chevalier De Ramsay; with a few very necessary instructions by an eminent master. Illustrated with twelve copper-plate cuts, beautifully engraved. The third edition. London: Printed for R. Baldwin; and B. Collins, in Salisbury, 1765. Pp. xxxvi, 181 (i.e. 108). 11.4x7.4cm.

First published by R. Baldwin in December, 1762. The plates are engraved on copper by "Canot" (i.e. Peter Charles Canot). The story of "Beauty and the beast; an entertaining moral tale from the French" is included from page 66 to 84. This is followed by "Some amusement for our little readers", an excerpt from Robert Dodsley's *Toy shop*, first published in 1735. Bound in Dutch flowery boards. Imperfect: one plate is wanting. Error in paging: page 108 is numbered 181. Reproduced in 1973 with a new preface by Linda Sibbald in the series *Children's books from the past* sponsored by the Toronto Public Library and published by Herbert Lang of Bern.

[Another edition] The tenth edition. London: Printed for Darton and Harvey, B. Crosby, and B. C. Collins, by B. C. Collins, Salisbury [1800?] Pp. 145 (i.e. 179) A-P<sup>6</sup>. 11.1x7.6cm.

Mrs. Trimmer, in reviewing this edition in the *Guardian of education*, volume II, contrasts the formal manners of former times with her present: "It will probably produce the smile of ridicule on the faces of those young people who are accustomed to the *undress* and *slovenliness* of the present times [1803]. . . . It is worth preserving . . . were it only for the sake of the contrast it affords between the ceremonious forms of behaviour required of young people in a period but a little remote, and the unrestrained familiar manner of the



present times." Imperfect: the frontispiece is wanting. Error in paging: pages 145 to 179 are numbered 111 to 145.

THE POLITE INSTRUCTOR; or, Youth's museum. Consisting of moral essays, tales, fables, visions, and allegories. Selected from the most approved modern authors. With an introduction, containing rules for reading with elegance and propriety. To which is added, a collection of letters. With some rules prefixed, useful for supporting a genteel epistolary correspondence. . . . [London: Printed for T. Becket, 1761]. Pp. 244. 16.8x9.5cm.

The frontispiece and the decorative added title-page, from which the imprint is taken, are both engraved on copper.

THE POWER OF MUSIC. In which is shown, by a variety of pleasing and instructive anecdotes, the effects it has on man and animals. London: Printed for J. Harris, 1814. Pp. 180. 14x8.6cm.

The copperplate frontispiece is dated Dec. 1, 1813. In the publisher's advertisements at the end of *The adopted daughter* by Elizabeth Sandham (q.v.) G. Taylor is named as the author. The copy in the British Museum has a manuscript note attributing it to J. Taylor whom Frank Algar supposed might be Joseph Taylor.

A PRETTY BOOK FOR CHILDREN: or, An easy guide to the English tongue. Perfectly well adapted to their tender capacities, and is design'd as well for the more easy instruction of those that can but just read, as for the entertainment of others that are a little advanced. And consists of I. The alphabet in different characters. II. The alphabet disposed in squares, and with pictures. III. The vowels and consonants. IV. Easy words of one, two, and three syllables for spelling. V. Easy lessons, Scripture histories, fables, stories, moral and religious precepts, proverbs, maxims, riddles, verses, numbers, jests, prayers, graces, &c. &c. VI. Dialogue between Master Billy and Mr. Aimwell; the universal prayer; advice of a father to his children; prologue spoken by a boy seven years old, &c. Vol. I. The tenth edition. London: Printed for J. Newbery; S. Crowder; and B. Collins, 1761. Pp. 144. 10.9x7.6cm.

The third edition was advertised in *General advertiser* on February 23, 1748. *The museum for young gentlemen and ladies* (q.v.) was advertised in 1750 as the second volume. The second alphabet rhyme begins "A was an angler, and he caught a fish"; the third rhyme begins "A was an admiral, over the main." "The story of Little Red Riding-Hood", "The story of Cinderilla", "The story of Reynard the Fox", and "The story of Fortunatus" are included. Bound in Dutch flowery boards.

PRIESTLEY, JOSEPH, 1733-1804. The rudiments of English grammar, adapted to the use of schools; with notes and observations, for the use of those who have made some proficiency in the language. By Joseph Priestley, . . . The third edition. London: Printed for J. and F. Rivington; T. Lowndes; S. Crowder, T. Becket and co., and J. Johnson, 1772. Pp. xxiv, 202. 15.1x9.1cm.

First published in 1761. The first edition of this popular grammar contained a section on style deleted from the edition of 1768 and subsequent editions.

PUNCTUATION PERSONIFIED; or Pointing made easy. By Mr. Stops. London:

J. Harris and son, 1824. Ff. 16. 17.6x10.8cm. (Harris's Cabinet of amusement and instruction, no. 43)

A hand-coloured engraving is on every leaf above the rhyming text.

RACINE, JEAN, 1639–1699. Letters from Mons. Racine, the elder, to his son M.

Racine, the younger, when a youth: containing rules and instructions for his conduct through life: anecdotes of several persons, and sketches of historical events in the court of France, in the reign of Lewis XIV. To which is added, a short account of the abbey of Port Royal. . . . London: Printed and sold by T. Wilkins, sold also by J. Bew, and J. Stockdale, 1785. Pp. xiv, 162. 16x9.5cm.

The preface observes that M. Racine, "himself a very eminent poet, . . . earnestly dissuaded his son from spending too much of his time in reading poetry and the belles lettres". The son was six years old when his father died. Racine was a friend of La Fontaine. Error in paging: page 85 is numbered 83.

RECORDE, ROBERT, 1510?–1558. The ground of artes: teaching the perfect

worke and practise of arithmetike, both in whole numbers and fractions, after a more easie and exact sort, than hitherto hath beene set forth. Made by M. Robert Record [*sic*] D. in physicke. And nowe lately diligently corrected and beautified with sundrie newe rules and necessarie additions: and further endowed with a third part, of rules of practise, abridged into a briefer method than hitherto hath beene published: with diuerse such necessarie rules, as are incident to the trade of merchandise. Whereunto are also added diuerse tables and instructions that will bring great profite and delight unto merchants, gentlemen, and others, as by the contents of this treatise shall appeare. By Iohn Mellis of short Southwarke, schoolemaster. At London, Printed by Henrie Midleton for Iohn Harrison, 1586. Pp. 557. 15.8x10.2cm.

The poem, "I.D. [John Dee] to the earnest arithmetician", is on the verso of page 557. On the last two pages are "Faults escaped in the printing, which I desire thee good Reader to correct with thy pen, for thine owne ease and benefite". The errata list is followed by the author's advertisement to teach children or servants in "this noble arte of Arithmeticke . . . the famous account of debtor and creditor . . . principles of Algebar [*sic*] . . . to drawe eyther white or blacke capitall letters . . . drawe or reduce any mappe or carde in true proportion . . . for a reasonable reward". Printed in black letter, with decorative initials and tail-pieces. Errors in paging: pages 529, 532–3, 536–7, 540–1, 544 and 546 are wrongly numbered. (See I, 137–8)

THE ROAD TO LEARNING STREWED WITH FLOWERS: or, Child's first book.

London: Dean and Munday; and A. K. Newman and co. [*ca.* 1825]. Pp. 30. 13x10.5cm.

Illustrated with eight hand-coloured engravings.

[ROBERTS, GEORGE] *d.* 1833. . . . A catechism of logic; written in an easy and familiar style, intended for young people, and adapted to the use of schools and

private teaching. Third edition. London: Printed by Cox and Baylis, for G. and W. B. Whittaker [ca. 1820]. Pp. 72. 13.2x8.4cm. (Pinnock's Catechisms)  
Error in paging: page 69 is numbered 96. Number 1 in a bound volume of Pinnock's *Catechisms*.

ROBINSON, HUGH, 1584?–1655. *Scholae Wintoniensis phrases latinae*. The Latine phrases of Winchester-school. Corrected, and much augmented with poeticals added; and these four tracts: viz. I. Of words not to be used by elegant Latinists. II. The difference of many words like one another, in sound or signification. III. Some words governing a subjunctive mood, not mentioned in Lilies Grammar. IV. Concerning *Χρεία* and *Γνώμη*, for entring children upon making of themes. By H. Robinson, . . . The third edition; with many additions. Published for the common use and benefit of the grammar schools. London: Printed for A. Moseley; and are to be sold by S. Speed, 1661. Pp. 440. 16x9.8cm.

First published in 1654. The second edition of 1658 and subsequent editions were edited by the author's son, Nicholas Robinson. The Latin phrases are listed under 1,470 numbered English headings, arranged alphabetically and printed in black letter, beginning with "To abandon or forsake utterly" and ending with "Zealous in, and for God's worship". Dr. Hugh Robinson was admitted to Winchester School as a student in 1596 and served as the chief master between 1613 and 1627. He took holy orders but during the Civil War was ill-treated and deprived of his canonry and archdeaconship. Error in binding: pages 433–40 are bound among the preliminary pages. Error in paging: page 436 is numbered 430.

ROBINSON, J. A manual of manners; or, Hints for the proper deportment of school boys. By J. Robinson, . . . Second edition. . . . London: Hamilton, Adams, & co., 1830. Pp. xvi, 90. 13.7x8.7cm.

The text is paraphrased from *The polite academy* (q.v.) using the same chapter headings. The author, a schoolmaster, claimed in his preface that the only book on the subject with which he was acquainted was Lord Chesterfield's *Letters to his son* "and these are perhaps too refined for school-boys; but there is a much stronger objection to them on the ground of their moral, or more properly speaking, their immoral tendency". The frontispiece is engraved.

ROUSSEAU, JEAN JACQUES, 1712–1778. *Emilius and Sophia: or, A new system of education*. Translated from the French of J. J. Rousseau, citizen of Geneva. By the translator of Eloisa. . . . London: Printed for R. Griffiths, T. Becket and P. A. de Hondt, 1762–63. Four volumes. 16.7x9.8cm.

First published in 1762 under the title *Émile, ou de l'éducation*. When *Émile* was condemned by the parlement of Paris on June 11, 1762, Rousseau fled to his native city of Geneva. The translator, William Kenrick, wrote in his unsigned "Preface by the translator": "It is perhaps in England alone that our author can hope to see his book fairly submitted to the judgment and candour of the public." Rousseau influenced such writers as Arnaud Berquin, Mme. de Genlis, and Thomas Day, but Mrs. Trimmer in the *Guardian of education*, volume I, describes *Emilius and Sophia* in a lengthy review as "visionary, fallacious and dangerous" and states: "For this purpose it will not be necessary to follow the author through all his sophisticated and contradictory reasonings, in which there is a perpetual mixture of truth and error." Each volume has a frontispiece. Volume I has two plates in addition to the

frontispiece which is a portrait of Rousseau engraved by Salvador after R. Gardelle, dated 1754. A second translation by Thomas Nugent was published in 1763 under the title: *Emilius and Sophia or, A treatise on education*.

THE ROYAL PRIMER; or, An easy and pleasant guide to the art of reading. Authoriz'd by His Majesty King George II. To be used throughout His Majesty's dominions. Adorn'd with cuts. London: Printed for J. Newbery, and B. Collins at Salisbury [ca. 1765]. Pp. 72. 8.2x7cm.

The recto of the first leaf bears the advertisement: "This day is published, the third edition . . . The royal psalter . . . Printed for and sold by R. Baldwin; Newbery and Carnan; and B. Collins." Although the third edition has been dated 1776, Sydney Roscoe suggests in *John Newbery and his successors* that this date refers to a reprinting of the third edition.

THE ROYAL PRIMER. London and Otley: William Walker and sons [ca. 1865]. Pp. 15. 16.2x10.2cm.  
Cover-title. A chapbook illustrated with woodcuts.

[S., E.] Dialogues consisting of words of one syllable only; intended as a proper book to follow The imperial primer, and other approved introductory incitements to learning. By the author of Short stories in two syllables, Summer rambles, &c. London: Printed for J. Harris, 1813. Pp. 136. 13.2x7.9cm.

By the same author as *The godmother's tales* (q.v.), which has a dedicatory letter signed E.S., erroneously interpreted as Elizabeth Sandham (see I, 296). The copperplate frontispiece, dated April 1, 1813, is coloured by a child-owner.

THE SCHOOL OF WISDOM, or, New preceptor: a general system of the works of art and nature, calculated for advancing the instruction of youth, containing I. Definition of the soul, and description of the human body. II. Astronomy, oratory, morality, and the principals of politeness. III. General review of the works of the creation, viz. birds, beasts, fishes and insects. IV. On the terraqueous globe, vegetable creation & elements. V. Comparative view, and reflections on nations, manners and men. VI. On drawing, designing, painting, limning and gilding. VII. On etching, engraving, bronzing, staining different substances, &c. VIII. On dying, with general rules for the different colours. IX. On fire-works, with directions for making the different sorts. X. Of the art of making porcelain, after the Chinese manner, secrets in metals, &c. Compiled from various authors. London: Printed for W. Lane, 1777. Pp. xii, 324. 16.8x9.8cm.

Printer's error: pages 155-6 are partially blank.

A SHORT SYSTEM OF POLITE LEARNING: being an introduction to the arts and sciences, and other branches of useful knowledge. The fourth edition, improved. . . . London: Printed for J. Walker, W. Bent, Darton and Harvey, B. Crosby and co., R. Scholey, J. Harris. And P. Wynne, 1807. Pp. 145. 13.5x8.2cm.

A second edition was published in 1800. The frontispiece is engraved on copper.

SIMPLE STORIES. A very easy reading-book, with coloured pictures. London: Harvey and Darton, 1840. Ff. [8] 15.2x9.6cm.

Cover-title. A hand-coloured engraving is on every leaf above the text.

SOME OF THE TRADES AND CUSTOMS OF FRANCE, portrayed. London: Published July 1, 1818, by J. Harris. Ff. [16] 11.6x8.8cm.

Every leaf bears a hand-coloured copper-engraving. Imperfect: the back cover is wanting and two leaves are mutilated.

STANHOPE, PHILIP DORMER, *4th earl of Chesterfield*, 1694-1773. Principles of politeness, and of knowing the world; by the late Lord Chesterfield. Methodised and digested under distinct heads, with additions, by the Reverend Dr. John Trusler: containing every instruction necessary to complete the gentleman and man of fashion, to teach him a knowledge of life, and make him well received in all companies. For the improvement of youth; yet not beneath the attention of any. London: Printed for John Bell, and C. Etherington, at York, 1775. Pp. ii, 109. 17.2x10.5cm.

Lord Chesterfield's letters to his natural son, Philip Stanhope, which he commenced writing in 1737 when the boy was barely five years of age and continued until his son's death in 1764, were published posthumously in two volumes in 1774 by Robert Dodsley who had bought them from Lord Chesterfield's widow. A fifth edition in four volumes was published within a year. The "Advertisement", dated Jan. 1775, states that the editor has omitted passages of indelicacy and has given "the very essence of his letters, and at a tenth part of the price those letters sell for". The title-page imprint bears the signature, J. Trusler, "in order to detect any spurious impression of this book". Six pages of publisher's advertisements are at the end and precede Trusler's *Principles of politeness, Part II* with which it is bound.

STRETCH, LISCOMBE MAULTBE, 1737-1813. The beauties of history; or, Pictures of virtue and vice, drawn from real life; designed for the instruction and entertainment of youth. By L. M. Stretch, . . . London: Printed for the author; and sold by Edward and Charles Dilly, 1770. Two volumes. 16.4x10cm.

Anecdotes to exemplify virtues and vices which are arranged alphabetically from "Affection conjugal" to "Wealth, (contempt of)", concluding with "sentiments" about the world. (*See also* I, 141)

[Another edition] The fourth edition, revised, corrected, and enlarged. . . . London: Printed for Charles Dilly, 1780. Two volumes. 17.1x9.8cm.

T., S. The golden gift, or Easy lessons for young readers. Being a series of instructive and entertaining thoughts on sensible and diverting objects, in words of one and two syllables, by S.T. M.T.A. *Member of all the juvenile societies in Europe, Asia, Africa, and America*. Ornamented with elegant cuts. Gainsborough: Printed by H. and G. Mozley [1799?] Pp. 96. 10.2x8.6cm.

Dated from a sentence on page 16 referring to "any of us bread and butter eating gentry of the ninety ninth year of this cent.". Short stories written in the vernacular, ending with "A prayer both in faith and hope, in which there is both plan and scope" which contains:

"Grant, also, O thou great Author of all authors, that the little author of this volume may be able by thy Spirit to invent, devise, and contrive other cheap and good books for the light and profit of those who may look therein." Illustrated with a frontispiece engraved on wood by Green and with oval woodcuts in the text.

TABVLAE ABCDARIAE PVERILES. [Leipzig, Valentin Babst, *ca.* 1544].  
Sheet. 33x21cm.

A broadside primer printed on one side only. Three alphabets, a syllabary, and the paternoster are surrounded by an ornamental border. This is probably one of the oldest instruction sheets to have survived and it is considered to be a forerunner of the horn-book. One of a number of specimens discovered about 1925 in a record-office in Germany. The printer has been identified by typographical comparisons.

TAYLOR, ANN (MARTIN), 1757–1830. Maternal solicitude for a daughter's best interests. By Mrs. Taylor, of Ongar . . . The second edition, corrected. London: Printed for Taylor & Hessey, and J. Conder, 1814. Pp. 160. 15.4x9.2cm.

First published in 1814. The frontispiece, engraved in stipple by Giovanni Vendramini after William Hilton, is dated Octr. 1, 1813.

[Another edition] The third edition, corrected. London: Printed for Taylor & Hessey, and J. Conder, 1814. Pp. 160. 16.8x9.6cm.

[Another edition] The ninth edition. London: Printed for Taylor and Hessey, 1820. Pp. 172. 16.5x9.5cm.

The frontispiece, re-engraved on copper by Samuel Freeman, is dated Augt. 10th. 1820. "Testimonies in favour of this work" appear on the verso of the half-title.

TAYLOR, ANN (MARTIN), 1757–1830. Practical hints to young females, on the duties of a wife, a mother, and a mistress of a family. By Mrs. Taylor, of Ongar . . . London: Printed for Taylor & Hessey, and J. Conder, 1815. Pp. vi, 166. 17.2x10cm.

An author's presentation copy. The fly-leaf bears the inscription: "To my son Isaac, as a token of his mother's kindest remembrances. Ongar, Decr. 17-1814." The frontispiece, engraved on copper after William Hilton, is dated Dec. 6, 1814.

[Another edition] Fourth edition. London: Printed for Taylor & Hessey, and Josiah Conder, 1815. Pp. vi, 168. 16x9.6cm.

[Another edition] Seventh edition. London: Printed for Taylor & Hessey, and Josiah Conder, 1816. Pp. vi, 168. 16x9.2cm.

The frontispiece is re-engraved and bears the date Feb. 12, 1816.

[Another edition] Twelfth edition. London: Printed for John Taylor, 1826. Pp. vi, 191. 15.8x9.4cm.

The frontispiece, engraved on copper by G. Parker after William Hilton, R.A., is dated Sept. 7, 1826. Bound with the author's *Reciprocal duties of parents and children*.

TAYLOR, ANN (MARTIN), 1757–1830. The present of a mistress to a young servant: consisting of friendly advice and real histories. By Mrs. Taylor, of Ongar . . . Tenth edition. London: Printed for John Taylor, and Houlston and son, 1830. Pp. vi, 176. 15.5x9.7cm.

First published in 1816. Binder's title: *Mistress's present*.

TAYLOR, ANN (MARTIN), 1757–1830. Reciprocal duties of parents and children. By Mrs. Taylor, . . . London: Printed for Taylor and Hessey, 1818. Pp. 176. 15.8x9.4cm.

Bound with the twelfth edition of *Practical hints to young females* by Mrs. Taylor (q.v.). The frontispiece is engraved on copper by Samuel Freeman after William Hilton.

TAYLOR, CHARLES, 1756–1823. A familiar treatise on drawing, for youth. Being an elementary introduction to the fine arts, designed for the instruction of young persons whose genius leads them to study this elegant and useful branch of education. By Charles Taylor. Illustrated by thirty-three superior engravings . . . London: Printed for C. Taylor, by G. Brimmer, 1815. Pp. 16. 23.2x14.4cm.

The engravings are after Francesco Bartolozzi, Alex. Brown, Gerald Lairese, R. M. Paye, Peter Vandyke, and others. Charles Taylor, the brother of the Reverend Isaac Taylor of Ongar (q.v.), was an engraver who trained under Bartolozzi.

[Another edition] Illustrated by thirty-three engravings . . . London: Printed for Sherwood, Neely, and Jones; C. Taylor; E. Butler; J. Christie; S. Wilkins; and T. Hughes, 1822. Pp. 16. 24x15.6cm.

TAYLOR, ISAAC, 1759–1829. Advice to the teens; or, Practical helps towards the formation of one's own character. By Isaac Taylor, . . . London: Printed for Rest Fenner, 1818. Pp. vi, 194. 16.1x9.3cm.

The frontispiece is engraved on copper.

[Another edition] Second edition. London: Printed for Rest Fenner, 1818. Pp. vi, 194. 17.4x10.8cm.

An author's presentation copy. The fly-leaf bears the inscription: "Josiah Gilbert, with his Grandfather's best wishes, presented on his birth day. Ongar, Oct. 7, 1828."

TAYLOR, ISAAC, 1759–1829. Character essential to success in life: addressed to those who are approaching manhood. By Isaac Taylor, . . . London: Printed for Baldwin, Cradock, and Joy, 1820. Pp. xii, 180. 16.5x10.2cm.

An author's presentation copy. The inscription inside the front cover reads: "My dear brother, Josiah Taylor, from the Author." The preface is dated from Ongar, Dec. 1819.

[Another edition] Second edition. London: Printed for Baldwin, Cradock, and Joy, 1820. Pp. xii, 180. 16.8x10.4cm.

TAYLOR, ISAAC, 1759–1829. . . . The mine. With sixteen engravings. By the Rev. Isaac Taylor, . . . London: John Harris, 1829. Pp. 215. 12.8x10.2cm.

At head of title: *A nutshell of knowledge*. Bound in green cloth with a printed paper label on the front cover and *A nutshell of knowledge* lettered in gilt on the spine.

TAYLOR, ISAAC, 1759–1829. Self-cultivation recommended; or, Hints to a youth leaving school. By Isaac Taylor, . . . London: Printed for Rest Fenner, 1817. Pp. xi, 172. 17.2x10cm.

An author's presentation copy. The half-title bears the inscriptions: "To my daughter Jane by her affectionate Father. Presented to his dear grandson, Josiah Gilbert, Jany. 7th. 1828." The frontispiece, engraved by Charles Heath after Taylor, is dated 15 Novr. 1817.

TAYLOR, ISAAC, 1759–1829. The ship: with sixteen engravings on steel. By the late Rev. Isaac Taylor, . . . London: John Harris, 1830. Pp. 174. 12.8x9.6cm. (Little library, v. 2)

Imperfect: the frontispiece is wanting. (See I, 141)

TAYLOR, ISAAC, 1787–1865. Elements of thought; or, First lessons in the knowledge of the mind: including familiar explanations of the terms employed on subjects relating to the intellectual powers. By Isaac Taylor, junior. . . . London: Published by B. J. Holdsworth, 1822. Pp. viii, 208. 18.6x10.6cm.

The author, in his preface dated from Ongar, April, 1822, states that his purpose is "to conduct the young reader, by an accessible path, into that region of thought where the mind acquires force, accuracy, and comprehension". An errata leaf of "Corrections" is tipped in after the title-page.

[Another edition] Elements of thought; or, Concise explanations (alphabetically arranged) of the principal terms employed in the several branches of intellectual philosophy. By Isaac Taylor, . . . Eighth edition. London: Henry G. Bohn, 1846. Pp. x, 165. 16.4x9.6cm.

The "Advertisement to the present edition", dated November, 1833, states that the author "has been induced to rewrite it; and although he has retained portions of the original work, has superseded more, and has thrown the whole into a new form".

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. Limed twigs, to catch young birds. By the authors of Original poems, Rhymes for the nursery, &c. &c. In two parts. Second edition. London: Printed for Darton, Harvey, and Darton, 1811. Pp. 94. 15.2x9.4cm.

The copperplate frontispiece is drawn and engraved by Taylor. (See I, 141)

[Another edition] Third edition. London: Printed for Darton, Harvey, and Darton, 1815. Pp. 94. 14.4x8.6cm.



TAYLOR, JEFFERYS, 1792-1853. The farm; a new account of rural toils and produce. By Jefferys Taylor. . . . With eight engravings on steel, and twenty-six on wood. Second edition. London: John Harris, 1834. Pp. viii, 176. 13.2x10cm. (Little library, v. 8)

The fly-leaf is inscribed: "Doris Mary Armitage, great-great niece of Jefferys Taylor, 1936." (See I, 141)

[TAYLOR, JOHN] 1694-1761. The value of a child; or, Motives to the good education of children. In a letter to a daughter. . . . London: Printed and sold by James Waugh, 1752. Pp. 30. 15.4x9cm.

Half-title: *Motives to the good education of children*. The author was a tutor at the Warrington Academy and the father of the hymn-writer, John Taylor. He edited the first Hebrew concordance of the English Bible. *The value of a child* is addressed to his daughter, Sarah, on the birth of her son. She was the mother of the physician, Edward Rigby, and the grandmother of Sir William Edward Parry, the Arctic explorer.

TAYLOR, JOSEPH, 1761 or 2-1844. Mirabilia or, The wonders of nature and art. Comprising upwards of three hundred of the most remarkable curiosities and phenomena in the known world. With an appendix of interesting experiments, in different arts and sciences, for the instruction and entertainment of young people. Selected from the researches of eminent travellers, historians, and naturalists. By J. Taylor. . . . London: Printed for T. J. Mason, 1829. Pp. vi, 568. 17.6x10.2cm.

Binder's title: *Wonders of nature & art*. The thirty-eight plates are engraved on wood. The book has been erroneously attributed to Isaac Taylor of Ongar.

TAYLOR, JOSEPH, 1761 or 2-1844. The wonders of nature and art. Comprising upwards of three hundred of the most remarkable curiosities and phenomena in the known world. With an appendix of interesting experiments, in different arts and sciences, for the instruction and entertainment of young people. Selected from the researches of eminent travellers, historians, and naturalists. By J. Taylor. . . . Eighth edition. London: Printed for J. Chidley, 1838. Pp. vi, 568. 18x10.5cm.

First published in 1829 under the title *Mirabilia* (q.v.).

[TEGG, WILLIAM] 1816-1895. The second book for children, designed for the use of schools and families: containing new and explanatory lessons in reading, spelling, and grammar, adapted to the young of both sexes. London: William Tegg and co., 1857. Pp. vi, 72. 14x8.3cm.

The preface, signed by William Tegg and dated from Queen Street, 1857, states: "The remarkable success which has attended the publication of 'Tegg's First book for children', which was written by the publisher's father, the late Thomas Tegg, has induced him to issue a second book, as another and a higher step in the education of the young. . . . In matters relating to some of the lessons, particularly animals and geography, the parent or teacher can gratify the young learner's curiosity in a very pleasing manner, by putting into his

hands 'Peter Parley's popular and instructive tales about animals', and about Europe, Asia, Africa, America, and Oceania." The frontispiece and text illustrations are engraved on wood.

[TERENCE. *Floures for latine speakyng selected and gathered oute of Terence, and the same translated into Englyshe, together with the exposicion and settinge foorth as well of suche latine wordes, as were thought nedefull to be anoted, as well as also of diverse grammaticall rules . . . compiled by Nicolas Udall. Newly corrected and imprinted. London, Thomas Berthelettes, 1560]. Ff. 192. 13.7x9cm.*

First published in 1533 from the similar compendium made by Cornelius Graphius in 1530. The translator's preface is dated 1544. Imperfect: the title-page is wanting. The wording of the title has been taken from the British Museum catalogue and the imprint from the printer's colophon. The text is made up of Latin phrases each followed by its English translation. The Latin phrases are printed in roman type; the English are in black letter. The leaves are printed on both sides. Nicholas Udall graduated from Corpus Christi College, Oxford, in 1524. He was one of the earliest tutors of Oxford to adhere to the Protestant movement. He wrote verses in Latin and English with his friend John Leland to celebrate Anne Boleyn's entry into London after her marriage to Henry VIII. In 1534, Udall became headmaster of Eton and was notorious for his severity. He wrote the earliest English comedy extant, *Ralph Roister Doister*, about 1550. The armorial book-plate of Francis, duke of Bedford, Oakley House, is inside the front cover. Errors in foliation: number 81 is omitted and 89 is repeated.

TOM THUMB'S PLAY-BOOK, to teach children their letters as soon as they can speak: or, Easy lessons for little children and beginners. Being a new and pleasant method to allure little ones into the first principles of learning. Newcastle: Printed for T. Bell, by G. Angus, 1824. Pp. 48. 9.6x8.5cm.

The earliest known edition was published in Birmingham in 1755. The ancient alphabet rhyme, "A was an Archer", illustrated with an old series of woodcuts, is included from page 6 to 11. The paper covers each bear two woodcuts from Thomas Bewick's *Select fables*.

TOM THUMB'S PLAY-BOOK; to teach children their letters, by a new and pleasant method. New and improved edition. Ornamented with pictures. Alnwick: Stereotyped and printed by W. Davison [1825?] Pp. 35. 13.8x8.6cm.

A twopenny chapbook illustrated with woodcuts engraved by Thomas Bewick. This differs entirely from *Tom Thumb's play-book, to teach children their letters as soon as they can speak* (q.v.).

TOMKINS, THOMAS, 1743-1816. *New alphabets written for the improvement of youth, in round, text & small hands, by Thomas Tomkins. London, Sold by the author. And by H. Ashby, May 5th. 1779. Ff. [28] 21.2x27.2cm.*

Lessons in calligraphy with three sentences on every leaf in differing sizes. Thomas Tomkins conducted a writing school in London and was considered to be the finest penman of his time. The text is engraved by Harry Ashby, the "writing engraver". Imperfect: the original front cover is wanting.

[TRIMMER, SARAH (KIRBY)] 1741-1810. *The little spelling book for young children. Third edition. London: Printed for Joseph Johnson, 1789. Pp. xiii, 152. 10x8cm.*

The second edition was published in 1786. Two parts in one volume, paged continuously. The "Advertisement" states that this "little volume is . . . offered to the public, as preparatory to Mrs. Barbauld's *Lessons*" (*q.v.*).

TRIMMER, SARAH (KIRBY), 1741-1810. A selection from Mrs. Trimmer's *Instructive tales*. The good nurse, The murmurer corrected. London: Printed for F.C. and J. Rivington; by Law and Gilbert, 1815. Pp. 55. 16.6x9.4cm.

The third edition of *Instructive tales* was published in 1815. "Rules for the management of children", "Rules for nursing the sick", and "General directions for nursing" are given from page 27 to 47.

[TRUSLER, JOHN] 1735-1820. The honours of the table, or, Rules for behaviour during meals; with the whole art of carving, illustrated by a variety of cuts. Together with directions for going to market, and the method of distinguishing good provisions from bad; to which is added a number of hints or concise lessons for the improvement of youth, on all occasions in life. By the author of *Principles of politeness*, &c. . . . For the use of young people. The second edition. London. Printed for the author, at the Literary-Press, 1791. Pp. 120. 16.4x10.4cm.

First published in 1788. The text engravings of joints, poultry, and fish are by John Bewick.

TRUSLER, JOHN, 1735-1820. Principles of politeness, and of knowing the world. Part II. Addressed to young ladies. By the Reverend Dr. John Trusler. For the improvement of youth; yet not beneath the attention of any. London: Printed for the author, and sold by John Bell, 1775. Pp. 48. 17.2x10.5cm.

Bound with Trusler's edition of *Principles of politeness* by Philip Stanhope, fourth earl of Chesterfield (*q.v.*).

TRUSLER, JOHN, 1735-1820. Proverbs exemplified, and illustrated by pictures from real life. Teaching morality and a knowledge of the world; with prints. Designed as a succession-book to Aesop's fables. After the manner, and by the author, of Hogarth moralized. London, Printed for and published by the Rev. J. Trusler, and sold at the Literary-Press, May 1, 1790. Pp. viii, 196. 14.2x8.2cm.

The fifty wood-engravings drawn and engraved by John Bewick were commissioned by Trusler for this work. In the preface, the author states that "to bring youth forward, after ten years of age, children should be addressed as grown persons; for, treating them as children, tends only to discourage them". He refers to John Bewick as "an artist, who knew how to illustrate the follies and vices of mankind, better than most men". Reproduced in 1970 with a new preface by Mary E. Kilner in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation.

[UMPHELBY, FANNY] 1788-1852. The child's guide to knowledge: being a collection of useful and familiar questions and answers on every-day subjects,

adapted for young persons, and arranged in the most simple and easy language. By a lady. Twenty-eighth edition, greatly enlarged, with several additional subjects. London: Published by Simpkin, Marshall, & co., 1858. Pp. v, 443. 13.7x8.6cm.

First published under the title: *262 questions & answers (q.v.)*. The introduction reads: "The second edition [1828] was enlarged to double the extent of the first, and the subsequent editions have been considerably improved. It has not been thought advisable to introduce any wood-cuts or engravings which might take off the attention of children . . . and the authoress trusts that the simplicity of the language in which the information is conveyed, renders picture illustration altogether unnecessary."

[Another edition] Fifty-seventh edition. London: Published by Simpkin, Marshall, & co., 1888. Pp. v, 480. 13.7x8.6cm.

At head of title: Authorized edition. According to the *Dictionary of national biography*, about eighty pages were added by the author's nephew, Robert A. Ward, of Maidenhead. Twelve specimen pages from a companion, *The guide to English literature*, are tipped in at the end.

[UMPHELBY, FANNY] 1788-1852. *262 questions & answers, or The children's guide to knowledge*, being a collection of useful and familiar questions, on every day subjects, adapted for young children, and arranged in the easiest and plainest language. By a lady. Thetford: Printed by Samuel Mills, 1825. Pp. 119. 13.9x8.4cm.

The "Advertisement" reads: "The author of 'The children's guide to knowledge,' affectionately dedicates it to Mrs. Hardy, and Miss Umphelby, of Salter's Buildings, Forest, Walthamstow, at whose request she arranged it for the use of the dear little boys consigned to their care, and instruction; earnestly trusting, that while it contributes to their improvement, it may open and expand their tender minds for the reception of all valuable knowledge." Published in an edition of one thousand copies. The book has been erroneously attributed to the author's sister, Mrs. Robert Ward.

A VISIT TO THE BAZAAR: by the author of *The little warbler of the cottage*; *Juliet*, or *The reward of filial affection*; *Port folio*, &c. &c. London: Printed for J. Harris; and may also be had at several shops in the Bazaar, Soho Square, 1818. Pp. 92. 12.7x10cm.

Illustrated with thirty-two hand-coloured stipple engravings depicting "the bookseller", "music-seller", "hair merchant", etc. Bound in pictorial boards with a vignette of Harris's bookshop on the front cover.

VIVES, JUAN LUIS, 1492-1540. *Ioannis Lodovici Vivis Valentini, Introductio ad sapientiā. Satellitium siue symbola. Epistolae duae de ratione studii puerilis. Ab autore ipso recognita & locupletata.* [Antuerpiae, Dumaëus imprimebat, MDXLII]. Pp. [159], A-K<sup>8</sup>. 14x9.5cm.

*Introductio ad sapientiam* (Introduction to wisdom) was first published in 1524, on the occasion of Vives' marriage to Margaret Valdaura, the daughter of a Spanish merchant of Bruges. Vives, a Spanish scholar, received his licence to teach in 1520. He assisted Erasmus in the preparation of a new edition of the works of St. Augustine. In 1521 Vives was presented to Henry VIII and Queen Catherine of Aragon, his benefactress, while they were

visiting the city of Bruges, accompanied by Sir Thomas More. Two years later he went to England, was received at court, and became the tutor of Princess Mary for whom he wrote, in 1524, the *Satellitium siue symbola*, a textbook on morals and civics. In 1523 he wrote the *Epistolae duae de ratione studii puerilis*, the first epistle addressed to Queen Catherine concerning the education of her daughter Mary, the second to Charles Mountjoy. On a second visit to England in 1527, Vives supported the cause of Queen Catherine and was one of the three counsellors she was permitted to consult. For this he was imprisoned for six weeks and then departed for Bruges. He was among the first to write a book on modern psychology, and his *Linguae latinae exercitatio*, translated by Foster Watson under the title *Tudor school-boy*, was published in 1539. It has been considered to be one of the greatest Renaissance books on education. *Introductio ad sapientiam* was translated into English in 1540 by Sir Richard Morison, whose secretary was Roger Ascham (*q.v.*). The title is within an historiated border. The armorial book-plate of Robert Wilmot is on the verso of the title-page.

VYSE, CHARLES. Vyse's pictorial spelling book. [By] Charles Vyse. London [etc.] Thomas Richardson and son [*ca.* 1850]. Pp. [12] 17.3x10.4cm.

Cover-title. The front paper cover bears a repeat of the portrait frontispiece of *The new London spelling-book* by Charles Vyse (*see* I, 143).

WAKEFIELD, PRISCILLA (BELL), 1751–1832. Mental improvement: or The beauties and wonders of nature and art. In a series of instructive conversations. By Priscilla Wakefield, . . . The third edition. London: Printed and sold by Darton and Harvey, 1797–1800. Three volumes. 13.3x8.5cm.

First published in 1794. Volumes I and II are of the third edition; volume III is of the second.

WALKER, JOHN, 1732–1807. The academic speaker; or, A selection of parliamentary debates, orations, odes, scenes, and speeches, from the best writers. Proper to be read and recited by youth at school. To which are prefixed, Elements of gesture; or, plain and easy directions for keeping the body in a graceful position, and acquiring a simple and unaffected style of action. Explained and illustrated by plates. By John Walker, . . . Belfast: Printed by J. Smyth, 1813. Pp. ii, xiv, 270. 17x10.2cm.

The dedicatory letter, addressed to the Rev. Doctor Thomson of Kensington, is dated from no. 64, Lower Harley-Street, Cavendish-Square, Jan. 1, 1789. The preliminary "Elements of gesture" is illustrated with three numbered copperplates. John Walker was an actor who worked under Garrick at Drury Lane, joined the Crow Street Theatre in Dublin, and returned to Covent Garden Theatre in 1767. The following year he retired from the stage and opened a school at Kensington Gravel Pits. He made successful tours of lectures on elocution and with his published books on the subject and his dictionaries he became a wealthy man. He was a friend of Samuel Johnson and Edmund Burke.

[WALKER, OBADIAH] 1616–1699. Of education. Especially of young gentlemen. In two parts. The fifth impression. Oxford. Printed at the theater for Amos Curteyne, 1687. Pp. 309. 15.4x9cm.

Half-title: *Education of young gentlemen*. Two parts in one volume with continuous paging. A third impression was printed in 1677 and a sixth edition was published in 1699. The author was master of University College, Oxford, from 1676 until the accession of William and Mary when he was imprisoned in the Tower because of his allegiance to Rome. An armorial book-plate is inside the front cover.

WALKINGAME, FRANCIS. The new tutor's assistant; being a compendium of arithmetic, and a complete question-book. The rules are versified; a plan entirely new, and much better adapted to young minds than that of prose. Containing, I. Arithmetic in whole numbers. II. Vulgar fractions. III. Decimals, with the extraction of roots, rules for calculating interest, annuities, pensions in arrears, the present worth of annuities, &c. either by simple or compound interest. IV. Duodecimals, applied to measuring, with proper examples. V. A collection of promiscuous questions. VI. A general table for calculating interest at any rate per cent. rents, salary, &c. By Francis Walkingame, . . . [London] Printed for the author; and sold by J. Scatcherd, and I. Whitaker, 1781. Pp. vii, 175. 17x10cm.

The preface, signed F.W. (Francis Walkingame), is dated from Great Russel-Street, Bloomsbury, January, 1781.

WALKINGAME, FRANCIS. The tutor's assistant; being a compendium of arithmetic, and a complete question-book. Containing, I. Arithmetic in whole numbers . . . II. Vulgar fractions . . . III. Decimals . . . IV. Duodecimals, or multiplication of feet and inches . . . V. A collection of questions . . . To which are added, a new and very short method of extracting the cube root, and a general table for the ready calculating the interest of any sum of money, at any rate per cent. likewise rents, salaries, &c. The whole being adapted either as a question-book for the use of schools, or as a remembrancer and instructor to such as have some knowledge therein. This work having been perused by several eminent mathematicians and accomptants, is recommended as the best compendium hitherto published, for the use of schools, or for private persons. The twentieth edition. By Francis Walkingame, . . . London: Printed for Scatcherd and Whitaker, 1784. Pp. 180. 17.2x10.2cm.

First published in 1751. The author was a master of a Kensington boarding school. He edited all editions of this popular arithmetic until the twenty-fifth edition, published in 1785. It remained in print until 1854. A. H. Forrester's parody, *The tutor's assistant (q.v.)*, was published in 1843. Imperfect: pages 13-16 are wanting and pages 21-2 mutilated.

[Another edition] A new edition, corrected, and every question worked anew. London, Published by all the booksellers. Printed & sold by W. Dean, Manchester [ca. 1815]. Pp. viii, 192. 17.2x10.2cm.

Dated from internal evidence: "Bills of parcels", dated from March 7 to April 29, 1814, are given from page 42 to 45.

[WANOSTROCHT, SARAH] *d.* 1820. Le livre des enfans, par une grand'mere pour ses petites filles. The children's book, by a grandmother for her grand-daughters . . . London: Printed for J. Boosey, 1787. Pp. 107. 16.6x9.7cm.

Two parts with separate title-pages published in one volume with continuous paging. The dedicatory letter addressed to "My dear grand-children" is signed S.W. (Sarah Wanostrocht).

trocht). She was the wife of Nicolas Wanostrocht who emigrated from France about 1780. He became tutor to the second Earl of Bathurst before founding Alfred House Academy near Camberwell. According to the *Dictionary of national biography* he assisted his wife in the compilation of this book.

[WATTS, ALFRED AUGUSTUS] 1861— ed. The child's Socialist reader. Illustrated by Walter Crane. London, Printed & published by the Twentieth Century Press, 1907. Pp. viii, 112. 18.6x12cm.

The preface, addressed to "My dear girls and boys", is signed A.A.W. (A. A. Watts). The book contains stories, essays, and poems by A. P. Hazell, W. A. Baker, A. A. Watts, and others. Illustrated with text engravings after Walter Crane (one of which is a portrait of William Morris) and with two photographic plates. A. A. Watts is given credit for initiating the Socialist Sunday school movement because of his letter suggesting such schools, published in *Justice* in May, 1891. The first Socialist Sunday school was organized in 1892 in Battersea. Watts was an executive member of the British Socialist Party formed in 1916 and of the Communist Party organized in 1920.

WATTS, ISAAC, 1674–1748. The improvement of the mind: or, A supplement to the art of logic: containing a variety of remarks and rules for the attainment and communication of useful knowledge in religion, in the sciences, and in common life. To which is added, A discourse on the education of children and youth; two parts, complete in one volume. By Isaac Watts, . . . London: Printed by J. Abraham. For F. and C. Rivington; J. Mathews; J. Scatcherd; Otridge and son; Vernor and Hood; Ogilvy and son; Longman and Rees; Crosby and Letterman; and J. Mawman, 1801. Pp. xii, 396. 16.5x10cm.

First published in 1741. The "Preface, Part II" by David Jennings, a dissenting tutor, and Dr. Philip Doddridge, is dated June 26, 1751. "Remnants of time employed in prose and verse: or, Short essays and composures on various subjects" is included at the end, with the "Advertisement" dated July 3, 1740, giving "Dr. Watts's opinion about publishing these papers".

WEBSTER, WILLIAM. An attempt towards rendering the education of youth more easy and effectual, especially with regard to their studies at the writing-school. By William Webster, . . . The second edition. London: Printed in the year 1721. Pp. 16. 16.6x9.4cm.

Twenty-three numbered paragraphs discuss the education of "schollars", clerks, and traders. The title-page is printed in red and black. William Webster, a writing-master, was the author of *Arithmetick in epitome*.

WILBY, F. The infant school spelling-book, and pictorial dictionary. By F. Wilby. London: Published for the author by Darton and Clark, 1844. Pp. vi, 114. 17.8x10.8cm.

The dedication to "the Royal Infants, to promoters of infant schools and to parents in general" is on the recto of the frontispiece and is preceded by a copperplate of the "Royal Infants". The frontispiece is engraved after C. D. Laing. According to the preface, "the author has endeavoured to carry out the plan of pictorial illustration, so justly esteemed as a part of the educational course of the present day".

[WILLIAMS, CHARLES] 1796–1866. *The adventures of a cotton-tree*, by Henry Harcourt [pseud.] With many engravings. London: Westley and Davis; and Renshaw and Kirkman, 1836. Pp. ix, 167. 14.6x9.2cm.

A companion to *The adventures of a coal-mine* and *The adventures of a sugar plantation*. The author worked in an engine factory where his father was a foreman before entering the Congregational ministry in 1833. From 1835 to 1847 he was editor to the Religious Tract Society.

WILLIAMS, DAVID. *The preceptor's assistant; or, Miscellaneous questions in general history, literature, and science. . . . A new edition, enlarged and improved, and embellished with plates, &c.* By the Rev. David Williams, . . . London, Printed for Sherwood, Gilbert, and Piper, 1830. Pp. iv, 305. 16.6x9.8cm.

First published about 1820. Illustrated with four plates dated October, 1830, engraved on copper by W. Read and with six plates engraved on wood.

WILLIAMS, HONORIA. *Conversations on English grammar, in a series of familiar and entertaining dialogues between a mother and her daughters, in which the various rules of grammar are introduced and explained in a manner calculated to excite the attention of children, at the same time to convey to their minds clear and comprehensive ideas of the general principles of language; with a number of appropriate questions following each conversation. Adapted to the use of establishments for young ladies, as well as to private tuition, and to preparatory schools for young gentlemen.* By Mrs. Williams, . . . London: Printed for Lackington, Hughes, Harding, Mavor, and Lepard, 1821. Pp. xxiii, 213. 16.8x9.6cm.

The author in her preface dated from Keppel Street, Russell Square, Nov. 20, 1820, suggests that the conversations should be read aloud, changing the names of Emily and Charlotte to George and Charles when read to boys in preparatory schools. The "Appendix" at the end is "a short recapitulation . . . intended to be learned and repeated from memory". An errata list is on the verso of page xxiii.

WINGATE, EDMUND, 1596–1656. *Mr. Wingate's Arithmetick, containing a plain and familiar method, for attaining the knowledge and practice of common arithmetick. The seventh edition, very much enlarged.* First composed by Edmund Wingate . . . esquire. Afterwards upon Mr. Wingate's request, enlarged in his life time: also since his decease carefully revised, and much improved, as will appear by the preface and table of contents. By John Kersey, . . . London, Printed by S.R. for R.S. and are to be sold by J. Williams, 1678. Pp. 544. 16x10.6cm.

First published in 1630 under the title *Arithmetique made easie*. It was revised under Wingate's superintendence by his friend, John Kersey, a mathematical teacher of London, and the second edition was published in 1650. The tenth edition was revised by John Kersey's son. "The epistle dedicatory" is addressed to the Right Honourable Thomas, earl of Arundel and Surrey, Earl Marshal of England. Wingate, a noted mathematician, was admitted to Gray's Inn after his graduation from Oxford in 1614. He lived, published, and taught in Paris, but during the Civil War he sided with Parliament and was made a Justice of the Peace.



WINLOVE, SOLOMON, *pseud.* The pleasing moralist: or, Young gentlemen and ladies' preceptor. Containing essays on the following subjects: pride, envy, avarice, anger, hypocrisy, charity, generosity, compassion, ill-humour, good-humour, affectation, truth, falsehood, education, instustry [*sic*], wisdom, indolence, application, beauty, advice, company, splendor, happiness, friendship, mankind, credulity, contempt, and modesty. To which are added, Advice to a young man, on his entrance into the world. By Solomon Winlove, esq. With cuts by Bewick. London: Printed for A. Millar, W. Law, and R. Cater; and for Wilson, Spence, and Mawman, York, 1798. Pp. 96. 10.6x8cm.

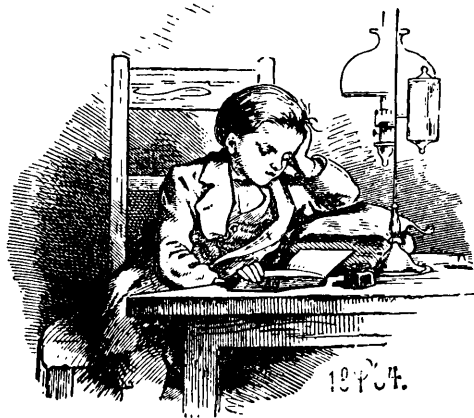
Published in 1769 by Francis Newbery under the title: *Moral lectures, on the following subjects . . .* "Advice to a young man" is by the Reverend Isaac Watts. Bound in Dutch flowery boards.

WISDOM IN MINIATURE: or, The young gentleman and lady's pleasing instructor: being a collection of sentences, divine, moral, and historical. Collected from the writings of many ingenious and learned authors, both antient and modern. Intended not only for the use of schools, but as a pocket companion for the youth of both sexes. . . . By the editor of The school and family testament. The second edition. Coventry: Printed and sold by M. Luckman, 1787. Pp. vi, 230. 9.8x5.7cm.

The copperplate frontispiece has been partly coloured by a child-owner. (*See also* I, 144)

THE WORD BOOK; or, Stories chiefly in three letters. Written for children under four years of age, by A.B.C. Assisted by the other letters of the alphabet. London: John Harris, 1825. Pp. 34. 17.6x10.6cm. (Harris's Cabinet of amusement and instruction)

Twenty-four stories, one for each letter of the alphabet (with I and J and U and V considered as two letters). Illustrated with twenty-four numbered hand-coloured engravings. The page of publisher's advertisements at the end lists fifty-two books in the series. Imperfect: pages 3-4 and 9-10 are wanting.





## THE BIBLE AND BOOKS OF RELIGIOUS INSTRUCTION

ABBOT, ROBERT, 1588?–1662? *Milk for babes; or, A mothers catechism for her children.* Wherein chief saving principles of Christian religion, through the body of it, fit first to inform children in; are 1 propounded. 2 expounded. 3 applied. The sum of which is set down in the following pages; together with the questions and answers which are the grounds of the catechism. Whereunto also annexed, Three sermons; preached at Andrews Holborn at a publike fast, and at Covent-Garden, upon severall occasions. By Robert Abbot . . . London, Printed by John Legatt for Philemon Stephens, 1646. Pp. 326. 16.2x10cm.

Running title: *The mothers catechisme, or, Chiefe principles of Christian religion expounded.* The leaf bearing the *imprimatur* of Iohn Downname precedes the title-page. The "Epistles dedicatory" are addressed to "his much honoured patronesse, the Lady Honoria Norton, of Southwick in Hantshire" and to "his much honoured friends, Mary, Lady Bakere and Unton, Lady Dering". The *Three sermons* (page 225 to 326) has a separate title-page dated 1646. The author was the vicar of Southwick. Errors in paging: pages 172–3 are numbered 156–7, 176 is 160, and 206–7 are numbered in reverse.

ABOUT MISSIONS AND MISSIONARIES. Intended for the poor. . . . Bristol and London, Published by Wright & Albright, and sold by Tanner, brothers, 1840. Pp. 28. 9.8x6.6cm.

A tract with a woodcut vignette on the front paper cover and a poem on the back cover.

AN ABRIDGEMENT OF SCRIPTURE HISTORY designed for the amusement and improvement of children: wherein the most striking actions in the Old Testament are made plain to the youngest capacities: adorned with head peices [*sic*] expres-

sive of the subject of each narrative, curiously engraved on 60 copper plates; and dedicated to the infant Bishop of Osnaburg by an eminent divine. London, Printed & sold by Edwd. Ryland, 1765. Pp. 112. 16.5x9.3cm.

The frontispiece is engraved on copper by C. Grignion after Samuel Wale. "His Royal and Serene Highness, Frederick Augustus", the second son of George III, was born in 1763 and elected to the bishopric of Osnaburg in 1764. An armorial book-plate is inside the front cover. Error in numbering of plates: no. XLV is duplicated and no. XLVI is omitted.

AN ABRIDGEMENT OF THE SACRED HISTORY OF JESUS CHRIST AND HIS APOSTLES. Containing the most striking passages in the New Testament. Adapted to the understanding of the meanest capacities, and design'd for the improvement of Christian knowledge. Illustrated with sixty headpieces, curiously engrav'd on copper plates, and expressing the subject of each passage. London, Printed & sold by Edwd. Ryland, 1766. Pp. 116. 16.6x9.4cm.

A companion to *An abridgement of Scripture history* (q.v.), dedicated "to the President, Treasurer, and other officers of the Society for Propagation of the Gospel in Foreign Parts". The frontispiece is engraved by Charles Grignion after Samuel Wale. Imperfect: the pages bearing plates L and LIII are wanting; page 98 is mutilated.

AN ABRIDGMENT OF THE NEW TESTAMENT; or, The life, miracles, and death, of Our Lord & Saviour Jesus Christ. Embellished with beautiful engravings. Glasgow: Sold wholesale by J. Lumsden and son [ca. 1815]. Pp. 47. 9.2x6cm.  
A twopenny booklet with sixteen copper-engravings on eight pages printed in bistre.

THE AFFECTIONATE FRIEND. A present from the Sunday school. London: Printed by J. and C. Evans [ca. 1825]. Pp. 15. 9.7x6.7cm.

A penny tract. The Library also has in this series: *A delightful history for a good child; History of the happy children; Memoir of Miss Mary Sewell, of Halsted, Essex; The pleasing history of Edwd. Poole; A serious address to youth; The teacher's best gift; The value of time.*

[BARBAULD, ANNA LAETITIA (AIKIN)] 1743–1825. Hymns in prose for children. By the author of *Lessons for children*. The third edition. London: Printed for J. Johnson, 1784. Pp. vi, 104. 14.3x8.6cm.  
*See* I, 146.

BARTON, LUCY, 1808?–1898. Bible letters for children. By Lucy Barton. With introductory verses by Bernard Barton. . . . [London] Published by John Souter, 1831. Pp. xxxv, 269. 13.9x8.8cm.

Old Testament stories told in twenty-nine letters. The author dedicated the book to her father, Bernard Barton, who wrote the preface as well as the preliminary verses, "Bible days" and "A postscript. On Ruth". The frontispiece is engraved on copper. Samuel Griswold Goodrich used this book with slight alterations of text and some additions as Part I of *Peter Parley's Book of Bible stories*, published in Philadelphia in 1832.

THE BEGINNING OF THE WORLD. Twenty-five pictures by Edward Burne-Jones. London: Longmans, Green & co., 1902. Pp. 23. 29.5x21.6cm.

The foreword by Lady Burne-Jones explains: "The designs in this book were made for an illustrated edition of Mr. Mackail's '*Biblia innocentium*' (q.v.) which was to have been produced by the Kelmscott Press and to have contained upwards of two hundred pictures. Many of these were begun, but none quite finished. The twenty-five designs here given were so far carried out that, with the help of Mr. Catterson Smith, it has been possible to complete and reproduce them." The text is from the King James Version.

THE BIBLE IN MINIATURE [*sic*] or A concise history of the Old & New Testaments. Lond. Printed for E. Newbery, 1780. Pp. 256. 4.1x2.8cm.

A reset edition of a miniature Bible first published by W. Harris in 1771 and reprinted by J. Harris of Leadenhall Street in 1778. The title-page for the New Testament reads: *A concise history of the New Testament*. Thirteen plates and the two title-pages are engraved. Biblical references are included in the brief retellings arranged in six "Books" with continuous paging. The imprint of the printer, Hemsted, is at the foot of page 256. Bound in blue gilt-tooled calf, with a red leather medallion on the front and back covers bearing the Christian monogram.

THE BIBLE PICTURE BOOK (Old Testament) containing 1. The story of Moses. 2. The story of King David. 3. The story of King Solomon. 4. The story of Ruth. With sixteen coloured illustrations. London [etc.] Thomas Nelson and sons [1883]. Ff. 4; 4; 4; 4. 27.8x21cm.

Cover-title: *The Bible picture book, second series. A coloured picture book for the nursery*. On cover: "Untearable—mounted on cloth". A pictorial label is pasted on the front cover.

BIBLE PICTURES FOR OUR PETS. The illustrations drawn by Selous, Staniland, Webb Watson, Harrison Weir, Downard, Doré, and other well-known artists. [London] The Religious tract society [1877]. Pp. 144. 25.7x19.2cm.

Two parts with continuous paging. An engraving is on every page accompanied by descriptive passages from the Authorized Version of the Bible. A note on the verso of the title-page reads: "This little work has been prepared with the hope that the illustrations here given of Bible scenes and incidents may serve to increase the interest of young people in the sacred narrative, and, while attracting the eye, may impress the truths of scripture more vividly upon the memory." A pictorial label, printed in colour, is on the front cover.

BOGATZKY, KARL HEINRICH VON, 1690–1774. A golden treasury, for the children of God, whose treasure is in heaven; consisting of select texts of the Bible, with practical observations in prose and verse for every day in the year. By C.H. v. Bogatzky. With some alterations and improvements by various hands: also, a preface on the right use of this book. Together with a few forms of prayer for private use. . . . York: Printed by Wilson, Spence, and Mawman, 1790. Pp. xiv, 390. 9.6x12cm.

Published in London in 1754 by A. Linde from the nineteenth German edition. Published by R. Spence in York in 1787.

BREALEY, GEORGE. The bridge of love. By George Brealey. London: Morgan and Scott [1877]. Pp. 16. 10.8x8.4cm. (Arrows shot at a venture, no. 1)

Cover-title. The Library also has the following "narrative tracts" in the same series and by the same author: no. 2, *A life-belt for sinking souls*; no. 3, *Nanny and her burden*; no. 4, *"Mighty to save"*; no. 5, *The shipwreck*; no. 6, *Law and mercy*; no. 7, *Taken at his word*; no. 8, *The Christmas dinner*; no. 9, *"The door is open, Donald!"*; no. 11, *Received, or rejected?* Nos. 10 and 12 are anonymous: *Old Maggie's three texts* and *Giving and taking*.

THE BROKEN BOUGH. Birmingham: Printed for T. Groom [ca. 1850]. Pp. 16. 10.2x6.7cm.

Cover-title. A tract published about 1852 in Philadelphia for the American Sunday School Union. The head-piece, engraved by Austin, is repeated on the front paper cover.

BUNYAN, JOHN, 1628–1688. The barren fig-tree; or, The doom and downfall of the fruitless professor: shewing some of the signs by which such a character may be known. Abridged from John Bunyan. London: Printed for the Religious tract society; and sold also by J. Nisbet [1831?] Pp. iv, 47. 13.2x8cm.

First published, probably, in 1673, the year after Bunyan's release from his imprisonment of twelve years. At the end are two pages of publisher's advertisements dated 1831 which include a list of five religious circulating libraries in "a library-case, with folding doors, lock and key, neatly printed" with "hints on circulating libraries, rules and catalogues, and librarian's books, gratis". Number 4 in a bound volume of booklets with the binder's title: *Margaret White. &c.*

[BURDER, GEORGE] 1752–1832. Early piety: or Memoirs of children eminently serious. Interspersed with familiar dialogues, emblematical pictures, and hymns upon various occasions. . . . London: Sold by H. Trapp; and Vallance and Simons, 1777. Pp. x, 118. 9x7cm.

The preface, signed G.B. (George Burder), is dated Nov. 13, 1776. Illustrated with eight copperplates dated Decr. 20th, 1776. Burder studied drawing with the engraver, Isaac Taylor (1730–1807), and set up his business as engraver in 1773. He was influenced by the preaching of George Whitefield and William Romaine and was ordained as a Congregational preacher in 1778. He organized Sunday schools in Coventry about 1785 and helped to found the Religious Tract Society in 1799. He became the unpaid secretary of the London Missionary Society in 1803 and the following year was one of the organizers of the British and Foreign Bible Society. Bound in Dutch flowery boards.

[Another edition] Early piety, or, Memoirs of children eminently religious. Interspersed with familiar dialogues, emblematical pictures, prayers, graces, and hymns. By the Rev. George Burder. . . . Chelsea: Printed by Tilling and Hughes; for the Religious tract society; and sold by F. Collins; and by J. Nisbet, London [ca. 1815]. Pp. 72. 13.5x8.3cm.

A revised edition with the author's abridged preface dated July, 1808. The eight copperplates differ from those of the 1777 edition (*q.v.*). The inscription inside the front cover is dated June 17th, 1818.

CHILDREN'S BREAD; or, Daily texts for the young. Sixth edition. [London] Religious tract society [ca. 1845]. Pp. [128] 4.8x2.8cm.

First published about 1839. A miniature book in a leather "wallet-form" binding.

THE CHILD'S BIBLE: being a consecutive arrangement of the narrative and other portions of Holy Scripture, in the words of the Authorised Version. With upwards of two hundred original illustrations. London and New York, Cassell, Petter, and Galpin [1868–70]. Two volumes. 26.6x20.6cm.

THE CHILD'S REWARD BOOK, containing several narratives, peculiarly interesting to young persons. . . . London: Printed for the Religious tract society, by J. S. Hughes; sold by J. Davis; and J. Nisbet [ca. 1820]. Six volumes. 10x6cm.

A collection of thirty tracts in prose and verse, with each volume paged continuously. Included are: *Early piety* by the Reverend George Burder; *The history of John Wise*; *Eliza Cunningham* by the Reverend John Newton; *The thunderstorm: which took place at Sedgeford, in the county of Norfolk, on the fifth of July, 1819*; *The principles of the Christian religion, expressed in plain and easy verse* by Doctor Philip Doddridge; *The child's remembrancer: a memoir of Bowyer Smith, a pious child*; *The authentic narrative of poor Joseph* by the Reverend Dr. Calamy. The edition of Burder's *Early piety* is the same as the edition published about 1815 (q.v.). The numerous text illustrations are engraved on wood by Lee.

COBBIN, INGRAM, 1777–1851. The child's commentator on the Holy Scriptures. By Ingram Cobbin, . . . London: Frederick Westley and A. H. Davis, 1828–34. Seven volumes in six. 13.8x8.4cm.

The author planned this work to appear in monthly numbers, not exceeding forty-eight, to make "four neat little volumes" when complete. Apparently, only the first two were published in monthly numbers. The volumes are illustrated with numerous text engravings and all, except volume I, have frontispieces engraved on wood. The author was a Congregational minister from 1802 to 1828.

[COLE, Sir HENRY] 1808–1882, ed. . . . Events in sacred history. With pictures by Holbein, Raffaele, and Albert Durer. Edited by Felix Summerly [pseud.] London: Joseph Cundall, 1845. Pp. 25; iv, 32; viii, 72. 16.4x12cm. (The Home treasury)

Cover-title: *Sacred history*. Running title: *Bible events*. Three parts in one volume, first published separately in 1843 and 1844 under the title *Bible events*. The title-pages are printed in red and black. The first part has eight numbered plates engraved after Hans Holbein. These appear in his *Images of the Old Testament* (q.v.). The second part has six plates engraved after Raphael and the third part, subtitled "The life of Our Lord Jesus Christ", has three plates engraved after Dürer.

THE COLOURED PICTURE BIBLE FOR CHILDREN. In four sections. Section I.—From the creation of the world to the death of Moses. Section II.—Judges, Ruth, and Kings. Section III.—From Hezekiah to the end of the Old Testament. Section IV.—The Holy Gospels. . . . London: Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1884]. Pp. 48; 48; 48; 48. 17x14.8cm.

The numerous illustrations after Richard André are chromolithographed by Emrik & Binger. The simplified text follows closely the King James Version of the Bible.

## CONVERSATIONS ON THE LIFE OF JESUS CHRIST. For the use of children.

By a mother. London: John Harris, 1828. Pp. vii, 136. 13.8x8.6cm.

The engraved frontispiece is dated Decr. 1st. 1828.

COPLEY, ESTHER (HEWLETT). Scripture history for youth. By Esther Hewlett, (now Copley.) With numerous illustrative engravings. . . . London: H. Fisher, son, & P. Jackson, 1833. Two volumes. 13x9.8cm.

First published in 1829. The imprint of the added engraved pictorial title of volume I is dated 1835. On spine: 130 engravings. The plates are engraved on steel by J. Archer after Fussell. The six folding maps, some engraved after J. Aspin, bear the date 1832.

COPLEY, ESTHER (HEWLETT). Scripture natural history for youth. By Esther Hewlett. With numerous illustrative engravings. . . . London: H. Fisher, son, & P. Jackson, 1828. Two volumes. 12.6x9.6cm.

The imprint on the added engraved title-page is dated 1826. The two volumes have continuous paging. A note at the end reads: "Those who wish to bind this work in two vols. have titles provided for that purpose, and may end Vol. I at page 280, and begin Vol. II with page 281." Illustrated with a frontispiece engraved by Westley after Fussell, an added title-page vignette, and eighty plates engraved on steel by T. Dixon.

CORNER, JULIA, 1798–1875, *ed.* The coloured picture nursery Sunday book; for the young and good. Series the second, containing Ruth and Naomi. History of David. Elisha, and the widow's cruise [*sic*] of oil. Disobedient prophet. The prophet Daniel. The life of our Saviour. Edited by Miss Corner. London: Thomas Dean and son [1852]. Pp. 27; 24; 21; 22; 22; 32. 16.2x11.2cm.

On spine: *Sunday book*. The hand-coloured frontispiece and added pictorial title-page are lithographed after J. Barfoot. The twelve parts combined in the two series were also published separately "to insure the largest amount of moral usefulness".

COUSENS, FRANCES UPCHER. . . . Joyful Sunday stories; or, Tales explanatory of the "Lord's prayer." By Frances Upcher Cousens, . . . London: Dean & son [1862]. Pp. 175. 16.2x9.4cm.

At head of title: Dedicated, by permission, to the Reverend G. H. Wilkinson. The five plates and the decorated added title-page are engraved on wood.

[CUNDALL, JOSEPH] 1818–1895. Little Mary's Scripture lessons, illustrated with nearly one hundred pictures. London: David Bogue [1847]. Pp. [32] 17.4x13.3cm. (Little Mary's books)

The "Conclusion" is signed J.C. (Joseph Cundall). In two parts, each with forty-two numbered paragraphs giving short accounts of stories in the Old and New Testaments and each illustrated with forty-two numbered wood-engravings on seven pages. The frontispiece and title-page vignette are engraved by Thomas Williams, the brother and pupil of Samuel Williams.

DARTON'S SUNDAY PLEASURE BOOK. London: Wells Gardner, Darton & co. [1898]. Pp. viii, 283. 20.7x16cm.

Some of the contents, arranged for twenty-six Sundays, originally appeared in *Sunday reading for the young* which was commenced by Canon J. Erskine Clarke. These articles have been rewritten by Helen L. Taylor. Some of the numerous text illustrations, engraved after Helen J. A. Miles and others, have been coloured by a child-owner as directed.

DIGBY, WILLIAM. An abridgment of an explanation of the Church catechism, adapted to the capacities of young people. By William Digby, . . . Intended, like the larger Explanation, for the use of his parishioners. In five parts. I. The baptismal vow. II. The creed. III. The commandments. IV. The Lord's prayer. V. The sacraments. . . . Dublin: Printed for W. Watson, 1786. Pp. iv, 46. 16.5x10cm.

The author was the Dean of Clonfert and rector of Geashill in the diocese of Kildare. In his preface, dated from Geashill, Feb. 4, 1786, he states that this "Abridgment" was prepared "for the use of young people, between the periods of childhood and manhood".

DIGBY, WILLIAM. Tracts on religious education, no. 2, in two parts. Part I. A short explanation of the Church catechism by Q. and A. being an abridgement of no. III. Part II. Sundry moral precepts and parables of the Gospel, explained and enforced. Adapted to young persons who have been before instructed in no. I. By the Reverend William Digby, . . . Dublin: Printed by Wm. Watson, 1788. Pp. iv, 84. 17x10.5cm.

Part I is a reprint of *An abridgment of an explanation of the Church catechism* by the Very Reverend William Digby (q.v.).

DOOLITTLE, THOMAS, 1632?-1707. The young man's instructor, and the old man's remembrancer: or Controversies and practical truths, fitted to the capacity of children, and the more ignorant sort of people. Being done in a catechetical exercise, on the Lords day, in explaining the questions of the reverend Assemblies shorter catechisme, wherein several erroneous doctrines of Quakers, Socinians, Arminians, Antinomians and Papists are propounded and confuted. Together with a practical application of the truth confirmed; in both, the child or youth answering by yes, or no. Now published for an help to masters of families, in the instructing of their children and servants in the truths of the Gospel, and applying of them to their consciences, which would exceedingly tend to further the success of ministers labours, among their people. By Tho. Doolittell [sic] . . . London, Printed for Thomas Parkhurst, 1673. Pp. 367. 16.6x10.2cm.

"The epistle dedicatory", addressed to the "masters of families", signed Tho. Doolittell [sic] and an "Advertisement" by him precede a letter by Thomas Lye addressed "To the Christian reader", dated from Clapham, May 16, 1673. A note listing errata, headed "Curteous [sic] reader", states: "The several sheets being wrought off before I had the reading of them, many mistakes in printing are committed, some of which do quite alter the sense, yea and in some places, words altered and left out make it contrary to the copy. Let me intreat this favour of thee, before thou readeest, by thy pen to correct these few especially." Publisher's advertisements on the verso of page 367 include *A little book for little children*. When a pupil at the grammar school of Kidderminster, Thomas Doolittle was converted by Richard Baxter who encouraged him to enter the ministry. He became a popular preacher but declared himself a nonconformist when the Uniformity Act was passed in 1662. He opened a boarding-school which was removed to Epping Forest during the plague. He commenced



preaching on his return to London after the fire, until his arrest was sought. He was forced to move from place to place until his academy was destroyed. His pupils included Matthew Henry (*q.v.*) and Sir Thomas Rowe who established the "Colledge of Infants" in 1686. It has been said that catechizing was Doolittle's "special excellency and delight". Thomas Lye was a nonconformist minister and the author of *The child's delight* published in 1671. Error in paging: page 1 is numbered 5.

DULCKEN, HENRY WILLIAM, 1832–1894. *Golden light being Scripture histories for the young from the Old and New Testaments.* By H. W. Dulcken . . . Illustrated with eighty engravings by the brothers Dalziel from designs by A. W. Bayes. London, George Routledge and sons [*ca.* 1875]. Pp. 319. 20.6x16.4cm.

First published by Routledge, Warne, and Routledge in 1865. The preface is dated from London, October, 1864. A coloured pictorial label is on the front cover.

THE DYING ROBBER: a narrative of facts. . . . Derby: Published by Thomas Richardson; Simpkin, Marshall, and co., London, 1838. Pp. 12. 13x8cm.

A true story of the conversion of a robber dying in Dublin of cholera in 1832. Although the publisher, Thomas Richardson, was a Roman Catholic, the last rites of that church are described as "a false peace, like a stupifying draught administered to a patient in some deadly malady". Number 6 in a bound volume of booklets with the binder's title: *Tracts. vol. III.*

THE DYING YOUTH. Fourth thousand. London: R. Barrett, printer, 1851. Pp. 16. 11.8x7.4cm.

Cover-title. Sold also by J. Yeardley, Stamford Hill, near London. The opening note, signed J.Y. and dated from Stamford Hill, Eleventh month, 1850, reads: "The present narrative was extracted from the diary of a village pastor in Germany."

EARLY CHRISTIAN INSTRUCTION, in the form of a dialogue between a mother and a child. Written at the desire of the Society of Friends. London: Printed and sold by William Phillips, 1807. Pp. iv, 24. 15x9.5cm.

EXPLANATION OF THE PILGRIM'S PROGRESS, &c. &c. Abridged, and adapted to the capacities of children, in dialogue, between a child, and his mother. By a lady. London: Printed and sold by J. Barfield, 1808. Pp. 32. 12.6x10.2cm.  
The seven plates are engraved on wood.

GALLAUDET, THOMAS HOPKINS, 1787–1851. *The child's book on the soul.* With questions adapted to the use of Sunday schools, and of infants' schools. By the Rev. T. H. Gallaudet, . . . London: Published by L. B. Seeley and sons, 1832. Pp. viii, 114; vi, 138. 12.8x10.3cm.

Two parts in one volume, each part with a separate title-page. The second edition was published in 1831 in Hartford, Connecticut. The author, the father of six children, and a native of Philadelphia, established the first school for deaf mutes in the United States at Hartford, Conn. The publisher's advertisements at the end advise that Part III of *The child's book on the soul* "shortly will be published".

GENLIS, STÉPHANIE FÉLICITÉ DUCREST DE SAINT-AUBIN, *comtesse de*, 1746–1830. Sacred dramas, written in French, by Madame la Comtesse de Genlis. Translated into English, by Thomas Holcroft. London: Printed for G. G. J. and J. Robinson, 1786. Pp. xv, 347. 20x12cm.

A translation of the first volume of the seven-volume edition of *Théâtre à l'usage des jeunes personnes*, published in Paris in 1785. The "Epistle dedicatory" is addressed to the author's daughters. The translator points out in his preface, dated from London, 1786, that the seven dramas in this book were written for children in France where "the scriptures are so little known that the most popular stories they contain . . . have all the force of novelty". Mrs. Trimmer reviewed this book at length in her *Guardian of education* (volume II) and denounced it as "inadvertently mischievous", preferring Hannah More's *Sacred dramas*. The translator, Thomas Holcroft, was a novelist and actor and the friend of William Godwin and Charles Lamb.

[H., F.M.] Evenings at Wychwood rectory; or, Sketches from English church history. . . . London: Printed for the Society for promoting Christian knowledge, 1853. Pp. 94. 13.3x10cm.

First published in 1850. The frontispiece is engraved on wood by J. W. Whymper. A mother instructs her four children about the origins, saints, and bishops of the Christian church in England.

[HARDY, PHILIP DIXON] 1794?–1875. . . . The child's Scripture text book. . . . By P.D.H. Dublin: P. Dixon Hardy and sons [ca. 1850]. Pp. 20. 9.8x6.4cm.

Cover-title. At head of cover: "Twenty-seventh thousand. What must I do to be saved?" A preface is inside the front paper cover and an end-piece, signed P.D.H. (Philip Dixon Hardy) and dated from Greenfield Lodge, Dublin, April 1st, 1846, is inside the back cover. A map of Ireland is on the front paper cover. Publisher's advertisements on the back cover quote a recommendation for the book from the *Statesman*, May, 1846. The author and publisher edited the *National magazine and Dublin literary gazette* in 1831 and the *Dublin penny journal* from 1832 to 1834.

HENRY, MATTHEW, 1662–1714. The pleasantness of a religious life, open'd and prov'd; and recommended to the consideration of all; particularly of young people. By Matthew Henry, . . . London, Printed for Eman. Matthews, 1714. Pp. ii, 168. 15.2x9cm.

In the author's address "To the reader", dated May 31, 1714, three weeks before his death, Henry explains: "The substance of this [work] was preach'd last year in six sermons, in the ordinary course of my ministry, . . . I was then solicited to make it publick." Matthew Henry was the grandson of Henry Williams and the son of the nonconformist divine, Philip Henry, who took his father's Christian name for his surname after the Welsh manner. Henry was a student at the academy of Dr. Thomas Doolittle (*q.v.*) from 1680 to 1682. He studied law and was admitted to Gray's Inn in 1685, but the following year he began his long and successful career of preaching and writing. His *Exposition of the Old and New Testament* published in seven volumes became a standard work. Other books for children and young people by Matthew Henry are listed on the last page. The armorial book-plate of the Honble. George Baillie, esqr., "one of the Lords of the Treasury", dated 1724, is inside the front cover.

#### HIEROGLYPHIC BIBLES

A curious hieroglyphick Bible; or, Select passages in the Old and New Testaments, represented with emblematical figures, for the amusement of youth:

designed chiefly to familiarize tender age, in a pleasing and diverting manner, with early ideas of the Holy Scriptures. To which are subjoined, a short account of the lives of the Evangelists, and other pieces, illustrated with cuts. The third edition; with additions, and other great improvements. London: Printed for T. Hodgson, 1785. Pp. 136. 13.6x8.5cm.

First published in 1783. Dedicated by the author "to the parents, guardians, and governesses, of Great Britain and Ireland". The preface reads: "Amongst the variety of small books published for the instruction of youth, there appears not to have been any of this kind yet offered for their amusement . . . The whole sentences, which give an explanation of the figures, are placed at the bottom of each page; and the words, which are represented by figures, are particularly distinguished in italic." According to Hugo, the frontispiece and a large number of the cuts were engraved on wood by Thomas Bewick, who, during his stay in London, was probably chiefly employed by T. Hodgson. Bound in pictorial printed boards. Imperfect: pages 37-40 are wanting. (*See also* I, 148)

[Another edition] The seventh edition. London: Printed for T. Hodgson, 1789. Pp. 136. 13.4x8.4cm.

Imperfect: the frontispiece and preface are wanting. An armorial book-plate is inside the front cover. The binding design is the same as the 1785 edition (*q.v.*).

A new hieroglyphical Bible; containing one hundred and thirty-eight texts of Scripture. Ornamented with nearly 500 pictures, engraved for the work. Chelmsford: Printed and published by I. Marsden [*ca.* 1810]. Pp. 140. 13.8x9cm.

On cover: . . . *from the historical books*. Eighteen Old Testament books and the first three Gospels are represented. Bound in pictorial printed boards.

[Another edition] London: Printed for W. Cole [*ca.* 1825]. Pp. 140. 13x8cm.

At foot of title: Fine edition. An eighteen-penny reprint of the shilling Marsden edition (*q.v.*). Imperfect: pages 129-30 are mutilated.

New and complete hieroglyphical Bible; being a careful selection of the most interesting and important passages in the Old and New Testaments; regularly arranged from Genesis to Revelations. Embellished and illustrated with upwards of four hundred engravings on wood. London: Printed and sold by Dean & Munday [*ca.* 1820]. Pp. iv, 106. 13.2x8.4cm.

Cover-title: *New and complete hieroglyphical [sic] Bible*. Bound in pictorial stiff-paper covers with a woodcut of "Christ blessing little children" on the front cover and one of "Adam and Eve in the Garden of Eden" on the back.

A new hieroglyphic Bible. Embellished with neat engravings on wood. Edinburgh: Published by Oliver & Boyd [*ca.* 1825]. Pp. 72. 12.8x8.4cm.

AN HISTORICAL GEOGRAPHY OF THE HOLY LAND. With some notices of other countries mentioned in the Old and New Testament. Compiled from the

Sacred Volume, and illustrated by the researches of modern travellers. Dublin: Printed by Thomas I. White, 1832. Pp. iv, 166. 13.8x8.7cm.

Binder's title: *Scripture geography*. The four plates are engraved on wood. Included in the paging is a "Tabular view of the kings of Israel and Judah" and a "Chronological view of the labours of the Apostles after Our Lord's ascension".

THE HISTORY OF JOSEPH. London, Society for promoting Christian knowledge [1866]. Pp. 12. 25.6x22.8cm.

Cover-title. One of a series of four shilling toy books illustrated with twelve pictures on six leaves, printed in colour.

THE HISTORY OF JOSEPH AND HIS BRETHREN. *This story teaches every child of sense, That there's an over-ruling Providence: A God, who watches over man's estate; And nothing leaves to fanci'd chance or fate.* London, Pubd. by Hodgson & co., Novr. 5, 1822. Ff. [13] 17.4x10.8cm.

A hand-coloured copper-engraving is above four lines of verse on every leaf. Wynkyn de Worde published the first printed metrical version which became popular in chapbooks from the middle of the eighteenth century. A label with a hand-coloured engraving bearing Hodgson's *The history of Joseph & his brethren* is mounted on the front paper cover.

THE HISTORY OF OUR BLESSED LORD, in easy verse, for young children. Illustrated with coloured plates. London: James Burns, 1843. Pp. 49. 16x12.6cm.

Cover-title: *History of Our Lord*. Illustrated with thirteen hand-coloured plates. The poem is dedicated "to my little nephew Claude" by "his affectionate Aunt G\*\*\*\*\*".

[HOLBEIN, HANS, *the younger*] 1497-1543. The images of the Old Testament, lately expressed, set forth in Ynglishe and Frenche, vuith a playn and brief exposition. Printid at Lyons, by Iohan Frellon, the yere of Our Lord God, 1549. Pp. [104] A-N<sup>4</sup>. 18.8x13.2cm.

First published in Latin in 1538. It is illustrated with ninety-four wood-engravings designed by Hans Holbein and probably cut by Hans Lützelburger. An English descriptive caption is above each engraving and beneath is a French quatrain by Gilles Corrozet. On the verso of leaf N<sub>3</sub> are oval portraits of the four Evangelists by an unknown artist. The printer's device is on the title-page and on the recto of the last leaf. Preliminary pages include: an editorial preface in Latin by François Frellon, brother of Jean (Iohan), exhorting people to reject the frivolous pictures of such goddesses as Venus and Diana and contemplate instead these religious pictures; a poem in Latin distichs by the French poet, Nicolas Bourbon, in praise of his friend Holbein; a poem in French by Gilles Corrozet paraphrasing Frellon's preface. The armorial book-plate of Harraden (possibly the artist and engraver Richard Harraden, 1756-1838) is inside the front cover. Bound in contemporary vellum. Reproduced in 1973 with a new preface by Margaret Maloney in the series *Children's books from the past* sponsored by the Toronto Public Library and published by Herbert Lang of Bern.

THE HOLY BIBLE ABRIDGED; CONTAINING THE HISTORY OF THE NEW TESTAMENT. Adorned with cuts. For the use of children. . . . York: Printed by T. Wilson and R. Spence, 1803. Pp. 84. 10.7x7.3cm.

*The Holy Bible abridged: or, The history of the Old and New Testament* was published by John Newbery in 1757 and advertised in the *Public advertiser*, December 31, 1756. *The Holy*

*Bible abridged . . . Old Testament* was published by Wilson and Spence in 1802. The thirty woodcuts in the text are engraved by Thomas Bewick. An Appendix given from page 57 to 84 begins with the note: "The editors of this volume hope the following little histories, hymns, &c. will be of use to their young readers." Bound in Dutch flowery paper. Imperfect: the frontispiece is wanting.

THE HOLY BIBLE IN MINIATURE; or, The history of the Old and New Testament. Designed for the use of children. Illustrated with cuts, by Bewick. . . . York: Printed by and for Thomas Wilson and sons, 1813. Pp. vi, 107. 12.7x7.5cm.

The text of Part II, the New Testament, is abridged from *The Holy Bible abridged* (q.v.) and illustrated with seventeen of the same text engravings.

HYMNS FOR CHILDREN OF THE CHURCH OF ENGLAND. With annotations and questions. By a lady. Second edition. London: James Burns [ca. 1845]. Pp. 54. 13x8cm.

Number 14 in a bound volume of booklets with the binder's title: *Tracts, vol. III.*

. . . ISAAC AND REBEKAH. [London] Dean & son [1848]. Ff. 8. 22.9x15.2cm. (Scriptural series)

Cover-title. The hand-coloured illustrations are engraved by Clayton. Bound with yellow pictorial covers as number 8 in a volume with the binder's title: *Child's picture book.*

JANEWAY, JAMES, 1636?–1674. Heaven upon earth: or, The best friend in the worst of times. Delivered in several sermons, by James Janeway, minister of the Gospel. Whereunto is added, a sermon preached at the funeral of Mr. Tho. Mowsely: with an account of his life and death. . . . London, Printed by T. Milbourn for D. Newman, 1669. Pp. 367. 15.2x9.5cm.

The author's "Epistle to the reader" is dated July 20, 1669. This book, written for adults, was read by Sarah Howley "between eight and nine years old" who "spent much time in reading the Scripture, and a book called *The best Friend in the worst of times*; by which the work of God was much promoted upon her soul, and was much directed by it how to get acquaintance with God, especially toward the end of that book". The account of her joyful death is the first in Janeway's *A token for children* (q.v.). Bound with the author's *Death unstung*.

JANEWAY, JAMES, 1636?–1674. A token for children; being an exact account of the conversion, holy and exemplary lives, and joyful deaths of several young children. By James Janeway, Minister of the Gospel. . . . London, Printed for Dorman Newman, 1672. Pp. 72. 12.4x6.8cm.

An entry in the Register of the Worshipful Company of Stationers for October 13, 1671, reads: "Entered . . . under the hands of Master Roger L'Estrange and Master Warden Norton a copie or book intituled *A token for children*, the first and second pte by James Janeway." Rebound in cloth with the second part (q.v.). A page of publisher's advertisements precedes the title-page. The verso of the title-page bears the inscription: "Kathoron Tozer her booke: given her by Mr. John Williams, Stashonor in Plymouth, 1672". A curious error in printing occurs in the preliminary pages of Janeway's "Preface containing directions to children" caused by a printer laying one sheet on the press in reverse and rotating it 180°. Consequently the texts on the versos of [A8] and [A10] and the versos of [A9] and [A11] have been interchanged. Corresponding discrepancies in the catchwords

precede these four pages. Janeway's eleventh admonition in this preface which follows his dedicatory letter advises the reader: "... and get your father to buy you Mr. White's *Book for little children* [q.v.]." Mr. Jole's *Father's blessing* is substituted for this title in the preface of the 1711? edition (see I, 152).

A token for children. The second part. Being a further account of the conversion, holy and exemplary lives, and joyful deaths of several other young children, not published in the first part. By James Janeway, Minister of the Gospel. . . . London: Printed for D. Newman, 1672. Pp. 87. 12.4x6.8cm.

Rebound with *A token for children* (q.v.). In the "Preface to the reader" Janeway states: "If it did not seem a little to savour of vanity, I might tell the world what incouragement I have met with in this work; but this I will only say, that I have met with so much as hath persuaded me to give this little book leave to go abroad into the world." It continues to record numbered death-bed scenes from Example VIII to Example XIII. A page of publisher's advertisements at the end lists four titles by James Janeway, ending with "A token for children, first and second part, the price of each 6d."

A token for children: being an exact account of the conversion, holy and exemplary lives, and joyful deaths, of several young children. In two parts. By James Janeway, . . . To which is added, A third part; containing some account of the life, and God's gracious dealings with Hephzibah Mathews, who departed this life, June 5th, 1790, aged ten years. And also an account of several other children, who died in the Lord, since that period. . . . London: Printed for J. Mathews; and J. Murgatroyd, 1799. Pp. xxiii, 296. 11.9x7.6cm.

An enlarged edition edited by the publisher, James Mathews. His preface to the third part is dated from the Strand, Nov. 4, 1798. The fifteen additional death-bed scenes are arranged chronologically, beginning with Mathews' own account of his daughter's death, signed J.M. and dated Aug. 20, 1790. Two accounts are taken from letters to Mathews from George Townsend who had agreed to write them "at the day of the gathering of the British Tribes in our British Jerusalem".

Janeway's *Token for children*: being an account of the conversion, holy and exemplary lives and joyful deaths of several young children. . . . London: Printed for the Religious tract society; and sold by J. Davis; J. Nisbet [ca. 1830]. Pp. 128. 10x6.6cm.

A note on the verso of the title-page reads: "Some of the least important passages are omitted; and such words and expressions as would not be generally understood, are changed; but the sense is strictly adhered to." Bound in blue silk.

KEN, THOMAS, 1637-1711. A manual of prayers for the use of the scholars of Winchester College, and all other devout Christians. To which are added, three hymns: for morning, evening, and midnight. By the Right Reverend Father in God, Thomas Kenn [sic] . . . The thirty-first edition. To which is prefixed, a faithful account of his Lordship's life. London: Printed for J.F. and C. Rivington, T. Caslon, B. Law, R. Baldwin, and Scatchard [sic] and Whitaker, 1781. Pp. xv, 142. 15x8.2cm.

First published in 1674. The three hymns were added in 1695. The copperplate frontispiece is a portrait of Bishop Ken, who was a brother-in-law of Isaac Walton. He was admitted to Winchester College in 1652. After graduation from New College, Oxford, he took holy

orders in 1661. He returned to Winchester, was made Fellow of the College in 1666, and was consecrated as Bishop of Bath and Wells in 1684. Ken, who was musical and played the organ, composed the "Doxology" (Praise God from whom all blessings flow) and used it as the final verse of each of his three hymns.

- [KILNER, DOROTHY] 1755–1836. A clear and concise account of the origin and design of Christianity. Intended as a second part to a work entitled "The first principles of religion, and the existence of a Deity, explained in a series of dialogues adapted to the capacity of the infant mind." London, Printed and sold by John Marshall [1781]. Pp. xiv, 180. 11.3x7.6cm.

The dedicatory letter, signed M.P., the pseudonym of Dorothy Kilner, is dated from Hampstead, April 9, 1781. The author's preface defines the purpose of the book and a note at the end assures the public that this book was concluded before she saw a copy of Mrs. Trimmer's *An easy introduction to the knowledge of nature*, the dedication of which is dated Dec. 12, 1780. A list of "Books, for the instruction and amusement of children" is on the last two pages. Bound in Dutch flowery boards.

- [KILNER, MARY ANN (MAZE)] 1753–1831. A course of lectures for Sunday evenings; containing religious advice to young persons. . . . London: Printed and sold by John Marshall [ca. 1805]. Four volumes. 14.5x9cm.

First published in four volumes from about 1783 to 1790. The first two volumes are of the sixth edition. The dedicatory letter in volume I, addressed to "My dear young friends", is signed S— S— (Spital Square, near Spitalfields, East London), where the author and her husband lived for thirteen years after their marriage in 1774. The inscriptions inside the front covers of all the volumes are dated September 23, 1818. (*See also* I, 153)

- [LEATHLEY, MARY ELIZABETH SOUTHWELL (DUDLEY)] 1818–1899. . . . Scripture stories. By the author of "Chickseed without chickweed," etc. London: Darton & co. [ca. 1860]. Ff. [8] 24.6x16.6cm. (Darton's Children's toy books)

Cover-title. On cover: "Printed in oil colours, and warranted to clean with water, without injury". Brief stories of the Creation, Cain, Moses, the Christ Child, John the Baptist, and Palm Sunday, illustrated by eight engravings. The author was the daughter of George Dudley of Tipperary. She married William Henry Leathley, and became a Roman Catholic in 1847.

- LITTLE MARY GROWN OLDER. Second edition. London, Published by R. B. Seeley and W. Burnside; and sold by L. B. Seeley and sons, 1835. Pp. viii, 136. 14.6x9.4cm.

First published in 1832. A sequel to *Little Mary* published about 1830. Christian truths are explained to little Mary through anecdotes of her mother's childhood in Scotland, and the story of a West Indian slave who though "under human bondage . . . knew that perfect liberty which made him free from the worst of all slavery, the law of sin and death". The frontispiece is engraved on wood by Samuel Williams.

- THE LORD'S PRAYER with hymns and illustrations for little children. [London] The Religious tract society [1870]. Ff. [6] 26x22.6cm.

Cover-title. Six poems expounding the Lord's prayer are illustrated by six plates printed in colour by J. M. Kronheim & co. A shilling toy book with a hymn on the back cover. Imperfect: the front cover is mutilated.

MACGOWAN, JOHN, 1726–1780. *The life of Joseph, the son of Israel*. In eight books. Chiefly designed to allure young minds to a love of the Sacred Scriptures. By John Macgowan. Otley: Printed by William Walker, 1840. Pp. x, 183. 10.4x6.6cm.

First published, anonymously, in 1771. The author's preface, written in an almost jocular tone, concludes: "The work is divided into eight books, each of which may be read at a sitting, even by those young gentlemen and ladies who have a great deal of other amusements to attend to." The author, born in Edinburgh, was a weaver and a baker who joined the Methodist movement. He was a Wesleyan minister before becoming the pastor of the Baptist meeting-house in Devonshire Square, Bishopsgate, London, where he served from 1766 until his death. He wrote many books which were popular in London, the north of England, and the United States.

MACKAIL, JOHN WILLIAM, 1859–1945. *Biblia innocentium: being the story of God's chosen people before the coming of Our Lord Jesus Christ upon earth, written anew for children* by J. W. Mackail, . . . London: Reeves and Turner, 1893. Pp. viii, 287. 18.5x12.8cm.

First published at the Kelmescott Press in 1892.

THE MANNERS AND CUSTOMS OF THE ISRAELITES: intended to illustrate many passages in the Sacred Writings. Dublin: Printed by Thomas I. White, 1833. Pp. 166. 13.7x8.4cm.

[MAYNE, *Lady* FRANCES] *supposed author*. *An introduction to the reading of the Holy Bible*. London: Printed for R. Main, 1767. Pp. viii, 127. 15.8x8.8cm.

Written for Protestant children and "originally designed for the use of the Charity schools in Ireland, where it was first printed". The preface provides suggestions for the use of this book.

MEILAN, MARK ANTHONY. *Sermons for children; being a course of fifty-two, on subjects suited to their tender age, and in a style adapted to the understanding of the rising generation: being an attempt to counsel and improve the heart, by occupying the imagination*. With a hymn annexed to each discourse; the whole by the Reverend Mark Anthony Meilan. . . . London: Printed for T. Hookham, and T. Longman, 1789. Three volumes. 16.9x9.8cm.

The dedicatory letter, addressed to the Bishop of London, and the preface are dated from Dartmouth Street, Westminster, January 1st, 1789. A list of subscribers is given on the last four pages of volume III.

MILLS, ALFRED, 1776–1833. *A short history of the Bible and Testament, with 48 neat engravings, designed by Alfred Mills*. [London: Published by W. Darton & J. Harvey; and by J. Harris, October 10, 1807]. Pp. [96] 5x4.6cm.

The imprint is from the preliminary leaf which follows the title-page. The first in the series of miniature books prepared by Alfred Mills.



[Another edition] A short history of the Bible and New Testament. With 48 neat engravings, designed by Alfred Mills. London: Printed for Darton, Harvey, & Darton; and J. Harris, 1812. Pp. 96. 5.8x5.6cm.

Cover-title: *The Bible*. The illustrations are redrawn and re-engraved.

[MORTIMER, FAVELL LEE (BEVAN)] 1802–1878. Line upon line or, A second series of the earliest religious instruction the infant mind is capable of receiving. With verses illustrative of the subjects. By the author of 'The peep of day,' &c. . . . London: Hatchards, 1876–77. Two volumes. 13.8x8.8cm.

First published in two parts in 1837 and 1838. The numerous wood-engravings are included in the paging. Four pages of publisher's advertisements are at the end of Part I. Six pages at the end of Part II list nineteen books by Mrs. Mortimer with the note that over 1,400,000 copies by this author have been sold.

... MY OWN BOOK. London: The Religious tract society [ca. 1865]. Pp. 12. 14x9.3cm. (Picture books for little children, no. 12)

Cover-title. A wood-engraving is on every page. One of a series of twelve tracts sold by the dozen, "in a neat ornamented case; or bound in a volume". The Library also has no. 13, *Pictures of the months*, the first in a new series of twelve parts.

A NARRATIVE OF A TOUR IN THE WEST OF ENGLAND; and a short visit through several of the Midland counties, for the purpose of ascertaining the religious and moral state of the inhabitants, and hints on the formation and encouragement of Sabbath schools & village preaching. Second edition, corrected. By an old traveller. London: Published by John Offor, 1823. Pp. viii, 116. 13.2x8.4cm.

The frontispiece bears a woodcut and the text of page 19 in which the author poses the question: "Is it the effect of imagination, when asserted that a teacher long conversant in Sunday schools can soon discover, in a group of children . . . which of them have been for any considerable time inmates of a well-conducted Sabbath school?"

NEALE, HANNAH. Sacred history, in familiar dialogues, for the instruction of children and youth. . . . By the late Miss H. Neale. With a recommendatory preface, by the Rev. John Ryland, . . . Second edition. . . . London: Printed by J. Barfield; for T. Gardiner; sold also by W. Button, and J. Burditt; and T. Williams and co., 1806. Two volumes. 17.8x11cm.

First published in 1796. *A companion to the Sacred history, containing select hymns* was reviewed in the *Monthly magazine*, January, 1797. "The author's address to her young friends" and "The recommendatory preface" precede the title-page. John Ryland was a Baptist minister, a founder of the Baptist Missionary Society, and the president of a Baptist college in Bristol. A page of publisher's advertisements of books by Hannah Neale is at the end of volume I and a twenty-four page catalogue of Longman, Hurst, Rees and Orme, dated Jan. 1, 1807, is tipped in. Error in binding: sixteen preliminary pages of a book on natural science by William Mavor are included between the title-page and page [xvii] of volume I.

THE NEW TESTAMENT ADAPTED TO THE CAPACITIES OF CHILDREN. To which is added, an historical account of the lives, actions, travels, sufferings, and

death of the Apostles and Evangelists. Viz. St. Peter. St. Paul. St. James the Great. St. John. St. Andrew. St. Philip. St. Thomas. St. Bartholomew. St. Matthew. St. James the Less. St. Simon. St. Jude. St. Matthias. St. Barnabas. St. Mark. St. Luke. St. Stephen. With a preface setting forth the nature and necessity of the work. Adorned with cuts; designed by the celebrated Raphael, and engraved by Mr. Walker. London: Printed for J. Newbery, 1755. Pp. xi, 288. 13.9x8.1cm.

Six plates, including the frontispiece, are engraved on copper. Imperfect: two plates are wanting.

NEWSTEAD, ROBERT, 1789–1865. *Ideas for infants, or, Answers in verse to scriptural questions; adapted to the understandings of children, and designed for the use of schools: with Scripture proofs.* By Robert Newstead. . . . Fifth edition, corrected and enlarged. London: Printed for William Baynes and son; sold by J. Kershaw; J. Nisbet; T. D. Clark, Bristol; H. Spinks, Leeds; R. M. Tims, Dublin; and H. S. Baynes, Edinburgh, 1825. Pp. iv, iv, 193. 13.8x8.4cm.

According to the preface, dated from London, August, 1825, this book was first published in a much smaller form in 1816. It was also reprinted in detached parts. This volume is in four parts: "On the doctrines and duties of the Christian religion"; "On the principal characters of the Old and New Testament"; "Original hymns for children"; "Simple poetry for children". The frontispiece is engraved on copper by J. Shury. An author's presentation copy. The inscription on the fly-leaf reads: "Presented by the author to Mrs. Manis for her nephew Wm. Clarke Vincent, January 5th, 1831." Newstead was a Wesleyan Methodist minister.

NEWTON, RICHARD, 1813–1887. *Nature's mighty wonders.* By Richard Newton, . . . Illustrations by Birket Foster, Sir J. Gilbert, &c. London: S. W. Partridge & co. [1871]. Pp. viii. 185. 18x11.8cm.

The title-page vignette, eleven plates, and numerous text illustrations are engraved by Henry Vizetelly, the Dalziel brothers, William Dicks, and others. Written at the suggestion of a Quaker publisher who knew of no book "for the use of children designed to show the wisdom and goodness of God as they appear in the works of nature".

O., M.A. *The Glorious City; an allegory for children.* By M.A.O. . . . London: Joseph Masters; Richmond: J. G. Hiscoke, 1858. Pp. ii, ii, 166. 16.4x10.2cm.

An author's presentation copy. The fly-leaf bears the inscription: "Alice Augusta Wilshire, March 19th, 1858, from her godmother, M.A.O." The preface, dated October, 1857, explains that the book was written in 1854 while the author was teaching the Church Catechism to a class of National school children. It was published with the sanction of a clergyman of the Church of England. The dedicatory letter, "To the girls of the National school at—", is separately paged. The allegory is followed by explanatory "Conversations on the Glorious City" for children approaching the age for confirmation.

. . . ONESIMUS; or, *The run-away servant converted.* A true story. Shewing what a wonderful improvement in his condition Onesimus experienced after he became a Christian. To which is added An affectionate address to all those unhappy persons, both men and women, who, like Onesimus, have left their

home and have got into any bad way of living, and who have also a mind to hear how they may get out. London, Sold by J. Marshall, and R. White. By S. Hazard at Bath [1796]. Pp. 16. 18.6x12.6cm. (Cheap repository. Sunday reading)  
First published March 1, 1796.

PARABLES OF OUR LORD. London: Longman & co., 1847. Pp. [32], ii. 15.5x11.2cm.

The thirty-two pages are illuminated and chromolithographed. The colophon on the last illumination is signed H.N.H. (Henry Noel Humphreys) and reads: "In designing the ornaments to the sacred parables contained in this volume the illuminator has sought to render them in each instance appropriate. The work of illumination was commenced on the first day of May of the year of our Lord MDCCCXLV and terminated on the tenth day of Febyr, MDCCCXLVI." The last two pages give the aims of the designer in a brief descriptive text. Bound in a papier mâché binding, "contrived to look like carved ebony", with the cover-title: *Scripture parables*.

POOR JACK. A true account. Birmingham: C. Caswell, 1861. Pp. 8. 10.1x6.5cm.

Cover-title. A farthing tract first published by J. Groom about 1850. The Library also has: *Poor Caleb; The two buckets*.

POOR JOSEPH; an authentic narrative. London and Birmingham, J. Groom [ca. 1850] Pp. 8. 10.4x6.9cm.

Cover-title. No. 6 in a series of farthing tracts. The Library also has: no. 12, *The dungeon and the ladder*.

PRACTICAL INSTRUCTIONS FOR YOUNG PERSONS. London: Printed in the year 1792. Pp. 22. 16.5x10cm.

A catechism in four parts, disbound.

PRIVATE DEVOTIONS FOR SCHOOL BOYS: together with some rules of conduct given by a father to his son, on his going to school. By a layman. Second edition, corrected and enlarged. London: Printed for C.J.G. and F. Rivington, 1829. Pp. 40. 10x6.6cm.

In the "Advertisement to the second edition" dated January, 1829, the author defends "Rule 13" in which he sanctions fighting in self-defence or for the defence of others. The booklet was "composed throughout upon sound Christian principles, such as the best authorities of the Church of England would warrant". A printed label on the stiff-paper cover bears: *Devotions for school-boys*.

[RANYARD, ELLEN HENRIETTA (WHITE)] 1810-1879. The Book and its story: a narrative for the young. On occasion of the jubilee of the British and foreign Bible society. By L.N.R. [pseud.] With an introductory preface, by the Rev. T. Phillips, . . . Fourteenth thousand. London: Samuel Bagster and sons; Thomas Hatchard, 1854. Pp. xiv, 490. 18.2x11.8cm.

First published in 1853. The preface, signed T.P. (T. Phillips), the jubilee secretary, is dated from London, 1853. The "Author's preface", signed L.N.R. (Ellen Ranyard) and dated

March, 1854, states that this is the fourth edition, "the third having been absorbed on the day it was published". The frontispiece is engraved by J. J. Hinchliff after Sir George Harvey.

RAWES, WILLIAM, *ed.* Examples for youth, in remarkable instances of early piety. Selected by William Rawes, jun. . . . London: Printed and sold by James Phillips & son, 1797. Pp. vi, 263. 13.6x8.5cm.

The editor's preface states that the anecdotes "intended for the perusal of children, and those who are young in years" are selected "from John Kendall's edition of *Piety promoted*, and from a subsequent volume, collected by Thomas Wagstaffe, and published in the course of the last year." *Piety promoted* was written by John Tomkins in 1701 and was the first attempt at Quaker biography. The edition edited by Kendall, an eminent Quaker of Colchester, was published in three volumes in 1789.

[Another edition] Examples for youth, in remarkable instances of early piety in children and young persons, members of the Society of Friends. London: William Darton, 1822. Pp. iv, 212. 13.6x8.6cm.

The preface is signed R.W. (William Rawes). The three engraved plates are dated 1822.

[RAWLING, J.] The Sunday scholar's prayer book: containing a morning prayer, an evening prayer, a closet prayer, and a Sunday prayer. . . . Bradford, Wilts.: Printed and sold by J. Rawling [n.d.] Pp. 16. 11.4x8.5cm.

The prefatory "Notice" is signed J.R. (J. Rawling).

READ'S OLD TESTAMENT STORIES. With 24 coloured illustrations. London: Read & co. [ca. 1865]. Ff. [25] 17.8x12.8cm.

Cover-title: *Scripture stories. Old.*

ST. CHRISTOPHER; a painting in Fordholme church. London: James Burns [ca. 1845]. Pp. 35. 13x8cm.

A description of the fresco in the church in the Cambridgeshire village of Fordholme is followed by a retelling of the legend with biblical references and "Reflections" incorporating lines by George Herbert. The text illustrations, decorative title-page, and three full-page illustrations are engraved on wood. Number 4 in a bound volume of booklets with the binder's title: *Tracts, vol. III.*

SANDHAM, ELIZABETH. The travels of St. Paul. In letters supposed to be written from a mother to her daughter. In which are endeavoured to be traced the remains of those places, first favoured by the preaching of the Gospel. By E. Sandham, . . . London: Printed for J. Harris, 1812. Pp. 132. 13.5x8.5cm.

The folding frontispiece map is engraved on copper by Hewitt. A printed paper label is on the spine. Imperfect: the title-page is mutilated.

SCRIPTURE BIOGRAPHY, exhibiting the history of the Bible. (From a plan suggested by Dr. Watts.) London, Printed for John Wallis [ca. 1800]. Twenty-five cards. 9.4x6.4cm.

The cards are contained in a slip-case with a printed paper label from which the title and imprint have been taken. Each card bears a hand-coloured engraved medallion of an Old Testament character above biographical material with biblical references.

SCRIPTURE HISTORY; or Brief account of the Old and New Testament. London: Printed for J. Wallis. By J. Cundee, 1801. Pp. 32. 9.2x5.4cm.

The frontispiece is engraved on copper. Bound in pink boards with an engraved paper label on the front cover.

THE SHORTER CATECHISM of the reverend Assembly of Divines, with the proofs thereof, out of the Holy Scriptures. For the benefit of Christians in general, and of youth and children in understanding in particular: that they may with ease acquaint themselves with the truth, according to the Scriptures, and with the Scriptures themselves. To which is subjoined, The chronology of the Old Testament; containing, a compend of Scripture history, from the creation to the birth of Christ. Edinburgh: Printed by Thomas MacClesh and company. Sold by J. Ogle, 1797. Pp. 24. 18.4x11.6cm.

First printed on November 25, 1647, by order of Parliament which had called together the Westminster Assembly in 1643. Folded and stitched as issued.

SMITH, ELMER BOYD, 1860–1943. The story of Noah's ark. Told and pictured by E. Boyd Smith. London, Archibald Constable & co., Ltd.; Boston and New York, Houghton, Mifflin and company, 1905. Pp. [56] 21x27.4cm.

Printed at the Riverside Press, Cambridge, Mass. The twenty-six full-page illustrations are printed in colour. The author-illustrator was an American, born in Canada.

THE SONG OF SONGS. [London] Longman & co., 1849. Pp. [32] 19.8x13.6cm.

On the verso of the title-page: Illuminated by Owen Jones. The designs are chromolithographed in seven colours: two reds, two blues, green, gold and black. Bound in brown leather with embossed cover designs by Owen Jones.

[STOWE, HARRIET ELIZABETH (BEECHER)] 1811–1896. Earthly care, a heavenly discipline. By the author of "What should we do without the Bible?" Birmingham and London, J. Groom [1852]. Pp. 15. 10.3x6.7cm.

Cover-title. A farthing tract, no. 143. The inscription inside the front cover is dated January, 1853. The hymn, "Nearer, my God, to Thee", is at the end. The tract was included in *Uncle Sam's emancipation; Earthly care, a heavenly discipline, and other sketches*, published in Philadelphia in 1853.

SUNDAY READING, for very little boys and girls. By the author of "Family prayers from the Bible." . . . London: J. Hatchard and son, 1832. Pp. 69. 14.6x9cm.

On cover: "Sunday readings . . . Second edition, 1831." First published in 1827. The dedication is addressed to "my dear little god-daughters, Ursula and Lucy . . . as a mark of tender interest and love, by their aunt, Lucy". Dialogues between four-year-old Charles and his mother or father with a poem or hymn at the conclusion of every chapter.

TAYLOR, ANN (MARTIN), 1757–1830. The itinerary of a traveller in the wilderness; addressed to those who are performing the same journey. By Mrs. Taylor, . . . London: Printed for Taylor and Hessey, 1825. Pp. 245. 16.8x10cm.

A presentation copy from the author's son to his fiancée. The fly-leaf is inscribed: "Miss Elizabeth Medland with the love of Isaac Taylor junior, June 21, 1825." Isaac married Miss Medland on August 17, 1825. The frontispiece is engraved on copper by Samuel Freeman after Henry Corbould. A printed paper label is on the spine.

TAYLOR, EMILY, 1795–1872. Old Testament biography. By Emily Taylor. London: John Green, 1837. Pp. iv, 94. 13.2x8.4cm.

The introduction is dated from New Buckenham (Norfolk) May, 1837. Advertisements for publications of the Sunday School Association are on the last page.

TAYLOR, ISAAC, 1759–1829. The balance of criminality; or, Mental error compared with immoral conduct, addressed to young doubters. By Isaac Taylor, . . . London: Frederick Westley & A. H. Davis, 1828. Pp. vi, 178. 18.4x10.8cm.

An author's presentation copy. The inscription on the fly-leaf reads: "Revd. R. Burls. The author hopes this little volume may be accepted kindly as a token of personal esteem in recollection of time pleasantly spent at our friendly meetings and as a means of keeping firm in memory when such intercourse shall cease. Isaac Taylor."

TAYLOR, ISAAC, 1759–1829. A book of martyrs, for the young. By the Rev. Isaac Taylor, . . . London: Printed for Francis Westley; and sold by C. J. Westley, and G. Tyrrell, Dublin; and Waugh and Innes, Edinburgh, 1826. Pp. x, 122. 18.4x10.6cm.

Twenty plates are engraved on wood by Sears; eighteen of them bear three engravings. In his preface the author states that because of the fascination of children by the tortures pictured in Foxe's *Book of martyrs* he has taken "advantage of such earnest desires, to direct them into right channels, and conduct them to wholesome feelings". The martyrs are arranged in chronological order from the age of Christ and His Apostles to the Protestant persecution.

TAYLOR, ISAAC, 1759–1829. Bunyan explained to a child; being pictures and poems, founded upon The pilgrim's progress. Part II. Or Christiana's journey; consisting of above fifty engravings, with a poem to each, and an allegorical frontispiece. By the Rev. Isaac Taylor, . . . London: Printed for Francis Westley; and sold by C. J. Westley and G. Tyrrell; Dublin, 1825. Pp. 97. 17x10cm.

Illustrated with a copperplate frontispiece, a title-page vignette, and seventeen plates bearing fifty-one numbered engravings. (*See also* I, 156)

TAYLOR, ISAAC, 1759–1829. Picturesque piety; or, Scripture truths illustrated by forty-eight engravings and an original poem to each. By the Rev. Isaac Taylor, . . . London. Printed for E. Butler; and Longman, Hurst, Rees, Orme, and Brown, 1821. Two volumes. 13.6x10.2cm.

Four parts in two volumes: I, "Select parables of Christ"; II, "Stories of children in the Bible"; III, "Emblems of the Saviour"; IV, "Emblems of sin". The prefatory "Address to pious parents; especially to mothers" is signed from Ongar by Isaac Taylor.

TAYLOR, JEFFERYS, 1792–1853. The family Bible newly opened; with Uncle Goodwin's account of it. By Jefferys Taylor, . . . The frontispiece from a drawing by John Gilbert. London: Grant and Griffith, 1853. Pp. ii, iv, 384. 17x10.4cm.

The preface, written by the author's brother, Isaac, dated from Stanford Rivers, October 1, 1852, explains that while the book was going through the press, his brother was stricken by a seizure. He concludes: "The young reader will then allow me to commend these pages to his serious regard, as presenting the last testimony of the writer, in behalf of Christian piety." A twenty-four page "catalogue of new and popular works, principally for young persons" is at the end.

TAYLOR, JEREMY, *bp. of Down and Connor, and of Dromore*, 1613–1667. A choice manual, containing what is to be believed, practised, and desired or praied for; the praiers being fitted to the several days of the week. Also Festival hymns, according to the manner of the ancient church. Composed for the use of the devout, especially of younger persons, by Jeremy Taylor, . . . London, Printed for R. Royston, 1669. Pp. 183. 14.5x8.4cm.

Half-title: *The golden grove*. The added engraved pictorial title-page without imprint reads: *The guide of infant-devotion together with a guide for the penitent*. First published in 1655 under the title *The golden grove or, A manuall of daily prayers and letanies, fitted to the dayes of the week*. The engraved frontispiece is a portrait of the author.

[THOMPSON, ELIZABETH MARIA (LLOYD)] Exercises in the Gospel narrative of the life of Our Lord, (chronologically arranged) in a series of questions and answers. Accompanied by fifty illustrations from designs of the old masters. London: Sampson Low, 1833. Pp. vii, 97. 12.9 x 10.4cm.

A booklet accompanied by hand-coloured copperplates engraved by A. W. Warren after various artists and arranged in four folding panoramic strips, each 10.5x127.5cm. They are all enclosed in a brown slip-case with a printed paper label bearing: *Fifty illustrations of the Gospel narrative* . . .

[Another edition] By Elizabeth Maria Lloyd. Second edition. Accompanied by fifty illustrations, from designs of the old masters. London: Sampson Low, 1833. Pp. vii, 108. 12.8x10.2cm.

The booklet, revised, enlarged, and partially rewritten, is accompanied by forty cards, 10.5x12.8cm., bearing forty-seven numbered copperplates engraved by J. C. Zeitter after various artists and printed in green. The booklet and the cards are enclosed in a slip-case with a printed label bearing: *Second edition. Fifty illustrations of the Gospel narrative*. Imperfect: two cards are wanting.

TOMLINE, Sir GEORGE PRETYMAN, *bp. of Lincoln*, 1750–1827. A sermon preached in the Cathedral Church of St. Paul, London: on Thursday, May 31, 1804. Being the time of the yearly meeting of the children educated in the charity-schools, in and about the cities of London and Westminster. By the Right Reverend George, lord bishop of Lincoln. Published at the request of the Society for promoting Christian knowledge, and the trustees of the several schools. To which is annexed, An account of the Society for promoting Christian knowledge. London: Printed by Ann Rivington, printer to the said society.

Francis and Charles Rivington are the society's booksellers, 1804. Pp. iii, 21, 178. 22.6x17.4cm.

Contains five appendices, including: "Charity schools"; "Catalogue of books dispersed by the society"; "Abstract of the proceedings for the year 1803". *An account of the society* . . . has a separate title-page dated 1804. Sir George Pretyman Tomline was named Bishop of Lincoln and Dean of St. Paul's in 1787. He was the tutor and friend of William Pitt.

. . . THE TOUCHSTONE; or, The way to know a true Christian. Being a description of the character of Our Blessed Savior, with an inquiry whether we are like Him. To which is added, An appeal first to infidels, and then to persons who call themselves by the name of Christians. London, Sold by J. Marshall; and R. White. By S. Hazard, Bath [1796]. Pp. 16. 18.4x12.6cm. (Cheap repository. Sunday reading)

First published February 1, 1796.

TOWNE, THOMAS. The automatical camera-obscura; exhibiting scenes from nature, delineated by an unerring pencil, and preserved in an ancient port-folio: also, events, which have engaged the attention, excited the admiration, and afforded instruction, to the wise and good, in every age. By Thomas Towne, . . . London: Printed for Francis Westley, 1821-23. Four volumes. 13.8x8.6cm.

Incomplete: volume IV is wanting. The copperplate frontispiece for volume I is dated 1821. Bible stories are taught and discussed by the dialogue of a family as they view pictures in a camera-obscura.

TRIMMER, SARAH (KIRBY), 1741-1810. Sacred history, selected from the Scriptures; with annotations and reflections, particularly calculated to facilitate the study of the Holy Scriptures in schools and families. Third edition. . . . By Mrs. Trimmer. London: Printed for T. Longman, G. G. and J. Robinson; J. Johnson, and F. and C. Rivington, 1796. Six volumes. 17x10cm.

First published in 1782. The dedicatory letter addressed "To the Queen" (Queen Charlotte) is dated from Brentford, Jan. 1, 1788. Designed for the "youth of all denominations" in the author's hope that "young gentlemen and ladies surely will not contentedly remain ignorant of those divine truths, with which many of the meanest of their inferiors are now well acquainted".

TRIMMER, SARAH (KIRBY), 1741-1810. The Sunday-scholar's manual. Part I. By Mrs. Trimmer. . . . London: Printed for T. Longman, G. G. J. and J. Robinson, and J. Johnson, 1788. Pp. 264. 10.4x8.4cm.

Forty-one "lectures" which Mrs. Trimmer had read to Sunday school scholars, beginning with "On the advantages of being able to read, and the proper use of reading". A "hymn composed for the use of the Sunday schools in Ealing and Old Brentford by the Rev. M. B." is at the end.

WATTS, ISAAC, 1674-1748. The Assembly's catechism with notes: or, The shorter catechism composed by the Assembly of Divines at Westminster: with a brief explication of the more difficult words and phrases contained in it, for the



instruction of youth. Taken out of the larger book of prayers and catechisms for childhood and youth. By I. Watts, . . . London: Printed for J. Buckland, T. Longman, T. Field, and E. and C. Dilly, 1770. Pp. vi, 46. 14.6x8.4cm.

Number 4 in a bound volume of Watts' catechisms.

WATTS, ISAAC, 1674–1748. A discourse on the way of instruction by catechisms, and of the best manner of composing them. By Isaac Watts, . . . The fifth edition corrected. . . . London: Printed for T. Longman and J. Buckland; J. Oswald; J. Waugh; and J. Ward, 1753. Pp. xii, 71. 14.4x8.5cm.

The preface, addressed "to the parents and governors of families belonging to the congregation which usually assembles for worship in Berry Street, London", is dated from Theobalds in Hertfordshire, Feb. 14. 1729–30. "Theobalds" was the home of Sir Thomas Abney where Watts resided permanently from 1712 until the widowed Lady Abney removed to Stoke Newington in 1735. Number 1 in a bound volume of Watts' catechisms.

WATTS, ISAAC, 1674–1748. The first sett of catechisms and prayers: or, The religion of little children under seven or eight years of age. Collected out of the larger books of prayers and catechisms for children and youth. By I. Watts, . . . The fifteenth edition. London: Printed for J. Buckland, and T. Longman; E. and C. Dilly; and T. Field, 1768. Pp. v, 22. 14.5x8.4cm.

The fifth edition was published in 1734. Number 2 in a bound volume of Watts' catechisms.

[Another edition] Derby: Printed by and for Henry Mozley and sons [ca. 1835]. Pp. 31. 9.8x6.4cm.

A penny tract.

WATTS, ISAAC, 1674–1748. Prayers composed for the use and imitation of children, suited to their different ages and their various occasions. Together with instructions to youth in the duty of prayer, drawn up by way of question and answer: and a serious address to them on that subject. By I. Watts, . . . The eleventh edition. London: Printed for T. Longman, J. Buckland, and T. Field; J. Waugh; and E. and C. Dilly, 1765. Pp. 131. 14.4x8.2cm.

A letter on the verso of the title-page, signed by W. Pitt by the command of His Majesty George II and dated from the Court of St. James's, March 21, 1758, gives James Buckland, James Waugh, John Ward, Thomas Longman, and Edward Dilly the sole right to print, publish, and vend for the term of fourteen years the works of the late Isaac Watts. A list of books published by Dr. Watts is at the end. (*See I*, 158–9)

WATTS, ISAAC, 1674–1748. A preservative from the sins and follies of childhood and youth, written by way of question and answer. To which is added, a large catalogue of remarkable scripture-names, collected for the use of children, and explained for their better acquaintance with the Holy Scriptures. Taken out of the larger book of prayers and catechisms composed for childhood and youth. By I. Watts, . . . The seventh edition. London: Printed for T. Longman, J. Buckland, and T. Field; J. Waugh; and E. and C. Dilly, 1765. Pp. vi, 90. 14.6x8.4cm.

The second edition was published in 1734. Number 5 in a bound volume of Watts' catechisms. Five pages of publisher's advertisements listing books by Isaac Watts are at the end.

WATTS, ISAAC, 1674–1748. The second sett of catechisms and prayers: or, Some helps to the religion of children, and their knowledge of the Scripture, from seven to twelve years of age. Collected out of the larger books of prayers and catechisms for childhood and youth. By I. Watts, . . . The twelfth edition. London: Printed for J. Buckland, and T. Longman; E. and C. Dilly; and T. Field, 1768. Pp. x, 81. 14.6x8.4cm.

The second edition was published in 1730. Number 3 in a bound volume of Watts' catechisms.

[WHITE, THOMAS] *d.* 1672? A manual for parents. Wherein is set down very particular directions in reference to the baptising, correcting, instructing, and chusing a calling for their children. To which is added, A little book for little children: wherein besides several instructions, and encouragements, several examples both ancient and modern of children eminent in holiness are set down. London, Printed for Joseph Cranford, 1660. Pp. 144; 142 (i.e. 158). 11.8x6.4cm.

"The epistle dedicatory" is addressed "To the Right Honourable Thomas Allen, Lord Mayor of London; and the Right Worshipful Aldermen of the same famous city". They are admonished "to put poor children to school", "to buy good books, and give them to poor people that can read them", to "send two or three hundred of them [books] to the Barbadoes", "to maintain itinerary preachers", and to keep "youth at the universities, whose parents cannot". This lengthy letter of thirty-four pages is followed by an epistle "To the Christian reader". The second part has a separate title-page dated 1660 which reads: *A little book for little children. Wherein are set down several directions for little children; and several remarkable stories both ancient and modern of little children, divers whereof are of those who are lately deceased.* This is the only recorded copy of the first edition of *A little book for little children* which preceded James Janeway's *Token for children* (q.v.) by twelve years. An edition was advertised in 1674. A surviving edition of 1702 includes "Youth's alphabet: or, Herbert's morals" which is wanting from the 1660 edition. Imperfect: all after page 142 (probably one leaf) are wanting. Errors in paging: page 51 is numbered 38 and this sequence continues to the end.

[WHITTY, Mrs. E.] A mother's journal, during the last illness of her daughter, Sarah Chisman. With a preface, by Jane Taylor. Fourth edition, revised and corrected. London: Printed for B. J. Holdsworth, and sold by W. Oliphant, Edinburgh; and Chalmers and Collins, Glasgow, 1822. Pp. xii, 131. 17.4x10.6cm.

First published in 1820. The preface by Jane Taylor (q.v.) is dated from Ongar, January, 1820. Mrs. Whitty was the widow of John Chisman of Wareham, Dorset. The text was written at Sherborne, June, 1814. Sarah was born on August 9, 1801. An author's presentation copy. The fly-leaf bears the inscription: Miss Towers from the Mother, Sept. 9th, 1828.

WHOM DO YOU LOVE BEST? &c. London [etc.] T. Nelson and sons [ca. 1860]. Pp. 8. 10.8x7cm.

Cover-title. A tract about Lizzie, "a little Canadian girl". Illustrated with a frontispiece engraved on wood. The Library also has *Hunger is the best sauce* in the same series.

A  
**Little BOOK**  
 F O R  
**Little Children.**  
 W H E R E I N  
**Are set down several**  
**Directions for Little**  
**Children;**  
**And several remarkable**  
**Stories both Ancient and**  
**Modern of Little**  
**Children,**  
**Divers whereof are of those**  
**who are lately de-**  
**ceased.**

---

L O N D O N,  
 Printed for *Joseph Cranford*, at  
 the *Castle and Lion* in *Pauls*  
 Church-yard, 1 6 6 0.

Title-page from *A little book for little children*, by Thomas White, bound with *A manual for parents*

WILBERFORCE, SAMUEL, *bp. of Winchester*, 1805–1873. *Agathos* and other Sunday stories. By Samuel Wilberforce, . . . London [etc.] Ward, Lock & co., limited [1901]. Pp. 127. 16.1x10.1cm.

The second edition was published in 1840. The "Advertisement to the second edition" is included. The four plates are after W. S. Stacey. Ten allegories and stories "actually related by the author to his children on successive Sunday evenings" had prolonged popularity, and numerous editions were published in England and the United States. It was translated into French and German. The author, the third son of William Wilberforce, was an eloquent and influential preacher. He was appointed chaplain to the Prince Consort in 1841.

WILLISON, JOHN, 1680–1750. The mother's catechism for the young child: or, A preparatory help for the young and ignorant, in order to their more easy understanding the catechisms of a larger size. . . . By the Reverend Mr. John Willison . . . Edinburgh: Printed by Hamilton, Balfour, & Neill, 1758. Pp. 82. 19.2x12cm.

First published in 1731. The added title-page is in Gaelic. The text, in English and Gaelic, is in parallel columns until page 80 when it is given on opposite pages. The preface containing an address "To Christian parents" and "A word to children" is followed by "Some short and easy questions", prayers, the Ten Commandments, and a hymn. The author, an eminent evangelical clergyman of Dundee, was noted for his piety and his work with the young. He wrote numerous devotional books and treatises which were translated into Gaelic. Imperfect: all after page 82 are wanting.

[WILSON, ANNE (NEVILLE)] 1787-1859. A mother's sermons for her children. With original hymns and prayers. By the author of "A mother's stories for her children," "Scripture questioning cards," &c. Kirkby Lonsdale: Published by Arthur Foster. Sold also by L. B. Seeley and sons, London, 1829. Pp. v, 242. 13.8x8.2cm.

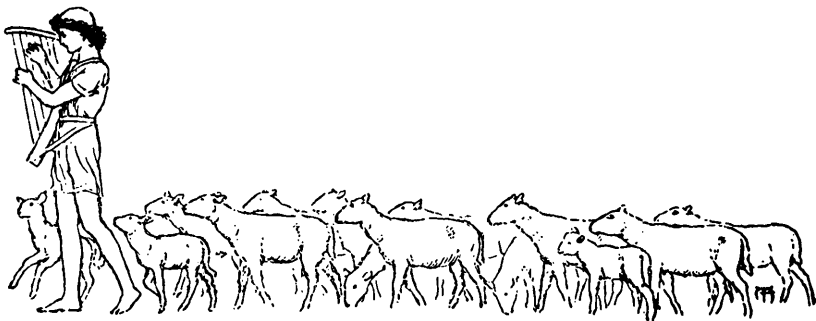
The preface is dated November 6th, 1829. An author's presentation copy. The inscription on the fly-leaf reads: "To my dearest child Elizabeth from her truly affect. mother, Novr. 18th, 1829". A leather book-plate inside the front cover is lettered in gilt: Eliz. A. Carus Wilson. The author was the daughter of Major-General Charles Neville, R.A. She married the Reverend William Carus Wilson in 1815 and was the mother of eight children. She was connected with the family of John Rolfe who married Pocahontas in 1613. An errata slip is mounted on the end lining-paper.

... THE WONDERS OF PROVIDENCE. 104th. Psalm. London: Frederick Warne & co. [ca. 1870]. Ff. [6] 26.2x22.6cm. (Aunt Louisa's Sunday books)  
Cover-title. Illustrated with twelve engravings on six leaves printed in colour.

YONGE, CHARLOTTE MARY, 1823-1901. Aunt Charlotte's stories of Bible history for the little ones. By Charlotte M. Yonge, ... London and Belfast, Marcus Ward & co., 1875. Pp. x, 302. 16.8x12.8cm.

The author's preface is dated Novr. 3rd., 1874. The frontispiece and added pictorial title-page are printed in colour. Twenty-four pages of publisher's advertisements are at the end.

[YONGE, CHARLOTTE MARY] 1823-1901. The pupils of St. John the Divine. By the author of "The heir of Redclyffe." [London] Macmillan & co., publishers [1868]. Pp. xvi, 320. 16.7x11cm. (The Sunday library for household reading)  
Illustrated with three plates and with an illuminated title-page printed in colour. The author's preface is dated January 23, 1868.





## BIOGRAPHY AND HISTORY

[ASPIN, JEHOSEPHAT] English history made easy, on a popular plan, in prose and verse: with the addition of six hundred questions, relating to the principal events in the history of England, upon the improved method of the Abbé Gaultier. London: Printed for John Harris [1828]. Pp. 176. 13.8x8.4cm.

The eleven plates are dated Jany. 1, 1828, and bear fifty-five numbered engraved medallions. A note on the verso of the half-title reads: "This little book may be considered an humble endeavour to instil the first principles of English history into juvenile minds by way of pastime. . . . The first [part] gives the succession of the kings . . . upon the model of the old nursery tale of 'The house that Jack built'; . . . The second portion is an amplification of the first, in verse. The third part consists of a series of questions . . . on the plan of the Abbé Gaultier's *Questions in geography*. The first and second parts are adapted to the use of very young persons; the third, for such as are rather more advanced in the powers of reflection." The third part is entitled: "Six hundred questions on the history of England; . . . on the plan of the Abbé Gaultier [sic] by J. Aspin."

[Another edition] English history made easy, on a popular plan: with the addition of six hundred questions, relating to the principal events in the history of England, upon the improved method of the Abbé Gaultier. With engravings. By J. Aspin. London: John Harris, 1833. Pp. 194. 13.8x8.6cm.

BALFOUR, CLARA LUCAS (LIDDELL), 1808–1878. Women worth emulating. By Clara L. Balfour. Tenth thousand. . . . London: Sunday school union [1877]. Pp. vi, 123. 18x11.5cm.

The preface is dated from Croydon, 1877. Biographical sketches of seven women, including Amelia Opie and Jane and Ann Taylor (qq.v.). The author was the editor of the *Temperance beacon* and *Teetotal magazine*.

BARTH, CHRISTIAN GOTTLÖB, 1799–1862. The Moravians. By the Rev. C. G. Barth, . . . Translated from the German by Samuel Jackson. London: S. Lingham [ca. 1845]. Pp. 82. 13.2x10.2cm.

Published by Darton and Clark in 1842. The four plates are hand-coloured. The inscription on the fly-leaf is dated July, 1852. The translator is Samuel Jackson of Tulse Hill.

BIGLAND, JOHN, 1750–1832. A compendious history of the Jews, peculiarly calculated for the use of schools and of young persons. By J. Bigland, . . . Second edition. . . . Derby: Printed by and for Henry Mozley; sold also by George Cowie and co., London, 1824. Pp. viii, 266. 17.4x10cm.  
First published in 1820. The frontispiece is engraved on wood.

BLEWETT, S. Rhymes of royalty. The history of England in verse: from the conquest by William, duke of Normandy, to the reign of Our Most Gracious Sovereign Queen Victoria. With an appendix, comprising a sketch of the character of each monarch, and a summary of the leading events in each reign. By S. Blewett. Designed chiefly to assist young persons in the study of history. London: Grant and Griffith, 1849. Pp. iv, 205. 16x9.7cm.  
The frontispiece bears five engravings.

BRITISH HEROISM; or Biographical memoirs of some of those renowned commanders, who have extended the glory of the British nation to the remotest parts of the world. London: Printed for John Wallis, by T. Gillet, 1800. Pp. 64. 9x5.2cm.  
Twenty-five brief biographies including Lord Amherst, Marquis Cornwallis, Major General Wolfe, and Lord Howe who died August 1, 1799. The frontispiece is engraved on copper. A printed paper label is on the front cover.

THE BRITISH SOVEREIGNS, from William the Conqueror to William the Fourth. Designed to assist in teaching the elements of English history, and chronology; after the manner of dissected maps, for teaching geography. London: William Darton & son [ca. 1835]. Sheet. 33x41.8cm.  
An engraved broadside with thirty-five hand-coloured portraits of monarchs with descriptive text.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?–1832. Hofer, the Tyrolese. By the author of "Claudine,"—"Always happy," &c. &c. . . . London: Harris and son, 1824. Pp. xii, 156. 17.1x9.8cm.  
The dedication, dated from Eastbourne, July, 1823, is addressed to the author's uncle, Walter Henry Watts, esq. The preface states that these memoirs of the patriot leader, Andreas Hofer (1767–1810) may "be deemed authentic in all the leading particulars". The six plates, each bearing two steel-engravings, are dated March 1, 1824. The Library has the twelve wash drawings which form part of the Beach Collection of John Harris illustrations.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?–1832. True stories from English history, chronologically arranged, from the invasion of the Romans, to the death of George III. By a mother, author of "True stories from ancient history," &c. Second edition, considerably enlarged. London: John Harris [1828]. Pp. vi, 324. 16.8x10.4cm.  
First published in 1826. The dedicatory leaf, addressed to the author's "two dear little nieces, Maria and Anne, by their attached aunt" is dated from London, 1828. The eighteen plates, each bearing two engravings, are dated Jan'y. 1826. The Library has the thirty-six wash drawings which form part of the Beach Collection of John Harris illustrations.

[Another edition] True stories, from English history: chronologically arranged, from the invasion of the Romans to the present time. By the author of "Stories from ancient" and "modern history," "Always happy," etc. Fifth edition. With thirty-six steel engravings. London: Grant and Griffith, 1850. Pp. iv, 347. 17.7x10.2cm.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?-1832. True stories, from modern history: chronologically arranged, from the death of Charlemagne to the present time. By the author of "Stories from ancient" and "English history," "Always happy," &c. . . . Eighth edition. (Carefully revised.) London: Grant and Griffith, 1855. Pp. x, 383. 17.7x10.4cm.

First published in 1820. The twelve plates, dated March, 1830, bear twenty-four engravings.

BUDS OF GENIUS; or, Some account of the early lives of celebrated characters who were remarkable in their childhood. Intended as an introduction to biography. London: Printed for Darton, Harvey, and Darton, 1816. Pp. iv, 135. 13.2x8.2cm.

Fifteen characters, four of whom are women, are discussed and described in dialogue form in conversations between a mother and her two children who requested to know what "great men . . . did when they were little boys". The biographies include Benjamin Franklin, Doctor Johnson, William Cowper, Hester Chapone, and Martha Laurens Ramsey who was born in South Carolina. The frontispiece is engraved in stipple.

[BURROWS, Mrs. E.] Might not right; or, Stories of the discovery and conquest of America. By the author of "Our Eastern empire," "The martyr land," "Sunlight through the mist," etc. With illustrations by John Gilbert. London: Griffith and Farran, 1858. Pp. viii, 246. 15x11.6cm.

The four plates are hand-coloured. In her preface the author acknowledges her sources for this account of the conquest of South America to be Sir Arthur Helps, Robertson, and Prescott. "In deference to the opinion of those friends who have thought that the remarks of the children interrupt the interest of the story, the writer has introduced them less frequently in the present work, but she has retained the slight narrative which connects the history, as she has found from experience that this method of treating her subject gives pleasure to the young readers for whom alone such books are intended."

[BURROWS, Mrs. E.] Our Eastern empire: or, Stories from the history of British India. By the author of "The martyr land," "Sunlight through the mist," etc. With illustrations. London: Griffith and Farran, 1857. Pp. xii, 236. 15.2x11.8cm.

The preface, dated from London, 1856, gives the author's sources which include the works of Mill and Thornton and the essays of Macaulay. Illustrated with four plates.

CALLCOTT, MARIA (DUNDAS) GRAHAM, *lady*, 1785-1842. Little Arthur's history of England. By Lady Callcott. New edition. With thirty-six illustrations. London: John Murray, 1888. Pp. xvi, 271. 16.2x9.8cm.

First published in 1835. In the preface addressed "to mothers" and signed, M.C. (Maria Callcott), the author states: "This little history was written for a real little Arthur and I have

endeavoured to *write* it nearly as I would *tell* it to an intelligent child." The book went into seventy editions in the first hundred years when a Century edition was published with an introduction by C. E. Laurence. The author was first married to a sea captain, Thomas Graham, and secondly, to the artist, Sir Augustus Wall Callcott. Seventeen pages of publisher's advertisements, dated February, 1889, are at the end.

[CAMPBELL, ELIZA CONSTANTIA] Stories from the history of Wales: interspersed with various information and amusement for young persons. By the author of "The history of Wales arranged as a catechism." Shrewsbury: Printed by John Eddowes; sold by Longman and co., London, 1833. Pp. iii, 166. 16.7x9.8cm.

The dedication reads: "This amusing little book is offered to girls and boys of all ages, but especially to her own dear children, by their affectionate friend, the author." The history stories are told to little Lewis Campbell with digressions which include several poems by Ann and Jane Taylor. *The daisy* and *The cowslip* by Elizabeth Turner are erroneously referred to as "Mrs. Roscoe's nice books". The "Conclusion" which contains the poem "Gelert's grave" intended "to compensate our little friends for their attention to the 'dry stuff'" is signed in manuscript with the initials E.C.C. (Eliza Constantia Campbell). The author was the widow of Captain Robert Campbell, R.N., a cousin of the poet, Thomas Campbell. The frontispiece is a lithograph. The inscription inside the front cover reads: "Mary Clive.—the gift of the Duchess of Northumberland, 1834." The Duchess was a governess of Princess (afterwards Queen) Victoria. A printed paper label is on the spine.

CAMPE, JOACHIM HEINRICH, 1746–1818. Columbus, or The discovery of America; as related by a father to his children, and designed for the instruction of youth. Translated from the German of J. H. Campe, . . . by Elizabeth Helme, . . . A new edition, with the translator's last corrections and improvements. London: Printed for Baldwin, Cradock and Joy, 1818. Pp. viii, 271. 17x10cm. First published in 1799. The folding frontispiece map, drawn and engraved by J. C. Russell, bears the date May 1, 1811.

[COLE, BENJAMIN THOMAS HOLCOTT] Winter evenings at college: a familiar description of the manners, customs, sports, and religious observances of the ancient Greeks: with a short account of the state of modern Greece; and reflections on the revolutions of empires. By a clergyman. . . . London: Printed for John Harris, 1829. Pp. viii, 260; viii, 267. 14.4x9.2cm.

Two volumes bound in one. The two plates in volume I are engraved by I. Sands and are dated Jany. 1st. 1829.

CORNER, JULIA, 1798–1875. An interesting narrative of the conquest of the Romans & Britons by the Saxons and an account of the heptarchy, of seven Saxon kingdoms in England. By Miss Corner. In easy language for young children. London: Thomas Dean and son [ca. 1850]. Pp. [16] 16.1x12cm. (Easy and interesting histories, for young children)

First published in 1850. At foot of first page: Second edition. Caption and running title: *The Saxon heptarchy*. One of a series of eight sold separately or in a bound volume. Illustrated with four tinted plates, including the title-page vignette. The decorative front paper cover is printed in red and blue.



[CUNDALL, JOSEPH] 1818–1895. Little Mary's picture-book of English history. With nearly one hundred illustrations. London: David Bogue, 1849. Pp. 32. 17.2x13.4cm. (Little Mary's books)

DODSLEY, ROBERT, 1703–1764. The chronicle of the kings of England, from the Norman conquest unto the present time. By R. Dodsley. A new edition enlarged. London, Printed for Vernor and Hood; and E. Newbury [*sic.*, *ca.* 1795]. Pp. ii, 156. 12.2x7.4cm.

First published in 1740 under Dodsley's pseudonym, Nathan Ben Saddi. It has been ascribed to Lord Chesterfield. This new edition uses the title-page vignette and the thirty-three Bewick woodcuts which illustrate *Characters of the kings and queens of England*. Mrs. Trimmer deplores its pseudo-biblical style in her lengthy review in the *Guardian of education*, volume I: "This book is one of those against which we particularly warned our readers . . . It was evidently composed with the most prophane [*sic*] and invidious design, to depreciate Sacred Writings, and to bring contempt and ridicule upon the memory of the sovereigns . . . and to glance derision upon monarchy itself. In order to render it attractive, this impious book is set off with all the advantages of neat printing, and wood cuts, copied from Hume's *History of England*. . . . But the impiety and disloyalty of this *Chronicle* . . . do not constitute all that is exceptionable in it; for the Work is also in many places obscene to a very high degree. We must therefore conclude with pronouncing it to be altogether abominable."

ELLIOTT, MARY (BELSON), 1794?–1870. Female biography: exemplifying the characters of eminent British females. By Mary Elliott. Plates. London: William Darton and son [*ca.* 1830]. Pp. 36. 13.6x8.8cm.

Thirty-one short biographical sketches of women from the sixteenth to eighteenth centuries, accompanied by six copperplates with portraits within decorative frames. The armorial book-plate of George Hubbard is inside the front cover.

AN EPITOME OF ENGLISH HISTORY . . . London, Printed and sold by John Marshall [1802]. Pp. 56. 9.2x6.2cm. (Bookcase of instruction and delight)

Cover-title: *A history of England*. Illustrated with a frontispiece, drawn and engraved on copper by J. Piggot and dated April 21, 1802, and twenty-seven plates included in the paging. Bound in white boards with hand-coloured pictorial labels on the covers. The label on the back cover gives the publisher's address: "140 Fleet Street. From Aldermay Church Yard."

FAIRBURN'S HISTORY & GLORIOUS DEEDS OF ALFRED, SURNAMED THE GREAT, monarch of England. London, Published by John Fairburn [*ca.* 1820]. Ff. [8] 18.1x11.2cm.

In verse, with a hand-coloured engraving on every leaf. The front paper cover bears a hand-coloured pictorial label.

[FORRESTER, ALFRED HENRY] 1804–1872. Alfred Crowquill's comic history of the kings and queens of England from William the Conqueror to the present time. Containing 36 illustrations. London, Read & co. [*ca.* 1850]. Folding plate. 13.2x15cm.

Cover-title. Alfred Crowquill was the pseudonym of A. H. Forrester. A panorama on a continuous strip, 12.6x248.5cm., folded to form eighteen leaves. Every leaf bears two hand-coloured lithographs above a four-line verse. Some of the illustrations are signed N.B.

THE FOURTH VOYAGE OF COLUMBUS. Embellished with copper plates. London: Printed by C. Spilsbury, for Didier and Tebbett, 1809. Pp. 69. 11.2x7.6cm.

The four plates are hand-coloured. A leaf of publisher's advertisements listing "Books for the nursery, &c." is at the end. (See *First voyage of Columbus*, I, 164)

[GODWIN, WILLIAM] 1756–1836. The history of England, for the use of schools and young persons. By Edward Baldwin, esq. [pseud.] . . . With thirty-two heads of the kings, engraved on copper-plate, and a striking representation of an ancient tournament. London: Printed for Thomas Hodgkins. 1806. Pp. vi, 222. 14.8x9.4cm.

According to the preface, the author, encouraged by the success of his *Fables*, attempted a history in "a similar mode of familiar and playful writing . . . printed as to be agreeable and refreshing to the eye of a child". This historical narrative begins with the early Britons and ends with the death of William Pitt in January, 1806. The heading for Richard III reads: "Richard Crookback I believe was not crooked, and perhaps not a murderer of children; but he was conquered in battle by Henry of Richmond, and Henry was not contented to kill him, without making a monster of him after he was dead." Imperfect: the last plate, bearing the heads of Anne and George I, II, and III and all pages after 222 are wanting.

[GODWIN, WILLIAM] 1756–1836. Life of Lady Jane Grey, and of Lord Guildford Dudley, her husband. By Edward Baldwin, esq. [pseud.] This young lady at twelve years of age understood eight languages, was for nine days Queen of England, and was beheaded in the Tower in the seventeenth year of her age, being at that time the most amiable and accomplished woman in Europe. London: Printed for M. J. Godwin and co., 1824. Pp. vii, 107. 15.1x9.3cm.

First published in 1806 under Godwin's other pseudonym, Theophilus Marcliffe. The hand-coloured frontispiece, engraved in stipple, is a portrait of Lady Jane Grey.

[GOLDSMITH, OLIVER] 1728–1774. An history of England, in a series of letters from a nobleman to his son. . . . London, Printed for J. Newbery, 1764. Two volumes. 16.2x10cm.

See I, 165.

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. The story of Peter Parley's own life. From the personal narrative of the late Samuel Goodrich, ("Peter Parley.") Edited by his friend and admirer, Frank Freeman. With illustrations. London: Sampson Low, son, & co., 1863. Pp. xv, 304. 16x11.5cm.

Abridged from *Recollections of a lifetime*, published in two volumes in New York in 1857. The six plates have been reproduced from volume I.

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. Tales about Rome and modern Italy. By Peter Parley [pseud.] . . . With numerous engravings on wood. The third edition. London: Printed for Thomas Tegg; T. Le Messurier, Dublin;

Griffin and co., Glasgow; and J. and S. A. Tegg, Sydney, and Hobart Town, 1844. Pp. xii, 356. 13.4x10cm.

First published in 1832 under the title *Parley's tales about ancient Rome with some account of modern Italy*. This English counterfeit edition, edited and altered by George Mogridge (q.v.) was first published by Thomas Tegg in 1839. A list of fifteen books by Peter Parley, "voyager, traveller, and story-teller" is on the verso of the title-page with the note: "Please to be particular in ordering Mr. Tegg's editions." The frontispiece map is included in the paging.

HACK, MARIA (BARTON), 1777-1844. English stories, illustrating some of the most interesting events and characters, between the accession of Alfred and the death of John. By Maria Hack. . . . London: Printed for Darton, Harvey, and Darton, 1820. Pp. xiv, 400. 18x10.2cm.

In the preface, dated from Chichester, 1819, the author states that the stories are intended for children twelve or thirteen years of age. The copperplate frontispiece is engraved by H. Melville. (*See also* I, 165)

HACK, MARIA (BARTON), 1777-1844. Grecian stories: taken from the works of eminent historians; with explanatory conversations. By Maria Hack. . . . London: Printed for Darton, Harvey, and Darton, 1819. Pp. xix, 403. 17.3x9.8cm.

Harry and Lucy, who are instructed by their mother, Mrs. B., in *Winter evenings*, become acquainted with Grecian history during seventeen evening conversations. On the fifth evening they discuss war, the French Revolution, North American Indians, and William Penn. In the preface, dated from Chichester, 1819, the author claims that "nothing will be found in this, that is not intelligible to well-educated children of ten years old". The copperplate frontispiece is dated 12th May, 1819.

HELME, ELIZABETH, d. 1816. The history of England, related in familiar conversations, by a father to his children: interspersed with moral and instructive remarks, and observations on the most leading and interesting subjects. Designed for the perusal of youth. By Elizabeth Helme. . . . The second edition. London: Printed for Longman, Hurst, Rees, and Orme; and J. Harris, 1806. Two volumes. 17x9.8cm.

First published in 1804. The frontispiece for each volume is engraved in stipple by William Hopwood and is dated Novr. 1, 1804. The dedicatory letter is addressed to the Right Honourable Lady Frances Hamilton. In the preface, the author states: "I have endeavoured to compose and compile a work, which at an early age, may render historical subjects familiar. . . . *The discovery of America*, as written [*sic*] in the German by Campe furnished me with the plan of this work, as I considered that casual interruptions rendered the subjects lighter, and the domestic conversations more interesting to children." The volumes contain thirty "conversations" of the Wilmot family beginning with the Roman invasion and ending with the death of Nelson on October 21, 1805.

HELME, ELIZABETH, d. 1816. The history of Scotland, related in familiar conversations, by a father to his children, interspersed with moral and instructive remarks and observations on the most leading and interesting subjects. Designed for the perusal of youth. By Elizabeth Helme, . . . The second edition, cor-

rected, in two volumes. . . . Brentford: Printed by and for P. Norbury; and sold by Baldwin, Cradock, and Joy [London] 1815. Pp. xii, 252, 295. 17.5x10cm.

First published in 1806. Two volumes bound in one with frontispieces engraved on copper by G. Brock. The dedicatory letter is addressed to the Honourable George James Welbore Agar-Ellis because of the honour granted to the author by his mother, Viscountess Clifden, the eldest daughter of the third Duke of Marlborough. The history is presented in a series of thirty-four "conversations" between Mr. and Mrs. Wilmot and their four children.

HIELD, MARY. Living pages from many ages. By Mary Hield, . . . Illustrated. London [etc.] Cassell, Petter, Galpin & co. [1879]. Pp. viii, 322. 24x18cm.

Fifty-four short biographies, each accompanied by a full-page engraving included in the paging. Ten pages of publisher's advertisements at the end bear the printer's date 14L-481.

THE HISTORY OF ENGLAND, from the Conquest to the death of George II. London: Printed for John Wallis, by T. Gillet, 1800. Pp. 64. 9x5.2cm.

A miniature book illustrated with a copperplate frontispiece and thirty-one oval head-pieces of monarchs, engraved on wood and coloured by a child-owner. Bound in paper boards with a rose printed paper label on the front cover.

THE HISTORY OF ENGLAND, IN EASY DIALOGUES, for young children. By a lady. London: Printed for N. Hailes, 1816. Pp. 98. 13.5x8.6cm.

A companion to *Geography in easy dialogues* (q.v.). A printed paper label is pasted on the front paper cover.

A HISTORY OF FRANCE. . . . London, Printed and sold by John Marshall [1802]. Pp. [60] 9x6.2cm. (Bookcase of instruction & delight)

Illustrated with a frontispiece portrait of Napoleon and twenty-seven plates, eleven of which are dated June 10, 1802. The history begins on July 14, 1789 (Bastille Day) and includes the signing of the Peace of Amiens on March 27, 1802. Similar in format to *An epitome of English history* (q.v.).

THE HISTORY OF GREECE. By way of question and answer. In three parts. I. A geographical description of all those countries which were anciently called Greece; . . . II. A short historical account of the kingdoms of Sicyonia, Argos, Thebes or Boeotia, Corinth, Sparta or Lacedaemon, and Athens. III. Of the religion, laws, customs and manners of the Grecians; . . . For the use of schools. London: Printed for C. Hitch and L. Hawes, H. Woodfall, J. Rivington, J. Newbery, R. Baldwin, W. Johnston, J. Richardson, S. Crowder and co., B. Law and co., T. Caslon, R. Withy, and M. Cooper, 1761. Pp. 219. 16.2x9.8cm.

Probably inspired by John Lockman's *New history of England by question and answer* and *New Roman history by question and answer*, the third edition of which is advertised on the last preliminary leaf. The author's preface states: "Between the age of eight and twelve seems to me the proper time to kindle in the mind a love of books and learning, which I believe will be better done by endeavouring to please the imagination, than by trying so early to inform the judgment. Not that I would have the reasoning faculty at all neglected, as soon as it begins to shew itself, but I believe in the generality of children we must wait a little longer for the proper season of cultivating it."

THE HISTORY OF SCOTLAND, abridged after the manner of Goldsmith's England; etc. etc. etc. For the use of schools. Cupar, Fife, Printed and sold by R. Tullis, sold also by J. Fairbairn, Edinburgh; & James & Andrew Duncan, Glasgow, 1805. Pp. vi, 287. 16.8x9.9cm.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. Little dramas for young people, on subjects taken from English history: intended to promote among the rising generation an early love of virtue and their country. By Mrs. B. Hoole, . . . London: Printed for Longman, Hurst, Rees and Orme. Sold by A. and E. Gales, Sheffield; and Hargrove, Knaresborough and Harrowgate, 1810. Pp. vii, 128. 18.4x10.6cm.

In the preface, dated from Boarding school, Harrogate, October 20th 1809, the author explains that she has written the three dramas in blank verse because "of being more easily remembered". They were intended for the amusement and improvement during play hours of her pupils and not for public performances of children for which she entertained "a decided disgust".

[HOPE-MONCRIEFF, ASCOTT ROBERT] 1846-1927. The heroes of young America. By Ascott R. Hope [pseud.] . . . With maps and illustrations. . . . London: Edward Stanford, 1877. Pp. xi, 318. 18.6x12.2cm.

In the preface, signed A.R.H. (Ascott R. Hope) and written from Ilfracombe, the author states that he has written the book "in the hope of enticing young readers to a closer study of a subject as much neglected as it abounds in interest and information". Illustrated with two maps and six plates engraved on wood by J. and G. Nicholls. Thirty-two pages of publisher's advertisements are at the end. Error in paging: xi is numbered ix.

JAMES, GEORGE PAYNE RAINSFORD, 1801?-1860. John Jones's tales for little John Joneses. By G. P. R. James, esq. . . . London: Cradock & co., 1849. Two volumes. 14.7x9cm.

Stories from history as related in the year 1836 by John Jones to his grandsons and namesakes, "a little colony of young John Joneses". Each volume has a pictorial title-page.

[JOHNSON, RICHARD] 1734-1793. The history of South America. Containing the discoveries of Columbus, the conquest of Mexico and Peru, and the other transactions of the Spaniards in the New World. By the Rev. Mr. Cooper [pseud.] Embellished with copper-plate cuts. London, Printed for E. Newbery, 1789. Pp. 168. 13.6x8.5cm.

Entered in Richard Johnson's day-book: "1789. Mr. Badcock—To writing The hist. of South America—£10.10s." Johnson based this history on William Robertson's *History of America*, published in two volumes in 1777.

JOHNSON, W. R. The history of England, in easy verse: from the invasion of Julius Caesar, to the close of the year 1809. Written for the purpose of being committed to memory by young persons of both sexes. By W. R. Johnson, . . . The second edition, improved and corrected. London: Printed for Tabart and co., 1810. Pp. viii, 135. 14.4x8.6cm.

First published in 1806. The folding copperplate frontispiece is a map engraved by S. I. Neele, published by Sir Richard Phillips, June 1st, 1805. The dedication, dated from Richmond Hill, Jan. 1810, is addressed to his eldest son, Master Richard Phillips, "who in his tenth year evinces a love of learning, and a dutiful and amiable disposition".

JONES, STEPHEN, 1763–1827. A new biographical dictionary: containing a brief account of the lives and writings of the most eminent persons and remarkable characters in every age and nation. By Stephen Jones. The third edition, corrected: with very considerable additions. . . . London: Printed by T. Bensley, for G. G. and J. Robinson, J. Wallis, J. Scatcherd, W. Peacock, and E. Newbery, 1799. Pp. viii [424] 12.6x7.8cm.

First published in 1794. The preface, signed S.J. (Stephen Jones), is dated August, 1799. The compiler was the son of Giles Jones and the nephew and son-in-law of Griffith Jones. The entry under the latter's name reads: "It is not, perhaps, generally known, that to Mr. Griffith Jones, and a brother of his, Mr. Giles Jones . . . in conjunction with Mr. John Newbery, the public are indebted for the origin of those numerous and popular little books for the amusement and instruction of children which have been ever since received with universal approbation. The lilliputian histories of "Goody Two Shoes," "Giles Gingerbread," "Tommy Trip," &c. &c. are lasting proofs of the benevolent minds of the projectors of this plan of instruction, and respectable instances of the accommodation of superior talents to the feeble intellects of infantine simplicity." Published with two companion volumes: *A compendious geographical dictionary* . . . , the second edition, and *A compendious geographical and historical grammar* . . . , both printed in London by W. Peacock in 1795. The three volumes are contained in a box made in imitation of a book or like a miniature trunk, covered in scarlet morocco with *Dictionaries* lettered in gilt on the hinged lid, and with the edges gilded.

THE JUVENILE PLUTARCH: containing accounts of the lives of celebrated children, and of the infancy of persons who have been illustrious for their virtues and talents. With plates. . . . London: Printed for Tabart and co., 1806. Two volumes. 13.6x8.4cm.

"Part the first" is the second edition with four more biographical accounts than the first edition of 1801 which was reviewed at length but without favour by Mrs. Trimmer in the *Guardian of education*, volume I. The four plates of "Part the second" were published by R. Phillips and dated Aug. 1806. The books have been attributed to J. F. Savill. (*See also* I, 168)

[KEDDIE, HENRIETTA] 1827–1914. Childhood a hundred years ago. By Sarah Tytler [pseud.] . . . With six chromos after paintings by Sir Joshua Reynolds. London and Belfast, Marcus Ward & co., 1877. Pp. 150. 22x16.5cm.  
A leaf with descriptive letterpress accompanies each chromograph.

THE KINGS AND QUEENS OF ENGLAND. London, Printed by W. S. Johnson [ca. 1845]. Folding plate. 10.4x10cm.

A strip 10.4x22.4cm., folded to form twenty-one leaves with thirty-seven hand-coloured engravings ending with Queen Victoria, Prince Albert, and their two eldest children.

KNIGHT, HELEN CROSS. The railway pioneers; or, The story of the Stephensons, father and son. A book for boys. By H. C. Knight. Illustrated by Henry

Prater. London: Wesleyan conference office [1876]. Pp. 93. 15x11.8cm.  
Also published under the title *The rocket* (see I, 168).

[KNOTT, ROBERT ROWE] 1796–1879. *The new aid to memory*. Part the first, containing the most remarkable events of the history of England. Illustrated by one hundred and twenty symbolical engravings. By a Cambridge M.A. [pseud.] London: Published by Whittaker and co., 1839. Pp. xxxi, 63. 18.5x11cm.

Part II, containing events of the history of Rome, and Part III, adapted to Scripture history, were published in 1842. A sixth edition was published in 1852. The dedication is addressed to Her Most Gracious Majesty Queen Victoria. The list of subscribers is headed by Her Most Gracious Majesty the Queen Dowager (Queen Adelaide) who ordered five copies. The "Explanatory preface" gives the key of the system whereby certain letters are substituted for numerals. The numbered engravings on twelve numbered plates have accompanying explanations which provide the obscure aids to memory. The author was lecturer and head-master of Rye grammar school from 1822 to 1835 before serving as curate, vicar, and chaplain of West London Union. At the end is an advertisement for an "Indian dentifrice", sold by the London Benevolent Society, "used by her late Majesty Queen Charlotte and . . . adopted by the Royal Family and a large portion of the nobility and gentry".

LANG, ANDREW, 1844–1912, *ed.* *The true story book*. Edited by Andrew Lang. With numerous illustrations by L. Bogle, Lucien Davis, H. J. Ford, C. H. M. Kerr, and Lancelot Speed. London and New York, Longmans, Green, and co., 1893. Pp. xiv, 337. 25x15cm.

Number 99 of the large-paper edition of which only one hundred and fifty copies were printed. The title-page is printed in red and black. (See also I, 168)

LAWRENCE, SARAH. *Stories*, presenting a summary of the history of Greece, for the use of children and young persons. By Sarah Lawrence. Fourth edition, enlarged and improved. London: Published by Boosey and sons, 1829. Pp. 210. 13.8x8.4cm.

First published for the author in 1820. The author's dedicatory letter, addressed to "former and present pupils", is written from The Grange, near Liverpool. In the "Preface to the fourth edition" the author explains that the book was intended for children between the ages of five and ten, but has "proved valuable to pupils of a more advanced age". It is for these older readers that a chronology has been appended but the author points out that dates "can only prove an unprofitable burden on the memory of a child, whose largest conception of time can scarcely extend beyond the period of a year".

LOBB, JOHN, 1840–1921. *The young people's illustrated edition of "Uncle Tom's" story of his life (from 1789 to 1877)*. By John Lobb, . . . With a preface by the Right Hon. the Earl of Shaftesbury, . . . and an address to the young people of Great Britain by "Uncle Tom". Fifth thousand. London: "Christian age" office, 1877. Pp. 147. 17.7x11.7cm.

Adapted from the adult autobiography of the Reverend Josiah Henson, first published in 1877, the year in which he visited England. Mrs. H. B. Stowe modelled "Uncle Tom" on Josiah Henson. John Lobb, F.R.G.S., the managing editor of the *Christian age*, states in his "Author's note", dated from the "Christian age" office, April, 1877, that this book should

be considered a new book for it contains previously unpublished anecdotes. It is illustrated with six plates, including the frontispiece portrait of Henson and Lobb. Eight pages of publisher's advertisements quoting "opinions of the press" precede the text; one page is at the end. Bound in pictorial boards with an advertisement on the back cover for "vegetable restorative pills", an essential requisite "to emigrants, colonists, tourists, and all who travel by land or water".

... LORD NELSON. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean & son [ca. 1865]. Pp. 11. 16.1x10cm. (Webb, Millington, & co's Penny pictorial library, 11)

Cover-title. The two text illustrations and hand-coloured frontispiece are engraved on wood.

MCGREGOR, JOHN JAMES, 1775–1834. True stories from the history of Ireland. By John James McGregor, ... Dublin: William Curry, jun. and co., 1829. Two volumes. 13.3x8.2cm.

Incomplete: the "third series" published in 1833 is wanting. The frontispiece of the first series is engraved by Kirkwood & son after J. Peacock. The frontispiece of the "second series" and the added title-page vignettes of both volumes are drawn and engraved by Kirkwood & son. The author was the editor of the *Church Methodist magazine* and in 1829 was the literary assistant to the Kildare Place Educational Society of Dublin.

MARSHALL, HENRIETTA ELIZABETH, 1876–. Our Empire story. Stories of India and the greater colonies. Told to children by H. E. Marshall ... With pictures by J. R. Skelton. London and Edinburgh, T. C. & E. C. Jack [1908]. Pp. xiv, 493. 22.8x16cm.

Contains: "Canada"; "Australia"; "New Zealand"; "South Africa"; "India". These were published separately in the *Story series* in 1912. Illustrated with twenty coloured plates and six maps. The pictorial cover and end-papers are signed Simpson.

MARSHALL, HENRIETTA ELIZABETH, 1876–. Scotland's story. A history of Scotland for boys and girls. By H. E. Marshall. With pictures by J. R. Skelton, John Hassall and J. Shaw Crompton. London and Edinburgh, T. C. & E. C. Jack [ca. 1910]. Pp. xvi, 428. 22.8x15.8cm.

First published in 1906. The twenty plates are printed in colour.

[MARTIN, WILLIAM] 1801–1867. Peter Parley's tales about kings & queens, with an historical review of their characters, and the great events of their respective reigns. [London] Published by Richard T. Bowyer [1848]. Pp. 188. 13x9.2cm.

Cover-title: *Parley's works*. Half-title: *Good kings and queens*. The frontispiece is engraved on copper by C. Cooke after H. Fradelle. The Almond family discuss the virtues of good kings and queens in alphabetical order beginning with Adrian, the Roman emperor, and ending with "the new Queen", Victoria. Bound with *Peter Parley's tales about the boy banditti, and other matters*.

MILLS, ALFRED, 1776–1833. Biography of eminent persons, alphabetically arranged. With portraits, from drawings by Alfred Mills. London: Printed for Darton, Harvey, & Darton; and J. Harris, 1814. Pp. 96. 6.1x5.5cm.

The forty-seven plates are engraved on copper.



MILLS, ALFRED, 1776–1833. Portraits of the sovereigns of England, from Egbert to the present time. From drawings by Alfred Mills. With some account of their lives. London: Printed for Darton, Harvey, & Darton; and J. Harris, 1817. Pp. 96. 6x5.9cm.

Cover-title: *Kings*. Two of the forty-seven engravings, ending with the Prince Regent, are coloured by a child-owner.

MOORE, CHARLOTTE ANNE (TRIMMER), *b.* 1763. A short history of France; from the foundation of the Empire by Pharamond to the restoration of Louis XVIII. Illustrated by 32 engravings, from original designs; and intended as a continuation of a series of historical books for children of the late Mrs. Trimmer, by her daughter, Mrs. Moore. . . . London; Printed for Baldwin, Cradock, and Joy, 1819. Two volumes. 12.2x9cm.

The "Advertisement", dated August 12th, 1818, reads: "The following abridgment of the history of France was undertaken at the desire of Mrs. Trimmer, who promised to revise it before it went to the press; had she lived a little longer to have fulfilled that promise, it would have been offered with more confidence to the public." The thirty-two numbered plates are engraved on copper by I. Shury. The author, who was Mrs. Trimmer's eldest daughter, married Richard Moore of Hampton Court Palace on August 18, 1792. At the end of volume II are eight pages of publisher's advertisements, included in the paging, listing by author "Books of juvenile instruction and amusement".

[NEALE, JOHN MASON] 1818–1866. A history of Portugal: from its erection into a separate state, to the final concession of the constitution. London: Joseph Masters [1861]. Pp. viii, 232. 14x8.8cm. (The Juvenile Englishman's library, vol. XVI)

First published in 1846. The frontispiece is engraved on wood. At the end are forty-eight pages of publisher's advertisements, dated November, 1861.

A NEW HISTORY OF ENGLAND; from the invasion of Julius Caesar to the end of George the 2d. Adorned with cuts of all the kings and queens who have reigned since the Norman conquest. . . . London: Printed for T. Carnan and F. Newbery, junior, (but not for F. Newbery, at the corner of Ludgate-street, who has no share in the late Mr. John Newbery's books for children) 1772. Pp. 188. 9.4x6cm.

First published in 1759 by John Newbery to whom it has been attributed. A warning note to the public to prevent having "paltry compilations obtruded on them, instead of Mr. John Newbery's useful publications" is on the verso of the title-page. Illustrated with thirty-two engravings, thirty-one of which are numbered. Some have been coloured by a child-owner. Imperfect: plate I on page 59 is wanting.

NEWBOLT, Sir HENRY JOHN, 1862–1938. Stories from Froissart [by] Henry Newbolt. Illustrations by Gordon Browne. London, Wells Gardner, Darton & co. [1899]. Pp. xxx, 283. 20x14cm.

PARLEY, PETER, *pseud.* The lives of Franklin and Washington. Illustrated by tales, sketches, and anecdotes. Adapted to the use of schools, and young persons. By Peter Parley, . . . London: Printed for Thomas Tegg; Dublin, Tegg

and co.; Glasgow, Griffin and co.; Sydney and Hobart Town, J. and S. A. Tegg, 1839. Pp. x, 361. 13.3x10cm.

A spurious Parley book listed by S. G. Goodrich as an American counterfeit, first published in 1832. The frontispiece and added title-page vignette are engraved on steel by S. Davenport after John Franklin. At the end are three pages of publisher's advertisements listing "The popular works of Mr. Peter Parley, voyager, traveller, and story-teller" with a note which reads: "... no expense has been spared in getting them up, either as regards the literary, or graphic, department, men of first rate abilities having been engaged in the completion of this series of popular works for youth." Possibly written by George Mogridge (*q.v.*).

PARLEY, PETER, *pseud.* Peter Parley's tales about great men. London: S. Lingham [*ca.* 1840]. Pp. vii, 246. 13.1x10.4cm.

The engraved added title-page reads: *Tales about great men*, by Peter Parley. Biographical sketches illustrated with ten engraved plates. In 1840, Tegg published a book with the same title. Two pages of advertisements for books published by Darton and Clark are at the end. Imperfect: the portrait of John Bunyan is duplicated and that of the Reverend Rowland Hill is wanting.

PARLEY, PETER, *pseud.* The wonders of history. By Peter Parley. London: Henry G. Bohn, 1846. Pp. viii, 384. 13.2x10.2cm.

Illustrated with four plates, a title-page vignette, and text engravings. Dedicated to the author's niece, Agnes Stanley Innocentia Ferreira.

[PENROSE, ELIZABETH (CARTWRIGHT)] 1780-1837. Historical conversations for young persons: containing I. The history of Malta and of the Knights of St. John; II. The history of Poland. By Mrs. Markham [*pseud.*] ... London: John Murray, 1836. Pp. 389. 18.4x10.5cm.

The "Advertisement", dated October 16, 1835, reads: "Mrs. Markham begs her young readers to excuse Richard, and George, and Mary, for not having grown so much wiser as might have been expected, in the many years which have now passed since their first introduction to the public." The frontispiece, made up of five hand-coloured maps showing the partitions of Poland, is dated Decr. 1835. The title-page vignette, three head-pieces, and three tail-pieces are engraved on wood. An author's presentation copy with the inscription "G. Penrose. From the Author" on the fly-leaf. Two pages of publisher's advertisements are at the end and a sixteen-page booklet of advertisements, dated August, 1835, is tipped in. A printed paper label is on the spine.

[PENROSE, ELIZABETH (CARTWRIGHT)] 1780-1837. A history of England, from the first invasion by the Romans to the end of the reign of George the Third: with conversations at the end of each chapter. By Mrs. Markham [*pseud.*] For the use of young persons. Fourth edition. ... London: John Murray, 1830. Pp. viii, 431; 453. 17.2x10cm.

First published in two volumes by Thomas Constable of Edinburgh in 1823. In 1826 the publication was transferred to John Murray and a new revised, corrected, and enlarged edition was published which became the most popular history text for the next forty years. The author was the second daughter of Edmund Cartwright, the inventor of the power loom. Her mother died when she was five and much of her childhood was spent with two aunts in the village of Markham, the name she chose as a pseudonym. In 1804 she married the Reverend John Penrose. They had three sons for whom this book was originally written. Imperfect: the frontispieces are wanting.

[Another edition] A history of England, from the first invasion by the Romans to the end of the reign of George the Fourth: with conversations at the end of each chapter. By Mrs. Markham [pseud.] For the use of young persons. Seventh edition. . . . London: John Murray, 1838. Two volumes. 17.8x10cm.

[Another edition] Mrs. Markham's History of England, from the first invasion by the Romans to the end of the reign of George the Third: with conversations at the end of each chapter. For the use of young persons. New edition, edited and continued to the present time by Mary Howitt. London, T. J. Allman, 1868. Pp. vi, 568. 18.5x11cm.

The "Preface by the editor", signed M. H. (Mary Howitt) is dated from London, 1865. Illustrated with an engraved frontispiece, added title-page vignette and numerous text engravings, most of which were taken from Planché's *History of British costume*.

THE PICTURE GALLERY EXPLORED; or, An account of various ancient customs and manners: interspersed with anecdotes and biographical sketches of eminent persons. London: Published by Harvey and Darton, 1825. Pp. 200. 16.5x10.2cm.

The nine plates each bear two engravings within decorative frames.

PILKINGTON, MARY (HOPKINS), 1766–1839. Memoirs of celebrated female characters, who have distinguished themselves by their talents and virtues in every age and nation; containing the most extensive collection of illustrious examples of feminine excellence ever published; in which the virtuous and the vicious are painted in their true colours. By Mrs. Pilkington. Embellished with portraits. [London] Albion Press: printed by James Cundee; and sold by J. Harris; T. Hurst; Vernor and Hood; and Chapple, 1804. Pp. 346. 12.4x8cm.

The dedicatory letter, addressed with permission to Her Royal Highness, the Duchess of York, is dated from New Road, March 31, 1804. The twelve portraits engraved in stipple by J. Chapman include those of Hannah More, Charlotte Smith, and Mrs. Trimmer.

PORTRAITS AND CHARACTERS OF THE KINGS OF ENGLAND, from William the Conqueror to George the Third. . . . London: J. Harris and son, 1823. Two parts. 17.6x10.4cm. (Harris's Cabinet of amusement and instruction)

Each part is illustrated with sixteen hand-coloured copper-engravings, one on every leaf above eight lines of descriptive verse. Part I has a title-page bearing a hand-coloured copper-engraving. A page of publisher's advertisements listing the books in the series is given at the end of each part.

QUEEN VICTORIA. London & New York, Frederick Warne & co. [1901]. Pp. [12] 19x14cm.

Cover-title. A souvenir booklet written in 1897. The back cover records the death of the second son of Queen Victoria in "July last", 1900, and the Queen's death on January 22nd, 1901. On cover: Printed in Holland.

RICHARD COEUR DE LION, an historical tale. A new and improved edition with a beautiful frontispiece. London: Printed for Pinnock and Maunder [ca. 1820]. Pp. 36. 13.5x8.3cm.

The front stiff-paper cover bears the imprint of G. & W. B. Whittaker.

RODWELL, ANNE. The child's first step to English history. By Anne Rodwell, . . . London: Harvey and Darton [1844]. Pp. vii, 221. 13.2x10cm.

The dedication reads: "To Her Royal Highness The Princess Royal [Princess Louise], this little volume, by special permission of Her Most Gracious Majesty, Queen Victoria, is, with every feeling of loyalty, most respectfully inscribed, by Her Royal Highness's ever devoted humble servant, Anne Rodwell." In the preface dated from 66, Great Portland Street, January 15, 1844, the author states she has designed the book "to make it a first useful reading for the juvenile school-room". The frontispiece is printed in colour by Gregory & Collins; the text engravings are hand-coloured. The third edition published in 1853 was continued by Julia Corner. This book forms part of "Queen Mary's Collection of Children's Books".

RUNDALL, MARY ANN, d. 1839. A history of England; in which the most remarkable events are illustrated by numerous symbolical engravings. By Miss M. A. Rundall. Second edition improved, with great alterations and additions. London: Printed for Thomas Tegg; James Leckie, Dublin; and R. Griffin and co., Glasgow, 1829. Pp. xii, 573. 18.8x10.6cm.

The "Epistle dedicatory", addressed to the author's nephews and nieces, is dated from Port Hill House, Jan. 1822. The frontispiece and forty plates are engraved on wood. Error in paging: 189 is numbered 981.

RUNDALL, MARY ANN, d. 1839. Symbolic illustrations of the history of England from the Roman invasion to the present time: accompanied with a narrative of the principal events. Designed more particularly for the instruction of young persons. By Mary Ann Rundall, . . . London: Printed for and published by Black, Parbury, and Allen. Sold also by John Upham, Bath; and Edward Upham, Exeter, 1815. Pp. 645. 25.6x20.6cm.

At foot of title: Watts, printer, Broxbourne. The added title-page bears the imprint: Printed for and published by Black, Parry, and co., 1813. The engraved dedicatory leaf precedes the title-page. The dedicatory letter is addressed to Her Royal Highness, the Princess Elizabeth, daughter of George III. The author, a school-mistress at Percy House Seminary in Bath, attempted to present English history in a "pleasing and useful manner" by devising symbols or hieroglyphics "to embody . . . the most striking incidents recorded in the annals of our country". She was inspired by Gregor von Fenagle's publication on mnemonics. The book was praised by the *Gentleman's magazine* and scoffed at by the *Quarterly review*. A "Key to the symbols" precedes the text. A list of errata is at the end.

SANDHAM, ELIZABETH. The history of Britannicus and his sister Octavia. By Miss Sandham, . . . London: Printed for Harris and son, 1819. Pp. viii, 315. 16.6x10.2cm.

The copperplate frontispiece is dated June 1, 1819.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. A general outline of profane history, from the beginning of the world unto the present period. Intended as an introduction to the study of history in a more diffuse form. By Mrs. Sherwood, . . . Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, London, 1819. Pp. vii, 300. 13.8x8.6cm.

*See* I, 172.

SHORT STORIES FROM EUROPEAN HISTORY. Sweden. . . . London: Printed for the Society for promoting Christian knowledge, 1851. Pp. 198. 13.4x10cm. Illustrated with six plates engraved by J. W. Whimper after Sir John Gilbert. .

SLATER, ELIZA. Little princes. Anecdotes of illustrious children of all ages and countries. By Mrs. John Slater. . . . With illustrative sketches by John Calcott Horsley, esq. London: Joseph Cundall, 1844. Pp. xii, 196. 16.5x12.2cm.

Dedicated to His Royal Highness, Albert Edward, Prince of Wales. The preface, dated from St. John's Wood, May, 1843, states: "Perhaps a little book expressly designed for the first reading of a royal child, has not hitherto existed, and this work is a very humble attempt to supply such a deficiency." The six plates are lithographed by Day & Haghe. Bound in red cloth with the Prince of Wales feathers blocked in gilt on the front cover.

[Another edition] . . . With illustrative sketches by John Callcott Horsley. Second edition. London: Joseph Cundall, 1845. Pp. xii, 196. 16.6x12cm.

The title-page is printed in black and red. Bound in blue cloth with a vignette on the front cover blocked in gilt after F. Winterhalter's portrait of the Prince of Wales at the age of three.

SOLDIERS OF THE QUEEN. [London, Thomas Nelson and sons, *ca.* 1900]. Pp. [18] 31.4x24.6cm.

Cover-title. The illustrations are printed in colour after R. Simkin, R. Talbot Kelly, and W. B. Wollen. Written during the Boer War and after the Battle of Omdurman in 1898. The inscription inside the front pictorial paper cover is dated Dec. 8th, 1900.

STORIES SELECTED FROM THE HISTORY OF FRANCE, for children, intended as a companion to the Stories selected from the history of England. London, Printed for Harris and son, 1819. Pp. 216. 13.8x8.4cm.

STORIES SELECTED FROM THE HISTORY OF SCOTLAND, for children. Intended as a companion to the Stories selected from the history of England. London: J. Harris and son, 1824. Pp. 164. 16.2x9.8cm.

The six copperplates, each with two subjects, bear the date, July 1, 1824. The Library has the twelve wash drawings signed by H. Melville which form part of the Beach Collection of John Harris illustrations.

. . . THE STORY OF JOHN SMEATON and the Eddystone lighthouse. . . . London [etc.] T. Nelson and sons, 1879. Pp. 117. 15.6x10cm. (Lessons from noble lives)

At head of title: *Lessons from noble lives*. On spine: Stories of noble lives. The series began publication in 1875. The frontispiece and the pictorial label on the front cover are printed in colour.

... THE STORY OF PALISSY THE POTTER. ... London [etc.] T. Nelson and sons, 1880. Pp. 119. 15.5x10cm. (*Lessons from noble lives*)

At head of title: *Lessons from noble lives*. On spine: Stories of noble lives. First published in 1877. The frontispiece is printed in colour. A biography of the sixteenth-century French Huguenot potter Bernard de Palissy (1509?–1589). Imperfect: the pictorial label is wanting from the front cover.

STRAHAN, LISBETH GOOCH (SÉGUIN) *d.* 1890? Heroisms in humble life or Stories from the records of the Montyon Prize of the French Academy. By L. G. Séguin ... London, The Religious tract society, 1891. Pp. 256. 19x13.2cm.

Published posthumously. Monsieur le Baron de Montyon was a French statesman who became chancellor of the household of Louis XVI. At the time of the Revolution he escaped to Switzerland and to England where he lived for twenty years. He returned to France in 1816 and on his death four years later bequeathed funds to assist the poor and infirm and to provide prizes for medicine, for soldiers' worthy children, and for acts of heroism among the poor. The ten stories are illustrated with head-pieces, a frontispiece, and three full-page engravings.

STRICKLAND, AGNES, 1796–1874. The royal brothers. An historical tale. By Agnes Strickland, ... London: Jarrold and sons [1876]. Pp. 111. 16.4x11.6cm.

The story of the young King Edward V from the time of his accession until the night he and his brother were murdered. The frontispiece is printed in colour.

SUCCESSION OF THE MONARCHS OF ENGLAND; in verse, from the Conquest; with a short description of each reign. And the chronology. With explanatory notes. For the use of schools. London: Printed for J. Harris, 1809. Pp. vii, 71. 12.4x10cm.

The woodcuts by Thomas Bewick are those that illustrate *Kings of England*. The "Advertisement" reads: "It is to be lamented that, amidst the various traits of character, there are so few amiable ones to be found in the monarchs of England; but such is the lot of humanity!"

TAYLOR, EMILY, 1795–1872. Historical prints, representing some of the most memorable events in English history, in which the costumes of the times are carefully preserved. With descriptions, by Emily Taylor. To which is added, A brief chronology of the kings of England. London: Printed for Harvey and Darton, 1821. Pp. iv, 104. 13.8x8.5cm.

In the preface, dated from New Buckenham, August, 1820, the author states her sources. She presumes "that an honest and enquiring historian who has written for *men*, will have dived sufficiently deep for the capacities of *children*". Illustrated with ninety-six numbered copper-engravings on forty-eight plates. Imperfect: the frontispiece is wanting.

[TAYLOR, EMILY] 1795–1872. Historical prints, representing some of the most memorable events in the history of ancient and modern Greece, with illustrative

views, and sketches from the remains of her monuments of art. By the author of "Charlie's discoveries." London: Harvey and Darton [1847]. Pp. viii, 253. 16x9.8cm.

The text illustrations, initials, and frontispiece are engraved on wood by Josiah Wood Whymper.

TAYLOR, ISAAC, 1759–1829. Beginnings of European biography. . . . By the Rev. Isaac Taylor, . . . London: John Harris [1827–28]. Three volumes. 16.8x10cm.

One hundred lives are included in the three volumes subtitled: *The early ages; The middle ages; The latter ages*. Each volume has twenty-four numbered engravings on twelve plates. The frontispieces of volumes I and II are dated Decr. 1, 1827; the frontispiece of volume III is dated May, 1828. An errata leaf is at the end of the second volume. Twenty-four pages of publisher's advertisements are at the end of the third volume.

TRIMMER, SARAH SELINA, 1764–1829. A book of questions adapted to Mrs. Trimmer's Scripture, Antient and Roman histories. By Sarah Trimmer. London: Printed for J. Harris, and J. Hatchard, 1817. Pp. viii, 187. 14x8.7cm.

The daughter of Mrs. Sarah (Kirby) Trimmer (*q.v.*) carried out her late mother's intention of preparing volumes of questions and answers to accompany the histories she had written. The book is "designed solely for the teacher, and ought not by any means to be put into the hands of the scholar". The author was at one time in the service of the Duchess of Devonshire.

[TUCKER, CHARLOTTE MARIA] 1821–1893. The life of Luther. By A. L. O. E. [pseud.] With a preface by the Right Honourable the Earl of Shaftesbury, K.G. London: The Book society [1873]. Pp. xii, 96. 11.8x8.4cm.

A twopenny book first published by J. Groome between 1853 and 1856.

VALENTINE, LAURA BELINDA (JEWRY), 1814–1899. Sea fights, from Sluys to Navarino: a popular account of the most important actions in which the British navy has been engaged. By Mrs. R. Valentine, . . . With illustrations. London: Frederick Warne and co.; New York: Scribner, Welford and co., 1869. Pp. viii, 279. 16.5x10.8cm.

First published in 1868. In the preface, the author divulges that she is descended from five generations of seamen and "passed part of her childhood on board Nelson's own ship, the *Victory*". She submitted the proofs to "a young naval officer of great promise, and trusts that thus no land-lubber's errors will have crept into her yarn". The six plates are engraved by the Dalziel brothers.

[VALPY, RICHARD] 1754–1836. Poetical chronology of ancient and English history; with historical and explanatory notes. . . . Fifth edition. Reading: Printed by Smart and Cowlade. Sold by Richardson, Law, Longman and co.; Rivington, Lackington and co.; Lunn and Dulau, London, 1808. Pp. 6, xvi, 53. 16x9.8cm.

A second edition was published in 1795. In the "Advertisement", signed R. V., the author acknowledges his indebtedness to Hoole's *Chronological verses of ancient history* and

*Poetical chronology of the kings of England.* It concludes with the note: "The rapid sale of four large impressions has proved the public sense of the utility of the plan." The introduction discusses chronology, "the art of measuring time, and of fixing dates". The last page lists seven books by Valpy who was head-master of Reading school.

A VIEW OF THE CORONATION OF HIS MAJESTY GEORGE THE FOURTH; with a delineation of the grand procession, and an engraving of the entrance of the Champion into Westminster Hall. London: Printed and sold by John Marshall, 1821. Pp. 12. 15x9.5cm.

Illustrated with six hand-coloured engravings and four folding plates showing the procession. The coronation took place on Thursday, July 19, 1821. The frontispiece bears the date, July 30, 1821.

[WAKEFIELD, PRISCILLA (BELL)] 1751-1832. *Leisure hours: or Entertaining dialogues; between persons eminent for virtue and magnanimity.* The characters drawn from ancient and modern history. Designed as lessons of morality for youth. By Priscilla \*\*\*\*. London: Printed and sold by Darton and Harvey, 1794-96. Two volumes. 13.4x8.2cm.

Mrs. Trimmer reviewed the third edition in the *Guardian of education*, volume I, and took exception to the chapter about the Duke de Chartres which exemplifies the virtues of brotherly love as seen in France following the Revolution. This chapter is omitted in the seventh edition (*q.v.*).

[Another edition] By Priscilla Wakefield. The seventh edition. London: Printed for Harvey and Darton, 1821. Pp. viii, 218. 14x8.6cm.

Ten dialogues have been omitted from this edition. A new preface states: "Each dialogue will furnish an opportunity of advancing the pupils in the knowledge of history . . . [and] is particularly well calculated for the exercise of reading aloud." The frontispiece is engraved on copper. The publisher's advertisement at the end lists twelve of Priscilla Wakefield's works.

YONGE, CHARLOTTE MARY, 1823-1901. *Aunt Charlotte's stories of Greek history for the little ones.* By Charlotte M. Yonge . . . London and Belfast, Marcus Ward & co., 1876. Pp. 347. 16.6x12.7cm.

The author's preface is dated Jan. 6th 1876. Thirty-two pages of publisher's advertisements, dated February, 1878, are at the end.

[YONGE, CHARLOTTE MARY] 1823-1901. *Cameos from English history. The Rebellion and Restoration (1642-1678)* By the author of *The heir of Redclyffe*. Seventh series. London and New York, Macmillan and co., 1890. Pp. viii, 341. 16.8x11cm.

A fore-edge-painting book with the presentation label of "The Royal School for Daughters of Officers of the Army" inside the front cover. The fore-edge painting is of Lansdowne Crescent, Bath. The series of "cameos" was published in nine volumes from 1868 to 1899; they originally appeared, irregularly, in the *Monthly packet* from 1856 to 1889.



[YOUNG, CHARLES JOHN] *b.* 1833. *Little Charlie's life.* By himself. Edited by the Rev. W. R. Clark, . . . With preface by the editor. . . . London: Saunders, Otley, and co., 1868. Pp. 15, [40] 20.8x16.6cm.

A facsimile of the manuscript autobiography written and illustrated by a child between six and seven years of age. The frontispiece is engraved by Pearson. The editor, the Reverend William Robinson Clark, became the Vicar of Taunton in 1859, and a Prebendary of Wells Cathedral in 1870. From 1882 to 1908 he was a member of the faculty of Trinity College, University of Toronto. He was noted for his "crisp and impressive" oratory.





## TRAVEL AND GEOGRAPHY

AMUSING STORIES: a collection of histories, adventures, and anecdotes. Dublin: Printed by R. Graisberry, 1824. Pp. 71. 13.7x8.6cm.

First published in 1820. Seven of the nine stories are accounts of such distant places as the country of the Amazon, the cataract of Niagara, and the salt mines of Wielitska, Poland. The three full-page illustrations and the title-page vignette are engraved on wood. Bound with *Mungo; or, The little traveller* by Mary Mister with the binder's title: *Stories & Mungo*.

[Another edition] London: Printed for C. J. G. & F. Rivington, 1831. Pp. 62. 13.5x8.8cm.

The frontispiece and title-page vignette which differ from the 1824 edition are engraved on wood.

ARCTIC VOYAGES: being an account of discoveries in the north polar seas, in the years 1818, 1819, & 1820. With an account of the Esquimaux people. Compiled from the most authentic sources. Dublin: Printed by Richard D. Webb, 1831. Pp. 172. 13.7x8.4cm.

First published in 1823(?) by P. D. Hardy. William and Patrick Jones of Waterford learn of Parry's three voyages to the polar regions from Captain Mackay who supposedly accompanied him. The five plates are engraved on wood. *Arctic travels* is a sequel.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. Man on the ocean. A book for boys. By R. M. Ballantyne, . . . London [etc.] T. Nelson and sons, 1863. Pp. viii, 408. 17.4x10.8cm.

The author's preface is dated from Edinburgh, 1862. Illustrated with numerous text engravings and eight plates printed in blue, purple, and brown. The front cover design is signed JL (John Leighton).

BINGLEY, THOMAS. Tales about travellers: their perils, adventures, and discoveries. By Thomas Bingley, . . . Embellished with engravings. London: Charles Tilt, 1840. Pp. viii, 194. 13.2x10.4cm.

Stories of African travels illustrated with eight plates engraved on steel by T. W. Armstrong. The seventh in the series of stories told by Uncle Thomas to Frank, John, and Harry.

BINGLEY, WILLIAM, 1774–1823. Biographical conversations, on the most eminent voyagers, of different nations; from Columbus to Cook. Comprehending distinct narratives of their personal adventures. By the Rev. William Bingley, . . . Designed for the use of young persons. London: Printed for John Sharpe, by C. Whittingham, 1818. Pp. viii, ii, 348. 18.5x11cm.

Caption: *Biographical conversations, on the most eminent European voyagers*. The preface is dated from London, May 23, 1818. Twelve pages of publisher's advertisements for Longman, Hurst, Rees, Orme, and Brown, dated September, 1818, are inserted before the title-page. Uncut and unopened.

[BISSET, JAMES] 1762?–1832. Juvenile geography; or, Poetical gazetteer: comprising a new and interesting description of many of the principal cities and towns in the United Kingdom of Great Britain and Ireland. *Arranged in such a novel style, As may the leisure hours beguile; And, once upon the mind impress'd, They will not, cannot, be eras'd. To foreign climes 'ere fancy roam, Acquaint yourselves with what's at home.* London: Printed for J. Souter, by Jas. Adlard and sons, 1818. Pp. v, 114. 13.6x8.5cm.

The printed label on the front cover bears: *Bisset's [sic] Juvenile geography and Poetical gazetteer*. This is probably by the author of *Juvenile reduplications* (q.v.) and *The orphan boy*. A rhyming gazetteer is followed by an "Alphabetical song" and "Alphabetical elucidations of the cities, sea-ports, boroughs, and market-towns, principally noticed in *The geographical and poetical gazetteer*". The title-page vignette and text illustrations are engraved on wood.

[BOREMAN, THOMAS] *Curiosities in the Tower of London*. . . . The second edition. London, Printed for Tho. Boreman, bookseller, 1741. Two volumes. 5.6x4.4cm.

First published in 1741. A rhyming letter, signed A.Z., addressed "To the author of the *Curiosities in the Tower of London*" and given from page v to x of volume I, contains:

That author, doubtless, aims aright,  
Who joins instruction with delight.  
Tom Thumb shall now be thrown away,  
And Jack, who did the giants slay;  
Such ill concerted, artless lyes,  
Our British youth shall now despise.

Fourteen preliminary pages in each volume list "Subscribers to this work". A note at the end of volume II reads: "Subscribers are desired to bring or send their names to Thomas Boreman, bookseller in Guildhall, or at the Boot and Crown on Ludgate-hill, London; and

they shall be carefully inserted with due order and distinction; each paying down six-pence a set in part at subscribing, it being a large and expensive undertaking." Volume I has a frontispiece and twelve full-page illustrations engraved on wood; volume II has a frontispiece and one full-page engraving. Four pages of publisher's advertisements are at the end of volume I and three pages are at the end of volume II concluding with the note: "All wholesale dealers in toys, haberdashery goods, &c. may be furnish'd with these entertaining books to dispose of, with good allowance." Both volumes are bound in Dutch flowery boards with the book-plate of Alfred Trapnell inside the front covers.

[BOREMAN, THOMAS] The gigantick history of the two famous giants, and other curiosities in Guildhall, London. London, Printed for Tho. Boreman, 1740. Pp. xvi, 112. 5.8x4cm.

The first in a series of ten volumes published from 1740 to 1743. The dedication addressed "To Their Royal Highnesses Prince George-William-Frederick, Duke of Cornwall [sic]; Prince Edward-Augustus; and Princess Augusta", is signed by their "most affectionate servant", Thomas Boreman. It is followed by a rhyming "Dedication". The note on the verso of the title-page reads: "During the Infant-age, ever busy and always inquiring, there is no fixing the attention of the mind, but by amusing it." The preface encourages children to buy the book:

Then, very soon I'll print another  
Which, for size, will be its brother.

Subscribers are listed on eight preliminary pages. Illustrated with a frontispiece and one full-page woodcut in the text. The volumes were published independently at first and then as a series until 1743. Rebound in red leather, tooled in gilt, with Dutch paper end-papers.

[BOREMAN, THOMAS] Westminster Abbey. . . . By the author of the Gigantick histories. London, Printed for Tho. Boreman, bookseller, 1742-43. Three volumes. 5.9x4.6cm.

The dedicatory letter addressed "To the author of the Gigantick history of Westminster Abbey" and signed by his "affectionate friend, and hearty well-wisher, A.Z." contains an amusing "Ode on the vanity of ambition". Varying lists of subscribers are given on nineteen preliminary pages in every volume. The volumes are illustrated with frontispieces and full-page woodcuts included in the paging: fifteen in volume I, four in volume II, and ten in volume III. Bound in Dutch flowery boards. Publisher's advertisements are at the end of each volume.

BOWRING, THOMAS. The first book of geography for children. By Thomas Bowring. London: J. Green; Bristol, J. Philp; Manchester, Forrest & Fogg, 1838. Pp. iv, 127. 15.8x10cm.

The "Advertisement", dated from Bristol, March 1st, 1838, states that the main object of this book is to explain the meaning of "hard words" and quotes Maria Edgeworth's character, Jem, in *Lazy Lawrence* who says: "Dispose of them."

BRASSEY, ANNA (ALLNUTT), *baroness*, 1839-1887. Lady Brassey's Three voyages in 'The Sunbeam.' London, Longmans, Green, and co., 1889. Pp. 64; 64; 64. 30.4x21.4cm.

First published in 1886. Contains: "A voyage in the *Sunbeam*, our home on the ocean for eleven months"; "Sunshine and storm in the East; or, Cruises to Cyprus and Constantinople"; "In the trades, the tropics, and the 'roaring forties'; or, Fourteen thousand miles in the

'Sunbeam' in 1883''. The accounts of Lady Brassey's travels around the world in 1876 and 1877 were written for her father and friends. They were first published in 1878 with the editorial assistance of Lady Broome (*q.v.*) and were abridged in 1880 for the use of schools. The following year she was elected Dame Chevalier of the Order of St. John in England. Her husband, Thomas Brassey, was created Baron Brassey in 1886. Lady Brassey died at sea.

BULLEN, FRANK THOMAS, 1857-1915. The log of a sea-waif. Being recollections of the first four years of my sea life. By Frank T. Bullen, . . . With eight illustrations. London, Smith, Elder & co., 1899. Pp. xii, 349. 20x12.4cm.

In the author's preface, dated from Camberwell, September, 1899, he states that he has tried to describe his seafaring experiences from the age of twelve to sixteen in the manner of *Two years before the mast* by the American writer Richard Henry Dana. An armorial book-plate is inside the front cover.

BUTLER, WILLIAM. Geographical and biographical exercises, designed for the use of young ladies. By William Butler, . . . The ninth edition. London: Printed for J. Harris, 1816. Pp. 48. 16.7x10.2cm.

First published in 1798. The preface is dated from Silvester-Row, Grove-Place, Hackney, August 1816. In it the author refers to *A concise gazetteer* by Thomas Bourn and Stephen Jones's *New biographical dictionary* (*q.v.*), "a work which, it is presumed, has made its way into every school and private family in the kingdom where juvenile improvement is deemed of importance". This booklet was intended to be accompanied by maps. Butler was a teacher of writing, arithmetic, and geography in "ladies' schools", in conjunction with his son-in-law, Thomas Bourn.

CAMPBELL, JOHN, 1766-1840. The travels of Trophimus in North Africa. Written for the instruction and amusement of youth. Part II. By John Campbell, . . . London: Printed for Francis Westley; and sold by C. J. Westley and G. Tyrrell, Dublin, 1824. Pp. 71. 13x8cm.

Part I, *The journies of Julius in North Africa*, was also published in 1824. Trophimus sailed in an infamous slave ship from Liverpool to North Africa where he joined forces with the philanthropist, Julius, on Peace Island in the Senegal River, and spent two years in Christian missionary service. The return journey was made to Jamaica in another slaver and the condition under which the "poor captives" were transported by the "white savages" is fervently described. Number 11 in a bound volume of booklets with the binder's title: *Tracts. Vol. III.*

THE CANADIAN BROTHERS. A tale of the western world. London: Darton & co., 1847. Pp. 24. 15.8x11.8cm.

A description of life in Lower Canada is preceded by an anecdote of the twelve-year-old twins whose father had emigrated to the Eastern Townships. They were captured in the woods by two Indians but achieved a miraculous escape. The frontispiece is printed in colour. Imperfect: the original covers are wanting.

CAPITALS OF EUROPE for the instruction and amusement of children. London, Printed published & sold by W. Belch [*ca.* 1825]. Ff. [8] 15.5x9.8cm.

The date is taken from a watermark. Hand-coloured copper-engravings are above four lines of verse on every leaf. Imperfect: the front cover is mutilated; the back cover is wanting.

[CLARK, SAMUEL] 1810–1875. Reuben Ramble's travels in the eastern counties of England. London, Darton & Clark [1845]. Pp. [16] 20.2x16cm.

Cover-title. One of a series of five, illustrated with eight hand-coloured plates lithographed by Nosworthy & Wells. (*See also* I, 180)

[CLARK, SAMUEL] 1810–1875. Reuben Ramble's travels in the midland counties of England. London: Darton & co. [1845]. Pp. [16] 20.2x16cm.

THE COSTUME, MANNERS, AND PECULIARITIES, of different inhabitants of the globe, calculated to instruct and amuse the little folks of all countries. London: John Harris, 1831. Ff. 16. 17.6x10.6cm.

First published in 1821 in the series *Harris's Cabinet of amusement and instruction*. A hand-coloured engraving is on every leaf above an accompanying verse.

THE CURIOSITIES OF LONDON; containing a descriptive and entertaining sketch of the British metropolis, for the amusement of youth. Ornamented with numerous superb engravings. London: Printed for Thomas Tegg, J. Dick, Edinburgh; and J. Cumming, Dublin [*ca.* 1820]. Pp. 35. 13.6x8.4cm.

A DESCRIPTION OF LONDON; containing a sketch of its history and present state. And of all the most celebrated public buildings, &c. Embellished with engravings. London: William Darton [1824]. Pp. 36. 17.2x10.5cm.

The six plates each bear two hand-coloured copper-engravings dated "8 mo. 28, 1824".

DOYLE, RICHARD, 1824–1883. An overland journey to the Great Exhibition showing a few extra articles & visitors. By Richard Doyle. London: Chapman and Hall [1851]. Folding plate. 12x16.8cm.

Cover-title. A hand-coloured panorama engraved by G. & E. Dalziel and printed by Bradbury & Evans on a continuous strip, 12x273cm., folded to form sixteen leaves. Without letterpress.

DU CHAILLU, PAUL BELLONI, 1831–1903. Lost in the jungle. Narrated for young people. By Paul Du Chaillu, . . . With numerous engravings. London: Sampson Low, son, and Marston, 1870. Pp. viii, 260. 17.8x11.8cm.

Also published in New York by Harper & brothers in 1870. The sixteen pages of publisher's advertisements at the end are dated November, 1869. Du Chaillu was a Frenchman who assisted his father for three years at a trading post on the west coast of Africa. At the age of twenty, after the death of his father, he went to the United States and became an American citizen. He made two extensive tours of exploration in Africa and wrote five books about his African adventures, especially for children. Many Americans had not believed his accounts but his lectures in England attracted enthusiastic audiences and the British Museum acquired his animal collection.

THE ELEMENTS OF GEOGRAPHY, short and plain. Designed as an easy introduction to the system of geography in verse, by Robert Davidson, esq. Designed

for the use of schools. With or without seven copper plates. London: Printed and sold by T. Wilkins, 1787. Pp. 24; 60. 16.2x10.4cm.

In two parts without copperplates. The first part has a separate title-page bearing: "*Geography epitomised; or, A tour round the world: being a short but comprehensive description of the terraqueous globe: attempted in verse, (for the sake of the memory:) and principally designed for the use of schools. By an American* [i.e. Robert Davidson]. Philadelphia: Printed by J. Crookshank [sic]. London, Re-printed and sold by T. Wilkins, 1786." This book was first published in Philadelphia by Joseph Cruikshank in 1784. The text is in rhyming couplets and every fifth line is numbered, ending with number 1,430. The editor's dedicatory letter to this English edition, addressed "to the British youth, and the young people at Quebec, New Brunswick, and Nova Scotia", is dated January 5, 1787, and reads: "It will give me great pleasure to be a page or footman always to introduce that amiable and condescending genius, Robert Davidson, esq; into your company. He is, I am informed, a tutor in one of the American seminaries of learning: he may truly be stiled an excellent teacher of geography. We the people of England, are greatly obliged to him for his care and labour to improve us: and I trust we have humility and good sense enough to learn from an American." Robert Davidson (1750-1812) was a noted educator who graduated from the University of Pennsylvania in 1771 and three years later was given the chair of history and *belles-lettres* at that institution. He returned to Delaware after the occupation of Philadelphia by the British in 1777. In 1804 he became President of Dickinson College in Carlisle, Pennsylvania.

ELLIOTT, MARY (BELSON), 1794?-1870. Continuation of Rustic excursions, to aid tarry-at-home travellers: for the amusement and instruction of young persons. By Mary Elliott. Illustrated by copper-plates. London: William Darton [1827?] Pp. iv, 96. 17.4x10.4cm.

The introduction, dated from London, April, 1827, is addressed to urban readers: "Let us not be too proud to concern ourselves with such humble matters. To the country-labourers our lives and pursuits are of no more consequence than theirs appear to us,—the superiority is in our own self-opinion, and surely *we* are not so conceited as to imagine our concerns are alone worth notice." Twenty-four numbered engravings are on twelve plates. The engraved advertising leaf of William Darton is at the end.

ELLIOTT, MARY (BELSON), 1794?-1870. Rustic excursions, to aid tarry-at-home travellers: for the amusement and instruction of young persons. By Mary Elliott. Illustrated by copper-plates. London: William Darton [1825?] Pp. vi, 96. 17.4x10.4cm.

A paragraph on page 60 reads: "At no period could a newspaper offer more gratifying intelligence to its readers, than in this good year of 1825; when old England is at peace with all countries; her trade flourishing; and her laws, king, and people, respected by all the world." Twenty-four numbered hand-coloured engravings, two on each plate, accompany descriptive passages in prose and verse. The engraved advertising leaf of William Darton is at the end.

FIRE-SIDE STORIES; or, Recollections of my school-fellows. By the author of "The picture gallery," &c. London: Printed for Harvey and Darton, 1825. Pp. iv, 228. 17.7x10.2cm.

Illustrated with six plates, each bearing two copperplates. One bears the date 1826. The first two chapters describe the school-days and a holiday of the narrator. The remaining seven chapters describe travels in Europe, Africa, and Asia.

[GALT, JOHN] 1779–1839. Popular voyages and travels: comprising the tour of Asia. Abridged for the use of schools and young people. With introductory remarks on the character and manners of various Asiatic nations. By the Rev. T. Clark [pseud.] . . . London: Printed for John Souter; by J. and C. Adlard, 1820. Pp. vi, 402. 17.4x10.2cm.

Illustrated with six plates, each with two engravings, and with a folding map engraved by Neele & son and dated Novr. 9th, 1819. According to the preface, "the flattering reception of the first volume" on Europe inspired the author to abridge fifteen accounts of Asiatic expeditions from various sources, including his own *Letters from the Levant*. He promised a volume to cover Africa and America.

GAULTIER, ALOÏSIUS EDOUARD CAMILLE, 1746?–1818. Familiar geography: by the Abbé Gaultier. Introductory to A complete course of geography, by means of instructive games. Second edition. London: John Harris, 1828. Pp. vi, 185. 13x10.2cm.

First published in 1826. The decorative engraved added title-page of the first edition is included. Illustrated with two hand-coloured folding maps. Bound in green cloth with a printed paper label on the front cover. Incomplete: pages 15–16 are wanting.

THE GEOGRAPHICAL GUIDE; a poetical nautical trip round the island of Great-Britain; with entertaining and illustrative notes, in prose, descriptive of its principal ports, havens, rivers, creeks, and inlets; cities, towns, forts, and mountains, &c. &c. &c. And a particular description of the general appearance of the country, as viewed from the sea. London: Printed for J. Harris, 1805. Pp. 69. 16.8x10.2cm.

The frontispiece, engraved on copper, is dated Novr. 1, 1804. A printed paper label on the front cover bears: "... for the instruction & amusement of youth". The introduction explains that the engravings "were carefully delineated for this little work by the author" and that the publisher had intended to give a map but "upon mature deliberation" deemed it "unnecessary to augment the price of the book by such an appendage". Informative prose notes are on every page under two lines or more of verse.

GEOGRAPHY embellished with a variety of views from nature . . . London, Printed and sold by John Marshall [1802]. Pp. 56. 9.2x6cm. (Bookcase of instruction and delight)

Illustrated with a copperplate frontispiece dated June 2, 1802, and twenty-seven plates, included in the paging, twelve of which bear forty-five engravings. The colophon is engraved on a leaf at the end.

GEOGRAPHY, IN EASY DIALOGUES, for young children. By a lady. London: Printed for N. Hailes, 1816. Pp. 72. 13.6x8.8cm.

A companion to *The history of England, in easy dialogues, for young children* (q.v.) which is advertised on page 72 as: "Printed for John Sharpe, and sold at Hailes's Juvenile Library." A printed paper label is pasted to the front paper cover.

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. The adventures of Dick Bold-hero in search of his uncle; or, Dangers and difficulties overcome. Edited by



Peter Parley [pseud.] London: Darton and co. [1846]. Pp. xii, 203. 14.4x8.8cm.

Cover-title: *Dick Bold-hero*. Half-title: *The life, travels and adventures of Dick Boldhero*. The preface, signed S.G.G. (Samuel Griswold Goodrich), is written from Boston, America. Illustrated with ten engravings and a frontispiece and pictorial half-title engraved by James Davis Cooper after Charles Samuel Keene. The story traces the adventures of a boy from Connecticut who journeys to the tropical regions of South America. At the end are five pages of publisher's advertisements and an appendix of thirty-six pages with a title-page bearing: *Reviews and literary notices, with the opinions of the London and provincial press on the Rev. T. Wilson's popular school catechisms*. The Rev. T. Wilson was the pseudonym of Samuel Clark (q.v.) who was probably the editor of this book. The "Advertisement" containing a letter signed "S.E. [sic] Goodrich", dated from London, Aug. 1842, precedes the frontispiece.

[GOODRICH, SAMUEL GRISWOLD] 1793-1860. The balloon travels of Robert Merry and his young friends over various countries in Europe. By Peter Parley [pseud.] Illustrated by engravings from original designs. London: James Blackwood, 1857. Pp. xi, 242, ix. 16.8x10.2cm.

First published in New York in 1855. The six copperplates show unusual "aerial views". Five children and Mr. Merry fly from Boston to Europe in a "skittish" balloon.

GRANDMAMMA EASY'S ACCOUNT OF THE PUBLIC BUILDINGS OF LONDON. [London] Dean & co. [1851?] Pp. 15. 24.3x16.6cm. (Grand-mamma Easy's new pictorial toy books)

Cover-title. The hand-coloured text illustrations are engraved on wood. The frontispiece pictures the Crystal Palace built in 1851.

GRESLEY, WILLIAM, 1801-1876. Frank's first trip to the Continent. By the Rev. W. Gresley, . . . London: James Burns, 1845. Pp. vi, 290. 15.8x10.4cm. (Burns' Fireside library)

Binder's title: *Trip to the continent*. Frank, an eighteen-year-old Oxonian, and his sister Ellen, a year his junior, accompany their mother on a trip to France in 1844. The note on the verso of the title-page states that "the facts and incidents contained in this volume were collected partly during a short visit to the Continent in the summer of 1844, partly during former visits, and partly from subsequent inquiry". The author was a King's scholar of Westminster School, matriculated from Christ Church at Oxford, took holy orders in 1825, and in 1840 became Prebendary in Litchfield Cathedral. He was an enthusiastic Tractarian and a prolific writer of religious and social tales. He contributed two volumes to the *Juvenile Englishman's library* (q.v.). He married an heiress in 1828. His nine children predeceased him.

GUY, JOHN. Geography for children, on a perfectly easy plan adapted for the use of schools and private families. By John Guy, . . . Sixtieth edition, enlarged and improved. London: T. J. Allman, 1865. Pp. 126. 14x8.6cm.

First published in 1840. The six copperplate maps are printed in colour. The compiler suggests in his preface that the pupils commit "this epitome" to memory.

. . . HALF HOURS IN THE WIDE WEST, over mountains, rivers, and prairies. With numerous illustrations. London, Wm. Isbister limited, 1883. Pp. xii,

345. 17x11cm. (The Half hour library of travel, nature and science for young readers)

The series was published in fifteen volumes from 1875 to 1886. The first three chapters are about the Canadian West.

THE HISTORY OF ALL NATIONS. Giving a brief and entertaining account of the situation, customs, manners, genius, temper, religious and other ceremonies, trade, manufactures, arts and sciences, government, policies, laws, cities, rivers, mountains, and the most material natural curiosities in every country throughout the known world. Interspersed with a variety of elegant cuts, representing the habits of the people of the different kingdoms. To which is added, a short and easy introduction to geography, with a cut describing the several circles of the sphere; and another exhibiting the order and course of the planets round the sun. Edinburgh: Printed by David Paterson, 1777. Pp. xii, 204. 13x7.4cm. Some of the text illustrations, engraved on wood, have been coloured by a child-owner. They differ from those of the 1800 edition (*see* I, 183-4).

THE HISTORY OF MAN, in a savage and civilized state. Written in a familiar stile, and adapted to the capacities of youth. Being vol. I of the Minor's magazine. . . . London: Printed for B. Crosby and co., and Tegg and Castleman [1803]. Pp. iv, 176. 13.2x8cm.

Caption: *A concise history of man*. The frontispiece, engraved on copper by M. Hollyer after W. M. Craig, is dated March 1, 1803. The "Advertisement", dated from the St. John's Street offices of Tegg and Castleman, Feb. 26, 1802, claims this book "will be found almost the only compendium of the history of the human species, which can be put into the hands of young people". Mrs. Trimmer's review in the *Guardian of education*, volume II, begins: "This little book appears to be a compilation from different authors; . . . but the connected series here given certainly conveys better ideas of the varieties of the human species, than can be obtained from scattered descriptions with other matter intervening."

[HOFLAND, BARBARA (WREAKS) HOOLE] 1770-1844. The panorama of Europe; or, A new game of geography. By the author of The Barbadoes girl, Merchant's widow, Clergyman's widow, Daughter-in-law, Sisters, &c. &c. . . . Third edition. London: Printed at the Minerva Press for A. K. Newman and co., 1820. Pp. v, 191. 13.6x8.5cm.

The dedicatory letter is dated March 3, 1813. The frontispiece is engraved on copper by S. Springsguth. During a midsummer vacation, the nine children of the Davenport family and some of their friends stage "a little exhibition" in which each personifies a country in Europe.

I., F. W. Arctic stories or Dr. Kane's search for Franklin. By F. W. I., author of "Early days", "The Randalls," "What's the harm," etc. London and Edinburgh, Gall and Inglis [ca. 1890]. Pp. 96. 17x11cm.

The unsuccessful expedition of Dr. Kane commenced in the spring of 1853 and returned to New York on October 11, 1855. The three plates are included in the paging.

JAMIESON, FRANCES (THURTLÉ). Popular voyages and travels, throughout the continent & islands of Europe: in which the geography, character, customs, and manners of nations are described; and the phenomena of nature, most worthy of observation, are illustrated on scientific principles. By Mrs. Jamieson, (late Miss Thurtle,) . . . Embellished with engravings. London: printed for G. & W. B. Whittaker; and N. Hailes, 1820. Pp. viii, 506. 17.6x10cm.

To compensate him for his inferior education, the sixteen-year-old Edward accompanied his late father's friend on extensive journeys. A companion volume, *Popular travels and voyages throughout the continents of Asia, Africa and America*, was also published in 1820. A review in the *New monthly magazine*, August, 1820, commended "this judicious and industrious writer" who married Alexander Jamieson on March 1, 1820. The book is illustrated with a hand-coloured frontispiece and six plates bearing twelve engravings.

JONES, EVAN. The young geographer and astronomer's best companion. Containing, I. The elements of modern geography, in which, besides many other useful articles, the latitude and longitude of a great variety of places are given from the latest observations. II. A comprehensive system of ancient geography, both sacred and profane, particularly adapted to the illustration of the classic authors, and of the historical parts of the Bible. III. The description and use of the celestial and terrestrial globes, in which particular attention has been given to the regular disposition, and most convenient solution of a numerous collection of problems, which are succeeded by several ingenious and entertaining paradoxes for the exercise of the learner.—Also the principles of dialling, as it is performed and illustrated by the globes;—and the construction, and use of the different kinds of maps. IV. The elements of astronomy, in which, besides a large account of the solar system, and of the various motions, revolutions, &c. of the planets and comets, are given the theory of the four seasons, the harvest-moons, eclipses, tides, and several other phaenomena too numerous to be here mentioned. To this part is added a copious appendix, containing the elements of chronology, a science very intimately connected with that of astronomy. The whole is illustrated with the necessary engravings. And, though principally intended for the use of schools, may serve as a convenient memorandum-book for those gentlemen and ladies who have been already instructed in the sciences above-mentioned. By E. Jones, . . . London: Printed for R. Baldwin, 1773. Pp. x, 261. 16.8x9.8cm.

Illustrated with thirteen numbered copperplates. The frontispiece and three plates are folded. The dedication is signed by the author, a teacher of classics and geography at Bromley, Kent. It is addressed to John Hawkesworth, LL.D., a miscellaneous writer who superintended a school for young ladies which his wife kept at Bromley. An errata leaf follows the preface.

LENGLET DU FRESNOY, NICOLAS, 1674–1755. The geography of children: or, A short and easy method of teaching or learning geography. Whereby even children may in a short time know the use of maps, and all the considerable countries in the world, their boundaries, extent, division, islands, rivers, lakes,

chief cities, government, and religion. Divided into lessons, by way of question and answer. With a small neat map of the world prefix'd, and also a list of the maps necessary for children. Translated from the French of Abbot Lenglet Dufresnoy, just published in Paris; with the addition of a more particular account of Great Britain and Ireland. London, Printed for Edward Littleton; and John Hawkins, 1737. Pp. vii, 129. 15x9.2cm.

The folding map is engraved on copper. Reproduced in 1969 with a new preface by Madeleine Morton in the series *Early children's books* sponsored by the Toronto Public Library and published by S. R. Publishers Limited and Johnson Reprint Corporation. (See also I, 186)

[Another edition] Geography for children: or, A short and easy method of teaching and learning geography: designed principally for the use of schools. Whereby even children may in a short time know the use of the terrestrial globe and geographical maps, and all the considerable countries in the world; their situation, boundaries, extent, divisions, islands, rivers, lakes, chief cities, government, and religion. Divided into lessons, in the form of question and answer: with a new general map of the world, the spheres, and also a list of maps necessary for children. Translated from the French of Abbot Lenglet du Fresnoy, and now greatly augmented and improved throughout the whole. The nineteenth edition. To which is prefixed, a method of learning geography without a master, for the use of such grown persons as have neglected this useful study in their youth. And a table of the latitude and longitude of the most remarkable places mentioned in this work. London; Printed for J. Johnson, and E. Newbery, 1797. Pp. vi, 143. 16.8x10.2cm.

Illustrated by two folding plates and two plates of maps, engraved on copper by T. Conder and dated Decr. 15, 1790.

THE LITTLE TRAVELLER; or, A sketch of the various nations of the world: representing the costumes, and describing the manners and peculiarities of the inhabitants. Embellished with fifteen beautifully coloured engravings. By J. Steerwell, jun. R.N. London: Published by A. K. Newman, & co. [ca. 1825]. Pp. 34. 16.5x9.8cm.

The deaths of the king and queen of the Sandwich Islands in 1824 in London are recorded on page 33. An American edition was also published in Baltimore, Maryland, about 1825. Young James Steerwell describes his travels to "every quarter of the world" to his four cousins. The coloured engravings with a severely abridged text are repeated in *Travels over the land and over the sea* (see I, 192). Imperfect: the front paper cover is mutilated.

LONDON SCENES, or A visit to Uncle William in town; containing a description of the most remarkable buildings and curiosities in the British metropolis. Illustrated by 78 copperplate engravings. . . . London: John Harris [1824]. Pp. xvi, 211. 16.8x10.2cm.

This corrected, enlarged, and "almost entirely re-written" edition of *A visit to Uncle William in town* (see I, 193) is unfavourably compared in the introduction to "those pretty books called 'Scenes in England, Europe, Asia, Africa and America'". The publisher

undertook this publication under a new title rendering "an old friend with a new face acceptable to a generous and discerning public".

MILLER, FRANCES BOWYER (VAUX), 1785–1854. *The happy travellers; or, A trip to France. For the amusement of young persons.* By F. B. Vaux, ... London: Printed for Darton, Harvey, and Darton, 1817. Pp. 187. 13.4x8.5cm. The frontispiece is engraved on copper.

MILLS, ALFRED, 1776–1833. *Costumes of different nations, in miniature, from drawings by Alfred Mills. With descriptions.* London: Printed for Darton, Harvey, & Darton; and J. Harris, 1811. Pp. 96. 5.2x4.8cm. Illustrated with forty-seven engravings. Imperfect: two engravings and pages 95–6 are wanting.

MILLS, ALFRED, 1776–1833. *London in miniature. With engravings of its public buildings and antiquities, from drawings by Alfred Mills.* London: Printed for Darton, Harvey, & Darton; and J. Harris, 1814. Pp. 96. 6.2x5.6cm. The author recommends Priscilla Wakefield's *Perambulations in London* for a fuller account of "the curiosities of London". Enclosed in its original red morocco slip-case.

[MISTER, MARY] *Mungo; or, The little traveller.* Dublin: George Folds, printer, 1840. Pp. 72. 13.7x8.6cm. Reprinted with slight alterations from the 1814 edition (*see* I, 187). The redrawn frontispiece has been coloured by a child-owner. Bound with *Amusing stories* with the binder's title: *Stories & Mungo*.

MITTON, GERALDINE EDITH. *The children's book of London.* By G. E. Mitton ... London, Adam and Charles Black, 1903. Pp. vii, 376. 20.5x15cm. The twelve coloured plates are after John Williamson. The title-page is printed in red and black within borders.

[MOGRIDGE, GEORGE] 1787–1854. *Sergeant Bell, and his raree-show.* By Peter Parley [pseud.] Embellished with ninety-nine wood cuts, by Cruikshank, Thompson, Williams, etc. A new edition. London: Printed for Thomas Tegg; Tegg and co., Dublin; Griffin and co., Glasgow: and J. and S. A. Tegg, Sydney, and Hobart Town, 1842. Pp. viii, 447. 13.4x10.3cm. Cover-title: *Picture of the world*. First published in 1839. Sergeant Bell, a veteran raree-showman of Taunton, addresses the readers as he shows a series of eight exhibitions depicting unusual sights including "The Falls of Niagara" and "An alligator hunt".

[MORTIMER, FAVELL LEE (BEVAN)] 1802–1878. *Far off; or, Asia and Australia described. With anecdotes and numerous illustrations. Part I.* By the author of "The peep of day," &c. &c. Fifteenth thousand. London: T. Hatchard; Simpkin, Marshall, & co., 1856. Pp. xvi, 334. 16.8x10.2cm. The frontispiece, folding map, and numerous text illustrations are engraved on wood. At the end are thirty-four pages of publisher's advertisements, dated June 1858. (*See* I, 187–8)

[MORTIMER, FAVELL LEE (BEVAN)] 1802–1878. Near home; or, The countries of Europe described. With anecdotes and numerous illustrations. . . . By the author of "The peep of day," etc. etc. Twenty-sixth thousand. London: T. Hatchard, 1858. Pp. xvi, 402. 16.8x10.3cm.

The frontispiece, folding map, and text illustrations are engraved on wood by T. Bolton. (*See I, 188*)

[PARDON, GEORGE FREDERICK] 1824–1884, *ed.* The further adventures of the little traveller. London: James Blackwood [1858]. Pp. 192; 31. 17.4x12.5cm.

A sequel to Pardon's *The little traveller* (*q.v.*). It describes a voyage up the Baltic and the Rhine and visits to Egypt, China, and Persia. The preface, signed by the editor G.F.P. (George Frederick Pardon), is dated Christmas 1857. Illustrated with eight plates printed in sepia by W. Dickes with numerous full-page and text engravings. The first chapter of *The Frost-king* (*q.v.*) is bound in at the end with a plate engraved by the Dalziel brothers from the book.

[PARDON, GEORGE FREDERICK] 1824–1884, *ed.* The little traveller: the places he visited and the things he saw. By the editor of the "Christmas tree." With numerous illustrations. London: James Blackwood, 1857. Pp. vi, 188. 17.4x12.6cm.

The preface "To my young readers" is signed G.F.P. (George Frederick Pardon). He dedicated the book to "His Royal Highness Prince Alfred, the most distinguished of the children of England, in both birth and natural attainments". Illustrated with eight plates and numerous text illustrations, engraved on wood by W. Dickes. Seven-year-old Ernest accompanies his parents on a Continental tour. G. F. Pardon entered the printing office of Stevens and Pardon and soon after embarked on a literary career. He edited the *People's and Howitt's journal* from 1847 to 1850 when he joined the staff of the Cassell firm. He wrote numerous books for boys and under the pseudonym "Captain Crawley" wrote books of games and pastimes.

PARLEY, PETER, *pseud.* Peter Parley's tales about China and the Chinese. London: Simpkin, Marshall, and co., 1843. Pp. xv, 240. 13.6x10.5cm.

Cover-title: *China & Chinese*. Listed by Samuel Griswold Goodrich in his *Recollections of a lifetime* as an "English counterfeit and imposition". The frontispiece with a hand-coloured map of China and the pictorial added title-page are engraved on copper; the text illustrations are wood-engravings.

THE PEOPLE OF EUROPE. . . . London: Society for promoting Christian knowledge [1863]. Pp. 40. 15.2x11.4cm.

Cover-title: *Costumes of Europe*. The ten plates and stiff-paper covers are printed in colour.

[PHILLIPS, Sir RICHARD] 1767–1840. A grammar of general geography, for the use of schools & young persons, with maps & engravings. By the Revd. J. Goldsmith [*pseud.*] Revised & corrected by Hugh Murray, esq: . . . London, Longman, Brown, Green & Longmans [1846?] Pp. iv, 230. 14.8x8.8cm.

The editor was a fellow of the Royal Geographical Society. Sixteen pages of publisher's advertisements, bearing the date September 1846, are at the end. The maps and movable frontispiece are those of the 1825? edition (*see I, 189*).

THE PICTURE OF ENGLAND, containing a series of views with descriptive information. London: Printed and published by A. Ryle & co. [ca. 1845]. Pp. [8] 20x16.1cm.

A chapbook illustrated with eight hand-coloured woodcuts. The text is concluded on the back cover with a woodcut of St. Paul's Church, Covent Garden Market. The population of Chelmsford in 1845 is given.

[PINNOCK, WILLIAM] 1782-1843. . . . A catechism of geography; being an easy introduction to the knowledge of the world, and its inhabitants. The whole of which may be committed to memory at an early age. Forty-seventh edition, corrected, and improved by many valuable additions. London: Printed for Whittaker, Treacher & co., 1831. Pp. 72. 13.2x8.4cm. (Pinnock's Catechisms)

The fortieth edition was published in 1827. Illustrated with a frontispiece map engraved by Sidney Hall and an added engraved title-page vignette. Number 4 in a bound volume of Pinnock's *Catechisms*.

. . . PUCK & PEASBLOSSOM IN LONDON. London: Routledge, Warne, & Routledge [1858]. Ff. 8. 24.5x17.5cm. (Aunt Mavor's Toy books)

Cover-title. A sixpenny toy book with a hand-coloured wood-engraving on every leaf. Puck and Peasblossom saw the sights of London and later described them at a meeting of the Fairies.

REID, THOMAS MAYNE, 1818-1883. *Odd people. Being a popular description of singular races of man.* By Captain Mayne Reid, . . . With illustrations. London: Routledge, Warne, & Routledge, 1860. Pp. 476. 16.5x10cm.

The frontispiece and six plates are engraved by the Dalziel brothers after J. B. Zwecker.

RODWELL, MARY MARTHA. *The geography of the British Isles, interspersed with many historical facts and biographical sketches; selected from the best authors, and illustrated with separate blank maps and explanatory keys; showing the relative situations, boundaries, principal towns, rivers, &c. of each county. For the use of young persons and schools.* By Mary Martha Rodwell. . . . London: Printed for Longman, Rees, Orme, Brown, Green, and Longman, 1834. Two volumes. 18.2x10.6cm.

In the dedicatory letter, addressed to Her Royal Highness, the Duchess of Kent, the author writes: "I respectfully entreat that the wishes of diffusing instruction, and (if possible) contributing my feeble means towards alleviating the pecuniary embarrassments of beloved parents, may plead as an extenuation for my presumption." The preface is dated from 66, Great Portland Street, March 30th, 1833. A "list of subscribers" occupies six pages and is headed by Her Royal Highness the Duchess of Kent and Her Royal Highness the Princess Victoria. This book forms part of "Queen Mary's Collection of Children's Books".

[SANDHAM, ELIZABETH] *Maria's first visit to London: by the author of "Conversations on natural history, in four parts; The twin sisters; Scripture geography; The grandfather;" & other approved works.* . . . Southampton: Printed

by T. Baker, and sold by I. Fletcher; sold also in London, by Darton, Harvey, and Darton; and J. Harris [1818]. Pp. vi, 111. 13.8x8.5cm.

The frontispiece, engraved on copper, is dated Decr. 7th 1818. A footnote on page 34 reads: "This account was written in 1815." Imperfect: page 31 is mutilated. Error in binding: pages i-iv are bound after page vi.

SARGEANT, ANNE MARIA, 1809 or 10-1852. . . . Papa and mamma's easy lessons in geography; or, The elements of geography in a new and attractive form. By Anne Maria Sargeant, . . . London: Thomas Dean and son [1850]. Pp. vi, 90. 16.2x9.8cm.

At head of title: A companion to Miss Corner's "Play grammar".

A SCENE ON THE PACIFIC. Edinburgh: Gall and Inglis [ca. 1860]. Pp. 8. 10.5x6.7cm.

A tract bound in yellow printed paper covers.

SINNETT, JANE. Hunters and fishers: or, Sketches of primitive races in the lands beyond the sea. By Mrs. Percy Sinnett. London: Chapman and Hall, 1846. Pp. x, 146. 16x11.8cm.

The four plates are printed in colour by Vizetelly brothers & co. with additional hand-colouring. The author has "purposely avoided speaking of . . . tribes as have been much mixed up with colonists".

TAYLOR, ISAAC, 1759-1829. Scenes all the world over, for the amusement and instruction of little tarry-at-home travellers. By the Rev. Isaac Taylor. . . . London: Printed for Harris and son, 1821. Two volumes. 16x10cm.

Volume I contains: *Scenes in Europe*, fifth edition, 1821, and *Scenes in Asia*, second edition, 1821. Volume II contains: *Scenes in Africa*, second edition, 1821, and *Scenes in America*, second edition, 1822. The title-pages for each part are included. The copperplates are hand-coloured.

TAYLOR, ISAAC, 1759-1829. Scenes in Africa and America, for the amusement and instruction of little tarry-at-home travellers. By the Rev. Isaac Taylor, . . . A new edition. London: John Harris [1830]. Pp. vi, 216. 16.8x10.2cm.

Two volumes in one, with continuous paging. Both volumes have been revised with some parts rewritten and material in prose and verse either added or deleted. The two revised maps, engraved on copper by Hewitt, are dated May 1, 1829. The copperplates have been redrawn or new plates have been substituted. The sixteen plates bear forty-eight engravings. The treatment of the question of slavery has been brought up to date. The section on Montreal is revised and corrected. In previous editions it was given as the capital of Upper Canada. Twenty-four pages of publisher's advertisements, dated 1829, are at the end.

TAYLOR, ISAAC, 1759-1829. Scenes in Africa, for the amusement and instruction of little tarry-at-home travellers. By the Rev. Isaac Taylor, . . . Fourth edition. London: Harris and son, 1824. Pp. iv, 127. 16.2x10cm.

See I, 190.



TAYLOR, ISAAC, 1759–1829. *Scenes in America, for the amusement and instruction of little tarry-at-home travellers.* By the Rev. Isaac Taylor. London: Printed for Harris and son, 1821. Pp. viii, 122. 16x9.6cm.

Illustrated with a folding frontispiece map and twenty-eight plates, each bearing three numbered engravings. Reproduced in 1968 with a new preface by Christina Duff Stewart in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation. (*See also* I, 190)

[Another edition] Second edition. London: J. Harris and son, 1822. Pp. viii, 120. 16x10cm.

TAYLOR, ISAAC, 1759–1829. *Scenes in Asia, for the amusement and instruction of little tarry-at-home travellers.* By the Rev. Isaac Taylor, . . . Second edition. London: Printed for Harris and son, 1821. Pp. vii, 118. 16.1x9.4cm.

Cover-title: *Asiatic scenes for tarry-at-home travellers.* A revised edition with new material added and passages in prose and verse rewritten or deleted. The folding frontispiece map and eighty-four numbered engravings on twenty-eight plates are hand-coloured. (*See* I, 190)

[Another edition] Third edition. London: Printed for Harris and son, 1822. Pp. viii, 118. 16.2x10cm.

The cut on the back cover differs from that of the second edition.

TAYLOR, ISAAC, 1759–1829. *Scenes in England.* For the amusement and instruction of little tarry-at-home travellers. By the Rev. Isaac Taylor. London, Printed for J. Harris and son, 1822. Pp. xvi, 152. 16x9.6cm.

The folding frontispiece map and eighty-four numbered engravings are hand-coloured. (*See also* I, 190)

TAYLOR, ISAAC, 1759–1829. *Scenes in Europe, for the amusement and instruction of little tarry-at-home travellers.* By the Rev. Isaac Taylor. London: Printed for J. Harris, 1818. Pp. vii, 93. 15.5x9.6cm.

Cover-title: *European scenes for tarry-at-home travellers.* The folding frontispiece map and eighty-four numbered copper-engravings on twenty-eight plates are hand-coloured. The rhyming introduction is dated Jan. 1818.

[Another edition] Third edition. London, Printed for J. Harris and son, 1820. Pp. vii, 93. 16.2x9.8cm.

An enlarged edition with the revised introductory verses dated Jan. 1819.

TAYLOR, ISAAC, 1759–1829. *Scenes in foreign lands.* From the portfolio and journal of a traveller in various parts of Europe, Asia, Africa, and America. Upon a plan arranged by the late Rev. Isaac Taylor, . . . With one hundred and ninety-two engravings. London: Grant and Griffith [1843?] Pp. xviii, 328. 17.8x10.2cm.

First published in 1829. The rewritten text is based on the books of "Scenes" but the poems have been omitted.

TAYLOR, ISAAC, 1759–1829. *Scenes of commerce, by land and sea; or, "Where does it come from?"* answered, upon a plan arranged by the late Rev. Isaac Taylor, . . . A new edition, including "Scenes of British wealth," and sixty-six engravings. . . . London: John Harris, 1836. Pp. viii, 395. 17.9x10.4cm.

The preface, dated from London, 1st May, 1836, explains why the two books were combined and concludes: ". . . the book, in regard to improvement, may be said to be new; yet care has been taken to preserve the original plan, because upon that an intelligent public has set the seal of its approbation." (See I, 191)

[Another edition] Third edition. With sixty-six engravings. . . . London: John Harris, 1839. Pp. viii, 396. 17x9.8cm.

The "Advertisement to the third edition", dated 1st May, 1839, reads: "This edition has been carefully revised, and enriched by the addition of descriptions of several new articles, which the progress of science and arts have recently introduced into the commercial and manufacturing departments."

[Another edition] Fourth edition. With sixty-six engravings. . . . London: Grant and Griffith, 1845. Pp. viii, 396. 17.8x10cm.

The frontispiece showing the Royal Exchange opened by Her Majesty, the Queen, on October 28th, 1844, is in addition to the sixty-six engravings.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. *City scenes: or, A peep into London, for good children.* By the author [sic] of *Rural scenes*. London: Printed for and sold by Darton and Harvey, 1809. Pp. 72. 15.3x9cm.

An entry by Ann Taylor Gilbert in her *Minor's pocket book*, 1806, records an order from Darton & Harvey on March 25, 1806, for the revision of *City scenes*, first published in 1801 and attributed to William Darton in *The Cambridge bibliography of English literature*. One hundred and three numbered descriptions in prose and verse accompany the one hundred and three numbered copper-engravings on thirty-five plates, three of which are dated Dec. 1st, 1808. At the foot of page 48 is the colophon: "The end. Printed by Darton and Harvey, Gracechurch-Street." At the foot of page 72: "The end. Printed by W. Darton, and J. and J. Harvey, Gracechurch-Street." This compilation suggests that it was originally published in two parts.

[Another edition] *City scenes; or A peep into London, for children.* London: Printed and sold by Darton, Harvey, and Darton, 1814. Pp. 72. 15.2x9.5cm.

Revised from the 1809 edition of *City scenes* (q.v.). Of the seventy-seven numbered descriptions in prose and verse, eleven are the same as those in the 1809 edition and eight are revised or given in part. The rest is new material. The poem, "Holy Thursday" by William Blake, added to the description of "The charity children" in the edition of 1818, does not appear. The accompanying numbered engravings on thirty-five plates differ from those of the 1809 edition. They have been attributed to both Jane and Isaac Taylor. Three plates are dated Dec. 13, 1813; one is dated Jan. 1st, 1814.

[TAYLOR, JANE] 1783–1824, and [GILBERT, ANN (TAYLOR)] 1782–1866. *Rural scenes or A peep into the country for children.* London: Printed for Darton Harvey and Darton [1814]. Pp. 60. 15x9.2cm.

An entry in Ann Taylor Gilbert's copy of the *Minor's pocket book* for March 18, 1805, records the receipt of £5.5 from Darton & Harvey for the revision of *Rural scenes* which was first published in 1801. An edition was published in 1805 with the sub-title *For good children*. The 1814 edition is made up of eighty-seven numbered sections, illustrated with eighty-seven engravings on twenty-nine plates. Two, published by "Wm. Darton, Jos. Harvey and Saml. Darton", are dated Dec. 24, 1813; one is dated Dec. 24, 1814. The text and illustrations are those of the 1826 edition (see I, 191).

TAYLOR, JEFFERYS, 1792-1853. A month in London; or, Some of its modern wonders described. By Jefferys Taylor, . . . London: Harvey and Darton, 1832. Pp. 182. 17.9x10.1cm.

The frontispiece, added title-page vignette, and four plates, engraved on copper by H. Melville, are hand-coloured. A visiting relative from New York takes two young boys from their grandfather's country home to visit London for the first time. One rainy morning served as a good opportunity to learn about "the comparatively new art, which forms an important feature amongst the useful novelties of the age . . . lithographic drawing & printing". Bound in cloth with vignettes blocked in gilt on both covers.

A TOUR THROUGH ENGLAND, described in a series of letters, from a young gentleman to his sister. With copper plates. Second edition, revised. London: Printed for Tabart and co., 1806. Pp. viii, 200. 13.2x8.4cm.

The author has carefully revised this second edition "as a testimony of gratitude for the encouragement he has experienced". Two of the six plates bear the imprint of Richard Phillips and are dated Aug. 11, 1804. The dedication reads: "To the Honourable Miss Ellis, daughter of Lord Viscount Clifden, Baron Mendip; this Tour is most respectfully inscribed, by the editor." Error in binding: pages v-vi bound after viii. (See also I, 191-2)

TRAVELS OF A BRITISH DRUID; or, The journal of Elynd: illustrative of the manners and customs of ancient nations; with appropriate reflections for youth. To which is added, A history of the doctrines of the Druids, and of their final extirpation in Caledonia. . . . London: Printed for J. Hatchard, 1811. Two volumes. 15.6x9.2cm.

TURNER, RICHARD, 1753-1788. A new and easy introduction to universal geography; in a series of letters to a youth at school: describing the figure, motions, and dimension of the earth; the different seasons of the year; the situation and extent of the several empires, kingdoms, states, and provinces; their government, customs, religion, manners, and the characters of the reigning sovereigns. By the Rev. R. Turner, jun. . . . Illustrated with copper-plates, and a new set of maps, drawn and engraved by the best artists, on purpose for this work. The fourth edition, improved and considerably enlarged by the author. To this edition is now first added, a large map of the world, on which are delineated the different tracts of Captain Cook's ships in his three voyages round the world; also a plate of the terrestrial globe; and a plate of a new and curious geographical clock. . . . London: Printed for S. Crowder, 1789. Pp. xi, 228. 15.6x9cm.

In the "Advertisement to the fourth edition", the bookseller notes improvements and changes: additional information, correction of errors, transference of articles, and the insertion of two new letters (II and VI). The maps engraved by G. Terry after Turner (possibly Thomas Turner, the author's brother) are coloured by a child-owner. The fly-leaf

bears the inscription "Miss Margaret Cocks, Nov. 1791". The armorial book-plate of Thomas Somers Vernon Cocks is inside the front cover. (*See I, 192-3*)

W., S. A visit to a farm-house, or An introduction to various subjects connected with rural economy. Embellished with plates. By S.W., author of *A puzzle for a curious girl*. London: Printed by R. Taylor, for Tabart and co., 1804. Pp. iv, 168. 13.2x8.3cm.

Cover-title: *Farm house*. Possibly written by Sarah Wilkinson who wrote *Village rambles; or, Visits to the manor-house* in 1802. Imperfect: two of the ten copperplates are wanting. (*See also I, 193-4*)

W., S. A visit to London: containing a description of the principal curiosities in the British metropolis. By S.W. . . . With copper-plates. A new edition, with additions and improvements, by T.H. London: William Darton [ca. 1820]. Pp. 216. 13.9x8.8cm.

The six plates each bear three engravings. Possibly written by Sarah Wilkinson. (*See also I, 194*)

WAKEFIELD, PRISCILLA (BELL), 1751-1832. The juvenile travellers; containing the remarks of a family during a tour through the principal states and kingdoms of Europe: with an account of their inhabitants, natural productions and curiosities. By Priscilla Wakefield. London: Printed and sold by Darton and Harvey, 1801. Pp. iv, 357. 17x10.1cm.

The folding frontispiece map is hand-coloured.

[Another edition] The fifteenth edition, corrected to the present time. London: Printed for Harvey and Darton, 1829. Pp. xii, 441. 17.5x10.1cm.

WAKEFIELD, PRISCILLA (BELL), 1751-1832. Sketches of human manners, delineated in stories, intended to illustrate the characters, religion, and singular customs, of the inhabitants of different parts of the world. By Priscilla Wakefield. The third edition. London: Printed for Darton, Harvey, and Darton, 1811. Pp. 243. 13.6x8.4cm.

The frontispiece is engraved on copper. (*See I, 194*)

WAKEFIELD, PRISCILLA (BELL), 1751-1832. The traveller in Africa: containing some account of the antiquities, natural curiosities, and inhabitants, of such parts of that continent and its islands, as have been most explored by Europeans. The route traced on a map, for the entertainment and instruction of young persons. By Priscilla Wakefield. London: Printed for Darton, Harvey, and Darton, by James Swan, 1814. Pp. vi, 374. 17.4x9.8cm.

The folded hand-coloured map was engraved for this book. The information gathered from the travels of Horneman, Bruce, Park, and others is written as a narrative letter to his brother and sisters by Arthur Middleton, the boy who appears in the author's previous books, *A family tour* and *Excursions in North America* (qq.v.). A list of errata is given on the verso of the leaf bearing the table of contents.

WHATELY, MARY LOUISA, 1824–1889. The story of a diamond. Illustrative of Egyptian manners and customs. By Miss M. L. Whately, . . . London: The Religious tract society [1867]. Pp. vi, 237. 17.7x13cm.

Some of the chapters appeared "in a slightly curtailed form" in the *Leisure hour*. The author was the second daughter of Richard Whately, Archbishop of Dublin. From 1861 until her death she resided in Cairo where she conducted schools for Moslem girls and boys. The inscription on the fly-leaf is dated Xmas, 1867.

[WILSON, LUCY SARAH (ATKINS)] 1801–1863. Relics of antiquity, exhibited in the ruins of Pompeii and Herculaneum, with an account of the destruction and recovery of those celebrated cities. By the author of "Fruits of enterprise." Compiled from authentic sources; and intended for the use of young persons. London: J. Harris [1825]. Pp. ix, 143. 16.6x10.3cm.

The preface is dated February 9, 1825. The six plates, each bearing two copperplates, are dated Octr. 1, 1825. The Library has the twelve wash drawings which form part of the Beach Collection of John Harris illustrations.

WINSLOW, FORBES EDWARD, 1842–1913. The childrens fairy geography or A merry trip round Europe. By Forbes E. Winslow . . . [London] W. Skeffington & son [1880]. Pp. xvi, 316. 22.8x18cm.

First published in 1879. Illustrated with a frontispiece, pictorial title-page, and numerous text illustrations engraved on wood. The inscription on the fly-leaf is dated Xmas, 1879. The author was the rector of St. Paul's, St. Leonard's-on-sea. Eleven of his books are advertised on four pages at the end.

THE WORLD AND ITS INHABITANTS. London, Darton & Clark [ca. 1845].

Pp. [18] 20.4x15.8cm.

The frontispiece, pictorial title-page, and eight plates are hand-coloured lithographs. Similar in format and design to *Reuben Ramble's travels in the eastern counties of England* by Samuel Clark (q.v.).





## NATURAL SCIENCE

[AIKIN, JOHN] 1747–1822. The woodland companion: or A brief description of British trees. With some account of their uses. Illustrated by plates. Compiled by the author of *Evenings at home*. . . . London: Printed for J. Johnson, by Taylor and Wilks, 1802. Pp. 92. 19.2x11.6cm.

The "Advertisement" is signed J.A. (John Aikin). The twenty-eight numbered double-page copperplates, bound in at the end, are engraved by Smith & Bye. They were copied from A. Hunter's 1776 edition of *Sylva* by John Evelyn, first published in 1664.

ALFRED; OR THE YOUTHFUL ENQUIRER. In which many of the operations of nature and art are familiarly explained, and adapted to the comprehension of children. London: Printed for Baldwin, Cradock, and Joy, 1824. Pp. 212. 13.8x8.5cm.

The author acknowledges her indebtedness to "Miss Edgeworth's *Practical education*". The frontispiece is engraved on copper by E. J. Roberts after W. Harvey. Seventeen pages of publisher's advertisements, listing "deservedly popular books", are included in the paging at the end.

ALKEN, HENRY THOMAS, 1784–1851. The beauties & defects in the figure of the horse. Comparatively delineated by H. Alken in a series of coloured plates. London, Published by S. & J. Fuller [1816]. Pp. 2, [18] 25.3x17.2cm.

Cover-title: *Alken on the horse*. The introduction consisting of two numbered pages is followed by eighteen plates, each accompanied by a one-page description. It is "intended as a book of lessons for . . . young artists". The publisher's imprint on the pictorial title-page is followed by the note "where may be seen on sale the greatest variety of sporting drawings as horses, dogs, coursings, fox hunting, cock shooting &c. &c. &c.".

... ANECDOTES OF DOGS. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean & son [ca. 1865]. Pp. 11. 16.2x10.1cm. (Webb, Millington, & co's Penny pictorial library, 12)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

THE ANIMAL MUSEUM; or, Picture gallery of quadrupeds. By the author of "Conversations on astronomy." London: J. Harris [1826]. Pp. ix, 239. 16.8x10.2cm.

Numbered descriptions accompany the ninety-two numbered engravings on twenty-five plates. The book is probably by the man who used the pseudonym *Cantabrigiensis* (q.v.) for *Astronomical conversations for children*. The Library has twenty of the original wash drawings in the Beach Collection of John Harris illustrations.

ANIMAL SAGACITY, exemplified by facts: shewing the force of instinct in beasts, birds, &c. Dublin: Printed by W. H. Tyrrell, 1819. Pp. 180. 13.8x8.2cm.

A series of thirty letters exchanged between Emily and Caroline. Illustrated with a frontispiece and five full-page wood-engravings.

AUNT MARY'S BIRDCAGE. London, Published by Hodgson & co., Octr. 16, 1822. Ff. [12] 8.4x11cm.

A picture book of birds with hand-coloured copper-engravings on every leaf. The front paper cover bears the imprint of William Cole who succeeded Hodgson & co. at 10 Newgate Street about 1825. A companion to *Uncle Dick's cabinet of beasts* (q.v.).

AYTON, EMILY. Words by the way-side; or, The children and the flowers. By Emily Ayton. With illustrations by H. Anelay. London: Grant and Griffith, 1855. Pp. ii, 159. 16.5x12cm.

The cover design, blocked in gilt, is signed JL (John Leighton). The four engraved plates are hand-coloured.

BIGLAND, JOHN, 1750–1832. Letters on natural history: exhibiting a view of the power, wisdom, and goodness of the Deity, so eminently displayed in the formation of the universe, and various relations of utility which inferior beings have to the human species. Calculated particularly for the use of schools, and young persons in general of both sexes; in order to impress their minds with a just idea of its great author. Illustrated by upwards of one hundred engraved subjects applicable to the work. By John Bigland, . . . London: Printed for Longman, Hurst, Rees and Orme; and James Cundee, 1806. Pp. xvii, 448. 17.8x10cm.

The frontispiece is a portrait of Bigland engraved in stipple by Charles Hall. The author was a village schoolmaster who commenced his literary career at the age of fifty and became a professional author. He wrote the additional chapter on George III for Goldsmith's *History of England* (q.v.).

BINGLEY, THOMAS. Stories about dogs: illustrative of their instinct, sagacity, and fidelity. By Thomas Bingley, . . . Embellished with engravings from draw-

ings by Thomas Landseer. London: Charles Tilt, 1838. Pp. xi, 192. 13.5x10.2cm.

Illustrated with eight plates. This forms part of "Queen Mary's Collection of Children's Books".

BIRD-CATCHING; or, The northern adventurers. Being an account of several methods of taking birds in the Ferroe Islands, and in some other places. Intended for children. Illustrated by copper-plates. London: Printed for Harvey and Darton, 1823. Pp. 82. 17.8x10.4cm.

The front cover bears the imprint date 1827. Each of the four copperplates has two engravings within a decorative frame. The frontispiece is dated May 3rd. 1823. The 1827 edition was published under the title *The northern adventurers* (q.v.).

A BOOK ABOUT BIRDS. London: The Religious tract society [1851]. Pp. iv, 68. 17.7x13.5cm.

The six plates are chromolithographs by J. M. Kronheim & co. *A book about animals* is a companion.

BOYS, Sir CHARLES VERNON, 1855-1944. . . . Soap-bubbles and the forces which mould them. Being a course of three lectures delivered in the theatre of the London Institution on the afternoon of Dec. 30, 1889, Jan. 1 and 3, 1890, before a juvenile audience. By C. V. Boys, . . . London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young & co., 1890. Pp. viii, 178. 16.6x11.6cm. (The romance of science)

Illustrated with sixty-eight numbered text engravings. "Fig. 35, Thaumatrope for showing the formation and oscillation of drops" is not shown in the book but is printed on a folded sheet (46.4 by 49.4cm.). Details for mounting it are given on page 149.

BUFFON, GEORGES LOUIS LE CLERC, *comte de*, 1707-1788. Buffon's Natural history, abridged. Including the history of the elements, the earth, and its component parts, mountains, rivers, seas, winds, whirlwinds, waterspouts, volcanoes, earthquakes, of man, quadrupeds, birds, fishes, shell-fish, lizards, and serpents; with a general view of the insect world. Illustrated with great variety of copper-plates, elegantly engraved. London: Printed for C. and G. Kearsley, 1791. Pp. xii, 530, v. (i.e. vii) 20.5x12cm.

Abridged from *Histoire naturelle, générale et particulière*, published in fifteen volumes from 1749 to 1767. The "Advertisement" states that "little more was necessary than to omit . . . useless parts, and to simplify the language, so as to suit the understandings of young persons". Several of the latter chapters were extracted from Goldsmith's *History of animated nature* "in order to complete the view of nature, which M. de Buffon had left imperfect". Illustrated with forty numbered plates, some of which are folded. Imperfect: plate 39 is mutilated.

Buffon's Natural history of quadrupeds, birds, fishes, serpents, reptiles, and insects, abridged; to which are added a concise description of several fabulous animals, selected from the history of the heathen gods: illustrated with a wood



engraving to each. Chelmsford: Printed and sold by I. Marsden, 1822. Pp. viii, 306. 9.8x6.2cm.

Imperfect: pages 287–8 are wanting.

Buffon's Natural history, modernized from the most recent authorities. With original illustrations by Keyl, printed in colours. London: Frederick Warne and co.; New York: Scribner, Welford, and co. [ca. 1870]. Pp. 252. 12.2x8.8cm. (Warne's National books)

Brief descriptions of animals, birds, and fishes illustrated with thirty-two numbered plates, seventeen of which are wanting. The fly-leaf bears the inscription: "Edward from Louise, Victoria, and Maud, June 5th, 1872." This forms part of "Queen Mary's Collection of Children's Books".

BULLEN, FRANK THOMAS, 1857–1915. *Creatures of the sea. Being the life stories of some sea birds, beasts and fishes.* By Frank T. Bullen, . . . With forty illustrations by Theo. Carreras. London, The Religious tract society, 1904. Pp. 430. 20.8x13cm.

The title-page is printed in red and black.

BUTTERCUPS AND DAISIES and other pretty flowers. London, Society for promoting Christian knowledge [1866]. Ff. [6] 26x22.5cm.

Cover-title. The six plates and pictorial stiff-paper covers are printed in colour by W. Dickes. A companion to *Pretty pictures of pretty birds* (q.v.).

CAMPBELL, Mrs. C.C. *Natural history for young folks.* With numerous pictures by Giacomelli. By Mrs. C. C. Campbell. London [etc.] T. Nelson and sons, 1884. Pp. vi, 228. 19.4x12.7cm.

[CANTABRIGIENSIS] *pseud.* *Astronomical conversations for children; or, A familiar explanation of some of the principal appearances of the heavenly bodies.* London: John Harris, 1825. Pp. vii, 122. 12.8x10cm.

Illustrated with four diagrammatic copperplates. The preface, dated from London, April 20, 1825, is signed "Cantabrigiensis". Bound in green canvas with a pink printed label on the front cover bearing: *Conversations on astronomy*.

CATLOW, AGNES, 1807?–1889, and CATLOW, MARIA E. *The children's garden and what they made of it.* By Agnes and Maria E. Catlow, . . . With illustrations. London: Frederick Warne and co.; New York: Scribner Welford and Armstrong [1868]. Pp. 126. 15.2x10.8cm. (Warne's Round the globe library)

First published by Cassell, Petter and Galpin in 1865. The book is dedicated by the Queen's gracious permission to Her Royal Highness, the Princess Beatrice, Queen Victoria's youngest daughter born in 1857.

[CHAUCER, GEOFFREY, 1340?–1400. *A treatise on the astrolabe, addressed to his son Lowys by Geoffrey Chaucer.* London, 1561?] Ff. cclxxix–cclxxxvii. 29.6x19.6cm.

Running title: *Of the astrolabye* [sic]. An extract from a sixteenth-century edition of *The works of Chaucer*, consisting of an unfinished elementary treatise on astronomy and eleven stanzas of "The complaynt of the blacke knyght". The treatise was written for Chaucer's eleven-year-old son. Printed in black letter in double columns. Imperfect: the first leaf is wanting. Disbound.

... THE CHILD'S BOOK OF ENGLISH BIRDS. No. 3. London: Read & co. [ca. 1865]. Ff. 8. 23.7x17.5cm. (Read's Toy and story books for children)

Cover-title. A hand-coloured engraving is on every leaf above the text. At foot of cover: Agent for the British North American provinces, Jas. Campbell, Toronto and Montreal.

COBBIN, INGRAM, 1777-1851. *Memoirs of my dog: interspersed with original anecdotes of animals. Designed to cherish, in the youthful mind, kindly feelings towards the brute creation.* By Ingram Cobbin, ... London: G. Berger; and Ball, Arnold & co. [1839]. Pp. xvi, 94. 13.1x10cm.

The four plates are engraved on wood. The preface, "To parents and teachers", was written from Camberwell.

COOPER, DANIEL, 1817?-1842. *The little book of botany; or, Familiar exposition of botanical science, simplified and written expressly for young botanists.* By Daniel Cooper, ... London: Darton and Clark, 1839. Pp. xii, xvii, 148. 9.3x6.8cm.

The preface is dated from London, Feb. 6, 1839. Illustrated with six copperplates, showing diagrams and figures, and with seven full-page wood-engravings. The book is printed on blue tinted paper. The author was the curator of the Botanical Society of London and a zoological assistant at the British Museum. Errors in paging: pages xiii-xiv are numbered xii and iv.

DRAPER, BOURNE HALL. *The juvenile naturalist; or, Walks in spring, summer, autumn, and winter.* By B. H. Draper. ... London: Darton and Clark [1839]. Pp. xii, 237; viii, 232. 13.2x10.4cm.

Two volumes in one. The added engraved title-page for volume I bears: *The juvenile naturalist, a country book for young people*. The title-page for the second volume bears: *The juvenile naturalist; or, Walks in the country*. Each part has a frontispiece and numerous text engravings.

EDGAR, ROBERT. *Uncle Buncle's true and instructive stories about animals, insects and plants; or Aversion subdued.* By Robert Edgar. London, Dean and Munday [1841?] Pp. 64. 14.6x11.6cm.

The frontispiece and six plates are engraved on wood after T. H. Jones.

[FITTON, ELIZABETH] and [FITTON, SARAH MARY]. *Conversations on botany. With plates.* Fourth edition, improved. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1823. Pp. xviii, 267. 18.8x10.5cm.

First published in 1817. The seventeen "conversations" between Edward and his mother are illustrated with twenty-one numbered and hand-coloured plates engraved by Thomas Milton and dated April 2, 1817. A preliminary note reads: "It may be due to the author of

the admirable 'Conversations on Chemistry' [i.e. Mrs. Jane Marcet] to mention, that the title of the present volume was chosen, because it was the only one that seemed to be adapted to the nature of the subject, which had not been appropriated by preceding writers." The book has been erroneously ascribed to Mrs. Marcet. A printed paper label is on the spine.

[Another edition] Sixth edition. London: Printed for Longman, Rees, Orme, Brown, and Green, 1828. Pp. xix, 278. 17x10cm.

The twenty-one numbered and hand-coloured plates are engraved by J. de C. Sowerby and dated 1828.

FLETCHER, WILLIAM, 1794–1852. Lessons of wisdom for the young; or, Spring mornings and evenings. With twelve engravings. By the Rev. W. Fletcher, . . . Second edition. London: John Harris, 1831. Pp. viii, 111. 13.8x8.6cm.

First published in 1828. The twelve copper-engravings appear on six plates which bear the date June, 1828. The dedication to the author's two "dear little daughters" is dated from Woodbridge Grammar School, 4th August 1827. In his preface the author states: "I have endeavoured to be as amusing and instructive as possible, without sacrificing at the same time the culture of the soul, in my desire of rendering the path of knowledge pleasing and alluring." In 1832 Fletcher became vicar of Stone, Buckinghamshire, and in 1843 of Harwell, Berkshire. He was a magistrate for both counties.

THE FLOWER. [London: The Religious tract society, 1841?] Pp. 67–96. 13.1x10.1cm.

The third in a series of penny booklets, the first of which is *The fruit* (q.v.).

. . . FROM JANUARY TO DECEMBER; or, Nature studies from month to month. Illustrated by Brinsley Le Fanu. London: "Review of reviews" office [ca. 1900]. Pp. 58. 17x11.4cm. (Books for the bairns, XLVII)

The preface by the editor of the series, W. T. Stead, states that the stories were prepared by a lady at his request. Number 3 in a volume with the binder's title: *Books for the bairns*.

THE FRUIT. London: The Religious tract society, 1841. Pp. 32. 13.4x10.4cm.

The first in a series of five penny booklets, paged continuously. The series was published in 1842 in one volume under the title: *Plants*.

GARDINER, WILLIAM, 1766–1825. The four footed monarch; or, Anecdotes of the elephant: illustrative of the instinctive powers, vast strength, &c., of that noble animal: by William Gardiner, . . . Derby: Printed and published by Thomas Richardson, and sold by Hurst, Chance, & compy., London [ca. 1825]. Pp. 143. 13.7x8.5cm.

Binder's title: *History of the elephant*. The frontispiece is engraved on steel by J. Shury.

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. Tales about the sun, moon, and stars. By Peter Parley [pseud.] . . . With numerous engravings. The third edition. With great additions and improvements. London: Printed for Thomas

Tegg and son; Tegg and co., Dublin; Griffin and co., Glasgow; and J. and S. A. Tegg, Sydney, and Hobart Town, 1838. Pp. xx, 345. 13.3x10.3cm.

First published in the United States in 1830. First published in London in 1837. The frontispiece shows the moon's surface as seen in very clear weather.

GREGG, MARY (KIRBY), 1817-1893, and Kirby, Elizabeth, 1823-1873. *The sea and its wonders. A companion volume to "The world at home."* By Mary and Elizabeth Kirby, . . . London [etc.] T. Nelson and sons, 1873. Pp. xii, 304. 19.5x14.8cm.

Illustrated with a frontispiece, added pictorial title-page, and numerous engravings after various artists.

GREGORY, GEORGE, 1754-1808. *Lectures on experimental philosophy, astronomy, and chemistry; intended chiefly for the use of students and young persons.* By G. Gregory, . . . London: Printed for Richard Phillips, by Richard Taylor and co., 1808. Two volumes. 17.3x10cm.

Dedicated to Her Royal Highness, the Princess Charlotte of Wales. The preface, dated February 20, 1808, states that parts of these lectures first appeared in a periodical publication. The thirty-five plates are engraved by S. Porter after J. Farey, jun. The author, the son of an Irish clergyman, was the director of a small private theatre in Liverpool before taking holy orders. In 1782 he became the evening preacher at the Foundling Hospital and in 1806 was appointed prebendary of St. Paul's.

HACK, MARIA (BARTON), 1777-1844. *Harry Beaufoy; or, The pupil of nature.* By Maria Hack. . . . London: Printed for Harvey and Darton, 1821. Pp. vii, 194. 13.5x8.2cm.

The hand-coloured frontispiece is engraved on copper by H. Melville after E. B. Hack. The author, inspired by William Paley's *Natural theology* (1802), used it as a basis for this children's book where Mrs. Beaufoy instructs her son in natural phenomena. The preface is dated from Chichester, 1821. A page of publisher's advertisements at the end lists publications by Maria Hack.

[HART, ELIZABETH ANNA] 1822-1888? *Paws and claws: being true stories of clever creatures, tame and wild.* By one of the authors of "Poems written for a child." Second edition. London [etc.] Cassell Petter & Galpin [1875]. Pp. 184. 21.4x16cm.

First published in 1874. At the end are eight pages of publisher's advertisements bearing the printer's date 13L-1075. The author has been incorrectly identified as Fanny (Wheeler) Hart (see I, 78 under Smedley).

HARVEY AND DARTONS' JUVENILE MUSEUM OF ENTERTAINMENT. [London] Harvey and Darton [1845]. Pp. [146] 24x15cm.

Cover-title: *The juvenile museum*. Contains six numbered parts, each illustrated with six plates after Howitt, possibly Anna Maria Howitt Watts (Mrs. Alaric Alfred Watts). The pictorial title-page is engraved by W. & G. Measom. A companion volume was published in 1846.

[HEDGE, MARY ANN] A visit to the elephant. . . . By the author of "Samboe," "Twilight hours improved," &c. London: Baldwin, Cradock, and Joy; Harvey and Darton; and Swinborne and Walter, 1825. Pp. 184. 13.8x8.8cm.  
The frontispiece is engraved on copper.

THE HISTORY OF BEASTS. Embellished with copper plates. London, Pub. by R. Miller [ca. 1820]. Ff. [14] 13.3x8cm.

Binder's title: *Beasts*. A hand-coloured engraving is on every leaf above the engraved descriptive text in verse. Twelve pages of publisher's advertisements are at the end. *The history of beasts* and its companion, *The history of birds*, were also available on large engraved hand-coloured cards.

THE HISTORY OF FISHES IN MINIATURE. Adapted to the juvenile capacity. Illustrated with 115 engravings. . . . London, Printed & sold by E. Langley, and Champante & Whitrow [ca. 1800]. Pp. [46] 10.4x8.4cm.

THE HISTORY OF INSECTS. . . . London: The Religious tract society, 1839. Pp. xii, 192. 13.4x9.7cm.

Three plates are coloured by a child-owner. Imperfect: one of the sixteen plates is wanting.

HORT, WILLIAM JILLARD. The picture of nature, or A general survey of the principal objects of the Creation, which present themselves to the observation of man: calculated to convey miscellaneous instruction to young persons, and to direct their attention to the great first cause. By Wm. Jillard Hort, . . . Bristol, Printed for Barry & son; London, Longman, Hurst, Rees, Orme, & Brown; and Darton, Harvey, & Darton, 1814. Pp. xi, 129. 14.8x9cm.

The preface is dated from Bristol, March 1st, 1814. Diagrams are shown on eight copper-plates, three of which are folded.

HOUGHTON, WILLIAM, 1828-1897. Sketches of British insects. A handbook for beginners in the study of entomology. By Rev. W. Houghton, . . . Illustrated with coloured plates and wood engravings. London: Groombridge and sons, 1875. Pp. vi, 161. 17.8x11.2cm.

The preface is dated from Preston Weald Moors Rectory, Wellington, Salop, August, 1875. The six numbered plates are engraved after A. F. Lydon and printed in colour. The fly-leaf bears the inscription: "From Louise, Victoria and Maud; June 7th 1877." This forms part of "Queen Mary's Collection of Children's Books".

HOWITT, MARY (BOTHAM), 1799-1888. Birds and their nests. By Mary Howitt. With twenty-three full-page illustrations by Harrison Weir. London: Messrs. S. W. Partridge & co. [1872]. Pp. vi, 124. 20.3x15.8cm.

THE INSTRUCTIVE PICTURE BOOK. Lessons from the geographical distribution of animals, or The natural history of the quadrupeds which characterise the

## A PEEP AT THE STARS.



## THE PLANET MARS,

## THE FIRST SUPERIOR PLANET.

Diameter, 4200 miles.—Distance from the Sun, 144,760,806 miles.—  
 Performs its revolution in 1 year, 321 days, 23 hours, 30½ minutes.

YON star, that looks so red and dun,  
 Is Mars ; no doubt nam'd after him  
 Whom Grecians call'd the God of War,  
 Revengeful in his blood-stain'd car.—  
 Come, fix your telescope, and see  
 How large this planet then will be.

*From A peep at the stars; or, An introduction  
 to astronomy, in rhyme*

principal divisions of the globe. Second edition. . . . Edinburgh: Edmonston and Douglas, 1867. Pp. 18. 32x20.2cm.

First published in 1860 with the editor's initials, M.H.H.I. The text is followed by sixty numbered hand-coloured plates. Published as the third volume in a series, to accompany volume I edited by Adam White and R. M. Stark (*see* I, 215-16) and volume II edited by C. M. Yonge (*q.v.*).

[JACKSON, MARIA ELIZABETH] Botanical dialogues, between Hortensia and her four children, Charles, Harriet, Juliette and Henry. Designed for the use of schools, by a lady. . . . London: Printed for J. Johnson, 1797. Pp. xlv, 335. 22x13.5cm.

A letter of approbation from Sir Brooke Boothby and Erasmus Darwin (*q.v.*) is dated from Derby, Aug. 24, 1795. Sir Brooke lived at Ashbourne Hall, the gardens of which are shown in the frontispiece of Darwin's *Plan for the conduct of female education* (*q.v.*). He was a member of the botanical society which Darwin organized in Derby. A list of errata precedes the text. Directions to the binder for the placing of the eleven plates with their accompanying explanatory leaves are at the end.

JOHNS, CHARLES ALEXANDER, 1811-1874. Picture books for children. Animals. By the Rev. C. A. Johns, . . . London: Society for promoting Christian knowledge [1859]. Pp. 169. 14.4x9cm.

The numerous full-page illustrations are engraved by J. W. Whympere.

[JOHNSON, RICHARD] 1734-1793. Juvenile rambles through the paths of nature; in which many parts of the wonderful works of the Creation are brought forward, and made familiar to the capacity of every little miss and master, who wishes to become wise and good. Embellished with cuts. London: Printed for E. Newbery, 1786. Pp. 128. 10.4x7.1cm.

The frontispiece and twelve text illustrations, some of which are coloured by a child-owner, are engraved on wood. Bound in Dutch flowery boards. (*See* I, 204)

[JONES, STEPHEN] 1763-1827, *supposed compiler*. The natural history of beasts, compiled from the best authorities, and illustrated by a great variety of copper plates, comprising near one hundred and twenty figures, accurately drawn from nature, and beautifully engraved. London: Printed for E. Newbery, 1793. Pp. xii, 204. 13.5x8.2cm.

A two-volume edition was published in 1798. A companion to *A natural history of fishes*. (*See also* I, 204-5)

[JONES, STEPHEN] 1763-1827, *supposed compiler*. The natural history of birds, compiled from the best authorities, and illustrated by a great variety of copper plates, comprising near one hundred figures, accurately drawn from nature, and beautifully engraved. London: Printed for E. Newbery, 1793. Pp. xii, 204. 13.2x8cm.

A two-volume edition was published about 1798. A companion to *The natural history of beasts* (*q.v.*).

JOYCE, JEREMIAH, 1763–1816. A companion to the Scientific dialogues; or, The tutor's assistant and pupil's manual in natural and experimental philosophy: containing a complete set of questions, and other exercises, for the examination of pupils in the six volumes of Scientific dialogues, and forming a seventh volume of that work. To which is added, a compendium of the principal facts under each department of science. Published at the request of many persons engaged in the education of the young. By the Rev. J. Joyce, . . . A new edition. London: Printed for Baldwin, Cradock, and Joy; and R. Hunter, 1824. Pp. iv, 205. 13.8x8.4cm.

First published in 1807.

JOYCE, JEREMIAH, 1763–1816. Dialogues in chemistry, intended for the instruction and entertainment of young people: in which the first principles of that science are fully explained. To which are added questions and other exercises for the examination of pupils. By the Rev. J. Joyce, . . . London: Printed for J. Johnson, 1807. Two volumes. 13.3x8cm.

The dedication addressed to Humphry Davy, esq. F.R.S. and the author's "Advertisement" are dated from Gloucester [sic] Place, March 25, 1807. Four numbered copperplates engraved by S. Porter are bound in at the end of each volume. Printed paper labels are on the green vellum spines of both volumes. A second edition with additions was published in 1809.

[Another edition] Fourth edition, corrected and newly arranged. . . . London: Printed for Baldwin, Cradock, and Joy, and R. Hunter, 1822. Two volumes. 13.4x8.3cm.

A list of errata is on the verso of page 331 of volume II.

JOYCE, JEREMIAH, 1763–1816. Scientific dialogues, intended for the instruction and entertainment of young people: in which the first principles of natural and experimental philosophy are fully explained. Vol. IV. Of pneumatics. . . . By the Rev. J. Joyce. A new edition, corrected and improved. London: Printed for J. Johnson and co., 1812. Pp. iv, 252. 13.2x8cm.

The four numbered copperplates, engraved by Wilson Lowry, are at the end. (See I, 205)

KEARTON, RICHARD, 1862–1928. The adventures of Cock Robin and his mate. By R. Kearnton, . . . With upwards of 120 illustrations from photographs taken direct from nature by Cherry and Richard Kearnton. London [etc.] Cassell and company, limited, 1904. Pp. xvi, 240. 18.7x12.6cm.

Richard and Cherry Kearnton, the sons of a shepherd, became acquainted with all the birds on the moors and fens surrounding their Yorkshire home. After they went to London where they were employed in a publishing house, they began to photograph nests of birds with an ancient camera using sheep skins for "hides". They are considered to be pioneers in the study of natural history by means of photography.

[KENDALL, EDWARD AUGUSTUS] 1776?–1842. Little stories of pretty little birds. By the author of Keepers travels. London, Thomas Dean & son [1856]. Pp. 58. 16x10cm.

The seven plates and added title-page vignette are lithographs.



KENNY, WILLIAM STOPFORD, 1788–1867, *ed.* Why and because, being a collection of familiar questions and answers on subjects relating to air, water, light, and fire. . . . Altered from the French by W. S. Kenny. Third edition. London: T. Allman, 1830. Pp. ix, 70. 13.2x8.4cm.

First published in 1830. The engraved frontispiece shows seven numbered figures. The author was a schoolmaster who kept "a classical establishment" in London. He compiled educational texts and books on chess. Number 7 in a bound volume of Pinnock's *Catechisms*.

KINGSLEY, CHARLES, 1819–1875. Madam How and Lady Why or, First lessons in earth lore for children. By the Rev. Charles Kingsley, . . . Third edition. London, Strahan and co., 1873. Pp. xv, 350. 16.6x11cm.

The verso of the fly-leaf bears the autograph inscription: "George. December 6th, 1877". The recto of the fly-leaf bears an oval stamp containing the Prince of Wales feathers above the letter G. This book forms part of "Queen Mary's Collection of Children's Books". (See I, 206)

LEE, SARAH (WALLIS) BOWDICH, 1791–1856. Foreign animals, with descriptions by Mrs. R. Lee, . . . and seven pictures from drawings by Harrison Weir. First series. London: Grant and Griffith, 1853. Pp. [30] 16.6x12.4cm.

Stamped at foot of title-page: New York: Evans & Brittan. The plates are hand-coloured. Mrs. Lee was the widow of the naturalist, Thomas Edward Bowdich. She followed him on an expedition to Africa in 1814, arriving alone to find that her husband had left for home. They journeyed to Africa together in 1815 and 1823 but her husband died in Africa in January, 1824. Five years later she married Robert Lee. Bound in decorative stiff-paper covers designed by E. Jewett and printed in green.

[MARCET, JANE (HALDIMAND)] 1769–1858. Conversations on chemistry; in which the elements of that science are familiarly explained and illustrated by experiments. . . . The second edition, revised and corrected. . . . London: Printed for Longman, Hurst, Rees, and Orme, 1807. Two volumes. 17.4x10.4cm.

First published in 1806. This book is said to have inspired Faraday who read it when working as a boy in a bookbinder's shop. The eleven numbered plates in volume I, engraved by Wilson Lowry after drawings by the author, are dated Decr. 2nd, 1805.

MATHEWS, Mrs. W. G. . . . Life's little ones. Simple stories of insect life. By Mrs. W. G. Mathews, . . . London: "Books for the bairns" office [ca. 1900]. Pp. 58. 17x11.4cm. (Books for the bairns, no. 90)

Six of the engravings after various artists have been coloured by a child-owner. Number 5 in a volume with the binder's title: *Books for the bairns*. Edited by W. T. Stead.

[MAURICE, MARY ATKINSON] *b.* 1797. Open and see; or, First reading lessons. By the author of "Aids to development," "Glenrock Sunday school," "The memorials of two sisters," &c. London: Published by Harvey and Darton [ca. 1830]. Pp. viii, 112. 13.2x9.8cm.

The twenty-two plates are engraved by T. Gilks after O. Graham. The dedicatory letter, addressed to Maurice P. (i.e. Powell), is signed by his "affectionate aunt, Mary". The author

was the sister of the Reverend Frederick Denison Maurice. Following her father's financial reverses she set up a school in Southampton and interested her brother in the plight of governesses. He founded Queen's College in 1848 to meet their educational needs. A preliminary leaf bears the childish signature: "Albert". This forms part of "Queen Mary's Collection of Children's Books". Imperfect: the frontispiece is wanting.

MAVOR, WILLIAM FORDYCE, 1758–1837. The elements of natural history, chiefly intended for the use of schools, and young persons. By William Mavor, . . . Fifth edition. London: Printed for Richard Phillips, by T. Gillet, 1808. Pp. xvi, 344. 17.2x9.6cm.

Binder's title: *Natural history*. First published in 1800 under the title *Natural history for schools*. The frontispiece, engraved on copper after E. F. Burney, is dated Feb. 1, 1805. The twenty-five plates, usually bearing two to four copper-engravings on each side, are dated 1806. The dedicatory letter, dated from Woodstock, September 15, 1799, is addressed to the author's son, William James Mavor of the Charterhouse school, on his fifteenth birthday. In it Mavor states that almost all his literary undertakings have been intended to promote the interest or the improvement of his sons. In the preface Mavor discusses "some existing defects in the general modes of education" in England. "Directions for placing the plates" are given on page 330 and fourteen pages of publisher's advertisements, included in the paging, are at the end. Imperfect: the plate opposite page 234 is wanting.

MAY, W. The little book of British quadrupeds. By W. May. London: C. Tilt [ca. 1835]. Pp. 191. 7.1x5.6cm. (Tilt's Hand-books for children)  
Cover-title: *May's British quadrupeds*. Illustrated with forty-eight engravings including the title-page vignette.

[MILLER, FRANCES BOWYER (VAUX)] 1785–1854. The disappointment; or, The morning's walk. By a lady. London: Printed for Darton, Harvey, and Darton, 1818. Pp. 38. 12.8x10cm.  
Cover-title: *The dew-drop; or, The summer morning's walk*. The four plates are engraved on copper. Imperfect: the back stiff-paper cover is mutilated.

MILLER, THOMAS, 1807–1874. The boy's spring book. Descriptive of the season, scenery, rural life, and country amusements. By Thomas Miller, . . . With thirty-five illustrations, engraved on wood, by Henry Vizetelly and others. London: Chapman and Hall, 1847. Pp. viii, 120. 17x11.2cm. (The Boy's own library)  
Cover-title: *Spring book*. The frontispiece and pictorial half-title are printed in colour by Vizetelly brothers and co. Bound with decorative end-papers.

A NATURAL HISTORY OF BRITISH BIRDS. Thirty-five engravings on wood. Alnwick: Printed and sold wholesale and retail by W. Davison [1815?] Pp. 36. 13.4x8.1cm.  
On cover: Thirty-two engravings on wood. Engraved by Thomas Bewick. Bound in printed paper covers with a woodcut on each cover.

A NATURAL HISTORY OF FISHES. Forty engravings on wood. Alnwick: Printed and sold wholesale and retail by W. Davison [1815?] Pp. 36. 13.7x 8.2cm.

Similar in format to *A natural history of British birds* (q.v.).

A NEW BOOK OF NATURAL HISTORY OF VARIOUS BRITISH BIRDS; for the amusement of good children. Adorned with cuts. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 23. 12.6x7.4cm.

Cover-title: *Natural history of British birds*. A twopenny chapbook bound in paper covers with a woodcut on each cover. Unopened.

NEWBERY, JOHN, 1713–1767, *ed.* The Newtonian system of philosophy adapted to the capacities of young gentlemen and ladies, and familiarized and made entertaining by objects with which they are intimately acquainted: being the substance of six lectures read to the Lilliputian society. By Tom Telescope, A.M. And collected and methodized for the benefit of the youth of these kingdoms, by their old friend Mr. Newbery, in St. Paul's Church-Yard. Who has also added variety of copper-plate cuts, to illustrate and confirm the doctrines advanced. . . . The second edition. London: Printed for J. Newbery, 1762. Pp. 140. 11.2x7.2cm.

Illustrated with nine plates engraved on copper and five woodcuts in the text. Publisher's advertisements are given from page 125 to 140. Bound in Dutch flowery boards. (*See* I, 209–10)

[Another edition] The seventh edition. London: Printed for T. Carnan, 1787. Pp. 140. 11.6x7.5cm.

The Newtonian system of philosophy; explained by familiar objects, in an entertaining manner, for the use of young ladies and gentlemen, by Tom Telescope, A.M. Illustrated with copperplates and cuts. A new improved edition, with many alterations and additions, to explain the late new philosophical discoveries, &c. &c. By William Magnet, F.L.S. London: Printed for Ogilvy and son; Vernor and Hood; J. Walker; Lackington, Allen, and co. and Darton and Harvey, 1798. Pp. 137. 13x8.2cm.

Illustrated with five plates, including the frontispiece of "The Marquis of Setstar's Observatory", and fifteen woodcuts in the text. Optical and philosophical instruments are advertised on one page at the end.

THE NORTHERN ADVENTURERS; or, An account of several methods of taking birds in the Feroe Islands, and in some other places. Intended for children. Illustrated by copper-plates. London: Printed for Harvey and Darton, 1827. Pp. 82. 16.4x10cm.

Cover-title and running title: *Bird-catching*. First published in 1823 under the title *Bird-catching* (q.v.). The four plates are those of the first edition.

THE OCEAN AND ITS INHABITANTS, with their uses to man. London: Darton and Clark [1844]. Pp. [20] 20.3x15.8cm.

Illustrated with ten hand-coloured lithographs. The preface states that this is the first of a proposed series of "attractive and instructive reading books, written in an easy style, and printed in a large type". The author adds "that it is no part of his design that books like the present should be read in the nursery, to the exclusion of nursery rhymes, or of works which appeal more directly to the affections and fancy". Possibly written by Samuel Clark (*q.v.*).

OUR PONDS AND OUR FIELDS, and what may be seen there. With illustrations. London: Frederick Warne and co.; New York: Scribner, Welford and co. [1869]. Pp. 140. 15.8x10.6cm.

Illustrated with a frontispiece printed in colour and text illustrations engraved on wood.

A PEEP AT THE STARS; or, An introduction to astronomy, in rhyme... London: John Harris, 1825. Pp. 26. 17.7x10.7cm. (Harris's Cabinet of amusement and instruction, no. 45)

Illustrated with eighteen text engravings. The title-page and front stiff-paper cover bear the nursery rhyme "Thirty days hath September, April, June, and November".

PEPPER, JOHN HENRY, 1821-1900. The boys' playbook of science. By John Henry Pepper... Illustrated with four hundred and fifty-three engravings chiefly executed from the author's sketches by H. G. Hine. Revised with many additions by T. C. Hepworth... London and New York, George Routledge and sons, 1881. Pp. xi, 506. 18.8x12.4cm.

First published in 1860. Because of the author's absence in the Antipodes, the revision was carried out by his colleague, T. C. Hepworth. J. H. Pepper was Director of the Royal Polytechnic Institution from 1852 to 1872. He travelled with his "ghost show" from 1874 to 1879 in the United States and Canada and from 1879 to 1881 in Australia. He remained in Brisbane as a public analyst until 1889.

PET ANIMALS. A story for children. By the author of "Stories for the nursery."... London: Printed for the Society for promoting Christian knowledge [*ca.* 1855]. Pp. 46. 13.6x10cm.

The frontispiece (coloured by a child-owner) and the text illustrations are engraved on wood by J. W. Whymper.

[PHILLIPS, Sir RICHARD] 1767-1840. The wonders of the heavens displayed, in twenty lectures: by the author of The hundred wonders of the world, With numerous engravings... Seventh edition. London: Printed for G. B. Whittaker, 1826. Pp. xxxv, 305. 17.3x10.2cm.

First published in 1821. The editor's preface, dated Feb. 18, 1826, described the fifty plates, half of them folding: "The engravings have been made from original drawings, ... and are executed in a style such as never before appeared in any book on this science. For the drawings the editor is indebted to Mr. Blunt, and for the engravings to a new process invented by Mr. Read. The solar system by Mr. Lowry, on a steel plate by Perkins & co. will be found to be the finest that has ever appeared. The moon, in drawing and engraving, has never been equalled in any age or country." Sixteen pages of publisher's advertisements for

school books are at the end, including twelve pages of advertisements for Longman, Rees, Orme, Brown, Green, and Longman, dated January, 1832.

[PHILP, ROBERT KEMP] 1819–1882. Walks abroad and evenings at home . . . With numerous illustrations. London, Houlston and Wright, 1861. Pp. viii, 328. 17.6x11.6cm.

The author's preface, dated from London, 1st June, 1861, begins: "In *Walks abroad and evenings at home* are combined two of the most striking features in the English character,—the love of the social walk, and of the domestic fireside." "The history of Reynard the Fox" is included between articles on the Aurora Borealis and "Electrical phenomena in living animals". The three plates and ten engravings after Harrison Weir appear in *The comical creatures from Wurtemberg* (q.v.). The author was a news-vendor of Bath who was placed in stocks for selling a Sunday newspaper. He became an editor of a Bath weekly, a Chartist lecturer, and, in 1845, a London publisher, editor, and writer. The binding design on the front cover is blocked in gold and signed JL (John Leighton).

PICTURES AND STORIES OF NATURAL HISTORY. London [etc.] T. Nelson and sons, 1871. Pp. 36. 18.5x14cm.

The six plates, printed in colour, illustrate stories about the polar bear, narwhal, walrus, reindeer, stag, and Newfoundland dog.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of agriculture; in which a pleasing and interesting account of the most approved methods of cultivating the earth has been attempted. Fourth edition. London: Printed for G. & W. B. Whittaker, 1821. Pp. 72. 13.8x8.8cm. (Pinnock's Catechisms)

A newspaper article, dated Dec. 28, 1814, is referred to in the text. The frontispiece is engraved on copper. Inside the front cover is the "encomium" of the Lord Chancellor of England, delivered in the Court of Chancery, July 27, 1819, when he granted an injunction "to restrain certain booksellers from printing, publishing, and selling pirated editions of Pinnock's *Catechisms*".

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of anatomy; for the instruction of youth in the first principles of that science. New edition. London: Printed for Whittaker & co., 1835. Pp. 72. 14x8.8cm. (Pinnock's Catechisms)

Cover title: *Anatomy*. First published in 1825. The engraved added title-page has the imprint of Geo. B. Whittaker dated 1826. The frontispiece, engraved in stipple, is a portrait of Dr. John Hunter (d. 1809) who was Physician Extraordinary to the Prince of Wales. The added title-page vignette and two plates (the first showing bone structure) are engraved on steel by Perkins & Heath. Imperfect: the second plate, showing the principal arteries, is wanting.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of astronomy. Revised and considerably improved, by W. H. Pinnock, esq. . . . London: Whittaker and co. [1840?] Pp. 72. 13.8x9cm. (Whittaker's improved editions of Pinnock's Catechisms)

Cover-title: *Astronomy*. The eighth edition was published about 1820. Illustrated with a frontispiece, engraved by Alfred Adlard, and woodcuts in the text. William Henry Pinnock,

the author's son, was ordained in 1843. He graduated from Corpus Christi College, Cambridge, in 1855. Like his father, he was a compiler of elementary textbooks.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of botany; being a pleasing and familiar description of the vegetable kingdom; in which the Linnaean classification of plants has been adhered to, and suitable examples of each class given. . . . Eighth edition. London: Printed for G. B. Whittaker, 1828. Pp. 72. 13.6x8.6cm. (Pinnock's Catechisms)

The engraved added title-page is dated 1822. The frontispiece (a portrait of Linnaeus) and added title-page vignette are engraved on steel by Perkins & Heath. The "encomium" of the Lord Chancellor of England is inside the back cover.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of electricity, being a short introduction to that science; written in easy and familiar language. Intended for the use of young people. Third edition. London: Printed for G. and W. B. Whittaker [1822]. Pp. 72. 13.2x8.3cm. (Pinnock's Catechisms)

The frontispiece (a portrait of Franklin) and added title-page vignette are engraved on steel by Perkins & Heath. Number 2 in a collection of Pinnock's *Catechisms*.

[PINNOCK, WILLIAM] 1782–1843. . . . A catechism of mineralogy; or, An introduction to the knowledge of the mineral kingdom. Adapted to the capacities of youth, and calculated no less to amuse than to instruct them. Fifth edition. London: Printed for G. B. Whittaker, 1828. Pp. 72. 13.2x8.3cm. (Pinnock's Catechisms)

The fourth edition was published in 1821. The added title-page, dated 1831, and the frontispiece are engraved. Number 6 in a bound volume of Pinnock's *Catechisms*.

[PLUCHE, NOËL ANTOINE] 1688–1761. Spectacle de la nature: or Nature display'd. Being discourses on such particulars of natural history as were thought most proper to excite the curiosity, and form the minds of youth. Illustrated with copper plates. Translated from the original French by Mr. Humphreys. . . . London, Printed for R. Francklin, C. Davis, S. Birt, T. and T. Longman, C. Hitch and L. Hawes, J. Hodges, J. and J. Rivington, J. Ward, and W. Johnston, 1753–57. Seven volumes. 17.2x10cm.

Volumes I to IV are of the eighth edition, revised and corrected (v. I, 1754, v. II–IV, 1757); volumes V to VI are of the third edition, revised and corrected (1753); volume VII is of the third edition (1753). The plates for every volume are numbered. The plates in volume IV are duplicates of those in volume III. The armorial book-plate of Thomas Reynell is inside the front cover in all volumes. Errors in paging: page 205 (v. II) is numbered 252; page 175 (v. V) is 157; page 289 (v. VII) is 285. (See I, 210–11)

PRETTY PICTURES OF PRETTY BIRDS. London, Society for promoting Christian knowledge [1866]. Ff. [6] 26x22.5cm.

Cover-title. The six plates and pictorial stiff-paper covers are printed in colour by William Dicks. A companion to *Buttercups and daisies and other pretty flowers* (q.v.).

PUMPHREY, S. L. A little brown pebble. By S. L. Pumphrey. London: W. H. Allen & co., 1890. Pp. viii, 128. 20.6x16cm.

Palaeontology presented to children in story form. The ten plates are engraved after various artists including Ernest Henry Griset.

REID, THOMAS MAYNE, 1818-1883. Quadrupeds. What they are and where found. A book of zoology for boys. By Captain Mayne Reid. Illustrated by William Harvey. London [etc.] T. Nelson and sons, 1872. Pp. vi, 168. 16.2x10.4cm.

First published by C. H. Clarke in 1860. The frontispiece and pictorial added title-page are printed in colour; the nineteen plates are in black and white.

RHIND, WILLIAM GRAEME, 1794-1862. The six days of creation: a series of familiar letters from a father to his children, describing the natural history of each day's mercies, with particular reference to the illustration of scriptural truth. By W. G. Rhind. Third edition. London: Samuel Bagster and sons, 1848. Pp. xvi, 354. 16x15cm.

First published in 1842(?). According to the advertisement, this "third edition . . . has been submitted to a careful revision. Original articles have been added to various parts . . . The whole of the plates are entirely new." The eight plates include six drawn and engraved on copper by W. Hughes, the frontispiece with a volvelle to show "a geographical clock for the comparison of London time with that of the principal places in various parts of the world", and a map of the "terrestrial hemisphere".

[ROBERTS, GEORGE] . . . A catechism of chemistry; intended to assist the learner in attaining a knowledge of the various chemical substances with which nature abounds, and the processes they undergo, to render them beneficial to mankind. Eighth edition. Enlarged and corrected. London: Printed for G. B. Whittaker [1823]. Pp. 72. 13.2x8.2cm. (Pinnock's Catechisms)

The frontispiece (a portrait of Sir H. Davy) and added title-page vignette are engraved on steel by Perkins & Heath. A preface discusses the importance of a knowledge of chemistry and regrets that its study is neglected in British schools. Number 1 in a bound volume of Pinnock's *Catechisms*. (See I, 211)

RURAL AMUSEMENTS FOR SCHOOL-BOYS during the holidays; with notices of the birds, quadrupeds, etc. usually met with in England, and an account of the various field-sports. Embellished with engravings. London: David Bogue, 1848. Pp. vii, 200. 13.3x10.1cm.

Illustrated with a frontispiece and seven other plates, each bearing four engravings. Two plates have been coloured by a child-owner.

RUSKIN, JOHN, 1819-1900. The ethics of the dust. Ten lectures to little housewives on the elements of crystallisation. By John Ruskin, . . . London, Smith, Elder, & co., 1866. Pp. ix, 244. 18.8x12cm.

The preface, dated from Denmark Hill, Christmas 1865, states that these lectures were originally given at a girls' school in the country.

SALE-BARKER, LUCY ELIZABETH DRUMMOND (DAVIES) VILLIERS, 1841–1892. *More of my feathered and four-footed friends*. By Mrs. Sale Barker. With full-page plates by J. B. Zwecker, printed in colours by Edmund Evans. London [etc.] George Routledge and sons [1887]. Pp. 49–96. 20.6x16.4cm.

A sequel to *Some of my feathered and four-footed friends*, published in 1883. The author was the daughter of Francis Henry Davies, registrar of the Court of Chancery. She was first married to Lieutenant-Colonel James John Villiers who died in India in 1862, and secondly, in 1865, to Mr. John Sale-Barker.

SANDHAM, ELIZABETH. *Conversations on natural history*. . . . By E. Sandham, . . . Southampton: Printed by and for T. Baker; and for Darton, Harvey, and Darton, London, 1820. Two volumes. 13.6x8.8cm.

First published about 1815. The "Preface to the second edition", dated April, 1820, is included in the second volume. Each volume has a copperplate frontispiece.

SEDGWICK, Miss. *Arcturus; or, The bright star in Bootes*. An easy guide to science. By Miss Sedgwick, . . . Third edition. London: Griffith & Farran, 1871. Pp. xi, 122. 15x11.8cm.

First published in 1865. The frontispiece, pictorial half-title, and six head-pieces are engraved on wood by J. Sachs after Robert Taylor Pritchett, C. Durham, and M. Wimperis. The binding design, blocked in gilt, is signed JL (John Leighton).

SETON, ERNEST THOMPSON, 1860–1946. *The biography of a silver-fox or Domino Reynard of Goldur Town*. With over 100 drawings by Ernest Thompson Seton . . . [London] Published by Archibald Constable and company ltd, 1909. Pp. 209. 19.2x14.4cm.

First published in New York by the Century co. in 1909. A preliminary note reads: "... the designs of cover, title-page, and general make-up were done by Grace Gallatin Seton." The author's "Note" on page 7 informs the reader that it was a coincidence that some of the incidents in the Domino's life are also in *Red Fox* by Sir Charles G. D. Roberts, published in 1905. The title-page is printed in blue and black.

SETON, ERNEST THOMPSON, 1860–1946. *Wild animals I have known and 200 drawings*. By Ernest Thompson Seton . . . Being the personal histories of Lobo, Silverspot, Raggybug, Bingo, the Springfield fox, the pacing mustang, Wully, and Redruff. London, Published by David Nutt, 1903. Pp. 357. 19.7x13.6cm.

First published in New York by Scribner's in 1898. First published in London in 1900. The author's "Note to the reader" states that his wife, Grace Gallatin Thompson Seton, "chiefly is responsible for designs of cover, title-page and general make-up".

SMITH, C. E. *Flowers shown to the children by Janet Harvey Kelman*. Described by C. E. Smith. Forty-eight coloured pictures. London & Edinburgh, T. C. & E. C. Jack [1906]. Pp. xii, 153. 15.6x11cm. (The "Shown to the children" series, 2)

The editor of the series is Louey Chisholm.



SMITH, CAROLINE MARY. *Eva & her playfellows*. A book of entertainment. By C. M. Smith. London: Dean and son [ca. 1865]. Pp. 255. 16x9.3cm. (Deans' New series of 2s. 6d present books, no. 4)

First published in 1862. The added pictorial title-page bears: *Eva and her playfellows, a book of entertainment for the young* and the imprint address of 11 Ludgate Hill. The address on the title-page is 65 Ludgate Hill. A book about flowers, illustrated with four hand-coloured engravings.

SMITH, CHARLOTTE (TURNER), 1749–1806. A natural history of birds, intended chiefly for young persons. By Mrs. Charlotte Smith. . . . London: Printed and published by John Arliss, 1819. Pp. vii, 120; 114. 14x9.1cm.

First published in 1807. Two volumes bound in one. Ten copperplates and the two engraved added pictorial title-pages, bearing the imprint of Whittingham & Arliss and I. Bumpus & Sharpe & son, precede the title-page of volume I. The preface by the editor is signed T.C. A printed paper label is on the spine.

SOWERBY, GEORGE BRETtingham, 1812–1884. Companion to Mr. Kingsley's "*Glaucus*," containing coloured illustrations of the objects mentioned in the work, accompanied by descriptions. By G. B. Sowerby, . . . Cambridge and London, Macmillan and co., 1858. Pp. 47. 16.6x10cm.

Cover-title: *Companion to Glaucus*. The twelve numbered plates are drawn and engraved by G. B. Sowerby. Charles Kingsley supplied some original drawings to the artist.

STEAD, WILLIAM THOMAS, 1849–1912. . . . The first birdie book. By W. T. Stead. With Bewick's engravings. . . . London: "Review of reviews" office [ca. 1900]. Pp. 60. 18x11.4cm. (Books for the bairns, no. 50)

On spine: Fourth edition. An "Index to Bewick's engravings" is given on the title-page.

[STEP, EDWARD] 1855–1931. *Dick's holidays and what he did with them*. A picture book of country life for young folks. Edited by James Weston [pseud.] London, T. Fisher Unwin, 1883. Pp. 152. 19.6x26.8cm.

The introduction addressed to Mr. Weston and signed "Dick" explains that the book is supposedly written by an eleven-year-old boy. A list of the two hundred and thirty-nine text engravings is at the end. The half-title bears the inscription: "Herbert Walter Mason, with love and good wishes from Algernon Charles Swinburne, Twelfth Day, 1883."

TAYLOR, EMILY, 1795–1872. *The boy and the birds*. By Emily Taylor. With designs by Thomas Landseer. . . . London: Harvey and Darton [1835]. Pp. 194. 13.2x10.4cm.

The title-page bears a quotation from William Cowper, beginning:

"I shall not ask Jean Jacques Rousseau,  
If birds confabulate, or no:"

The seventeen plates are engraved by W. H. Powis. Thirty pages of publisher's advertisements are at the end.

TAYLOR, JEFFERYS, 1792-1853. *The forest; or, Rambles in the woodland.* By Jefferys Taylor, . . . With thirty-six illustrations. Second edition. London: John Harris, 1832. Pp. 228. 12.8x9.8cm. (Little library, v. 3)

An enlarged edition with ten additional engravings.

[Another edition] Third edition. London: John Harris, 1835. Pp. iv, 228. 12.8x10cm. (Little library, v. 3)

An association copy. The fly-leaf bears the inscription: "James M. Gilbert from his affectionate sister Jane, Sep. 3rd, 1835." They were the children of the author's sister, Mrs. Ann Taylor Gilbert (*q.v.*).

TAYLOR, JEFFERYS, 1792-1853. *A glance at the globe, and at the worlds around us.* By Jefferys Taylor, . . . London: Houlston and Stoneman, 1848. Pp. xv, 247. 16.7x10.2cm.

The frontispiece, showing a "lunar landscape", is engraved on copper by S. Allen after Sir John Gilbert. Astronomy, botany, mineralogy, vegetables, animals, mythology, and geology are among the subjects discussed, sometimes in dialogue form.

TAYLOR, JEFFERYS, 1792-1853. *A new description of the earth; considered chiefly as a residence for man.* By Jefferys Taylor, . . . London: Printed for Harvey and Darton. 1832. Pp. 164. 17.2x10.3cm.

The three plates each bear two copper-engravings.

TAYLOR, JOSEPH, 1761 or 2-1844. *Anecdotes of remarkable insects; selected from natural history, and interspersed with poetry.* Illustrated with cuts. By Joseph Taylor. . . . London: Printed for Baldwin, Cradock, and Joy, 1817. Pp. 224. 13.6x8.2cm.

The frontispiece is engraved on copper by I. Shury.

TAYLOR, JOSEPH, 1761 or 2-1844. *The Bible garden: or, A familiar description of the trees, plants, shrubs, and herbs, mentioned in the Holy Scriptures.* By Joseph Taylor, . . . Second edition. London: Dean and Munday [*ca.* 1840]. Pp. xiv, 260. 13.4x10.4cm.

Revised and corrected from the edition of 1836. The frontispiece, pictorial added title-page, and thirty numbered plates, etched on steel by W. H. Brooke, are hand-coloured.

TAYLOR, JOSEPH, 1761 or 2-1844. *The general character of the dog: illustrated by a variety of original and interesting anecdotes of that beautiful and useful animal, in prose and verse.* By Joseph Taylor. . . . London: Printed and sold by Darton and Harvey, 1804. Pp. iv, 187. 17.5x10cm.

The frontispiece is engraved on copper.

TAYLOR, JOSEPH, 1761 or 2-1844. *The wonders of the horse, recorded in anecdotes, and interspersed with poetry.* Selected by Joseph Taylor, . . . London: Printed by J. Gillet, for William Darton, 1813. Pp. 144. 13.5x8.5cm.

First published in 1808. The six hand-coloured copperplates are dated Febr. 16th, 1814. The inscription inside the front cover reads: "Mary Eliza Beddoes [i.e. the daughter of Thomas Beddoes and the niece of Maria Edgeworth, *qq.v.*] from Mama. Cheltenham."

**TOM TRIP'S MUSEUM:** or, A peep at the quadruped race. By the author of "The infant's friend," "The adventures of the dog Cato," "Little rhymes for little folks," etc. Part I. London: John Harris [*ca.* 1825]. Ff. 17. 17.6x10.6cm. (Harris's Cabinet of amusement and instruction, no. 20)

Cover-title: *Tommy Trip's museum*. Cover imprint: Printed for J. Harris and son. The watermark 1823 is on the fifth leaf. The engravings on every leaf are hand-coloured. The publisher's advertisement on the last page lists fifty-three books in the series "Harris's Cabinet of amusement and instruction". The inscription inside the front cover is dated 1829. (See I, 213 for Part II)

[Another edition] Tom Trip's museum: or, A peep at the quadruped race. Part I. London: John Harris. Printed by Samuel Bentley [*ca.* 1840]. Ff. 17. 17.5x10.5cm.

Cover-title: *Tommy Trip's museum*. The descriptive prose text is abridged from the above edition.

**TOMLINSON, SARAH (WINDSOR).** First steps in general knowledge. By Mrs. Charles Tomlinson. Part I. The starry heavens. . . . London: Society for promoting Christian knowledge [*ca.* 1875]. Pp. 161. 13.2x10.2cm.

The first in a series of five volumes. The other parts are: II. The surface of the earth; III. The animal kingdom; IV. The vegetable kingdom; V. The mineral kingdom. The frontispiece and text illustrations are engraved on wood by Josiah Whympier.

**TRAILL, CATHARINE PARR (STRICKLAND), 1802–1899.** *Afar in the forest; or, Pictures of life and scenery in the wilds of Canada.* By Mrs. Traill. . . . London [etc.] T. Nelson and sons, 1869. Pp. viii, 207. 16x10cm.

First published in 1856 under the title *Lady Mary and her nurse; or, A peep into the Canadian forest (q.v.)*.

**TRAILL, CATHARINE PARR (STRICKLAND), 1802–1899.** *Lady Mary and her nurse; or, A peep into the Canadian forest.* By Mrs. Traill. . . . With illustrations by Harvey. London: Arthur Hall, Virtue & co., 1856. Pp. vii, 204. 15.5x9.8cm.

The six plates are engraved by J. W. Whympier. The nurse, Mrs. Frazer, who was born on the shores of Rice Lake in Upper Canada, describes, in story form, Canadian animals, flowers, fruits, and reptiles to her young charge, Lady Mary, the daughter of the Governor of Canada. The book was reprinted in Boston in 1857 under the title: *Stories of the Canadian forest; or, Little Mary and her nurse*, and in 1869 by T. Nelson and sons as *Afar in the forest (q.v.)*.

[**TRAILL, CATHARINE PARR (STRICKLAND)**] 1802–1899. Narratives of nature, and history book for young naturalists. By the author of "Sketches from nature," "The young emigrants," "Stepbrothers," "Prejudice reproved,"

"Juvenile forget-me-not," and "Nursery fables." . . . London: Edward Lacey [1845?] Pp. xii, 276. 17.4x10.2cm.

A book of twenty chapters, including the seven chapters of *Sketches from nature* (q.v.). Illustrated with an engraved frontispiece, title-page vignette, and six plates bearing eleven subjects. The inscription on the fly-leaf is dated 22 June, 1847.

[TRAILL, CATHARINE PARR (STRICKLAND)] 1802–1899. *Sketches from nature; or, Hints to juvenile naturalists. By the author of The young emigrants—The step-brothers—Predjudice reprov'd—Juvenile forget me not—Nursery fables, &c.* London: Printed for Harvey and Darton, 1830. Pp. xx, 216. 13.8x8.5cm.

The frontispiece is engraved on copper. The preface is followed by an "Introductory address to my young readers" signed by "The author of 'The young emigrants,' &c.'".

TRIP, TOMMY, *pseud.* *The natural history of four footed beasts. By Tommy Trip. Adorned with cuts.* Glasgow, Printed by J. & M. Robertson, 1802. Pp. 176. 9.3x5.6cm.

First published by Robertson in 1791. The dedication addressed "To all pretty little masters and misses in Britain: who love reading better than play" is signed by Tommy Trip and dated from Glasgow, June, 1802. Prose descriptions of forty-eight animals are accompanied by forty-eight woodcuts in the text. A page bearing "A card to the gentle reader" recommending "the following pretty gilt books to their notice and perusal" precedes the publisher's advertisements on pages 175 and 176.

A TRIP TO THE ZOOLOGICAL [sic] GARDENS; or, A peep into the menagerie of beasts. Part I. London: John Bysh [ca. 1825]. Ff. 8. 17.5x11cm.

Cover-title. A hand-coloured wood-engraving is on every leaf.

[TUCKER, CHARLOTTE MARIA] 1821–1893. *Fairy Frisket; or, Peeps at insect life. By A.L.O.E. [pseud.] . . .* London [etc.] Thomas Nelson and sons, 1889. Pp. vi, 195. 17.9x12cm.

First published in 1874. A companion to *Fairy Know-a-bit* (q.v.).

TWENTY SEVEN PRINTS OF NATURAL HISTORY with descriptions; . . . London, Printed and sold by John Marshall [1802]. Pp. [60] 9.2x6.2cm. (Book-case of instruction & delight)

The plates, engraved after John Piggot, are dated April 8, 1802. Similar in format to *An epitome of English history* (q.v.).

UNCLE DICK'S CABINET OF BEASTS. London, Pubd. Novr. 4, 1822, by Hodgson & co. Ff. [11] 8.2x10.7cm.

On cover: "The young naturalist's cabinet of beasts, beautifully engraved and coloured . . . Printed by and for William Cole." A companion to *Aunt Mary's birdcage* (q.v.).

A VISIT TO THE ZOOLOGICAL GARDENS. London, Published by W. G. Kerton [ca. 1835]. Pp. 12. 16.5x10.4cm.

Cover-title. A chapbook illustrated with twelve woodcuts.

WAKEFIELD, PRISCILLA (BELL), 1751–1832. Domestic recreation; or Dialogues illustrative of natural and scientific subjects. By Priscilla Wakefield, . . . London: Printed for Darton and Harvey, by W. Darton, and Joseph and James Harvey, 1805. Pp. vi, 215. 13.2x8.4cm.

Illustrated with five numbered copperplates and an engraved frontispiece. An erratum is noted on page [viii]. The author was "induced, by the favourable reception of *Mental improvement* [q.v.] to present her young readers with miscellaneous conversations, between a well-informed mother and her daughters".

[Another edition] London: Printed for Darton and Harvey, 1806. Pp. vi, 215. 13.5x8.5cm.

Illustrated with the five numbered plates of the first edition and a frontispiece which differs from that of the earlier edition. The publisher's advertisement at the end lists nine books by Mrs. Wakefield.

WALTON, J. Family walks, in the four seasons. Interspersed with conversations on natural history, and descriptions of local scenery. By J. Walton. . . . London: Printed for J. and E. Wallis; and J. Wallis, Sidmouth, 1815. Pp. 113 (i.e. 185) 13.4x8.4cm.

The frontispiece is engraved on copper. Error in paging: 185 is numbered 113.

WARD, MARCUS J., d. 1891. Marcus Ward's Picture library of animals. Pictures, telling their own stories to little ones who cannot read, and interesting stories for children who can, about sheep, donkeys, pigeons, and song-birds. Twenty plates in colours, and numerous woodcut illustrations. Second series. London and Belfast, Marcus Ward & co. [1880]. Pp. 16; 16; 16; 16. 26.8x23cm.

The inscription on the fly-leaf is dated 1884.

WARD, Hon. MARY. Telescope teachings: a familiar sketch of astronomical discovery; combining a special notice of objects coming within the range of a small telescope, illustrated by the author's original drawings; with a detail of the most interesting discoveries which have been made with the assistance of powerful telescopes, concerning the phenomena of the heavenly bodies, including the recent comet. By the Hon. Mrs. Ward. London: Groombridge and sons, 1859. Pp. xii, 212. 17.8x12.8cm.

The dedicatory letter addressed to the Earl of Rosse is signed M.W. (Mary Ward) and is dated from Trimdeston House, near Dublin, April, 1859. The eight pages of publisher's advertisements at the end are dated 1858.

WARREN, ELEANOR M. . . . A sea-side story. Illustrating the lessons to be learned on the sea-shore. By Eleanor M. Warren. . . . London: "Books for the bairns" office [ca. 1900]. Pp. 60. 17.2x11.2cm. (Books for the bairns.—no. 89)

The preface is by the editor of the series, W. T. Stead. The illustrations, four of which are coloured by a child-owner, are engraved after Brinsley LeFanu. Number 1 in a volume with the binder's title: *Books for the bairns*.

WHITE, GILBERT, 1720–1793. The natural history of Selborne. By the Rev. Gilbert White, . . . Arranged for young persons. London: Printed for N. Hailes, 1833. Pp. x, 316. 16.2x9.8cm.

First published for adults in 1789. This "bowdlerized" edition for children, with numerous text illustrations engraved by J. Thompson, was prepared by Lady Georgiana Dover. Her dedicatory letter, addressed to her son, H.A.E. (Henry Agar-Ellis) is dated May 25, 1833. A daughter of the Earl of Carlisle, she married George J. W. Agar-Ellis in 1822. He was created Baron Dover in 1831. The armorial book-plate of John Wright is inside the front cover.

[Another edition] London: Printed for the Society for promoting Christian knowledge, 1842. Pp. viii, 328. 19.3x12cm.

The text illustrations, engraved by J. W. Whymper, differ from those of the 1833 edition (*q.v.*).

WHITWELL, CATHERINE VALE. An astronomical catechism; or, Dialogues between a mother and her daughter. Illustrated with numerous engravings. By Catherine Vale Whitwell. London: Printed for S. and J. Fuller, by L. Harrison, 1822. Pp. xii, 400. 21.8x13.6cm.

The author's preface is dated from Russell Square, Sept. 29, 1818. The added title-page bears the imprint date 1823. Illustrated with a folding hand-coloured frontispiece and twenty-four plates engraved by J. Gross after the author. Seven of these are folding and three are hand-coloured. An errata slip is tipped in at the end.

[WILSON, LUCY SARAH (ATKINS)] 1801–1863. Botanical rambles, designed as an early and familiar introduction to the elegant and pleasing study of botany. By the author of "The India cabinet," "Useful amusement," &c. London: Published by Baldwin, Cradock, and Joy, and W. Tite, 1822. Pp. 218. 18x10.8cm.

The frontispiece is engraved by J. Shury. An author's presentation copy. The frontispiece bears the inscription: "Ann Hurnard from her cousin Sarah Atkins, the author." She was the wife of the Reverend Daniel Wilson.

[WILSON, LUCY SARAH (ATKINS)] 1801–1863. Grove Cottage; and The India cabinet opened. A new edition. By the author of "Fruits of enterprize," "Early recollections,". London: John Harris [1838]. Pp. 248. 13.6x8.6cm.

The frontispiece illustrates *The India cabinet opened*. (See also I, 216)

[WILSON, LUCY SARAH (ATKINS)] 1801–1863. The India cabinet opened: or Natural curiosities rendered a source of amusement to young minds, by the explanations of a mother. Second edition. London: Harris and son, 1823. Pp. viii, 172. 14x8.6cm.

First published in 1821. The copperplate frontispiece bears the date Augt. 1st, 1821. Reprinted in 1838 with *Grove cottage* (*q.v.*).

WOOD, THEODORE, 1862–1923. The sea-shore shown to the children by Janet Harvey Kelman. Described by Rev. Theodore Wood. Forty-eight coloured

pictures. London & Edinburgh, T. C. & E. C. Jack, ltd. [1910]. Pp. xi, 146. 15.5x11cm. (The "Shown to the children" series, 4)

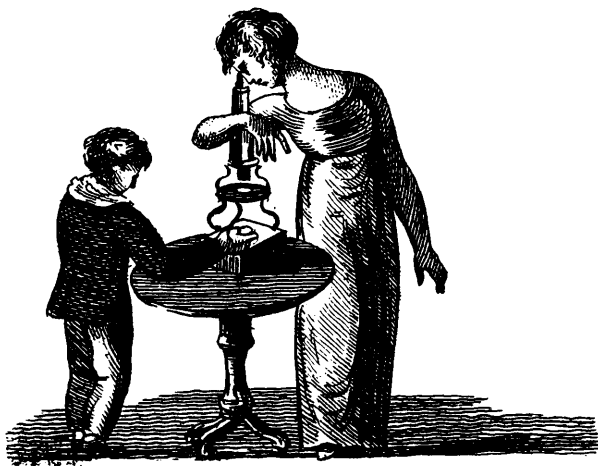
The series is edited by Louey Chisholm.

[YONGE, CHARLOTTE MARY] 1823-1901. The instructive picture book. Or Lessons from the vegetable world. By the author of "The heir of Redclyffe" and "The herb of the field." Illustrated with 31 coloured plates. Arranged by Robert M. Stark, . . . Edinburgh: Edmonston & Douglas, 1857. Pp. 22. 32.2x20.8cm.

A companion to *The instructive picture book* (q.v.) and to volume I edited by Adam White and R. M. Stark (see I, 215-16).

THE YOUNG NATURALIST, a new history of foreign and British beasts. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 23. 12.4x7cm.

Cover-title: *The young naturalist, a new history of beasts*. A twopenny chapbook, illustrated with woodcuts. Unopened.





## GAMES AND PASTIMES

**BADCOCK, JOHN.** Domestic amusements, or Philosophical recreations, containing the results of various experiments in practical science and the useful arts, applicable to the business of real life, to curious research and elegant recreation. Including numerous useful tests of adulterations in the materials that conduce to health; and an account of new and important discoveries in natural philosophy, being a sequel volume to Philosophical recreations, or Winter amusements. By John Badcock. London: Printed for T. Hughes [1829]. Pp. xx, 210. 14x 8.6cm.

The preface is dated from Hoxton, February, 1823. The folding hand-coloured copperplate frontispiece bears the date Oct. 1, 1829. A list of errata follows the preface. The author, who used the pseudonyms Jon Bee and John Hinds, was a journalist and "sporting-writer".

[**BADCOCK, JOHN**] Philosophical recreations, or Winter amusements: a collection of entertaining & surprising experiments in mechanics, arithmetic, optics, hydrostatics, hydraulics, pneumatics, electricity, chemistry, magnetism, & pyrotechny, or art of making fire works, together with the wonders of the air pump, magic lanthorn, camera obscura, &c. &c. &c. and a variety of tricks with cards. The whole simplified and clearly elucidated so as to suit every capacity. London: Printed for T. Hughes [ca. 1830]. Pp. xv, 200. 13.5x8.5cm.

Cover-title: *Winter amusements*. First published December 10th, 1820, according to the footnote on page 131 of Badcock's *Domestic amusements* (q.v.). A printed paper label is on the spine. Imperfect: the hand-coloured folding copperplate frontispiece is mutilated.

**THE BARN THAT TOM BUILT.** A new game of forfeits. Embellished with 16 coloured engravings. London: Printed (by assignment of E. Marshall) by D. Carvalho [ca. 1830]. Ff. [16] 16.9x10.2cm.

First published in 1817. A parody on "This is the house that Jack built". Imperfect: the original covers are wanting.



[BLASCHE, BERNHARD HEINRICH] 1766–1832. The art of working in paste-board, upon scientific principles: to which is added, an appendix, containing directions for constructing architectural models: intended as a sequel to Papyro-plastics, or The art of modelling in paper. Compiled from the German, with corrections and additions, by D. Boileau. With eight plates. London: Boosey and sons, 1827. Pp. 114. 14x11.6cm.

Compiled from the 1805 edition of Blasche's *Der Papparbeiter*, first published in 1802, and *Sammlung neuer Muster von Papparbeiten*, first published in 1809. According to the preface, B. H. Blasche was one of the professors in the Seminary at Schnepfenthal, in the Duchy of Saxe Gotha, founded in 1784 by C. G. Salzmann (*q.v.*). The folding plates are engraved by J. Ellis. A printed paper label is on the front cover. This is a companion to *Papyro-plastics* (*q.v.*).

[BLASCHE, BERNHARD HEINRICH] 1766–1832. Papyro-plastics, or The art of modelling in paper; with ample directions to draw with a ruler and compass the flat paper figure of the object to be represented; and afterwards to cut, fold, join, and paint the same, so as to form a neat representation of the given object on a small scale. From the German. London: Printed for Boosey and sons, 1824. Pp. viii, 97. 14x10.5cm.

Translated by Daniel Boileau. Illustrated with twenty-one numbered plates, seven of which are folding. Number 6 is used as the frontispiece. The circular pictorial printed label on the front cover bears the imprint of Ingrey & Madeley, lithographers. (*See* I, 224 under title)

BOHEMIAN FORTUNE TELLER. [London: Printed and published by W. S. Johnson, *ca.* 1850]. Pp. [12] 18x10.8cm.

Running title: *The royal Norwood fortune-teller*. One of the two woodcuts is hand-coloured.

THE BOOK OF GAMES; or, A history of the juvenile sports, practised at the Kingston Academy. Illustrated with twenty-four copper plates. London: Printed by J. Adlard, for Tabart and co., 1805. Pp. 156. 13x8.3cm.

The plates bear dates from July 13, 1804, to Feb. 4, 1805. Imperfect: four plates and pages 53–6, 85–6, 89–92 are wanting. (*See also* I, 218)

... BOOK OF TRADES. London, F. Warne & co. [*ca.* 1870]. Ff. [4] 26.2x 22.5cm. (Warne's Picture puzzle toy books)

Cover-title. Directions on "How to use this picture-book" are given on the first leaf which is pasted to the front cover. "Key pages contain the objects, figures and parts of figures, belonging to the blanks left in the picture-book. The objects, &c., are all numbered according to the pages to which they belong. . . . They must be cut out neatly . . . and stuck . . . in the blanks which they fit. . . . The blanks might also be coloured by the child". The six plates when completed represent the trades of a carpenter, builder, miller, watchmaker, coach-builder, and ship-owner. This is the seventh in a series of eight with plates printed in colour by Kronheim.

BOWLES'S BRITISH GEOGRAPHICAL AMUSEMENT, or Game of geography; in a most compleat and elegant tour thrō England, Wales, and the adjoining parts of

Scotland & Ireland. London: Printed for the proprietor Carington Bowles, 2 Feb. 1780. Sheet. 48.4x65.1cm. folded to 16x12cm.

"Directions for playing" with brief notes about one hundred and fourteen cities and towns are given in two columns, one on each side of the hand-coloured map. Mounted on linen and enclosed in a marbled slip-case bearing an engraved paper label.

BROUGH, ROBERT BARNABAS, 1828–1860. A cracker bon-bon for Christmas parties: consisting of Christmas pieces, for private representation, and other seasonable matter, in prose and verse. By Robert B. Brough. London: David Bogue, 1852. Pp. iv, 99. 16.4x12.6cm.

"Recommended to families anxious to amuse themselves." Illustrated with numerous text engravings and a hand-coloured frontispiece engraved after H. G. Hine.

CALDECOTT, RANDOLPH, 1846–1886. Randolph Caldecott's painting book. London & New York, Frederick Warne & co. [1902]. Ff. [30] 23.1x20cm.

Cover-title. On cover: First series. The pictures are taken from eight Caldecott picture books. Twelve plates, printed in colour by Edmund Evans, are accompanied by eighteen outline pictures, six of which are coloured by a child-owner. (*See also* I, 219)

CHILD, LYDIA MARIA (FRANCIS), 1802–1880. The little girl's own book. By Mrs. Child, . . . The third edition. Embellished with wood cuts, engraved by Branston and Wright. London: Printed for Thomas Tegg; N. Hailes; Bowdery and Kirby; R. Griffin and co., Glasgow, 1832. Pp. vi, 272. 12.8x10.2cm.

The frontispiece, a portrait of Her Royal Highness, the Princess Victoria, is dated 1832. The text engravings differ from those of the 1858 edition. A note at the end of the author's preface reads: "The English publisher of this little volume has confined himself to a reprint of Mrs. Child's work, merely altering a word here and there that had a local reference." (*See* I, 219)

CLARKE, CHARLES COWDEN, 1787–1877, and CLARKE, MARY VICTORIA (NOVELLO) COWDEN, 1809–1898. "Many happy returns of the day!" A birth-day book. By Charles and Mary Cowden Clarke. New edition, with numerous additional engravings. . . . London: C. Lockwood & co. [1869]. Pp. viii, 355. 17.4x10.6cm.

First published in 1860. The preface, signed by the authors, is dated from Nice, Christmas, 1859. The text illustrations are engraved by the Dalziel brothers and Henry Vizetelly. A book of indoor and outdoor games and occupations. Mary Cowden Clarke was the daughter of the musician and publisher, Vincent Novello, and the sister of J. Alfred Novello. She married Charles Cowden Clarke in 1828. The binding design is signed WHR (William Harry Rogers).

[CLARKE, WILLIAM] 1800–1838. The boy's own book; a complete encyclopedia of all the diversions, athletic, scientific, and recreative, of boyhood and youth. . . . Seventh edition. London: Vizetelly, Branston and co., 1831. Pp. 462. 13x10.3cm.

First published in 1828. The frontispiece printed in blue contains the publisher's dedication "to the youth of Great Britain" within an ornamental and pictorial border. The "Prelude"

states that "the present impression contains many alterations and improvements: it is increased in quantity of matter; the articles have all been improved, and some of them re-written, and the volume is enriched with many new engravings of superior design and execution." Five editions were printed in less than two years. William Clarke was the editor of a humorous periodical, the *Cigar*, and was for a time the editor of the *Monthly magazine*.

CRANE, WALTER, 1845–1915. Walter Crane's painting book containing twelve coloured and twelve outline full-page plates engraved and printed by Edmund Evans. London [etc.] George Routledge & sons [1889]. Ff. [25] 18.2x19.3cm.

The plates and cover designs are taken from *The baby's bouquet*, *The baby's opera*, *The baby's own Aesop*, and *Pan-pipes*, which are advertised on the back cover. The first two outline pictures have been coloured by a child-owner.

... EVENING DIVERSIONS. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean & son [ca. 1865]. Pp. 11. 16.2x10.1cm. (Webb, Millington, & co.'s Penny pictorial library, no. 13)

Cover-title. The frontispiece is hand-coloured.

EXERCISES FOR INGENUITY: consisting of queries, transpositions, charades, rebuses and riddles. Second edition. London: Printed for E. Wallis [ca. 1825]. Pp. 36. 14.2x9.4cm.

Illustrated with two hand-coloured plates engraved on copper.

FIRESIDE AMUSEMENTS. Edinburgh: William and Robert Chambers, 1850. Pp. ii, 188. 14.3x9.7cm. (Chambers's Library for young people)

The frontispiece is engraved by G. Millar.

THE GAME OF HUMAN LIFE. London, Pub[li]shed by Edwd. Wallis [ca. 1820]. Sheet. 45.5x58.5cm. folded to 15.2x12cm.

A variation of the game first published by John Wallis and E. Newbery on July 14, 1790. An engraved sheet mounted on linen in fifteen sections, made up of sixty-seven hand-coloured engravings depicting male human life beginning with "the infant" and ending with "glory". Two rows of engravings encircle the engraved rules of the game. Incomplete: the original slip-case is wanting.

THE GEOGRAPHICAL & HISTORICAL TRAVELLERS THROUGH ENGLAND & WALES. An amusing and instructive game. n.p. [ca. 1860]. Sheet. 60.8x58.8cm. folded to 20.2x16.4cm.

Cover-title. Probably published by William Sallis. A pictorial map of England, surrounded by twenty-eight pictures of places of interest, is drawn and engraved on stone by T. Turner. This hand-coloured lithograph is mounted on linen and folded into a cover of cloth-covered boards with decorative end-papers.

GOMME, ALICE BERTHA (MERCK), *lady*, ed. Children's singing games. With the tunes to which they are sung. Collected & edited by Alice B. Gomme.

Pictured in black & white by Winifred Smith. Second series. London, David Nutt [1894]. Pp. 70. 20.7x22.4cm.

The preface is dated from Barnes Common, S.W., October, 1894. The *First series* was also published in 1894.

GRAHAM, PETER ANDERSON, *d.* 1925. Country pastimes for boys. By P. Anderson Graham. With 252 illustrations. London and New York, Longmans, Green, and co., 1895. Pp. xvi, 448. 18x11.6cm.

"The illustrations are mostly from original drawings by G. E. Lodge, Charles Whymper, G. C. Hindley, and other artists; from photographs from nature by R. B. Lodge, and from sketches supplied by the author."

HALL, HENRY, *junior*. Evening amusements in English grammar; being a new and purely intellectual mode of instructing and exercising youth in this important science. By Henry Hall, *junior*. . . . London: J. Souter, 1838. Three volumes. 13.6x8.4cm.

The rules of the game are given in the preliminary pages of volumes I and II. Two packs of instructional cards, enclosed in two slip-cases with printed paper labels, accompany the books. All are enclosed in a leather solanderbox, blocked in blind and gilt, repeating the cover designs of the books. Imperfect: three of the one hundred and twenty cards are wanting.

[HITCHENER, ELIZABETH] Enigmas, historical and geographical, by a clergyman's daughter. London: Darton and Harvey, 1834. Pp. 91. 19x11.6cm.

Fifty enigmas in verse. A prefatory note, dated from Charles Square, March 18, 1834, states that the book was published posthumously. The author kept a school with the aid of her sister at Edmonton, Middlesex. She married an officer in the Austrian army, but soon parted from him and, on returning to England, resumed her maiden name. She was the friend and correspondent of Percy Bysshe Shelley.

HOOD, THOMAS, 1835-1874, and BRODERIP, FRANCES FREELING (HOOD), 1830-1878. Excursions into puzzledom. A book of charades, acrostics, enigmas, conundrums, &c. By the late Tom Hood and his sister. London, Strahan and company limited, 1879. Pp. 420. 19x12cm.

On verso of half-title: With one hundred and eighty illustrations. Four pages of publisher's advertisements at the end begin with a message from the editor, Alexander Strahan.

INSTRUCTIVE CONVERSATION CARDS, consisting of thirty two biographical sketches of eminent British characters. London: Printed and sold by W. Darton, *jun.*, 1813. Thirty-six cards. 13.7x8.7cm.

Thirty-six cards enclosed in a slip-case with a printed paper label on the front bearing the title and imprint. A label on the back gives the rules of the game under the heading "Advertisement". Thirty-two numbered cards provide biographies; four cards list thirty-two questions pertaining to them.

JUVENILE RIDDLE-BOOK: a pleasing collection of riddles, rebuses, enigmas, transpositions, charades and conundrums. Adapted to the capacities of the

juveniles of both sexes. Embellished with many wood engravings. London: Published by T. Hughes [ca. 1830]. Pp. 36. 13.4x8.6cm.

The folding frontispiece is hand-coloured. An "explanation to frontispiece" follows page 36. The front cover bears the imprint address of 35 Ludgate Street. The title-page bears the imprint address of 3 Broadway, Ludgate Hill, where T. Hughes moved in 1829.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Infant amusements; or, How to make a nursery happy. With practical hints to parents and nurses on the moral and physical training of children.* By William H. G. Kingston. London: Griffith and Farran, 1867. Pp. xviii, 183. 18.8x12cm.

Illustrated with text engravings and four plates engraved on wood, including the frontispiece signed by Kate Greenaway. Music is given for the songs included in the text. The preface is followed by a letter by Lord Sydney Godolphin Osborne on the education of children, reprinted from *The Times*, January 5, 1865. Thirty-two pages of publisher's advertisements of "new and popular works, principally for the young" are at the end.

LESLIE, ELIZA, 1787–1858. *The girl's book of diversions; or, Occupation for play hours.* By Miss Leslie. . . . London: Printed for Thomas Tegg and son; Tegg, Wise, and Tegg, Dublin; Griffin and co., Glasgow; and J. and S. A. Tegg, Sydney, 1835. Pp. xvi, 223. 12.8x9.8cm.

First published in 1831 by Munroe & Francis in Boston, Mass., under the title: *American girl's book: or, Occupation for play hours*. The title-page vignette and text illustrations are engraved on wood.

THE LITTLE PROGRESSIVE DRAWING BOOK, for young beginners. First step. Leeds and Otley: Webb, Millington and co. [1853]. Ff. 36. 11.8x14.8cm.

Cover-title: *Youth's progressive drawing book*. Incomplete: the *Second step* is wanting.

LUCAS, EDWARD VERRALL, 1868–1938, and LUCAS, FLORENCE ELIZABETH GERTRUDE (GRIFFIN). *Three hundred games and pastimes; or, What shall we do now? A book of suggestions for children's games and employments.* By Edward Verrall Lucas and Elizabeth Lucas. London, Chatto & Windus, 1911. Pp. vi, 390. 20x14.6cm.

First published in 1900 by Grant Richards under the title *What shall we do now?* The compilers' preface to the third edition, the first under the new title, is dated July 1903. This copy is the fifth impression. The cover design, preliminary plate, and text illustrations are after F. D. Bedford. The compilers were married in 1897. Mrs. Lucas was an American.

MANNING, ELIZA F. *Little Pinafore's scrap book.* By Eliza F. Manning. London and New York, Bernhd. Ollendorff [1883]. Pp. 47. 27.8x22cm.

A painting book "dedicated by special permission to Her Royal Highness, Princess Mary Adelaide, Duchess of Teck". The half-title bears: "One hundred coloured pictures with pleasing rhymes, & copies in outline, for painting or drawing." The book-plate of Queen Mary is inside the front cover. A holograph letter accompanies the book written by the author's sister, Caroline Manning, addressed "to Queen Mary's Most Excellent Majesty" [sic] and dated 27th May 1946. In it she asks if the dedication might remain if the book were

reprinted. A note in Queen Mary's hand, at head of letter, reads in part: "permission regarding dedication given". This book forms part of "Queen Mary's Collection of Children's Books".

MAYHEW, HENRY, 1812–1887, and MAYHEW, AUGUSTUS SEPTIMUS, 1826–1875. Acting charades or Deeds not words. A Christmas game to make a long evening short. By the brothers Mayhew. Illustrated by H. G. Hine. London, D. Bogue [1850]. Pp. x, 158. 16.5x12.5cm.  
The frontispiece and title-page vignette are hand-coloured.

MINCE PIES FOR CHRISTMAS: consisting of riddles, charades, rebuses, transpositions and queries; intended to gratify the mental taste, and to exercise the ingenuity of sensible masters and misses. By an old friend. London: Printed for Tabart and co. by T. Gillet, 1805. Pp. vi, 172. 13x8cm.  
The frontispiece is engraved on copper. Imperfect: the title-page is mutilated. (See I, 223)

MONTAGUE, W. The youth's encyclopedia of health, with games and play ground amusements. By W. Montague, esqr. London. J. Williams, 1838. Pp. ii, 493. 13.2x10.1cm.  
Cover-title: *The boys book of amusements*. The folding frontispiece, title-page vignette, and seventy-nine plates are engraved on copper.

THE NATURALIST, a new game, moral and instructive. [London] Published March 15, 1813, by John Wallis. Sheet. 48x36cm. folded to 18.2x16.2cm.  
Mounted on linen and embellished with forty-four numbered hand-coloured engravings of animals arranged in spiral formation around a picture of a lion. Accompanied by a twenty-four page booklet of rules, with a title-page reading: "*Explanation to Wallis's new game of the naturalist*. Second edition. London: Printed for J. and E. Wallis; and J. Wallis, Sidmouth, 1815." Enclosed in a slip-case, with a hand-coloured pictorial label on the cover bearing the imprint date July 25, 1813.

A NEW BOOK OF GAMES AND FORFEITS: containing, The old soldier,—Short answers,—The trencher, The key of the garden-gate,—Buffy in the shades, Evasion,—The aviary,—and, The five vowels. With plain directions for crying the forfeits, and a number of amusing and diverting penances for ladies as well as gentlemen. London: A. K. Newman & co. [1833]. Pp. 36. 16.2x9.8cm.  
Cover-title: *Games and forfeits*. First published in 1826 by Dean & Munday under the title *Evening amusements*. This is a revised edition. The hand-coloured copperplate frontispiece bears the date Feb. 1, 1833.

THE NEW GAME OF HUMAN LIFE. . . . London. Published according to Act of Parliament July 14: 1790, by John Wallis, and E. Newbery. Sheet. 45.4x66.4cm. folded to 45.4x33.2cm.

A moral game modelled after *Le nouveau jeu de la vie humaine* published in Paris by Crépy in 1775. Eighty-four hand-coloured numbered engravings with legends are arranged in a spiral formation. "Rules of the game" are engraved between the title and the imprint. The

corner areas discuss "The utility and moral tendency of this game" and "Directions for playing". A note at the bottom informs the purchaser that the totum must be marked with figures from one to six "to avoid introducing a dice box into private families". The game divides human life into seven periods of twelve years each from infancy to dotage. Mounted on linen in sixteen sections. Incomplete: the slip-case is wanting.

[NEWTON, T.] The new game of virtue rewarded and vice punished, for the amusement of youth of both sexes. London. Published Jany. 18th, 1810 by W. & T. Darton. Sheet. 55.8x44.4cm. folded to 18.7x11.1cm.

Mounted on linen and embellished with thirty-three hand-coloured numbered engravings. Accompanied by an eight-page booklet of rules. Enclosed in a mottled slip-case with an engraved paper label on the cover.

THE NOBLE GAME OF THE ELEPHANT AND CASTLE, or Travelling in Asia.

London: William Darton, 1822. Sheet. 49.2x39.8cm. folded to 16.4x13cm.

Mounted on linen with twenty-five numbered hand-coloured engravings. Accompanied by a booklet of eighty-four pages with a title-page reading: "*An explanation of, or key to, the noble game of the elephant and castle; or, Travelling in Asia; during which the sagacious animal introduces us to various instructive scenes. To which are prefixed the rules of the game.*" London: William Darton, 1822." The dedication signed by William Darton and dated from Holborn Hill, March 4th, 1822, is addressed to Lord Henry Russel [sic], the son of the sixth Duke of Bedford. Enclosed in a marbled case with a coloured pictorial label on the cover.

A NOSEGAY, FOR THE TROUBLE OF CULLING, or, Sports of childhood.

London: Printed by W. Darton, jun., 1813. Pp. iv, 48. 17.4x10.1cm.

The preface is dated from London, Jan. 29, 1813. The book has been attributed by Philip D. Jordan to Mary Belson Elliott. Thirty-five games are described in prose and verse, each illustrated by a wood-engraving.

THE ONLY TRUE FORTUNE TELLER. London, Published by Ryle & co. [ca.

1850]. Pp. [8] 17.8x10.5cm.

Cover-title: *The new royal fortune-teller*. On cover: Sold by J. Guest, Birmingham. The pictorial title-page is hand-coloured.

PARLOUR AMUSEMENTS; or, A new book of games and forfeits. Embellished with three neat engravings. From designs by R. Stennett. London, Printed for A. K. Newman & co. [1824]. Pp. 50. 17x10.5cm.

On cover: Including proper directions for playing each game, and crying the forfeits. Cover imprint: A. K. Newman & co., 1824. The plates, including the folding frontispiece, are dated March, 1820. The rhyming introduction is followed by directions for eight games, three of which are included in *Evening amusements* (see I, 219).

PARLOUR MAGIC. London: Whitehead & compy., 1838. Pp. vii, viii, 183.

14.4x11cm.

The frontispiece contains the author's dedication "to the lovers of home" framed within an ornamental border printed in red. The title-page vignette, head- and tail-pieces, and text illustrations are engraved on wood. The preface reads: "The boy whose wonder and curiosity have been excited by the experiments of the scientific lecturer, the illusions of the ventriloquist, or the deceptions of the exhibitor of feats of manual dexterity, will here find

many of these mysteries unveiled and plain directions for performing them, divested, as far as possible, of scientific or technical language."

PARLOUR PANTOMIME, or Charades in action. Amusing games of fun, frolic and ingenuity. Second edition, enlarged. London: Dean & son [1852]. Pp. 32. 16.4x11.8cm.

Ten "acting charades" with a frontispiece, title-page vignette, and text illustrations engraved by Bonner.

PLUNKET, *Hon.* EMMELINE MARY, 1835-1924. Merrie games in rhyme from ye olden time. Collected and illustrated by Honble Emmeline M. Plunket. London, Wells Gardner, Darton & co. [1886]. Pp. 64. 22.8x18.6cm.

A book of singing games with music. Printed in red and black. The compiler and illustrator was the daughter of the third Baron Plunket.

PUZZLEWELL, PETER, *pseud.* A choice collection of riddles, charades, rebusses, &c. Part third. By Peter Puzzlewell, esq. London: Printed for E. Newbery, 1796. Pp. 108. 13.7x8.1cm.

Cover-title: *Puzzlewell's Collection of charades, &c. Part Third.* The frontispiece representing "Fancy presenting a cover'd dish, as a Christmas present to her young friends" is engraved on copper. Bound in pink boards with a printed paper label on the front cover. Incomplete: the first two parts are wanting. (*See I, 224-6*)

ROUND GAMES FOR ALL PARTIES: a collection of the greatest variety of family amusements for fireside or pic-nic; consisting of games of action; games simply taxing the attention; games of memory; catch games, depending on the assistance of an accomplice or secret knowledge for the purpose of mystification; games requiring the exercise of fancy, intelligence, and imagination; directions for the crying of forfeits, &c. &c. For the use of old and young; and adapted to the understandings of children from the ages of seven to seventy. London: David Bogue, 1854. Pp. x, 164. 15.2x11.6cm.

Illustrated with twelve plates printed in sepia. The inscription on the fly-leaf is dated December 25th, 1853. The spine bears the initials JL (John Leighton), the binding designer.

[ROYAL GAME OF BRITISH SOVEREIGNS, exhibiting the most remarkable events in each reign, from Egbert, the first king, to that of His Present Majesty. Fifth edition] London: Published by E. Wallis [*ca.* 1835]. Sheet. 47.4x61cm.

First published by J. & E. Wallis about 1815. Mounted on linen with fifty-five hand-coloured numbered engravings in an oval and in spiral formation. The picture in the centre, depicting William IV and the abolition of slavery in 1833, replaces the engraved title and rules which appeared in this space in the first edition. Accompanied by a thirty-six-page booklet of rules with the title-page beginning: *Explanation to the royal game of British sovereigns.* Enclosed in a slip-case with the cover-title: *British sovereigns. A game.*

THE ROYAL GENEALOGICAL PASTIME OF THE SOVEREIGNS OF ENGLAND, from the dissolution of the Saxon heptarchy to the reign of His Present Majesty



George the Third. London, Publishd Novr. 30th, 1791. by E. Newbery, and John Wallis. Sheet. 40.6x72cm. folded to 20.4x11.8cm.

A hand-coloured plate, mounted on linen in eight sections, is flanked on each side by printed biographical descriptions of the monarchs, mounted in four sections, with the caption "Rules for playing the game". The engraving incorporates "Utility of the game" and "Rules for playing the game" in copperplate calligraphy, fifty-two numbered shields, and the portraits of four kings: Egbert, William the Conqueror, Harold II, and George III. Enclosed in a marbled slip-case with a printed decorative label on one side.

SAINT-SERNIN, *Mlle.* Healthful sports for young ladies; illustrated by eleven elegant engravings, from drawings by J. Dugourc, draughtsman to His Majesty the King of France; accompanied by descriptions, translated from the French of Mademoiselle St. Sernin, and interspersed with original poetry and anecdotes. London: Printed for R. Ackermann, by W. Clowes [1822]. Pp. iv, 72. 12.4x20.4cm.

First published in 1820 in Paris under the title *Les jeux des jeunes demoiselles représentés en estampes d'après les-dessins de J. Dugourc*. The copperplate engravings are dated 1822. According to the preface, "the proprietor is indebted to the author [William Combe] of the *Tours* of the original Dr. Syntax, who has enriched this little repository of youthful sports, with some elegant verses, illustrative, in a moral point of view, of the games described". The inscription on the front lining-paper is dated 1822. Reproduced in facsimile in 1974 by and for "The Friends of the Osborne and Lillian H. Smith Collections" with an end-piece by Margaret Maloney and an additional plate, printed in colour, of Ackermann's Repository.

SALZMANN, CHRISTIAN GOTTHILF, 1744–1811. *Gymnastics for youth: or A practical guide to healthful and amusing exercises for the use of schools.* An essay toward the necessary improvement of education, chiefly as it relates to the body; freely translated from the German of C. G. Salzmann, . . . Illustrated with copper plates. London: Printed for J. Johnson, by Bye and Law, 1800. Pp. xvi, 433. 21.8x14cm.

The ten plates, including the folding frontispiece, which are not designed by but are probably engraved by William Blake, are dated Feb. 1, 1800. The translator's dedicatory letter, addressed to "Dr. Beddoes" (*q.v.*), is dated from London, Dec. 24, 1799. The preface is dated from Schnepfenthal, near Gotha, Sept. 25, 1793. The book has also been attributed to Johann C. F. Guts-Muth, but a footnote on page 89 reads: "It is to be observed, the name of Salzmann is not in the title-page of the original of this work, though there is no doubt of it's being written by him: for his name was subjoined to the advertisements in which it was announced, and in the title he calls himself Gutmuth, Erzieher zu Schnepfenthal [*sic*], 'Meanwell, Schoolmaster at Schnepfenthal,' the place where Salzmann keeps a school." Bound in blue boards with pages uncut. Error in paging: 137 is numbered 173; 430–1 are numbered 432–3.

SEYMOUR, RICHARD. *Compleat gamester: in three parts.* Viz. I. Full and easy instructions for playing the games chiefly used at court and in the assembleés, viz. ombre, quadrille, quintille, picquet, basset, faro, and the royal game of chess. II. The true manner of playing the most usual games at cards, viz. whist, all-fours, cribbage, put, lue, brag, &c. With several diverting tricks upon the cards. III. Rules for playing at all the games both within and without the tables; likewise at English and French billiards. Also the laws of each game annexed to prevent

disputes. Written for the use of the young princesses, by Richard Seymour, esq; the fifth edition. London: Printed for E. Curll; and J. Wilford, 1734. Pp. viii, 132, 94. 16x9.2cm.

First published anonymously in 1674. Richard Seymour's preface states that the second and third parts, "originally written by Charles Cotton, esq. . . . are now rectified according to the present standard of play". Charles Cotton (1630-1687), an ardent Royalist and the friend of Izaak Walton, devoted his life to literary pursuits. Two pages of publisher's advertisements at the end list "books of entertainment".

SHAKESIDES, W., *pseud.* Welcome; an acting charade, in three comediettas. By W. Shakesides, esq. Intended to enliven long evenings, especially when "the dear boys and girls" are at home for the holidays. Respectfully dedicated to the juvenile branches of the Royal Family. London: Rock, brothers, & Payne, 1850. Pp. 31. 14x10.8cm.

On cover: The royal charades. Contains: "The truant of Flogwell . . . elucidating the syllable 'well'"; "Christmas eve . . . elucidating the syllable 'come'"; "Ruddy and Giles . . . elucidating the word 'welcome'". Illustrated with three hand-coloured etchings after Thomas Onwhyn. Rebound with the original blue cloth covers included.

THE SPHINX; or, Allegorical lozenges. By a descendant of Cleobulina, an ancient composer of enigmas, &c. *Not like the sphinx of old am I, So without fear my riddles try; No lurking mischief rests beneath The present produce of my breath; Meant to amuse each girl and boy, Who can the puzzling words enjoy.* London: Printed by W. Darton [1812]. Pp. 72. 13.4x8.6cm.

The hand-coloured frontispiece is dated August 1st, 1822. Twenty-two blank leaves are bound in at the end, nine pages of which contain notes, charades, and enigmas in manuscript. Imperfect: pages 61-2 are wanting; pages 71-2 are mutilated.

THOMAS, E. E. . . . The musical games of . . . Cassino, and Commerce. By E. E. Thomas. . . . London: Published by Chappell & co. [ca. 1830]. Seventy-two cards. 10.2x7cm.

The cards are enclosed in a green cardboard slip-case with a printed label on the front which also advertises the game, Pope Joan, and bears: "These games are offered to the public as exhibiting a new and easy mode of acquiring the elements of music, combining instruction with amusement. The author being sensible of the difficulty of fixing the attention of pupils upon the various clefs, the names, and the relative value of the notes, and rests in music, and especially upon the nature of the chord, has invented an entertainment with cards, by which, from the frequent repetition of the parts of the musical scale, the eye will become so familiar with the characters as to enable the player in a short time to read the most difficult compositions with facility." The booklet, *Directions for playing the new musical games of Cassino & Commerce*, is also enclosed. The pictorial label on the back shows a female head with "musical characters in their proportionate gradations" substituted for the features. The games were advertised in 1821 in the *Quarterly musical magazine and review*, volume III. The games were published "under the patronage of Her Royal Highness the Duchess of Kent, and dedicated, by permission, to Her Royal Highness the Princess Alexandrina Victoria".

WALKER'S TOUR THROUGH ENGLAND AND WALES, a new pastime. [London] Published for the author, January 2nd. 1809, by W. & T. Darton. Sheet. 52.5x64cm. folded to 17.5x10.6cm.

The "Directions for making the tour of England" are given in four columns, two on each side of the hand-coloured map. Mounted on linen and enclosed in a mottled slip-case bearing an engraved paper label.

**WALLIS'S COMPLETE VOYAGE ROUND THE WORLD.** A new geographical pastime. London, Published Jany. 20th. 1796 by John Wallis. Sheet. 47.2x61.8cm. folded to 15.8x12cm.

The two hand-coloured globular maps engraved by S. Cooke have the printed rules beneath them. The engraving bears the publisher's advertisement for four other games. Mounted on linen and enclosed in a slip-case with a pictorial label on the cover bearing: "*Wallis's New geographical game exhibiting a voyage round the world.* Published Feb. 27. 1802, by John Wallis."

**WALLIS'S NEW GAME OF GENIUS,** or Compendium of inventions connected with the arts, sciences and manufactures, accompanied by a descriptive book and designed for the amusement and instruction of youth of both sexes. London, Published by E. Wallis [ca. 1820]. Sheet. 39x50.4cm. folded to 16.8x13.2cm. Mounted on linen with thirty-seven numbered hand-coloured copper-engravings. Incomplete: the slip-case and rule-book are wanting.

**WALLIS'S PICTURESQUE ROUND GAME OF THE PRODUCE & MANUFACTURES,** of the counties of England & Wales. London, Published by Edward Wallis [1841?] Sheet. 66x51cm. folded to 16.4x12.8cm.

A hand-coloured lithograph of a pictorial map mounted on linen in sixteen sections. Accompanied by a booklet of twenty pages, the title of which is *Explanation to the picturesque round game* . . . An errata slip is tipped in at the end. The date October 1840 appears on page 17. Enclosed in an embossed slip-case. The map was also used for a jig-saw puzzle.

**WALLIS'S TOUR OF EUROPE.** A new geographical pastime. London, Published Novr. 24th, 1794, by John Wallis. Sheet. 47.7x67.7cm. folded to 17x12cm.

The hand-coloured map is engraved on copper by McIntyre. "Directions for making the tour of Europe" are printed in a column on each side of the map. The winner is the first to reach London, "the first city in Europe". Mounted on linen and enclosed in a mottled slip-case bearing an oval engraved paper label.

**WALLIS'S TOUR THROUGH ENGLAND AND WALES,** a new geographical pastime. London. Published 24th. December, 1794, by John Wallis. Sheet. 50.6x66.6cm. folded to 16.8x13cm.

The hand-coloured map, engraved by McIntyre, is flanked on each side by a column bearing "Directions for making the tour of England". Descriptions of the 117 towns to be visited add interest to the game, for example: "13. Southampton—A town of much resort for sea-bathing. To enjoy this pleasure, the traveller must here stay one turn." Mounted on linen and enclosed in a pink slip-case with a pictorial paper label on the front with the imprint: "Published March 8th, 1802 by Jn. Wallis." A companion to *A tour round the world* and *Wallis's Tour of Europe* (q.v.).

**WEATHERLY, GEORGE.** The "Little folks" painting book. A series of outline engravings for water-colour painting, by Kate Greenaway, with descriptive

stories and verses by George Weatherly. London [etc.] Cassell Petter & Galpin [1879]. Pp. ix, 96. 22.2x16.4cm.

The frontispiece has been hand-coloured "to show in some measure how" the one hundred and seven illustrations may be painted. Two of the stories were previously published in a modified form in *Little folks*. Special prize competitions for the colouring of this book were announced in the March number of *Little folks*, 1879. At the close of the competition the editor planned to distribute the coloured books to children's hospitals. The colophon bears the printer's date 50,479.

WISEMAN, JASPER. Winter evening entertainments; or, Curious mathematical and philosophical problems, intermixed with a variety of pleasing tricks, and humorous deceptions; for the amusement and instruction of youth. By Jasper Wiseman, esq. Toy cards for all amusements, sold by the publishers. Edinburgh, Oliver & Boyd; sold also by G. and W. B. Whittaker, London; and W. Turnbull, Glasgow, 1820. Pp. 108. 13.7x8.5cm.

First published in 1816. The preface states: "The following amusements are partly a selection from the Recreations of Ozanam, and partly original." The frontispiece and added title-page vignette are engraved on wood.





## STORIES—BEFORE 1850

THE ADVANTAGES OF EDUCATION ELUCIDATED, in the history of the Wingfield family. London: Printed for J. Harris and son, 1819. Pp. 131. 13.2x8.4cm.

Binder's title: *Wingfield family*. The frontispiece, engraved in stipple, is dated June 1, 1819.

THE ADVENTURES OF A HALFPENNY; commonly called a Birmingham halfpenny, or counterfeit; as related by itself. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 16. 10.2x6.4cm.

The autobiography of the halfpenny, "Tim. Turnpenny". A penny chapbook illustrated with woodcuts.

THE ADVENTURES OF DON JUAN DE ULLOA, in a voyage to Calicut, soon after the discovery of India, by Vasco de [sic] Gama. Illustrated with twenty-four engravings. London: J. Harris [1825]. Pp. xx, 306. 16.6x10.6cm.

The authorship has been attributed to both B.T.H. Cole and William Fletcher (qq.v.). The twelve plates, each bearing two subjects, are dated Oct. 1, 1825. The Library has the twenty-four original wash drawings in the Beach Collection of John Harris illustrations.

[ALEXANDER, CECIL FRANCES (HUMPHREYS)] 1818–1895. The baron's little daughter, and other tales in prose and verse. By the author of "The lord of the forest and his vassals," and "Verses for holy seasons." Edited by William Gresley, . . . London: Joseph Masters, 1848. Pp. v, 219. 16.5x12.5cm.

The dedication, in verse, is addressed to the Ladies Katherine and Maria Howard. The three plates are engraved on wood by W. J. Linton after William Harvey. The text is printed

within decorative borders. Born in County Wicklow, the author began to write poetry at the age of nine. In 1850, she married the Reverend William Alexander, later the Archbishop of Armagh. She is remembered for such well-loved hymns as "There is a green hill far away", "Once in Royal David's city", and "All things bright and beautiful". The editor was the author of *Frank's first trip to the Continent* (q.v.).

ANDERSEN, HANS CHRISTIAN, 1805–1875. A picture-book without pictures. By Hans Christian Andersen. From the German translation of de la Motte Fouqué by Meta Taylor. London: David Bogue, 1847. Pp. v, 88. 17.3x 11.6cm.

The moon describes to a painter thirty picturesque scenes observed "in her silent passage across the sky. 'Sketch what I relate to you,' said the Moon . . . 'and you will have a pretty picture-book.'" The inscription on the fly-leaf is dated July, 1847.

ANECDOTES FOR GOOD CHILDREN, being select pieces, intended to amuse and instruct them. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 16. 11x7.2cm.

A penny chapbook illustrated with woodcuts.

ANECDOTES OF A LITTLE FAMILY, interspersed with fables, stories, and allegories, illustrated with suitable morals for children of different ages, and both sexes, embellished with cuts. London: Printed for E. Newbery [1788?] Pp. 170. 11.5x7.8cm.

Illustrated with six copperplates. Publisher's advertisements, listing ninety-three books "for the instruction and entertainment of all the good little masters and misses of Great Britain, Ireland, and America", are given from page 157 to 170. Bound in Dutch flowery boards.

ARGUS, ARABELLA, *pseud.* The adventures of a donkey. By Arabella Argus, author of "The juvenile Spectator." London: Printed by and for William Darton, jun., 1815. Pp. 231. 13.5x8.4cm.

The copperplate frontispiece is coloured by a child-owner. (*See also* I, 231)

[Another edition] London: Darton and Clark [ca. 1840]. Pp. iv, 213. 14.2x 8.6cm.

The frontispiece, engraved after H. Melville, differs from that of the 1815 edition. Some of the head- and tail-pieces have been coloured by a child-owner.

ARGUS, ARABELLA, *pseud.* Further adventures of Jemmy Donkey; interspersed with biographical sketches of the horse. By Arabella Argus; . . . London: William Darton and son [1832]. Pp. iv, 248. 14x9.4cm.

First published in 1821. A sequel to *The adventures of a donkey* (q.v.).

ARGUS, ARABELLA, *pseud.* The juvenile Spectator: part the second. Containing some account of old friends, and an introduction to a few strangers. By

Arabella Argus. . . . London: Printed by and for W. Darton, 1812. Pp. iv, ii, 220. 17.2x10cm.

A sequel to *The juvenile Spectator* published in 1810. (See I, 231)

ARGUS, ARABELLA, *pseud.* Ostentation and liberality. A tale. By Arabella Argus, . . . London: William Darton, 1820. Two volumes. 13.8x8.6cm.

The four copperplates bear the date 1821. An engraved pictorial presentation leaf is at the front of volume I and Darton's advertising leaf is at the end of both volumes. Imperfect: two plates from volume I are wanting. (See also I, 231)

THE ASSEMBLY OF BIRDS; an instructive fable, for little boys and girls; to which is added, an amusing dialogue. Adorned with pictures. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 22. 12.2x7cm.

A twopenny chapbook with woodcut illustrations. A short dialogue, "John and James", is at the end.

AUNT ANN'S GIFT; or, Moral emblems in prose and verse: with an engraving to each. . . . London: Printed for A. K. Newman and co. [ca. 1825]. Pp. 31. 13.7x8.7cm.

The text is printed on one side of the leaf only with the printed leaves facing each other. The frontispiece bears two hand-coloured engravings. The inscription inside the front cover is dated March, 1827. Imperfect: pages 17-18 are wanting.

BARNARD, CAROLINE. The prize: or, The lace-makers of Missenden. By Mrs. Caroline Barnard. London: Printed for M. J. Godwin and co., 1817. Pp. 167. 16.6x10cm.

Binder's title: *The lace makers*. The frontispiece is engraved on copper by S. Springsguth after Henry Corbould and bears the date Decr. 3d, 1816.

BARWELL, LOUISA MARY (BACON), 1800-1885. The novel adventures of Tom Thumb the Great, showing how he visited the insect world and learned much wisdom. By Mrs. Barwell. With illustrations. London: Chapman and Hall, and A. K. Newman and co., 1841. Pp. 158. 13.5x10.4cm.

Cover-title: *Tom Thumb*. First published in 1838. The three plates are engraved on wood.

BARWELL, LOUISA MARY (BACON), 1800-1885. The value of time. A tale for children. By Mrs. Barwell, . . . London: Frederick Westley and A. H. Davis, 1837. Pp. 216. 13.6x8.5cm.

First published in 1834. The frontispiece engraved on copper by Portbury after G. Jones bears the date 1833.

BAYLEY, DIANA. Tales of the heath, for the improvement of the mind. By Mrs. H. Bayley, . . . London: John Harris, 1825. Pp. vi, 228. 14.1x9cm.

Contains: "The birth-day; or, The generous ward"; "The foundling"; "The African prince"; "Enthusiasm and indolence; or, The contrast"; "Dangerous connections". The

engraved frontispiece bears the date Sept. 1, 1825. The preface is signed by H. Bayley from Bushey Heath. The author was the wife of Henry Addington Bayley who was stationed at Isle-aux-noix, Lower Canada, in January, 1834.

THE BEAUTIFUL PAGE; or, Child of romance: being the interesting history of a baronet's daughter. Intended as an instructive lesson for youth. London: Printed for Tegg & Castleman, B. Crosby and co.; Champante and Whitrow; Howard and Evans; Wilmot and Hill; T. Ostell; and T. Hughes [*ca.* 1805]. Pp. 151. 12.5x8cm. (The Minor's magazine and epitome of knowledge and entertainment, v. VII)

Published by Hurst in 1802. On added title-page: "Written and compiled in a perspicuous stile—at once adapted to instruct and amuse." Matilda, a headstrong girl and the god-daughter of Queen Elizabeth, was "misled by books of romance". Feeling abused by her stern upbringing, she dressed as a boy, ran away, and became a page to Mary, Queen of Scots, a prisoner in Tutbury Castle. Mrs. Trimmer praised the book in the *Guardian of education*, volume I, as "very ingenious and interesting and . . . extremely well written".

[BEDDOES, THOMAS] 1760–1808. The history of Isaac Jenkins, to which are added, A friendly gift to servants and apprentices, and The brazier, or, Mutual gratitude, &c. &c. Dublin: Printed by R. D. Webb, 1831. Pp. 169. 13.2x8.4cm.

*The history of Isaac Jenkins* was first published by Madeley in 1792. An edition which added "The friendly gift" was published in Dublin in 1817. This edition, which includes a third story, "The brazier", translated from the French, was first published in 1820 and is illustrated with five wood-engravings. The first story concerns the poor family of the drunken Isaac Jenkins during the Irish famine of 1783. Through the services of a kindly doctor, the dying children recover from their fever and the father is reformed. The story concludes with the doctor's rules for good health and sobriety and his advice concerning the opening of savings bank accounts. Forty thousand copies of this book were sold in a short time. The author was a physician who studied medicine at Edinburgh and London and received his M.D. degree at Oxford in 1788. He married Anna, the sister of Maria Edgeworth. Aided by Mr. Edgeworth and financially assisted by Thomas Wedgwood, he opened a "pneumatic hospital" at Clifton in 1798 with Sir Humphry Davy as superintendent of the institution. At his death, Southey wrote: "From Beddoes I hoped for more good to the human race than any other individual."

[BELOE, WILLIAM] 1756–1817. Incidents of youthful life; or, The history of William Langley. . . . London. Printed for the proprietors & sold by Darton & Harvey, 1792. Pp. 103. 12.8x7.6cm.

First published in 1790. The frontispiece is engraved on copper. The author in his preface states that a successful children's book should have natural incidents, "moral deductions . . . fitted to youthful understandings", and language which should be "simple but not mean, and elegant without affectation". In this book he gives an account of the school-days of the young hero who was born in Norwich, attended a day-school when four years old, was sent to a Yorkshire boarding school at the age of seven, and at ten entered Westminster School in London. William Beloe, the son of a Norwich tradesman, was assistant master of the grammar school of Norwich for three years. He went to London where he pursued a literary life as translator, annotator, and editor. He became rector of Allhallows in 1796 and Keeper of Printed Books in the British Museum in 1803.



BERQUIN, ARNAUD, 1747-1791. *L'ami des enfants*. Par M. Berquin. . . . A Paris, De l'imprimerie de Didot l'Ainé, 1792. Six volumes. 15.8x9.4cm.

Illustrated with head-pieces engraved on wood. Volumes V and VI contain *L'ami de de [sic] l'adolescence*, first published from September, 1784 to April, 1785. (See also I, 232)

BERQUIN, ARNAUD, 1747-1791. *The children's friend*. Translated from the French of Mr. Berquin. Vol. I [and Vol. II] London: Printed for T. Cadell, and P. Elmsley, 1783. Pp. xvi, 143; 143. 10.6x6.2cm.

Two volumes of a set complete in twelve volumes. The verso of the half-title of the first volume bears the note: "The first volume of this work was published the 15th of November, 1783; and it will continue regularly to appear, a volume at a time, the 1st and 15th of every month." The unsigned preface by the translator, Mark Anthony Meilan (*q.v.*), follows the "Prospectus" which has the footnote: "A book with the same title has been published by Mr. Weisse, one of the most celebrated poets of Germany; whence the author means to select, for his own work, what appears to him the most excellent; as well as from the works of Mess. Campe and Salzmann." (See I, 232)

BERQUIN, ARNAUD, 1747-1791. *The children's friend*. Translated from the French of M. Berquin; . . . Ornamented with frontispieces. . . . London: Printed for John Stockdale, 1787. Four volumes. 17x10.3cm.

The unsigned preface of the translator, Lucas Williams, is dated Dec. 22, 1786. The frontispieces are engraved by Skelton or by Foot after M. Brown. The red leather labels on the spines are lettered in gilt: *Child's friend*. (See I, 232)

[BERQUIN, ARNAUD] 1747-1791. *The history of Alfred and Thomas; to which is added, The blacksmith*. Embellished with 14 fine engravings on wood. London: Printed for Whitrow and co. [ca. 1830]. Pp. 31. 11.6x7.2cm.

The story, "Alfred and Thomas", appears in Lucas Williams' translation of *The children's friend* by Arnaud Berquin (*q.v.*) under the title: "Narcissus and Hippolytus". The peevish Alfred died young; the well-disciplined Thomas "lived in affluence to a good age". His father pronounced: "Nothing can be imagined more prejudicial to the health and happiness of children, than to give them a pusillanimous turn, by using them to excessive delicacy; and, from a pernicious complaisance, to give way to their whimsical and obstinate humours." A threepenny chapbook with hand-coloured illustrations, bound in pictorial paper covers. Also published by T. Christie in 1829, bound with Berquin's *The honest farmer and his good landlord* (*q.v.*).

[BERQUIN, ARNAUD] 1747-1791. *The honest farmer and his good landlord*. Embellished with 14 engravings on wood. London: Published by T. Christie, 1829. Pp. 31. 10.3x6.4cm.

A slightly edited version of "The farmer" from Lucas Williams' translation of Berquin's *Children's friend* (*q.v.*). This story should not be confused with Berquin's *The honest farmer, a drama in five acts* (see I, 232). Number 1 in a bound volume of twelve booklets taken from the same source. (See I, 262 under title)

[BERQUIN, ARNAUD] 1747-1791. *The looking-glass for the mind; or, Intellectual mirror*. Being an elegant collection of the most delightful little stories and

interesting tales, chiefly translated from that much admired work, *L'ami des enfans*, or, *The children's friend*. London: Printed for E. Newbery, 1787. Pp. 212. 17x10.2cm.

The first edition, illustrated with a copperplate frontispiece. There are no head- or tail-pieces, no chapter headings, and no table of contents. Imperfect: pages 125-8 are wanting. (See I, 233)

[Another edition] A new edition, with seventy-four cuts, designed and engraved on wood by Bewick. London: Printed by J. Crowder, for E. Newbery, 1794. Pp. 271. 17.2x9.6cm.

Illustrated with the frontispiece of the first edition of 1787 as well as the head- and tail-pieces engraved by John Bewick. These first appeared in the second edition of 1792. Reproduced in 1969 with a new preface by Dana T. Herren in the series *Early children's books* sponsored by the Toronto Public Library and published by S. R. Publishers Limited and Johnson Reprint Corporation.

[Another edition] Illustrated with engravings on wood, by George Baxter. Twentieth edition. London: Longman, Orme, & co.; T. Cadell; J.G.F. & J. Rivington; Whittaker & co.; Hamilton & co.; Simpkin, Marshall, & co.; J. Souter; Houlston & Stoneman; W. Edwards; and Harvey & Darton, 1840. Pp. vi, 224. 16x10cm.

[Another edition] A reprint of the edition of 1792, with the original illustrations by Bewick. With an introduction by Charles Welsh. London, Griffiths, Farran, Okeden and Welsh; New York, E. P. Dutton & co., 1885. Pp. xvi, 271. 18x11.6cm.

**BIOGRAPHY OF A SPANIEL.** To which is annexed *The idiot*, a tale. London: Printed at the Minerva Press, for Lane and Newman, 1804. Pp. 141. 12.4x7.8cm.

The stories first appeared in 1797 in *Interesting tales*, selected and translated from the German and attributed to Mrs. Showes. First published, separately, in 1803. The frontispiece is engraved in stipple by James Hopwood after his brother, William. Reproduced in 1969 with a new preface by Judith St. John in the series *Early children's books* sponsored by the Toronto Public Library and published by S.R. Publishers Limited and Johnson Reprint Corporation. (See I, 233)

**BISHOP, JAMES.** *A visit to the farm.* By J. Bishop. Embellished with eight coloured engravings. London: Dean and Munday; and A. K. Newman & co. [ca. 1835]. Pp. 30. 13.2x10.6cm. (Toy books)

The inscription on the front stiff-paper cover is dated Xmas, 1836. The thirteen books in the series are listed on the back cover.

**BOWRING, Sir JOHN, 1792-1872.** *Minor morals for young people.* Illustrated in tales and travels. By John Bowring. With engravings, by George Cruik-

shank and William Heath. London: Whittaker and co., 1834-35. Two volumes. 16.9x10.4cm.

Part III was published in 1839. Part I is illustrated with a frontispiece by George Cruikshank and eight plates by William Heath. Part II has five plates by George Cruikshank. The author states in his preface to Part II that he has observed that children's "powers of mind are much strengthened by being exercised with topics which are sometimes deemed too exalted or abstruse for their undeveloped faculties". Bound in cloth with printed paper labels on the spines.

[BREWER, GEORGE] *b.* 1766. The life of Rolla: a Peruvian tale. With moral inculcations for youth. Including, A description of the temple of the sun. The mysteries of the golden leaf. The seven springs in the valley of Nanasca. The story of the tree with one branch. The story of the Inca who wept blood. The speech of Rolla. The battle of Quito. The death of Rolla. With a frontispiece, representing Rolla tearing from the rock the tree which supports the bridge. . . . By the author of The Siamese tales. To which are added, six Peruvian fables: The humming-bird. The man who gained by a loss. The Peruvian archer. The daughter of the moon. The lizard. The laden lama [*sic*] By the same author. London: Printed for E. Newbery; and Vernor and Hood, 1800. Pp. xii, 132. 13.2x8cm.

Adapted from Richard Brinsley Sheridan's play *Pizarro* which was taken from the German dramatist, A. von Kotzebue, and performed in 1799. Illustrated with a copperplate frontispiece engraved after Sir Robert K. Porter.

THE BRITISH CHAMPION; or, Honour rewarded. Containing, I. The history of St. George and the dragon. II. The story of Miss Friendly and the merchant. III. Rural happiness. IV. The fairy's present; or, The history of Miss K. Graceful. V. The pleasing story of Master Wantthought. York: Printed for Wilson, Spence, & Mawman [*ca.* 1795]. Pp. 95. 9.8x6.8cm.

A dated edition was published in 1797 with forty-four cuts attributed by Thomas Hugo to Thomas Bewick. This edition is illustrated with a frontispiece and forty-two woodcuts in the text. "An instructive and edifying letter from a father to his son" and a poem, "The pet", are included at the end. Bound in Dutch flowery boards.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?-1832. Always happy!!! or, Anecdotes of Felix and his sister Serena. A tale. Written for her children, by a mother. Fourth edition, revised by the author. London, Printed for Harris and son, 1820. Pp. vii, 170. 14x8.6cm.

The copperplate frontispiece bears the date Decr. 20, 1819. The Library has the original wash drawing of the frontispiece in the Beach Collection of John Harris illustrations. Two pages of publisher's advertisements at the end list nine books written by Mrs. Budden. (*See* I, 234)

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?-1832. Chit-chat, or Short tales in short words. With thirty-nine engravings. . . . By the author of "Always happy," &c. London: John Harris, 1825. Pp. 156. 12.8x10cm.

The dedication addressed "to the dear little party at the rectory" is dated from London, 1825. Bound in green cloth with a pink printed paper label on the front cover.

[Another edition] Chit chat; or, Short tales in short words. By the author of "Always happy," "Key to knowledge," etc. . . . Eighth edition. With eight illustrations. London: Griffith & Farran, 1859. Pp. vi, 194. 13x10cm.

A note on page vi reads: "The tale entitled 'Paul and Clement,' which appeared in the former editions, has been omitted in this, partly to enable the publishers to issue the book in a cheaper form, but more on account of the language, which was considerably in advance of the other portions of the work." The plates are hand-coloured. The fly-leaf bears the inscription: "For our dear little Gorgie [sic] on his 6th birthday from his loving and affectionate Papa and Mama [i.e. King Edward VII and Queen Alexandra], Marlborough House, June the 3rd, 1871." This book forms part of "Queen Mary's Collection of Children's Books". Thirty-two pages of publisher's advertisements are at the end.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?–1832. Claudine, or Humility, the basis of all the virtues. A Swiss tale. . . . By the author of 'Always happy,'—'Nina,'—'Hints on happiness,' &c. London: J. Harris and son, 1822. Pp. 200. 16x10cm.

The six plates are dated Decr. 1, 1822. The fly-leaf bears an inscription dated Novr. 27th, 1822. The Library has the six original wash drawings in the Beach Collection of John Harris illustrations.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?–1832. The pleasures of life. Written for her children, by a mother. Author of "Always happy," &c. &c. . . . London: Printed for J. Harris, 1818. Pp. vi, 113. 16.8x10cm.

Eight essays concerning the four seasons, good luck and good conduct, art, contentment, and maternal love, dedicated "to the endeared memory of J.H.B.", the author's son who died at the age of nine years. The book is "written in a kind of measured prose, because it was observed, that the young people read, with peculiar pleasure, works composed in that style; such as Mrs. Barbauld's admirable 'Prose Hymns'". The frontispiece is engraved on copper. A printed paper label is on the front cover.

[BUDDEN, MARIA ELIZABETH (HALSEY)] 1780?–1832. Right and wrong. Exhibited in the history of Rosa and Agnes. Written, for her children, by a mother. Author of "Always happy;" "An introduction to Mrs. Barbauld's Lessons;" "Key to knowledge," &c. . . . London: Printed for J. Harris, 1815. Pp. 192. 13.3x8.6cm.

Half-title: *The history of Rosa and Agnes*. Dedicated to the author's eldest son, R.M.B. (Richard M. Budden). In the preface, the author discloses that her three former publications were written hurriedly and the first and only copy forwarded to her publishers. As a busy mother she found time to write in "the earliest hours of morning, stolen from her pillow, and the seasons of relaxation when her children played around her". Rosa and Agnes were twins but Rosa persisted in giving way to wrong while Agnes persevered in right. Imperfect: the frontispiece is wanting.

[Another edition] London: Printed for J. Harris, 1818. Pp. 172. 13.5x 8.4cm.

The copperplate frontispiece, coloured by a child-owner, is dated Aug. 1, 1815.

... BUDS AND BLOSSOMS. Third packet ... London: Groombridge & sons [1855]. One packet. 11.1x8.5cm.

The title is from the original paper wrapper of the packet. At head of title: Six pretty story books. The series was published in thirty-six penny parts and sold in six packets or singly. This packet contains: 13. *A doll's story*; 14. *The faithful dog*; 15. *Spring and summer*; 16. *The hero without courage*; 17. *The children's visit to the sea*; 18. *Busy bees*. (See also I, 235)

BUNYAN, JOHN, 1628–1688. Bunyan's Pilgrim's progress, versified: for the entertainment and instruction of youth. By George Burder, ... London: Printed by C. Whittingham; and sold by T. Williams, 1804. Pp. iv, 78. 16.3x9.3cm.

The three plates are engraved on wood. The editor states in his preface, dated from Islington, Dec. 17, 1803, that a great number of lines were written many years ago but "the little work was resumed and finished ... by the particular desire of his family". The poem, "The pilgrim's song" by Newton, is on the recto of the last leaf; publisher's advertisements on the verso list ten books edited by Burder.

The pilgrim's progress from this world to that which is to come. By John Bunyan. With one hundred illustrations by Frederick Barnard and others. Engraved by Dalziel brothers. London: Alexander Strahan, 1884. Pp. xvi, 277. 27.4x21cm.

The illustrators include William Small, E. G. Dalziel, Josef Wolf, and H. T. Green.

... Bunyan's Pilgrim's progress, Part II. How Christian's wife and family followed him to the Celestial City. With new and original illustrations. London: "Review of reviews" office [ca. 1900]. Pp. 60. 17.8x11.8cm. (Books for the bairns, XXI)

On cover: Edited by W. T. Stead ... with nearly sixty new pictures.

BUNYANO, DON STEPHANO, *pseud.* The prettiest book for children; being the history of the enchanted castle: situated in one of the Fortunate Isles, and governed by the giant Instruction. Written for the entertainment of little masters and misses. By Don Stephano Bunyano, Under-Secretary to the aforesaid Giant. London: Printed for E. Newbery [ca. 1780]. Pp. 122. 10.6x7cm.

Published by J. Coote in 1770 and by F. Newbery in 1772. Running title: *The enchanted castle*. In the preface signed "Don Stephano Bunyano from my lodgings in the uppermost story", the reader is directed to "Mr. Newbery, at the corner of St. Paul's Church-yard" for more information about the "virtuous giant Instruction". He continues: "Now, some of you perhaps may imagine from the similarity of the names, that I am a distant relation of the famous John Bunyan, the pious and much admired author of the Pilgrim's Progress. But as I have not the honour to be any way related to that truly worthy man, so neither have I the vanity to think myself capable of becoming his equal in that wonderful flow of invention, and natural simplicity and easiness of language, by which he is so eminently distinguished as a writer." Illustrated with a frontispiece portrait of Don Stephano Bunyano and fifteen woodcuts in the text. Bound in Dutch flowery boards.



From *Dame Truelove's tales*

**BUY A BROOM:** an interesting moral tale for children, founded on recent facts. Written by a lady . . . London: Published by E. Wallis [*ca.* 1820]. Pp. 16. 13x11cm.

A little Dutch penny broom, sold by a woman vendor to a young boy, tells its own story of a succession of owners until it returns to the hands of the woman who made it. She refurbishes it and sells it again to a good master who only employs it "to sprinkle his library". Illustrated with eight hand-coloured copperplates.

[CAMERON, LUCY LYTTTELTON (BUTT)] 1781–1858. *The baby and the doll; or, Religion and its image.* By the author of "Margaret Whyte," "The two lambs," &c. &c. Wellington, Salop, and London, Printed by and for F. Houlston & son, 1826. Pp. 66. 13.8x8.3cm.

The copperplate frontispiece is dated Jany. 1st, 1827. The text is signed L. (i.e. Lucy L. B. Cameron).

CAMERON, LUCY LYTTTELTON (BUTT), 1781–1858. *The caskets; or, The palace and the church.* By Mrs. Cameron, . . . Fourteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1838. Pp. 36. 14x8.8cm.

First published in 1818. The frontispiece, title-page vignette, and five full-page illustrations are engraved on wood. An allegory signed L. (i.e. Lucy L. B. Cameron).

CAMERON, LUCY LYTTTELTON (BUTT), 1781–1858. *Dialogues for the entertainment and instruction of youth.* Part the second. By Mrs. Cameron, . . . Seventh edition. London and Wellington, Salop, Printed for Houlston and son, 1837. Pp. 62. 10.2x6.5cm.

Incomplete: Part I is wanting. The parts were advertised in a Houlston list of 1817. Part II contains three dialogues (numbers III to V), each illustrated with a "frontispiece" engraved on wood. Both parts were published in one volume under the title *Entertainment and instruction for youth* (see I, 237).

[CAMERON, LUCY LYTTELTON (BUTT)] 1781–1858. The history of Fidelity and Profession. By the author of "The raven and the dove," "The two lambs," &c. &c. Second edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, London, 1819. Pp. 68. 13x8cm.

First published in 1818. The text is signed L. (i.e. Lucy L. B. Cameron). The frontispiece, engraved on copper by Radclyffe after W. Green, is dated May 1st, 1818. Number 9 in a bound volume of booklets with the binder's title: *Tracts. Vol. III.*

CAMERON, LUCY LYTTELTON (BUTT), 1781–1858. The history of little Frank and his sister. By Mrs. Cameron, . . . Fifth edition. London and Wellington, Salop, Printed for Houlston and son, 1837. Pp. 47. 10.5x6.5cm.

First published in 1827. A threepenny tract signed L. (i.e. Lucy L. B. Cameron). Twenty books by Mrs. Cameron are listed on the back paper cover.

[CAMERON, LUCY LYTTELTON (BUTT)] 1781–1858. The history of Margaret Whyte: or, The life and death of a good child. A new edition, revised and corrected by the author. Wellington, Salop, and London, Printed by and for F. Houlston and son, 1827. Pp. 70. 13.4x8cm.

Mrs. Cameron's first book written in 1798 but published later. The frontispiece is engraved on wood. Number 1 in a bound volume with the binder's title: *Margaret White. &c.*

[CAMERON, LUCY LYTTELTON (BUTT)] 1781–1858. The holiday queen. By the author of 'The raven and the dove,' 'The two lambs,' &c. &c. Fourth edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, London, 1820. Pp. 40. 14x8.6cm.

First published in 1818. A sequel to *The raven and the dove* (q.v.). Similar in format to *The caskets* (q.v.).

CAMERON, LUCY LYTTELTON (BUTT), 1781–1858. The little dog Flora, with her silver bell. By Mrs. Cameron, . . . Twentieth edition. London and Wellington, Salop, Printed for Houlston and son, 1838. Pp. 15. 10.6x6.7cm.

CAMERON, LUCY LYTTELTON (BUTT), 1781–1858. The sister's friend; or, Christmas holidays spent at home. By Mrs. Cameron. London: Published by L. B. Seeley and sons, 1831. Pp. 204. 13.5x8.6cm.

The frontispiece, engraved on copper by S. Springsguth after Henry Corbould, is dated June 1, 1831. The story is signed L. (i.e. Lucy L. B. Cameron).

CAMERON, LUCY LYTTELTON (BUTT), 1781-1858. *Sophia; or, The source and benefit of affliction.* By Mrs. Cameron, . . . Third edition. Wellington, Salop and London, Printed by and for F. Houlston and son, 1829. Pp. 184. 13.8x8.1cm.

Published serially in the *Select magazine* from August to December, 1822. The frontispiece is engraved on copper. The story is signed L. (i.e. Lucy L. B. Cameron). (*See also* I, 238)

CAMERON, LUCY LYTTELTON (BUTT), 1781-1858. *The story of the kind little boy.* By Mrs. Cameron, . . . Fifteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1836. Pp. 15. 10.4x6.6cm.

The fifth edition was published in 1822. A penny tract signed L. (i.e. Lucy L. B. Cameron).

CAMERON, LUCY LYTTELTON (BUTT), 1781-1858. *The strawberry-gatherers.* By Mrs. Cameron, . . . Fifteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1836. Pp. 15. 10.5x6.7cm.

The fourth edition of this penny tract was published in 1822.

CAMERON, LUCY LYTTELTON (BUTT), 1781-1858. *The three flower-pots.* By Mrs. Cameron, . . . Eleventh edition. London and Wellington, Salop, Printed for Houlston and son, 1835. Pp. 30. 10.8x6.9cm.

The seventh edition was published in 1828. A twopenny tract illustrated with a frontispiece and text engravings and signed L. (i.e. Lucy L. B. Cameron). This tract was singled out by Dr. Arnold: "The knowledge and love of Christ can nowhere be more readily gained by young children than from some of the short stories of Mrs. Cameron, such as . . . *The two lambs* [q.v.] and *The flower-pots*."

CAMERON, LUCY LYTTELTON (BUTT), 1781-1858. *The two lambs.* An allegorical history. By Mrs. Cameron, . . . Thirty-second edition. London and Wellington, Salop, Printed for Houlston and son, 1838. Pp. 42. 10.7x6.7cm.

A threepenny tract with a frontispiece included in the paging. Mrs. Sherwood recorded in her diary: "I gave John Addington 'The Two Lambs' to translate into Hindustani . . . It is a beautiful little work of my sister's, but, like many of my own early works, defective in doctrine." (*See* I, 238-9)

[CAMERON, LUCY LYTTELTON (BUTT)] 1781-1858. *The two mothers; or, Memoirs of the last century.* By the author of 'Emma and her nurse,' 'Margaret Whyte,' &c. &c. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and co., London, 1824. Pp. 259. 17.2x9.6cm.

The text is signed L. (i.e. Lucy L. B. Cameron). Two sisters married on the same day: one to a well-to-do merchant of Coventry, the other to a clergyman of Worcestershire. The minister's wife instructed her more worldly sister in the joys of simple pleasures and later made a home for the sister's orphaned children, bringing them up with high-minded principles.



CAMERON, LUCY LYTTTELTON (BUTT), 1781–1858. A visit to an infants' school. By Mrs. Cameron . . . New edition. London, Houlston and Wright [1860?] Pp. 32. 11.8x7.4cm.

A twopenny tract. Publisher's advertisements on the back paper cover list fourteen books by Mrs. Sherwood.

[CAMERON, LUCY LYTTTELTON (BUTT)] 1781–1858. The warning clock; or, The voice of the New Year. By the author of "The two lambs," &c. Seventh edition. Wellington, Salop, and London, Printed by and for F. Houlston and son, 1829. Pp. 15. 10.6x6.6cm.

First published in 1823. A penny tract signed L. (i.e. Lucy L. B. Cameron) written in the form of an allegory to illustrate the text: "He that loveth his life shall lose it, and he that hateth his life in this world shall keep it unto life eternal."

CAREY, JOHN, 1756–1826. Learning better than house and land; as exemplified in the history of Harry Johnson and Dick Hobson. By J. Carey, . . . The fourth edition. With six copper plates. London: William Darton [1824]. Pp. xii, 150. 13.6x8.6cm.

First published in 1808. The story is signed J.C. (John Carey). The author's "Preface to the first edition", dated July 1, 1808, is followed by his foreword to the fourth edition dated October 15, 1823. The copperplates bear the date 6 Month 29, 1824. The story concerns two boys. Harry Johnson, a son of the landed gentry, had "an unconquerable aversion to books" and believed that learning was "only fit for poor men, who earned their bread by teaching, or by writing books for the amusement of idle gentlemen". Dick Hobson, the son of Mr. Johnson's cow-herd, attended the village school where he received an adequate education and a taste for reading. Both boys emigrated to the United States with their parents and both became destitute orphans upon their arrival. Dick Hobson prospered to live "in affluence and splendor" while the ignorant Harry remained a lowly barber:

"Whene'er a dislike to your learning you harbour,  
Remember the fate of the gentleman barber."

John Carey was born in Ireland and at the age of twelve was sent to France to attend a university. He became a classical scholar, a teacher of Latin, French, and shorthand, and the editor of the *School magazine*. In 1789 he visited the United States and used his experiences in Virginia for this children's book which he wrote for the amusement of a private pupil. An engraved pictorial presentation leaf precedes the frontispiece, and the publisher's advertising leaf follows four pages of publisher's advertisements at the end.

CAROVÉ, FRIEDRICH WILHELM, 1789–1852. The story without an end. From the German of F. W. Carové, by Sarah Austin. Illustrated by William Harvey. London: Published by Effingham Wilson, 1834. Pp. vi, 123. 13x9.8cm.

The translator's dedicatory letter, addressed to her daughter, is dated from London, Nov. 16th, 1833. The title-page vignette and the fourteen plates, included in the paging, are engraved on wood by Ebenezer Landells, John Thompson, and others. (See I, 329–30)

THE CASKET; or, Memoirs of Miss Leonora Selwyn. Illustrated with engravings. London: Published by Whittingham and Arliss, 1815. Pp. 73. 13.5x8cm.

On cover: "From the Juvenile Library . . . Superbly embellished with handsome engravings." A melodrama concerning a motherless girl, kidnappers, a haunted castle, secret subterranean passages, and a casket by which the heroine's identity is proved and treachery is disclosed.

THE CASTLE ON THE ROCK: or, The successful stratagem. London: Printed for J. Harris, 1808. Pp. 36. 11.4x8cm.

The three hand-coloured plates are dated Nov. 20, 1808.

CATO, or Interesting adventures of a dog of sentiment: interspersed with many amiable examples and real anecdotes. By a lady. . . . London: Printed for J. Harris, 1816. Pp. 176. 12.6x7.8cm.

See I, 239.

[CERVANTES SAAVEDRA, MIGUEL DE] 1547-1616. The life and exploits of the ingenious gentleman Don Quixote, de la Mancha. With the humorous conceits of his facetious squire Sancho Panca. Abridged. London: Printed for F. Newbery, 1778. Pp. xi, 263. 16.8x10cm.

Cover-title: *Don Quixote*. The first volume was first published in Madrid in 1605. Part II was not published until 1615. These were translated into English by Thomas Shelton and published in 1612 and 1620. This Newbery edition is abridged from the translation of Charles Jarvis (or Jervas). Illustrated with six plates engraved on copper by Royce. Error in paging: 262 is numbered 226.

The adventures of Don Quixote, illustrated by P. Cruikshank. London: Read & co.; Paris: H. Mandeville [ca. 1855]. Pp. 20. 12.1x12.8cm.

The twenty verses are accompanied by eighteen hand-coloured lithographs on a continuous strip, 12.1x220.5cm. A pictorial label, printed in colour, is on the front cover. Imperfect: illustrations for the last two verses are wanting.

Adventures of Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis. With one hundred illustrations by A. B. Houghton, engraved by the brothers Dalziel. London: Frederick Warne and company, 1866. Pp. xiii, 710. 22.2x16cm.

Cover-title: *Don Quixote illustrated*.

. . . The wonderful adventures of Don Quixote de la Mancha, and Sancho Panza, his esquire. Abridged, and adapted to youthful capacities by Sir Marvellous Crackjoke [pseud.] With illustrations by Kenny Meadows & John Gilbert. London: Dean & son [1872]. Pp. 59. 23.5x17.5cm.

Cover-title: *Don Quixote*. At head of title: Adapted for youthful readers. Illustrated with a pictorial added title-page and text engravings and with four plates made by glyphography.

CHARMS FOR CHILDREN. Contained in the histories of Master Joseph Jollyboy;—Master Trueworth, commonly called Tommy Telltruth;—Master

Billy Trifler;—Master Francis Fearful;—Master Simon Simple;—The truant, or History of Master Playful. . . . With cuts by Bewick. York: Printed by T. Wilson and R. Spence, 1806. Pp. 93. 10.1x6.5cm.

The stories are possibly translated from L. F. Jauffret. Bound in Dutch flowery paper covers.

CHATELAIN, CLARA (DE PONTIGNY) DE, 1807–1876. Jocko, the Brazilian ape. Adapted from the German by Madame de Chatelain. Second edition. London: A. N. Myers & co. [ca. 1870]. Pp. 20. 10x16.6cm.

First published in Leipzig in 1860. Jocko, "being an inferior imitation of the animal man", left the green forests of Brazil against his parents' advice, and set out to see the world. He became involved with "two-legged monkeys" and after a wild series of European adventures he eventually found his way home to the forests of Brazil having learned that "there's nothing like green trees and liberty . . . without fear of professors, market women, barons, or police officers, or in short any of the inconveniences of social life". The fourteen hand-coloured plates are engraved after E. Ille.

CHATELAIN, CLARA (DE PONTIGNY) DE, 1807–1876, *tr.* Pussy's road to ruin, or Do as you are bid. Translated freely from the German by Madame de Chatelain. Fourth edition. Leipzig: William Engelmann; London: Joseph, Myers & co.; William Tegg & co. [ca. 1845]. Pp. 27. 10.2x16.2cm.

Illustrated with twelve full-page hand-coloured wood-engravings. Imprint on cover: A. & S. Joseph Myers & co.

CHRISTMAS HOLIDAYS, or The young visitants; a tale; in which many pleasant descriptions of that festive season, both in town and country, are given for the benefit of the rising generation. London: Printed for J. Harris, 1806. Pp. 118. 13.1x8.5cm.

The four copperplates, including the frontispiece of Nelson's funeral, are dated Novr. 1, 1806.

CHRISTMAS IMPROVEMENT; or, Hunting Mrs. P. A tale, founded on facts. Intended as a Christmas box for those who wish to begin the New Year without her. Second edition. London: N. Hailes; N. Hailes, jun., 1835. Pp. viii, 93. 14.2x8.6cm.

First published in 1834. The "Dedication, to my dear children", signed "Mother", is dated Nov. 1, 1833. The frontispiece is a lithograph engraved on stone by Day & Haghe.

CLEVER BOYS AND OTHER STORIES. Edinburgh: William and Robert Chambers, 1848. Pp. 174. 14.3x9.6cm. (Chambers's Library for young people)

The frontispiece is engraved by G. Millar. (*See* I, 240–1)

COCKLE, MARY. The juvenile journal; or, Tales of truth. Dedicated, by permission, to Lady Eden. By Mrs. Cockle. . . . London: Printed by J. G. Barnard, for C. Chapple; J. Harris and B. Tabart, 1807. Pp. iv, 143. 18.8x10.8cm.

The dedicatory letter, dated Jan. 1, 1807, is followed by a page of errata. The engraved frontispiece is dated Jany. 1807.

[COLE, Sir HENRY] 1808–1882, *ed.* . . . Puck's reports to Oberon, King of Fairies, of some new exploits of the pen and pencil of Fancy. [Edited by] F[elix] S[ummerly, pseud.] London, Presented to mortals by command of the King of Fairies, and ordered to be published in Felix Summerly's Home treasury, by Joseph Cundall, 1844. Pp. 56. 16x12cm. (The Home treasury)

Contains: "The sisters"; "Golden Locks"; "Grumble and Cheery"; "The eagle's verdict". The introduction and conclusion are in verse. The six plates are printed in sepia after H. J. Townsend, R. Redgrave, J. C. Horsley, C. W. Cope, and Frederick Tayler whose monograms are given on the verso of the title-page. Attributed to C. A. Cole, possibly Charles Cole who signed the preface of the *Home treasury* edition of *Tales from Spenser's Faerie Queen*. Four pages of publisher's advertisements at the end list ten items in the series with four "works in preparation" and include the original announcement of the series and lengthy reviews from four periodicals. Bound in yellow printed boards with decorative end-papers. The Library also has three variants of the 1846 edition published by Joseph Cundall in two parts under the titles of the stories with the rhyming introduction in the first part and the rhyming conclusion in the second part.

COLERIDGE, SARA (COLERIDGE), 1802–1852. *Phantasmion*, a fairy tale. By Sara Coleridge. With an introductory preface by Lord Coleridge, lord chief justice of the Court of common pleas. London, Henry S. King & co., 1874. Pp. xvi, 348. 18.5x12cm.

First published anonymously by Pickering in 1837 in an edition limited to two hundred and fifty copies. The story of the young prince, Phantasmion, is interspersed with lyrics by the author. Sara Coleridge, the daughter of Samuel Taylor Coleridge, married her cousin, Henry Nelson Coleridge, in 1829. Forty-two pages of publisher's advertisements bearing the date February, 1874, are at the end.

[COLLIER, JOHN PAYNE] 1789–1883. *Punch and Judy*, with illustrations drawn and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. Second edition. London: Printed for S. Prowett, 1828. Pp. 141. 17.8x10.5cm.

First published in 1828. Six introductory chapters precede *The tragical comedy, or Comical tragedy, of Punch and Judy* "founded chiefly upon the performance of an old Italian way-faring puppet-showman of the name of Piccini". The twenty-four plates are hand-coloured. A presentation copy. The fly-leaf bears the inscription: "To Capt. Marryat with the best complts. of George Cruikshank, March 27th, 18—."

THE CONTRAST; or, Caroline and Emma. Intended to convince little girls that perseverance is necessary to success. London: Printed for Harvey and Darton, 1826. Pp. 65. 13.8x8.1cm.

Illustrated with three copperplates. Rebound with the original pink printed stiff-paper covers included.

COPLEY, ESTHER (HEWLETT). *Anna and her doll*. By Esther Copley, . . . London: William Darton and son [1832]. Pp. iv, 178. 13.8x8.6cm.

Illustrated with five plates drawn on stone and an added title-page vignette.

[COPLEY, ESTHER (HEWLETT)] The young reviewers; or, The poems dissected. London: William Darton, 1821. Pp. 108. 13.4x8.4cm.

The three plates are engraved on copper and bear the date Augst. 30, 1821.

THE COTTAGE PIPER; or History of Edgar, the itinerant musician; an instructive tale. Ornamented with cuts. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 22. 12.5x7cm.

A twopenny chapbook. A woodcut is on the back paper cover. Unopened.

[COVENTRY, FRANCIS] *d.* 1759? The history of Pompey the Little: or, The life and adventures of a lap-dog. . . . The second edition. London: Printed for M. Cooper, 1751. Pp. viii, 272. 16.3x9.4cm.

First published in 1751. The frontispiece is engraved on copper by Louis Peter Boitard. A satirical romance with several characters representing well-known ladies of the day. Lady Mary Wortley Montagu is said to have preferred it to *Peregrine Pickle* by Tobias Smollett published in the same year. The author was educated at Magdalene College, Cambridge, receiving his master's degree in 1752. His kinsman, the Earl of Coventry, presented him with the perpetual curacy of Edgware. He died of small-pox in Whitchurch.

[COVENTRY, FRANCIS] *d.* 1759? Little Juba: or, The adventures and vicissitudes of a lap dog. London: Printed for J. Harris, 1807. Pp. 121. 12.5x7.4cm.

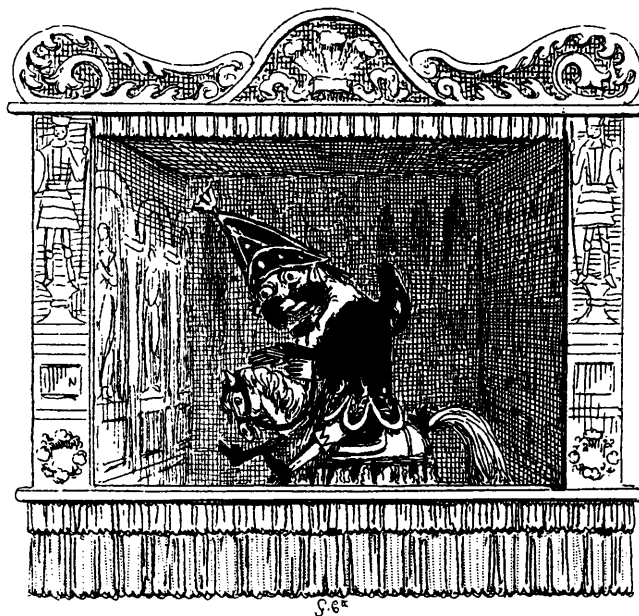
Abridged from *The history of Pompey the Little* (*q.v.*). The hand-coloured frontispiece is dated May 13, 1802. The "Advertisement" reads: "The following sheets are partly compiled from a work, first published and held in much estimation above fifty years since; to which have been added some short additions from other authors, and fresh matter to connect the story, and to render it proper for the perusal of children, for whose instruction and entertainment it is designed." Mrs. Trimmer in the *Guardian of education*, volume I, suggests the work alluded to may be *The history of Pompey the Little* but decides to "leave it in the same obscurity in which [she] found it". Number 1 in a volume with the binder's title: *Tales*.

DAME PARTLET'S FARM; an account of the riches she obtained by industry, the good life she led, and alas! good reader, her death and epitaph. New edition. London: Grant and Griffith [ca. 1845]. Pp. 48. 18x10.5cm.

The frontispiece and twelve text engravings are hand-coloured and differ from those of the 1804 edition. The text has minor editorial changes. (See I, 242)

DAME TRUELOVE'S TALES, now first published as useful lessons for little misses & masters, and ornamented with appropriate engravings. London, Published by J. Harris [1817]. Pp. 79. 12.3x9.4cm.

The title-page is engraved by Hewitt. Twenty-two short stories of good and naughty children, illustrated with twenty-two plates engraved in stipple and dated May 20, 1817. In the story "Emily Haywood", the author refers to herself as "an old woman [who knows] nothing about skipping". A revised edition, enlarged by sixteen stories, thirteen of which appear in *A cup of sweets, that can never cloy* by E.S. (*q.v.*), was published by John Harris in 1833 under the title *Truelove's tales: a cup of sweets that can never cloy* and in 1837 as *Short tales: written for children*. By *Dame Truelove and her friends*. Imperfect: one copperplate and pages 15-18 are wanting.



George Cruikshank's illustration from *Punch and Judy*,  
by J. P. Collier

[DAY, THOMAS] 1748–1789. The history of little Jack. By the author of Sandford and Merton. . . . Embellished with twenty-two beautiful cuts. London: Printed for John Stockdale, 1788. Pp. 113. 13.3x8.1cm.

The engravings by John Bewick were also used for the edition of 1800 (see I, 243). Bound in Dutch flowery boards.

. . . Little Jack & the goat. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean and son [ca. 1860]. Pp. 11. 16.2x10.1cm. (Webb, Millington & co's Penny pictorial library, no. 3)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

[DAY, THOMAS] 1748–1789. The history of Sandford and Merton, a work intended for the use of children. . . . London: Printed for John Stockdale, 1786–89. Two volumes. 17x10.4cm.

Incomplete: volume I published in 1783 is wanting. Volume II has a copperplate frontispiece engraved by William Skelton after M. Browne and dated March 26, 1786. The frontispiece of volume III is engraved on copper by Thomas Medland after Thomas Stothard and is dated Augt. 20, 1789. (See I, 243–4)

The history of Sandford and Merton; a work intended for the use of children. By Thomas Day, esq. Embellished with a frontispiece. London: Printed for B.

Crosby and co.; Darton and Harvey; and T. Ostell, 1803. Pp. iv, 260. 17x9.6cm.

The "Advertisement" states that because the author fears that the "original work may be incommodious to a great part of his young readers, it has been thought proper . . . to present it to the public in a more reduced form, though not an abridgment; since the narrative is given in the author's own words, without alteration". The frontispiece, engraved on copper by Cooper after "Stodhart" (i.e. Thomas Stothard), is that used in volume I of the Stockdale edition.

DAY-LIGHT. By the author of 'The last day of the week.' . . . London: Published by L. and J. Seeley, 1835. Pp. 36. 13x8cm.

Number 13 in a bound volume of booklets with the binder's title: *Tracts, vol. III.*

[DEFOE, DANIEL] 1661?–1731. The wonderful life, and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised. London: Printed for the inhabitants of his island, and sold by T. Carnan [1783?] Pp. 160. 9.7x6.4cm.

F. Newbery and T. Carnan advertised this abridged edition in 1768. The inscription inside the front cover is dated May 25, 1783. Bound in paper boards impressed in black, with a woodcut representing "Blind-man's buff" on the front cover and one of "Battledore and shuttlecock" on the back cover. The frontispiece and six full-page illustrations, four of which are coloured by a child-owner, are engraved on wood.

[Another edition] Dublin: Printed by N. Kelly, 1801. Pp. 115. 11x6.3cm.

A reprint of the Carnan edition (*q.v.*). The four hand-coloured full-page illustrations are engraved by T. Kelly, Dublin.

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonized. Embellished with elegant cuts. London: Printed for W. Darton, 1815. Pp. 94. 14.6x9.2cm.

With a few exceptions the text is that of the Carnan edition (*q.v.*). The frontispiece and the six full-page illustrations are engraved on wood. Imperfect: pages 15–18 are wanting. Number 1 in a bound volume of booklets.

The life and most surprising adventures of Robinson Crusoe, who resided on an uninhabited island upwards of twenty eight years. Embellished with engravings on wood. London: Printed and sold by R. Harrild [*ca.* 1820]. Pp. 72. 14x8.3cm.

Illustrated with five plates.

The adventures of Robinson Crusoe. A new and improved edition, interspersed with reflections, religious and moral. Second edition. Adorned with engravings. London: Printed for J. Harris and son, 1821. Pp. viii, 176. 13.9x 8.8cm.

Cover-title: *Robinson Crusoe*. The twelve numbered copperplates are dated Novr. 1, 1818. Imperfect: pages v–vi are wanting.

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe; who lived twenty-eight years on an uninhabited island, which he afterwards colonized. With beautiful plates. London: William Darton, 1823. Pp. 37. 13.6x8.6cm.

Cover-title: *The adventures of Robinson Crusoe, the York mariner*. Abridged from the Darton edition of 1815 (q.v.). The folding frontispiece and the three plates, dated October 16, 1823, are engraved on copper.

The surprising adventures of Robinson Crusoe, during a solitary residence of twenty-eight years, on an unknown island, in the vast Pacific Ocean. By Daniel Defoe, . . . Embellished with two highly-finished engravings by Mr. Freeman. London: Printed for T. Tegg, and R. Griffin and co., Glasgow; also J. Cumming, Dublin, 1826. Pp. 180. 13.8x8.6cm.

Imperfect: the two engravings are wanting.

Robinson Crusoe: with thirty illustrations. London: Wm. S. Orr and co. [1844]. Pp. 39. 15.8x11.2cm. (Comic nursery tales)

A version in verse. The nine tinted plates, title-page vignette, and text illustrations are engraved on wood after Alfred Henry Forrester who used the pseudonym A. Crowquill. Bound in pictorial boards, printed in colour.

The life and adventures of Robinson Crusoe. With a memoir of the author, and an essay on his writings. Illustrated by Grandville [pseud.] London: George Routledge & co., 1853. Pp. xviii, 599. 21x13cm.

The frontispiece, title-page vignette, and numerous text illustrations are engraved on wood by J. J. Grandville, the pseudonym of Jean-Ignace I. Gérard. The cover design, blocked in gilt, is signed JL (John Leighton).

The adventures of Robinson Crusoe. By Daniel De Foe. With a memoir of the author. Illustrated by separate coloured and tinted plates, and numerous woodcuts inserted in the text. The woodcuts and tinted engravings designed by T. H. Nicholson, and engraved by C. W. Sheeres. The coloured plates, from water-colour sketches by H. Anelay and R. Hutulla, printed by William Dicks. London: Bickers and Bush, 1862. Pp. xxxi, 384. 21.2x12.8cm.

Eight of the sixteen plates are printed in colour.

The life and adventures of Robinson Crusoe. By Daniel De Foe. With fifty-two illustrations by J. D. Watson. London and New York, George Routledge and sons, 1879. Pp. xxvi, 566. 18x11.6cm.

Cover-title: *Robinson Crusoe*. Forty-two pages of publisher's advertisements are at the end and bear the date August, 1875.

The adventures of Robinson Crusoe. With numerous illustrations. London [etc.] Thomas Nelson and sons [1906]. Pp. 64. 25.4x19cm.

Cover-title: *Robinson Crusoe*. The four plates are printed in colour.



The life and strange surprising adventures of Robinson Crusoe, of York, mariner, as related by himself. Embellish'd with plates after designs by Noel Pocock. London, Henry Frowde and Hodder & Stoughton, 1910. Pp. v, 352. 23.2x16cm.

The twenty-four plates are printed in colour.

DICKENS, CHARLES, 1812–1870. A Christmas carol. In prose. Being a ghost story of Christmas. By Charles Dickens. With illustrations by John Leech. London: Chapman & Hall, 1843. Pp. 166. 16.2x9.8cm.

The preface, signed C.D. (Charles Dickens), is dated December, 1843. The four plates are hand-coloured. The half-title is printed in blue and the title-page in red and blue. The end-papers are green. Two pages of publisher's advertisements, listing "Works of Mr. Charles Dickens", are at the end.

DICKENS, CHARLES, 1812–1870. The cricket on the hearth. A fairy tale of home. By Charles Dickens. Second edition. London: Printed and published for the author, by Bradbury and Evans, 1846. Pp. 174. 16.3x10cm.

First published in 1846. The dedication to Lord Jeffrey (Francis Jeffrey, 1773–1860) is dated December, 1845. The frontispiece, pictorial engraved added title-page, and twelve text illustrations are engraved by Joseph Swain, Edward and George Dalziel, and others, after Daniel Maclise, Richard Doyle, Clarkson Stanfield, John Leech, and Sir Edwin Landseer. The third in a series of five "Christmas books" published from 1843 to 1848. Its popularity was immediate: twenty editions were published in the first year of publication.

[DUCRAY-DUMENIL, FRANÇOIS GUILLAUME] 1761–1819. Ambrose and Eleanor; or, The adventures of two children deserted on an uninhabited island. Translated from the French, with alterations, adapting it to the perusal of youth. By Lucy Peacock, . . . The fifth edition. London: Printed for Baldwin, Cradock, and Joy, 1824. Pp. iv, 211. 13.6x8.4cm.

First published in Paris in 1788 under the title: *Lolotte et Fanfan, ou Les aventures de deux enfans abandonnés dans une isle déserté*. This abridged translation was first published in 1796. The engraved frontispiece has been coloured by a child-owner.

[DUCRAY-DUMENIL, FRANÇOIS GUILLAUME] 1761–1819. The little mountaineers of Auvergne; or, The adventures of James and Georgette. Altered from the French, and adapted to the perusal of youth. London: Printed for R. and L. Peacock; Vernor and Hood; and sold by E. Newbery. J. Cundee, printer, 1801. Pp. viii, 232. 17x9.6cm.

First published in Paris in 1791 under the title: *Petit Jacques et Georgette, ou Les petits montagnards auvergnats*. The frontispiece, dated April 20, 1801, is engraved by Charles Pye after Richard Corbould. Mrs. Trimmer reviews the book favourably in the *Guardian of education*, volume II, describing it as "beautifully imagined", with "many useful lessons".

DUMAS, ALEXANDRE DAVY DE LA PAILLETERIE, 1802–1870. The honey-stew of the Countess Bertha. Translated from the French of Alexander Dumas, by Mrs. Cooke Taylor. London: Jeremiah How, 1846. Pp. iv, 85. 15.5x13.5cm.



M<sup>r</sup>. Airy and her daughter at the Exhibition

Frontispiece from *The adventures of a pincushion*,  
by M. A. M. Kilner

Cover-title: *The honey stew, a fairy tale*. First published in Paris in 1845 under the title: *La bouillie de la comtesse Berthe*. In the preface, the translator defends "the placing of works of fancy in the hands of children; they have been stigmatized as vehicles of deception; but what child was ever deceived by them?". The frontispiece, added pictorial title-page, and four plates are engraved after Harrison Weir and printed in colour by Gregory, Collins, and Reynolds. The text on every page is within a decorative border printed in gilt.

[EDGEWORTH, MARIA] 1767–1849. . . . Dog Trusty. London: George Routledge and sons [ca. 1870]. Ff. 8. 24x18cm. (Routledge's New sixpenny toy books)

Cover-title. At head of title: *Aunt Mavor's toy books*. Caption: *The little dog Trusty*. A different version from the edition published in the *Aunt Mavor's toy book* series by Routledge, Warne and Routledge (see I, 248). The text is rewritten, and the new illustrations, representing the same subjects, are printed in colour by the Leighton brothers.

EDGEWORTH, MARIA, 1767–1849. Early lessons. . . . By Maria Edgeworth. . . . Sixteenth edition. London: Longman and co.; T. Tegg; Hamilton and co.;

Whittaker and co.; Smith, Elder and co.; Harvey and Darton; Houlston and Stoneman; Darton and Clark; Orr and co.; G. Routledge; and Simpkin, Marshall, and co., 1845. Four volumes. 13.4x8cm.

Volume III contains Maria Edgeworth's dedicatory letter addressed to her brother, Francis Beaufort Edgeworth, dated Dec. 8, 1813, and "Address to mothers" signed R.L.E. (Richard Lovell Edgeworth). Volume IV is in the tenth edition. Volume III imperfect: the title-page is wanting.

Early lessons. By Maria Edgeworth. Including the stories "Little dog Trusty," "The orange-man," and "The cherry-orchard." A new edition, illustrated by Birket Foster. London and New York, Routledge, Warne, & Routledge, 1859. Pp. 427. 16.6x10cm.

The eight plates are engraved on wood by the Dalziel brothers.

EDGEWORTH, MARIA, 1767-1849. Frank, The contrast and other tales. By Maria Edgeworth . . . Edinburgh: E. & S. Livingstone [1866]. Pp. 255. 16.4x11cm.

Contains: "Frank"; "The contrast"; "The cherry orchard"; "The orange-man"; "The little dog Trusty". The frontispiece is engraved on wood by J. M. Corner. Presented to Prince George (i.e. George V) by his grandmother, Queen Victoria, on his twelfth birthday. The fly-leaf bears the inscription: "To dear little George from his devoted Grandmama, V.R. & I., June 3, 1877." The frontispiece is stamped with the oval device of the Prince of Wales feathers above the letter G. This book forms part of "Queen Mary's Collection of Children's Books".

[EDGEWORTH, MARIA] 1767-1849. . . . Harry and Lucy. Part I [and Part II] London: Printed for J. Johnson, 1809. Pp. 112; 119. 10.5x6.8cm. (Early lessons)

Two volumes in one, rebound with *Little dog Trusty* (q.v.). The "Advertisement" advises that "this glossary should first be read to children, a little at a time, . . . afterwards they will read it with more pleasure. Young children do not read, to gratify their curiosity: their chief pleasure from books arises, at first from success, in having conquered the difficulty of reading." Part II imperfect: page 119 is wanting. (See I, 247)

EDGEWORTH, MARIA, 1767-1849. . . . The little dog Trusty; The orange man; and The cherry orchard: by Maria Edgeworth. London: Printed for J. Johnson, 1809. Pp. 109. 10.5x6.9cm. (Early lessons)

First published in *The parent's assistant* and later transferred to *Early lessons*. Rebound with Edgeworth's *Harry and Lucy* (1809, q.v.) in a volume with the binder's title: *Harry & Lucy*.

EDGEWORTH, MARIA, 1767-1849. Little plays for children. The grinding organ. Dumb Andy. The dame school holiday. Vol. VII of *The parent's assistant*. By Maria Edgeworth. London: Printed for R. Hunter, and Baldwin, Cradock, and Joy, 1827. Pp. viii, 255. 13.8x8.6cm.

The preface, dated May, 1827, is entitled "Little plays for young people. *Warranted harmless*." It is presumably a conversation between two children and their mother in a

bookseller's shop about what constitutes a good book. "'But mamma,' says her little girl, 'are they entertaining?' 'Aye, mamma, are they entertaining?' repeats her brother: 'I never will read them, unless they are warranted entertaining as well as harmless.'" An author's presentation copy. The fly-leaf is inscribed: "Miss Beddoes from the author." Miss Beddoes was the daughter of Maria Edgeworth's sister, Anna, who married Dr. Thomas Beddoes (q.v.).

EDGEWORTH, MARIA, 1767-1849. Maria Edgeworth's Moral and Popular tales. Re-edited and revised by L. Valentine, . . . A new edition. With illustrations. London: Frederick Warne and co.; New York: Scribner, Welford, and Armstrong [1874]. Pp. viii, 632. 17.7x12cm. (Victoria gift books)

The "Publisher's preface", dated from Bedford Street, Covent Garden, W.C., London, July, 1874, reads: "The great and deserved estimation so long enjoyed by Maria Edgeworth's Moral and Popular Tales has induced the publishers to issue, for the first time, a one volume edition in their series of the 'Victoria Gift Books'." The seventeen stories are illustrated with six plates engraved on wood by the Dalziel brothers.

EDGEWORTH, MARIA, 1767-1849. Moral tales for young people. By Maria Edgeworth, . . . London: Printed for J. Johnson, by G. Woodfall, 1801. Five volumes. 17.5x10cm.

The frontispieces are engraved by James Neagle after Charlotte or Frances Edgeworth. (*See* I, 248)

[EDGEWORTH, MARIA] 1767-1849. The parent's assistant; or, Stories for children. Part I. Containing, The little dog Trusty; or, The liar and boy of truth. The orange man; or, The honest boy and the thief. Tarlton. Lazy Lawrence. The false key, and Barring-out. To which is prefixed, Address to parents. London: Printed for J. Johnson, 1796. Pp. xii, 226. 13.3x8.3cm.

*See* I, 249.

EDGEWORTH, MARIA, 1767-1849. The parent's assistant; or, Stories for children. By Maria Edgeworth. A new edition, in one volume. London: Longman & co.; Hamilton & co.; Whittaker & co.; Houlston & sons; Routledge & sons; Hall & co.; W. Tegg; Smith, Elder, & co.; and Simpkin, Marshall, & co., 1870. Pp. xii, 492. 17x10cm.

Presented to Prince Albert and Prince George (i.e. the Duke of Clarence and George V) by Queen Victoria. The fly-leaf bears the inscription: "To dear Albert Victor & George of Wales from their devoted grandmama V.R. & I. June 3, 1877." This book forms part of "Queen Mary's Collection of Children's Books". The frontispiece and added title-page vignette are engraved after Alfred Adlard. The binding design, blocked in gilt, is signed JL (John Leighton).

[Another edition] With an introduction by Anne Thackeray Ritchie. Illustrated by Chris Hammond. London: Macmillan and co., limited; New York: The Macmillan company, 1903. Pp. xix, 463. 17x10.6cm.

First published in this edition in 1897.

EDGEWORTH, MARIA, 1767–1849. Popular tales. By Maria Edgeworth. Illustrated by Miss Chris Hammond. With an introduction by Anne Thackeray Ritchie. London and New York, Macmillan and co., 1895. Pp. xix, 507. 17.8x11.6cm.

First published in three volumes in 1804. Richard Lovell Edgeworth in the preface to the first edition hopes that this "succession of [eleven] stories, adapted to different ages, sexes, and situations in life, will not be rejected by the public". He quotes Burke's statement that there were "eighty thousand readers in Great Britain, nearly one hundredth part of its inhabitants!".

[EDGEWORTH, MARIA] 1767–1849. Rosamond, Part II; containing Rivuletta,—The thorn,—The hyacinths: being the fourth part of Early lessons. By the author of The parent's assistant, six volumes. The second edition. London: Printed for J. Johnson, by H. Bryer, 1803. Pp. 67. 10.3x6.7cm.

First published in 1801.

ELLIOTT, MARY (BELSON), 1794?–1870. The adventures of Thomas Two-Shoes: being a sequel to that of "The modern Goody Two-Shoes." By Mary Belson, . . . London: Printed by and for W. Darton, jun., 1818. Pp. 63. 14.5x8.8cm.

Illustrated with a folding copperplate frontispiece and two plates dated May 21, 1818. In her "Address to the juvenile public", signed M.B. (Mary Belson), the author states: "Although all the world (at least the juvenile world) are acquainted with the adventures of the renowned Goody-Two-Shoes, those of her brother have never met the public eye until now. . . . I freely submit the present work, in the full hope her brother will not disgrace the flattering patronage she has already received, or lessen the encouragement so generously bestowed on her late editor." Number 3 in a bound volume of booklets.

ELLIOTT, MARY (BELSON), 1794?–1870. La beauté n'a rien de durable.\* Traduit de l'anglais de Marie Elliott, par A. F. Ed. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1824?] Pp. 36. 13.9x9cm.

At foot of title: *\*Beauty but skin deep*. The folding copperplate frontispiece is published by Darton "at the Repertory of Genius". Bound in stiff-paper covers with a list on the back cover of twenty-two books by Mary Elliott translated by A. F. E. Lépée, a French teacher in London.

ELLIOTT, MARY (BELSON), 1794?–1870. L'enfant gourmand corrigé.\* Traduit de l'anglais, de Marie Elliott, par A. F. E. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1824?] Pp. 36. 13.8x8.4cm.

At foot of title: *\*The greedy child cured*. Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. Il n'est rien tel que le temps présent.\* Traduit de l'anglais de Marie Elliott, par A. F. Ed. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1825]. Pp. 36. 13.8x8.6cm.

At foot of title: *\*No time like the present*. Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. Le jour pluvieux; \*ou, Les plaisirs de l'occupation. Traduit de l'anglais, de Marie Elliott, par A. F. E. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1824?] Pp. 36. 14x8.4cm.

At foot of title: \**The rainy day* (q.v.). Illustrated with a folding frontispiece.

ELLIOTT, MARY (BELSON), 1794?–1870. L'opiniâtre, \*ou Les jeunes têtes ne sont pas les plus sages. Traduit de l'anglais de Marie Elliott, par A. F. E. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton, 1829. Pp. 36. 13.8x8.5cm.

At foot of title: \**Self-will; or, Young heads not the wisest* (q.v.). Illustrated with a folding frontispiece and one plate.

ELLIOTT, MARY (BELSON), 1794?–1870. Le petit nègre.\* Traduit de l'anglais de Marie Elliott, par A. F. Ed. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1824?] Pp. 36. 14x8.2cm.

At foot of title: \**The black boy*. Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. La petite entremetteuse; \*ou, Une faute conduit à plusieurs. Traduit de l'anglais de Marie Elliott, par A. F. E. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton, 1829. Pp. 36. 13.7x8.4cm.

At foot of title: \**The little meddler*. Illustrated with a folding frontispiece.

ELLIOTT, MARY (BELSON), 1794?–1870. La petite rapporteuse.\* Traduit de l'anglais de Marie Elliott, par A. F. Ed. Lépée, . . . Enrichi de gravures en taille douce. Londres: Chez William Darton [1824?] Pp. 36. 13.8x8.3cm.

At foot of title: \**The telltale* (q.v.). Illustrated with a folding frontispiece and three plates.

ELLIOTT, MARY (BELSON), 1794?–1870. Precept and example, or, Midsummer holidays. A new edition improved. By Mary Belson, . . . *Be not a man of words, but deeds, Example, (precepts) far exceeds*. London: Printed by W. Darton, jun., 1812. Pp. 118. 13.8x8.8cm.

Contains also *The mother's reward; or Christmas holidays. Being a sequel to Precept and example, or, Midsummer holidays*, beginning on page [73]. Mr. Darton's accurate maps are praised on page 33 and referred to on page 107. The story incorporates three of the author's original poems.

ELLIOTT, MARY (BELSON), 1794?–1870. The rainy day; or, The pleasures of employment. By Mary Elliott. Illustrated by copper-plates. London: William Darton [1824?] Pp. 36. 13.8x8.6cm.

Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. *Self-will; or, Young heads not the wisest.* By Mary Elliott. Illustrated by copper-plates. London: William Darton [1824?] Pp. 36. 13.8x8.6cm.

Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. *Tales of truth, for young people.* By Mary Elliott. . . . London: William Darton and son [1836]. Pp. 244. 15.8x9.4cm.

A collection of seventeen short stories. Imperfect: the frontispiece, printed by Baxter, is wanting.

ELLIOTT, MARY (BELSON), 1794?–1870. *The tell-tale.* By Mary Elliott. Illustrated by copper-plates. London, William Darton [1824?] Pp. 36. 13.9x8.7cm.

Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. *Truth our best friend.* By Mary Elliott. Illustrated by copper-plates. London: William Darton, 1825. Pp. 36. 14x8.8cm.

Illustrated with a folding frontispiece and two plates.

ELLIOTT, MARY (BELSON), 1794?–1870. *The two Edwards; or, Pride and prejudice unmasked.* By Mary Elliott. London: William Darton, 1823. Pp. 180. 13.7x8.4cm.

The three copperplates are dated 8th mo: 8th 1823. William Darton's advertising leaf is at the end.

ELLIOTT, MARY (BELSON), 1794?–1870. *William's secret.* By Mary Elliott, (late Belson,) . . . London: William Darton, jun., 1819. Pp. 60. 14.5x8.8cm.

The folding frontispiece and two plates are engraved on copper. Number 4 in a bound volume of booklets.

EMILY, a tale for young persons. London: John Harris, 1825. Pp. 195. 16.6x10.2cm.

The copperplate frontispiece bears the date Jan. 1, 1825. Emily, the orphaned, penniless niece of a man of wealth, is forced to accept the cold hospitality of his wife and step-children who, with the exception of the amiable Robert, are maliciously unkind. The Library has the original wash drawing of the frontispiece in the Beach Collection of John Harris illustrations.

ENGLISH, CLARA. *The children in the wood.* An instructive tale. By Clara English. . . . London: Printed and sold by Darton and Harvey, 1801. Pp. [64] 14.4x8.3cm.

Stories, hymns, and factual information are incorporated in this moral tale of the two children who were finally admitted to a school of industry. The story was inspired by the

ballad which is given at the end. The text illustrations are engraved on copper, probably by William Darton. The title-page vignette is dated Octr. 14th, 1801.

[ENGLISH, HARRIET] Conversations and amusing tales. Offered to the publick for the youth of Great Britain. . . . London: Printed for the author, by Charles Clarke. Published by Hatchard; and sold by Cadell and Davies; Egerton; Faulder; Peacock; Newberry [sic]; and Darton and Harvey, 1799. Pp. xi, 385. 22.8x17.8cm.

The dedicatory letter, signed by Harriet English and dated May 19th, 1799, is addressed to Her Royal Highness, the Princess Amelia, the youngest daughter of George III. Illustrated with a frontispiece engraved on copper by F. Bartolozzi after W. Hamilton and twelve oval vignettes printed in aquatint and numbered in manuscript each on a separate plate. During the course of a year from New Year's Day until New Year's Eve, an aunt, through conversations and stories, tries to improve her six nieces and nephews. The words and music for the song "Address to the British fair" by S. Webbe are followed at the end by the "List of subscribers" which includes the names of the Countess of Strathmore, Mrs. Barbauld, and R. Crew whose armorial book-plate is inside the front cover. An errata leaf follows page xi.

THE ENTERTAINING HISTORY OF MISS LOVEGOOD AND MISS NOGOOD, with that of Miss Tattle. Containing a variety of circumstances, moral and pleasant, for the instruction of youth. Adorned with cuts. *These little stories learn to read, And you'll be very good indeed.* London, Printed by Robert Bassam [ca. 1780]. Pp. 63. 10.2x5.8cm.

Binder's title: *History of Miss Lovegood*. Illustrated with eleven woodcuts in the text and a frontispiece bearing a woodcut of Mother Bunch above her rhyming "advice to all little masters and misses". A miniature novel of eighteenth-century attitudes, customs, and moral values. Rebound with the original blue paper covers included. The original front cover bears *Juvenile library* and the London imprint: Printed for, and sold by the booksellers.

THE ENTERTAINING HISTORY OF MISS LYDIA FAIRCHILD. *Goodness and beauty here are join'd, A lovely face, and gentle mind, Her ways from infancy pursue, And you'll be good and happy too.* Adorned with cuts. London: Printed by R. Bassam [ca. 1790]. Pp. 79. 9.8x6cm.

A threepenny booklet. Young Mr. Fairchild married his father's penniless ward, went to Barbadoes, was disinherited, and met an early death. His young widow set sail for England and Lydia was born at sea. The frontispiece bears a verse below the cut:

This little book if you read out,  
'Twill please you all I do not doubt;  
Your old friend Bassam, in St. John Street  
Has done it for your good, complete:  
You'll own when once you have it read,  
'Tis better far than gingerbread.

THE ENTERTAINING HISTORY OF TOMMY GINGERBREAD: a little boy who lived upon learning. London. Printed for H. Turpin [ca. 1780]. Pp. 31. 9.5x6.2cm.

A slightly modified version of *The history of Giles Gingerbread* by Tom Trip, a pseudonym of Giles and Griffith Jones. The hero's name has been changed to Tommy and Sir Toby



Thompson's to Sir Toby Wilson. The woodcuts in *Tommy Gingerbread* illustrate the same incidents as those in *Giles Gingerbread* but are redrawn. Bound in Dutch flowery paper covers.

ENTERTAINING INSTRUCTIONS, in a series of familiar dialogues between a parent and his children: interspersed with original fables well adapted to the capacities of youth. London: Printed for J. Hatchard, 1805. Pp. iv, 150. 15.7x9.8cm.

ENTERTAINING STORIES, vol. I. . . . London: Printed and sold by John Marshall [ca. 1800]. Pp. 63. 9.2x6.2cm. (Book-case of instruction and delight)

Cover-title: *Stories. Vol I.* Contains two untitled stories. The copperplate frontispiece is coloured by a child-owner. Similar in format to *Arithmetic made easy* (q.v.).

THE FACTORY GIRL. . . . London and Wellington, Salop, Printed for Houlston and son, 1831. Pp. 111. 14x8.8cm.

The frontispiece is engraved on copper and bears the date, June 8, 1831. At the age of eighteen, the devout Mary secured work in a cotton factory to support her aging grandmother and conducted a Sunday school for the boys and girls who worked in the factory.

FAITH, HOPE, AND CHARITY. London: James Burns, 1843. Pp. 26. 13x8cm.

Three short stories to exemplify the three theological virtues. The frontispiece and title-page vignette are engraved on wood. Number 7 in a bound volume of booklets with the binder's title: *Tracts. Vol. III.*

FAT AND LEAN; or, The fairy queen, exhibiting the effects of moral magic, by the ring and the three mirrors. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 23. 12.7x6.5cm.

A twopenny chapbook illustrated with woodcuts. Unopened. Imperfect: edges cropped.

[FENN, ELLENOR (FRERE), *lady*] 1743–1813. The fairy Spectator; or, The invisible monitor. By Mrs. Teachwell [pseud.] and her family. London: Printed and sold by J. Marshall and co., 1789. Pp. vi, 83. 15.2x9.5cm.

The dedicatory letter, signed E----- F--- (Ellenor Fenn), is dated April, 23, 1789. The frontispiece is engraved on copper.

[FENN, ELLENOR (FRERE), *lady*] 1743–1813. School occurrences: supposed to have arisen among a set of young ladies, under the tuition of Mrs. Teachwell; and to be recorded by one of them. London, Printed and sold by John Marshall and co. [1782]. Pp. xi, 141. 14.5x8.6cm.

The dedication is dated Nov. 12, 1782. In the preface, dated 1782, the author wrote: "Let us write sprightly chat to amuse our young people, and win them insensibly to goodness. . . . I venture to set the example, and write to children in the character of a child." The "Advertisement" and the "Postscript" are given from page 137 to 139. A list of errata is on the verso of page 141. Mrs. Teachwell, with her assistant, Miss Friendly, and housekeeper, Mrs. Care, conducted a school attended by Miss Sprightly, Miss Pert, Miss Cheat, and Miss Pry.

The book, written largely in dialogue form, incorporates a play directed by Miss Sprightly who had translated it from Racine's *Athalie*. An author's presentation copy. The autograph inscription, "From the author", is inside the front cover.

[FENWICK, ELIZA (JACO)] 1765?–1840. The life of the famous dog Carlo. With his portrait, and other copper plates. London: Printed by W. Flint, for Tabart and co., 1809. Pp. 68. 13x8.4cm.

Cover-title: *The life of Carlo, the famous dog of Drury-Lane Theatre*. The three copper-plates are dated Sepr. 1804. Eliza Fenwick, the friend of Mary Wollstonecraft Godwin, was forced to support her two children, who were favourites of Charles Lamb, by teaching, translating, colouring plates, and writing. She was employed by William Godwin in 1807 but in 1808 sought employment from Tabart because Godwin could not afford her services. In 1828 she went to New York to care for her four orphaned grandchildren. She made an unsuccessful attempt to conduct a girls' school at Niagara and soon moved to Toronto to manage a boarding-house for junior college students. In 1834 two grandsons were drowned in Lake Ontario. Mrs. Fenwick retired to Rhode Island.

[FENWICK, ELIZA (JACO)] 1765?–1840. Visits to the Juvenile Library; or, Knowledge proved to be the source of happiness. By E. F. author of The life of Carlo. London: Printed by Barnard and Sultzter for Tabart and co., 1805. Pp. 107. 13.4x8.2cm.

Caption: *Visits to Tabart's Juvenile Library*. The six plates are engraved on copper; four are dated July, 1805.

FIELDING, HENRY, 1707–1754. The history of the adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Abridged from the works of H. Fielding, esq. London: Printed for E. Newbery, 1784. Pp. 163. 11x7.4cm.

The novel was first published in 1742 in two volumes. The abridged version for children was first published by Francis Newbery in 1769. Illustrated with six copperplates. Six pages of publisher's advertisements at the end list fifty books published by E. Newbery. Bound in Dutch flowery boards.

[FIELDING, SARAH] 1710–1768. The governess; or, The little female academy. Calculated for the entertainment and instruction of young ladies in their education. By the author of David Simple. . . . London: Printed for T. Clarke and F. Brookes, 1765. Pp. viii, 166. 17.2x9.8cm.

See I, 254.

[Another edition] The fifth edition. Revised and corrected. . . . London: Printed for A. Millar; and sold by T. Cadell, 1768. Pp. x, 146. 16.2x9.4cm.

FINCH, CATHARINE IRENE. Juvenile dramas: by Catharine Irene Finch. . . . London: Simpkin, Marshall, and co.; Birmingham, James Belcher and son, 1849. Pp. vi, 202. 14.7x9.1cm.

Contains: "The beacon"; "The mysterious letter"; "The happy discovery"; "The curious girl"; "Lady Fretful". All but the first drama were written at the request of the author's pupils "who wished to act a play before their companions at the Breaking up". "The curious

girl" was inspired by Madame de Genlis' "*La Curieuse*" which was considered unsuitable. An author's presentation copy. The fly-leaf bears the inscription: "Miss K. Harris with the author's affectionate regards, 1848."

FLETCHER, WILLIAM, 1794–1852. *The deaf and dumb boy, a tale; with some account of the mode of educating the deaf and dumb.* By the Rev. W. Fletcher, . . . London: John W. Parker, 1837. Pp. iv, 144. 14.4x9.4cm.

Intended to be the first of a series of tales about the senses. Details about the formation of the ear and the theories of hearing are incorporated into the story. The frontispiece and text illustrations are engraved on wood.

FLORIAN, JEAN PIERRE CLARIS DE, 1755–1794. *William Tell, or The patriot of Switzerland.* Translated freely from the French of M. de Florian. To which is prefixed, the life of the author. London: J. Harris and son, 1823. Pp. 171. 16.6x10cm.

Translated by Maria E. Budden (*q.v.*). Illustrated with twenty-two numbered engravings on eleven plates, a title-page vignette, and an engraved pictorial added title-page with the imprint date Novr. 20, 1823. The Library has the original wash drawings of the twenty-two engravings and pictorial title-page in the Beach Collection of John Harris illustrations.

FRANKLY, Mr. *The trial of Harry Hardheart; for ingratitude and cruelty to certain individuals of the brute creation.* With select pieces of poetry, relative to animals, etc. By Mr. Frankly, . . . London. Printed and published by John Arliss [*ca.* 1820]. Pp. viii, 156. 14x8.4cm.

Binder's title and half-title: *Harry Hardheart*. The text illustrations are engraved on wood. Twelve pages of publisher's advertisements are at the end. John Arliss assures "parents, guardians, and tutors in general . . . that every sentence of an immoral or improper nature, is carefully expunged" from the books sold in his Juvenile Library.

FULLER, J. G. *A true history of John Thomas, of Bristol.* By J. G. Fuller. Bristol and London, Published by Wright and Albright; sold by Tanner, brothers, 1841. Pp. 28. 9.8x6.5cm.

John Thomas, an exemplary Sunday school scholar, died at the age of ten on March 28, 1825. The author, a Baptist, takes the opportunity of pointing out the sin of attending fairs.

FUN UPON FUN; or *The humours of a fair.* Giving a description of the curious amusements in early life: also an account of a mountebank doctor and his merry Andrew. Glasgow: Sold by J. Lumsden & son [*ca.* 1820]. Pp. 47. 9.8x6cm. A twopenny chapbook illustrated with fifteen engravings printed in bistre on eight pages.

. . . THE GAMESTER. London, Sold by J. Marshall; and R. White. By S. Hazard at Bath [1796]. Pp. 15. 19.6x13cm. (Cheap repository)

First published July 1st, 1796. The publisher's advertisements on the last page list tracts published from August 1, 1795, to June 1, 1796. The verso of the title-page reads: "The story of poor Tricket the Gamester. Shewing how . . . his gaming was the occasion of his being transported as a convict to Botany Bay."

GARDINER, WILLIAM, 1766–1825. The fortnight's visit concluded; containing original moral and fairy tales. By William Gardiner, . . . Embellished with engravings on wood by Branston, from original designs. . . . London: Printed for D. Mackay, and published by J. Tallis [1820?] Pp. 117. 13.8x8.4cm.

This sequel to *The fortnight's visit commenced* was written "to excite the disposition of the female mind (on whose proper cultivation the welfare of society depends) to the love of virtue, and the other amiable qualities of humanity". Illustrated with a frontispiece and text illustrations including an engraving of the Mackay bookshop. The author was a master of the Lydney and Aylburton grammar schools.

GARDINER, WILLIAM, 1766–1825. Original tales from my landlord, by William Gardiner, . . . Neatly embellished with engravings on wood, by Branston, from designs by G. Cruikshank. New edition. London: Printed in stereotypes for D. Mackay; W. Blackwood, Edinburgh; and J. Cumming, Dublin [ca. 1825]. Pp. ii, [128] 13x8cm.

The "Advertisement" preceding the eight stories gives encomiums from the *Monthly review*, Feb. 1822, and *Literary chronicle*, Dec. 1821. Illustrated with text engravings and five plates.

GARDINER, WILLIAM, 1766–1825. The story of Pigou, a Malay boy, containing all the incidents and anecdotes of his real life; collected together and arranged for the instruction and amusement of young persons. By William Gardiner, . . . Embellished with an highly-finished frontispiece, by Freeman, from a design by G. Cruikshank. London: Printed for T. Tegg, and R. Griffin and co., Glasgow; also J. Cumming, Dublin, 1825. Pp. 143. 13.5x8.5cm.

First published in 1822 by D. Mackay. A quotation from the *Gentleman's magazine* for April, 1822, on page [3] reads: "This is a pretty interesting story shewing that real industry and integrity will prove the surest means of promoting even temporal welfare; and will never fail to produce peace of mind in the hour of death." The virtuous Pigou was rewarded on page 32 with "Mr. Gardiner's *Fortnight's visit* . . . purchased at a juvenile library in town". Four poems are included at the end.

. . . THE GOOD SON. London: Dean and son [ca. 1855]. Ff. 6. 23.8x16.2cm. (Merriment series, and Sister Lady-bird's series)

Cover-title. The good son set out for London where he was employed by a bookseller. The hand-coloured illustrations on every leaf are engraved on wood.

GOODFELLOW, ROBIN, *pseud.* The history of Gog and Magog, the champions of London; containing an account of the origin of many things relative to the city. A tale. By Robin Goodfellow, author of the "Rocking-horse." London: Printed for J. Souter; by J. and C. Adlard, 1819. Pp. 79. 13.5x7.6cm.

Binder's title: *Gog & Magog*. Illustrated with three hand-coloured copperplates which bear the date May, 1819. The twin sons of a miller of Westminster, Gog and Magog, went to the rescue of the Princess Londona who had been captured by the giant Humbug, "the greatest monarch in the county of Middlesex".

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. Faggots for the fireside, or Tales of fact and fancy. By Peter Parley [pseud.] With twelve tinted illustrations. London: Grant and Griffith, 1855. Pp. 320. 17.6x11.8cm.

Published in New York by D. Appleton, 1855. Eleven short stories followed by "Songs of the seasons", poems for every month. The rhyming introduction begins:

Come, girls and boys – black eyes and blue –  
And hear a story told for you.  
Lay down your books, John, Tom, and Rob –  
Be seated, if you please. No laughing, Bob!  
Just stir the fire, Ben. Steady – steady!  
Hand me my specs, Jane. So – all's ready!

The plates are engraved after V. Foulquier. The binding design on the spine is blocked in gilt and signed JL (John Leighton).

[GOODRICH, SAMUEL GRISWOLD] 1793–1860. The life and adventures of Thomas Titmouse, and other stories. By Peter Parley [pseud.] author of "The wanderers by sea and land," etc. London: Published by Knight and son [ca. 1855]. Pp. 64. 11.8x7.6cm.

Cover-title: *Adventures of Thomas Titmouse*. A collection of seven short stories with such settings as New York State, Connecticut, and Switzerland. The frontispiece and text illustrations are engraved on wood. The inscription inside the front cover is dated Aug. 1856.

#### GOODY TWO-SHOES

The authorship of *The history of Giles Gingerbread* and *The history of little Goody Two-Shoes* is assigned to Giles and Griffith Jones by Stephen Jones in his *New biographical dictionary* (q.v.). Stephen Jones was the son of Giles Jones and the nephew and son-in-law of Griffith Jones who was the editor of the *London chronicle* and the *Daily advertiser* and was also associated with Samuel Johnson in the *Literary magazine*. According to Stephen Jones, his uncle's "modest mind" shrank from "public attention, and his labours were most frequently directed to the improvement of the younger and more untutored classes of mankind". Giles Jones was the grandfather of John Winter Jones who became Principal Librarian of the British Museum in 1866.

The history of little Goody Two-Shoes; otherwise called, Mrs. Margery Two-Shoes. With the means by which she acquired her learning and wisdom, and in consequence thereof, her estate; set forth at large for the benefit of those, *Who from a state of rags and care, And having shoes but half a pair, Their fortune and their fame would fix, And gallop in a coach and six.* See the original manuscript in the Vatican at Rome, and the cuts by Michael Angelo. Illustrated with the comments of our great modern critics. The fourth edition. London: Printed for J. Newbery, 1767. Pp. 156. 9.8x6.2cm.

First published in 1765. Illustrated with an engraved frontispiece and numerous woodcuts in the text. The Appendix contains "The golden dream; or, The ingenuous confession", "An anecdote respecting Tom Two-Shoes, communicated by a gentleman who is now writing the history of his life", and "A letter from the printer which he desires may be inserted" signed W.B. The inscription on the frontispiece is dated Nov. 26, 1767. Four pages of publisher's advertisements are at the end. Bound in Dutch flowery boards. Imperfect: pages 33–4, 47–86, 91–6 are wanting. The Library also has a second imperfect copy rebound with the frontispiece and all after page 115 wanting. (See I, 256–7)

[Another edition] See the original manuscript in the Vatican at Rome, and the cuts by Michael Angelo; illustrated with the comments of our great modern critics. London, Printed for T. Carnan and F. Newbery, jun., 1772. Pp. 156. 8.8x5.6cm.

The verso of the title-page bears the acerbic publisher's note desiring the public to observe that "F. Newbery, at the corner of St. Paul's Church Yard and Ludgate Street, has not the least concern in any of the late Mr. John Newbery's entertaining books for children" and warning them, "to prevent having paltry compilations obtruded on them", to apply to T. Carnan and F. Newbery, jun. Two pages of publisher's advertisements are at the end. Imperfect: pages 17-18, 31-2, 142-6, and the frontispiece are wanting.

[Another edition] London: Printed for the proprietors, and sold by all the booksellers in town and country [ca. 1775]. Pp. 125. 9.8x6.4cm.

The text follows the John Newbery edition but has been reset without the dedication leaf. The frontispiece and text illustrations are engraved on wood. They illustrate the same incidents as those in the earlier editions but they have been redrawn. Bound in Dutch flowery boards.

[Another edition] London: Printed for T. Carnan and F. Newbery, jun., 1780. Pp. 155. 9.4x6.1cm.

Four pages of publisher's advertisements are at the end. Nineteen of the woodcuts have been coloured by a child-owner. Imperfect: pages 33-4, 47-8, 81-2, 95-6, 113-14, 127-30, 143-4, and the frontispiece are wanting.

[Another edition] York: Printed by T. Wilson and R. Spence, 1803. Pp. 84. 10x7.4cm.

The frontispiece and thirty-one text illustrations, engraved on wood by Thomas Bewick, have been coloured, possibly by a child-owner. Bound in Dutch flowery boards.

The history of Goody Two Shoes with the adventures of her brother Tommy. Embellish'd with elegant engravings. Glasgow, Published by J. Lumsden & son. & sold by Stoddart & Craggs, Hull [1810?] Pp. 52. 12.2x8.2cm.

At head of caption: Improved edition. *The adventures of Tommy Two-Shoes* commences on page [39]. Bound in rose stiff-paper covers with a printed label on the front cover bearing *History of Goody Two Shoes and her brother Tommy*.

The modern Goody Two-Shoes; exemplifying the good consequences of early attention to learning and virtue. By Mary Belson, . . . London: Printed by and for William Darton, jun., 1819. Pp. vi, 64. 14.5x8.8cm.

Rewritten by Mary Belson Elliott. Number 2 in a bound volume of booklets. (See I, 257)

The history of little Goody Two-Shoes. London: Printed & sold by J. & C. Evans [ca. 1820]. Pp. 23. 9.4x6cm.

Cover-title: *The history of Goody Two-Shoes*. A chapbook with woodcuts.

The remarkable history of Goody Two Shoes. Otley, Walker and son [1820?] Pp. [8] 16x10.5cm.

Cover-title. A chapbook with a woodcut illustration on every page.

The history of little Goody Two-Shoes. An interesting tale. Adorned with wood engravings. London and Wellington, Salop, Printed for Houlston and son, 1831. Pp. 15. 9.8x6cm.

A penny booklet. The frontispiece and six text illustrations are hand-coloured. In this retelling Goody Two-Shoes was taught to read by Mrs. Smith with the help of *The first step to learning*. Rebound with the original yellow printed paper covers included.

The renowned history of Goody Two-Shoes, otherwise called Margery Meanwell: with some account of her brother Tommy. A new edition, with five original designs. London: James Burns, 1845. Pp. 48. 16.2x12cm.

Cover-title: *Goody Two-Shoes*. The entry is from the engraved added title-page. The illustrations are engraved by G. P. Nicholls after F. W. Topham. Bound in boards printed in colour by Gregory, Collins, & Reynolds. Included also in *The book of nursery tales*, second series (*see* I, 22).

GORE, CATHERINE GRACE FRANCES (MOODY), 1799–1861. New Year's day, a winter's tale. By Mrs. Gore. With illustrations by Geo. Cruikshank. London, Fisher, son, & co.; Paris, H. Mandeville [1846]. Pp. 203. 16.1x9.6cm.

The dedicatory poem, addressed to the author's son, A.F.W.G., is dated November, 1846. The author married Captain Charles Arthur Gore in 1823. She wrote about seventy books, composed music for songs, was praised by George IV, and was satirized by Thackeray in *Punch*. Two of her ten children survived her.

GOZLAN, LÉON, 1803–1866. . . . The adventures of Prince Hempseed and his little sister. By Leon Gozlan. With numerous illustrations by Bertall [pseud.] London: Chapman and Hall, 1847. Pp. 77. 15.6x10.4cm. (Picture story books, by great authors and great painters)

First published in Paris in 1846. The hand-coloured frontispiece and the text illustrations are engraved after Albert d'Arnoux who used the pseudonym Bertall.

GREENE, ROBERT, 1558–1592. The pleasant and delightful history of Dorastus Prince of Sicily, and Fawnia, only daughter and heir to Pandosto King of Bohemia. Pleasant for age, to shun drowzy thoughts; profitable for youth, to avoid other wanton pastimes, and bringing to both a desired content. A pleasant winter evening's entertainment. By R. Green [sic] . . . London: Printed for Henry Woodgate and Samuel Brookes [ca. 1760]. Pp. ii, 116. 14.6x8cm.

First published in 1588 under the title *Pandosto, the triumph of time* with the running title, *The history of Dorastus and Fawnia*, under which it was published in 1636. The story is considered to be the basis for Shakespeare's *The Winter's tale*. It is followed on page 96 by "The history of Josephus the Indian prince". The author is said to have died from "a surfeit of pickled herrings and Rhenish wine". Two pages of publisher's advertisements for

"entertaining histories . . . for the improvement of the British youth of both sexes" are at the end. Two preliminary pages list "A catalogue of chapmens books". The armorial book-plate of Thos. Jolley, F.S.A., is inside the back cover.

[GRIERSON, Miss] The visit, or Mamma and the children. By the author of 'Lily Douglas,' 'The catechist,' 'Pierre and his family,' &c. . . . Edinburgh: Published by William Oliphant; and sold by M. Ogle, and Chalmers & Collins, Glasgow; J. Finlay, Newcastle; Beilby & Knotts, Birmingham; J. Hatchard & son, T. Hamilton, J. Nisbet, J. Duncan, B. J. Holdsworth, F. Westley, and Knight & Lacey, London; and R. M. Tims, Dublin, 1824. Pp. 186. 13.8x8.3cm.

Binder's title: *Mamma & the children*. The frontispiece is drawn and engraved on copper by C. Thomson. A Scotswoman presents her devout English friend, Elizabeth, and set down in minute detail the everyday life of this pious family, describing the lessons of the governess, the Sunday school, family devotions, and other activities.

GULLIVER, LILLIPUTIUS, *pseud.* Instructive lessons conveyed to the youthful mind through the medium of tale and dialogue. By Lilliputius Gulliver. London: Printed for E. Newbery, 1800. Pp. 128. 11x7.5cm.

This book has been equated, perhaps erroneously, with *Lilliputian fragments, or Wisdom and mirth united*, the tenth and last volume in the series *The Lilliputian library or Gulliver's museum*, compiled in 1779 by Richard Johnson under the pseudonym, Lilliputius Gulliver, for Henry Baldwin, as recorded by Johnson in his day-book. Mrs. Trimmer reviewed *Instructive lessons* in the *Guardian of education*, volume I. Commenting on the "very improving dialogue between a young gentleman and his tutor, well calculated to form the manners of children" she wrote: "We are well aware that some part of this dialogue will provoke a smile of contempt on the face of many a child of the present day; but if the style of politeness it recommends is different from the fashionable modes of behaviour, the fault does not lie in the book, but in the change of system, which the good parent has great cause to lament." Some text engravings have been coloured by a child-owner. Bound in Dutch flowery boards. Imperfect: the frontispiece is wanting.

HALL, ANNA MARIA (FIELDING), 1800-1881. Midsummer eve: a fairy tale of loving and being loved. By Mrs. S. C. Hall. London: John Camden Hotten, 1870. Pp. 270. 21.9x15.4cm.

First published in the *Art-journal* in 1847 and by Longman in 1848. The introduction, signed A.M.H. (Anna Maria Hall), is dated 1869. The story of an Irish girl who was born, after her father's death, on Midsummer Eve and was thus the "rightful property" of the fairies. Numerous illustrations are engraved on wood after Clarkson Stanfield, Sir Joseph Noël Paton, Thomas Landseer, Edward Wehnert, Francis William Topham, J. Kenny Meadows, John Franklin, and others.

HALL, ANNA MARIA (FIELDING), 1800-1881. The prince of the Fair Family. A fairy tale by Mrs. S. C. Hall. [London] Chapman and Hall [1867]. Pp. 160. 21.5x15.4cm.

The numerous text illustrations are engraved by J. D. Cooper after E. M. Ward, his wife Henrietta Ward, Sir J. Noël Paton, Walter J. Allen, W. S. Coleman, Jules Chèret, Kenny Meadows, and E. M. Wimperis. The binding design, blocked in gilt, is signed JL (John Leighton). An author's presentation copy. The fly-leaf bears the inscription: "Miss Dobbyn, with the author's kind regards, 15 Ashley Place, S.W. London, Anna Maria Hall (Mrs. S. C. Hall)."



HALL, ANNA MARIA (FIELDING), 1800–1881. *The swan's egg*. By Mrs. S. C. Hall, . . . Edinburgh: William and Robert Chambers, 1851. Pp. 157. 14.2x9.5cm. (Chambers's Library for young people)  
The frontispiece is engraved by Swanston.

HALL, ANNA MARIA (FIELDING), 1800–1881. *The whisperer*. By Mrs. S. C. Hall, . . . Edinburgh: William and Robert Chambers, 1850. Pp. 151. 14x9.6cm. (Chambers's Library for young people)  
The dedication, addressed to the author's nephew, Edward, is dated from Firfield, Addlestone, April 1850. The frontispiece is engraved by G. Millar.

[HALL, CLARA] *Singularity, Patriotism, and Artifice*. Instructive and entertaining stories for young people. With fine engravings. London: Edward Lacey; Liverpool, Henry Lacey [ca. 1840]. Pp. 72. 14x8.5cm.  
Cover-title: *Artifice, Patriotism and Singularity*. Caption: *Parlour stories*. On cover: By Clara Hall. The three stories are numbered XXXIV, XXXV, and XXXVI. Illustrated with two plates, a title-page vignette, and four full-page engravings. The date 1826 is used in the first story, "Singularity".

[HALL, THOMAS] *Rowland Bradshaw, his struggles and adventures on the way to fame*. (Dedicated to the youth of England) By the author of "Raby Rattler". With 28 illustrations on steel by S. P. Fletcher. London, Sherwood, Gilbert & Piper, 1848. Pp. vi, 433. 21.5x13.2cm.  
The title is from the added title-page. Imperfect: the title-page is wanting.

THE HAPPY FAMILY: or, Winter evenings' employment. Consisting of readings and conversations, in seven parts. By a friend of youth. With cuts by Bewick. . . . York: Printed by and for T. Wilson and R. Spence, 1801. Pp. vi, 105. 12.6x8cm.  
First published in 1800. Caption and running title: *Winter tales*. The author's preface acknowledges that the book is enriched with passages from *Strictures on the modern system of education* by Hannah More.

HARRIET AND HER COUSIN; or, Prejudice overcome. . . . Second edition. Edinburgh: Published by Thomsons, brothers, and sold by M. Ogle, and Chalmers & Collins, Glasgow; Baldwin, Cradock & Joy; and J. Nisbet, London, 1823. Pp. vii, 199. 13.6x8.2cm.  
The frontispiece is engraved by Robert Scott.

THE HISTORY OF A BANBURY CAKE; an entertaining book for children. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 15. 11x7cm.  
A penny chapbook illustrated with woodcuts. The preface reads: "It will be thought very odd, I doubt not, by each little boy and girl, into whose hands this book shall fall, that a *Banbury cake* should be able to write (as it were) its own life; but as they advance in years, they will find that many strange things happen every day." Bound in yellow paper covers

with a list of books sold by Rusher inside the covers and a cut on the back cover above the verse:

To Rusher's fam'd warehouse,  
Good children repair;  
Books, pictures, and toys,  
In abundance are there:  
For youth of all ages  
He's plenty in store;  
Amusement, instruction,  
For rich and for poor.

THE HISTORY OF LITTLE LUCY; or, The birth-day presents. Embellished with engravings. London: Printed for J. Harris, 1819. Pp. vi, 72. 12.9x8.1cm.

Half-title: *Little Lucy*. Illustrated with six stipple-engravings including the frontispiece which is dated Dec. 1, 1818. The "Advertisement" reveals that the author "being in the habit of instructing children of different ages . . . has observed that few [books] are exactly calculated for the earlier part of education". She has written this story "chiefly in words of one and two syllables" but fears "this . . . has in many places cramped the language".

THE HISTORY OF LITTLE LYDIA SOMERVILLE; an interesting story; calculated for the instruction and entertainment of juvenile minds. Embellished with sixteen beautiful engravings on wood. Edinburgh: Published by Oliver & Boyd; and sold by Law and Whittaker, London; Johnston and Deas, Dublin; and W. Turnbull, Glasgow [ca. 1820]. Pp. 100. 14x8.5cm.

THE HISTORY OF MASTER WATKINS. To which is added, The tragical death of an apple-pie. [Chelmsford, Marsden, ca. 1815]. Pp. 15. 10.8x7cm.  
Cover-title. A penny chapbook illustrated with woodcuts.

THE HISTORY OF PETER THOMSON. In two parts. . . . Birmingham: Printed for Thomas Groom [ca. 1840]. Pp. 36. 13x8cm.  
Number 5 in a bound volume of booklets with the binder's title: *Tracts. Vol. III.*

THE HISTORY OF RICHARD MAC READY, the farmer lad. Dublin: Printed by Richard D. Webb, 1830. Pp. 178. 13.7x8.5cm.  
Binder's title: *R. MacReady*. First published in 1824. Illustrated with five wood-engravings, including the frontispiece and title-page vignette. A story in three parts which follows the Irish hero "from his first unpromising appearance, as an almost destitute and neglected boy, to his well deserved situation in a comfortable farm, prosperous in the world, and happy both in his wife and children".

THE HISTORY OF THE BASKET MAKER or, Vanity reprov'd, and industry rewarded. A Peruvian tale. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 21. 12.7x7cm.  
A twopenny chapbook illustrated with woodcuts. Unopened.

THE HISTORY OF TOMMY PLAYLOVE AND JACKY LOVEBOOK. Wherein is shewn the superiority of virtue over vice, however dignified by birth or fortune.

Embellished with elegant cuts. Glasgow: Published by J. Lumsden & son, 1819. Pp. 51. 13.5x8.6cm.

Cover-title: *Tommy Playlove & Jacky Lovebook*. First published by E. Newbery about 1783. Sydney Roscoe has tentatively attributed the authorship to Stephen Jones (*q.v.*). Hugo attributes the frontispiece and twelve text engravings to John Bewick. Bound in paper covers with a pink paper label on the front cover.

THE HISTORY OF WILLIAM TELL, the Swiss patriot, and saviour of his country.

Plymouth: Published by Bird & Ackland. Printed and sold by W. Pollard, and J. Mudge, Devonport [*ca.* 1820]. Pp. 34. 13.6x8.4cm. (Juvenile books)

One of a series of chapbooks advertised on the back paper cover. Illustrated with a title-page vignette, a hand-coloured frontispiece engraved on wood by G. P. Header of Plymouth, and three plates, each bearing two hand-coloured wood-engravings.

THE HISTORY OF YOUNG EDWIN AND LITTLE JESSY: together with an account of the pleasant walk which William and Winifred took with Margery, who lives at the foot of Parnassus. Written by the aforesaid Margery, for the purpose of making every little girl and boy good and happy. London: Printed for J. Harris, 1807. Pp. 108. 12.5x7.4cm.

According to Charles Welsh, this book was first published by Francis Newbery. The hand-coloured copperplate frontispiece bears: Publish'd July 6, 1797, by E. Newbery. Mrs. Trimmer praised this book in the *Guardian of education*, volume I: "Among the multitude of books which the juvenile libraries of the present day furnish for children . . . very few . . . accord as this does with our own ideas of the kind of writing proper for those whose tender minds are receiving first impressions." Number 2 in a volume with the binder's title: *Tales*.

[HOFFMANN, ERNST THEODOR AMADEUS] 1776–1822. . . . The history of a nutcracker. By Alexandre Dumas. With two hundred and twenty illustrations by Bertall [*pseud.*] . . . London: Chapman and Hall, 1847. Pp. vi, 80; 77. 16.4x11cm. (Picture story books, by great authors and painters)

Cover-title: *Nutcracker*. Two parts in one volume with separate pictorial title-pages printed in red and black. The frontispiece is printed in colour and gilt. The black-and-white text illustrations are engraved by the Vizetelly brothers after Albert d'Arnoux who adopted the pseudonym Bertall, an anagram of his first name, on the advice of Balzac. This is a translation of Dumas' version of Hoffmann's story. Hoffmann changed his third given name of Wilhelm to Amadeus as a tribute to Mozart.

[HOFLAND, BARBARA (WREAKS) HOOLE] 1770–1844. *Adelaide; or, The intrepid daughter: a tale, including historical anecdotes of Henry the Great and the massacre of St. Bartholomew.* By the author of "Theodore," "Son of a genius," &c. London: J. Harris and son, 1823. Pp. vii, 156. 16.6x10cm.

The dedicatory letter addressed to Mary Amedee de Harcourt, who, like the heroine, Adelaide, was the daughter of a French nobleman and an English mother, is dated Nov. 28th, 1822. It follows the address "To the reader" which states that the writer "has pursued the same plan she adopted in that of *Theodore*, by interweaving the imaginary history of a young person . . . with the important and interesting detail of historic facts, which are never altered or perverted". The twelve plates bearing twenty-four numbered copper-engravings are dated March 30, 1823, and are possibly engraved after William Henry Brooke. The

Library has the twenty-four original wash drawings in the Beach Collection of John Harris illustrations.

[Another edition] Second edition. London: Printed for John Harris, 1825. Pp. vii, 156. 16.5x9.8cm.

The engraved book-plate of Lady Maria Coventry is inside the front cover. The four pages of publisher's advertisements at the end differ from those of the first edition (*q.v.*).

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. *Decision. A tale.* By Mrs. Hofland, . . . London: Printed for Longman, Hurst, Rees, Orme, Brown, and Green, 1824. Pp. 272. 16.4x8.8cm.

The frontispiece is engraved by E. Finden after H. Corbould.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. *Ellen, the teacher. A tale for youth.* By Mrs. Hofland, . . . A new edition. . . . London: John Harris, 1829. Pp. 185. 13.8x8.6cm.

First published in two volumes in 1814. The copperplate frontispiece is dated Augt. 12th, 1825. The Library has the original wash drawing of the frontispiece in the Beach Collection of John Harris illustrations.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. *Fortitude. A tale.* By Mrs. Hofland, . . . New edition. London: A. K. Newman and company, 1838. Pp. 259. 15.4x9.5cm.

First published in 1835. The added title-page is engraved.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. *Humility. A tale.* By Mrs. Hofland, . . . London: A. K. Newman and company, 1837. Pp. 253. 16.1x9.5cm.

The added title-page is engraved. The frontispiece is engraved on steel by S. Springsguth after J. M. Wright. Two pages of publisher's advertisements, tipped in at the end, list twenty-six books by Mrs. Hofland.

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. *Integrity. A tale by Mrs. Hofland.* London [etc.] T. Nelson and sons [*ca.* 1875]. Pp. 200. 16.2x10.5cm.

First published in 1823. The six plates, including the pictorial title-page, are engraved by Williamson after William Small and are printed in colour. The inscription on the fly-leaf is dated May 26th,—75.

[HOFLAND, BARBARA (WREAKS) HOOLE] 1770-1844. *Matilda; or The Barbadoes girl. A tale for young people.* By the author of *The clergyman's widow and family*, *Merchant's widow and family*, *Affectionate brothers*, *Panorama of Europe*, *The sisters*, &c. London: Printed at the Minerva Press for A. K. Newman and co., 1816. Pp. 250. 18.2x10.2cm.

The frontispiece is engraved on copper. The third edition was published under the title *The Barbadoes girl* (see I, 260-1).

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. Self-denial. A tale. By Mrs. Hofland, . . . A new edition. London: A. K. Newman and company, 1835. Pp. 254. 15.4x9.6cm.

First published in 1827. The frontispiece is engraved on copper by T. S. Engelheart after J. M. Wright. At the end is a list of twenty-three of Mrs. Hofland's works, headed by the encomium: "The following admired productions of this most interesting and successful writer, are respectfully submitted to those schools and parents, that accustom themselves to reward the diligence and good conduct of young persons, with presents of a *literary* description. The increasing sales of these works, is a convincing proof of the high estimation in which they are held." A pink folder of publisher's advertisements is tipped in at the end listing "Juvenile and prize books".

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. Tales of Clairmont Castle: containing The white lie; The pedigree; The spring gun; and The fugitive. Prepared for the press by Mrs. Hofland, . . . London: Printed for A. K. Newman and co. [ca. 1830]. Pp. 140. 13.5x8.3cm.

Cover-title: *Clairmont Castle*. The story of the adventures of the six children of Sir William and Lady Clairmont at their castle in Dorset. A footnote on page 69 reads: "See 'Tales of Clairmont Castle' by the same author as this work."

HOFLAND, BARBARA (WREAKS) HOOLE, 1770-1844. William and his Uncle Ben. A tale. Designed for the use of young people. Prepared for the press by Mrs. Hofland, . . . London: Printed for A. K. Newman and co., 1826. Pp. 149. 13.4x8.6cm.

The frontispiece is engraved on copper by S. Springsguth after E. Burney. The engraved added title-page bears an inscription dated Decr. 25, 1825.

HOLIDAY ENTERTAINMENT; or, The good child's fairing. Containing the plays and sports of Charles and Billy Welldon, and other little boys and girls who went with them to the fair. Glasgow: Published and sold wholesale, by Lumsden and son [ca. 1815]. Pp. 31. 10x6.5cm. (Lumsden & son's Juvenile library)

First published by Elizabeth Newbery. It was advertised in 1786 and an edition appeared in 1793. This twopenny chapbook is illustrated with ten woodcuts engraved by Thomas Bewick, including the two on the pink covers.

[HOWARD, Lady HARRIET] The birthday: a tale for the young. By the author of "Gideon," "Josiah," &c. London: James Burns, 1844. Pp. 320. 17.4x 10.8cm.

The five lively children of the Marquis and Marchioness de Courcy discuss Christian conduct and morality with the parish rector and his ten-year-old daughter during a summer holiday at the family's castle. The book is dedicated to the author's younger sisters in the hope that "beyond mere amusement" it may "suggest to the young reader a single good thought, or the practice of one virtuous action". The frontispiece is engraved on wood.

HOWITT, MARY (BOTHAM), 1799–1888. *Sowing and reaping. A tale.* By Mary Howitt, . . . London: William Tegg, 1865. Pp. 170. 13.7x8.8cm.

First published in 1841. The frontispiece and added title-page vignette are engraved by Sharpe. At the end are thirty-six pages of publisher's advertisements listing books, "popular engravings and photographic scraps".

HOWITT, MARY (BOTHAM), 1799–1888. *The steadfast Gabriel, a tale of Wichenor Wood.* By Mary Howitt. Edinburgh: William and Robert Chambers, 1850. Pp. 215. 14.4x9.5cm. (Chambers's Library for young people)

The frontispiece is engraved by Swanston.

HOWITT, WILLIAM, 1792–1879. *The boy's country-book: being the real life of a country boy, written by himself; exhibiting all the amusements, pleasures, and pursuits of children in the country.* Edited by William Howitt, . . . London: Longman, Orme, Brown, Green, and Longmans, 1839. Pp. xi, 308. 16.6x10.2cm.

Imperfect: two head-pieces and a tail-piece are mutilated. (*See also* I, 264–5)

[HUGHES, MARY (ROBSON)] *Aunt Mary's tales, for the entertainment and improvement of little girls. Addressed to her nieces.* London: Printed for Darton, Harvey, and Darton, 1811. Pp. vi, 168. 13.5x8.2cm.

Contains two stories: "The governess" and "The twin sisters; or, Envy and emulation". The governess briefly discusses and compares the writings of Mrs. Barbauld, Dr. Aikin, Maria Edgeworth, and Thomas Day. The frontispiece is engraved on copper.

HUGHES, MARY (ROBSON). *Little Croppy; and The May Queen, &c. &c.* By Mrs. Hughes [*sic*] . . . London: William Darton and son [1835]. Pp. 72. 14x8.8cm.

The publisher's "Advertisement" reads: "It is but right to state, that the following tales are from the *New Year's token for 1835* . . . should the young reader have that book, any respectable bookseller where this was purchased, will . . . willingly exchange it for any other publication of similar price." Little Croppy was the pet lamb of the amiable and affectionate Sally whose death-bed scene was witnessed by her favourite brother, an admirer of Franklin and Washington. Two short biographical stories, "Edward the Sixth" and "Francis Bacon", are included at the end. Illustrated with three engraved plates. A paper label, printed in gold, is on the front cover.

HUGHES, MARY (ROBSON). *Pleasing and instructive stories for young children.* By Mary Hughes (late Robson), . . . London: William Darton, 1821. Pp. 105. 13.8x8.4cm.

Binder's title: *Stories*. Illustrated with six copperplates.

IDLE HOURS EMPLOYED; or, *The new publication.* A selection of moral tales. London: John Harris [1826]. Pp. 236. 16.8x10.2cm.

Twenty-four stories, "by approved authors", illustrated with twenty-four woodcuts on twelve plates. The twenty-four pages of publisher's advertisements at the end, dated 1829, list "new and useful books for young people".

IN SCHOOL AND OUT OF SCHOOL, or, The history of William and John. An interesting tale. By one who knows both. London: Printed and sold by Dean and Munday, 1827. Pp. 131. 14.2x9.2cm.

The three copperplates are engraved by Samuel Bellin after Robert Seymour.

THE INFANT'S LIBRARY. . . . London: Printed and sold by John Marshall [1800?] Sixteen volumes. 5.8x4.6cm.

Miniature books contained in a wooden case, 14x8.6cm., with four compartments, a coloured pictorial front sliding panel, and an engraved paper label on the back. Book 3 has a two-page dedicatory letter which reads: "These little volumes I dedicate to you, as they were principally intended for your amusement; and when you are made acquainted with the source from whence they came, you will know how very dear you are to the author." The twenty-fourth number of the *Children's magazine*, published in December, 1800, is advertised at the end of Book 3 as "just published". The illustrations are possibly by J. Piggot.

THE INFANT'S TOY BOOK OF PRETTY TALES. Embellished with sixteen neatly coloured engravings. London: Printed for A. K. Newman & co. [ca. 1825]. Pp. 31. 14x8.7cm.

The inscription on the fly-leaf is dated 18th April, 1828.

JAMES, GEORGE PAYNE RAINSFORD, 1801?–1860. Prince Life. A story for my boy. By G. P. R. James, esq. [London] T. Cautley Newby, 1856. Pp. 49. 16.4x11.6cm.

An allegory by the grandson of the Dr. James whose fever powders were sold by John Newbery. A prolific writer of historical stories, G. P. R. James was influenced by Sir Walter Scott, encouraged by Washington Irving, and parodied by W. M. Thackeray. He was Historiographer Royal to William IV, and from 1850 to 1856 served as a British consul in Massachusetts and Virginia. The three plates are engraved by S. Allen.

JAMIESON, FRANCES (THURTLÉ). Ashford rectory; or, The spoiled child reformed. Containing a short introduction to the sciences of architecture and heraldry; with a particular account of the Grecian and Roman games, etc. etc. By Mrs. Jamieson, late Miss Thurtle; . . . Third edition, corrected and enlarged. London: Printed for G. and W. B. Whittaker, and N. Hailes, 1820. Pp. iv, 216. 17.2x9.8cm.

The two copperplates bear "Published by N. Hailes, Piccadilly, Jany 1, 1818". At the end are eight pages of publisher's advertisements where a review of this book is quoted from the *London literary gazette*, Sept. 12, 1818: "Here the noblest and purest passions of the young may be inflamed, their understanding enlightened, their errors corrected, and their heart made better by lessons of virtue." The author, who married Alexander Jamieson on March 1, 1820, lived in France for many years.

JAUFFRET, LOUIS FRANÇOIS, 1770–1840. The little hermitage, and other tales, translated from the French of L. F. Jauffret, . . . Second edition. London: Printed for R. Phillips. Taylor, printer, 1804. Pp. 176. 13.6x8cm.

Cover-title: *Jauffret's Tales*. Illustrated with two engraved plates, including the frontispiece. According to the "Advertisement", the seven tales appeared in the *Monthly preceptor*, or *Juvenile encyclopaedia* (see I, 125-6).

JERRAM, JANE ELIZABETH (HOLMES). Mamma's stories. By Mrs. Jerram, . . . London: Darton and Clark [ca. 1840]. Pp. 79. 13.4x10.2cm.

Illustrated with eight hand-coloured plates. Sixteen pages of publisher's advertisements at the end list "prints, books, lessons, etc., adapted for and used in infants' schools, nurseries, &c."

JOHN, JULIUS, AND HENRY, or The band of brothers; in which is introduced the story of Marac-Oublou, the faithful Indian. London: Printed by R. Bassam [ca. 1790]. Pp. 63. 11x8cm.

The three sons of Mr. and Mrs. Wilkinson of Worcestershire grew up to be good men: John was placed in business, Henry took holy orders, and Julius joined the army. Julius was sent to America, "at that time the seat of civil contention". He lost a leg, his regiment was vanquished, but General Washington who "unites the gentleman with the soldier, and the soldier with the man of feeling" permitted Julius to return to France. On his arrival in London he recounted the story of his faithful Indian servant who lost his life in saving his master's. "The company all agreed, that neither color nor country could make the heart more or less good or evil, and that virtue alone constitutes true greatness."

[JOHNSON, RICHARD] 1734-1793. The adventures of a silver penny. Including many secret anecdotes of little misses and masters both good and naughty. Embellished with cuts. London: Printed for E. Newbery [1787]. Pp. 126. 10.7x7.4cm.

The frontispiece is signed by John Bewick. Mrs. Trimmer in her review in the *Guardian of education*, volume I, took exception to "sarcasms upon royalty and prelacy, which are to be met with in it". The dedication addressed to "the little misses and masters of Great Britain" is signed by "the editor, R.J." (Richard Johnson). An entry in Johnson's day-book for June 9, 1786, records payment of £5.5s.: "To writing The adventures of a silver penny." The book was advertised in the *London chronicle* of December 8, 1786. The inscription on the fly-leaf is dated March, 1795.

[JOHNSON, RICHARD] 1734-1793. The blossoms of morality. Intended for the amusement & instruction of young ladies & gentlemen. By the editor of The looking-glass for the mind. London: Printed for E. Newbery, 1789. Pp. 212. 16.6x10.2cm.

The frontispiece and title-page vignette are engraved on copper. (See I, 268-9)

[Another edition] With forty-seven cuts, designed and engraved by I. Bewick. London: Printed for E. Newbery, 1796. Pp. x, 221. 16x9.8cm.

[JOHNSON, RICHARD] 1734-1793. The little wanderers; or, Interesting adventures of two pretty orphans. London: Printed for J. Harris and son, 1820. Pp. 93. 13x10cm.

The book was advertised by E. Newbery in the *London chronicle* of December, 1786, as "just published". Entered in Richard Johnson's day-book: "July, 1786, Mr. Badcock—To writing



*The little wanderers*—£3. 3s." John Harris published an edition in 1806. The dedication is signed R.J. (Richard Johnson). Illustrated with four plates each bearing two hand-coloured engravings. Two orphans, Master Tommy and Miss Maria Graceful, are sent to their destruction in Barbadoes by an unscrupulous, greedy guardian. A shipboard companion, Senex, rescues them from a succession of vicissitudes, such as shipwreck, wild beasts, and slavery. When safely landed at Dover, Senex reveals himself as their guardian angel with "pluming wings . . . tipped with gold".

[JOHNSON, RICHARD] 1734-1793. Moral sketches for young minds. . . . London, Printed for E. Newbery, 1790. Pp. iv, 176. 11.4x7.5cm.

An entry in Johnson's day-book reads: "1790 April. Mr. Badcock—To writing *Moral sketches*—£8. 8s. (Received £10. 10s.)". Six plates are engraved on copper. The "Advertisement" states: "This work contains a great variety of short essays, on most of the moral duties of life, and were originally written in French by a pen, which death has long since silenced."

[JOHNSON, RICHARD] 1734-1793. Tea-table dialogues; between Miss Thoughtful, Miss Sterling, Miss Prattle, Mast. Thoughtful, Master Goodwill, Master Foplin. Wherein is delineated the charms of innocence and virtue, and the pleasures of rural amusements. Embellished with cuts. . . . London: Printed for T. Carnan, 1772. Pp. ii, 104. 11.2x7.3cm.

An edition was advertised in the *London chronicle* in May, 1771. Richard Johnson recorded in his day-book: "1770 May 15. Delivered to Mr. Carnan, Tea-table dialogues.—Value—Five guineas." A second edition for which Johnson was paid a further five guineas in 1777 was published in 1779 under the title: *Tea-table dialogues between a governess and Miss Sensible, Miss Thoughtful, Miss Bloom, Miss Hopeful, Miss Sterling, Miss Lively and Miss Tempest*. Bound in Dutch flowery boards.

[JOHNSON, RICHARD] 1734-1793. The toy-shop; or, Sentimental preceptor. Containing some choice trifles, for the instruction and amusement of every little miss and master. Embellished with cuts. London: Printed for E. Newbery [1787?] Pp. 127. 10.5x7.4cm.

Advertised by E. Newbery in the *London chronicle*, December, 1787. The dedication "to the little misses and masters of Great Britain" is signed R.J. (Richard Johnson). Miss M. J. P. Weedon records the entry in Johnson's day-book: "1787 May. Mr. Badcock—To writing the Toy-Shop—£5. 5s." This book was inspired by Robert Dodsley's comedy, *The toy-shop*, published in 1735. The toyman suggests several books to Lady Meanwell and her son and daughter, such as *The adventures of a silver penny*, *Juvenile rambles*, *The little moralist*, and *The looking-glass for the mind* (qq.v.), all of which were prepared by Richard Johnson and published by E. Newbery. Publisher's advertisements are given from page 121 to 127. This is one of two undated copies with the words "sentimental preceptor" and "London" printed in roman capitals on the title-page. Bound in Dutch flowery boards. Imperfect: pages 69-70 are mutilated.

THE JUVENILE "SKETCH BOOK"; or Pictures of youth, in a series of tales . . . London. H. R. Thomas; H. Holloway, May. 1825. Pp. vi, 187. 15.6x9.5cm.

Contains: "Prejudice; or, The little French girl"; "Selfhood; or, The two friends"; "The blue silk scarf"; "Lucy Milford; or, Youthful fortitude". The frontispiece and pictorial title-page are engraved on copper by R. Fenner after J. Clover.

KELLY, FRANCES. *Domestic comforts*. A tale, founded on facts, for the use of young people. By Mrs. Frances Kelly. London: Printed at the Minerva-Press, for Lane, Newman, and co., 1807. Pp. x, 162. 12.4x7.6cm.

The frontispiece is engraved on copper by J. G. Walker after F. James. The author in her introduction states: "Had Mrs. [Charlotte] Smith [*q.v.*] continued her works for the use of young people, this had never made its appearance; . . . I do not presume to compare this work to Mrs. Smith's 'Minor morals,' or to either of her two former works on the same plan; deprived of such books, I only wish that 'Domestic comforts' may be read with pleasure and improvement by some."

[Another edition] London: Printed at the Minerva Press for A. K. Newman and co., 1816. Pp. x, 156. 13.5x8.4cm.

Illustrated with a new frontispiece.

KELLY, SOPHIA (SHERWOOD) STREETEN, *b.* 1815. *Edwin and Alicia: or, The infant martyrs*. By Miss S. Sherwood. London: Thomas Ward and co., 1834. Pp. 122. 13.6x8.4cm.

A moral tale with a setting of Tudor England. The author collaborated with her mother Mrs. Mary Martha Sherwood in writing *The De Cliffords* (*q.v.*).

[KENDALL, EDWARD AUGUSTUS] 1776?–1842. *Burford Cottage, and its Robin-red-breast*. By the author of *Keeper's travels*. . . . London: Printed for Thomas Tegg and son; Tegg, Wise, and Tegg, Dublin; Griffin and co., Glasgow; and J. and S. A. Tegg, Sydney, Australia, 1835. Pp. 476. 18.5x10.5cm.

The robin's story, written in the first person, is packed with information which is supported by many footnotes. The dedication, addressed to John Forster, esq., states that the book is "intended for the communication of knowledge, and for the cultivation of virtue, among its youthful readers". The frontispiece, dated Jany. 1, 1835, and title-page vignette are engraved after George Cruikshank.

[KENNEDY, GRACE] 1782–1825. *Anna Ross, a story for children*. By the author of "The decision;" "Profession is not principle;" "Father Clement," &c. Edinburgh: Published by William Oliphant; and sold by M. Ogle, and Chalmers & Collins, Glasgow; J. Finlay, Newcastle; Beilby & Knotts, Birmingham; J. Hatchard & son, Hamilton, Adams, & co., J. Nisbet, B. J. Holdsworth, and F. Westley, London; and R. M. Tims, and W. Curry, jun. & co. Dublin, 1824. Pp. vii, 175. 13.9x8.2cm.

Illustrated with six copperplates. The armorial book-plate of Francis R. Sadleir is inside the front cover. (*See I*, 272)

[Another edition] Third edition. Edinburgh: Published by William Oliphant; and sold by M. Ogle, and W. Collins, Glasgow; J. Finlay, Newcastle; J. Hatchard & son, Hamilton, Adams, & co., J. Duncan, and J. Nisbet, London; R. M. Tims, and W. Curry, jun. & co., Dublin, 1826. Pp. vii, 175. 14.2x8.8cm. This book forms part of "Queen Mary's Collection of Children's Books".

[KILNER, DOROTHY] 1755–1836. First going to school; or The story of Tom Brown, and his sisters. By M. Pelham [pseud.] Author of The village school, Perambulation of a mouse, First principles of religion, Miscellaneous thoughts, &c. London: Printed for Tabart and co., by Barnard and Sultzer, 1804. Pp. 126. 13x8.2cm.

Seven pages of publisher's advertisements for Tabart's "Juvenile and School Library" included in the paging at the end list fifty-seven books "particularly entitled to the notice of country booksellers, who may be supplied with assortments of ten, fifteen, and twenty pounds value, at six months credit, and any article deemed unsaleable may be exchanged at any time, for others in the list". It is also announced that Tabart and co. have "opened a register-book for the insertion of the names of families and of schools who may be in want of tutors, governesses, assistants, and teachers; and also, for the reception of the names of tutors, governesses, assistants, and teachers wanting situations, free of expence". Three of the six plates, dated Nov. 5, 1804, have been coloured by a child-owner. (See I, 272)

[KILNER, DOROTHY] 1755–1836. The history of a great many little boys and girls, for the amusement of all good children of four and five years of age. London: Printed and sold by John Marshall [ca. 1790]. Pp. viii, 71. 10.2x8.6cm.

According to the preface this "little book was written with a view to amuse and instruct one particular family", probably the children of Mrs. Mary Ann Kilner (*q.v.*). The frontispiece and text engravings are coloured by a child-owner. Bound in Dutch flowery boards.

[KILNER, DOROTHY] 1755–1836. The holiday present; containing anecdotes of Mr. and Mrs. Jennet, and their little family, viz. Master George, Master Charles, Master Thomas, Miss Maria, Miss Charlotte, and Miss Harriot. Interspersed with instructive and amusing stories and observations. York: Printed by T. Wilson and R. Spence, 1803. Pp. 82. 11x7.4cm.

Bound with *The sugar-plum* (*q.v.*). The frontispiece and text illustrations are engraved by Thomas Bewick. Imperfect: pages 73–82 are cropped. (See I, 272–3)

The holiday present; containing anecdotes of Mr. and Mrs. Jennet, and their little family; Master George, Master Charles, Master Thomas, Miss Maria, Miss Charlotte, and Miss Harriet. Interspersed with instructive and amusing stories and observations. By M.P. [pseud.] London: Printed for John Harris; Baldwin and Cradock, 1831. Pp. iv, 68. 17.6x10.3cm.

Illustrated with two copperplates, each bearing two subjects, dated Decr. 1828.

[KILNER, DOROTHY] 1755–1836. The rational brutes; or, Talking animals. By M. Pelham [pseud.] author of The Rotchford's, The village school, . . . London: Printed for Vernor and Hood, by Tegg and Dewick, 1799. Pp. 152. 13.2x8cm. The frontispiece, engraved on copper by W. Cooke after R. W. Satchwell, is dated Jan. 1, 1800. (See I, 273)

[KILNER, DOROTHY] 1755–1836. The Rotchfords; or, The friendly counsellor: designed for the instruction and amusement of the youth of both sexes. By M.P.

[pseud.] In two volumes. . . . London: Printed and sold by John Marshall and co. [1786]. Pp. 144; 152. 15x9.8cm.

Two volumes bound in one. The "Advertisement" states that the book's "principal design is to inculcate the benevolent religion of Christianity, and teach the youthful heart to reflect upon the importance of each word and action". Four pages of publisher's advertisements at the end include fifteen titles by M.P., the pseudonym of Dorothy Kilner.

[KILNER, DOROTHY] 1755-1836. Short conversations; or, An easy road to the temple of Fame; which all may reach who endeavour to be good. *For social converse you will find Can please and edify the mind; And those who heedful do attend, May gain much knowledge from a friend.* London: Printed and sold by John Marshall and co. [ca. 1785]. Pp. 70. 10.2x8.6cm.

Illustrated with a frontispiece and numerous woodcuts in the text. The inscription on the verso of the title-page is dated Febr. 10th, 1789.

[KILNER, DOROTHY] 1755-1836. The village school; or, A collection of entertaining histories, for the instruction & amusement of all good children. . . . London. Printed & sold by J. Marshall & co. [ca. 1795]. Two volumes. 11.4x7.5cm.

Mrs. Bell, the schoolmistress, came to an untimely end. She took in a poor woman whose erring son was going to be hanged. During the night the school was destroyed by fire. "Some bones were the next day found in the rubbish, but the flesh was so entirely consumed as to make it impossible to distinguish Mrs. Bell from the poor woman she so charitably assisted." The dedicatory letter is signed M.P., a pseudonym of Dorothy Kilner. The engraved frontispieces and the numerous woodcuts in the text are coloured by a child-owner. Bound in Dutch flowery boards. Imperfect: the frontispiece of volume I is mutilated.

[KILNER, MARY ANN (MAZE)] 1753-1831. The adventures of a pincushion designed chiefly for the use of young ladies. . . . *Imagination here supplies, What Nature's sparing hand denies, And, by her magic powers dispense, To meanest objects, thought & sense.* London, Printed & sold by John Marshall [1780?] Two volumes. 11.4x7.6cm.

Advertised in *A clear and concise account of the origin and design of Christianity* by Dorothy Kilner (q.v.), published by John Marshall in 1781. Each volume has a frontispiece drawn and engraved by I. Piggot, a title-page vignette bearing "Marshall's Infant's Repository", and numerous text illustrations. Bound in Dutch flowery boards. Imperfect: pages 61-6 of volume II are wanting.

[KILNER, MARY ANN (MAZE)] 1753-1831. Jemima Placid; or, The advantage of good-nature, exemplified in a variety of familiar incidents. London, Printed and sold by John Marshall and co. [1783]. Pp. vii, 102. 11.6x7.8cm.

The end lining-paper bears an inscription dated February 4, 1784. The frontispiece and twenty-eight text engravings are hand-coloured. Bound in Dutch flowery boards.

[KILNER, MARY ANN (MAZE)] 1753-1831. William Sedley; or, The evil day deferred. London: Printed and sold by John Marshall and co. [1783]. Pp. viii, 211. 15x9.2cm.

The frontispiece, engraved on copper by James Roberts after Daniel Dodd, is dated Oct. 1st, 1783. William's return to school is "the evil day deferred" because of the visit of his grandfather. Mrs. Trimmer in the *Guardian of education*, volume III, describes the book as "a very interesting and improving story, designed for school boys, by an author of deserved reputation, though unknown to the public".

[KIMBER, EDWARD] 1719–1769. The life and adventures of Joe Thompson. Abridged from the original work, written by himself. Embellished with copper-plates. London: Printed for E. Newbery, 1788. Pp. 178. 11.4x7.2cm. First published in two volumes in 1750. Abridged by Richard Johnson who recorded in his day-book: "1787 Aug. Mr. Badcock—To writing the Life of Joe Thompson—£10.10s." Illustrated with six plates. The original author of this melodramatic love story was the son of the Baptist minister, Isaac Kimber. Two pages of publisher's advertisements, listing fifteen "new books", are at the end. Bound in Dutch flowery boards.

[LAMB, CHARLES] 1775–1834, and [LAMB, MARY ANN] 1764–1847. Mrs. Leicester's school: or, The history of several young ladies, related by themselves. London: Printed for M. J. Godwin, 1809. Pp. viii, 179. 16x9.6cm.

The frontispiece is engraved by James Hopwood, the younger, after his brother, William Hopwood. The verso of page 179 bears a publisher's advertisement for *Tales from Shakespear* in the two-volume edition and in single numbers. (See I, 274)

LAMB, CHARLES, 1775–1834, and [LAMB, MARY ANN] 1764–1847. *Tales from Shakespear*. Designed for the use of young persons. By Charles Lamb. Embellished with copper-plates. . . . London: Printed for Thomas Hodgkins, 1807. Two volumes. 16.9x9.8cm.

See I, 274.

*Tales from Shakespeare* designed for the use of young people. By Charles Lamb. With one hundred and eighty-four illustrations by Sir John Gilbert, R.A. London and New York, George Routledge and sons [1877]. Pp. xii, 372. 20.6x15.6cm.

Published by George Routledge in 1866. A presentation label is tipped in: "Presented to G. C. Turner a prize from the editor of 'Every boy's magazine'" (i.e. Edmund Routledge).

LANG, LEONORA BLANCHE (ALLEYNE), ed. The gateway to Shakespeare for children. —Containing a life of Shakespeare, by Mrs. Andrew Lang, a selection from the plays, and from Lamb's "Tales". With sixteen coloured plates and many other illustrations. London [etc.] Thomas Nelson and sons [1908]. Pp. vi, 336. 22.6x17.2cm.

The illustrations are after various artists including T. C. Dugdale, H. M. Paget, and E. H. Shepard. The title-page is printed in red and black.

LEE, SARAH (WALLIS) BOWDICH, 1791–1856. The juvenile album, or, *Tales from far and near*. By Mrs. R. Lee. Illustrated with eight steel engravings, by

T. Woolnoth, . . . London: Ackermann and co. [ca. 1845]. Pp. 67. 20.2x 23.8cm.

The plates are hand-coloured. (*See I, 275*)

THE LIFE AND ADVENTURES OF LADY ANNE, THE LITTLE PEDLAR. By the author of the "Blue silk workbag," "Harcourt family," &c. London: Printed for J. Souter; by J. and C. Adlard, 1823. Pp. iv, 198. 17.1x10.3cm.

When her mother died in an inn leaving no identification, the five-year-old "Lady Anne" became a public charge. She left the workhouse at the age of twelve and, after a series of adventures in the homes of cruel or indifferent employers, was reunited with her father, the Earl of Malbourne. The hand-coloured frontispiece is engraved by H. Adlard after Henry Brooke.

LITTLE ALFRED OF ANGLESEY. . . . Edinburgh: William Oliphant and son; sold by W. Collins, Glasgow; W. Curry & co., Dublin; and Hamilton, Adams, & co., London, 1837. Pp. 178. 14x8.4cm.

The added pictorial title-page, bearing the date 1838, and the three plates are engraved after Jno. Johnstone. A moral tale filled with information on natural science and travels. It includes the anecdote of George Washington, "the American patriot", and the cherry-tree. "'That is a very pretty story, Mamma,' said Alfred. 'Did you say George grew up to be a celebrated man?' 'He did, my love; and through life preserved his integrity and love of truth.'"

THE LITTLE BASKET-MAKER, and other tales. A story book for holiday hours. With four illustrations. London: Joseph Cundall, 1845. Pp. vii, 87. 16.5x 12.3cm.

A companion to *The two doves* (q.v.). The preface states that both books are translated from the German. "The author is a lady, who loves children, and has written many books for their entertainment, as well as for their improvement."

THE LITTLE ISLANDERS, or The blessings of industry. Embellished with three copper-plate engravings. London: Printed for J. Harris, 1804. Pp. 36. 12.4x7.4cm.

A robinsonnade.

THE LITTLE PRISONER; or, A visit to the island of Malta. Founded on fact. London: Printed for Harvey and Darton, 1822. Pp. 245. 13.9x8.8cm.

Binder's title: *A visit to Malta*. The copperplate frontispiece is dated July 29, 1822. A French soldier rescued his master's young daughter before being captured in Malta. Through the efforts of the family of an English army officer they were both released from prison and the child was reunited with her family.

LITTLE STORIES, of one and two syllables, for little children. London: Joseph Masters, 1849. Pp. 40. 13.2x10.6cm.

Nine hand-coloured plates engraved on wood accompany the nine short moral anecdotes about good and bad children.

LITTLE TOM OF BRISTOL, and the green-haired monsters. Embellished with a large coloured frontispiece. London: Published by Dean and Munday [ca. 1825]. Pp. 38. 14x8.8cm.

Tom who shipped as a cabin boy was cast ashore on a desolate island, the sole survivor of a shipwreck.

LOMBARD, VINCENT, DE LANGRES, *d.* 1830. The school for children; or, A selection of instructive and entertaining tales: proper to form the heart of infancy to the hatred of vice, and the love of virtue. From the French of Lombard de Langres. Interspersed with poetical pieces, written by the translator, Miss Stockdale, . . . The second edition. . . . London: Printed for John Stockdale, 1800. Pp. xii, 220. 16.8x10.2cm.

First published in 1794 under the title: *École des enfans, ou Choix d'historiettes instructives et amusantes* . . . , using Lombard's pseudonym, A. Grégoire. In "The translator's address to parents", dated from Piccadilly, 24th Jan., 1800, Mary R. Stockdale states that she has been "obliged to make great alterations" and has "added much, and diminished much". Miss Stockdale carried on her father's publishing business after his death. Eight pages of publisher's advertisements are at the end.

[LOSSIUS, KASPAR FRIEDRICH] 1753–1817. Gumal and Lina; or, The African children. An instructive and entertaining history, designed chiefly for the use of young people. Translated from the French, by S.B. Moens. With plates. In two volumes. . . . London: Printed by George Smallfield, for the translator; and sold by Darton, Harvey and Darton; Boosey; Hatchard; and Hamilton, 1817. Pp. xii, 262; 256. 17.2x10.4cm.

Two volumes in one, with separate title-pages and copperplate frontispieces. The English translation has been made from the French translation of the Reverend J. L. A. Dumas of Leipzig in preference to the original German work because he "has enlarged on the moral part of the work more than the author himself had done". The preface states that "the present translator has not scrupled to make a few further deviations from the original, particularly in what regards the statement of religious truth". Lists of errata and of subscribers are included in the preliminary pages.

LOVECHILD, SOLOMON, *pseud.* Sketches of little boys: The well-behaved little boy, the covetous, the dilatory, the exact, the attentive, the inattentive, the quarrelsome, and, the good little boy. By Solomon Lovechild . . . Fifth edition. With seven coloured engravings. London: Dean and co. [ca. 1845]. Pp. vii, 56, ii. 14.7x12cm.

A companion to *Sketches of little girls* (q.v.).

LOVECHILD, SOLOMON, *pseud.* Sketches of little girls: the good-natured little girl. The thoughtless, the vain, the orderly, the slovenly, the forward, the snappish, the persevering, the modest, and, the awkward little girl. By Solomon Lovechild. Seventh edition. Embellished with seven elegant coloured engravings. London: Thomas Dean and son [ca. 1850]. Pp. 64. 14.5x11.6cm.

A note at the end reads: "Our author has published his 'Sketches of little boys' [q.v.] which has already reached a sixth edition." The title-page of a copy in the Renier Collection gives Julia Corner as the author. (See also I, 254 under Lady Fenn)

LUCY MORLEY; or, A child's passage from death unto life. By a Sunday school teacher. London: The Religious tract society, 1840. Pp. 36. 13.6x8.4cm.  
Bound in stiff-paper covers printed in blue and red.

LUCY NEWTON. Or, An experiment in education. London and Wellington, Salop, Printed for Houlston and son, 1830. Pp. 133. 16x9.4cm.  
Two maiden ladies who live in a manor in the west of England adopt the motherless Lucy and in well-meant inexperience attempt to bring her up. A miniature novel written with shrewd characterization.

[M., A.] The history of the family at Smiledale, presented to all little boys and girls who wish to be good, and make their friends happy. London: Printed for E. Newbery [ca. 1790]. Pp. 128. 10.6x7cm.  
The dedicatory letter addressed to Mrs. Teachwell (i.e. Lady Fenn) is signed with the initials A.M. The five stories concerning the family at Smiledale are: "The way to be happy"; "The honest tar"; "The history of Sweetpea"; "The adventures of Henry Lilly"; "The story of little Echo". The twelve full-page woodcuts are attributed to John Bewick. Imperfect: the frontispiece is wanting. Also published under the title: *The way to be happy* (see I, 317).

[MACKENZIE, WILLIAM] 1772-1852. The rector and his pupils: being a sequel to The academy, or Picture of youth. . . . London: Printed for J. Harris, and Darton & Harvey; and W. Berry, Edinburgh, 1810. Pp. viii, 182. 17x10.2cm.  
The copperplate frontispiece is dated Mar. 1, 1810. Two pages of publisher's advertisements of works by the same author are at the end.

THE MAGIC LANTERN; or, The two Sunday school boys. . . . London: Printed for the Society for promoting Christian knowledge [ca. 1840]. Pp. 24. 13.8x8.6cm.  
Mr. Hartland entertained the twelve children of his Sunday school class to a tea-party in his home to see a magic lantern show. Moral lessons were deduced from every slide. The frontispiece is engraved by J. W. Whympier. The inscription inside the front cover is dated December 29th, 1844.

MALAN, CÉSAR HENRI ABRAHAM, 1787-1864. Sketches for youth. By Cesar Malan. . . . London, Seeley, Burnside, and Seeley, 1845. Pp. 264. 14.5x9.7cm.  
Ten short stories with four plates and a title-page vignette engraved on wood.

MANGIN, EDWARD, 1772-1852. Stories for short students; or, Light lore for little people. By the Rev. Edward Mangin, . . . London: John Harris, 1829. Pp. viii, 188. 16.8x10.2cm.



In the author's preface, written from Bath, 1829, and signed E.M. (Edward Mangin), he discusses writing for children and states that he has "with diffidence, attempted to write . . . a new species of book for the juvenile library". The six plates, each bearing two engravings, are dated June 1, 1829.

MANT, ALICIA CATHERINE, 1788?–1869. The canary bird. By Alicia Catharine [sic] Mant, . . . London: Printed for J. Harris, 1817. Pp. iv, 230. 17.6x10.2cm.

The author in her preface states that this book is to be taken "in the same light" as "the excellent Mrs. Trimmer's *Fabulous histories*" (q.v.). The frontispiece, engraved in stipple, is dated Novr. 1st, 1817. The daughter of the Reverend Richard Mant, she married the Reverend James Russell Phillott, the rector of Bath, in 1835.

MANT, ALICIA CATHERINE, 1788?–1869. Ellen: or, The young godmother. A tale for youth. By Alicia Catherine Mant. Third edition. . . . Southampton, Printed by T. Skelton; for Law and Whittaker, London, 1815. Pp. iv, 148. 17x9.8cm.

The frontispiece engraved by S. Springsguth after Henry Corbould bears the date Jany. 1, 1816. (See I, 279)

[MARRYAT, FREDERICK] 1792–1848. Jacob Faithful. By the author of "Peter Simple," "The king's own," &c. . . . London: Saunders and Otley, 1834. Three volumes. 18.3x11cm.

An armorial book-plate is inside the front cover of each volume. (See I, 280)

MARRYAT, FREDERICK, 1792–1848. Masterman Ready; or, The wreck of the Pacific. Written for young people. By Captain Marryat. A new edition, . . . embellished with ninety-two engravings on wood. . . . London: Henry G. Bohn, 1854. Two volumes. 16.8x10cm.

Association copies. The autograph inscription of Orford Henderson St. Andrew St. John, a maternal kinsman of Marryat's, is inside the front cover of volume I; a photograph of Captain Marryat is pasted inside the front cover of volume II. (See I, 280)

MARRYAT, FREDERICK, 1792–1848. The mission: or, Scenes in Africa. Written for young people. By Captain Marryat. . . . London: Longman, Brown, Green, & Longmans, 1845. Two volumes. 17x10cm.

The only children's book by Marryat to be considered a failure. Each volume has a frontispiece. A "map of the route taken by the caravan" is on the verso of the title-page of volume I.

[MARRYAT, FREDERICK] 1792–1848. Mr. Midshipman Easy. By the author of "Japhet, in search of a father," "Peter Simple," "Jacob Faithful," &c. . . . London, Saunders and Otley, 1836. Three volumes. 18.8x11cm.

One instalment appeared in the *Metropolitan magazine*, July, 1836. A sea story based on Marryat's own experiences.

MARTIN, Mrs. The evergreen: containing stories about Ellen and her fawn, —Sleepy Francis, The pleasure boat, Strawberries and cream, —Politeness, Never stay by the way, and Keep your promise. By Mrs. Martin. London: Dean & Munday [ca. 1830]. Pp. 30. 13x10.6cm. (Original toy books)

The frontispiece and seven text engravings are hand-coloured. The publisher's advertisements on the back stiff-paper cover list twenty-three books in the series and give the author as "Mrs. Marten".

MARTIN, WILLIAM, 1801–1867. The hatchups of me and my school-fellows. By Peter Parley [pseud.] Edited by William Martin, . . . London: Darton and co., 1858. Pp. viii, 175. 17.5x11.6cm.

Six stories which "are not mere fictions, but are founded on truth". As a schoolboy, Martin "hatched up", for his fellows, bed-time stories known as "Hatchups". The six plates are hand-coloured.

[MARTIN, WILLIAM] 1801–1867. Peter Parley's tales about the boy banditti, and other matters; including Parley's fables for boys and girls. Britain—past and present. Boy-men and girl-women. The museum of nature. The wood-mouse. Idle people. The voice. Visit to a tiger's cave. The brothers. &c. &c. London: Published by Richard T. Bowyer [1848]. Pp. 188. 13.2x9.4cm.

Bound with *Peter Parley's tales about kings & queens* (q.v.) with the cover-title: *Parley's works*. The frontispiece is engraved on copper by W. Greatbach after A. Colin. The title-page vignette is a portrait of Peter Parley.

MARTIN & JAMES or The reward of integrity. A moral tale designed for the improvement of children. London, Printed for & sold by Wm. Darton & co., 1791. Pp. vii, 97. 11.5x7.8cm.

The preface reveals that the author is a woman. Her envoy, "The author to the readers", assures them in prose and verse that it was her "design to amuse as well as morally to instruct" them. The frontispiece and title-page are engraved. Bound in Dutch flowery boards.

MARTINEAU, HARRIET, 1802–1876. The children who lived by the Jordan. By Harriet Martineau. London: John Green, 1842. Pp. 12. 13.4x8.3cm.

A note preceding the story states that it was written by Miss Martineau "for the Barton-Square Sunday-school, in Salem, and was read upon the occasion of her last visit to the school, October 18, 1835". A story about two children who were among those rebuked by the disciples and received by Jesus Christ.

MARTINEAU, HARRIET, 1802–1876. . . . The Crofton boys. A tale by Harriet Martineau. London: Charles Knight & co., 1841. Pp. vii, 336. 13.9x9.8cm. (The Playfellow, v. IV)

The preface, signed H. M. (Harriet Martineau), is dated from Tynemouth, Northumberland, November, 1841. (See also I, 281)

MARY AND CHARLIE; or, Every day faults. . . . London: Printed for the Society for promoting Christian knowledge, 1848. Pp. 72. 14x8.5cm.

The frontispiece is engraved by J. W. Whimper after Birket Foster. Bound in buff stiff-paper covers with an engraving on the back cover.

MARY CAMPBELL; or, The affectionate granddaughter. A tale. By the author of "Principle and practice." Wellington, Salop, and London, Printed for Houlston and son, 1828. Pp. 137. 14x8cm.

The copperplate frontispiece bears the date Novr. 4, 1828.

THE MASQUERADE: containing a variety of merry characters of all sorts, properly dressed for the occasion. Calculated to amuse and instruct all the good boys and girls in the Kingdom. *The various scenes which here arise, Teach to be merry and be wise. Of all that here you see in jest, In earnest, you should chuse the best.* [London] Printed and sold by J. Marshall and co. [ca. 1785]. Pp. 79. 9.8x6.4cm.

The frontispiece, included in the paging, and eighteen text illustrations are engraved on copper. The last three pages give publisher's advertisements listing "Books, for the instruction and amusement of children". Bound in Dutch flowery boards. A different book with a similar title was published by Robert Bassam about 1780.

MATHEWS, ELIZA KIRKHAM (STRONG), d. 1802. Anecdotes of the Clairville family; to which is added, The history of Emily Wilmont. By Mrs. C. Mathews. . . . York: Printed by and for T. Wilson and R. Spence, 1802. Pp. 107. 13.4x8.2cm.

The four text illustrations are engraved on wood by Thomas Bewick. The three orphaned Clairville children of Clairville Castle were left to the care of their wise and judicious maiden aunt who corrected their false prejudices so that the family "became the love and admiration of the country around". Emily Wilmont, the seven-year-old heroine of the second story, was not so fortunate. Her first act of concealment, subsequently leading her to be the accomplice of a thief, left her with such an overpowering sense of guilt that she went into a decline and died. An "Extract from Dr. Blair, on the importance of order in the distribution of time" is at the end.

MATHEWS, ELIZA KIRKHAM (STRONG), d. 1802. Ellinor: or The young governess. A moral tale. Interspersed with historical anecdotes, &c. By Mrs. C. Mathews. York: Printed by and for T. Wilson and R. Spence, 1806. Pp. 107. 13.6x7.8cm.

The frontispiece is attributed by Thomas Hugo to Thomas Bewick. A page of publisher's advertisements at the end lists eight books "adorned with cuts by Bewick". Four were written by Mrs. Mathews. (See I, 283)

MAY DAY; or, Anecdotes of Miss Lydia Lively. Intended to improve and amuse the rising generation. London: Printed and sold by John Marshall and co., 1787. Pp. 108. 15.1x8.5cm.

A daily account of Lydia's good conduct or naughtiness is read aloud by her mother at breakfast. Lydia enjoys reading *The footstep to Mrs. Trimmer's Sacred history*, *The good child's delight*, *First principles of religion*, *La bagatelle*, *The rational dame*, and *Children's friend*. Six lines of "Errors" are listed on the verso of the title-page. In 1861 *May day* was reprinted with *Easy tales for little folks*.

[Another edition] London: Printed and sold by John Marshall, 1797. Pp. 108. 14.8x9.4cm.

MEANWELL, MARGERY, *pseud.* The new Tom Thumb; with an account of his wonderful exploits: as related by Margery Meanwell. Illustrated with descriptive engravings. London: Printed for J. Harris, 1815. Pp. 70. 13.4x8.4cm.

Cover imprint: 1814. The preface acknowledges that *The academy for youth* is by the same author.

MEMOIRS OF BOB, THE SPOTTED TERRIER. Written by himself. With fifty illustrations by Harrison Weir. London and New York, George Routledge and sons, 1885. Pp. viii, 79. 20.7x16.3cm. (The "Master Jack" series)

Cover-title: *Bob, the spotted terrier*. First published in 1801 under the title *The dog of knowledge*. Reprinted in 1821 under the title *Bob, the spotted terrier*. Bound in pictorial boards, printed in colour. (See also I, 233, 246)

MEMOIRS OF DICK, THE LITTLE PONEY: supposed to be written by himself; and published for the instruction and amusement of little masters and misses. A new edition. London: Printed by C. Squire, for Tabart and co., 1806. Pp. xii, 165. 13.4x8.4cm.

Binder's title: *Dick, the poney*. First published by E. Newbery in 1800. The frontispiece is engraved on copper by John Scott after Samuel Howitt. The "Advertisement, by the editor", dated April 5, 1804, is the same as that used in the 1816 edition (see I, 284). Imperfect: the half-title is wanting.

MEMOIRS OF THE DANBY FAMILY: designed chiefly for the entertainment and improvement of young persons. By a lady. London: Printed for E. Newbery, 1799. Pp. xii, 258. 16.9x10cm.

Mr. and Mrs. Danby and their happy family of five children resided at Rose Hill in Devon. The frontispiece is engraved by Dadley after Thurston and is dated Decr. 10, 1798. The dedicatory letter is addressed to the author's son and daughter.

MERRYTHOUGHT, BILLY, *pseud.* Juvenile dialogues; or Recreations for school boys, during their leisure hours at boarding-school. By Billy Merrythought. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 22. 12.4x7cm.

A twopenny chapbook with twelve short dialogues illustrated with woodcuts. Unopened.

MIDSUMMER HOLIDAYS AT BRIAR'S HALL; or, Summer mornings improved. . . . London: Printed for Harvey and Darton, 1828. Pp. viii, 269. 17.2x10.3cm.

A collection of short stories and dialogues "occasionally uniting fiction with truth" chosen instead of a continued tale because "many of the works written for youth [are] too exciting,—too much in the style of novels". The first story, "Fiezi; or, Truth rewarded", was suggested to the author by a number in the *Juvenile magazine* of 1788. The six copperplates, dated 1829, each bear two subjects. The fly-leaf is inscribed to Catherine

Margaret Temple Frere and Louisa Jane Temple Frere, possibly the grand-nieces of Lady Fenn.

MIDSUMMER HOLYDAYS; or, A long story. Written for the improvement and entertainment of young folk. Second edition. London: Printed and sold by John Marshall, 1790. Pp. 83. 15.6x8.8cm.  
First published in 1788.

MILLER, FRANCES BOWYER (VAUX), 1785–1854. Henry: a story, intended for little boys and girls from five to seven years old. By Frances Bowyer Vaux. . . . London: Printed by and for W. Darton, jun., 1815–16. Pp. vii, 60; 63. 15.2x9cm.

Two parts in one volume, each part with a separate title-page and illustrated with a folding frontispiece and two plates engraved on copper. The plates of Part I bear the date, 4th May, 1815; the frontispiece of Part II is dated March 19th, 1817. The author, the daughter of a Birmingham surgeon, married William Miller, secretary to the Birmingham hospital, in 1816. Mrs. Miller conducted a school for boys. (See I, 315–16 under Vaux)

MILLER, THOMAS, 1807–1874. A tale of old England. By Thomas Miller. Edinburgh: William and Robert Chambers, 1849. Pp. 155. 14.2x9.5cm. (Chambers's Library for young people)  
Cover-title: *Old England*. The frontispiece is engraved by G. Millar. (See also I, 284)

THE MIRVEN FAMILY; or, Christian principle developed in early life. . . . London: Hamilton, Adams, and co., 1825. Pp. viii, 320. 16.2x9.5cm.

The preface quotes from *Christian father's present to his children* by the Reverend J. A. James, published in 1824, vindicating works of fiction for children. The frontispiece, engraved by I. Smith after S. Lines, is dated 1825.

MRS. NORTON'S STORY BOOK, composed for the amusement of her children to which are added instructions for the proper application of the stories. London. Printed & sold by J. Marshall & co. [ca. 1790]. Pp. vi, 92. 11.3x7.3cm.

A sequel to *The happy family; or, Memoirs of Mr. and Mrs. Norton. Intended to show the delightful effects of filial obedience*. The book has been attributed to Mary Ann Kilner (q.v.). The frontispiece, which bears an inscription dated 1791, and the title-page are engraved. Rebound in cloth with the binder's title: *Story book*.

MODERN ARABIA DISPLAYED, in four tales. The freebooter of the desert; Hadjee Achmed, or The woodcutter; Adelara and Aderon; Selim and Zanada. Illustrative of the manners and customs of the Arabians in the last century. London: Printed for J. Harris, 1811. Pp. iv, 161. 15.9x9.6cm.

Cover-title: *Arabia*. The engraved frontispiece is dated Dec. 1, 1810. The preface reads: "The flattering reception which the 'Arabian nights' entertainments,' has in all languages experienced, contributed, in no small degree, to induce the author to adopt the oriental mode of composition, as most pleasing to youthful taste."

- [MOGRIDGE, GEORGE] 1787-1854. The juvenile culprits. By the author of "The juvenile moralists." . . . Wellington, Salop, and London, Printed by and for Houlston and son, 1829. Pp. 69. 14.2x8.2cm.

Written as a play with six characters and signed O.O.O. A father teaches his four children to understand the consequences of their cruelty to living creatures by reading them the complaints of six "gentlemen": a fly, a cockchaffer, a butterfly, a frog, a linnet, and a neighbour's dog. The copperplate frontispiece is dated July 1, 1829.

- [MOGRIDGE, GEORGE] 1787-1854. Learning to think. . . . London: The Religious tract society [1844?] Pp. 180. 14x8.6cm.

The added pictorial title-page, the title-page vignette, and the text illustrations are engraved on wood.

- [MOGRIDGE, GEORGE] 1787-1854. The moral budget of my Aunt Newbury. By the author of "The moral budget of my Uncle Newbury." London and Wellington, Salop, Printed for Houlston and son, 1831. Pp. v, 91. 14.3x 8.6cm.

On cover: "Contents. Be cheerful. Be orderly. Be humble. Be considerate. Be useful. Be upright. Be kind. Be satisfied. Be collected. Be grateful." The author used the pseudonym "Uncle Newbury" when writing for boys and "Aunt Newbury" when writing for girls. The frontispiece is engraved on wood.

- [MOGRIDGE, GEORGE] 1787-1854. Old Humphrey's fire-side tales. London: The Religious tract society [1867]. Pp. 94. 12.8x8.6cm. (New series of fourpenny books for the young, no. 11)

The frontispiece and paper covers are printed in colour by Kronheim & co.

- [MOGRIDGE, GEORGE] 1787-1854. Old Humphrey's tales for all times. . . . London: The Religious tract society [1867]. Pp. 94. 12.6x8.6cm. (New series of fourpenny books for the young, no. 8)

- [MOGRIDGE, GEORGE] 1787-1854. Tales about Christmas. By Peter Parley [pseud.] . . . London: Printed for Thomas Tegg and son; Tegg and co. Dublin; Griffin and co. Glasgow; and J. and S. A. Tegg, Sydney, and Hobart Town, 1838. Pp. xxiv, 411. 13.4x10.2cm.

"The address of the publishers" states: "We wish that we could thoroughly *Parleyize* the rising generation, not only for our own interest, but, also, for their advantage. . . . Make way then, for Peter Parley, not as you have generally seen him, but buttoned up to the chin, with a wreath of snow round the brim of his hat, and a cheerful bunch of greenleaved, red berried holly sticking in his bosom." A spurious Peter Parley which Samuel Griswold Goodrich condemns in his *Recollections of a lifetime*. Tegg was the first English publisher to issue counterfeit Peter Parley books. Three pages of publisher's advertisements at the end include a copy of a letter from a reader, Frank Howard, addressed to "Mr. Peter Parley, Somewhere in London".

- [MOGRIDGE, GEORGE] 1787-1854. Tales for young thinkers. By Old Humphrey [pseud.] London: The Religious tract society [1852?] Pp. iv, 106. 14.1x8.8cm.

The frontispiece is engraved on wood. Eighteen short stories including "The Ojibbeway Indians" about the band of nine "Ojibbeway, or Chippeway, Indians from Canada" who went to England and had an audience with the Queen. The inscription on the fly-leaf is dated May, 1852.

[MOLESWORTH, JOHN EDWARD NASSAU] 1790–1877. False impressions; or, The rick-burners. A Kentish story. By John of Canterbury [pseud.] London: Published at Lacey's Juvenile library [1840?] Pp. 71. 13.5x9cm.

First published in Canterbury in 1830 under the title *The rick-burners, a tale for the present time*. "False impressions" created by two tourists on a pedestrian tour of Kent during the troubled winter of 1830 led them to be erroneously charged with arson. A second story, "The triumph of innocence", begins on page [55]. The frontispiece is engraved on copper by W. Ensom after T. Stothard; the three plates are engraved by G. Davis. The author was appointed vicar of St. Martin's, Canterbury, in 1829, and vicar of Rochdale, Lancs., in 1840.

MOODIE, SUSANNA (STRICKLAND), 1803–1885. Hugh Latimer; or, The school-boys' friendship. By Susannah [sic] Strickland, . . . London: Published by Dean and Munday, 1828. Pp. 160. 13.5x8.5cm.

The frontispiece, dated Jany. 1, 1828, is engraved on copper by Panormo after William Henry Brooke. Hugh, the son of a widowed shopkeeper, attends a Free school as a scholarship boy. He endures insults from the scholars who are "young gentlemen", but is eventually recognized as the son of a hero and is given the opportunity of an army career. A story told with considerable verve to expose the follies of race and class prejudice.

[MOORE, MARGARET JANE (KING), *countess of Mount Cashell*] 1773–1835.

Continuation of the stories of Old Daniel: or Tales of wonder and delight. Containing narratives of foreign countries and manners, and designed as an introduction to the study of voyages, travels, and history in general. London: Printed for M. J. Godwin and co., 1820. Pp. 224. 17.3x10cm.

The manuscript for this sequel was mailed to William Godwin by the author in 1814. In the preface, Godwin states that he doubted whether two stories, "The murderer" and "The blind man", "might not be thought too horrible for a publication of this nature; but, on considering the stories (equally tragical and devoid of all moral) which children are liable to meet with in newspapers and similar compositions, it did not appear that these deserved to be rejected: and though perhaps it would be better if atrocities were never known or recorded, there are minds on which they make a profitable impression". The copperplate frontispiece is engraved by S. Springsguth.

[MOORE, MARGARET JANE (KING), *countess of Mount Cashell*] 1773–1835.

Stories of Old Daniel: or Tales of wonder and delight. London: Printed for the proprietors of the Juvenile library, 1808. Pp. vi, 196. 16.7x9.9cm.

Eleven stories, five of which are based on fact, are supposedly narrated by Old Daniel, a storyteller of the author's acquaintance. The book has been ascribed to Charles Lamb, but Edward A. McAleer in *The sensitive plant* gives evidence that it is by Margaret King, the daughter of the Earl of Kingsborough. In 1791 she married Stephen Moore, the second Earl of Mount Cashell of the county of Cork. She gave birth to eight children between August, 1792, and October, 1800, the year she met William Godwin who conducted the Juvenile Library with his wife, M. J. Godwin. In 1805 Lady Mount Cashell separated from her husband and lived on the Continent with George William Tighe under the assumed name of Mrs. Mason. Her former governess, Mary Wollstonecraft, had given that name to the

governess in *Original stories taken from real life* which was based on her experiences in the King household in 1786 and 1787. After the death of Lord Mount Cashell in 1822 Margaret married George Tighe, but when she died in 1835, one of her two illegitimate daughters erected a monument in the Protestant cemetery in Leghorn, Italy, with the inscription: "Here lie the remains of Margaret Jane, Countess of Mount Cashell." George Tighe died in 1837. The frontispiece is engraved by S. Springsguth after H. Corbould.

[Another edition] *Stories of Old Daniel: or Tales of wonder and delight*. Containing narratives of foreign countries and manners, and designed as an introduction to the study of voyages, travels, and history in general. The second edition. London: Printed for M. J. Godwin, 1810. Pp. vi, 196. 16.6x9.3cm.

Binder's title: *Old Daniel*. Reproduced in 1969 with a new preface by Stephanie Hutcheson in the series *Early children's books*, sponsored by the Toronto Public Library and published by S. R. Publishers Limited and Johnson Reprint Corporation.

[Another edition] The seventh edition. London: Printed for M. J. Godwin and co., 1820. Pp. vi, 171. 17.6x10.2cm.

[MORE, HANNAH] 1745-1833. . . . The apprentice turned master; or, The second part of The two shoemakers. Shewing how James Stock from a parish apprentice became a creditable tradesman. London, Sold by J. Marshall, and R. White. By S. Hazard, at Bath [1796]. Pp. 16. 19.2x12.2cm. (Cheap repository)  
Published on February 1, 1796. Signed Z (i.e. Hannah More).

[MORE, HANNAH] 1745-1833. . . . The history of idle Jack Brown. Containing the merry story of the mountebank, with some account of the bay mare Smiler. Being the third part of The two shoemakers. London, Sold by J. Marshall; and R. White. By S. Hazard, at Bath [1796]. Pp. 21. 20x12.2cm (Cheap repository)  
Published on March 1, 1796. The back cover bears a list of the tracts published from June 1, 1795, to February 1, 1796.

[MORE, HANNAH] 1745-1833. . . . The history of Tom White. The postillion. In two parts. London, Sold by J. E. Evans; sold also by J. Hatchard & son; J. Nisbet; A. E. Binns, Bath [ca. 1830]. Pp. 28. 16.4x10.2cm. (Cheap repository)

First published in 1795. Signed Z (i.e. Hannah More). Number 1 in a bound volume which contains the following *Cheap repository* tracts signed by Z: *Betty Brown*; *Black Giles*; *Tawney Rachel*; *The cottage cook*; *The shepherd of Salisbury Plain (q.v.)*; *The history of Mary Wood*; *The history of Hester Wilmot*; *'Tis all for the best*; *The two shoemakers (q.v.)*.

[MORE, HANNAH] 1745-1833. . . . Jack Brown in prison; or, The pitcher never goes so often to the well but it is broke at last. Being the fourth part of the history of The two shoemakers. London, Sold by J. Marshall; and R. White. By S. Hazard, at Bath [1796]. Pp. 16. 18.5x11.8cm. (Cheap repository)  
Published April 1, 1796. Signed Z (i.e. Hannah More).



[MORE, HANNAH] 1745–1833. The shepherd of Salisbury-Plain. Bath, Sold by S. Hazard; London, By J. Marshall and R. White [1795]. Two parts. 16.8x10.4cm. (Cheap repository)

Part II was published in June, 1795. The story was based on the life of a Somerset shepherd who died in September, 1796. The *Cheap repository* was commenced by Hannah More, Wilberforce, Babington, Henry Thornton (treasurer), Zachary Macaulay, John Newton, Richard Cecil, and the Bishop of London. They originated this scheme of providing suitable reading for the poor and others. The format, style, and business tactics of the chapbook trade were used to counteract the "vulgar and indecent penny books" of the day. Although still sold for a penny, great allowance was made to shopkeepers and hawkers to encourage sales. The "Cheap Repository" was opened in Mr. Hazard's bookshop on March 3, 1795. After May of that year, three tracts were produced every month: a ballad, a moral tale, and a "Sunday reading". Each was illustrated by a woodcut, some attributed to John Bewick or John Lee. By March, 1796, 2,000,000 copies had been sold. John Marshall's connection as "Printer to the Cheap Repository" was severed in November, 1797. He was succeeded by J. and C. Evans and Hatchard. Marshall continued to produce rival "Cheap Repository tracts". The Repository was disbanded in September, 1798. The Religious Tract Society was formed the following year. The Library also has the tract *Cheap repository for moral & religious publications* published in 1796 with an account of the history and terms by Henry Thornton and lists of subscribers and the tracts already published. (See I, 285)

[Another edition] In two parts. Smithfield, Sold by J. and C. Evans; sold also by J. Hatchard & son, London; by A. E. Binns, Bath [ca. 1825]. Pp. 24. 16.3x10cm. (Cheap repository)

Bound with *The two wealthy farmers* (q.v.).

[MORE, HANNAH] 1745–1833. . . . The two shoemakers. London, Sold by J. Marshall, and R. White. By S. Hazard, at Bath [1795]. Pp. 24. 16.5x10cm. (Cheap repository)

Published February 20, 1795. Signed Z (i.e. Hannah More). The first of a series of four tracts about Jack Brown, spoiled by an indulgent mother, and the worthy James Stock.

[MORE, HANNAH] 1745–1833. . . . The two wealthy farmers; or, The history of Mr. Bragwell. . . . London, Sold by J. Marshall, and R. White. By S. Hazard, at Bath [1795–96]. Four parts. 17.4x9.6; 17.2x10.6; 19x12.8; 18.8x12.6cm. (Cheap repository)

The parts were first published on October 1st and November 1st, 1795, and September 1st and October 1st, 1796. Each part is signed by Z, the pseudonym of Hannah More. Mr. Worthy discusses the wickedness of novel-reading with Mr. Bragwell: "Those crying sins, adultery, gaming, duels, and self murder, are made so familiar, and the wickedness of them is so disguised, that even innocent girls get to lose their abhorrence, and to talk with complacency of things which should not be so much as named by them." Publisher's advertisements listing tracts published from June, 1795, to September, 1796, are given on the last two pages of Part IV.

[Another edition] In seven parts. Smithfield, Sold by J. and C. Evans; sold also by J. Hatchard & son, London; Binns and Robinson, Bath [ca. 1820]. Pp. 88. 16.2x10cm. (Cheap repository)

A presentation copy. The inscription inside the front cover reads: "This book Mrs. H. More gave to Arabella S. Colston at Barley Wood, May 19th, 1826."

[MORE, HANNAH] 1745–1833. . . . The way to plenty: or, The second part of Tom White. London, Sold by J. Marshall, and R. White. By S. Hazard at Bath [1795]. Pp. 34. 17x9.8cm. (Cheap repository)

Published on September 1, 1795. Signed Z (i.e. Hannah More).

MORE MINOR MORALS; or, An introduction to the Winter family: with Aunt Eleanor's stories interspersed. . . . London: Printed for John Souter, 1821. Pp. vi, 304. 18.1x10.4cm.

The copperplate frontispiece bears the date Jany. 1, 1821. In the preface the author modestly admits: "To have these pages placed beside those of a More, a Trimmer, a Barbauld, or a Wakefield . . . would indeed alarm her. To be recognized only as a twinkling light in the regions of truth, will fully satisfy her ambition." When Sir Edwin Winter was left a widower with eight young children, his elderly maiden sister assumed their care. "Mrs. Eleanor was healthy and cheerful; in truth, though turned of fifty, she discovered none of the ordinary marks of declining years." Conversations, illustrated with anecdotes, deal with such subjects as race prejudice, religious intolerance, card-playing, and Sunday observance.

[MOZLEY, HARRIET ELIZABETH (NEWMAN)] d. 1852. The fairy bower, or The history of a month. A tale for young people. . . . Third edition. London: James Burns; and Henry Mozley and sons, Derby, 1843. Pp. 390. 17.2x10.5cm.

First published in 1841. The frontispiece is engraved on wood by Orrin Smith. The "Advertisement to the first edition" begins: "It is hoped that the following little tale may be looked upon as an attempt rather to represent characters as they really are, than to exhibit moral portraitures for unreserved imitation or avoidance." The author was the elder sister of Cardinal Newman. In 1836 she married his friend and former student, Thomas Mozley, the third son of Henry Mozley, the bookseller of Derby.

MY BIRD AND MY DOG. A tale for youth. By the author of The citizen's daughter, Idiot heiress, &c. . . . London: Printed at the Minerva Press for A. K. Newman and co., 1816. Pp. 119. 13.6x8.5cm.

Mrs. Fitzallan read aloud to her children a manuscript entitled "The history of my bird, supposed to be written by himself". On later evenings, Mr. Fitzallan related the melodramatic story, "My dog; or, The adventures of Rover", about a poor deformed boy who lived in "Boston, North America". The frontispiece is engraved on copper.

[N., E.] The life of a midshipman, a tale founded on facts: and intended to correct an injudicious predilection in boys for the life of a sailor. London: Henry Colburn and Richard Bentley, 1829. Pp. xii, 264. 18.4x11.4cm.

The introduction is signed E.N. The frontispiece is engraved after Frank Howard.

[NEALE, HANNAH] Amusement Hall; or, An easy introduction to the attainment of useful knowledge. By a lady. Second edition. . . . London: Printed for and

sold by T. Gardiner. Sold also by B. Law: and J. Marshall, 1797. Pp. 146. 17.6x9.3cm.

First published in two parts in 1794. The copperplate frontispiece bears the date May 1, 1797. Three titles by the same author are listed at the end.

THE NEW CHILDREN'S FRIEND; or, Pleasing incitements to wisdom and virtue; conveyed through the medium of anecdote, tale, & adventure. Calculated to entertain, fortify, and improve the juvenile mind. Translated chiefly from the German. Sixth edition. London: Printed for J. Harris; and Darton, Harvey, and Darton, 1810. Pp. vi (i.e. viii), 171. 13.8x8.4cm.

First published by Vernor & Hood and E. Newbery in 1797. The frontispiece is engraved on copper.

NORAH TOOLE, and other tales, illustrative of national and domestic manners. By a lady. London: John W. Parker, 1844. Pp. 139. 16.3x9.8cm. (Parker's Collections in popular literature)

Contains: "Norah Toole; a tale of Ireland"; "Rob Maxwell; or, The Highland shepherd"; "Felix Jansen; or, Life in Norway"; "Leonard Hartmann, the Swiss traveller". The series was intended "to place in the hands of the young, purified editions of those romantic and interesting tales which are naturally sought for by youthful readers".

NOT ALONE: by the author of "The last day of the week." . . . New edition. London: Published by L. and J. Seeley, 1835. Pp. 35. 13x8cm.

Number 8 in a bound volume of booklets with the binder's title: *Tracts, vol. III.*

OCCURRENCES OF MASTER MANLEY'S JOURNEY TO THE METROPOLIS. Ornamented with cuts. To which is added, The rhyming alphabet; or, Tom Thumb's delight. Chelmsford: Printed and sold by I. Marsden [ca. 1815]. Pp. 22. 12.8x7cm.

A twopenny chapbook. The rhyming alphabet begins: "A was an angler".

OLD DADDY GANDER'S FAIRY TALES; consisting of the interesting story of The bleeding finger; or The lady with the golden thumb: The story of Phebe the Good; or The glorious hand: The story of Princess Hebe; or Her flight from the usurper of her throne, to Ardella Wood: The House of Instruction; describing the uncommon magnificent grandeur of its apartments, and the wonderful gifts George was presented with by its inhabitants: and The princess of Arcadia; or The marriage of Theseus, Prince of the Flowery Isles. London: Printed by S. Fisher [1804]. Pp. 50. 18x10.4cm.

"The princess of Arcadia" is by Sarah Wilkinson. The frontispiece is engraved on copper by Stalker after P. W. Tomkins and is dated June 27th, 1804.

OPIE, AMELIA (ALDERSON), 1769-1853. The stage coach and other tales. By Amelia Opie. London: Grove and son, 1845. Pp. 176. 14.1x8.9cm.

Illustrated with a frontispiece and head-pieces. The dedication is addressed to the author's father, Dr. Alderson of Norwich, who died in 1825.

PAGET, FRANCIS EDWARD, 1806–1882. . . . The bonfire. By Francis E. Paget, . . . Rugeley: John Thomas Walters: London: James Burns, 1844. Pp. 37. 14x9cm. (Tales of the village children, no. 3)

The front paper cover bears the imprint of James Burns only. The frontispiece is engraved on wood. The boys of the village school spent the vicar's money for fireworks instead of faggots for a Guy Fawkes bonfire, and thereby set fire to a widow's rick. The vicar helped them repay the damages resulting from their disobedience.

[PAGET, FRANCIS EDWARD] 1806–1882. The hope of the Katzekopfs: a fairy tale. By William Churne, of Staffordshire [pseud.] Rugeley: John Thomas Walters; London: James Burns, 1844. Pp. xv, 211. 13.6x8.2cm. (The Juvenile Englishman's library, vol. I)

The pictorial title-page, the six head-pieces, and the tail-piece are engraved on wood after William Bell Scott. Reproduced in 1968 with a new preface by Judith St. John in the series *Early children's books* sponsored by the Toronto Public Library and published by S. R. Publishers Limited, and Johnson Reprint Corporation. (See I, 376–7)

PAGET, FRANCIS EDWARD, 1806–1882. Tales of the village children. By F. E. Paget, . . . Second series. Second edition. London: Joseph Masters; James Burns, 1847. Pp. ix, 242. 14x8.6cm. (The Juvenile Englishman's library, vol. V)

First published in 1845. Contains: "Merry Andrew"; "The pancake bell"; "The April fool". In the "Preface to the first edition", dated from Elford Rectory, All Saints, 1844, the author discusses writing for children. The four plates are engraved on wood. At the end are twelve pages of publisher's advertisements in which it is announced that the *Juvenile Englishman's library* has a new editor, the Reverend John Fuller Russell.

PALTOCK, ROBERT, 1697–1767. The life and adventures of Peter Wilkins, among the flying nations in the south seas. Taken from his own mouth, in his passage to England, off Cape Horn, in America, in the ship Hector; by R.S., a passenger. By Robert Paltock. London: Joseph Thomas; sold by Thomas Tegg; and Simpkin, Marshall, & co., 1839. Pp. viii, 180. 12.4x10cm.

First published in two volumes in 1751. In the preface, signed J.T. (Joseph Thomas), the publisher claims this abridged edition to be the first prepared for readers of a child's library. "In the present edition care has been taken to expunge such incidents, only, as are unsuited to the perusal of children, for whom alone the book was not originally written . . . At the same time, such alterations and omissions have been made with becoming reverence for the genius of the author, and the abundant merits of his delightful story." Illustrated with a frontispiece and text engravings.

PARKER, Miss. Birds on the wing; or, Pleasant tales, and useful hints, on the value and right use of time. By Miss Parker. Second edition. London: John Harris, 1824. Pp. viii, 172. 13.9x8.4cm.

First published in 1820. The copperplate frontispiece is dated June 1, 1820. The Library has the original wash drawing of the frontispiece in the Beach Collection of John Harris illustrations.

PARKINSON, JAMES, 1755–1824. . . . Dangerous sports. A tale. Addressed to children. Warning them against wanton, careless, or mischievous exposure to situations, from which alarming injuries so often proceed. By James Parkinson. . . . London: Printed by J. G. Barnard, for H. D. Symonds, 1800. Pp. 183. 13.5x7.7cm.

At head of title: Dedicated to parents and schoolmasters. An erratum on page 183 reads: "P. 132, l. 13, *dele* what". This is in itself an error for the mistake occurs on page 142. (*See* I, 286)

PASTORALS IN PROSE. Or, Moral tales, for the amusement of youth. London: Printed and sold by John Marshall [*ca.* 1790]. Pp. 67. 14.6x9.2cm.

Contains: "The strayed lamb"; "Dorillas"; "The shepherd of the vale"; "The evening tale"; "The death of the fawn"; "The old starling". The frontispiece is engraved on copper.

PATERNAL FORGIVENESS, exemplified in the story of Emma Wallace. Valentine and Unnion. London: Printed and published by James Wallis [*ca.* 1810]. Pp. 12. 12.8x8.2cm. (Wallis's Juvenile tales)

A twopenny chapbook illustrated with two hand-coloured woodcuts.

PEACOCK, LUCY. The Knight of the Rose: an allegorical tale, designed for the amusement and moral instruction of youth. By Lucy Peacock. The second edition, improved and enlarged. London: Printed for J. Johnson, and J. Harris; R. and L. Peacock; C. Law; and B. Tabart, 1807. Pp. 240. 17x9.8cm.

First published in 1793. An allegory designed for youth rather than children and inspired by the second book of Spenser's *Faërie queen*. The verso of the title-page lists five books written by "Miss Peacock" and two recommended by her. At the end are twelve pages of advertisements of B. and R. Crosby and co., dated Nov. 1813.

[PEACOCK, LUCY] The little emigrant, a tale. Interspersed with moral anecdotes and instructive conversations. Designed for the perusal of youth. By the author of The adventures of the six princesses of Babylon, Visit for a week, Juvenile magazine, &c. &c. . . . London: Printed by S. Low, for the author; and sold by Messrs. Carpenter; C. Law; and E. Newbery, 1799. Pp. ii, 203. 17.4x9.8cm.

The frontispiece is engraved on copper. A little French girl is rescued from a shipwreck and befriended by a poor curate and his daughter until she is reunited with her parents.

THE PHILOSOPHER'S STONE. A tale. By the author of "The smuggler's son;" "Don Ulloa's travels," &c. &c. London: John Harris [1828]. Pp. 224. 13.8x8.6cm.

The copperplate frontispiece is dated July 1st, 1828. The inscription on the fly-leaf is dated Sept. 18th, 1829. A young man sails to eastern ports aboard an Indiaman in search of the "philosopher's stone" but after his return he discovers that "contentment is wealth". The book has been attributed to both William Fletcher and B. T. H. Cole (*qq.v.*).

THE PICTURE-ROOM: containing the original drawings of eighteen little masters and misses. To which are added, moral and historical explanations. Published under the inspection of Master Peter Painter, professor of polite arts. The cuts by Bewick. York: Printed by T. Wilson and R. Spence, 1800. Pp. 81. 10.9x7.2cm.

Illustrated with a frontispiece as well as the eighteen head-pieces. Mrs. Trimmer praised it in her *Guardian of education*, volume I, as "one of the best written books of the original Lilliputian Library, . . . well-calculated to amuse and to instruct". The autographed bookplate of Edwin Pearson is inside the front cover.

THE PICTURE SHOP FOR GOOD CHILDREN. London. Printed by Harvey & Darton [1837]. Ff. [16] 8.8x11.8cm.

Cover imprint: Darton and Harvey, 1837. The watermark 1831 appears on the fifth leaf. Two engraved vignettes are on every leaf; each is accompanied by an engraved legend and five are coloured by a child-owner. Two alphabets, in upper and lower cases, are inside the paper covers.

THE PICTURES IN THE HERMITAGE; or, The history of George Meadows. London: Printed for J. Harris, 1808. Pp. 36. 11.4x7.8cm.

The three hand-coloured engravings include the frontispiece which is dated Oct. 17, 1808. Imperfect: the original covers are wanting.

PILKINGTON, MARY (HOPKINS), 1766-1839. Marvellous adventures; or, The vicissitudes of a cat. In which are sketches of the characters of the different young ladies and gentlemen into whose hands Grimalkin came. By Mrs. Pilkington. London: Printed for Vernor and Hood; and J. Harris. By W. Blackader, 1802. Pp. x, 203. 10.7x8cm.

Binder's title: *History of a cat*. The copperplate frontispiece is dated Augt. 2, 1802. Mrs. Trimmer recommends the book in her review in the *Guardian of education*, volume I, but points out why she "cannot let it pass with unqualified applause".

PILKINGTON, MARY (HOPKINS), 1766-1839. Mentorial tales, for the instruction of young ladies just leaving school and entering upon the theatre of life; by Mrs. Pilkington. London: Printed for J. Harris; and Vernor and Hood; by J. Swan, 1802. Pp. vi, 274. 17x9.8cm.

The frontispiece is engraved by T. Cook after John Boyne. The dedicatory letter addressed to Lady Frances Pratt is dated from no. 33, Alsop's-Buildings, October 1, 1802. Imperfect: pages 5 to 20 are wanting.

PILKINGTON, MARY (HOPKINS), 1766-1839. New tales of the castle; or, The noble emigrants, a story of modern times. By Mrs. Pilkington. Third edition. London: Printed for J. Harris, 1809. Pp. 215. 13.8x8.4cm.

Cover-title: *Tales of the castle*. First published in 1800 by Vernor and Hood and E. Newbery. Inspired by Madame de Genlis' *Tales of the castle*.

PILKINGTON, MARY (HOPKINS), 1766–1839. Parental care producing practical virtue; or, Youthful errors conquered by judicious advice. Characteristic incidents, drawn from real life; or, The history of the Rockinghams: interspersed with a description of the inhabitants of Russia; and a variety of interesting anecdotes of Peter the Great. By Mrs. Pilkington, . . . London, Printed for G. Robinson, 1810. Pp. 213. 18.4x11cm.

Caption: *Characteristic incidents*; running title: *History of the Rockinghams*. The benevolent Mr. Rockingham supported charity schools for both girls and boys so "that real poverty was unknown within six miles of his estate". Error in paging: page 212 is numbered 221.

PILKINGTON, MARY (HOPKINS), 1766–1839. A reward for attentive studies; or, Moral and entertaining stories. By Mrs. Pilkington. London: Printed for J. and E. Wallis, and J. Wallis, junr. [ca. 1815]. Pp. 45. 17x10.4cm.

Running title: *Moral stories*. Eight stories illustrated with four hand-coloured copperplates. The stories include "The grateful Negro", "Envy subdued by affection", and "The cruel boy punished" in which a baited bull "running directly at the ill-fated James, caught him upon the point of his horns, and tossing him with violence against a wall, at once closed his wickedness and his life".

PILKINGTON, MARY (HOPKINS), 1766–1839. The shipwreck; or, Misfortune the inspirer of virtuous sentiments. By Mrs. Pilkington. London: William Darton, jun., 1819. Pp. ii, 188. 13.5x8.3cm.

The "Introductory chapter" is signed M.P. (Mary Pilkington) and is dated Sept. 29, 1814. The three plates are engraved on copper and bear the date 1819.

[PINCHARD, ELIZABETH (SIBTHORPE)] The blind child, or Anecdotes of the Wyndham family. Written for the use of young people, by a lady. London: Printed for E. Newbery, 1791. Pp. vii, 178. 16.6x9.8cm.

The copperplate frontispiece bears the date Octor. 29, 1791. The author married John Pinchard at Taunton on March 4, 1794. (See I, 289)

[PINCHARD, ELIZABETH (SIBTHORPE)] Dramatic dialogues, for the use of young persons. By the author of The blind child. . . . London: Printed for E. Newbery, 1792. Two volumes. 17x9.9cm.

Volume II contains: "The little country visitor"; "Prince Henry"; "The distressed family"; "The village wedding"; "Charles the First". (See I, 289)

PIOUS WILLIAM; a real character. For the instruction and amusement of young persons. By a minister of the Gospel. . . . From an American publication. London: Printed by W. Tyler, for Thomas Groom, Birmingham, 1832. Pp. 18. 13.3x8cm.

The frontispiece is engraved on wood. Number 5 in a bound volume of booklets with the binder's title: *Margaret White. &c.*

THE PLAYMATE: or, Pretty stories of young Towler and Dame Williams. With numerous neat wood cuts. Otley: Printed and sold by W. Walker [1815?] Pp. 15. 11.2x6.6cm.

A penny chapbook illustrated with woodcuts.

PLUNKETT, ELIZABETH (GUNNING), 1769–1823. A sequel to *Family stories*; or, *Evenings at my grandmother's*; intended for young persons of eight years old. By Miss Gunning, . . . London: Printed for B. Tabart, by Exton, 1802. Pp. 145. 15.2x9.3cm.

*Family stories* was first published in 1802. This sequel contains the five stories, exemplifying moral lessons, which were told by the grandmother on successive evenings from "Evening the tenth" to "Evening the fourteenth".

PLUNKETT, ELIZABETH (GUNNING), 1769–1823. The village library; intended for the use of young persons. By Miss Gunning. London: Printed for B. Crosby and co., 1802. Pp. 184. 13.4x8cm.

The frontispiece is engraved in stipple by James Hopwood after his brother, William Hopwood. The story, "The death bed", is taken without acknowledgment from Berquin's *Children's friend* (q.v.). Mrs. Trimmer, in her review in the *Guardian of education*, volume I, states: "Whether the remaining contents of the book are original or borrowed, we are not able to say." Elizabeth Gunning was the accomplished daughter of John Gunning, a lieutenant-general who is said to have won distinction at the battle of Bunker Hill. She carried on simultaneous flirtations with the Marquis of Blandford and her cousin, the Marquis of Lorne, and was accused of forging a letter from the former to her father. Both she and her mother, the novelist Susannah Gunning, were disinherited and turned from the family home. In 1803, Elizabeth married Major James Plunkett. Her father altered his will on the day before his death and included his daughter among his beneficiaries.

THE POOR CHILD'S FRIEND: consisting of narratives founded on fact, and religious and moral subjects. London: Printed for Harvey and Darton, 1825. Pp. 108. 13.4x8.5cm.

The copperplate frontispiece bears the date 1825.

[PORTER, SARAH (RICARDO)] 1791–1862. Alfred Dudley; or, The Australian settlers. . . . London: Printed for Harvey and Darton, 1830. Pp. vii, 193. 17.2x9.5cm.

The young Alfred Dudley emigrated with his family from England. Although he later became his uncle's heir, he preferred "to renounce worldly honours" and made Australia his permanent home. The author was the wife of George Richardson Porter. In her preface she acknowledged her indebtedness to *The present state of Australia* by Robert Dawson, "late Chief Agent to the Australian Agricultural Company". The four plates each bear two subjects engraved within a decorative border. One plate is dated 1831.

A PRESENT FOR INFANTS; or, Pictures for the nursery. London: Published by Darton, Harvey, & Darton, 1814. Ff. [24] 15.7x9.6cm.

Cover-title. A picture-book of forty-three copperplates without letterpress, probably drawn and engraved by William Darton. Two plates are dated 1st. Decr. 1810.



PRESENTS FOR GOOD BOYS, in words of one and two syllables. London: Printed for Tabart & co., March 1st. 1805. and sold by all booksellers & toy shops in the Empire. Pp. 36. 13.3x7.8cm.

The papa of Charles, Henry, and Edward rewarded the good behaviour of his sons by taking them to a toy shop to buy presents. Their mother took them to "Mr. Ta-bart's shop, in New Bond Street . . . to read the books and look over the pictures . . .". Illustrated with twelve copper-engravings. Mrs. Trimmer, in her review in the *Guardian of education*, volume IV, presumes that it is by the same author as *Mary and her cat* (q.v.) and *Presents for good girls*. She wrote: "To these three articles no objection we think can be made but to the price of them [one shilling]. The expensiveness of children's books is a growing evil!" Imperfect: many pages are cropped.

PRINCE DARLING. A tale. Embellished with engravings. Fourth edition. Wellington: Printed and sold by Houlston and son [ca. 1825]. Pp. 48. 13.2x7.6cm.

First published about 1809. A moral fairy tale in which the fairy Candida punishes Prince Darling for his wickedness, transforming him into a creature with "the head of a lion, the horns of a bull, the feet of a wolf, and the tail of a viper". A green decorated paper label on the front stiff-paper cover bears an inscription dated 1828.

PROGRESSIVE TALES FOR LITTLE CHILDREN. In single syllables of six, seven, and eight letters. By the author of "Very little tales for very little children." First series. Edinburgh: Published by Fraser & co., 1835. Pp. 291. 11.5x8.8cm.

Contains: "The blind boy. In words of six letters"; "The mute girl. In words of seven letters"; "A new tale of Babes in a wood. In words of eight letters". The seven plates are engraved on wood.

RAINSFORD VILLA, or Juvenile independence. A tale. By a lady. . . . London: Printed for J. Harris and son, 1823. Pp. 139. 14.2x8.6cm.

At fourteen, Emma felt she had reached the age of discretion and was given permission to act as she pleased for a week. The frontispiece, dated Decr. 24, 1822, is possibly coloured by a child-owner.

[RASPE, RUDOLPH ERICH] 1737-1794. The surprising travels and adventures of Baron Munchausen, (exceeding all other travellers!!!) in Russia, the Caspian Sea, Turkey, Gibraltar, and through the centre of Mount Aetna, into the South Sea. Also, an account of a voyage into the moon and dog star; with many extraordinary particulars relative to the cooking animal in those planets, which are there called the human species. London: Printed by W. Lewis, for J. Allman, 1830. Pp. 28. 18.2x10.6cm.

The hand-coloured frontispiece is engraved on copper by Marks. Rebound with the original paper covers included. (See I, 291-2)

The surprising travels and adventures of Baron Munchausen, in Russia, the Caspian Sea, Iceland, Turkey, Egypt, Gibraltar, up the Mediterranean, on the Atlantic Ocean, and through the centre of Mount Aetna, into the South Sea: a

voyage into the moon and dog star; with many extraordinary particulars relative to the cooking animals in those planets, which are there called the human species. A sequel, containing his expedition into Africa—his being buried in a whirlwind of sand—feasts on live bulls—builds a bridge from thence to Great Britain, supported by a single arch—visits the islands in the South sea, &c. &c. and raises the hull of the Royal George, &c. &c. Humbly dedicated to Mr. Bruce, the Abyssinian traveller, &c. Halifax: Printed & published by Milner & Sowerby, 1851. Pp. iv, 144. 12.2x7.9cm.

Cover-title: *Baron Munchausen*. Two volumes in one, paged continuously. The prefaces to the two volumes are interchanged. The frontispiece and title-page vignette are engraved by Charles Heath after Henry Corbould.

The travels and surprising adventures of Baron Munchausen. Illustrated by Alfred Crowquill [pseud.] Second edition. London: Trübner & co., 1859. 18x11.4cm.

First published with illustrations by Crowquill, the pseudonym of Alfred Henry Forrester, in 1859. The ten plates are printed in colour.

... Baron Munchausen. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean and son [ca. 1865]. Pp. 11. 16.2x10.1cm. (Webb, Millington, & co's Penny pictorial library, no. 6)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

... Tales from the travels of Baron Munchausen. Certified as strictly true by Gulliver, Sindbad, and Aladdin ... London: "Review of reviews" office [ca. 1900]. Pp. 60. 17.8x12cm. (Books for the bairns, XXIII)

On cover: Edited by W. T. Stead ... with new pictures on every page. The table of contents is given on the title-page.

THE RECOVERY; a tale. ... London: Printed for the Society for promoting Christian knowledge [ca. 1840]. Pp. 52. 13x8cm.

The illustrations are included in the paging and are engraved on wood by Whimper. A note on the verso of the title-page reads: "The following story is an attempt to embody the two well-known pictures belonging to the Royal Humane Society, and to combine religious instruction with a knowledge of the means adopted by that society in cases of suspended animation." The inscription on the fly-leaf is dated 1847. Number 1 in a bound volume of booklets with the binder's title: *Tracts, vol. III*.

REEVE, CLARA, 1729–1807. Edwin, king of Northumberland. A story of the seventh century. By Clara Reeve, ... London: Printed for Vernor and Hood; and J. Harris, by James Swan, 1802. Pp. xii, 145. 13.4x8.6cm.

The preface is a dialogue between a preceptor and his pupil. The frontispiece is engraved on copper. Clara Reeve, a friend of Samuel Richardson's daughter, wrote her first book in 1772. Sir Walter Scott found her dialogue "sometimes tense and tedious, not to say mean and tiresome". She died at Ipswich. Two pages of publisher's advertisements at the end list "Books for children with vellum backs".



*Primrose Prettyface* spinning at her father's door, her scholars sitting round her.

Frontispiece from *The renowned history of Primrose Prettyface*

THE RENOWNED HISTORY OF PRIMROSE PRETTYFACE, who by her sweetness of temper and love of learning, was raised from being the daughter of a poor cottager, to great riches, and the dignity of lady of the manor. Set forth for the benefit and imitation of those pretty little boys and girls, *Who by learning their books, and obliging mankind, Would to beauty of body, add beauty of mind.* Adorned with cuts according to custom. London, Printed in the year when all little boys and girls should be good, and sold by John Marshall and co. [ca. 1785]. Pp. 98. 11.5x7.5cm.

Binder's title: *Primrose Prettyface*. At foot of title: "N.B. The lettering of this book is withinside." Illustrated with a frontispiece and text illustrations engraved on wood. Publisher's advertisements are given from page [95] to 98. A circular red leather book-plate is inside the front cover. Imperfect: pages 11-12, 85-6 are wanting. (See also I, 260 under *The history of Primrose Prettyface*)

[Another edition] Adorned with cuts by Bewick. York: Printed by T. Wilson and R. Spence, 1804. Pp. 84. 11.3x7.5cm.

Half-title: *The history of Primrose Prettyface*. Illustrated with a frontispiece and thirty-six text engravings. Bound in Dutch flowery boards.

RICHARDSON, SAMUEL, 1689–1761. *Clarissa; or The history of a young lady. Comprehending the most important concerns of private life. Abridged from the works of Samuel Richardson, esq. . . . A new edition.* London: Printed for E. Newbery [ca. 1780]. Pp. 176. 10.9x7.6cm.

First published in seven volumes in 1748. This abridgement was advertised by Francis Newbery, the nephew of John Newbery, in *Winlove's Moral lectures* in 1769. The frontispiece and five plates are engraved on copper. Bound in Dutch flowery boards.

[RICHMOND, LEGH] 1772–1827. *The dairyman's daughter; an authentic and interesting narrative, in five parts. Communicated by a clergyman of the Church of England.* London, Printed by Tilling and Hughes; and sold by F. Collins; and J. Nisbet [ca. 1820]. Pp. 54. 13.7x8.6cm.

The watermark 1816 appears on pages 42 and 50. A footnote on page 52 records a visit to the old dairyman, aged 82, by the author in June, 1814. The front blue paper cover bears the imprint of the Religious Tract Society. (See I, 293)

[Another edition] *The dairyman's daughter, an authentic narrative. By a clergyman of the Church of England.* London: Printed for and sold by W. Kent; and by W. Button; S. Burton; J. Nesbitt [i.e. Nisbet] and J. Miller [ca. 1820]. Pp. 106. 13.6x8.3cm.

A page of publisher's advertisements is at the end announcing "Sunday-school spellings, tracts, and reward books, in the greatest variety" and a new catalogue published by W. Kent, Bookseller to the Sunday-school Society.

[ROBERTS, ABIGAIL] *The history of Tim Higgins, the cottage visiter [sic]* Dublin, Printed by John Jones, 1825. Pp. 180. 13.7x8.5cm.

Binder's title: *Tim Higgins*. First published in 1823. An upright Irishman, who became crippled after rescuing a child, continued to live a useful life. He gave advice to servants and the poor, counselling his neighbours to invest their money in savings banks. The title-page vignette, frontispiece, and full-page illustrations are engraved on wood. The author lived in Monrath, Ireland.

ROCHE, REGINA MARIA (DALTON), 1764?–1845. *The children of the Abbey, a tale, by Regina Maria Roche, adapted for youth, by a lady.* Glasgow: Printed for Richard Griffin & co., 1826. Pp. iv, 212. 13.5x8.5cm.

First published in 1796 in four volumes. The copperplate frontispiece, drawn and engraved by W. Heath, is hand-coloured. In the preface, the editor says she has tried to select the most prominent scenes and has "uniformly preferred those which most effectually inculcate the beautiful moral drawn by the original author,—that whatever may be the trials and misfortunes of existence, we should never deviate from the path of rectitude".

THE ROSE'S BREAKFAST. Illustrated with elegant and appropriate engravings. London: Printed for J. Harris, 1808. Pp. 32. 11.6x9.6cm.

A prose story illustrated with eight copperplates, including the frontispiece which is dated Mar. 10, 1809. The text begins: "The shrubs and flowers, having heard of the *Peacock at home*,—*The butterfly's ball*, and *Grasshopper's feast*,—*Elephant's ball* [qq.v.], and many others of equal celebrity . . . grew so vain as to wish to have a *Gala* of their own." Number 13 in a bound volume with the binder's title: *Stories*.

S., E.

The author of *A cup of sweets, that can never cloy*, *The godmother's tales*, and *The red book, and the black one* has been erroneously identified as Elizabeth Sandham (see I, 295–6). The dedication of *The godmother's tales* is signed E.S. John Harris, in an advertisement of 1816, assigned the authorship to Mrs. Fordyce. A tantalizing response to an inquiry in *Notes and Queries*, October 5, 1861, reads: "Miss Temple of Exmouth could inform the enquirer the name of the authoress." A query in the *Western antiquary*, 1890, concerning the author of *Juvenile dramas* seems to have remained unanswered.

[S., E.] Amusing observations supposed to be made by children in early life, which will enable them to learn to read, and converse with propriety. By the author of "Short stories," "Summer rambles," &c. &c. &c. Ornamented with twelve engravings on copper-plate. London: Printed for J. Harris, 1808. Pp. 82. 13.2x8.8cm.

A paper label on the front cover bears: *Children's observations*. In the story, "Winter scenes", the author asks: "What are you reading William? You are so attentive to your book, that you cannot find time to answer me when I speak to you: . . . Oh! the *Butterfly's ball*; I do not wonder that you are so well amused, it is both entertaining and instructive." Three pages of publisher's advertisements, at the end, list seven books "by the same author". Imperfect: one plate is wanting.

[S., E.] Arthur and Alice; or, The little wanderers. Illustrated with elegant engravings. London: Printed for J. Harris, 1815. Pp. 61. 13.2x8cm.

Illustrated with six stipple-engravings, one of which bears the date Dec. 10, 1814. A story of a little brother and sister, seven and six years old. Number 2 in a bound volume with *Whim and contradiction* and *Walter and Herbert*, both by E.S.

[S., E.] A cup of sweets, that can never cloy; or, Delightful tales for good children.

By a lady. London: Printed for J. Harris, 1804. Pp. iv, 216. 17x10cm.

The copperplate frontispiece is dated Novr. 1st, 1803. (See I, 295–6 for erroneous entry under Elizabeth Sandham)

[S., E.] Juvenile dramas, in three volumes, by the author of "Summer rambles," "A cup of sweets," "The godmother's tales," &c. &c. &c. . . . London: Printed for Longman, Hurst, Rees, and Orme; by Trewman and son, Exeter, 1808. Three volumes in one. 17.2x10cm.

Volume I contains: "Quarter-day"; "The fashionist"; "All in the wrong". Volume II contains: "Duplicity"; "The bank note"; "The birth-day". Volume III contains: "Agnes"; "The contrast"; "The harvest-home". Illustrated with nine plates, engraved in stipple, and dated October 17, 1807. "Subscribers' names" are listed from page [v] to viii.

[S., E.] The magic lantern; or, Amusing and instructive exhibitions for young people. With eleven coloured engravings. By the authoress of Short stories, Summer rambles, The red and black book, &c. &c. London: Printed for Tabart and co.; and to be had of W. Gibbons, Bath; M. Keene, Dublin (Printed by J. Adlard) [1806]. Pp. 200. 16.6x9.8cm.

The frontispiece is dated Mar. 4, 1806. An account of ten evenings' entertainment by Mr. Manley for his three children and his nephew when he uses his magic lantern "which he has

been so long making" to show figures on the wall while he recounts "the histories of all the little boys and girls he has painted".

- [S., E.] The oracle; or, The friend of youth. By the author of "A cup of sweets," &c. . . . London: Printed for Darton, Harvey, and Darton, 1816. Pp. 122. 13.6x8.5cm.  
The frontispiece is engraved in stipple.

- [S., E.] Walter and Herbert; or, Precipitation and slowness equally subversive of good intention. By the author of Arthur and Alice. Illustrated with engravings. London: Printed for J. Harris, 1815. Pp. 71. 13.2x8cm.  
Illustrated with six stipple-engravings which bear the date July 1, 1815. Number 3 in a bound volume with *Whim and contradiction* and *Arthur and Alice*, both by E.S.

- [S., E.] Whim and contradiction; or, The party of pleasure. A tale for young persons. By the author of Arthur and Alice.—Walter and Herbert.—The fishermen, &c. &c. Illustrated with engravings. London: Printed for J. Harris, 1815. Pp. 72. 13.2x8cm.  
The story of three little girls, the pupils of a clergyman's widow in whose cottage they boarded. Illustrated with six stipple-engravings, dated Dec. 1, 1815, five of which are coloured by a child-owner. Number 1 in a bound volume with *Arthur and Alice* and *Walter and Herbert* which were also written anonymously by E.S.

- [S., H.] Anecdotes of Mary; or, The good governess. By the author of The history of the Davenport family. . . . London: Printed for E. Newbery, 1795. Pp. 159. 17.2x10.2cm.  
The copperplate frontispiece is attributed by Sir Geoffrey Keynes to William Blake. When Lady Mary was eight years old her indulgent nurse was dismissed and the wise Mrs. Montfort undertook the education and upbringing of this spoiled child. Four pages of publisher's advertisements are at the end. The frontispiece of a second copy is wanting.

- S., H. The history of the Davenport family: in which is displayed a striking contrast between haughty indolence and healthful activity, in the characters of the young Davenports, and their cousins Sophia and Amelia Easy. Interspersed with moral reflections. By H.S. Embellished with cuts. London: Printed for E. Newbery [1791]. Pp. 120. 11.6x7.8cm.  
Illustrated with six copperplates. The Easy sisters visit the Davenport family during the Christmas holidays. Presents given at the Twelfth Night party include: *The looking-glass for the mind*; *Blossoms of morality*; *Sandford and Merton*; *The game of human life* (qq.v.). At the end the author assures the reader "that, by next Christmas (if possible, before that time), a second volume will be published". Bound in Dutch flowery boards.

- S., H. The history of the Davenport family: exhibiting the characters of the young Davenports, and their cousins Sophia and Amelia Easy. Interspersed with moral reflections. By H.S. Vol. II. Embellished with cuts. London: Printed for E. Newbery [ca. 1795]. Pp. 134. 10.8x7.4cm.

A prefatory note, "To my young readers", states: "H.S. thinks it necessary to assure those who were led to expect the publication of a second volume, from the promise which concluded the first, that the delay has been unavoidably occasioned by circumstances, the relation of which cannot possibly be interesting to them." Illustrated with six copperplates. Bound with a second copy of the first volume.

[S., H.] *Isabella; or, The orphan cousin. A moral story for youth, by the daughter of a clergyman.* . . . London: Printed for E. Edwards; and A. E. Binns, Bath, 1825. Pp. 212. 14x8.4cm.

The preface, signed H.S., states that this is the first book of a "young authoress . . . written in the hours of convalescence from a tedious illness . . . for the amusement of her young relatives". The added title-page vignette is engraved by A. W. Warren after W. F. Witherington.

SAINT-PIERRE, JACQUES HENRI BERNARDIN DE, 1737-1814. *The Indian cottage.* By James Henry Bernardin de Saint-Pierre. . . . Translated by Edward Augustus Kendall. London: Printed by J. Swan and co. for Vernor and Hood, 1799. Pp. vi, 118. 13.3x8.1cm.

First published in Paris in 1791 under the title *La chaumière indienne*. The first English translation was published by J. Bew in 1791. The frontispiece, dated Feb. 12, 1799, is engraved on copper by John Scott after John Thurston. Mrs. Trimmer in the *Guardian of education*, volume II, reviews the book at length, warning her readers of its false principles, "one of those engines of mischief which Illumination has employed to undermine revealed religion, by invalidating the authority of the Holy Scriptures, and deifying Nature".

SAINT-PIERRE, JACQUES HENRI BERNARDIN DE, 1737-1814. *Paul and Virginia.* Translated from the French of Bernardin Saint-Pierre; by Helen Maria Williams, . . . Fourth edition. London: Printed for Vernor and Hood, 1798. Pp. vii, 184. 12.3x10.2cm.

First published in 1788 in volume IV of *Études de la nature*. It was published, separately, in Paris in 1789. The five copperplates dated July 6th, May 24, and August 1, 1796, are engraved after Liagec and M. E. L. F. Lefevre. In the preface dated from Paris, June, 1795, the translator describes the trying circumstances under which she worked when, during the Revolution, she was a prisoner of Robespierre. This translation was "not composed in the calm of literary leisure, or in pursuit of literary fame; but amidst the turbulence of the most cruel sensations, and in order to escape awhile from overwhelming misery". Mrs. Trimmer, in her review in the *Guardian of education*, volume II, thinks that "better employment might have been found to relieve her mind . . . for the story ends unhappily, and conveys no good moral . . . The hero of the tale appears to be totally unable to govern his passions, and dies the victim of disappointed love". Saint-Pierre was a friend and follower of Rousseau. Napoleon carried *Paul et Virginie* with him on his Italian campaign and reread it at St. Helena.

SANDHAM, ELIZABETH. *The adopted daughter, a tale for young persons.* By Miss Sandham, . . . London: Printed for J. Harris, 1815. Pp. iv, 157. 16.8x10cm.

The copperplate frontispiece bears the date June 30, 1815.

SANDHAM, ELIZABETH. *The boys' school; or, Traits of character in early life. A moral tale.* By Miss Sandham; . . . London: Printed for John Souter [1821?] Pp. iv, 152. 17x10.2cm.

First published in 1800. The inscription inside the front cover is dated March 7th, 1823. The frontispiece, engraved on copper, shows a school-room scene. An afflicted boy entered the small private school conducted by Mr. Morton and proved that "though weak of body, and of small stature, his mind was equal to great actions".

[SANDHAM, ELIZABETH] The happy family at Eason House. Exhibited in the amiable conduct of the little Nelsons and their parents. Interspersed with select pieces of poetry. London: Printed for T. Hurst, 1799. Pp. 190. 13.5x8.5cm.

The frontispiece is engraved on copper. Sydney Roscoe records in *John Newbery and his successors* that this book was advertised in the *London chronicle* for December 21-4, 1799, as one of E. Newbery's publications.

SANDHAM, ELIZABETH. The history of William Selwyn. By Miss Sandham, . . . London: Printed for J. Harris, 1815. Pp. vii, 205. 16.8x10.2cm.

The frontispiece is engraved on copper by John Scott. The delicate William, spoiled by an indulgent mother, becomes a normal boy because of the intervention of his wise father. On page 37, William and his cousins look at *The history of little Fanny* and *The history of Henry* (qq.v.). "The stories were then read, and their different dresses displayed." Errors in paging: pages 25-48 are repeated and 49-96 are omitted.

[SANDHAM, ELIZABETH] More trifles! For the benefit of the rising generation. By the author of "Juliana."—"Trifles, or, Friendly mites."—"Eason House."—"Addresses of an affectionate mother," &c. &c. London: Printed for J. Harris, 1804. Pp. 187. 16.7x10cm.

The engraved frontispiece, dated June 15, 1804, illustrates "The happy return; or, The fortunate discovery", a drama in one act, which is one of the nine "trifles" in the book.

[SANDHAM, ELIZABETH] Pleasing information, by the author of Poor puss, Bullfinch, Twin sisters, &c. . . . Lewes, Sussex Press; printed and sold by J. Baxter, 1814. Pp. 87. 13.4x8.2cm.

Six dialogues between George and his father, Mary and her mother, and William and his mother. The frontispiece is engraved in stipple by Thos. Illman.

SANDHAM, ELIZABETH. Pleasure and improvement blended, or An attempt to shew that knowledge can only be attained by early inquiry and judicious explanation. The whole elucidated by pleasing conversations and agreeable tales. By Miss Sandham. . . . London: Printed for J. Harris, 1810. Pp. vi, 122. 16.9x10cm.

Dialogues on plants and animals are interspersed with two moral tales and conversations on "what is a gentleman?" and "on friendship". The engraved frontispiece is dated Aug. 1, 1810.

[SANDHAM, ELIZABETH] The school-fellows: a moral tale. By the author of "The twin sisters,"—"William Selwyn,"—"The adopted daughter,"—"The grandfather," &c. &c. . . . London: Printed for J. Souter; by Jas. Adlard and sons, 1818. Pp. xii, 274. 17.1x10.2cm.



Into this story of a girls' boarding-school, the author has inserted a chapter containing recollections and anecdotes concerning Princess Charlotte who died in November, 1817. In the preface dated February, 1818, the author says: "I have joined my simple offering to the larger tribute of praise so justly due to her memory." The frontispiece, engraved on copper by H. Dadral, bears the date May 22, 1818.

[SANDHAM, ELIZABETH] *Sketches of young people; or, A visit to Brighton.* By the author of *The grandfather, Friendship, The schoolfellows, &c. &c.* . . . London: Printed for Harvey and Darton, 1822. Pp. vii, 180. 13.6x8.4cm.

Cover-title: *A visit to Brighton.* The author intended her sketches "to convince . . . readers of the advantages of a good education". The engraved frontispiece is dated 21st June, 1822.

[SANDHAM, ELIZABETH] *The twin sisters; or, The advantages of religion.* . . . London: Printed for J. Harris, 1805. Pp. vii, 208. 17.1x9.8cm.

The publisher reported that 12,000 copies had been sold by 1819. A twenty-second edition of this popular book appeared in 1848. An advertising leaf preceding the half-title lists seventeen books by Lady Fenn: "Mrs. Lovechild's attempts to make the road to knowledge plain and easy." (See also I, 296)

[SCHMID, JOHANN CHRISTOPH VON] 1768–1854. *The basket of flowers.* A tale for the young. Translated from the French. By J.H. St. A. London [etc.] T. Nelson and sons, 1859. Pp. 186. 14.2x8.8cm.

Originally published in Germany under the title *Das Blumenkörbchen* in 1823. This translation was first published in 1857. The four plates are engraved on wood after Keeley Haswell [sic]. (See also I, 296–7)

SCOTT, MICHAEL, 1789–1835. *Tom Cringle's log.* By Michael Scott. . . . A new edition. Edinburgh and London, William Blackwood & sons, 1845. Pp. viii, 542. 16.1x9.6cm.

First published anonymously in *Blackwood's magazine* from May, 1829, until 1833 and first published in book form in 1836. The author, who was born in Glasgow, sailed for Jamaica in 1806. He finally settled in Scotland in 1822. He submitted some reminiscences to Mr. Blackwood in 1829 and was encouraged "to weave his materials into a connected form". The author maintained his anonymity until after the death of Mr. Blackwood in 1834.

[SEWELL, ELIZABETH MISSING] 1815–1906. *Laneton parsonage: a tale for children, on the practical use of a portion of the Church catechism.* By the author of "Amy Herbert," etc. Edited by the Rev. W. Sewell, . . . London: Longman, Brown, Green, and Longmans, 1846. Pp. iv, 248. 16.6x10.2cm.

The first part of a trilogy published from 1846 to 1848. The Reverend William Sewell was the brother of the author.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The busy bee.* By Mrs. Sherwood, . . . Fifteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1837. Pp. 30. 10.6x6.7cm.

First published in 1818. A twopenny booklet illustrated with woodcuts.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *Caroline Mordaunt; or The governess*. By Mrs. Sherwood. London: William Darton and son [1835]. Pp. 232. 16.2x10.2cm.

The frontispiece is printed in oil colours by George Baxter.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *A drive in the coach through the streets of London. A story founded on fact*. By Mrs. Sherwood, . . . Third edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatterd and Letterman, 1819. Pp. 35. 14x8.5cm.

First published in 1818. Julia "learned to despise the vain pleasures and vanities of the world" as she drove with her mother to St. Paul's Church-Yard. A sixpenny booklet illustrated with woodcuts.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The dry ground*. By Mrs. Sherwood. . . . New edition. London, Houlston and sons [ca. 1870]. Pp. 15. 11.8x7.4cm.

A penny reward book, first published in 1827. Cover imprint: Houlston and Wright.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *Dudley Castle*. By Mrs. Sherwood, . . . London: William Darton and son [1834]. Pp. 108. 13.8x9cm.

The vignette on the engraved added title-page is after Russels. Imperfect: the frontispiece is wanting.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *Ermina*. By Mrs. Sherwood. London and Wellington, Salop, Printed for Houlston and son, 1831. Pp. viii, 170. 13.8x8.8cm.

First published serially in the *Youth's magazine* from January to December, 1826. An edition was published in Philadelphia in 1827. The copperplate frontispiece is dated June 1, 1831. A sequel to *Juliana Oakley* (q.v.). It is supposedly written by Ermina and largely describes her life in India.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The errand-boy*. By Mrs. Sherwood, . . . Ninth edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatterd and company, London, 1824. Pp. 35. 13x8.5cm.

First published in 1819. The frontispiece and text engravings have been coloured by a child-owner.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The fawns*. By Mrs. Sherwood, . . . Fourth edition. London and Wellington, Salop, Printed for Houlston and son, 1832. Pp. 15. 10.8x6.4cm.

First published in 1828. A penny tract illustrated with woodcuts. Twenty-two books by Mrs. Sherwood are listed on the back paper cover.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The gipsy babes. A tale of the last century*. By Mrs. Sherwood, . . . Ninth edition. London: Houlston and Stoneman [ca. 1850]. Pp. 64. 13.9x8.9cm.

First published in 1826. On Christmas Day, a grandfather recounts to his grandchildren his recollections of life among the gipsies who stole him when he was four years old.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The hidden treasure*. By Mrs. Sherwood . . . New edition. London, Houlston and sons [ca. 1870]. Pp. 15. 11.6x7.4cm.

A penny reward book, first published about 1830.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The hills*. By Mrs. Sherwood . . . New edition. London, Houlston and Wright [ca. 1865]. Pp. 15. 11.4x7.4cm.

A penny reward book, first published in 1828.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The history of Emily and her brothers*. By Mrs. Sherwood, . . . Nineteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1837. Pp. 30. 10.7x6.7cm.

First published in 1816. A twopenny booklet illustrated with woodcuts.

[SHERWOOD, MARY MARTHA (BUTT)] 1775–1851. *The history of little Henry and his bearer*. Second edition. Wellington: Printed by and for F. Houlston and son. And sold by G. & S. Robinson, London, 1815. Pp. 139. 14.6x9cm.

The added title-page vignette and frontispiece, dated March 23rd, 1814, are engraved by W. Radclyffe after C. Barber. (*See I, 300*)

[Another edition] *The history of little Henry and his bearer*. By Mrs. Sherwood. Eleventh edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, London, 1818. Pp. 139. 14x8.5cm.

Binder's title: *Henry and his bearer*.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *Home*. By Mrs. Sherwood . . . New edition. London, Houlston and Wright [ca. 1865]. Pp. 15. 11.5x7.4cm.

A penny reward book, first published in 1828. The frontispiece is signed D. Jewitt.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The idiot boy*. By Mrs. Sherwood, . . . Sixth edition. London and Wellington, Salop, Printed for Houlston and son, 1838. Pp. 15. 10.4x6.6cm.

First published in 1828. A penny tract with a frontispiece and text illustrations engraved on wood. The front paper cover bears the imprint of Houlston and co.

[Another edition] New edition. London, Houlston and sons [ca. 1870]. Pp. 15. 12x7.6cm.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The infirmary*. By Mrs. Sherwood, . . . Tenth edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and co., London, 1824. Pp. 35. 14.2x8.4cm.

The third edition was published in 1818. (*See I, 302*)

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *Juliana Oakley*. By Mrs. Sherwood, . . . Illustrated with twenty-eight embellishments. Second edition. London: Printed for Knight and Lacey; and Westley and Tyrrell, Dublin, 1825. Pp. 119. 14.8x9.4cm.

First published serially in the *Youth's magazine* from April to December, 1823. The copperplate frontispiece is dated February, 1825. Juliana Oakley recounts her childhood experiences in the home of her worldly and wealthy grandmother and in the school of her gentle governess.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The last request of Emily*. By Mrs. Sherwood. Berwick: Published by Thomas Melrose, 1836. Pp. 38. 13x8cm.

Number 2 in a bound volume of booklets with the binder's title: *Tracts, vol. III*.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *Little Arthur*. By Mrs. Sherwood, . . . Twelfth edition. London and Wellington, Salop, Printed for Houlston and son, 1836. Pp. 15. 10.3x6.7cm.

A penny tract, first published in 1820.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The little Momiere*. By Mrs. Sherwood. . . . London: J. Hatchard and son, 1833. Pp. 226. 13.9x8.6cm.

The engraved frontispiece depicts Monetier. The text is dated from Lyons, Nov. 5, 1831. The story was written at the express desire of "certain pious ladies of Geneva, and actually commenced in that place". It tells of the customs of the sect "who by derision are called Momiers in Geneva".

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. *The little woodman, and his dog Caesar*. By Mrs. Sherwood, . . . Third edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and Letterman, London, 1819. Pp. 106. 14.5x9.2cm.

A leaf advertising Mrs. Sherwood's school for young ladies near Worcester is inserted after the title-page. (*See I, 302*)

[SHERWOOD, MARY MARTHA (BUTT)] 1775-1851. *Mary Anne*. By the author of "Little Henry and his bearer," etc. etc. Fourth edition. London: Printed for the Religious tract society; sold by J. Nisbet [ca. 1830]. Pp. 36. 13x8cm.

First published about 1820. An aged woman recounts the story of the blameless but short life of her orphan grandchild, Mary Anne. Number 10 in a bound volume of booklets with the binder's title: *Tracts, vol. III.*

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. A mother's duty. By Mrs. Sherwood . . . New edition. London, Houlston and Wright [ca. 1865]. Pp. 15. 11.8x7.5cm.

A penny reward book, first published about 1820.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. My three uncles, and The Swiss cottage, by Mrs. Sherwood. London: Darton and Clark [ca. 1840]. Pp. 64. 13x10.2cm.

A story which first appeared in Mrs. Sherwood's *Social tales* (see I, 303). Two poems are included at the end. The front pictorial paper cover is printed in colour and gilt.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. The rainbow. By Mrs. Sherwood . . . New edition. London, Houlston and Wright [ca. 1865]. Pp. 15. 11.9x7.5cm.

A penny reward book, first published in 1828.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. The recaptured Negro and the [*sic*] The babes in the wood of the New World. By Mrs. Sherwood . . . London, Houlston and Wright [ca. 1860]. Pp. 124. 13.8x8.4cm.

The second edition of *The recaptured Negro* was published in 1821. It is the story of the African boy, Dazee, who was illegally captured, placed aboard a slaver, released by the British government, and sent to the colony of Sierra Leone. Here he was converted and, after four years, re-united with his aged mother. The story ends: "My reader, consider the afflictions of poor Africa; and, as much as in you lies, add your assistance towards the relief of its spiritual and temporal necessities." *The babes in the wood of the New World*, first published about 1830, is an anti-slavery story set in Dutch Guiana in South America. The four plates are engraved on wood by W. Dickes.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. The red book. By Mrs. Sherwood, . . . A new edition. London: The Religious tract society [1845?] Pp. 36. 13.6x8.8cm.

First published serially in 1829 in the *Youth's magazine*. Little books "bound in red and made to close like pocket books" were given by a wise father to his three daughters in January, 1828, on condition that they read the daily scriptural portion provided for every day of the year. Illustrated with a frontispiece.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. The rose. A fairy tale. By Mrs. Sherwood, . . . New edition. London, Houlston and Wright [ca. 1865]. Pp. 27. 11.6x7.4cm.

A twopenny tract, first published in 1818.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. The rosebuds. By Mrs. Sherwood . . . New edition. London, Houlston and sons [ca. 1870]. Pp. 15. 11.8x7.6cm.

A penny reward book, first published in 1828.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. Scenes from real life; being selections from "Social tales." By Mrs. Sherwood. London: Darton and Clark [1838?] Pp. 85. 13.4x10.4cm.

Contains: "The old lady's complaint" (first published in the *Youth's magazine*, May, 1833); "The mail coach" (*Youth's magazine*, November and December, 1830); "Economy" (*Youth's magazine*, February, 1829); "The Swiss cottage" (*Youth's magazine*, October and November, 1828). The four plates are drawn on stone. Six pages of publisher's advertisements at the end bear the date 1838. The inscription on the fly-leaf is dated June 21st, 1838.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. The stolen fruit. By Mrs. Sherwood . . . Fifth edition. London, Houlston and sons [ca. 1870]. Pp. 15. 11.8x7.6cm.

First published in the *Children's magazine* in 1824 and first published as a penny reward book about 1830. Cover imprint: Houlston and Wright.

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. Stories explanatory of the Church catechism. By Mrs. Sherwood, . . . Twelfth edition. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Harrison and Stephens, London, 1826. Pp. iv, 308. 17.8x10.2cm.

The copperplate frontispiece of "The Captain's bungalow at Cawnpore" is dated July 1, 1817. According to the "Advertisement", the "stories were written for the use of the children of His Majesty's fifty-third regiment . . . stationed at Cawnpore, in the East Indies . . . above eight hundred miles from Calcutta". (See I, 303-4)

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. Susannah; or The three guardians. By Mrs. Sherwood, . . . London: Longman, Rees, Orme, Brown, and Green; and Hamilton, Adams, and co.; Derby, H. Mozley; Wellington, Houlston & son; Glasgow, W. Collins; Worcester, T. Eaton, 1827. Pp. 116. 14x8cm.

First published serially in the *Youth's magazine* from January to May, 1825. The frontispiece is engraved on copper after S. Smith. Number 2 in a bound volume with the binder's title: *Mary Campbell etc.*

SHERWOOD, MARY MARTHA (BUTT), 1775-1851. The two dolls. By Mrs. Sherwood, . . . Third edition. London and Wellington, Salop, Printed for Houlston and son, 1830. Pp. 31. 10x6.4cm.

First published in 1826. A twopenny tract illustrated with woodcuts. Emma and Mary, who lived in India, were each given the equivalent of ten shillings to buy an English doll. Mary elected to give her money to an aged, ragged woman. Her virtue was recompensed with the arrival of a baby doll from her grandmamma in England.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *A visit to grandpapa*. By Mrs. Sherwood, . . . London and Wellington, Salop, Printed for Houlston and son [ca. 1830]. Pp. 31. 10.6x6.7cm.

At foot of title: Second edition. A twopenny tract illustrated with woodcuts.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *Waste not, want not*. By Mrs. Sherwood . . . London, Houlston and sons [ca. 1875]. Pp. 70. 15x10cm. (Enlarged sixpenny reward series)

A story in four parts, first published in 1824. The series is "tastefully bound in cloth gilt, with frontispiece".

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The well-directed sixpence*. A story founded on fact. By Mrs. Sherwood. Berwick: Published by Thomas Melrose, 1836. Pp. 38. 13x8cm.

Number 3 in a bound volume of booklets with the binder's title: *Tracts, vol. III*.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851. *The wishing-cap*. By Mrs. Sherwood, . . . Thirteenth edition. London and Wellington, Salop, Printed for Houlston and son, 1837. Pp. 29. 10.6x6.6cm.

A twopenny booklet first published in 1819.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851, and [KELLY, SOPHIA (SHERWOOD) STREETEN] b. 1815. *The De Cliffords: an historical tale*. By Mrs. Sherwood. London: Darton and co., 1851. Pp. 314. 16.3x10.6cm.

First published in 1847. Illustrated with a copperplate frontispiece and nine plates engraved on wood by J. D. Cooper after C. S. Keene. In the preface, signed M.M.S. (Mary Martha Sherwood) and dated from Worcester, Oct. 1846, Mrs. Sherwood acknowledges that she merely assisted her daughter, Mrs. Streeten (i.e. Sophia Sherwood Kelly), in the writing of this book.

SHERWOOD, MARY MARTHA (BUTT), 1775–1851 and KELLY, SOPHIA (SHERWOOD) STREETEN, b. 1815. *The golden garland of inestimable delights*. By Mrs. Sherwood, and her daughter, Mrs. Streeten . . . London: J. Hatchard and son, 1849. Pp. 383. 18.5x10.3cm.

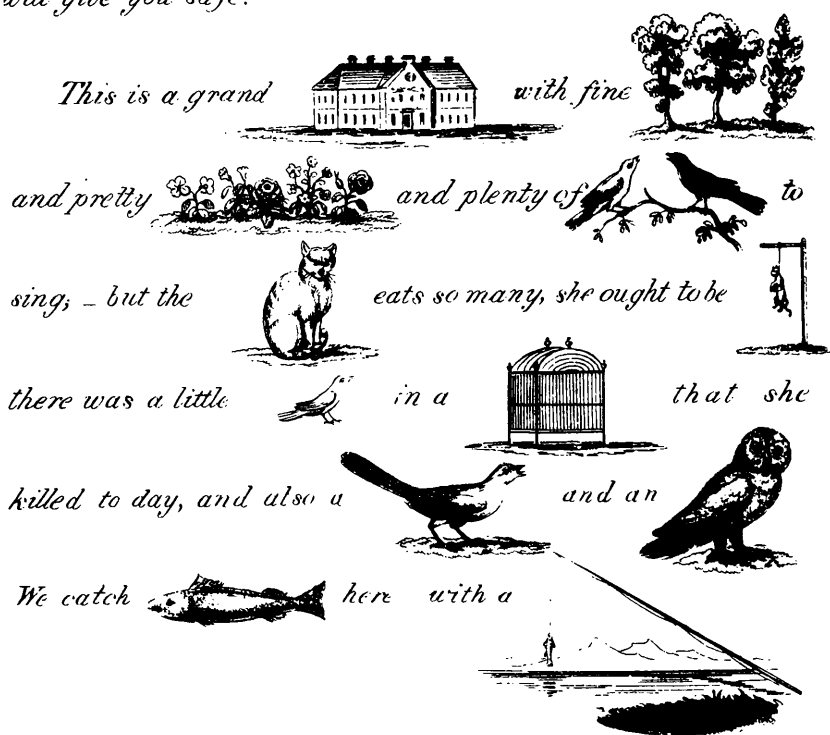
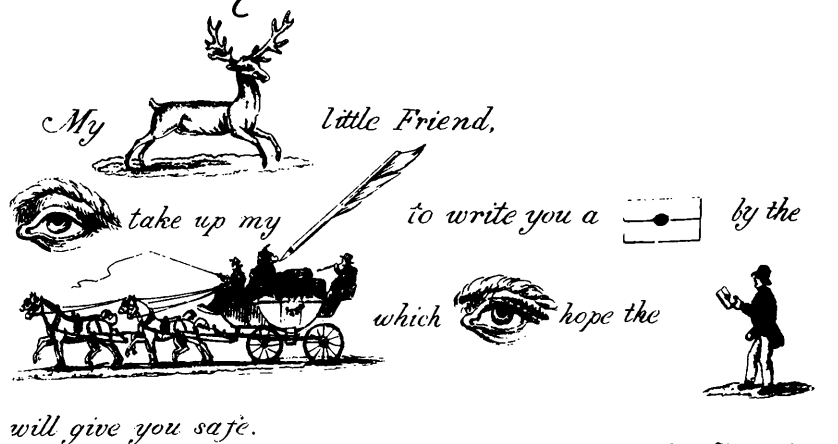
The dedicatory letter, addressed to Lady John Somerset and signed by M. M. Sherwood and Sophia Streeten (i.e. Sophia Sherwood Kelly), states that "the sole object has been to exhibit the beauty and consolations of true religion, even during the period of the brightest hours of early youth". Mrs. Sherwood's daughter, Emily, who died in 1832, married Dr. R. J. Nicol Streeten in 1829. Another daughter, Sophia, subsequently married Dr. Streeten who died in 1849. She married Dr. Hubert Kelly in 1851. The frontispiece is engraved on wood by M. U. Sears.

SHORT STORIES, or Treasures of truth, selected for youthful minds. Banbury: Printed and sold by J. G. Rusher [ca. 1830]. Pp. 16. 10.8x7cm.

A penny chapbook illustrated with woodcuts.

# The Picture Letter

by  
Catherine Sinclair



Edinburgh: James Mowd 130 George Street  
1861



[SINCLAIR, CATHERINE] 1800–1864. *Charlie Seymour; or The good aunt and the bad aunt. A Sunday story.* . . . Edinburgh: Waugh and Innes; London, J. Hatchard and son; J. Nisbet; and Whittaker & co., 1832. Pp. vii, 176. 14.2x8.6cm.

In a foreword by the author's father, John Sinclair, dated from 133, George Street, Edinburgh, 1st Jan. 1832, he explains that he has been induced to publish this book by Catherine because of the popularity of the book by his daughter, Hannah, *A letter on the principles of the Christian faith*, which had already appeared in seventeen editions. Catherine Sinclair, in her unsigned preface, expresses her dismay at the number of children's books depicting death-bed scenes and states: "The object of this little story, therefore, is to show, that in the amusements of children, in their studies, and various occupations, all may be done to the glory of God, and may yet be done consistently with the most perfect cheerfulness." While Charlie's parents were in a "far-away country" he was left in the care of his two aunts. The choice of the one who was to be his guardian was left to his discretion. Illustrated with a hand-coloured copperplate frontispiece engraved by J. & J. Johnstone after C.S. (Catherine Sinclair).

SINCLAIR, CATHERINE, 1800–1864. *The picture letter by Catherine Sinclair.* Edinburgh: James Wood, 1861. Pp. [4] 21.6x13.6cm.

The first of a series of six "hieroglyphic stories in letter-form" with the pictures printed in colour by W. H. McFarlane. The title and author are written at the head of the letter in the author's hand; the imprint is also in manuscript in apparently the publisher's hand. The letter is signed by the author at the end. The letter begins "My [deer] little friend". A publisher's advertisement on the last page, entitled "Miss Catherine Sinclair's works, complete for £1.", lists fourteen of her books. The Library also has four other individual hieroglyphic letters by Miss Sinclair, without covers: "Another [letter] from [cat]herine Sinclair" (1862); "A [Bible picture letter]" (n.d.); "A [cross]mas [letter] by Catherine Sinclair" (1862); "A [sun]day [letter] by [cat]herine Sinclair" (1862). F. J. Harvey Darton states: "Five thousand copies were sold in a fortnight, and the hundredth thousand reached by 1863."

SINCLAIR, CATHERINE, 1800–1864. . . . [Picture] letters. By Catherine Sinclair. . . . Right of translation reserved. Edinburgh: James Wood; London, Houlston & Wright; Glasgow, D. Bryce, 1864. Pp. [8] 22.2x13.8cm.

Cover-title. At head of cover: Warranted to keep the noisiest child quiet for half an hour. Numbers 1 and 2 of the series bound in pink pictorial paper covers printed in green and red. Seven enthusiastic reviews are reprinted inside the front cover. The colophons of both letters are dated 1863.

SINNETT, JANE. *A story about a Christmas in the seventeenth century.* By Mrs. Percy Sinnett. London: Chapman and Hall, 1846. Pp. 138. 15.5x11.2cm.

Cover-title: *Christmas in the olden time*. Illustrated with four plates engraved and printed in colour by the Vizetelly brothers with additional hand-colouring.

SKETCHES FROM A YOUTHFUL CIRCLE. . . . New edition, with a preface by Mrs. Gilbert, late Miss Taylor. London: Harvey and Darton [1835?] Pp. viii, 243. 15.4x9.6cm.

Cover-title: *Youthful sketches*. First published in 1834. The "Preface to the second edition", dated from Nottingham, June 8th, 1835, and written by Ann Taylor Gilbert, discloses that this is the first book of a "very young" author. The "Preface to the first edition" is also

included. The frontispiece is lithographed. This book has been erroneously attributed to Mrs. Gilbert.

SMITH, CHARLOTTE (TURNER), 1749–1806. Minor morals, interspersed with sketches of natural history, historical anecdotes, and original stories. By Charlotte Smith, . . . In two vols.—Vol. II. London: Printed by and for Sampson Low, 1798. Pp. 174. 13.2x8.3cm.

Incomplete: volume I is wanting. A concluding note reads: "If this work meets with the success that has attended the former productions of the author in this line, it is proposed to add two other volumes on the same plan, in the course of six or eight months."

SMITH, THOMAS, 1775 or 6–1830. The shepherd's son; or, The wish accomplished. A moral tale. Interspersed with poetical effusions, designed for the improvement of youth. By the Rev. Thomas Smith. . . . London: Printed for E. Newbery. By G. Woodfall, 1800. Pp. iv, 179. 13.6x8.3cm.

The frontispiece is engraved on copper.

SMYTH, E. The history of Tabby a favourite cat. As related by herself to her kitten. By E. Smyth. London: Published for Didier and Tebbett, 1809. Pp. 66. 13.2x8cm.

The copperplate frontispiece is hand-coloured. Publisher's advertisements listing "Books for the nursery" are given on two pages at the end and on the back paper cover. Imperfect: the original front paper cover is wanting.

[SMYTHIES, Miss] The history of a pin, as related by itself. Interspersed with a variety of anecdotes, pointing out to the youth of both sexes, the superiority of a generous mind over one that is narrow and uncultivated. By the author of The brothers, a tale for children, &c. London: Printed for J. Harris, 1807. Pp. 101. 12.5x7.4cm.

First published by E. Newbery in 1798. Eliza Andrews has been suggested as the author but Sydney Roscoe in *John Newbery and his successors* ascribes this book to Miss Smythies of Colchester. The frontispiece, dated Jany. 1, 1798, is engraved on copper by John Scott after Ecstein. Number 3 in a volume with the binder's title: *Tales*. Imperfect: the frontispiece is cropped.

SOMERVILLE, ELIZABETH (HELME), b. 1774. Flora: or, The deserted child. By Elizabeth Somerville, . . . London: Printed by A. Strahan for Longman and Rees, 1800. Pp. vi, 120. 13x7.8cm.

The copperplate frontispiece bears: Published July 10, 1800, by E. Newbery. The author, the daughter of William and Elizabeth Helme (q.v.), married about 1800. (See also I, 306)

SOMERVILLE, ELIZABETH (HELME), b. 1774. James Manners, little John, and their dog Bluff. . . . By Elizabeth Helme, jun. London: Printed for Darton, Harvey, and Darton, 1818. Pp. iv, 136. 13.4x8cm.

First published in 1799. The frontispiece is engraved on copper. James Manners was the spoiled son of indulgent wealthy parents; little John, whose mother had been wet-nurse for

James, was the son of a worthy tenant farmer. At the end of the story, unruly James saw the evils of gambling, indolence, and cruelty. Through the wise efforts of an uncle and the good example of John he became a reformed and reputable gentleman.

SOMERVILLE, ELIZABETH (HELME), *b.* 1774. Mabel Woodbine, and her sister Lydia: a tale. Interspersed with moral and original stories. By Elizabeth Somerville, . . . London: Printed by J. Cundee; for B. Crosby and co., 1802. Pp. 176. 13x8.2cm.

The copperplate frontispiece, engraved by James Hopwood after William Hopwood, is dated June 10, 1802. This story, designed "to recommend duty, confidence, and fraternal affection", was favourably reviewed by Mrs. Trimmer in her *Guardian of education*, volume I.

SOMERVILLE, ELIZABETH (HELME), *b.* 1774. Preludes to knowledge, or Amusing and instructive conversations on history, astronomy, geography, optics, and the division of time, &c. &c, also moral and entertaining stories. By Elizabeth Somerville. . . . London: Edward Lacey [*ca.* 1830]. Pp. iv, 212. 14x8.5cm.

First published by Jones in 1803. Illustrated with six plates and a frontispiece which is engraved by J. W. Cook after Robert Farrier and bears: "Pubd. by R. Ackermann & co. London." Through the use of elevating and improving anecdotes, Mr. Mordaunt attempts to bring up his adopted and worldly niece and nephew to be as well-behaved and informed as his motherless son and daughter. Mrs. Trimmer, in a lengthy review in the *Guardian of education*, volume IV, comments on the impropriety for children of one of the stories claiming that it belongs "to the school of modern philosophy . . . by means of which they are to obtain the knowledge of God and religion, from the study of nature only".

[STODDART, ISABELLA (MONCRIEFF WELLWOOD), *lady*] *d.* 1846. The Eskdale herd-boy, a Scottish tale. For the instruction and amusement of young persons. By Mrs. Blackford [pseud.] London: J. Harris and son, 1819. Pp. 260. 16.8x9.8cm.

The engraved frontispiece is dated Octr. 10, 1819. The author was the eldest daughter of the Scottish divine, the Reverend Sir Henry Moncreiff Wellwood, who received his early education at the parish school in Blackford, matriculated at the age of thirteen to the Glasgow University and returned to Blackford as the minister. It is doubtless because of this connection that the author chose her pseudonym, Mrs. Blackford. She married Sir John Stoddart who became the Chief Justice of Malta. According to W. Carew Hazlitt, Lady Stoddart owed to Mary Lamb "her earliest encouragement to cultivate the literary taste and capacity which she undoubtedly possessed in no mean degree".

[STODDART, ISABELLA (MONCRIEFF WELLWOOD), *lady*] *d.* 1846. The Scottish orphans. A moral tale, founded on an historical fact; and calculated to improve the minds of young people. By Mrs. Blackford [pseud.] . . . Second edition. London: Printed for W. Wetton, 1823. Pp. iv, 222. 17.2x10cm.

First published in 1822. The frontispiece, engraved by H. Adlard after H. Corbould, is dated Jany. 1, 1823.

[STOWELL, HUGH] 1799–1865. The peaceful valley: or, The influence of religion. A narrative of facts. By a clergyman of the Church of England. Wellington, Salop: Printed by and for F. Houlston and son. And sold by Scatcherd and co., London, 1825. Pp. 137. 13.7x8.4cm.

The frontispiece is dated May 21, 1825. The author was the curate of the parish of Shepscombe. The story is about its Sunday school and the work of the vicar's wife, "Mrs. M." (i.e. Mrs. Strickland Neville). Stowell also wrote the well-known hymn, "From every stormy wind that blows".

STRAWBERRY HILL, AND ITS INMATES. By a lady. Swaffham: Printed by and for F. Skill, 1830. Pp. xi (i.e. ix), 200. 13.8x8.8cm.

The three plates, each bearing two copper-engravings, are dated July 15th, 1830. The dedicatory letter, addressed "to my young friends, Anna and Sarah", is dated from Dundee, June, 1830. A family story written for little girls and filled with instructive facts. Tributes are paid to Mrs. Trimmer and to Queen Charlotte for their efforts in the establishment of Sunday schools. A note by the author on the recto of the fly-leaf reads: "I would rather weave the most simple flower into the wreath which is to blossom for eternity,—in other words, I would rather advance the development of one idea in the mind of a child, than be crowned the 'Corrine' of science and accomplishment." Three pages of publisher's advertisements at the end include the revised editions of Johnson's *The toy-shop* and *Juvenile rambles* (qq.v.), described on page 69 as "charming little books".

[STRICKLAND, AGNES] 1796–1874. The rival Crusoes, or The shipwreck. Also A voyage to Norway; and The fisherman's cottage. Founded on facts. London: J. Harris [1826]. Pp. 191. 16.6x10.2cm.

The Library has the eight original wash drawings of the four plain copperplates which illustrate the book. These form part of the Beach Collection of John Harris illustrations. (See I, 308)

STRICKLAND, JANE MARGARET, 1800–1888. Edward Evelyn, a tale. By Miss Jane Strickland. The peasant's tale, by Jefferys Taylor, . . . London: Joseph Cundall, 1843. Pp. iv, 92; iv, 91. 16.2x10cm.

*Edward Evelyn* is the story of a boy and his father who were fugitives from the battle of Culloden. The second story, *The peasant's tale*, was first published by Cundall in 1842 under the title: *Cottage traditions or The peasant's tale of ancestors*. Caption and running title: *Cottage traditions*. The preface is dated from South Weald, October 10th, 1842. The two plates are engraved by W. G. Mason.

[Another edition] London: Henry G. Bohn, 1848. Pp. iv, 185. 16.4x10.2cm.

Two pages of publisher's advertisements of "Juvenile books at reduced prices" are at the end.

STUBBS, AMELIA. Family tales for children. By Amelia Stubbs. . . . With copper plates. London: William Darton [1824]. Pp. 108. 13.5x8.4cm.

Four tales illustrated with three copperplates, each bearing the date 6 Month, 29, 1824. William Darton's engraved advertising leaf is inserted at the end.

THE SUGAR-PLUM; or, Sweet amusement for leisure hours. Being an instructive and entertaining collection of stories. To which is added, The history of Mr. Ashfield. Embellished with elegant cuts. York: Printed by T. Wilson and R. Spence, 1804. Pp. 84. 11.2x7.6cm.

First published by Francis Newbery in 1771. Elizabeth Newbery published editions in 1781 and 1788 and Wilson, Spence and Mawman in 1797. A collection of thirteen short stories

including: "King Lear, and his three daughters"; "The American merchant"; "The history of Miss Sally Silence". Bound with *The holiday present* by Dorothy Kilner (q.v.).

SULLIVAN, WILLIAM FRANCIS, 1756–1830, tr. Emily and Henrietta; or, A cure for idleness. An improving tale for youth. Translated from the French, by W. F. Sullivan, . . . London: Printed and sold by Dean and Munday, 1818. Pp. 58. 17x10cm.

On cover: Embellished with three elegant plates. The two plates and folding frontispiece are engraved by Isaac Cruikshank and dated Jany. 1, 1818. The delicate and spoiled Emily is treated by a good doctor in his home. She regains her health and becomes "rational, mild, and benevolent; and beloved by all who knew her". W. F. Sullivan served in the navy in the "American wars". He became a teacher of elocution and *belles-lettres* in England. Publisher's advertisements listing "Elegant juvenile books" are on the back stiff-paper covers.

SULLIVAN, WILLIAM FRANCIS, 1756–1830. The orphans; or, The triumph of integrity: an interesting, amusing, and instructive tale, for all young persons. By W. F. Sullivan, . . . London: Printed and sold by Dean and Munday, 1824. Pp. 54. 17x10.4cm.

The three copperplates, including the folding frontispiece, are dated July 1, 1825.

SULLIVAN, WILLIAM FRANCIS, 1756–1830. Pleasant stories; or, The histories of Ben the sailor, and Ned the soldier. Containing, numerous entertaining and interesting anecdotes and adventures of real life; vouched as genuine and authentic. By W. F. Sullivan, . . . London: Printed for Dean & Munday [1818]. Pp. 58. 17.3x10.5cm.

The three copperplate engravings, including the folding frontispiece, bear: "Published Jany. 1. 1818, by A. K. Newman, & co., & Dean & Munday".

SULLIVAN, WILLIAM FRANCIS, 1756–1830. The young liar!! A tale of truth and caution; for the benefit of the rising generation. By W. F. Sullivan, . . . London, Printed for A. K. Newman & co., 1818. Pp. 59. 16.7x10.5cm.

An edition was published in 1821 by Dean and Munday under the title: *Young Wilfred; or, The punishment of falsehood*. Illustrated with a folding frontispiece and one plate engraved on copper. Wilfred Storey's "children's library mostly consisted of romances . . . the fairy tales of the Countess d'Anois, Persian tales, Valentine and Orson, Arabian Nights, and Gulliver's Travels, books either too frivolous, improper, or incomprehensible, for children". At the age of nine he entered the academy of Dr. Birchall, a stern disciplinarian who considered plays an abomination and who "would as soon see the scarlet-fever as a play-book in school". He maintained that "even Shakespeare himself was his aversion, and he often declared, he wished the fellow had never been born". Wilfred's practice of telling "guileful fibs" and "white lies", for which he was severely punished, finally led to his ignominious death in a duel.

THE SURPRISING AND SINGULAR ADVENTURES OF A HEN, as related by herself to her family of chickens. London: Published by Whittingham and Arliss, 1815. Pp. 71. 13.5x8.6cm. (Arliss' Juvenile library)

Cover-title: *The adventures of a hen*. On cover: Embellished with neat appropriate engravings. The story is followed from page 55 to 71 by three short articles or anecdotes: "Pity"; "Prince Arthur and Hubert"; "The drunkard".

[SWIFT, JONATHAN] 1667–1745. Travels into several remote nations of the world. By Captain Lemuel Gulliver. Vol. II. Part III. A voyage to Laputa, Balnibarbi, Glubbubdribb, Lagnagg, and Japan. Part IV. A voyage to the Houyhnhnms. London: Printed for Benjamin Motte, 1726. Pp. 353. 19.2x11.4cm.

See I, 309.

Travels into several remote nations of the world. By Lemuel Gulliver. First a surgeon, and then a captain, of several ships. Two volumes in one. By Dean Swift. Cooke's edition. Embellished with superb engravings. London: Printed for C. Cooke by J. Adlard [1801?] Pp. iv, 287. 13.4x8.4cm. (Cooke's Pocket library)

First published by Cooke about 1800 with four plates engraved by Hawkins and Warren after Richard Corbould and dated from 1795 to 1797. For this second edition the four plates, ornamented by R. W. Satchwell and partly re-engraved, are dated from 1797 to 1801. The fly-leaf bears the inscription: "Given to John Howard Galton by his mamma, for being a good little boy—Decr. 14th, 1802."

The adventures of Captain Gulliver, in a voyage to Lilliput. Glasgow; Published by J. Lumsden & son, 1815. Pp. 47. 9.8x6cm. (Ross's Juvenile library)

An edition of this twopenny chapbook was published in 1814. Illustrated with twelve text engravings and a frontispiece of Captain Gulliver. The back paper cover bears a reversible picture of a Spaniard which when turned upside-down is transformed into the likeness of John Bull.

... Gulliver's travels. London: Yorkshire J.S. publishing and stationery co. limited. Agents—Dean & son [ca. 1860]. Pp. 11. 16.3x10cm. (Webb, Millington, & co's Penny pictorial library, no. 2)

Cover-title. The text illustrations and hand-coloured frontispiece are engraved on wood.

... Gulliver's travels. London: Fredk. Warne & co. [ca. 1870]. Ff. 8. 24.3x18.6cm. (Warne's Large picture toy books)

Cover-title. Two pages of text accompany the eight full-page illustrations engraved and printed in colour by Edmund Evans after E. N. Downard. The publisher's advertisements on the back paper cover contain a note about the series: "These toy books are produced at a very large outlay, on thick hard paper, in the best style of colour printing, with the determination of having them better than any yet published."

... Gulliver's travels among the little people of Liliput [sic] By Dean Swift. Illustrated. London: "Review of reviews" office [ca. 1900]. Pp. 58. 17.6x11.6cm. (Books for the bairns, no. XI)

One hundred and seven items in the series edited by W. T. Stead are on the fly-leaf.

Gulliver's travels into several remote nations of the world. [By] Jonathan Swift. Illustrated by Arthur Rackham. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1909. Pp. xv, 291. 28x20.5cm.

No. 532 of an edition limited to 750 copies and signed by the illustrator. (*See also* I, 309)

TALES OF THE ACADEMY. . . . London: Printed for Cowie and co.; Simpkin and Marshall; Thorp and Burch; H. Mozley, Derby; and P. Youngman, Witham and Maldon, Essex, 1821. Two volumes. 13.8x8.5cm.

*See* I, 309.

TAYLOR, ANN (MARTIN), 1757–1830. The family mansion. A tale. By Mrs. Taylor, . . . London: Printed for Taylor and Hessey, 1819. Pp. 206. 16.2x9.4cm.

The frontispiece, engraved in stipple by Samuel Freeman after William Hilton, is dated 20th Octr. 1819. An author's presentation copy. The fly-leaf bears the inscriptions: "Jemima Taylor with her Mothers love. Ongar, Decr. 4th 1819" and "Doris Mary Armitage, great granddaughter of Jemima, Welwyn, 1937". Six pages of publisher's advertisements, listing "superior books for young people", are at the end. Bound in boards with a printed paper label on the spine.

TAYLOR, ANN (MARTIN), 1757–1830. Retrospection: a tale. By Mrs. Taylor, . . . London: Printed for Taylor and Hessey, 1821. Pp. 230. 16x9.6cm.

The frontispiece, dated Octr. 1, 1821, is engraved on copper by Samuel Freeman after Henry Corbould.

TAYLOR, ANN (MARTIN), 1757–1830, and TAYLOR, JANE, 1783–1824. Correspondence between a mother and her daughter at school. By Mrs. Taylor, . . . and Jane Taylor, . . . London: Printed for Taylor and Hessey, 1817. Pp. 4, 145. 16.4x9.4cm.

The "Advertisement" begins: "For the purpose of conveying instruction to young people at school, the method of letters from a mother was adopted, as the most natural and convenient, and as the most likely to engage the attention of those for whose use the volume is designed." The letters between Laura and her mother were written during her first year at school when she was fifteen. The frontispiece, dated June 25, 1817, is engraved on copper by Charles Heath after William Hilton.

[Another edition] Seventh edition. London: Printed for John Taylor; and Houlston and son, 1829. Pp. iv, 164. 17x10.4cm.

The frontispiece of the first edition is re-engraved by Samuel Freeman after William Hilton and dated October 1, 1829.

[TAYLOR, ISAAC] 1759–1829. The child's birth-day. Written by a father. . . . London: Printed for Darton, Harvey, and Darton, 1811. Pp. 171. 13.3x8.5cm.

The frontispiece is engraved on copper. An author's presentation copy. The end-paper bears the inscription: "Jemima Taylor. With her affectionate fathers best wishes & prayers. April 15. 1811." The fly-leaf bears the inscription: "Doris Mary Armitage, great granddaughter of Jemima, 1936."

TAYLOR, JANE, 1783–1824. The contributions of Q.Q. to a periodical work: with some pieces not before published. By the late Jane Taylor. . . . London: Published by B. J. Holdsworth, 1824. Two volumes. 16.6x10.2cm.

The "Advertisement" is dated incorrectly from Ongar, September 23, 1823. In the second edition of 1826 the same preface is dated September 23, 1824. (See I, 310)

TAYLOR, JANE, 1783–1824. Display. A tale for young people. By Jane Taylor, . . . London: Printed for Taylor and Hessey, and J. Conder, 1815. Pp. 214. 16x9.4cm.

The frontispiece, engraved in stipple by Samuel Freeman after William Hilton, is dated May 15th, 1815. (See I, 310)

[Another edition] Second edition, corrected. London: Printed for Taylor and Hessey; and Josiah Conder, 1815. Pp. 214. 16.2x9.2cm.

[Another edition] Display. A tale. By Jane Taylor, . . . Sixth edition. London: Printed for Taylor and Hessey, 1817. Pp. 203. 16.4x9.4cm.

The copperplate frontispiece, dated Augt 1, 1817, is re-engraved by Samuel Freeman after William Hilton. "Testimonies in favour of this work" from the *Literary panorama*, June, 1815, and the *Eclectic review*, August, 1815, are given on the verso of the half-title. An armorial book-plate is inside the front cover.

[Another edition] Eighth edition. London: Printed for Taylor and Hessey, 1819. Pp. 203. 16.8x10.2cm.

An association copy. The fly-leaf bears the signature of the author's brother: "Is. Taylor, Stanford Rivers."

[Another edition] Fourteenth edition. London: Houlston and Stoneman, 1840. Pp. 228. 16x10cm.

An association copy. The fly-leaf bears the inscription: "Jemima Taylor Herbert from her dear Mamma, Nottingham, April 4th, 1849." This was from the author's sister, Jemima, to her daughter.

[TAYLOR, JANE] 1783–1824. [The little wanderer. n.p., n.d.] Pp. 11. 14.2x8.6cm.

No title-page. The first page bears an inscription in the handwriting of the author's sister, Mrs. Ann Taylor Gilbert: "The little wanderer. By Jane Taylor. Stanford Rivers: Septr. 20, 1849." The story, with a Suffolk setting, ends with the poem, "But deliver us from evil". Bound in cloth.

TAYLOR, JEFFERYS, 1792–1853. Harry's holiday; or, The doings of one who had nothing to do. By Jefferys Taylor. The third edition. London: Printed for Baldwin, Cradock, and Joy, 1822. Pp. iv, 142. 13.8x8.6cm.

The frontispiece is engraved on copper. (See I, 310)



TAYLOR, JEFFERYS, 1792–1853. *Ralph Richards, the miser.* By Jefferys Taylor, . . . London: Printed for Baldwin, Cradock and Joy; and N. Hailes, 1821. Pp. 159. 13.5x8.5cm.

The frontispiece, drawn and engraved on copper by "Taylor", probably Isaac, is dated Sept. 1st, 1821. A ghostly mystery story.

TAYLOR, JEFFERYS, 1792–1853. *The young islanders.* A tale of the last century. By Jefferys Taylor. New edition. . . . London: David Bogue, 1849. Pp. vii, 326. 16.8x10.2cm.

The eight plates are engraved on wood by Joseph Williams after Samuel Williams. At the end are thirty-four pages of publisher's advertisements including the annual catalogue of W. Kent & co., dated July, 1857. (See I, 310)

TEACH'EM, TOBY, *pseud.* *The entertaining history of Little Goody Goosecap.* Containing a variety of adventures calculated to amuse and instruct. By Toby Teach'em. *While Goody Goosecap we pursue, Let's strive to imitate her too.* Adorned with cuts by Bewick. York: Printed by and for T. Wilson and R. Spence, 1803. Pp. 82. 10.7x7.5cm.

According to Thomas Hugo, the cuts were purchased by T. Wilson from Messrs. Hall & Elliott of Newcastle. Bound in Dutch flowery boards. Imperfect: pages 11–12, 73–4 are wanting. (See I, 251 under the title)

TEACHWELL, TIMOTHY, *pseud.* *Pretty tales, containing five entertaining stories, for the amusement and instruction of little children.* By Timothy Teachwell. Chelmsford: Printed and sold by I. Marsden [*ca.* 1815]. Pp. 23. 12.4x7.3cm.

A twopenny chapbook of six stories illustrated with woodcuts. Unopened.

[THACKERAY, WILLIAM MAKEPEACE] 1811–1863. *Doctor Birch and his young friends.* By Mr. M. A. Titmarsh [*pseud.*] London: Chapman and Hall, 1849. Pp. 49. 17.4x12.8cm.

A Christmas book. The frontispiece, title-page vignette, and fourteen plates are engraved by Pierdon after W. M. Thackeray. Bound with Thackeray's *Rebecca and Rowena* and "Our street".

[THACKERAY, WILLIAM MAKEPEACE] 1811–1863. *Mrs. Perkins's ball.* By M. A. Titmarsh [*pseud.*] [London] Chapman & Hall [1847]. Pp. 46. 20.5x15cm.

The first in a series of five Christmas books inspired by those of Charles Dickens. It gives a farcical account of Mrs. Perkins's guests, with comic illustrations engraved by the Vizetelly brothers after the author. The frontispiece, pictorial title-page, and twenty plates, one of which is folding, are printed in colour with added hand-colouring. According to Ernest A. Baker and James Packman the series is "readable by children, amusing to readers of every age".

[THACKERAY, WILLIAM MAKEPEACE] 1811-1863. "Our street." By Mr. M. A. Titmarsh [pseud.] London: Chapman and Hall, 1848. Pp. 54. 17.4x 12.8cm.

A Christmas book. The frontispiece, title-page vignette, and fourteen plates are printed in colour with additional hand-colouring, and are engraved by H. Vizetelly after W. M. Thackeray. Bound with the author's *Rebecca and Rowena* and *Dr. Birch*.

[THACKERAY, WILLIAM MAKEPEACE] 1811-1863. *Rebecca and Rowena*. A romance upon romance. By Mr. M. A. Titmarsh [pseud.] With illustrations by Richard Doyle. London: Chapman and Hall, 1850. Pp. viii, 102. 17.4x 12.8cm.

A Christmas book. In the preface dated from Kensington, December 20th, 1849, the author explains that during an illness he revised and completed his proposals for a continuation of *Ivanhoe* which had appeared in *Fraser's magazine* in August and September, 1846. He addresses the book to "gentle readers of novels" and "honest children of large and small growth, who still have a relish for a little play and nonsense". Because of his illness, he asked Richard Doyle to make the illustrations, a "circumstance no one but the author . . . will regret". The eight plates, engraved by the Dalziel brothers, are hand-coloured.

TOMMY TRIP'S VALENTINE GIFT: a plan to enable children of sizes and denominations to behave with honour, integrity, and humanity. To which is added, Some account of old Zigzag, and of the horn which he used to understand the language of birds, beasts, fishes, and insects. Adorned with cuts. London: Printed for P. Osborne & T. Griffin; and J. Mozley, Gainsbrough, 1785. Pp. vi, 124. 9.7x6.4cm.

First advertised by John Newbery in 1764 and published in 1765 under the title *The valentine's gift* (q.v.). For a description of "this good old institution" of St. Valentine's Day, the reader is directed to Mr. Newberry's [sic] *History of the Apostles, Evangelists and first Fathers of the Church*, but the name of Mr. Osborne has been substituted for Mr. Newbery when his "little books . . . in a window" are shown by Lady Lucy Lovewell to her little valentine, Master Dick Worthy. The names of the birds, Flapsy and Pecksy, were used also by Mrs. Trimmer in *Fabulous histories* (q.v.). "The words of the wisest man: or, Lessons from King Solomon" begins on page 93. Six prayers or graces are at the end. Some of the woodcuts in the text have been coloured by a child-owner. Bound in Dutch flowery boards.

[TONNA, CHARLOTTE ELIZABETH (BROWNE) PHELAN] 1790-1846. The fortune teller. By Charlotte Elizabeth [pseud.] Third edition. Dublin: Printed by George Folds; and sold by J. Turner, 1836. Pp. 16. 10.2x6.5cm.

A reward book. The second edition was published in 1832. The author, who was the wife of Captain Phelan of Kilkenny, lived in Nova Scotia from about 1815 to 1818. In 1824 she separated from her husband who died in 1837. She was married in 1841 to the author, Lewis H. J. Tonna.

[TONNA, CHARLOTTE ELIZABETH (BROWNE) PHELAN] 1790-1846. Short stories for children. By Charlotte Elizabeth [pseud.] Edinburgh: Gall & Inglis; London: Houlston and Wright [1861]. Pp. 110 16x9.8cm.

Published in two series in Dublin in 1854. The thirteen moral tales are illustrated with a frontispiece and head-pieces engraved on wood.

[TOWERS, ISABELLA JANE (CLARKE)] 1790–1867. The wanderings of Tom Starboard; or The life of a sailor, his voyages and travels, perils and adventures, by sea and land. By the author of "The children's fire-side," "The young wanderer's cave," &c. &c. With six engravings. London: John Harris, 1830. Pp. 295. 16.8x10.4cm.

Tom Starboard (the name adopted by Charles Granville when he ran away to sea) was able to rescue the wife and children of a boyhood friend when their ship bound for India was wrecked on a rocky island. The author was the sister of Charles Cowden Clarke to whom she was warmly attached. According to her sister-in-law, she was "as famous for hand-made jams as for her books and verse". Twenty-four pages of publisher's advertisements for "instructive and amusing books" are at the end and are dated 1831.

[TRAILL, CATHARINE PARR (STRICKLAND)] 1802–1899. Fables for the nursery; original and select. Illustrated with nineteen engravings. London: John Harris, 1825. Pp. 153. 12x9.6cm.

Mrs. Traill lists "Nursery fables" published by Harris in her manuscript list of published works which is held in the Osborne Collection. Some of the engravings are coloured by a child-owner.

[TRAILL, CATHARINE PARR (STRICKLAND)] 1802–1899. Happy because good; The tame pheasant, and The blind brother and kind sister. By Miss Susannah [*sic*] Strickland, author of "Little Downy," &c. &c. London: Thomas Dean and son [*ca.* 1855]. Pp. 72. 13.8x8.5cm. (Dean & son's Tales of goodness, truth, and kindness, for the children of England, no. 2)

First published about 1830. The frontispiece and added title-page vignette are engraved on wood. Erroneously attributed by the publisher to the author's sister, Susanna Strickland Moodie.

THE TRIAL OF AN OX, FOR KILLING A MAN; with the examination of the witnesses, before Judge Lion, at Quadruped Court, near Beast Park. Banbury: Printed and sold by J. G. Rusher [*ca.* 1830]. Pp. 18. 11x7.3cm.

A penny chapbook, illustrated with woodcuts.

TRIMMER, JANE. Miscellaneous stories for children. Collected by Jane Trimmer. With many fine cuts. London: Edward Lacey; Liverpool, Henry Lacey [*ca.* 1840]. Pp. 140. 13.8x8.5cm.

Cover-title: *Tales for the young*. Illustrated with a frontispiece and five plates, each bearing two subjects. Two of the five stories have American settings.

TRIMMER, SARAH (KIRBY), 1741–1810. Fabulous histories, designed for the instruction of children, respecting their treatment of animals. By Mrs. Trimmer. Dublin: Printed for Messrs. W. Watson, Colles, Wilson, Wogan, White, Byrne, Cash, Marchbank, W. Porter, Heery, M'Kenzie, Jones, and Moore, 1786. Pp. xi, 227. 16.5x9.5cm.

See I, 314.

TRIMMER, SARAH (KIRBY), 1741–1810. *The history of the robins.* By Mrs. Trimmer. With 70 illustrations by Giacomelli, . . . London [etc.] T. Nelson and sons, 1875. Pp. xiii, 234. 19.8x15cm.  
*See I, 314.*

TRIMMER, SARAH (KIRBY), 1741–1810. *The two farmers, an exemplary tale; designed to recommend the practice of benevolence towards mankind, and all other living creatures; and the religious observance of the Sabbath-day.* A new edition, corrected. By Mrs. Trimmer. London: Printed for F. C. & J. Rivington, booksellers to the Society for promoting Christian knowledge, 1821. Pp. iv, 119. 16.8x10cm.  
 First published in 1787. A sequel to *The servant's friend*.

TRUE STORIES; or, *Interesting anecdotes of children: designed through the medium of example, to inculcate principles of virtue and piety.* By the author of "Lessons for young persons in humble life." York: Printed by T. Wilson and son; for Longman, Hurst, Rees, Orme, and Brown, London; and for Wilson and son, York. Sold also by J. Hatchard, London, 1810. Pp. 188. 14x8.2cm.  
 The preface states: "This little work is designed to form an introduction to 'True stories, or, Interesting anecdotes of young persons'." The stories are selected from the writings of Madame de Genlis, Maria Edgeworth, Mrs. Wakefield, and others.

THE TWO DOLLS: a story. Edited by Mrs. Dorothea Twaddle, and illustrated by Mrs. Dolly Trott. *Come all my little friends around, And listen to my story, It doth with pictures much abound, Which is its greatest glory.* Edinburgh: T. Constable, 1846. Pp. 88. 13.8x13cm.  
 An author's presentation copy. The half-title bears the inscription: "To Mrs. Duncan with kindest regards from the Author. Edin. Dec. 27, 46." The authorship has been attributed to Lady Gray. The story is written as a doll's autobiography. The introduction reads: "As it is so much the fashion nowadays for every one to write their own history, or to get some one else to do it for them, I hope it will not be thought too presumptuous in me to publish my little story to the little public. I am, at any rate, not the first doll that has done so, and I hope I shall not be the last. I have even heard of the Adventures of a Pincushion [q.v.] which was considered a very entertaining little book about sixty years ago." Illustrated with fourteen hand-coloured plates lithographed by F. Schenck of Edinburgh. The book-plate of Mary S. S. Constable is inside the front cover.

THE TWO DOVES, and other tales. A story book for holiday hours. With four illustrations. London: T. Noble, 1848. Pp. 96. 16x11.5cm.  
 First published by Joseph Cundall in 1845. The hand-coloured plates are lithographs.

TYTLER, ANN FRASER. *Mary and Florence; or, Grave and gay.* By Ann Fraser Tytler. Third edition. London: J. Hatchard and son, 1837. Pp. 261. 15.6x9cm.  
 First published in 1835. The first of two volumes about Mary and Florence, six-year-old twins, who lived in England with their aunt because their parents were in India. The

frontispiece is engraved on wood by Samuel Williams. This story was translated in 1837 into French by Mmes. Louise Sw. Belloc and Adelaide Montgolfier in two volumes under the title *Grave et gai*. Mrs. E. M. Field considers this to be "one of the first books of a purely modern literature in our country, that . . . attempts to show us children as they are".

[UPTON, ELIZABETH (BOUGHTON), *lady Templetown*] *d.* 1823. . . . The birth-day gift or The joy of a new doll, from papers cut by a lady, . . . London. Pub. as the Act directs Jan. 18, 1796 by Tomkins. Ff. [8] 20.4x24.8cm.

The entry is taken from the first leaf which bears the dedication enclosed in an oval ornamental border engraved by T. Tomkins with calligraphy by James Girtton. It reads: "To Her Royal Highness, the Princess Amelia, this book representing the birth-day gift or the joy of a new doll, from papers cut by a lady, is with permission most humbly dedicated by Her Royal Highness's very much obliged servant, P. W. Tomkins, historical engraver to Her Majesty." Seven pictures, engraved on green paper with legends, are mounted on seven leaves. A label for "Tomkins, stationer and bookseller" is inside the front marbled paper cover. Lady Templetown married, in 1769, Clotworthy Upton, the Clerk Comptroller to Augusta, the Dowager Princess of Wales. He was created Baron Templetown of Templetown, County Antrim, in 1776. After his death in 1785, Lady Templetown continued in court circles and was noted for her paper cuttings made without preliminary sketches. Reproduced in facsimile in 1968 for the Friends of the Osborne and Lillian H. Smith Collections with an end-piece, "A note on the creators of The birth-day gift or The joy of a new doll", by Judith St. John.

THE VACATION; or, Truth and falsehood. A tale for youth. . . . Edinburgh: Published by Oliver & Boyd [1824]. Pp. 169. 13.6x8.2cm.

The dedicatory letter, addressed to A. Hunter, esq., Baker-Street, London, is dated from Glasgow, September 10, 1824. The title-page vignette and the six plates are engraved on wood by William Austin. The last paragraph promises the readers "a further account of the chequered and eventful life of George from boyhood to maturity".

THE VALENTINE'S GIFT: or, A plan to enable children of all sizes and denominations, to behave with honour, integrity, and humanity. Very necessary in a trading nation. To which is added, some account of old Zigzag, and of the horn which he used to understand the language of birds, beasts, fishes, and insects. . . . London: Printed for T. Carnan, 1782. Pp. iv, 122. 9.5x6.2cm.

See *Tommy Trip's Valentine gift* (q.v.).

VARIETY; or, Stories for children from the age of seven years to twelve. Founded on facts. Dedicated to the author's little friends Kate and Fanny. London: J. Harris and son, 1823. Pp. 127. 16.2x9.8cm.

Twelve moral stories illustrated with twenty-four numbered engravings on twelve copperplates dated Novr. 20, 1823.

VENTUM, HARRIET (CROSSLEY or CROSLEY). Charles Leeson; or, The soldier. By Mrs. Ventum, . . . London: Printed for J. Harris, 1810. Pp. 164. 17.2x9.8cm.

The copperplate frontispiece is dated Aug. 1, 1810. The author married Thomas Ventum of the militia on October 12, 1786.

VENTUM, HARRIET (CROSSLEY or CROSLEY). The good aunt: including the story of Signior Aldersonini, and his son. By Harriet Ventum, . . . London: Printed for C. Chapple, 1813. Pp. 133. 16.8x9.8cm.

Two girls, aged fourteen and fifteen, who had been reared by an incompetent governess, are redeemed by their good aunt who set about correcting their attitudes and habits. Sensational stories of Lucy whose family were burned alive before her eyes, of Mrs. Ormond whose passion caused her child's death and her own insanity, and the story of the condemned son of Signior Aldersonini play their part in the reformation of the wayward nieces.

VIRTUE AND VICE: or, The history of Charles Careful, and Harry Heedless. Shewing the good effects of caution and prudence, and the many inconveniences that Harry Heedless experienced from his rashness and disobedience, while Master Careful became a great man, only by his merit. London: Printed for J. Harris, 1815. Pp. 64. 9.7x6cm.

According to Sydney Roscoe in *John Newbery and his successors*, an edition published by Elizabeth Newbery was advertised in 1780. This Harris threepenny edition is illustrated with text illustrations and a woodcut frontispiece with a couplet beneath the engraving. When Master Charles Careful became a successful and virtuous land-steward, he "never failed to make presents to the good boys and girls . . . he gave them several little gilt books to read, which he sent for from Mrs. Newbery's, at the corner of St. Paul's Church-Yard, as he was particularly happy in endeavouring to promote their learning".

A VISIT TO THE MANOR HOUSE; or, The twelve days at Christmas: with hints for improvement. . . . By a lady. Brentford: Printed by and for P. Norbury; sold by Baldwin, Cradock, & Joy [London] 1819. Pp. 216. 18.3x10.8cm.

First published in 1818. The copperplate frontispiece, drawn and engraved by H. Melville, is dated July, 1819.

W., M. A. Familiar tales for young children. By M.A.W. London: John Harris; Plymouth, W. Curtis, 1828. Pp. 114. 13.2x10cm.

Contains: "A morning at Nottingham", dedicated to E.W.C.W., December, 1816; "Emily's question", dedicated to E.W.C.W., December, 1815; "Henry Plowman", dedicated January, 1820; "Rose Meredith's needle", dedicated to the author's younger nieces, June, 1823. The stories were "written during a long and tedious illness, without the remotest view to publication, but merely for the use of some young relatives of the author".

W., S. Scenes at home, or A sketch of a plain family. By S.W., author of A puzzle for a curious girl, A visit to a farm house, &c. London: Printed for B. Tabart and co., 1810. Pp. 144. 13.4x8.2cm.

The two copperplates bear: "Pub. Feb. 1811, by F. Tabart & co. Clifford Street, Bond Street". Possibly written by Sarah Wilkinson.

W., S. The Warren family, or Scenes at home. By S.W., author of A puzzle for a curious girl, A visit to a farm house, etc. Embellished with 4 engravings. London: Published by James and Bain, 1813. Pp. 144. 12.6x8.2cm.

First published by B. Tabart under the title *Scenes at home* (q.v.). The copperplates have been coloured by a child-owner. Two are from the former edition, with the Tabart imprint

cropped; the two additional plates are engraved by Charles Knight after Henry Corbould. The title-page was printed by J. Catnach, but the text was printed by L. Hemsted, the printer of the Tabart edition.

[Another edition] Second edition. London: Published by James and Bain, 1814. Pp. 142. 13.5x8.5cm.

The text was reprinted for this edition by Schulze and Dean.

WALKER, GEORGE, 1772–1847. The adventures of Timothy Thoughtless: or, The misfortunes of a little boy who ran away from boarding-school. (With plates.) By G. Walker. Second edition. London: Published and sold by G. Walker, 1813. Pp. iv, 117. 13.7x8.1cm.

The two plates, engraved on copper by Archer after E. T. Parris, are dated Jany. 15th, 1813. Timothy Thoughtless was unjustly punished when found with the stolen book, *The travels and adventures of Sylvester Trumper*. After a series of harrowing experiences, he was restored to his parents and returned to his school. The actual thief, William Grumble, was struck dead as he sheltered under a tree in a thunderstorm. George Walker published this book at his own prosperous publishing and bookselling establishment. He was the author of several works including *The travels and adventures of Sylvester Trumper through the interior of Southern Africa*, which he advertised on the last page as "just published".

A WEEK AT CHRISTMAS. Wellington, Salop: Printed for F. Houlston and son, 1829. Pp. 154. 16.7x10cm.

An account of the morning devotions during Christmas week of a father and his two children. In the evenings they study together a book on natural history, the gift of the local curate. The copperplate frontispiece is dated March 1, 1829. A printed paper label is on the spine.

[Another edition] A week at Christmas. Written by a lady for her own children. London: Houlston and son [ca. 1835]. Pp. 154. 15.6x9.7cm.

This edition has, in addition to the frontispiece of the first edition, four plates engraved on steel by T. Dixon.

THE WELCOME VISITOR, or The good uncle: being a collection of original stories, containing several well-authenticated anecdotes, displaying striking traits of virtue and heroism in early life. Second edition. London: John Harris, 1824. Pp. 176. 13.8x8.7cm.

First published in 1821.

THE WELL-SPENT HOUR, a tale. Reprinted from the last American edition, and revised by the Rev. S. Wood, . . . Second English edition. London: Published by Simpkin and Marshall, 1833. Pp. 175. 13.8x8.8cm.

In the "Advertisement" to the first English edition, dated from London, June 9, 1832, the editor explains that he has altered the description of the eye because it was incorrect, "he has substituted English money for American, and in Chapter XII, the names of books which he knows and approves; and he has added explanatory notes respecting Washington and La Fayette". A prefatory note about the second English edition, dated March 27, 1833, states

that it is "reprinted from the third American, a copy of which was kindly sent to the editor by the author herself. The new matter consists chiefly of an anecdote of La Fayette, . . . several respecting Washington, . . . and of the whole of Chapter XIII".

THE WEST INDIAN: or, The happy effects of diligence and self-control; exemplified in the history of Philip Montague. Wellington, Salop: Printed by and for F. Houlston and son, 1827. Pp. 154. 16.5x10cm.

Philip Montague was born in Jamaica and orphaned at the age of six. The faithful servant, Caesar, escorted the child to the home of his wise guardian in England, and remained in the household "rather as a friend than as a servant". The copperplate frontispiece bears the date November 1st, 1827.

WHITE, ELIZA. Gertrude; or, Thoughtlessness & inattention corrected. A tale. By Eliza White. London: printed for Harvey and Darton, 1823. Pp. iv, 161. 13.4x8.4cm.

The frontispiece is engraved on copper. The author's preface is dated from London, 1822. In a letter from Gertrude's father to her mother, he wrote: "If, when I return . . . I find my Gertrude has been good . . . I have a present, with which to reward her good behaviour. If the contrary, she must submit to a month's deprivation of reading her favourite *Simple Susan*", a story by Maria Edgeworth.

THE WIDOW OF ROSENEATH; a lesson of piety: affectionately dedicated to the young. Second edition. Glasgow: Printed for Chalmers & Collins; Waugh and Innes, and Wm. Oliphant, Edinburgh; R. M. Tims, Dublin; and G. and W. B. Whittaker, F. Westley, and J. Nisbet, London, 1824. Pp. 144. 14x8cm.

The frontispiece, dated 1823, is engraved on steel by J. Swan. In the "Preliminary address" of twenty-one pages, dated December, 1822, the author discusses books for children and two classes of readers: the "mere sentimental readers" and "a certain worthy class of scrupulous good people" who want books "presented after some one favourite style". He regrets that "spiritual biography . . . for want of our Scotts, and our Edgeworths, and our Irvings (the American Addison) . . . has fallen too much into the hands of feeble artists, and all it has acquired from the brighter lights of the world, is rather the injurious tincture of their scorn".

[WILSON, ANNE (NEVILLE)] 1787-1859. A mother's stories for her children. By the author of "A mother's sermons for her children," "Sermons on the fasts and festivals," "Scripture questioning cards," and "Daily meditations." Second edition. Kirkby Lonsdale: A. Foster; London: L. and G. Seeley, 1838. Pp. 188. 13.8x8.5cm.

A book of eight stories. Six of them were contained in an edition made up of twelve stories and advertised in 1829 at the end of *A mother's sermons* by Mrs. Wilson (q.v.).

[WILSON, LUCY SARAH (ATKINS)] 1801-1863. Amusing anecdotes of various animals; intended for children. By the author of "The coral necklace," &c. Second edition. Embellished with neat engravings on wood. London: Printed and sold by J. E. Evans [ca. 1835]. Pp. 35. 13.5x8.5cm.



The first edition was probably published about 1823. On page 14, Frederic reckons "that three hundred and thirty-seven years had elapsed" since Henry VII ascended the throne in 1485.

WINLOVE, SOLOMON, *pseud.* A collection of the most approved entertaining stories. Calculated for the instruction and amusement of all the little masters and misses of this vast empire. By Solomon Winlove, esq; a new edition. London: Printed for F. Newbery [*ca.* 1775]. Pp. 121. 9.8x5.8cm.

The first and second editions were published in 1770. Twelve stories including "The story of Cinderella", "The story of the little Red Riding Hood", and "The story of Fortunatus" are illustrated with six engraved plates and with text engravings. Three pages of F. Newbery's advertisements at the end list thirty-three titles including *A bag of nuts ready cracked*, first published in 1775. Imperfect: pages 15-16, 33-4, 97-8 are wanting.

WINTER; or, The comforts of a fire-side. Embellished with fine wood engravings. London; Printed for Boyle, Corcoran, and Crompton, by J. Arliss and co., 1806. Pp. 38. 13.4x8.6cm.  
Illustrated with five plates, including the frontispiece.

THE WINTER FIRE-SIDE; or, Mrs. Franklin's conversations with her children. London: Frederick Westley and A. H. Davis, 1828. Pp. 31. 10.4x6.2cm.  
The frontispiece and text illustrations are engraved on wood. A Sunday school reward book.

WISEACRE, WM., *pseud.* The adventures and conversations of a summer's morning, intended to entertain and instruct the minds of youth. A new edition, improved. By Wm. Wiseacre, esq. . . . London: Printed by and for W. Darton, jun., 1813. Pp. 105. 13.7x8.5cm.

The "Advertisement" on the verso of the title-page is dated from Frederick Place, Sept. 20, 1811. The copperplate frontispiece is dated April 12th, 1819. "Humane and benevolent sentiments" are discussed and Methodism is upheld by Sir William Worthy and his household who journey one morning to the home of Mr. Affable.

WOODLAND, M. Bear and forbear; or, The history of Julia Marchmont: a moral tale for young ladies. By Miss M. Woodland. London: Published by Tabart and co.; Mercier and co., printers, 1809. Pp. 199. 14.8x9cm.  
The frontispiece, engraved on copper by Charles Knight, is dated May, 1807.

WOODLAND, M. Rose and Agnes; or, The dangers of partiality. A moral tale. By Miss M. Woodland. London: Published by B. Tabart and co.; Mercier and co., printers, 1809. Pp. 146. 15.2x9cm.  
The frontispiece, engraved on copper by Charles Knight, is dated May, 1807.

WYSS, JOHANN DAVID, 1743-1818. The Swiss family Robinson; or, Adventures of a father and mother and four sons in a desert island: being a practical

illustration of the first principles of mechanics, natural philosophy, natural history, and all those branches of science which most immediately apply to the business of life. Translated from the German of M. Wiss [sic] . . . Third edition. London: Prntd [sic] for M. J. Godwin and co., 1820. Two volumes. 16.2x9.8cm.

The second edition of 1818 was the first to be published in two volumes under the title *The Swiss family Robinson*. The six plates are engraved by Henry Corbould after S. Springsguth or J. Dudley. The four in volume I were also used in the first edition published under the title *The family Robinson Crusoe* (see I, 318), translated by William Godwin.

The Swiss family Robinson; or, The adventures of a father and his four sons on a desert island. Four coloured engravings on steel. London and Edinburgh, Gall & Inglis [1865]. Pp. iv, 324. 16.4x10.2cm.

The Swiss family Robinson; or, Adventures in a desert island. London and New York, George Routledge & sons [ca. 1875]. Pp. 410. 16x10.6cm.

According to the preface this version has been re-translated from the French of "Baroness de Montolieu . . . subduing the tone of the whole to English taste". Illustrated with eight plates printed in colour and a map in black and white.

The Swiss family Robinson; or, Adventures of a shipwrecked family on a desolate island. A new and unabridged translation. With an introduction from the French of Charles Nodier . . . London [etc.] T. Nelson and sons, 1882. Pp. x, 690. 18.4x11.5cm.

This translation by W. H. D. Adams was first published in 1870 in response to a statement by Charlotte Yonge in *Macmillan's magazine*, July, 1869, and a reply in the *Spectator*, July 10, 1869, which asked for a new and complete translation. The translator's note, dated 1870, states that he followed the French translation of Madame Voïart. On spine: 300 illustrations.

The Swiss family Robinson. A new translation from the original German. Edited by William H. G. Kingston. With ninety-five illustrations on wood. London [etc.] George Routledge and sons, 1889. Pp. x, 566. 19x12.8cm.

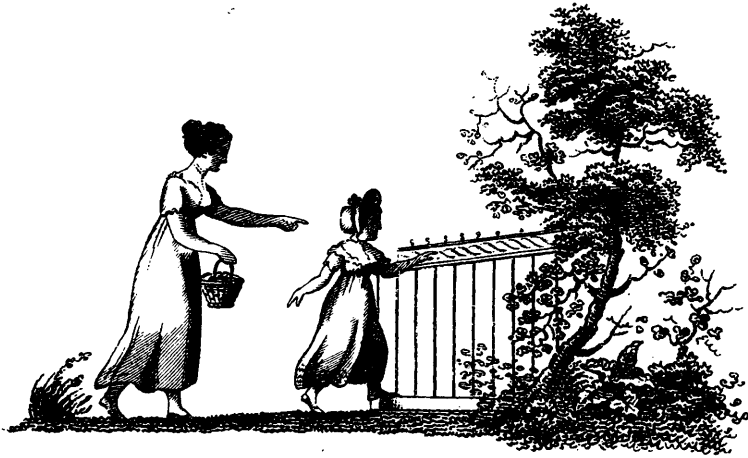
First translated and revised by W. H. G. Kingston in 1879. His note on the verso of the title-page reads: "'The Swiss family Robinson' is so general a favourite that it is hoped a fresh version may prove acceptable. It has been translated by members of my family from the German, with the omission of the long sententious lectures found in the original, and some slight alterations calculated to enliven the narrative." In addition to the ninety-five black-and-white engravings, there are twenty plates, printed in colour, and a pictorial title-page.

THE YOUNG SPARROWS: or, Little Robert taught humanity. Ornamented with cuts. Wellington, Salop: Printed and sold by F. Houlston and son [ca. 1815]. Pp. 29. 10.2x6.4cm.

A twopenny chapbook, illustrated with woodcuts.

THE YOUNG TRAVELLER'S DELIGHT; containing the lives of several noted characters, likely to amuse all good children. Chelmsford: Printed and sold by I. Marsden [*ca.* 1815]. Pp. 23. 12.7x7.2cm.

A twopenny chapbook, illustrated with woodcuts. Unopened.





## STORIES—1850 AND AFTER

ADAMS, CHARLOTTE PRISCILLA (COKER), 1793 or 4–1873. *Matilda Lonsdale; or, The eldest sister.* By Charlotte Adams, . . . Illustrated by Birket Foster. London and New York, G. Routledge & co., 1855. Pp. viii, 347. 16.2x9.6cm.

The eight plates are engraved on wood. The author who was the daughter of John Coker of Bicester, Oxon., married John Adams of Summerfield House, near Maidstone, in 1826.

ADAMS, HENRY CADWALLADER, 1817–1899. *Barford Bridge; or, Schoolboy trials.* By Rev. H. C. Adams, . . . With illustrations. London and New York: George Routledge and sons, 1868. Pp. 442. 16x9.6cm.

The eight plates are engraved on wood by the Dalziel brothers after A. B. Houghton.

AINSLIE, KATHLEEN. “Catharine Susan and me’s coming out.” By Kathleen Ainslie. London, Castell brothers ltd.; New York, Frederick A. Stokes company [1906]. Pp. [32] 14.2x12cm.

At foot of title: Entirely produced in Great Britain. Similar in format to *Me and Catharine Susan* (q.v.).

AINSLIE, KATHLEEN. “Me and Catharine Susan” by Kathleen Ainslie. London, Castell brothers ltd [1903]. Pp. [40] 13.8x10.4cm.

The story of twin penny dolls, Maria and Catharine Susan, related in the first person by Maria. Illustrated with twenty full-page coloured pictures drawn by the author. The text is

in script. At foot of title: "Designed in England. Printed in Bavaria." Bound in pictorial stiff-paper covers, printed in colour and tied with tasselled cord. The inscription on the title-page is dated Nov. 24th 1903.

AINSLIE, KATHLEEN. *Sammy goes a'hunting*. By Kathleen Ainslie. London, Castell brothers, ltd.; New York, Frederick A. Stokes company [1906]. Pp. [24] 21.1x13.6cm.

At foot of title: "Designed in England. Printed in Bavaria." The twelve full-page illustrations are printed in colour. Bound in pictorial boards with decorative end-papers. The text, in script, records the hunting adventures of wooden dolls. The inscription on the fly-leaf is dated Jan. 1907.

ALEXANDER, BARBARA (HUTTON). *Tales of the white cockade*. By Barbara Hutton, . . . With illustrations by J. Lawson. London, Griffith and Farran; New York, E. P. Dutton & co. [1883]. Pp. 383. 18.4x11.8cm. (The Boys' own favourite library)

First published in 1870. The preface is dated October, 1869. The colophon bears the printer's date 5/83. A story of the Jacobite rebellions of 1715 and 1745.

. . . ALFRED GRANT, AND THE LITTLE CROSSING SWEEPER. London: Dean and son [1857]. Pp. 11. 19.6x16cm. (Dean's New series of threepenny coloured tale books)

Cover-title. Half-title: *The pretty story of Alfred Grant, and the little crossing sweeper*. The cover illustration is signed John Andrew. The back paper cover lists the twelve books in the series.

ALLEN, PHOEBE. *Minon; or, The cat that the king looked at*. By Phoebe Allen, . . . Illustrated by F. Dadd. . . London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young and co. [1887]. Pp. 155. 17.8x11.4cm.

The story of Madame de Maurepas' cat who lived at the court of Versailles from 1774 to 1781. An appendix, with notes in French, includes as a source *Mémoires de Louis XVIII*. The frontispiece and two plates are engraved on wood.

ANDERSEN, HANS CHRISTIAN, 1805–1875. *Later tales*, published during 1867 & 1868. By Hans Christian Andersen. Translated by Caroline Peachey, Augusta Plesner, and H. Ward. With illustrations by Otto Speckter, A. W. Cooper, etc. London: Bell and Daldy, 1869. Pp. 118. 19x13cm.

Eleven stories previously published in *Aunt Judy's magazine*. The preface states that the first tale is translated by the late Miss Caroline Peachey and the others by Augusta Plesner and Mr. H. Ward. The eight plates are engraved on wood by H. Hammal after A. C. Johns, A. W. Cooper, and W. G. Leather. The five text vignettes are engraved after Otto Speckter. A presentation copy. The fly-leaf bears the inscription: "Mrs. Martindale with Augusta Plesner's sincere love and gratitude."

ANDERSEN, HANS CHRISTIAN, 1805–1875. *A poet's day dreams*. By Hans Christian Andersen, . . . London: Richard Bentley, 1853. Pp. viii, 220. 17x10.3cm.

The dedication to Charles Dickens is dated from Copenhagen, January, 1853. The first appearance in English of the twenty stories. Five of them had appeared only in Danish periodicals and two had not been previously published.

ANDERSEN, HANS CHRISTIAN, 1805–1875. *Poultry Meg's family. And other stories.* By Hans Christian Andersen. Translated by H. W. Dulcken, . . . Illustrated with ten pictures. London: George Routledge and sons [1870]. Pp. 163. 16.2x9.9cm. (The Hans Andersen library)

Contains: "Poultry Meg's family"; "The dryad"; "An adventure in the catacombs of Rome"; "A peasant boy in the Campagna of Rome"; "My visit to the Borghese palace". This volume "will be found to contain some of the emanations of his later genius, together with a few sketches, especially adapted for child-readers, from one of his earlier works, *The improvisatore*". The publisher's advertisements on the last page list the fifteen volumes of the series.

[ANDREWES, MARGARET (HAMER)] *The surprising adventures of Tuppy and Tue.* By Maggie Browne [pseud.] . . . With coloured plates and other illustrations by Arthur Rackham. London [etc.] Cassell and company, limited, 1904. Pp. viii, 190. 17.2x12.2cm.

First published serially in 1896 in *Little folks*. Published in 1897 under the title: *Two old ladies, two foolish fairies and a tom cat. The surprising adventures of Tuppy and Tue.* Tuppy and Tue are two young fairies who are sent into the world to see if fairy power over mortals has been lost. The cat is Puss-in-boots who as Lord Pussee Cattums is influenced by the Black Witch and stirs up trouble in Fairyland. Eight pages of publisher's advertisements illustrated with pictures of authors including Rider Haggard, Robert Leighton, and Richard Kerton (*qq.v.*) are at the end.

[ANDREWES, MARGARET (HAMER)] *Wanted—a king; or How Merle set the nursery rhymes to rights.* By Maggie Browne [pseud.] With original designs by Harry Furniss. London [etc.] Cassell & company, limited, 1890. Pp. 183. 17.6x13cm.

The verses interspersed throughout the text are by Sam Hield Hamer. A list of "works by the same author" is at the end.

THE ANGELS AND OTHER STORIES. London and Edinburgh, T. Nelson & sons [ca. 1855]. Pp. 32. 11.2x8.6cm.

Cover-title. Contains: "The angels"; "Little Violet"; "Home for little wanderers". The last story describes an institution in Boston, Mass. The Library also has *Annie and her cat* in the same series.

. . . ANIMAL STORIES. Illustrated by Brinsley Le Fanu. . . . London: "Books for the bairns" office [ca. 1900]. Pp. 54. 17.1x11.3cm. (Books for the bairns, no. 86)

The prefatory letter is by the editor of the series, W. T. Stead. Five of the illustrations have been coloured by a child-owner. Number 4 in a volume with the binder's title: *Books for the bairns*.

ARCHER, THOMAS, 1830–1893. *The frogs' parish clerk; and his adventures in strange lands.* A tale for young folk, by Thomas Archer. Illustrated with

eighteen engravings. London: Sampson Low, son, and Marston, 1866. Pp. vi, 104. 19.3x12.2cm.

ATKINSON, JOHN CHRISTOPHER, 1814–1900. *Scenes in Fairyland or Miss Mary's visits to the Court of Fairy Realm*. By Canon Atkinson. Illustrated by C. E. Brock. London, Macmillan and co., 1892. Pp. x, 246. 18.2x11.6cm.

The four plates and the thirty text illustrations are engraved after C. E. Brock. The author who was ordained a deacon in 1841 served as the vicar of Danby, Yorkshire, from 1847 to 1900. He wrote antiquarian works as well as children's books. His *Forty years in a moorland parish* contains local legends and traditions.

AUSTIN, STELLA, *d.* 1893. *Great-grandmother's shoes*. A story for children. By Stella Austin, . . . Second edition. London: J. Masters and co., 1882. Pp. 223. 16.9x11cm.

First published in 1881. Illustrated with six plates. The forty pages of publisher's advertisements at the end bear the date August, 1888.

AUSTIN, STELLA, *d.* 1893. *Kenneth's children*. A story for boys and girls. By Stella Austin, . . . London: J. Masters and co., 1884. Pp. 215. 17.1x11.2cm. The four plates are engraved on wood after H. M. Petherick.

AVERY, HAROLD, 1867–1943. *Mobsley's Mohicans*. A tale of two terms. By Harold Avery . . . With seven illustrations by J. H. Bacon. London [etc.] Thomas Nelson and sons, 1900. Pp. viii, 318. 18.5x12.4cm.

A story of reminiscences of Hanover House Academy, a small school with a dozen boarders and fifteen day-boys, and of their play inspired by *The last of the Mohicans* by J. F. Cooper.

BAKER, SARAH SCHOONMAKER (TUTHILL), 1824–1906. *The children on the Plains: a story of travel and adventure in the great prairies of North America*. By Mrs. Sarah S. Baker, . . . London [etc.] T. Nelson and sons, 1880. Pp. 167. 15.6x10.2cm.

First published in New York in 1860. The book gives an account of a journey from Ohio to California with the true circumstances of a real journey worked into the story. Illustrated with text engravings and a frontispiece printed in colour.

[BAKER, SARAH SCHOONMAKER (TUTHILL)] 1824–1906. *Mary Burns; or, Life at a farm*. By Aunt Friendly [pseud.] London: Frederick Warne and co. [ca. 1870]. Pp. 96. 11.5x7.4cm.

First published in New York in 1861. The frontispiece is printed in colour. The inscription on the fly-leaf is dated October 19th 1873.

BALFOUR, CLARA LUCAS (LIDDELL), 1808–1878. *Toil and trust; or, The life-story of Patty, the workhouse girl*. By Mrs. C. L. Balfour. Fourth edition. London: S. W. Partridge & co. [ca. 1875]. Pp. iv, 92. 17.6x11.6cm.

First appeared serially in the *British workman*. First published in 1860. The four plates are engraved on wood. At the end are twelve pages of publisher's advertisements, in which the date 1873 is mentioned.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Blue lights or Hot work in the Soudan. A tale of soldier life in several of its phases.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1888. Pp. vii, 425. 17.8x11.5cm.

The five plates and pictorial added title-page are engraved by H. Pearson after E. Giberne.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The buffalo runners. A tale of the Red River plains.* By R. M. Ballantyne, . . . With illustrations by the author. London: James Nisbet & co., 1891. Pp. vi, 416. 17.9x11.5cm.

A story of Fort Garry and the wilderness of Rupert's Land in the first part of the nineteenth century, illustrated with six plates, including the frontispiece and added pictorial title-page. An eight-page list of the works of R. M. Ballantyne is at the end.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The butterfly's ball and the grasshopper's feast.* By R. M. Ballantyne, . . . London [etc.] T. Nelson and sons, 1874. Pp. 72. 15.5x9.5cm.

First published in 1857. William Roscoe's poem, with its musical setting, precedes this extended story in prose. Illustrated by the author. The frontispiece and pictorial label on the front cover are printed in colour.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Chit-chat by a penitent cat.* By R. M. Ballantyne, . . . London [etc.] T. Nelson and sons, 1874. Pp. 71. 15.5x9.6cm.

First published under the title *My mother* by Comus, the pseudonym of R. M. Ballantyne (see I, 323). The first paragraph has been altered. The author's text illustrations have been reduced. The frontispiece and a glazed pictorial label on the front cover are printed in colour. The same illustrations with a different text are used in *Chit chat by a motherly cat* (see I, 56).

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Deep down. A tale of the Cornish mines.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1869. Pp. vi, 420. 17x11cm.

First published in December, 1868. The preface is dated from Edinburgh, November 1868. The six plates, including the frontispiece and added pictorial title-page, are engraved by J. W. Whympster. Ballantyne stayed in St. Just, Cornwall, for several months to gather material for this story.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The floating light of the Goodwin Sands. A tale.* By R. M. Ballantyne, . . . With illustrations by the author. London: James Nisbet & co., 1870. Pp. vi, 403. 16.8x11cm.

The author's preface is dated from Edinburgh, 1870. Ballantyne spent two weeks on board the *Gull Lightship*, anchored near the Goodwin Sands, to gather background material for this book. Twenty pages of publisher's advertisements are at the end, dated December, 1870.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Freaks on the fells; or, Three months' rustication. And Why I did not become a sailor.* By R. M. Ballantyne, . . . A new edition, with illustrations. London and New York, George Routledge & sons, 1865. Pp. 380. 16x10cm.



First published serially in *Routledge's Every boy's annual*, 1865. Based on the author's experiences during salmon-fishing visits to Norway. The eight plates are engraved on wood by the Dalziel brothers after various artists.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The giant of the North or Pokings round the Pole.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1882. Pp. vi, 432. 18x11.4cm.

The frontispiece, added title-page vignette, and four plates are engraved by H. Pearson after drawings by the author. The author's preface, dated from Harrow-on-the-Hill, 1881, states: "The discovery of the North Pole has been delayed too long. To settle this question, and relieve men's minds of further anxiety and speculation in regard to the circumjacent regions, I lately sent an old friend on a voyage of discovery to the Arctic regions. My friend, though not a 'special correspondent,' has been successful. He has discovered the North Pole." This story of a giant Eskimo anticipates Peary's actual discovery by seventeen years.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The hot swamp. A romance of Old Albion.* By R. M. Ballantyne . . . With illustrations. London, James Nisbet & co.; New York: T. Nelson and sons, 1892. Pp. vi, 408. 18x11.8cm.

The preface is dated from Harrow, 1892. The six plates, including the frontispiece and the added pictorial title-page, are after Sir Frederic W. Burton.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *Hunting the lions, or, The land of the Negro.* . . . With illustrations. London: James Nisbet & co., 1873. Pp. vi, 124. 14.4x19.4cm. (Ballantyne's *Miscellany of entertaining and instructive tales*, v. X)

First published in 1869. Illustrated with a frontispiece, added pictorial title-page, and two plates. "Opinions" of the series expressed in letters and reviews are given on two pages at the end.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *Jarwin and Cuffy. A tale.* By R. M. Ballantyne, . . . With original illustrations. London: Frederick Warne and co. [1885]. Pp. 179. 17.6x11.8cm. (Incident and adventure library)

First published in 1873. The printer's date, 2:85-969, appears at the foot of page 179.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The kitten pilgrims: or, Great battles & grand victories.* By R. M. Ballantyne. . . . Illustrated by the author. Engraved and printed by Edmund Evans. London: James Nisbet & co. [1882]. Pp. 70. 22.7x20.2cm.

This simple parody of Bunyan's *Pilgrim's progress* was sufficiently popular to be reprinted in various formats. The story is an extended form of the poem, beginning "One day a cat to her darlings, said", which is given on the verso of the added title-page.

[BALLANTYNE, ROBERT MICHAEL] 1825-1894. *The life of a ship from the launch to the wreck.* By the author of "Three little kittens," &c. London [etc.] Thomas Nelson and sons, 1857. Pp. 37. 24.4x18.4cm.

The eight plates engraved by F. Borders are printed in colour. Imperfect: eight pages containing "Song of the soldier boy" are wanting.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The lonely island; or, The refuge of the mutineers.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1880. Pp. vi, 413. 18x11.5cm.

Illustrated with six plates, including the frontispiece and added pictorial title-page. The author in his preface dated from Harrow-on-the-Hill, 1880, states that this story about "the colonising of Pitcairn Island, subsequent to the mutiny of the *Bounty* . . . is founded on the facts connected therewith". Ballantyne originally intended the title to be *The home of the mutineers*.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *Martin Rattler or A boy's adventures in the forests of Brazil.* By Robert Michael Ballantyne, . . . London [etc.] T. Nelson and sons, 1869. Pp. viii, 330. 16.5x10.6cm.

First published in 1858. Sixteen plates are engraved on wood. Imperfect: the frontispiece is wanting.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The middy and the Moors: an Algerine story.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1888. Pp. viii, 242. 17.8x11.6cm.

First published serially in the *Boys' own paper* commencing January 7, 1888. The author's preface, dated from Harrow-on-the-Hill, 1888, reads: "This little tale . . . is founded, to some extent, on well-known facts, and its illustrations are partly taken from drawings made on the spot by myself during a winter's residence in Algiers." The text illustrations are engraved after W. S. Stacey.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The Norsemen in the West or America before Columbus. A tale.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1873. Pp. vi, 406. 16.8x11cm.

First published in 1872. In the author's preface, dated from Edinburgh, 1872, Ballantyne states that he has followed as his source Laing's translation of *Heimskringla, or Chronicles of the kings of Norway*. The frontispiece, added title-page vignette, and four plates are engraved on wood by Pearson. Eighteen pages of publisher's advertisements are at the end and bear the date January, 1874.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The red man's revenge. A tale of the Red River flood.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1880. Pp. viii, 264. 18x11.6cm.

First published serially in the second volume of the *Boy's own annual* from October 4, 1879, to March 27, 1880. The author's preface is dated from Harrow-on-the-Hill, 1880.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *Rivers of ice. A tale illustrative of Alpine adventure and glacier action.* By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1875. Pp. vi, 430. 16.8x11cm.

The author's preface, dated from Edinburgh, 1875, explains that the story is based on personal experiences and "the best authorities on the subject". Illustrated with an added pictorial title-page, a frontispiece, and four plates, engraved on wood.

BALLANTYNE, ROBERT MICHAEL, 1825-1894. *The robber kitten.* By R. M. Ballantyne, . . . London [etc.] Published by Thomas Nelson and sons, 1860. Pp. 32. 24.2x18.8cm.

First published under the pseudonym, Comus, in 1858. The eight plates are engraved after R. M. Ballantyne and are printed in colour. The author's poem beginning "A kitten once to its mother said" is given twice with two musical arrangements before the prose story which is an extended version of the poem.

[Another edition] London [etc.] T. Nelson and sons, 1875. Pp. 69. 15.6x9.7cm.

The author's text illustrations are reproduced in black and white. The frontispiece and pictorial label on the front cover are printed in colour.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The rover of the Andes*. A tale of adventure in South America. By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co., 1885. Pp. vii, 431. 17.8x11.4cm.

The frontispiece, added title-page vignette, and four plates are engraved on wood by Pearson after drawings by R. M. Ballantyne. The author's preface is dated from Harrow-on-the-Hill, 1885.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Six months at the Cape or Letters to Periwinkle from South Africa*. By R. M. Ballantyne, . . . With illustrations by S. E. Waller from sketches by the author. Fourth thousand. London: James Nisbet & co., 1882. Pp. vii, 256. 17.9x11.8cm.

First published in 1879. The author's preface, dated from London, 1878, explains that the book is made up of a series of letters written by Ballantyne to a friend. Illustrated with twelve plates. The book may have been primarily intended for adults but the sixteen pages of publisher's advertisements at the end list books for the young.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *Ungava: a tale of Esquimaux-land*. By Robert Michael Ballantyne, . . . With illustrations by the author. London [etc.] T. Nelson and sons, 1858. Pp. viii, 509. 17.2x11.4cm.

The eight plates, including the frontispiece and pictorial half-title, are engraved on wood by Mason Jackson.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The walrus hunters*. A romance of the realms of ice. By R. M. Ballantyne . . . With illustrations. London, James Nisbet & co., 1893. Pp. vi, 410. 18.8x12.4cm.

A later issue of the first edition of 1893. The grey end-papers have a floral design. The preface is dated from Harrow, 1893. Illustrated with a frontispiece, added pictorial title-page, and four plates. This was Ballantyne's last book for young people.

BALLANTYNE, ROBERT MICHAEL, 1825–1894. *The wild man of the West*. A tale of the Rocky Mountains. By R. M. Ballantyne, . . . With illustrations. London: James Nisbet & co. [1894?] Pp. vii, 408. 18x11.8cm.

First published serially in 1862 in *Routledge's every boy's magazine* and in *Routledge's every boy's annual*, 1863. First published in book form in 1863. Publisher's advertisements on the pictorial end-papers list Ballantyne's *The walrus hunters* (q.v.). The inscription on the frontispiece is dated Xmas '94. The eight plates are engraved by the Dalziel brothers after J. B. Zwecker.

[BANKES, GEORGE NUGENT] A day of my life; or, Every-day experiences at Eton. By an Eton boy. . . . London: Sampson Low, Marston, Searle, & Rivington, 1877. Pp. vi, 177. 15.8x11.4cm.

[BANNERMAN, HELEN (WATSON)] 1862?–1946. The story of Little Black Mingo. By the author of 'The story of Little Black Sambo'. London: James Nisbet & co, limited [1901]. Pp. 142. 12.7x8.4cm.

BANNERMAN, HELEN (WATSON), 1862?–1946. The story of Little Black Sambo. By Helen Bannerman. London: Grant Richards, 1904. Pp. 109. 20.4x15.8cm.

The full-page illustrations are chromolithographed by Thos. N. Storer, sons & co. The leaves are printed on one side only. (See I, 324)

BARRIE, Sir JAMES MATTHEW, *bart.*, 1860–1937. The little white bird. By J. M. Barrie. London, Hodder and Stoughton, 1902. Pp. viii, 312. 18.4x12.4cm.

Chapters XIII to XVIII were reprinted with slight alterations in 1906 under the title *Peter Pan in Kensington Gardens*. The frontispiece, entitled "The child's map of Kensington Gardens", is after H. J. Ford and is dated 1902. A slip of paper bearing the autograph signature of J. M. Barrie is tipped in.

BECKMAN, ERNST JOHAN, 1850–1924. Pax and Carlino. A story by Ernst Beckman. Illustrated by Florence K. Upton. London, T. Fisher Unwin, 1894. Pp. 196. 15.9x9.4cm. (The Children's library)

BELL, CATHERINE DOUGLAS, *d.* 1861. Wisdom's ways are pleasantness and peace. By Cousin Kate (the late Miss C. D. Bell). London [etc.] T. Nelson and sons, 1881. Pp. 61. 14.8x9.4cm. (Cousin Kate's library)

First published in 1860. The frontispiece and the pictorial label on the front cover are printed in colour.

BENNETT, CHARLES HENRY, 1829–1867. The book of blockheads. How and what they shot, got; said, had; fought, followed; gave, sold; hunted, governed; mended, built; kissed, played; lived, drank; whipped and watched. How they did, and what they did not. By Charles Bennett, . . . London: Sampson Low, son, and co., 1863. Pp. iv, 54. 22.6x16.4cm.

Twenty-six stories, arranged alphabetically from "Alfred the archer" to "Zephaniah the zany". Illustrated with twenty-eight hand-coloured plates, including the frontispiece and added pictorial title-page, engraved after Charles Bennett. Imperfect: pages 45–6 are inserted in reverse.

BENNETT, CHARLES HENRY, 1829–1867. The sorrowful ending of Noodledoo, with the fortunes and fate of her neighbours and friends. By Charles Bennett, . . . London: Sampson Low, son, and Marston, 1865. Pp. 38. 21.8x16.6cm.

Cover-title: *Noddledoo*. The dedicatory letter addressed to Georgey, the author's son, is dated October, 1864. The sixteen plates, dated July, 1864, are engraved on wood after Charles Bennett whose first comic sketches appeared in 1853.

BETHAM-EDWARDS, MATILDA BARBARA, 1836–1919. *Charlie and Ernest or Play and work. A story of Hazelhurst school.* By M. Betham-Edwards. . . . With four illustrations by I.D. Edinburgh: Edmonston and Douglas, 1859. Pp. 180. 17x11.6cm.

The plates are lithographed by W. H. McFarlane. The binding design is signed WHR (William Harry Rogers).

BLACK, WILLIAM, 1841–1898. *Adventures in Thule. Three stories for boys.* By William Black . . . London, Macmillan and co., 1883. Pp. 176. 18x11.6cm.

Contains: "An adventure in Thule"; "The four MacNicols"; "The black bothy". The author was a journalist who served as a special correspondent for the *Morning star* during the Prusso-Austrian war of 1866. Thirty-four pages of publisher's advertisements dated October, 1883, are at the end.

BLAND, EDITH (NESBIT), 1858–1924. *The book of dragons.* By E. Nesbit. With illustrations by H. R. Millar and decorations by H. Granville Fell. London and New York, Harper & brothers, 1901. Pp. x, 290. 18.6x13.8cm.

A collection of eight stories first published serially in 1899 in the *Strand magazine*. The decorated title-page on a double leaf and eight of the twenty-four full-page illustrations are printed in colour. The book is dedicated to the author's daughter, Rosamund.

BLAND, EDITH (NESBIT), 1858–1924. *The enchanted castle.* By E. Nesbit . . . With 47 illustrations by H. R. Millar. London, T. Fisher Unwin, 1907. Pp. 352. 19x12cm.

First published serially in the *Strand magazine* in 1906. The dedicatory poem addressed to Margaret Ostler is dated from Soho, September 25, 1907.

BLAND, EDITH (NESBIT), 1858–1924. *Five of us—and Madeline.* By E. Nesbit. Illustrated by Nora S. Unwin. London, T. Fisher Unwin, ltd [1925]. Pp. 310. 18x11.8cm.

Published posthumously. A collection of stories put together by the author's daughter, Rosamund. In 1909 she married Clifford Sharp, the editor of the *New statesman* from 1913 to 1931. Illustrated with a coloured frontispiece and six plates in black and white.

BLAND, EDITH (NESBIT), 1858–1924. *The house of Arden. A story for children.* By E. Nesbit . . . Illustrated by H. R. Millar. London, T. Fisher Unwin, 1908. Pp. 349. 19.5x11.8cm.

First appeared serially in the *Strand magazine*. The dedication to the author's son, John Bland, is dated from Dymchurch, 1908.

[BLAND, EDITH (NESBIT)] 1858-1924. Nine unlikely tales for children. Pictured by Claude Shepperson, H. R. Millar and others, and with a frontispiece by A. L. Bowley. London, T. Fisher Unwin [1901]. Pp. xiii, 297. 18.3x12cm.

The stories were reprinted from the *Strand* and other magazines.

BLAND, EDITH (NESBIT), 1858-1924. Oswald Bastable and others. By E. Nesbit . . . Illustrated by Charles E. Brock and H. R. Millar. London, Wells Gardner, Darton & co., ltd. [1905]. Pp. x, 369. 20x13.5cm.

Fifteen short stories reprinted from magazines. The four about the Bastables were the last to be written about that adventuresome family.

BLAND, EDITH (NESBIT), 1858-1924. The phoenix and the carpet. By E. Nesbit . . . Illustrated by H. R. Millar. London, T. Fisher Unwin, 1908. Pp. 325. 19.6x12cm.

First appeared serially in 1903 in the *Strand magazine*. First published by George Newnes in 1904. E. Nesbit was indebted to Mr. Laurence Housman for her inspiration. In a letter to the author, he wrote: "It is so long since I proposed the carpet and the phoenix as properties for a magic plot to be woven around, that I had forgotten all about them."

BLAND, EDITH (NESBIT), 1858-1924. Pussy and doggy tales. By E. Nesbit. With illustrations by L. Kemp-Welch. London, J. M. Dent & co., 1899. Pp. x, 132. 18.3x12cm.

First published separately in 1895 by Marcus Ward & co. under the titles *Pussy tales* and *Doggy tales*. This new edition, with added material, contains seven "Pussy tales" and six "Doggy tales". The title-page is printed in red and black. This copy was awarded as a prize in 1902 "for the care of rabbits".

BLAND, EDITH (NESBIT), 1858-1924. The railway children by E. Nesbit . . . With drawings by C. E. Brock. London, Wells Gardner, Darton & co. ld. [1906]. Pp. viii, 309. 19.8x14cm.

First published serially in the *London magazine* in 1904. Dedicated to the author's eldest son, Paul Bland, who was born in 1880. Uncut, with dust jacket.

BLOOMFIELD, ROBERT, 1766-1823. The bird and insects' post-office. By Robert Bloomfield, . . . With thirty-five illustrations. London, Griffith and Farran, 1880. Pp. xiv, 96. 23.8x18cm.

First published posthumously in 1824 in Bloomfield's literary *Remains*. The preface by Walter Bloomfield, dated March 1st, 1879, states that the author intended this book to be a companion to *The history of little Davy's new hat* which was published in 1817. Four of the sixteen rhyming letters, numbered VIII, X, XI, and XVI, are by Bloomfield's eldest son, Charles. The last letter is entitled "On hearing the cuckoo at midnight, May 1st, 1822". The illustrations are engraved after A. T. Elwes, Harrison Weir, and others.

BOWMAN, ANNE. The young Nile-voyagers. By Anne Bowman, . . . Illustrated by J. B. Zwecker. London and New York, George Routledge and sons, 1868. Pp. viii, 440. 16x10cm.

The eight plates are engraved on wood by the Dalziel brothers.

BOWMAN, HENRIETTA, 1838–1872. *Lily Hope and her friends: a tale.* By Hetty Bowman, . . . Edinburgh: Johnstone, Hunter & co., 1873. Pp. viii, 268. 19.2x13cm.

The preface, dated from Edinburgh, October 1872, states that this book was first published serially in the *Christian treasury* and is now published posthumously. The frontispiece and title-page vignette are engraved by Williamson after R. McGregor.

THE BOY-ARTIST. *A tale for the young.* By the author of "Hope on," "King Jack of Haylands," etc. . . . London [etc.] T. Nelson and sons, 1879. Pp. 120. 15.6x10cm.

First published in 1864. Contains: "The boy-artist"; "Town daisies". The frontispiece is printed in colour. An oval pictorial label is on the front cover.

BOYLE, MARY LOUISA, 1810–1890, *tr.* *Woodland gossip.* Being a free and easy translation from the German, by Mary Louisa Boyle. Illustrated by Frederick Leighton, . . . the Lady Marion Alford, the Hon. Mrs. Richard Boyle, and the Rev. Spencer Cautley. London: Published by Thomas McLean, 1864. Pp. 74. 18.4x13.6cm.

Contains: "The poppy"; "The fir tree"; "The rivulet"; "The stone". The dedication in verse, dated Christmas, 1864, is addressed to V.A.M. (probably the Princess Victoria Adelaide Mary, eldest daughter of Queen Victoria). The six illustrations are mounted on leaves not included in the paging. The autograph inscription, C. M. Cautley, Chilsworth, 1865, is inside the front cover.

[BRADLEY, EDWARD] 1827–1889. *Fairy fables.* By Cuthbert Bede, B.A. [pseud.] With illustrations by Alfred Crowquill [pseud.] London: Richard Bentley [1858]. Pp. vii, 238. 16.4x13cm.

Contains: "The polite frog"; "The three little kittens"; "The little fir tree"; "The old woman and her parrot"; "The Queen of the Twelfth-cakes". The full-page illustrations, initials, and text illustrations are engraved by Lee after Alfred Henry Forrester who used the pseudonym, Alfred Crowquill. The dedication to the author's niece is dated Christmas, 1857. Bradley, who re-introduced double acrostics to England, commenced a feature in the *Illustrated London news* in 1856 entitled "Acrostic-charades". He was a contributor to *Punch* and the author of about twenty-five books. The red cloth pictorial binding, blocked in gilt, is signed JL (John Leighton).

BRAINE, SHEILA E. *The luck of the Eardleys.* By Sheila E. Braine . . . With four illustrations by Gertrude Demain Hammond, . . . London [etc.] Blackie & son, limited, 1898. Pp. 224. 17.8x11.6cm.

. . . BRAVE LITTLE TOM. London: S. W. Partridge & co. [1871]. Pp. 64. 10.8x9cm. (The Tiny library, no. 23)

Reprinted from the *Church juvenile missionary instructor*, published in London from 1843 to 1890. Dedicated to "boys and girls who desire to help their widowed mothers". The frontispiece and full-page illustrations are engraved after T. H. Wilson.

BRINE, MARY DOW (NORTHAM). The doings of a dear little couple by Mary D.

Brine . . . London: Ernest Nister; New York: E. P. Dutton & co. [1897]. Pp. 48. 20.2x15.2cm.

At foot of title: Printed in Bavaria, 879.

BRODERIP, FRANCES FREELING (HOOD), 1830–1878. Tales of the toys, told by themselves. By Frances Freeling Broderip. . . . With illustrations by Tom Hood. London: Griffith and Farran, 1869. Pp. v, 220. 16.7x11.8cm.

The five plates are engraved by C. A. Ferrier. The binding design, blocked in gilt, is signed AW (Albert Warren).

BRODERIP, FRANCES FREELING (HOOD), 1830–1878. Tiny Tadpole, and other tales. By Frances Freeling Broderip. . . . With illustrations by her brother, Thomas Hood. London: Griffith and Farran, 1862. Pp. 176. 16.6x12.4cm.

A collection of fifteen stories illustrated with six hand-coloured plates. The dedicatory letter, addressed to Lady Hill, is dated from London, 1861. The binding design, blocked in gilt, is signed JL (John Leighton).

BROKEN BREAD; or, The value of little gifts. A tale. London and Edinburgh, Gall & Inglis [1873]. Pp. 64. 14.8x10.2cm.

A melodramatic story about the rising fortunes of two beggar boys in Paris: Samuel, a German Jew, and Philip Roussel, a Christian.

BROOME, MARY ANNE (STEWART) BARKER, *lady*, 1831–1911. Ribbon stories. By Lady Barker, . . . Illustrated by C. O. Murray. London: Macmillan and co., 1872. Pp. viii, 242. 16.6x11cm.

Eight short stories which were originally told by Ethel Streatfeild to whom the book is dedicated. The author was the wife of Sir George Robert Barker who served with distinction in the Crimea and died in 1861. In 1865 she married Sir Frederick Napier Broome who was born in Canada in 1842, the son of a missionary. He served as governor of Western Australia, Barbadoes, and Trinidad. Illustrated with three plates. The half-title bears the inscription: "Louis from Grandmama Martineau. Christmas. 1872." It is stamped: Louis M. This forms part of "Queen Mary's Collection of Children's Books".

BROUGH, ROBERT BARNABAS, 1828–1860. Ulf the Minstrel or The Princess Diamonduckz and the Hazel Fairy. A dragon story for Christmas. By Robert B. Brough. London, Houlston and Wright [1859]. Pp. viii, 103. 15.6x10cm.

BROWNE, FRANCES, 1816–1879. Granny's wonderful chair, and its tales of fairy times. By Frances Browne. With illustrations by Kenny Meadows. London: Griffith and Farran, 1857. Pp. vi, 169. 16.7x12cm.

The author, who was the seventh of twelve children, was blinded in 1819 by smallpox. At the age of twenty-one she left her native Donegal, went to Edinburgh with a sister, and five years later went to London. She earned her living by her pen, contributing to the *Leisure hour* from 1853 until 1876. She was granted a civil pension in 1863. The four plates are hand-coloured. The binding design, blocked in gilt, is signed JL (John Leighton). (See I, 328)



BUCKLAND, ANNA JANE, *b.* 1827. Homely heroes and heroines. By Anna J. Buckland, . . . London: The Religious tract society [1879]. Pp. 128. 16.2x9.8cm.

Twelve stories based on fact or legend. The frontispiece is engraved on wood by C. A. Ferrier after W. L. Jones.

[BULTEEL, *Lady* ELIZABETH (GREY)] *d.* 1880. Little stories for Bessie & George. Kingston-on-Thames, G. Phillipson [1869]. Pp. 44. 14.8x9.4cm.

Printed in black letter with capitals in blue and red. The text illustrations are chromolithographed by Vincent, Brooks, Day & son. The author's name is supplied on the front cover. The daughter of the second Earl Grey, she married John Crocker Bulteel in 1841. The verso of the title-page bears the inscription: "Book I had as a child, Mary R. Lady Elizabeth Bulteel wrote this book for her grand children." It forms part of "Queen Mary's Collection of Children's Books".

BURDEN, *Mrs.* The favourite dog, and the idle cat. By Mrs. Burden. In words of one syllable. Embellished with engravings. London: Dean and son [1854]. Pp. [16] 11.2x7.4cm. (Simple tales and little stories, no. 12)

Cover-title: *The faithful dog*. The frontispiece, title-page vignette, and text engravings are hand-coloured. A penny booklet bound in blue paper covers with a woodcut on the front cover engraved by J. V. Barret after R. C. West.

BURDEN, *Mrs.* Short tales in short words: about The lame boy; The sea shore; —The cross boy; and, The stray child. By Mrs. Burden. Embellished with seven elegant coloured engravings. Sixth edition. London: Thomas Dean and son [*ca.* 1855]. Pp. 59. 14.6x11.6cm.

The illustrations are engraved on wood by Whatman after T. H. Jones.

BURNETT, FRANCES ELIZA (HODGSON), 1849–1924. A little princess. Being the whole story of Sara Crewe now told for the first time. By Frances Hodgson Burnett . . . With original illustrations in colour by Harold Piffard. London, Frederick Warne and co., 1905. Pp. xi, 302. 21x14cm.

The play, *The little princess*, a dramatized and expanded version of *Sara Crewe* (*q.v.*), was first performed in New York in 1903. In the preface, "The whole of the story", Mrs. Burnett explains that because of the play's popularity the publishers persuaded her to rewrite it in story form. Additional incidents were incorporated in this version. The eight plates and pictorial label on the front cover are printed in colour.

BURNETT, FRANCES ELIZA (HODGSON), 1849–1924. Sara Crewe; or, What happened at Miss Minchin's: and Editha's burglar. By Frances Hodgson Burnett, . . . London and New York: Frederick Warne and co., 1888. Pp. 159. 19.4x14.2cm.

*Sara Crewe* appeared serially in *St. Nicholas magazine* from December, 1887, to February, 1888, and was published in parts by T. Fisher Unwin in 1887. *Editha's burglar* appeared in *St. Nicholas magazine* in February, 1880. The sixteen illustrations are after Reginald B. Birch.

BURNETT, FRANCES ELIZA (HODGSON), 1849–1924. Two little pilgrims' progress. A story of the City Beautiful. By Frances Hodgson Burnett . . . With illustrations by R. W. Macbeth, . . . London, Frederick Warne and co. [1895]. Pp. 215. 19.8x13.8cm.

Illustrated with four plates and eight text illustrations.

[BURROWS, Mrs. E.] Neptune; or The autobiography of a Newfoundland dog. By the author of 'Tuppy; or The autobiography of a donkey,' 'Trottie's story-book,' etc. With illustrations by A. T. Elwes. London, Griffith and Farran, 1869. Pp. 128. 16.7x12cm.

The four plates are engraved by J. S. Dalziel.

. . . THE BUTTERFLY'S BALL. London: Routledge, Warne, & Routledge [1860]. Ff. 7. 23.5x16.2cm. (Aunt Mavor's Everlasting toy books)

Cover-title. A story in prose inspired by William Roscoe's *Butterfly's ball* (q.v.). Hand-coloured illustrations engraved by Edmund Evans are on every leaf. The leaves are mounted on linen.

THE CHAFFINCH'S NEST; or, Be kind to the birds; and other stories. London: The Religious tract society [1868]. Pp. 93. 12.5x8.5cm. (Fourpenny books for the young, no. 22)

Contains: "The chaffinch's nest"; "Turning aside"; "Emma's reformation"; "'Cosy corner'". The frontispiece is printed in colour by Kronheim & co. The inscription on the fly-leaf is dated 1869.

[CHANTER, JOHN MILL and CHANTER, CHARLOTTE] Jack Frost and Betty Snow. With other tales for wintry nights and rainy days. With illustrations by Harrison Weir. Second edition. London, Griffith and Farran, 1867. Pp. 96. 16.8x12.2cm.

First published in 1858. The dedication written from Ilfracombe reads: "To Kingsley Chanter . . . these short stories are presented by those who love him, J.M. and C.C." (John Mill and Charlotte Chanter). The four plates are engraved on wood by John Greenaway.

[CHARLES, ELIZABETH (RUNDLE)] 1828–1896. The song without words. Leaves from a very old book. Dedicated to children. By the author of "Sketches of Christian life." London: James Nisbet and co., 1856. Pp. 131. 15x11.5cm.

The four plates are engraved on wood by C. A. Ferrier. The binding design, blocked in gilt, is signed JL (John Leighton).

CHARLESWORTH, MARIA LOUISA, 1819–1880. The old looking-glass or Mrs. Dorothy Cope's recollections of service. By Maria Louisa Charlesworth . . . London, Seeley, Jackson, & Halliday, 1878. Pp. 170. 18x11.8cm.

The four plates are engraved on wood. Two pages of publisher's advertisements at the end list "Works of Maria Louisa Charlesworth".

CHARLEY'S RABBITS, The little fisherman, and other interesting tales. By a lady. London: Dean & son [1879]. Pp. 64. 15.4x9.6cm. (Dean's Ninepenny series of reward & present books, no. 3)

The frontispiece and the pictorial label on the front cover are printed in colour.

CHILD-LAND: picture-pages for the little ones. Containing nearly 200 designs by Oscar Pletch [*sic*], M. Richter, &c., &c. London: S. W. Partridge & co. [1873]. Pp. viii, 192. 20.6x15.6cm.

Short anecdotes or "suitable letterpress" accompany the wood-engravings which appear on every page. Some engravings are dated 1861, 1862, and 1864, and a few have been coloured by a royal child-owner. The fly-leaf bears the inscription: "For our dear little May from her loving [Papa] and Mamma, Christmas 1874." This book forms part of "Queen Mary's Collection of Children's Books". A pictorial label printed in colour is on the front cover.

CHILD-VILLIERS, MARGARET ELIZABETH (LEIGH), *countess of Jersey*, 1849-1945. *Eric, Prince of Lorraine or The valley of wishes. A fairy tale of the days of chivalry.* By the Countess of Jersey . . . With illustrations by Alice R. [*sic*] Woodward. London and New York, Macmillan and co., 1895. Pp. 182. 19x12.4cm.

The eight plates are engraved on wood after Alice B. Woodward.

CHILDE-PEMBERTON, HARRIET LOUISA. *Birdie. A tale of child-life.* By Harriet L. Childe-Pemberton . . . Illustrated by H. W. Rainey. London and Sydney, N.S.W., Griffith, Farran, Okeden & Welsh [1888]. Pp. 191. 20.4x16cm.

CHILD'S SKETCH BOOK. Otley, W. Walker & sons [*ca.* 1860]. Ff. 10. 10x7.6cm.

Cover-title. A chapbook in the same series and format as *World upside down* (q.v.).

CHURCH, ALFRED JOHN, 1829-1912. *Three Greek children. A story of home in old time.* By the Rev. Alfred J. Church, . . . With illustrations after Flaxman and the antique. London, Seeley & co., 1889. Pp. 193. 18.8x12.8cm.

The twelve plates are printed in colour.

CHURCH, ALFRED JOHN, 1829-1912. *With the King at Oxford. A tale of the great rebellion.* By the Rev. Alfred J. Church, . . . With sixteen illustrations. London, Seeley & co., 1886. Pp. 298. 18.5x12.7cm.

A young scholar, whose family supports King Charles I, discloses his involvement in the Civil War. Seven of the plates are coloured lithographs by Hanhart. The note signed A.C. (Alfred Church) is dated from Hadley Green, October, 1885.

[CLAUDE, MARY S.] *Twilight thoughts.* By M.S.C. . . . London: Chapman and Hall, 1852. Pp. 102. 16.6x10.2cm.

First published in 1848. Fifteen short stories with a frontispiece engraved on wood by T. Bolton.

CLIFFORD, ELIZABETH LYDIA ROSABELLE (BONHAM) DE LA PASTURE, *lady*, 1866–1945. The unlucky family. A book for children. By Mrs. Henry De la Pasture . . . Illustrated by E. T. Reed. London, Smith, Elder & co., 1907. Pp. xii, 328. 18.5x12cm.

Eleven children belonged to the unlucky family of Mr. and Mrs. Chubb who lived in the suburbs of London. In 1910 the author married, secondly, Sir Hugh Charles Clifford who served as the Colonial Secretary of Ceylon. Four pages of publisher's advertisements at the end list other books by the same author with "opinions of the press".

COLERIDGE, CHRISTABEL ROSE, 1843–1921. The Green girls of Greythorpe. By Christabel R. Coleridge . . . With four full-page illustrations. London, National Society's Depository; New York, Thomas Whittaker [1890]. Pp. 250. 17.8x11.6cm.

Illustrated by C. J. Staniland. Theresa Jackson, a Cockney girl of reduced circumstances, accepted the post of head-mistress of Greythorpe Green, an endowed charity school in the Lake district.

THE COMICAL CREATURES FROM WURTEMBERG, including the story of Reynard the fox. With twenty illustrations, drawn from the stuffed animals contributed by Herrmann Ploucquet of Stuttgart to the Great Exhibition. Second edition. London: David Bogue, 1851. Pp. 96. 20.4x15.8cm.

Contains: "The weasels of Holm-Wood"; "The wonderful hare-hunt"; "The duel of the dormice"; "The six kittens"; "The frogs who would a-wooing go"; "The story of Reynard the Fox". The folding frontispiece and full-page illustrations are engraved on wood by William Measom, Henry Vizetelly, and the Dalziel brothers after Harrison Weir. The preface reads: "We must beg our readers to remember that, excepting 'Reynard the Fox,' our sketches have been written to illustrate the drawings, for on this plea we claim some indulgence; but as we know full well that the pictures will be the main attraction of the volume, we are not apprehensive of much criticism."

COMICAL PEOPLE illustrated with sixteen pictures taken from the embroidered tapestry contributed by Maria Fusinata, of Belluno, to the Great Exhibition. Drawn and grouped from the designs of J. J. Grandville [pseud.] London: David Bogue, 1852. Pp. vi, 56. 20.2x15cm.

A sequel to *The comical creatures from Wurtemberg* (q.v.). The plates are hand-coloured and are drawn by H. G. Hine from designs by Jean-Ignace Isidore Gérard who used the pseudonym J. J. Grandville.

COMYN, L. N. Christian Elliott; or, Mrs. Danvers' prize. By L. N. Comyn, . . . With illustrations. London: Griffith & Farran, 1874. Pp. iv, 158. 15x9.8cm.

Christian Elliott won the Christmas prize at Mrs. Danvers' girls' school by dishonest means and at the cost of her younger brother's life. These unhappy circumstances changed her haughty manner to one of quiet humility. The four plates are engraved after W.T.G.

CORNER, JULIA, 1798–1875. *The good children*. By Miss Corner. In words of one syllable. Embellished with engravings. London: Dean and son [1857]. Pp. [16] 11.3x7.2cm. (Simple tales and little stories, no. 5)  
First published in 1854. A penny booklet illustrated with hand-coloured engravings.

[CORNER, JULIA] 1798–1875. *Squire Gray's fruit feast: with an account of how he entertained all his young friends; and some of the pretty tales he gave to them as prizes*. By M.J.C. With twelve elegant engravings. London: Thomas Dean and son [ca. 1850]. Pp. 31. 16.3x12.2cm. (Pleasant tales, for little people)  
The illustrations are engraved on wood by F. Shepherd, T. Gilks, W. G. Mason, and others.

THE COTTAGE ON THE CLIFFS. . . . London: Society for promoting Christian knowledge [ca. 1870]. Pp. 16. 10.1x6.8cm.

THE COTTAGE ON THE SHORE: or, Little Gwen's story. [London] The Religious tract society [ca. 1875]. Pp. 137. 15x11.6cm.  
The frontispiece, title-page vignette, and four plates, included in the paging, are engraved by Butterworth and Heath after A. W. Bayes. A baby, rescued by a miner from a shipwreck on the coast of North Wales, grew up with her adopted family in a turf cottage. The inscription on the fly-leaf is dated 26th Jan. 1878.

[CRAIK, DINAH MARIA (MULOCK)] 1826–1887. *The adventures of a brownie as told to my child*. By the author of "John Halifax, gentleman." London: Sampson Low, Marston, Low, and Searle, 1872. Pp. 114. 17.8x13cm.  
Written for the author's adopted daughter, Dorothy. The text illustrations and the six plates are engraved on wood after Helen Paterson Allingham. Thirty-six pages of publisher's advertisements are at the end, dated October, 1871.

[CRAIK, DINAH MARIA (MULOCK)] 1826–1887. *A hero*. Philip's book. By the author of "Olive" "John Halifax" etc. London and New York, George Routledge and sons [1882]. Pp. viii, 173. 16.7x11cm.  
First published in 1853. The frontispiece is printed in colour.

[CRAIK, DINAH MARIA (MULOCK)] 1826–1887. *How to win love; or, Rhoda's lesson*. A story for the young. By the author of "Michael the miner," &c. London: Arthur Hall & co., 1848. Pp. vi, 180. 13.3x10.5cm.  
*See I, 332.*

CROMPTON, FRANCES E., 1866–1952. *The rose carnation, and A leaf out of Master Harry's book*. By Frances E. Crompton, . . . Illustrated by Evelyn Lance. London: Ernest Nister; New York: E. P. Dutton & co. [1900]. Pp. 48. 20.4x15.2cm.  
At foot of title: Printed in Bavaria, 639.

CROMPTON, FRANCES E., 1866–1952. *The voyage of the Mary Adair*. By Frances E. Crompton, . . . Illustrated by Evelyn Lance. London, Ernest Nister; New York, E. P. Dutton & co. [1899]. Pp. 48. 20.4x15.2cm.

At foot of title: Printed in Bavaria, 472.

CROWE, CATHERINE ANN (STEVENS), 1790–1872. *Little Tiny and Blind Willie*. Being an interesting narrative of their extraordinary adventures. By Catherine Crowe, . . . New edition, with four engravings. London: Dean & son [ca. 1865]. Pp. 208. 15.6x9cm.

Binder's title: *Adventurer [sic] of a monkey*. First published under the title *Adventures of a monkey* in 1862. The four hand-coloured plates, including the added pictorial title-page of the first edition, are engraved by W. C. Harrison after J. V. Barret. The author was a spiritualist, best known for a collection of supernatural stories, *Night side of nature*, published in 1848. She abridged *Uncle Tom's cabin* for juvenile readers in 1853.

CUPPLES, ANNE JANE (DOUGLAS), 1839–1898. *The children's voyage, or, A trip in the Water Fairy*. By Mrs. George Cupples . . . Illustrated with chromographs from the originals in watercolours, by Edward Duncan . . . London and Belfast, Marcus Ward & co. [1873]. Pp. 126. 20.6x15.6cm.

Two children and their nurse are invited to join a family's cruise on the yacht, *Water Fairy*, sailing from London to Scotland. Illustrated with twelve plates.

DAME BARTON'S PARTY. . . . London: Society for promoting Christian knowledge [ca. 1870]. Pp. 15. 10x6.8cm.

DAUNT, ACHILLES. Frank Redcliffe. *A story of travel and adventure in the forests of Venezuela*. A book for boys. By Achilles Daunt, . . . With illustrations. London [etc.] T. Nelson and sons, 1884. Pp. x, 426. 18.2x11.7cm. (Daring adventure library)

First published in 1883.

DAUNT, ACHILLES. *In the land of the moose, the bear, and the beaver*. Adventures in the forests of the Athabasca. By Achilles Daunt, . . . With illustrations. London [etc.] T. Nelson and sons, 1885. Pp. viii, 328. 18x12cm. Illustrated with eight plates.

DAUNT, ACHILLES. *Our sea-coast heroes; or, Stories of wreck and of rescue by the lifeboat and rocket*. By Achilles Daunt, . . . With numerous illustrations. London [etc.] T. Nelson and sons, 1889. Pp. x, 231. 17.8x12.4cm.

First published in 1887.

DAUNT, ACHILLES. *The three trappers*. A story of adventure in the wilds of Canada. By Achilles Daunt. With illustrations. London [etc.] T. Nelson and sons, 1884. Pp. ix, 256. 18x11.8cm. (Daring adventure library)

First published in 1882.

DAUNT, ACHILLES. With pack and rifle in the far south-west. Adventures in New Mexico, Arizona, and Central America. A book for boys. By Achilles Daunt, . . . With 25 illustrations. London [etc.] T. Nelson and sons, 1888. Pp. ix, 389. 18.4x12.4cm. (Library of travel & adventure)  
First published in 1886.

DAVENPORT, EMMA ANNE GEORGINA. Fickle Flora and her seaside friends. By Emma Davenport, . . . Illustrated by John Absolon. London: Griffith and Farran, 1863. Pp. iv, 164. 17x12.3cm. .  
The story of two friends and their holiday at Scarborough, illustrated with four plates engraved by Green and a title-page vignette of the Spa Bridge, Scarborough. The binding design, blocked in gilt, is signed JL (John Leighton). The inscription on the fly-leaf is dated Christmas, 1862.

DAVENPORT, EMMA ANNE GEORGINA. Live toys; or Anecdotes of our four-legged and other pets. By Emma Davenport, . . . With illustrations by Harrison Weir. London: Griffith and Farran, 1862. Pp. 104. 16.4x11.8cm.  
The four hand-coloured plates are engraved by John Greenaway. The binding design, blocked in gilt, is signed JL (John Leighton).

DAVIDSON, GWENDOLINE. The garden of time. By Mrs. Davidson of Tulloch . . . Illustrated by James J. Guthrie. London, Jarrold & sons [1896]. Pp. 222. 18.3x11.7cm. (The 'Snug corner' series)  
At foot of title: Second edition.

DAWTREY, R. A. Harry: the street artist. By R. A. Dawtreay. Glasgow: John S. Marr & sons, 1880. Pp. 58, 6. 14.2x11.5cm.  
The six-page poem, "Tom, the crossing sweeper", is given after the story.

DEAN'S PICTORIAL REWARD BOOKS. . . . London: Dean & son [1864]. Four parts. 11x7cm.  
Cover-title. Library has: 37. *Our best friend*; 43. *The child from heaven*; 44. *Fear, and courage*; 46. *What our little girl may do*. Halfpenny tracts illustrated with wood-engravings sold in packets of 12, 24, or 48 numbers.

. . . DICK TURPIN. London, John Dicks [1908]. Ff. 8. 24.4x18.4cm. (John Dicks' Nursery tales, no. 10)  
Cover-title. The series was published in thirteen parts. A coloured engraving is on every leaf.

DR. SAVORY'S TONGS, and other tales. With illustrations printed in colours. London and New York, Cassell, Petter, and Galpin [1870]. Pp. 153. 15.8x9.6cm.  
Twelve short stories, signed J. or M., are illustrated with four plates.

[DODGSON, CHARLES LUTWIDGE] 1832-1898. *Alice's adventures in Wonderland*. By Lewis Carroll [pseud.] With forty-two illustrations by John Tenniel. Forty-second thousand. London: Macmillan and co., 1874. Pp. 192. 18x12cm.

The fly-leaf bears the autograph inscription: "May, 1876." The armorial book-plate of "The Duchess of York's Library" is inside the front cover. This book forms part of "Queen Mary's Collection of Children's Books". (See also I, 335)

[Another edition] Illustrated by Millicent Sowerby. London, Chatto and Windus, 1907. Pp. 166. 20.6x13.2cm. (The St. Martin's illustrated library of standard authors)

The first British edition of *Alice* to be published without Tenniel's illustrations after the copyright expired in 1907. Illustrated with twelve plates printed in colour, a pictorial title-page, head-pieces, and pictorial end-papers. A medallion label, printed in colour, is on the front cover. The dust-jacket is tipped in at the end.

*Aventures d'Alice au Pays des Merveilles*. Par Lewis Carroll [pseud.] Traduit de l'anglais par Henri Bué. Ouvrage illustré de 42 vignettes par John Tenniel. Londres: Macmillan and co., 1869. Pp. 196. 17.9x11.9cm.

[DODGSON, CHARLES LUTWIDGE] 1832-1898. ... The nursery "Alice". Containing twenty coloured enlargements from Tenniel's illustrations to "Alice's adventures in Wonderland" with text adapted to nursery readers by Lewis Carroll [pseud.] The cover designed and coloured by E. Gertrude Thomson. London, Macmillan and co., 1889. Pp. 56. 25x19cm.

At head of title: People's edition, price two shillings. The author's "Preface, (addressed to any mother)" is dated Eastertide, 1889. It is preceded by the dedicatory poem, "A nursery darling". The second letter of each line supplies the name of the dedicatee (i.e. Marie van der Gucht). "An Easter greeting to every child who loves 'Alice'" and "Christmas greetings. (From a fairy to a child)", both by Lewis Carroll, follow the story. Two pages of publisher's advertisements at the end list "Works by Lewis Carroll" and include the note "Cautions to readers". The illustrations, slightly altered from Tenniel's engravings, were submitted to the artist for his approval. The Library also has the set of twenty proof impressions of the illustrations.

[DODGSON, CHARLES LUTWIDGE] 1832-1898. *Through the looking-glass, and what Alice found there*. By Lewis Carroll [pseud.] ... With fifty illustrations by John Tenniel. London: Macmillan and co., 1872. Pp. 224. 18.1x12cm.

The illustrations are engraved by the Dalziel brothers. An author's presentation copy. The half-title bears the inscription: "Eleanor Kathleen Lewis Holdsworth, from the Author. Christmas, 1871."

DRUMMOND, HENRY, 1851-1897. *The monkey that would not kill*. Stories by Henry Drummond with 16 full-page illustrations by Louis Wain. London, Hodder and Stoughton, 1898. Pp. xvi, 115. 17.9x11.6cm.



First published serially in 1891 in *Wee Willie Winkie*. The introduction by the joint editors of this magazine, Lady Aberdeen and her daughter, Marjorie A. H. Gordon, is dated from Government House, Ottawa, November, 1897. While they were in Canada in 1891, Dr. Henry Drummond, the theologian, edited their magazine and wrote this story when a promised contribution failed to appear. Lord Aberdeen was governor-general of Canada from 1893 to 1898. An edition illustrated by Lois Lenski was published in 1929 by Dodd, Mead & company of New York.

[DULCKEN, HENRY WILLIAM] 1832–1894. Moral nursery tales for children.

By the author of "The golden harp," etc. Profusely illustrated. London and New York, Ward, Lock and co. [ca. 1885]. Pp. 161. 17.2x13.1cm.

First published in 1875.

E., M. C. Our Ethel. A tale. By M.C.E., . . . Illustrated by Gordon Browne.

. . . London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young and co. [1884]. Pp. 80. 16.3x11.3cm.

THE EARLY DAWN: or, Stories to think about. By a country clergyman. With illustrations by H. Weir, &c. London: Griffith and Farran, 1857. Pp. 91. 16.6x12cm.

The four plates are engraved by John Greenaway.

EDGAR, JOHN GEORGE, 1834–1864. . . . A boy's adventures in the Barons' wars; or, How I won my spurs. By J. G. Edgar, . . . Illustrated by numerous woodcuts, from designs principally by R. Huttula and J. C. Danby. London: Ward, Lock, and Tyler [ca. 1870]. Pp. xviii, 413. 19.6x12.3cm. (The Boy's own library)

On spine: *Beeton's Boy's own library*. The frontispiece is printed in colour by W. Dickes. The author who wrote more than twenty books for boys was the first editor of *Every boy's magazine*.

EDGAR, JOHN GEORGE, 1834–1864. Cavaliers and Roundheads; or, Stories of the great Civil war. By John G. Edgar, . . . With illustrations by Amy Butts. London and New York, George Routledge and sons, 1866. Pp. xi, 396. 16.3x10.2cm.

First published in 1862.

EILOART, ELIZABETH (DARBY), 1830–1895. Ernie Elton, the lazy boy. By Mrs. Eiloart . . . London and New York, George Routledge and sons [1876]. Pp. vii, 238. 17x11.2cm. (Every boy's library)

First published in 1865. A sequel to *Ernie Elton at school*. The frontispiece is engraved on wood by the Dalziel brothers after A. B. Houghton. The author was the wife of Carl Julius Gozma Eiloart of Carlsbad.

ELLEN MASON; or, Principle and prejudice. Edinburgh: Gall & Inglis; London: Houlston & Wright [1862]. Pp. 111. 14.6x8.8cm.

First published in Philadelphia in 1853. The frontispiece is printed in colour by W. Dickes. Ellen Mason, a generous and devout Christian, is misunderstood by her fellow pupils at Miss Baxter's school. Two short stories, "The uncertainty of life" and "Travels of a Bible", and the poem, "A mother's love", are at the end.

[ELLIOTT, EMILY ELIZABETH STEELE] 1836-1897. The two watches. And other stories. By the author of "Copsley annals," "Father's coming home," etc. etc. London [etc.] T. Nelson and sons, 1881. Pp. 117. 15.5x10.5cm.

Cover-title: *Favourite stories*. First published in 1873 as part of a series "Favourite stories for the young". Contains: "The two watches"; "The drinking-fountain"; "Bank-notes". The frontispiece and the glazed pictorial label on the front cover are printed in colour. The author edited the *Church missionary juvenile instructor* for six years.

ELLIS, EDWARD SYLVESTER, 1840-1916. Klondike nuggets and how two boys secured them. By E. S. Ellis ... With twenty-four illustrations by Orson Lowell. London [etc.] Cassell and company, limited, 1898. Pp. viii, 255. 18x11.7cm.

Published also in New York by Doubleday & McClure in 1898. An enlarged edition was published in 1899 under the title *The young gold seekers*. The author was an American who was also known by his pseudonym, H. R. Gordon.

ELRINGTON, HELEN. The Luck of Chervil. By H. Elrington ... London [etc.] Thomas Nelson and sons, 1907. Pp. 190. 18x11.8cm.

A story of the days of the Wars of the Roses. The frontispiece, printed in colour, is after E. H. Shepard. The title-page is printed in red and black.

ELWES, ALFRED, 1819?-1888. The adventures of a dog, and a good dog too. By Alfred Elwes, ... With eight illustrations by Harrison Weir. London and New York, George Routledge and co., 1857. Pp. v, 63. 20.6x16cm.

First published in 1854. The autobiography of Job, a dog of character, with an introduction by the elderly cat, Minette Gattina, of the Upper Mews, Caneville. The hand-coloured plates are engraved by John Greenaway.

ESTHER'S JOURNAL; or, A tale of Swiss pension life. By a resident. With a preface by Miss Whately. London: James Nisbet & co., 1876. Pp. 144. 16.8x11.2cm.

The preface signed J. Jane Whately (i.e. Elizabeth Jane Whately) is dated from Clarens, December 1875. The frontispiece is engraved on wood after Charles Oliver Murray. The journal, commenced on New Year's Eve, 185-?, records Esther's experiences while regaining her health. It ends six months later on the eve of her marriage and departure for Canada to make her home in a "low many-chambered mansion, with its wide verandahs and porticoes hung with bright creepers".

EVERETT-GREEN, EVELYN, 1856-1932. Birdie's resolve and how it was accomplished. A story for the young. By Evelyn Everett-Green ... London [etc.] Thomas Nelson and sons, 1891. Pp. 246. 18x11.8cm.

The frontispiece and added pictorial title-page are engraved after Rhind.

EVERETT-GREEN, EVELYN, 1856-1932. *The king's butterfly*. By Evelyn Everett-Green, . . . Illustrated by Arthur A. Dixon. London: Ernest Nister; New York: E. P. Dutton & co. [1900]. Pp. 72. 20.5x15.2cm.

At foot of title: Printed in Bavaria, 641.

EVERETT-GREEN, EVELYN, 1856-1932. *A princess's token*. By Evelyn Everett-Green, . . . Illustrated by Arthur A. Dixon. London, Ernest Nister; New York, E. P. Dutton & co. [1902]. Pp. 48. 20.5x14.5cm.

At foot of title: Printed in Bavaria, 774.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Brothers of pity and other tales of beasts and men*. By Juliana Horatia Ewing . . . London and Brighton, Society for promoting Christian knowledge; New York, E. & J. B. Young & co. [1882]. Pp. x, 199. 17.9x11.8cm.

Contains five stories which first appeared in *Aunt Judy's magazine*: "Brothers of pity"; "Father Hedgehog and his neighbours"; "Toots and boots"; "The hens of Hencastle"; "Flaps". "The hens of Hencastle" is a free translation from the German of Victor Blüthgen by Major Yeatman-Biggs. "Flaps" was written as a sequel because "the ending seemed . . . imperfect and unsatisfactory". The frontispiece is engraved after Charles Whymper. Initials and text engravings are after several artists, including Ernest Griset and Kate Greenaway. The book is dedicated to the author's sister Horatia Katharine Frances Gatty (afterwards Mrs. Eden).

EWING, JULIANA HORATIA (GATTY), 1841-1885. *A great emergency, and other tales*. By Juliana Horatia Ewing, . . . With four illustrations. London: George Bell & sons, 1877. Pp. vii, 300. 17x11.1cm.

Contains four stories which were first published in *Aunt Judy's magazine*: "A great emergency" (June to October, 1874); "A very ill-tempered family" (December, 1874, to March, 1875); "Our field" (September, 1876); "Madam Liberality" (December, 1873). The book is "dedicated to John, Lord Bishop of Fredericton, and to his dear wife Margaret, in pleasant and grateful memory of New Brunswick". The four plates are engraved by H. Harral after Helen Paterson Allingham. The twenty-four pages of publisher's advertisements at the end are dated January, 1882.

EWING, JULIANA HORATIA (GATTY), 1841-1885. . . . *Jackanapes*. By Juliana Horatia Ewing. With illustrations by Randolph Caldecott. London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [ca. 1887]. Pp. 47. 20.4x15cm.

At head of title: (One hundred and twenty-first thousand.) The fly-leaf bears the pencilled autograph inscription: "May" (i.e. Queen Mary). This forms part of "Queen Mary's Collection of Children's Books". (See I, 340)

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Jan of the windmill; a story of the plains*. By Juliana Horatia Ewing, . . . With eleven illustrations by Helen Allingham. London: George Bell and sons, 1876. Pp. xii, 380. 18.3x12cm.

The dedication to the author's sister, Margaret, is dated Easter, 1876. An author's presentation copy. The inscription on the half-title reads: "James McCombie, Esq. from his affte niece, the writer, J.H.E." (See I, 340)

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Lob Lie-by-the-fire, or The luck of Lingborough. And other tales.* By Juliana Horatia Ewing, . . . With illustrations by George Cruikshank. London: George Bell and sons, 1874. Pp. 226. 18x13.2cm.

Contains: "Lob Lie-by-the-fire"; "Timothy's shoes"; "Old Father Christmas"; "Benjy in Beastland"; "The peace-egg". A note beneath the list of contents reads: "'Lob Lie-by-the-fire' was written especially for this volume, and has not appeared in any periodical. The other tales have appeared in 'Aunt Judy's magazine' and elsewhere."

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Melchior's dream and other tales.* By J. H. G. Edited by Mrs. Alfred Gatty, . . . Illustrated by M. S. G. London: Bell and Daldy, 1862. Pp. xi, 192. 16.8x10.1cm.

Contains: "Melchior's dream", first published in the *Monthly packet*, December, 1861; "The blackbird's nest", first published in the *Monthly packet*, August, 1861; "Friedrich's ballad"; "A bit of green", her first published story which appeared in the *Monthly packet*, July, 1861; "Monsieur the Viscount's friend". In the preface introducing her daughter to the literary world, Mrs. Gatty (*q.v.*) says of these stories that "as the first productions of a young author, they are surely full of promise". The book is dedicated to the author's four brothers and three sisters and is illustrated with five plates engraved after her elder sister, Margaret Scott Gatty Smith.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *Miscellanea.* By Juliana Horatia Ewing. London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young & co. [1896]. Pp. x, 306. 17x12cm.

The unsigned preface is by the author's sister and biographer, Mrs. H. K. F. G. Eden. This is volume XVII in a uniform authorized edition of Mrs. Ewing's work published in eighteen volumes from 1894 to 1896, including the biography by Mrs. Eden which appears as volume XVIII. The text illustrations are engraved after Gordon Browne, Alfred Scott-Gatty, and others. Bound in pictorial boards especially designed by a friend of Mrs. Ewing.

EWING, JULIANA HORATIA (GATTY), 1841-1885. *The story of a short life.* By Juliana Horatia Ewing . . . Illustrated by Gordon Browne. London and Brighton, Society for promoting Christian knowledge; New York: E. and J. B. Young and co. [1885]. Pp. 82. 20.6x15cm.

The fly-leaf bears the pencilled autograph inscription: "May" (i.e. Queen Mary). This forms part of "Queen Mary's Collection of Children's Books". (See I, 342)

EWING, JULIANA HORATIA (GATTY), 1841-1885. *A week spent in a glass pond.* By the Great Water Beetle. . . . Depicted by R. André [pseud.] Written by Juliana Horatia Ewing. . . . London, Wells Gardner, Darton, & co. [1883]. Pp. [32] 22.6x17.7cm.

The illustrations are chromolithographed by Emrik & Binger. The last picture is dated 1882. Bound in pictorial boards, printed in colour, with decorative end-papers.

FARRAR, FREDERIC WILLIAM, 1831-1903. *Eric, or, Little by little. A tale of Roslyn school.* By Frederic W. Farrar, . . . Tenth edition. Edinburgh: Adam and Charles Black, 1868. Pp. xiv, 393. 16.4x10.4cm.

The frontispiece, pictorial added title-page, and two plates are engraved by the Dalziel brothers. (See I, 342)

FARROW, GEORGE EDWARD, 1866–1920. *The Little Panjandrum's Dodo*. By G. E. Farrow, . . . Illustrated by Allan [sic] Wright. London: Skeffington & son, 1899. Pp. viii, 210. 19.8x13.2cm.

On cover: Pictures by Alan Wright. Illustrated with a frontispiece and numerous text illustrations.

FARROW, GEORGE EDWARD, 1866–1920. *The new Panjandrum*. By G. E. Farrow . . . With illustrations by Alan Wright. London, C. Arthur Pearson ltd., 1902. Pp. xvi, 198. 18.6x12.8cm.

FARROW, GEORGE EDWARD, 1866–1920. *The Wallypug in London*. By G. E. Farrow . . . Illustrated by Alan Wright. London, Methuen & co., 1898. Pp. xv, 174. 19.1x13.4cm.

A sequel to *The Wallypug of Why*. The dedicatory poem, "Chant Royal", is "addressed to Her Most Gracious Majesty, Queen Victoria, in commemoration of 22nd June, 1897". The forty pages of publisher's advertisements are dated November, 1897.

FENN, GEORGE MANVILLE, 1831–1909. *Coastguard Jack*. By G. Manville Fenn. . . . Illustrated by Ambrose Dudley. London, Ernest Nister; New York, E. P. Dutton & co. [1902]. Pp. 40. 20.6x15.2cm.

At foot of title: Printed in Bavaria, 71.

FENN, GEORGE MANVILLE, 1831–1909. *Dutch the diver; or, A man's mistake*. By G. Manville Fenn, . . . London [etc.] Cassell & company, limited [1883]. Pp. 366. 17.3x11.2cm.

An author's presentation copy. The half-title bears the inscription: "Fred. J. Fenn, from the writer, G. M. Fenn, Xmas, 1883." Frederick Fenn was the author's eldest son.

FENN, GEORGE MANVILLE, 1831–1909. *The golden magnet: a tale of the land of the Incas*. By Geo. Manville Fenn, . . . With twelve full-page illustrations by Gordon Browne. London [etc.] Blackie & son, 1884. Pp. vi, 384. 18.2x12.6cm.

FENN, GEORGE MANVILLE, 1831–1909. *Hollowdell Grange; or, Holiday hours in a country home*. By George Manville Fenn. London and New York, George Routledge and sons, 1866. Pp. viii, 374. 16x9.8cm.

The author's preface is dated from Bishop [sic] Stortford, 1866. Illustrated with a frontispiece and seven plates engraved by J. D. Cooper after W. J. Allen.

FENN, GEORGE MANVILLE, 1831–1909. *In the king's name: or, The cruise of the "Kestrel"*. By G. Manville Fenn, . . . Illustrated by Gordon Browne. London [etc.] Blackie & son [ca. 1890]. Pp. vi, 374. 18.4x12.6cm.

First published in 1882. The twelve plates are tinted.

FENN, GEORGE MANVILLE, 1831-1909. *The king's sons*. By G. Manville Fenn. . . . Illustrated by T. H. Robinson. London, Ernest Nister; New York, E. P. Dutton & co. [1901]. Pp. 48. 20.5x14.8cm.

At foot of title: Printed in Bavaria, 773. A story of the sons of King Ethelwulf.

FENN, GEORGE MANVILLE, 1831-1909. *Nat the naturalist or A boy's adventures in the Eastern seas*. By Geo. Manville Fenn . . . With eight full-page illustrations by Gordon Browne. London [etc.] Blackie & son [1899]. Pp. vi, 320. 18.4x11.6cm.

FENN, GEORGE MANVILLE, 1831-1909. *Off to the wilds: being the adventures of two brothers*. By Geo. Manville Fenn. New and cheaper edition. London, Sampson Low, Marston & company limited, 1891. Pp. vi, 331. 18x11.8cm.

First published in 1881. The frontispiece, title-page vignette, and text illustrations are engraved by Hildibrand after Riou. Thirty-two pages of publisher's advertisements at the end are dated 1892.

FENN, GEORGE MANVILLE, 1831-1909. *Our soldier boy*. By G. Manville Fenn . . . Illustrated by Victor Venner. London, Ernest Nister; New York, E. P. Dutton & co. [1898]. Pp. 48. 20.5x15.3cm.

At foot of title: Printed in Bavaria, 303.

FENN, GEORGE MANVILLE, 1831-1909. *Shoulder arms! A tale of two soldiers' sons*. By G. Manville Fenn . . . With eight illustrations by W. H. C. Groome. London and Edinburgh, W. & R. Chambers, limited, 1905. Pp. 410. 18.4x12.8cm.

A story of military life in India. Forty-eight pages of publisher's advertisements are at the end.

FENN, GEORGE MANVILLE, 1831-1909. *The story of Antony Grace; or, Some stained pages*. By G. Manville Fenn, . . . With original illustrations by Gordon Browne. London: Ward and Downey [1888]. Pp. iv, 321. 18x12cm.

An author's presentation copy. The inscription on the title-page reads: "Fred. G. Fenn, from G. Manville Fenn, Xmas, 1887."

FENN, GEORGE MANVILLE, 1831-1909. *'Tention! A story of boy-life during the Peninsular war*. By G. Manville Fenn . . . With eight illustrations by C. M. Sheldon. London and Edinburgh, W. & R. Chambers, limited, 1906. Pp. vi, 411. 18.4x12.4cm.

FENN, GEORGE MANVILLE, 1831-1909. *The weathercock, being the adventures of a boy with a bias*. By Geo. Manville Fenn . . . Illustrated by A. W. Cooper. London, Griffith Farran & co. [1892]. Pp. vii, 349. 18.4x12.6cm.

Forty numbered pages of publisher's advertisements at the end give "an illustrated list of the books for the young to be published during the autumn and winter season, 1892-93".

FENN, GEORGE MANVILLE, 1831–1909. *Young Robin Hood*. By G. Manville Fenn, . . . Illustrated by Victor Venner. London, Ernest Nister; New York, E. P. Dutton & co. [1899]. Pp. 72. 20.5x15.2cm.

At foot of title: Printed in Bavaria, 474.

FENN, GEORGE MANVILLE, 1831–1909. *Yussuf the guide: being the strange story of the travels in Asia Minor of Burne the lawyer, Preston the professor, and Lawrence the sick*. By Geo. Manville Fenn, . . . With eight full-page illustrations by John Schönberg. London [etc.] Blackie & son, 1887. Pp. iv, 352. 18.5x12cm.

FIELD, LOUISE FRANCES (STORY), 1856–1940. *Master Magnus or The prince, the princess and the dragon*. By Mrs. E. M. Field . . . With illustrations. London and New York, Edward Arnold [1895]. Pp. 192. 17.4x12.2cm.

The four plates are after drawings by T. Pym, the pseudonym of Clara Creed. Thirty-two pages of publisher's advertisements listing "Gift books for presents and prizes" are at the end.

FIELD, LUCY. *Hephzibah: a Christmas story for children*. By Lucy Field. London: Griffith and Farran, 1870. Pp. 64. 18x12.1cm.

The title-page bears the inscription: "Francis Edward Wilkins from his Uncle Edward, 1869." A manuscript note on the verso of the title-page reads: "Lucy Field is a direct descendant of Oliver Cromwell and a cousin of my father, Francis Wilkins."

[FITZGERALD, PERCY HETHERINGTON] 1834–1925. *School days at Saxonhurst*. By 'One of the boys'. Second edition. Edinburgh: A. & C. Black, 1868. Pp. viii, 293. 15.9x10.1cm.

First published in 1867. The preface to the second edition, signed 'One of the boys' and dated Boxing Day, 1867, states that portions of the book "appeared previously in *All the year round* and have been republished in the present shape by Mr. Dickens' kind permission". The frontispiece and title-page vignette are engraved by Dalziel after Phiz, the pseudonym of Hablot Knight Browne.

FORD, FORD HERMANN MADOX, 1873–1939. *The feather*. By Ford H. Madox Hueffer . . . With frontispiece by F. Madox Brown. London, T. Fisher Unwin, 1892. Pp. 212. 16x9.8cm. (The Children's library)

The pictorial half-title and the title-page are printed in red and black.

FORD, FORD HERMANN MADOX, 1873–1939. *The queen who flew*. A fairy tale. By Ford Hueffer [sic] . . . With a frontispiece by Sir E. Burne Jones and border design by C. R. B. Barrett. London, Bliss, Sands & Foster, 1894. Pp. 118. 18.4x13.6cm.

On cover: Ford Hueffer. (See I, 346)

THE FOREST CROSSING: life in the Canadian backwoods. London: The Religious tract society [ca. 1875]. Pp. 128. 16.6x11cm.

A story of the motherless and heroic Minnie who was able to convert her father and a neighbour.

FRISWELL, JAMES HAIN, 1825–1878. Out and about. A boy's adventures written for adventurous boys. By Hain Friswell. With illustrations by George Cruikshank. London: Groombridge and sons, 1860. Pp. xvi, 326. 16.6x10.2cm.

The six plates are engraved on wood by Swain. The story of the orphaned schoolboy, Ned Paget, who sailed aboard the *Lively Bessy* in a vain search for Sir John Franklin, then travelled to South America and Fiji before returning to England. The book ends: "Bless all true boys, all bold, brave boys, who will carry out our English name and nature into strange lands, who yet will preach our Faith and spread our tongue still more, who will do their work manfully, and God's work nobly in seas of ice, or in tropic climes, in the heart of continents, or in the far-off isles." The author was a journalist and writer who attempted to improve cheap literature for boys and to repress the publication of the most notorious "penny dreadfuls".

FRITH, HENRY, b. 1840. The search for the talisman: a tale of adventure in Labrador. By Henry Frith, . . . With six full-page illustrations by John Schöenberg. London [etc.] Blackie & son, 1886. Pp. vi, 288. 18.5x11.8cm.

THE FROST-KING; or, The power of love, and how it prevailed over fear and cruelty. Illustrated. London: James Blackwood, 1855. Pp. 207. 17.4x12.8cm.

Seven stories with six plates engraved on wood by the Dalziel brothers.

FUNNY DOGS WITH FUNNY TALES. The dogs from the pencil of Harrison Weir. The tales from the pens of Robert B. Brough, Alfred Elwes, James Hannay, and Edmund F. Blanchard. London: Addey and co., 1857. Pp. 96. 24.2x18cm.

Contains: "The low dog" and "The fast dog" by Robert Brough; "The artistic dog", "The travelling dog", and "The old-fashioned dog" by Alfred Elwes; "The literary dog" and "The good-natured dog" by James Hannay; "The knowing dog" by Edmund F. Blanchard. Humorous stories probably intended for adults. The eight plates are engraved on wood by Joseph Swain, John Greenaway, and W. Wright. The preface is dated December, 1856. The cover design is signed JL (John Leighton).

GATTY, MARGARET (SCOTT), 1809–1873. Aunt Sally's life. By Mrs. Alfred Gatty. London: Bell and Daldy, 1865. Pp. 85. 17.2x12.4cm.

Reprinted from *Aunt Judy's letters* with four additional introductory paragraphs. The six plates are engraved by H. Harral.

GATTY, MARGARET (SCOTT), 1809–1873. A book of emblems, with interpretations thereof. By Mrs. Alfred Gatty, . . . London: Bell and Daldy, 1872. Pp. xii, 123. 18.4x13.2cm.

"These emblems first appeared in *Aunt Judy's magazine* in 1870 and 1871." Dedicated to the author's daughter, Juliana Horatia Ewing (q.v.). In the preface, dated June, 1872, Mrs. Gatty discusses emblems and devices and acknowledges that her inspiration was Francis Quarles' *Emblems*, a favourite of her childhood days.



GATTY, MARGARET (SCOTT), 1809–1873. Domestic pictures and tales. By Mrs. Alfred Gatty, . . . London: Bell and Daldy, 1866. Pp. 176. 16.6x10.4cm.

The last collection of stories published by Mrs. Gatty, two of which are based on memories of her childhood. Illustrated with six plates engraved after Margaret Scott Gatty Smith. Forty pages of publisher's advertisements are at the end.

[GIBERNE, AGNES] 1845–1939. Hungering and thirsting. By the author of "Willie and Lucy at the sea-side," "Charity's birthday text," etc. London: The Religious tract society [1882]. Pp. 80. 15.7x9.6cm.

The frontispiece is printed in colour.

[GIBERNE, AGNES] 1845–1939. Lisa Baillie's journal. By the author of "Hungering and thirsting," "The two little Bruces," etc. London: The Religious tract society [1886]. Pp. 79. 14.5x9.3cm.

The three plates are engraved by Charles A. Ferrier.

GIBERNE, AGNES, 1845–1939. Not forsaken; or, The old house in the city. By Agnes Giberne, . . . With four illustrations. Third thousand. London, Seeley, Jackson, and Halliday, 1874. Pp. iv, 194. 17x11.8cm.

First published in 1872.

GILBERT, WILLIAM, 1804–1890. The magic mirror. A round of tales for young and old. By William Gilbert, . . . With eighty-four illustrations by W. S. Gilbert. London and New York, Alexander Strahan, 1866. Pp. 290. 17.5x11.8cm.

The author served as a midshipman in the service of the East India Company before studying medicine at Guy's Hospital. The text illustrations are engraved on wood after his famous son.

GILBERT, Sir WILLIAM SCHWENCK, 1836–1911. The Pinafore picture book.

The story of H.M.S. Pinafore told by Sir W. S. Gilbert and illustrated by Alice B. Woodward. London, George Bell & sons, 1908. Pp. xiv, 131. 24.8x17.8cm.

The sixteen plates and the pictorial end-papers are printed in colour. *H.M.S. Pinafore* was first performed in 1878. Gilbert, who served in the militia and as a clerk in the Education Department, commenced his literary career in 1861.

GLENNIE, ISABELLA E. Pictures and stories for little children. By Isabella E. Glennie. . . . London: Society for promoting Christian knowledge [1860]. Pp. viii, 144. 14.6x9.2cm.

GODDARD, JULIA BACHOPE, *d.* 1896. The four cats of the Tippetons; and other stories about animals. By Julia Goddard, . . . London [etc.] Cassell, Petter, Galpin & co. [1881]. Pp. viii, 219. 18x11.6cm.

GODDARD, JULIA BACHOPE, *d.* 1896. The golden weathercock. By Julia Goddard, . . . Illustrated. London [etc.] Blackie & son, limited, 1891. Pp. iv, 224. 17.6x11.4cm.

The four plates are engraved after W. Parkinson. An author's presentation copy. The fly-leaf bears the inscription: "Rev. Saml. May, Leicester, Mass., U.S.A., from Julia Goddard." A copy of a letter by the author, dated Jan. '91, giving details of the settings of the story, is pasted inside the front cover.

GODDARD, JULIA BACHOPE, *d.* 1896. Kaspar and the seven wonderful pigeons of Würzburg. By Julia Goddard. London and Belfast, Marcus Ward & co., 1876. Pp. 240. 16.6x10.8cm.

Illustrated with an added pictorial title-page and frontispiece, printed in colour, and five black-and-white plates engraved after Kate Greenaway. Eight-year-old Kaspar, who dreamed he saw the Christ child on the night before Christmas-eve, had a succession of adventures which took place in his dreams beginning on Christmas-eve. An author's presentation copy. The fly-leaf bears the inscription: "Saml. May, Leicester, from J.G., 1879."

GODDARD, JULIA BACHOPE, *d.* 1896. More stories. By Julia Goddard, . . . London: Arthur Hall, Smart, and Allen, 1863. Pp. 121. 18x11.8cm.

Six stories about Karl, illustrated with a frontispiece engraved on wood. At the end are favourable reviews from the *Examiner* and the *Athenaeum* of *Karl and the six little dwarfs*, published in 1863. An author's presentation copy. The inscription on the half-title reads: "Bessie May with much love from her cousin Julia, Jany. 1884."

GODDARD, JULIA BACHOPE, *d.* 1896. Philip Danford: a story of school life. By Julia Goddard, . . . London [etc.] Blackie & son, limited [1890]. Pp. 127. 16.3x11.4cm.

The frontispiece is printed in sepia. An author's presentation copy. The fly-leaf bears the inscription: "Rev. Saml. May, Leicester, Mass., U.S.A. With my love, Julia Goddard."

GODDARD, JULIA BACHOPE, *d.* 1896. Ursula's stumbling-block: or, "Pride comes before a fall." By Julia Goddard, . . . London [etc.] Cassell & company, limited, 1885. Pp. vii, 160. 18x11.4cm. (The "Proverbs" series)

Illustrated with four plates. An author's presentation copy. The half-title bears the inscription: "Rev. Saml. May, Leicester, Mass., U.S.A., from his cousin Julia. Sept. 1885."

[Another edition] Fifth thousand. London [etc.] Cassell & company, limited, 1886. Pp. vii, 160. 18x11.6cm. (The "Proverbs" series)

An author's presentation copy. The half-title bears the inscription: "To Cousin Sarah from Julia". A tipped-in note in the author's hand reads: "It is only a girl's book; but—I have written it, so hope you will like it."

GODDARD, JULIA BACHOPE, *d.* 1896. Was he a fool? By Julia Goddard. Illustrated by J. Nash. . . . London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young and co. [1887]. Pp. 125. 16.2x11.2cm.

An author's presentation copy. The fly-leaf bears the inscription: "Ada May, Leicester, Mass., from her cousin Julia."

GODDARD, JULIA BACHOPE, *d.* 1896. *Worth more than gold; or, Elsie's fortune.* By Julia Goddard. And other fairy stories. London [etc.] Cassell, Petter, Galpin & co. [1880]. Pp. viii, 159. 18.1x11.5cm.

A collection of seven stories which originally appeared in early volumes of *Little folks*.

GOULDING, FRANCIS ROBERT, 1810–1881. *Robert and Harold; or, The young marooners.* A new Crusoe story. By F. R. Goulding. London and Edinburgh, T. Nelson and sons, 1853. Pp. viii, 256. 16x9.8cm.

The frontispiece and added pictorial title-page are engraved by S. V. Slader.

[Another edition] London [etc.] T. Nelson and sons, 1860. Pp. viii, 256. 16.3x10cm.

[GOZLAN, LÉON] 1803–1866. . . . *The man among the monkeys; or, Ninety days in Apeland.* To which are added *The philosopher and his monkeys, The professor and the crocodile, and other strange stories of men and animals.* With illustrations, many of them by Gustave Doré. London: Ward, Lock, and Tyler [*ca.* 1875]. Pp. vii, 312. 19.5x12.5cm. (Beeton's Boy's own library, no. 17)

First published in France in 1857 under the title *Les émotions de Polydore Marasquin*. This first English translation was first published in 1873. It is illustrated with a frontispiece and sixteen plates. In 1888 the book was published by Vizetelly and co. under the title *The emotions of Polydore Marasquin* and by Frederick Warne under the title *Monkey Island; or, Emotions of Polydore Marasquin*.

GRANT, JAMES, 1822–1887. *Dick Rodney; or, The adventures of an Eton boy.* By James Grant, . . . Illustrated by Keeley Halswelle. London and New York, Routledge, Warne, and Routledge, 1863. Pp. vii, 436. 16.3x10.2cm.

The eight plates are engraved by the Dalziel brothers. The binding design, blocked in gilt, is signed JL (John Leighton).

GRANT, JAMES, 1822–1887. *Jack Manly: his adventures by sea and land.* By James Grant, . . . With illustrations. London and New York, Routledge, Warne, and Routledge, 1861. Pp. vii, 436. 16.4x10.4cm.

The eight plates are engraved by the Dalziel brothers after Keeley Halswelle. A story, told in the first person, about a seal-hunting expedition which sailed out of the port of St. John's and reached the shores of Greenland. Jack and a friend were the sole survivors when the ship was wrecked three hundred miles from St. John's. They were rescued by the *Princess of London* en route to the Cape of Good Hope. The author, who was related to Sir Walter Scott, spent six boyhood years in Newfoundland where his father had an army command from 1833 to 1839. Grant founded the National Association for the Vindication of Scottish Rights in 1852. He wrote about sixty-five books but died in penury.

GREENE, SARAH PRATT (McLEAN), 1856–1935. *Cape Cod folks.* By Sally Pratt McLean . . . London, Griffith and Farran, 1884. Pp. vi, 337. 18.2x12cm.

First published in Boston in 1881. At the end are thirty-two pages of publisher's advertisements of "Books for the young" bearing the printer's date 10. 83.

GREENWOOD, JAMES. *Silas the conjurer: his travels and perils.* By James Greenwood, . . . London: S. O. Beeton [1866]. Pp. viii, 346. 21.1x13cm.

First published serially in the 1865 Midsummer and Christmas volumes of the *Boys own volume of fact, fiction, history, and adventure*. The binding design, blocked in gilt, is signed WHR (William Harry Rogers).

GREGG, MARY (KIRBY), 1817-1893, and KIRBY, ELIZABETH, 1823-1873. *The discontented children, and how they were cured.* By Mary and Elizabeth Kirby, . . . Second edition. The illustrations by Hablot K. Browne. (Phiz.) London: Griffith and Farran, 1859. Pp. 94. 16.6x12cm.

First published in 1855. The four plates are engraved on wood. Mary and Elizabeth Kirby, the daughters of the manufacturer, John Kirby, were born in Leicester. They wrote, jointly, twenty-two books for children. Mary, a botanist, married the Reverend Henry Gregg in 1860. At the end are thirty-two pages of publisher's advertisements listing "A catalogue of new and popular works. Principally for the young".

GREGG, MARY (KIRBY), 1817-1893, and KIRBY, ELIZABETH, 1823-1873. *The talking bird; or, The little girl who knew what was going to happen.* By Mary and Elizabeth Kirby, . . . With illustrations by Hablot K. Browne. (Phiz.) London: Grant and Griffith, 1856. Pp. 96. 16.8x12cm.

The two plates are engraved by N. T. Galen. The binding design, blocked in gold, is signed JL (John Leighton).

GREY, SIDNEY. . . . *The runaways.* By Sidney Grey, . . . [London] The Religious tract society [1886]. Pp. 64. 14.8x9.2cm. (Little Dot series)

Two children run away from a travelling circus. The "Little Dot series" commenced in 1883. The frontispiece and pictorial label on the front cover are printed in colour. The inscription on the fly-leaf is dated 1886.

GRIFFIN, JOHN, 1769-1834. *An account of James Covey, and a Swedish sailor.* By the Rev. J. Griffin . . . London and Bristol, John Wright & co. [ca. 1855]. Pp. 16. 9.8x6.4cm.

A tract written by a clergyman of Gosport, Hants., with a note at the end: "From the Report of the Religious Tract Society, for 1811."

[GUTHRIE, THOMAS ANSTEY] 1856-1934. *Paleface and Redskin and other stories for boys and girls.* By F. Anstey [pseud.] . . . Illustrated by Gordon Browne. London, Grant Richards [1898]. Pp. xiv, 295. 20x14.5cm.

First published in October, 1898, and reprinted in November, 1898. Four of the seven short stories were reprinted from *The talking horse* published in 1892 and three from *The black poodle* published in 1884. The pictorial title-page is printed in red and black and the illustrated green end-papers are printed in red.

[GUTHRIE, THOMAS ANSTEY] 1856-1934. *Vice versâ or A lesson to fathers.*

By F. Anstey [pseud.] London, Smith, Elder, & co., 1882. Pp. vi, 364. 18.8x12.4cm.

Rewritten from the serial story, "Turned tables", which the author wrote when a law student in 1877 for the *Cambridge tatler*, an undergraduate weekly. He was called to the bar in 1881 but following the publication of *Vice versâ* which had immediate popularity, he devoted his full time to writing. A printer's error on the title-page caused his pseudonym to be changed from T. Anstey to F. Anstey. Guthrie joined the staff of *Punch* in 1877 and continued as a regular contributor until 1930.

HAGGARD, Sir HENRY RIDER, 1856-1925. *Eric Brighteyes.* By H. Rider Haggard . . . With numerous illustrations by Lancelot Speed. London, Longmans, Green, and co., 1891. Pp. xiv, 319. 18.6x12.1cm.

Illustrated with sixteen plates, one full-page illustration included in the paging, and numerous text engravings. The dedicatory letter, dated November 27, 1889, is addressed to H. I. M. Victoria, Empress Frederick of Germany, because she had conveyed to the author that his stories had "interested and fascinated" the Emperor during his fatal illness. The sixteen pages of publisher's advertisements at the end bear the date 12/90.

HAGGARD, Sir HENRY RIDER, 1856-1925. *The people of the mist.* By H. Rider Haggard . . . London and New York: Longmans, Green, and co., 1894. Pp. viii, 343. 18.2x11.8cm.

A "record of barefaced and flagrant adventure" with an African setting. The sixteen plates are after Arthur Layard.

HAGGARD, Sir HENRY RIDER, 1856-1925. *She, a history of adventure.* By H. Rider Haggard . . . London, Longmans, Green, and co., 1887. Pp. 317. 18.8x12cm.

First published serially in the *Graphic* in 1886 and 1887. Two numbered frontispieces are lithographed in colour by Hanhart on a double plate. The book is dedicated to Andrew Lang "in token of personal regard and of my sincere admiration for his learning and his works".

[HAMER, SARAH SHARP (HEATON)] 1839-1927. *A parcel of children with some account of their doings.* By Olive Patch [pseud.] . . . London [etc.] Cassell, Petter, Galpin & co. [1882]. Pp. 176. 24.3x17.5cm.

A story of the adventures and activities of a family of children during their holidays. The numerous text illustrations are engraved after various artists, including Mary E. Staples and Helen J. A. Miles.

HAMILTON, CATHERINE JANE, b. 1841. *Rivals at school; or, A lesson for life.* By C. J. Hamilton. . . . London: Sunday school union [1888]. Pp. 128. 16.4x10.8cm.

[HARRISON, MARY ST. LEGER (KINGSLEY)] 1852-1931. *Little Peter. A Christmas morality for children of any age.* By Lucas Malet [pseud.] . . . With numerous illustrations by Paul Hardy. London, Kegan Paul, Trench, Trübner, & co., ltd., 1896. Pp. viii, 168. 18.9x13.8cm.

First published in 1888. On verso of the half-title: Fourth edition. Illustrated with a pictorial title-page, text engravings, and nine plates. The author was the younger daughter of Charles Kingsley.

HAYWARD, WILLIAM STEPHENS. *The Cloud King; or, Up in the air, and down in the sea. Being a history of the wonderful adventures of Victor Volans.* By W. Stephens Hayward. London: Darton and Hodge [1865]. Pp. ix, 356. 16.2x10cm.

The twelve plates are engraved on wood after E. Wagner.

HAZARD & HEROISM. *Being stories told by G. A. Henty, Louis Tracy, Harold Bindloss, Edwin Lester Arnold, Lt.-Col. A. F. Mockler-Ferryman &c., &c.* With eight illustrations by W. H. C. Groome, . . . London and Edinburgh, W. & R. Chambers, limited, 1904. Pp. 403. 18.3x12.6cm.

A collection of fifteen stories including five by G. A. Henty: "The wreck on the Goodwins"; "The Thug's revenge"; "A fishwife's dream"; "The old pit-shaft"; "On the cliff".

HENTY, GEORGE ALFRED, 1832-1902. *Captain Bayley's heir: a tale of the gold fields of California.* By G. A. Henty, . . . With twelve full-page illustrations by H. M. Paget. London [etc.] Blackie & son, 1889. Pp. 386. 18.3x12.4cm.

HENTY, GEORGE ALFRED, 1832-1902. *A chapter of adventures: or, Through the bombardment of Alexandria.* By G. A. Henty, . . . With six full-page illustrations by W. H. Overend. London [etc.] Blackie & son, limited, 1891. Pp. 288. 18.2x12cm.

Also published in New York under the title *The young midshipman*.

HENTY, GEORGE ALFRED, 1832-1902. *The cornet of horse. A tale of Marlborough's wars.* By G. A. Henty, . . . With twenty full-page illustrations by H. Petherick, and five plans of battle-fields. London: Sampson Low, Mars-ton, Searle, & Rivington, 1881. Pp. vi, 278. 18x11cm.

Published serially in the *Union Jack* from October 7, 1880, to March 31, 1881. The thirty-two pages of publisher's advertisements at the end are dated January, 1881.

HENTY, GEORGE ALFRED, 1832-1902. *The dragon and the raven: or, The days of King Alfred.* By G. A. Henty, . . . With eight full-page illustrations by C. J. Staniland, . . . London [etc.] Blackie & son, 1886. Pp. vi, 352. 18.5x12cm.

HENTY, GEORGE ALFRED, 1832-1902. *Friends, though divided. A tale of the Civil war.* By G. A. Henty . . . Illustrated. London, Griffith & Farran; New York, E. P. Dutton & co., 1883. Pp. viii, 384. 18x11.4cm.

Illustrated with seven plates.

HENTY, GEORGE ALFRED, 1832-1902. *In the heart of the Rockies; a story of adventure in Colorado.* By G. A. Henty . . . With eight full-page illustrations

by G. C. Hindley. London [etc.] Blackie & son, limited, 1895. Pp. vi, 352. 18.3x12cm.

The inscription on the presentation book-plate is dated Christmas, 1894.

HENTY, GEORGE ALFRED, 1832–1902. *In times of peril. A tale of India.* By G. A. Henty, . . . With nineteen illustrations. London: Griffith, Farran and co. [1895]. Pp. vii, 343. 18x11.8cm. (Boys' own favourite library)

First published serially in the *Union Jack* from January 1 to February 5, 1880, under the title *Times of peril*. It continued from May 20 to September 30, 1880, under the title *In times of peril*. First published in book form in 1881. The last page bears the printer's date 3.95.

HENTY, GEORGE ALFRED, 1832–1902. *Jack Archer. A tale of the Crimea.* By G. A. Henty . . . With illustrations. London, Sampson Low, Marston, Searle, & Rivington, 1883. Pp. viii, 302. 18x11.7cm.

Published serially in the *Union Jack* from April 3 to September 11, 1883. Illustrated with sixteen plates and a folding map. Thirty-two pages of publisher's advertisements, dated September, 1883, are at the end. In 1884 it was published in Boston, Mass., under the title *The fall of Sebastopol*.

HENTY, GEORGE ALFRED, 1832–1902. *Maori and settler: a story of the New Zealand war.* By G. A. Henty, . . . With eight full-page illustrations by Alfred Pearse, and a map. London [etc.] Blackie & son, limited, 1891. Pp. vi, 352. 18.4x11.8cm.

HENTY, GEORGE ALFRED, 1832–1902. *Redskin and cow-boy. A tale of the Western plains.* By G. A. Henty, . . . With twelve page illustrations by Alfred Pearse. London [etc.] Blackie & son, limited [1896?] Pp. 384. 18.2x12.2cm.

First published in 1892. The fly-leaf bears an inscription dated Sept. 1st, '96, and the thirty-two pages of publisher's advertisements list two of Henty's books published in that year.

HENTY, GEORGE ALFRED, 1832–1902. *Rujub, the juggler.* By G. A. Henty . . . A new edition. With eight illustrations by Stanley L. Wood. London, Chatto & Windus, 1893. Pp. 332. 18.3x11.8cm.

First published in three volumes in 1893. The thirty-two pages of publisher's advertisements at the end are dated July, 1893. Also published in New York under the title *In the days of the mutiny*.

HENTY, GEORGE ALFRED, 1832–1902. *St. Bartholomew's Eve: a tale of the Huguenot wars.* By G. A. Henty, . . . With twelve illustrations by H. J. Draper, and map of France. London [etc.] Blackie & son, limited, 1894. Pp. vi, 384. 18x12.6cm.

HENTY, GEORGE ALFRED, 1832–1902, *ed.* *Stirring adventures afloat and ashore; including Antony Waymouth; or, The gentlemen adventurers: by W. H. G. Kingston. Ned Burton's adventure by Arthur Lee Knight. Frank Allreddy's*

fortune by Franklin Fox. And numerous interesting articles on miscellaneous subjects. Edited by G. A. Henty. With full-page and other engravings. London [etc.] Ward, Lock and co. [1892]. Pp. iv, 512. 20.6x13.6cm. (Beeton's Boy's own books)

The sixth in a series of nine volumes made from the new series of *Beeton's Boy's own magazine* edited by G. A. Henty and published in six volumes from 1888 to 1890. *Antony Waymouth* was first published serially in *The Boy's own volume of fact, fiction, history and adventure* in 1864.

HENTY, GEORGE ALFRED, 1832-1902. Sturdy and strong: or, How George Andrews made his way. By G. A. Henty, . . . With four full-page illustrations by Robert Fowler. London [etc.] Blackie & son [1888]. Pp. iv, 224. 17.6x11.5cm.

The plates bear the date '87. The inscription on the frontispiece is dated 1888. Imperfect: pages 63-4 are mutilated.

HENTY, GEORGE ALFRED, 1832-1902. The young colonists. By G. A. Henty . . . London and New York, George Routledge and sons, 1885. Pp. vi, 303. 17.8x11.6cm.

Illustrated with eight plates engraved after various artists.

[HETZEL, PIERRE JULES] 1814-1886. Lily's day. A series of designs by Frölich. Text by God-papa. London, Dulau & co., 1864. Ff. 20. 26.6x18.6cm.

Published in French under the title *La journée de Mademoiselle Lili*. The introduction by P. J. Stahl, the pseudonym of P. J. Hetzel, states that Lily is the daughter of the artist, Lorenz Frölich. The engravings with descriptive text are printed within blue borders on every leaf.

HILL, MIRANDA. The fairy spinner and "Out of date or not?" By Miranda Hill. London: Marcus Ward & co.; New York: Thomas Nelson & sons, 1875. Pp. 224. 16.7x11cm.

Illustrated with a frontispiece, printed in colour, and four unsigned plates engraved after Kate Greenaway and acknowledged in the 1888 edition (*q.v.*). The decorative added title-page is printed in colour.

[Another edition] New edition. London [etc.] Marcus Ward & co., limited [1888]. Pp. 224. 16.6x11cm.

On cover: Illustrated by Kate Greenaway. The pictorial cover design varies from that of the 1875 edition (*q.v.*).

THE HISTORY OF TOMMIE BROWN AND THE QUEEN OF THE FAIRIES.

Edinburgh: David Douglas, 1880. Pp. vi, 164. 17x11cm.

A story, with a Scottish setting, of Tommie, who was stolen as a baby by the fairies, of his boyhood at school, of his career as a village schoolmaster, and of the adventures of his son, Wee Tommie, in Fairyland. Originally told by an uncle to his five nieces and nephews and privately printed. Illustrated with sixteen plates after A. Imlach. Imperfect: the fifth plate is wanting.



HOCKING, SILAS KITTO, 1850–1935. *Sea-waif*. By Silas K. Hocking, . . . London and New York: Frederick Warne and co. [ca. 1890]. Pp. viii, 274. 18x11.6cm.

First published in 1882 under the title *Sea-waif: a tale of the Cornish cliffs*. On cover: With original illustrations. The title-page vignette and five plates are engraved by the Dalziel brothers after W. Cunston. The author states in the preface that half a million of his books have been published and that his "aim has been to write what is morally healthy without being 'goody-goody'". A list of Hocking's works appears in the six pages of publisher's advertisements at the end.

HOOVER, JANE MARGARET (WINNARD) *Fanny and Arthur: or, Persevere and prosper. A tale of interest*. By Miss Winnard, . . . With four coloured engravings. London: Dean & son [1862]. Pp. 254. 16.4x9.8cm.  
The plates are engraved by Harrison after J. V. Barret.

[HOPE-MONCRIEFF, ASCOTT ROBERT] 1846–1927. *Boys' own stories*. By Ascott R. Hope [pseud.] . . . London, T. Fisher Unwin, 1887. Pp. vi, 360. 18.4x12cm.

Nine historical stories of stirring adventures of "mere boys or lads in their teens". Illustrated with eight plates. The title-page bears the inscription: "Herbert Walter Mason from A. C. Swinburne, Dec. 27th, 1886."

[HOPE-MONCRIEFF, ASCOTT ROBERT] 1846–1927. *The lost dog, and other stories*. By Ascott R. Hope [pseud.] . . . London [etc.] Blackie & son, limited [1892]. Pp. 128. 16.3x11.5cm.

Contains: "The lost dog"; "The white rat"; "The scandal-mongering magpie"; "A fish out of water"; "The learned pig". Illustrated with a frontispiece by T. H. Wilson.

[HOPE-MONCRIEFF, ASCOTT ROBERT] 1846–1927. *Our homemade stories*. By Ascott R. Hope [pseud.] . . . With illustrations. London: John Hogg, 1882. Pp. viii, 346. 16.8x11.6cm.

Twelve short stories "of the adventures and amusing experiences of as many youngsters". A note on the verso of the half-title reads: "This book was originally announced and printed under the title of 'Homespun stories'; but it having been discovered that the same title had been used for another volume, the present one is substituted at the last moment."

HOUGH, LEWIS. *For fortune and glory: a story of the Soudan war*. By Lewis Hough, . . . With eight original illustrations by Walter Paget. London [etc.] Cassell & company, limited, 1885. Pp. vii, 384. 18.2x12.2cm.

HOUSMAN, CLEMENCE ANNIE, 1861–1955. *The were-wolf*. By Clemence Housman. With six illustrations by Laurence Housman. London: John Lane; Chicago: Way and Williams, 1896. Pp. 123. 18.8x14cm.

First published in *Atalanta* in December, 1890. The title-page is printed in orange. The author was an artist, wood-engraver, novelist, and short-story writer, the sister of Laurence and A. E. Housman.

HOUSMAN, LAURENCE, 1865-1959. *The blue moon.* By Laurence Housman. London: John Murray, 1904. Pp. vii, 210. 18.8x12.6cm.

A collection of ten stories illustrated with a frontispiece, pictorial title-page, and eight plates engraved by Clemence Housman after her brother Laurence Housman. The cover design is by the author-illustrator.

HUDSON, WILLIAM HENRY, 1841-1922. *A little boy lost.* By W. H. Hudson. Illustrated by A. D. M'Cormick. London, Duckworth & co., 1905. Pp. viii, 201. 19.3x13.8cm.

An author's autograph presentation copy. The title-page is printed in red and black.

[HUGHES, THOMAS] 1822-1896. *The scouring of the White Horse; or, The long vacation ramble of a London clerk.* By the author of "Tom Brown's school days." . . . Illustrated by Richard Doyle. Cambridge and London, Macmillan and co., 1859. Pp. xi, 228. 17.5x13cm.

Illustrated with text engravings and a frontispiece on a double plate. The cover design, blocked in gilt, is by Richard Doyle. "Macmillan and co's List of works adapted for Christmas", dated 1858, is at the end.

[HUGHES, THOMAS] 1822-1896. *Tom Brown's school days.* By an old boy. New edition with illustrations by Arthur Hughes and Sydney Prior Hall. London, Macmillan & co, 1869. Pp. xxii, 376. 18.8x13.6cm.

The first illustrated edition with fifty-eight illustrations engraved on wood by J. D. Cooper. The frontispiece is a portrait of Thomas Hughes, engraved by C. H. Jeens after G. F. Watts. (See I, 357)

HUME, FERGUS W., 1859-1932. *The chronicles of Faeryland.* Fantastic tales for old and young. By Fergus Hume. Illustrated by M. Dunlop. London, Griffith, Farran & co. [1892]. Pp. 191. 20.6x16cm.

Seven modern fairy tales which the author discovered in King Oberon's library while on a visit to Faeryland.

HUNT, MADELINE BONAVIA. *Little hinges.* By Madeline Bonavia Hunt, . . . Illustrated by M. E. Edwards. London [etc.] Cassell Petter & Galpin [1879]. Pp. x, 287. 16.8x11.4cm.

HUTCHESON, JOHN CONROY, *d.* 1897. *Crown and anchor or Under the pen'ant.* By John C. Hutcheson . . . Illustrated by John B. Greene. London, F. V. White & co., 1896. Pp. ix, 306. 19.5x12.6cm.

Illustrated with six plates.

HUTCHESON, JOHN CONROY, *d.* 1897. *The pirate junk.* A story of the Sooloo Sea. By John C. Hutcheson . . . Illustrated by John B. Greene. London, F. V. White & co., 1896. Pp. vi, 312. 19.4x12.5cm.

Illustrated with six plates.

HUTCHESON, JOHN CONROY, *d.* 1897. *The wreck of the Nancy Bell; or, Cast away on Kerguelen Land.* By John C. Hutcheson, . . . With six full-page illustrations. London [etc.] Blackie & son [1885]. Pp. vi, 288. 18.4x12cm.  
The plates are engraved by Guillaume after Frank Feller.

HUTCHESON, JOHN CONROY, *d.* 1897. *Young Tom Bowling.* A story of the boys of the British navy. By John C. Hutcheson . . . Illustrated by John B. Greene. London and New York, Frederick Warne and co. [1896]. Pp. ix, 355. 19.4x13cm.  
The inscription on the fly-leaf is dated 1896.

HYNE, CHARLES JOHN CUTCLIFFE WRIGHT, 1866–1944. *Stimson's reef: a tale of adventure.* By C. J. Hyne, . . . With four illustrations by W. S. Stacey. London [etc.] Blackie & son, limited [1892]. Pp. iv, 224. 17.5x11.8cm.  
A presentation label inside the back cover is dated 1 Oct. 1892.

I., F.W. *Uncle Will's heirs.* A tale. By F.W.I. author of "The Warners," "Arctic stories," "Early days," &c. London and Edinburgh, Gall and Inglis [1894]. Pp. 90. 17.2x11cm.  
The frontispiece is engraved on wood.

IDE, FRANCES OTIS (OGDEN), 1853–1927. *Tattine* by "Ruth Ogden" (Mrs. Charles W. Ide) . . . London, Ernest Nister; New York, E. P. Dutton & co. [1898]. Pp. 48. 20.4x15.2cm.  
At foot of title: Printed in Bavaria, 305. The dedicatory letter on the verso of the title-page, signed by Ruth Ogden, "Oakdene", Bernardsville, New Jersey, U.S.A., states that this series is sometimes translated "into all sorts of languages" and that this story is "mostly true".

THE IDLER CURED; or, Grandmother's lesson. London: Religious tract society [ca. 1865]. Pp. 8. 10.8x7.2cm.  
Cover-title. At foot of cover: (41). A tract with the poem "God is good" on the back paper cover.

INGELOW, JEAN, 1820–1897. *The little wonder box.* By Jean Ingelow. Wonder the first. The Ouphe of the wood. Wonder the second. The fairy who judged her neighbours. Wonder the third. The prince's dream. Wonder the fourth. The snowflake and Water-lily. Wonder the fifth. A lost wand. Wonder the sixth. Rocking the cradle. London, Griffith, Farran, Okeden & Welsh [1887]. Six volumes. 14.3x10.5cm.

Twelve stories, first published in *The little wonder-horn* by Jean Ingelow (*see* I, 358), are reprinted in six booklets, contained in a box, 15x21.8cm. with a printed paper label on the lid from which the title has been taken.

JACBERNS, RAYMOND. The attic boarders. By Raymond Jacberns . . . With six coloured illustrations by H. C. Earnshaw. London and Edinburgh, W. & R. Chambers, limited, 1909. Pp. 298. 18.4x12.7cm.

[JONES, CECILIA ANNE] Stories for Christmas-tide. By the author of "The sunbeam," "Ready and desirous," "Violet," "The snow drop," etc. . . . London: Joseph Masters; Jersey: C. Le Feuvre, 1861. Pp. vi, 149. 16.2x10cm.

A collection of seven stories. The preface is dated from Jersey, Advent, 1861. Forty-one pages of publisher's advertisements at the end list "books suitable for presents, lending libraries, and school rewards".

K., L.S. The history of Prince Perrypets: a fairy tale. By L.S.K. With eight illustrations by W. Wiegand. London: Saunders, Otley, and co., 1868. Pp. vi, 73. 24x18.8cm.

[KEARY, ANNIE] 1825-1879. Father Phim. By the author of "Castle Daly," etc. etc. London: Frederick Warne and co. [1879]. Pp. 126. 15.3x10.8cm. (Round the globe library)

Published posthumously. The frontispiece and added pictorial title-page are printed in colour. The story is about an English clergyman's daughter who contracted smallpox and spent a year of recuperation at the house of her maternal grandfather in Ireland. Father Phim, the parish priest, became her greatest friend. The book was probably written before the death in 1856 of the author's Irish father who was a clergyman in Yorkshire. After his death, Annie Keary travelled in Egypt, lived in France, and joined the Church of Rome.

KEARY, ANNIE, 1825-1879, and KEARY, ELIZA. Little wanderlin, and other fairy tales. By Annie and E. Keary, . . . London and Cambridge: Macmillan and co., 1865. Pp. 349. 15.3x10.2cm. (Books for the young)

Fifteen stories with moral implications. The stern fairy, Mrs. Calhill, invented by Annie Keary in her childhood, is introduced in five of the stories. The authors wrote them to entertain their brother's three motherless children whom Annie looked after for six years.

KEARY, ELIZA. Cat and dog life. Coloured and other pictures for children with stories by Eliza Keary, . . . London [etc.] Marcus Ward & co. [ca. 1885]. Pp. 16; 16. 26.8x22.4cm.

Cover-title: *Pictures and stories of cat & dog life*. Contains: "The ugly kitten"; "The adventures of Frisk". Illustrated with numerous black-and-white text engravings and twelve full-page illustrations, printed in colour, four of which are on two double leaves.

KEARY, ELIZA. The magic valley or Patient Antoine. By E. Keary . . . Illustrated by E.V.B. London, Macmillan and co., 1877. Pp. xii, 176. 16.9x11.2cm.

A story of Magic Land inhabited by dwarfs, fairies, giants, river-maidens, and fire-sprites. The frontispiece, title-page vignette, and twelve plates, engraved by J. Quartley after the Honourable E.V.G. Boyle, are printed in sepia. Three have been coloured by a child-owner.

KELLY, ARTHUR. The rosebud and other tales. By Arthur Kelly. Pictured by Walter Crane. London, T. Fisher Unwin, 1909. Pp. 78. 24.8x18.6cm.

Six stories illustrated with twenty plates printed in colour and mounted on brown paper. The decorative title-page is printed in red, green, and black.

KINGSLEY, CHARLES, 1819–1875. Westward ho! or, The voyages and adventures of Sir Amyas Leigh, knight, of Burrough, in the county of Devon, in the reign of Her Most Glorious Majesty Queen Elizabeth. Rendered into modern English by Charles Kingsley. Cambridge: Macmillan & co., 1855. Three volumes. 19.2x12.2cm.

Dedicated to Sir James Brooke, Rajah of Sarawak, and George Augustus Selwyn, Bishop of New Zealand.

[Another edition] Illustrated by Charles E. Brock. London, Macmillan and co., limited; New York: The Macmillan company, 1896. Pp. xi, 591. 18.9x12cm.

Illustrated with fifty-one plates, including the frontispiece.

KINGSLEY, HENRY, 1830–1876. The boy in grey. By Henry Kingsley. London, Strahan & co., 1871. Pp. 194. 17.7x11.5cm.

The fourteen plates are engraved on wood by the Dalziel brothers. The fantastic travels of the ten-year-old Prince Philarete in pursuit of the "boy in grey" take him to remote parts of the Empire, to British Columbia, and in a birch-bark canoe on a "quaint voyage through Canada". Henry Kingsley, the brother of Charles Kingsley, lived in Australia from 1853 to 1858 but returned to England to commence his literary career. He edited the *Edinburgh Daily review*.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. Adventures of Dick Onslow among the Red Skins. By Barrington Beaver, esq. [pseud.] Edited by William H. G. Kingston. With seventeen illustrations by William Harvey, J. Portch, etc. London: Dean & son, 1863. Pp. x, 328. 16x11cm.

Cover-title: *Dick Onslow among the Red Skins*. First published serially under this title in 1860 in the first volume of *Kingston's magazine for boys* and continued in the third volume of 1862 under the title *Dick Onslow's adventures in the Far West*. The preface by Kingston, dated from Middlehill, Wimborne, June, 1862, states that he has written it "in the absence of my friend, Mr. Barrington Beaver, in Canada, where he usually resides".

KINGSTON, WILLIAM HENRY GILES, 1814–1880. The brothers. A tale of three lives. By William H. G. Kingston . . . London [etc.] George Routledge and sons [1874]. Pp. 48. 16.9x11.4cm.

The frontispiece is printed in colour by Edmund Evans.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. The cruise of the Frolic. A story for yacht-loving people. By William H. G. Kingston, . . . With

illustrations. London and Edinburgh, Gall & Inglis [1871]. Pp. viii, 447. 17.8x12.4cm.

First published in 1860. The four plates are engraved on wood after T. H. Wilson.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *Dick Cheveley: his adventures and misadventures.* By W. H. G. Kingston, . . . New and cheaper edition. London, Sampson Low, Marston & company, limited, 1894. Pp. xi, 388. 17.6x11.8cm.

First published in 1880. The author's preface is dated from London, May, 1880.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *Ernest Bracebridge: or, Schoolboy days.* By William H. G. Kingston, . . . Illustrated with 16 engravings. Edinburgh and London, Gall & Inglis [1871]. Pp. 384. 17.6x11.6cm.

First published in 1860. The plates are engraved by W. Thomas.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *Fred Markham in Russia; or, The boy travellers in the land of the Czar.* By W. H. G. Kingston, . . . Third thousand. With illustrations by R. T. Landells. London, Griffith and Farran [1877]. Pp. 320. 17.2x11cm.

First published in 1858. The thirty-two pages of publisher's advertisements at the end list "1877-1878 new works and editions".

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *In the eastern seas; or, The regions of the bird of paradise. A tale for boys.* By W. H. G. Kingston, . . . London [etc.] T. Nelson and sons, 1874. Pp. xii, 608. 18.2x11.2cm.

First published in 1871. A story of the Malay Archipelago. A folding map is printed in colour. The fly-leaf bears the autograph inscription: "George, December 6th, 1877." This book forms part of "Queen Mary's Collection of Children's Books".

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *In the wilds of Florida. A tale of warfare and hunting.* By W. H. G. Kingston, . . . With thirty-seven engravings. London [etc.] T. Nelson and sons, 1882. Pp. ix, 461. 18.4x12cm.

First published in 1880.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. *Marmaduke Merry the midshipman, or, My early days at sea.* By William H. G. Kingston . . . With numerous illustrations by Portch, Hattala [*sic*] etc. London: Routledge, Warne, and Routledge, 1864. Pp. 254. 18.2x13.2cm.

The frontispiece and text illustrations are engraved by Pearson after Julian Portch, Richard C. Huttula, and others.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *The merchant of Haarlem. A tale of King Philip's reign in the Netherlands.* By W. H. G. Kingston, esq. . . . London, S. W. Partridge & co. [1874]. Pp. 128. 14.8x11.6cm.  
Illustrated with three plates, including the frontispiece which is printed in colour.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Michael Penguyne; or, Fisher life on the Cornish coast.* By William H. G. Kingston. . . . London: Society for promoting Christian knowledge [1873]. Pp. 157. 17.9x11.5cm.  
Illustrated with three plates, including the frontispiece. The inscription on the fly-leaf is dated 1873.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Milicent Courtenay's diary: or, The experiences of a young lady at home and abroad.* By William H. G. Kingston. With illustrations. London and Edinburgh, Gall & Inglis [1873]. Pp. 448. 18x12.3cm.  
Illustrated with four plates, including the frontispiece.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *My first voyage to southern seas.* By W. H. G. Kingston, . . . London [etc.] T. Nelson and sons, 1860. Pp. viii, 528. 17.3x10.7cm.  
The four plates are printed in colour.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *On the banks of the Amazon; or, A boy's journal of his adventures in the tropical wilds of South America.* By W. H. G. Kingston, . . . London [etc.] T. Nelson and sons, 1873. Pp. xvi, 512. 18.2x11.8cm.  
First published in 1872. The author's preface is dated from Brentwood, 1871.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Peter the whaler; his early life, and adventures in the Arctic regions.* By William H. G. Kingston, esq. . . . With illustrations by E. Duncan. London: Grant and Griffith, 1851. Pp. viii, 408. 16.8x10.4cm.  
The binding design, blocked in blind and gilt, is signed JL (John Leighton).

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Ralph Claverling; or, We must try before we can do.* By W. H. G. Kingston. With illustrations. London and New York: Frederick Warne and co. [ca. 1885]. Pp. 104. 15.2x10.4cm.  
First published in 1867. The inscription on the fly-leaf is dated Dec. 27, 1888.

KINGSTON, WILLIAM HENRY GILES, 1814–1880. *Tales for all ages.* By William H. G. Kingston . . . and by S. E. de Morgan, Martin Doyle, and others.

With numerous illustrations by various artists. London, Bickers & Bush, 1863. Pp. 208. 18x13.5cm.

Thirteen stories beginning with "The brothers, tale of the Canadian border", which is not the same story as *The brothers* by W. H. G. Kingston (*q.v.*). A description of Canada West is given as a note on pages 31-2. The frontispiece is engraved by Pearson after J. B. Zwecker.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. The three commanders; or, Active service afloat in modern days. By William H. G. Kingston, . . . Illustrations by D. H. Friston. London: Griffith and Farran, 1876. Pp. vii, 464. 18x12.8cm.

The eight plates are engraved on wood by Joseph Swain.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. A true hero; or, The story of William Penn. By W. H. G. Kingston, . . . London: Sunday School union; New York, T. Nelson & sons [1872]. Pp. 174. 18x11.6cm.

Illustrated with a frontispiece, text engravings, and five full-page illustrations. At the end are eight pages listing reward and gift books published by the Sunday School Union. A list of musical publications is given on the end lining-paper.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. The two supercargoes or Adventures in savage Africa. By W. H. G. Kingston . . . With numerous illustrations. London, Sampson Low, Marston, Searle, & Rivington, 1878. Pp. xvi, 298. 18.6x13.4cm.

Illustrated with thirty-six plates engraved after P. Kauffmann and De Marle. The fly-leaf bears the inscription: "To dear George of Wales from his most affte Grandmama, VR.I. Christmas 1877." This forms part of "Queen Mary's Collection of Children's Books".

KINGSTON, WILLIAM HENRY GILES, 1814-1880. With axe and rifle; or, The western pioneers. By W. H. G. Kingston. London: Sampson Low, Marston, Searle, & Rivington, 1878. Pp. x, 382. 18.6x13.7cm.

KINGSTON, WILLIAM HENRY GILES, 1814-1880. The young rajah. A story of Indian life and adventure. By W. H. G. Kingston, . . . London [etc.] T. Nelson and sons, 1878. Pp. xi, 379. 18.4x12cm.

First published in 1876. The frontispiece, added pictorial title-page, and forty-two full-page illustrations are included in the paging.

KNATCHBULL-HUGESSEN, EDWARD HUGESSEN, *baron Brabourne*, 1829-1893. Crackers for Christmas. More stories by E. H. Knatchbull-Hugessen, . . . With illustrations. Fifth edition. London: Macmillan and co., 1874. Pp. 309. 17.8x11.7cm.

First published in 1870. A collection of eight stories illustrated with eight plates engraved after J. Jellicoe and A. T. Elwes. In the dedicatory letter, addressed to Her Royal Highness the Princess of Wales, the author writes: "It appears to me peculiarly appropriate that stories, humbly framed after the model of the inimitable Hans Andersen, should be



dedicated to an Illustrious Lady who not only resembles that author in her Danish origin, but also in having won to herself the love of English hearts by a spell no less potent than that by which her great countryman has captivated the affections of countless English readers." At the end are fifty-four pages of publisher's advertisements, dated November, 1872.

KNATCHBULL-HUGESSEN, EDWARD HUGESSEN, *baron Brabourne*, 1829–1893. *Whispers from fairyland*. By the Rt. Hon. E. H. Knatchbull-Hugessen, . . . London, Longmans, Green, and co., 1874. Pp. viii, 345. 18x11.6cm. Illustrated with eight plates and a title-page vignette. The binding design, blocked in gold, is signed L (i.e. John Leighton).

KNATCHBULL-HUGESSEN, *Hon. EVA MARY, d. 1895*. . . . A hit and a miss. By the Hon. Eva Knatchbull Hugessen. With illustrations by L. Leslie Brooke. London [etc.] Ward, Lock & co., limited [1893]. Pp. 155. 14.5x11.5cm. (The Dainty books)  
Contains: "The hit—a dramatic effect"; "The miss—the passé défini girl".

KNOX, KATHLEEN. *Fairy gifts; or, A wallet of wonders*. By Kathleen Knox, . . . Illustrations by K. Greenaway. London: Griffith and Farran, 1875. Pp. 124. 16.4x11.2cm.  
Illustrated with initials, tail-pieces, medallion vignettes, and four plates engraved by John Greenaway. Thirty-two pages of publisher's advertisements are at the end.

[L.] *The conceited pig*. With six illustrations by Harrison Weir, engraved on wood. London: John and Charles Mozley, 1852. Pp. 35. 14.9x10.2cm.  
A story of the dire end of Wilful, the conceited pig who thought he was wiser than his barnyard companions. The text is signed L. Bound in blue decorative printed paper boards with an engraving on the back cover.

LAGERLÖF, SELMA, 1858–1940. *Nils Holgerssons underbara resa genom Sverige*. Av Selma Lagerlöf . . . Stockholm, Albert Bonniers förlag [1906–07]. Two volumes. 19x12.6cm.  
At head of added title-page: *Läseböcker för Sveriges barndomsskolor utgivna av Alfr. Dalin och Fridtjuv Berg*. Illustrated with seventy-two plates: seventy-one are photographs and one is engraved after Märta Améen. Rebound with the original stiff-paper pictorial covers included. Translated into English in 1907.

LAING, CAROLINE (HYDE) BUTLER, 1804–1892. *The Ice King and the Sweet South Wind*. By Mrs. Caroline H. Butler. . . . London: Addey and co., 1854. Pp. 138. 16.7x12.2cm.  
First published in Boston, Mass., in 1852. Contains: "The Ice King and the Sweet South Wind"; "The Christmas cake"; "Little Annie Leslie"; "Caspar and the little hunchback"; "The disobedient little squirrels"; "The Christmas gathering". Illustrated with seven tinted plates including the frontispiece and pictorial added title-page. Eight pages of publisher's advertisements at the end list "Books for young people . . . Christmas, 1853, New Year, 1854".

[LANCASTER, WILLIAM JOSEPH COSENS] 1851-1922. Harry Escombe. A tale of adventure in Peru. By Harry Collingwood [pseud.] . . . Illustrated by Victor Prout. London [etc.] Blackie and son limited, 1910. Pp. 303. 18.3x12.2cm.

The six plates are dated "09".

[LANCASTER, WILLIAM JOSEPH COSENS] 1851-1922. The log of the "Flying Fish". A story of aerial and submarine peril and adventure. By Harry Collingwood [pseud.] . . . With six page illustrations by Gordon Browne. New edition. London [etc.] Blackie & son, limited [1894]. Pp. 384. 8.4x12cm.

First published in 1889.

LANG, ANDREW, 1844-1912. Prince Prigio. By Andrew Lang . . . Twenty-seven illustrations by Gordon Browne. Bristol, J. W. Arrowsmith; London, Simpkin, Marshall & co., 1889. Pp. 144. 16.4x11.9cm.

LEE, NELSON, 1806-1865. The life of a fairy. By Nelson Lee. Illustrated by Alfred Crowquill [pseud.] Dedicated by permission to His Royal Highness the Prince of Wales. [London] John & Daniel A. Darling [1850]. Pp. vi, 32. 18x13.2cm.

The title-page vignette and text illustrations are engraved on wood by J. Lee after A. H. Forrester who used the pseudonym, Alfred Crowquill.

LEIGHTON, ROBERT, 1859-1934. Olaf the Glorious. A historical story of the Viking age. By Robert Leighton . . . With eight illustrations by Ralph Peacock, and a map. London [etc.] Blackie & son, limited, 1895. Pp. vi, 350. 18.5x11.8cm.

The cover design is signed R.P. (Ralph Peacock).

LESLIE, EMMA. Our little lady. By Emma Leslie, . . . London, The Religious tract society [1895]. Pp. 80. 16.4x10.8cm.

The delicate little Elsie fell out of a moving train. She found loving care in a farmer's home where she was eventually discovered by the negligent maid who had not reported the child's disappearance. The frontispiece is printed in colour.

. . . THE LIFE OF A DOLL. London, Frederick Warne & co. [ca. 1870]. Ff. 6. 26.1x22.4cm. (Aunt Louisa's London toy books, no. 6)

Cover-title. A story about Fanny's walking and talking doll which went with her to India. They visited France on the way home to England. Illustrated with nineteen engravings on six plates, printed in colour by J. M. Kronheim & co.

[LIPPINCOTT, SARA JANE (CLARKE)] 1823-1904. History of my pets. By Grace Greenwood [pseud.] . . . London: George Routledge and sons [ca. 1865]. Pp. x, 127. 11.5x7.4cm.

First published in Boston, Mass., by Ticknor, Reed and Fields in 1851. The dedicatory letter to four children, signed Grace, gives a few details of the author's childhood. The frontispiece is engraved by the Dalziel brothers. The inscription on the fly-leaf is dated "Xmas-67". Also published under the title *Kitty the cat* (see I, 273).

LITTLE LASSES AND LADS. With coloured illustrations by Oscar Pletsch. London, Seeley, Jackson and Halliday, 1869. Pp. 126. 24.2x17.6cm.

The illustrated title-page and the eight plates are hand-coloured and bear the date 1867.

LITTLE MAY AND HER BROTHER. London: Dean and son [ca. 1855]. Ff. 7. 23.7x16cm. (Uncle Heart's-ease new series)

Illustrated with seven hand-coloured engravings, including the pictorial title-page signed "Harrison", possibly George Henry Harrison.

... LITTLE POLLY'S DOLL'S HOUSE. London and New York: George Routledge and co. [1856]. Ff. 7. 23.5x16.2cm. (Aunt Mavor's Picture books for little children, first series, no. 3)

Cover-title. An "everlasting" toy book with the leaves mounted on cloth. Illustrated with eight hand-coloured wood-engravings and a vignette showing Aunt Mavor on the front linen cover.

LOCKER-LAMPSON, HANNAH JANE (LAMPSON) What the blackbird said. A story in four chirps. By Mrs. Frederick Locker. Illustrated by Randolph Caldecott. London and New York, George Routledge and sons, 1881. Pp. 87. 20.4x16.1cm.

Illustrated with four plates. On July 6, 1874, the author became the second wife of Frederick Locker who took his additional surname in 1885. The inscription on the fly-leaf is dated Xmas 1880.

[LORENZINI, CARLO] 1826-1890. ... Le avventure di Pinocchio. Storia di un burattino. Illustrata da E. Mazzanti. Firenze, Felice Paggi, 1883. Pp. 236. 17.6x11.3cm.

At head of title: C. Collodi. First published serially and occasionally in Rome in the children's magazine, *Giornale per i bambini*, from July 7, 1881, to January, 1883, first under the title *Storia di un burattino* and later under *Le avventure di Pinocchio*. The book is illustrated with numerous text engravings and a frontispiece, coloured by a child-owner. The author's pseudonym, C. Collodi, was taken from the name of the town in which his mother lived. Lorenzini, a native of Tuscany, became a journalist in Florence and, after 1860, an educationist. Four pages of publisher's advertisements are at the end. Bound in green morocco with gilt dentelles and marbled end-papers.

[LORENZINI, CARLO] 1826-1890. The story of a puppet, or The adventures of Pinocchio. By C. Collodi [pseud.] Translated from the Italian by M. A. Murray. Illustrated by C. [sic] Mazzanti. London, T. Fisher Unwin, 1892. Pp. 232. 15.6x9.2cm. (The children's library)

Half-title: *The adventures of Pinocchio*. The title-page is printed in red and black.

LUCAS, EDWARD VERRALL, 1868–1938. *Anne's terrible good nature and other stories for children.* By E. V. Lucas. With 12 illustrations by A. H. Buckland. London, Chatto & Windus, 1908. Pp. viii, 262. 18x12cm.

First published in August, 1908, and reprinted in December, 1908. A collection of eleven stories, four of which were published previously. The illustrated end-papers, printed in colour, are designed by F. D. Bedford. The title-page is printed in red and black.

LUCAS, EDWARD VERRALL, 1868–1938. *The slowcoach.* A story of roadside adventure by E. V. Lucas. Illustrated by M. V. Wheelhouse. London, Wells Gardner, Darton & co. Ltd. [1910]. Pp. viii, 284. 19x12.5cm.

Illustrated with pictorial end-papers, a pictorial title-page printed in red and black, two facing maps reproduced "from an old road book", and sixteen plates printed in colour and accompanied by guard sheets with descriptive letter-press. With dust-jacket.

LUCY, MARY ELIZABETH, *d.* 1890. *Grandmamma's chapter of accidents.* By M. E. L. London: Printed by Taylor & co., 1869. Pp. viii, 94. 20.8x15.4cm.

Privately printed and bound in red leather, blocked in gilt. The frontispiece is an engraving of Charlecote, the author's family seat in Warwickshire. The dedication reads: "To her dear little grand-child and god-child, Ada Christina Lucy, for whom these stories have been written and printed." An author's presentation copy. The half-title bears the inscription: "Her Royal Highness Princess Mary Adelaide, Duchess of Teck, from Mary Eliz. Lucy, Janry. 25, 1888." This book forms part of "Queen Mary's Collection of Children's Books".

[LUFF, WILLIAM] *Our lifeboats. Pictures of peril & rescue.* London and New York, Frederick Warne & co. [ca. 1895]. Pp. [16] 26.2x31.4cm.

Cover-title. On cover: Printed in Holland. The eight full-page lithographs, the text illustrations, and the pictorial paper covers are printed in colour.

LUSHINGTON, HENRIETTA (PRESCOTT), *lady, d.* 1875. *The happy home, or The children at the Red House.* By Henrietta Lushington . . . With illustrations by G. J. Pinwell. London, Griffith & Farran; New York, E. P. Dutton & co. [1882]. Pp. 186. 16x9.8cm.

First published in 1864. Illustrated with four plates. The author was the daughter of Sir Henry Prescott, an admiral and governor of Newfoundland from 1834 to 1841. In 1841 she married Sir Stephen Lushington who commanded the naval brigade at Sebastopol. Thirty-two pages of publisher's advertisements at the end bear the printer's date 10.82.

LUSHINGTON, *Lady* MARGARET JULIA (HAY), *d.* 1891. *Agnes Selby.* A story of children. By Lady Lushington. With illustrations by Thomas B. Dalziel. London: James Hogg & sons [1861]. Pp. 183. 14.9x9.6cm.

Illustrated with six plates. The author was the daughter of the sixteenth Earl of Erroll. She married Frederick Astell Lushington. Lady (Henrietta) Lushington (*q.v.*) was her sister-in-law.

MACDONALD, GEORGE, 1824–1905. *At the back of the North Wind.* By George MacDonald . . . With seventy-five illustrations by Arthur Hughes.

Frontispiece and cover-design by Laurence Housman. London [etc.] Blackie and son limited [ca. 1905]. Pp. vi, 378. 18.2x11.8cm.

First published in this edition in 1899. (See I, 368)

MACDONALD, GEORGE, 1824–1905. . . . The fairy tales of George MacDonald. Edited by Greville MacDonald. London, Arthur C. Fifield, 1904. Four volumes. 16.4x10cm.

Contains: volume 2, *The giant's heart, and The golden key*; volume 3, *The shadows, and Little Daylight*; volume 4, *Cross purposes, and The carasoy*; volume 5, *The day boy and the night girl*. The stories in the first four volumes of the series are taken from *Dealings with the fairies* with the Arthur Hughes illustrations. The editor is the son of George MacDonald. Incomplete: volume 1 containing *The light princess* is wanting.

MACDONALD, GEORGE, 1824–1905. The princess and Curdie. By George MacDonald, . . . Copyright edition. Leipzig, Bernhard Tauchnitz, 1883. Pp. 271. 16.2x11.6cm. (Collection of British authors, Tauchnitz edition, v. 2120)

First published in 1883 by Chatto & Windus. On cover: "This collection is published with copyright for Continental circulation, but all purchasers are earnestly requested not to introduce the volumes into England or into any British colony." Sixteen pages of publisher's advertisements, dated February, 1883, are at the end. Bound in printed paper covers with publisher's advertisements, dated April, 1896, on the back cover.

MACDONALD, GEORGE, 1824–1905. Ranald Bannerman's boyhood. By George MacDonald . . . London, Strahan & co., 1872. Pp. iv, 299. 17.2x11.6cm.

The twenty-four plates and twelve initials are engraved by the Dalziel brothers after Arthur Hughes. Imperfect: the frontispiece is wanting. (See I, 368–9)

[MACDUFF, JOHN ROSS] 1818–1895. The woodcutter of Lebanon: a story illustrative of a Jewish institution. By the author of "Morning and night watches," "Memories of Gennesaret," "Faithful promiser," etc. London: James Nisbet & co., 1864. Pp. vi, 146. 13.8x9cm.

First published in 1854. The preface is dated November, 1853. A story of a family in the days of King Solomon, into which the author has attempted "to interweave . . . a not unfaithful rendering of Hebrew customs, scenery, and life". The four plates are engraved on wood. The author wrote poems, hymns, and about one hundred books. In 1861 he preached before Queen Victoria and the Prince Consort in Crathie, Scotland.

MCINTOSH, MARIA JANE, 1803–1878. Maggie and Emma. A true story. Edited by Maria J. M'Intosh, . . . With illustrations. London: Routledge, Warne, & Routledge, 1861. Pp. 127. 14.5x8.8cm.

The author's preface is dated from New York, September, 1859, but "A letter from Aunt Kitty to her young friends", in which the author mentions her year's sojourn across the Atlantic, is dated "from the shadow of a great tree in sight of the White Mountains of New Hampshire", July 28th, 1860. Illustrated with two plates, including the frontispiece, engraved by the Dalziel brothers. The story concerns the McKay family who lived an isolated life on the south shore of Lake Ontario. Several references are made to Canadians and Canada.

[MACKARNES, MATILDA ANNE (PLANCHÉ)] 1826–1881. Sunbeam stories.

A selection of the tales by the author of "A trap to catch a sunbeam," etc., etc. Second series. Containing The cloud with the silver lining. Amy's kitchen. "Coming home." The house on the rock. With illustrations by John Absolon and Henry Anelay. Engraved by Butterworth and Heath. London: Lockwood and co., 1863. Pp. 333. 16.7x10.2cm.

Published in Boston and Cambridge, Mass., in 1856. Published in a series of four volumes between 1860 and 1870. Illustrated with a frontispiece, added pictorial title-page, and three plates. The binding design, blocked in gilt, is signed JL (John Leighton).

MACMILLAN, MICHAEL. The Princess of Balkh. A tale of the wars of Aurangzebe. By Michael Macmillan . . . Illustrated by Paul Hardy. London [etc.] Blackie & son limited, 1904. Pp. vi, 240. 17.8x12cm.

A story based on facts by the author of *Tales of Indian chivalry* and illustrated with six plates.

MAMMA'S BUDGET: or Daily reading for little children. The two brothers, or The little cowslip gatherers. Third edition. London: Houlston & Stoneman, and Wertheim & MacIntosh; Edinburgh, J. Menzies; Bristol, J. Wright, 1854. Pp. 72. 15.5x10cm.

The publisher in advertising the series on the back stiff-paper cover states: "It might at first sight appear almost presumptuous to suppose that there is yet room for an addition to our juvenile literature, but every person interested in the education of young people knows that . . . instructive and amusing books based on sound moral and religious principles are never too numerous."

[MANNING, ANNE] 1807–1879. Jack and the tanner of Wymondham; a tale of the time of Edward the Sixth. By the author of "Mary Powell." With frontispiece. London: Arthur Hall, Virtue & co., 1854. Pp. 118. 18.2x11.4cm. (Railway reading)

The author was a scholar, a prolific writer, and a gold medallist of the Royal Academy of Art.

MARCH, ELEANOR SUTCLIFFE. Little White Barbara. By Eleanor S. March. Illustrated in colours. London: Grant Richards, 1902. Pp. 95. 12.2x7.2cm. (The Dumpy books for children, no. 18)

A companion to and imitation of *The story of Little Black Sambo* by Helen Bannerman (q.v.). Pale Barbara almost faded away under the kind ministrations of Aunt Dossy and Aunt Posy until the doctor sent her "naughty Tommy" as a playmate. She grew so hearty that "she ate twenty-two pieces of bread-and-butter and seventeen pieces of bread-and-jam, and drank ten cups of milk". Printed on one side of the leaf only with the twenty-four full-page illustrations by the author facing the text.

MARI, FRANC. Jem the donkey-boy of Blackheath. By Franc Mari . . . London, Houlston and sons [ca. 1870]. Pp. vi, 72. 14x8.8cm.

The preface is dated October, 1867.

[MARSHALL, CHARLES] King Gab's story bag, and the wonderful stories it contained. By Heraclitus Grey [pseud.] author of "Armstrong Magney," "In

vain," etc. London and New York, Cassell, Petter, and Galpin [1869]. Pp. 206. 16.4x12.3cm.

Illustrated with eight plates engraved after Walter Crane. In his autobiography, *An artist's reminiscences*, Walter Crane writes of Mr. Marshall: "He was quite an unconventional person . . . He gave one the impression of being under the influence of suppressed excitement, and was certainly permeated with the newer ideas of the time."

[MARSHALL, CHARLES] *Playing trades*. By Heraclitus Grey [pseud.], author of "In vain," "Armstrong Magney," "King Gab's story bag," etc. etc. With sixteen coloured illustrations. London and New York, Cassell, Petter, and Galpin [1870]. Pp. iv, 160. 16.2x12cm.

Sixteen pages of publisher's advertisements bearing the printer's date 3A-1271 are at the end.

MARSHALL, EMMA (MARTIN), 1830-1899. *Cross purposes: or The Deanes of Dean's Croft*. By Emma Marshall, . . . Illustrated by Arthur A. Dixon. London, Griffith, Farran, Browne & co. Ltd. [1899]. Pp. viii, 366. 19.3x12.4cm.

The preface by the author's daughter, Beatrice Marshall, dated from Woodside, Leigh Woods, Clifton, August 1899, states that this story was written in weekly instalments for serial publication in the *Church family newspaper*. Mrs. Marshall had reached Chapter X when she was taken ill and died. Beatrice wrote the next three chapters but she in turn became ill. Miss Evelyn Everett-Green (*q.v.*) "with great promptitude and skill, took up the thread of *Cross purposes*, and thus saved the story from the fate of remaining a fragment".

MARSHALL, EMMA (MARTIN), 1830-1899. *Millicent Legh. A tale*. By Emma Marshall, . . . London. Seeley, Jackson, and Halliday, 1866. Pp. 333. 16.4x11.2cm.

Millicent Gardiner, at the age of twenty-one, became the bride of the stern Sir Stephen Legh of Sidcote Park. In a letter to her publisher, Mrs. Marshall wrote: "*Millicent Legh* shall have another title, if I can think of a good one. The last four chapters have been written since a great sorrow . . . the death in our house of a very sweet young cousin, Ada Close; her mother was Katharine Richmond (daughter of Legh Richmond). Perhaps my sad feelings may have tinged my story a little." The frontispiece is engraved on wood by William Luson Thomas.

MAUD SUMMERS, THE SIGHTLESS. *A narrative for the young*. . . . With illustrations by John Absolon. London: Griffith and Farran, 1858. Pp. 188. 16.9x11.9cm.

The four hand-coloured plates are engraved by W. T. Green. The blind and happy Maud submitted to a painful operation on her eyes, performed with benefit of smelling salts. The operation failed, she died peacefully, and was buried "in a cheerful nook of that green churchyard".

MAY, EMILY JULIANA. *Louis' school days. A story for boys*. By E. J. May, . . . Fourth edition, with new illustrations. London and New York, G. Routledge & co., 1855. Pp. viii, 351. 15.6x9cm.

First published in 1850: Illustrated with six plates engraved on wood by the Dalziel brothers after B. F. (Birket Foster). Imperfect: the frontispiece and pages vii-viii are wanting.

[Another edition] A new edition, with new illustrations. London and New York, Routledge, Warne, & Routledge, 1863. Pp. viii, 351. 16.7x10.2cm.

The cover design is signed JL (John Leighton).

MAY, GEORGIANA MARION (CRAIK), 1831–1895. *Playroom stories; or, How to make peace.* By Georgiana M. Craik, . . . Illustrated by C. Green and F. W. Keyl. London: Griffith and Farran, 1863. Pp. 191. 16.8x12.2cm.

Five stories told to six lively children by "A.Z." who looked after them for a week during their mother's absence. The four hand-coloured plates are engraved on wood by Joseph Swain and John Greenaway. Thirty-two pages of publisher's advertisements are at the end. The binding design, blocked in gilt, is signed JL (John Leighton).

MAYER, HENRY. *The adventures of a Japanese doll.* A picture story told by Henry Mayer. London, Grant Richards; New York: E. P. Dutton & co., 1901. Pp. 127. 23.5x30.6cm.

The thirty full-page illustrations are printed in colour after Henry Mayer. The leaves are printed on one side only.

MILES, ALFRED HENRY, 1848–1929, *ed.* *Fifty-two stories of courage and endeavour for boys.* By George A. Henty, Hans Olafson, Edward W. Thomson, H. Hervey, J. L. Harbour, Grace Schuyler, L. J. Bates, Stinson Jarvis, Leland Rankin, Manley H. Pike, W. Murray Graydon, Col. G. W. Symonds, and other writers. Edited by Alfred H. Miles. Illustrated. London: Hutchinson & co. [1901]. Pp. 462. 19.3x12.8cm. (The Fifty-two library)

In the preface, dated October 1st, 1901, the editor acknowledges his obligations "to the 250,000 purchasers of his previous volumes, who have made it possible for him to produce this the thirty-third volume of the 'Fifty-two series'". Illustrated with six plates.

MILES, ALFRED HENRY, 1848–1929, *ed.* *Fifty-two stories of heroism in life and action for boys.* By G. A. Henty; George Manville Fenn; Robert Overton; David Ker; Sydney Dayre; C. A. Stephens; Captain King; Captain Leach; J. L. Harbour; William Drysdale; and other writers. Edited by Alfred H. Miles. Illustrated. London, Hutchinson & co. [1899]. Pp. viii, 452. 19.2x12.8cm. (The Fifty-two library)

The twenty-ninth volume of the series which was commenced in 1889. Illustrated with four plates after Harold Copping, Lancelot Speed, and others.

MILES, ALFRED HENRY, 1848–1929, *ed.* *Fifty-two stories of the brave and true for boys.* By G. A. Henty, Theodore Roosevelt, H. Hervey, G. Manville Fenn, David Ker, Albert Kinross, Clucas Joughin, Jaakoff Prelooker, Alice F. Jackson, N. Holderness, Lieut. H. P. Whitmarsh, . . . and other writers. Edited by Alfred H. Miles. Illustrated. London: Hutchinson & co. [1902]. Pp. 462. 19.2x12.5cm. (The Fifty-two library)

The editor's preface is dated October 1st, 1902. Illustrated with six plates. Two pages of publisher's advertisements at the end list forty-one titles in the series.



[MILLER, LYDIA FALCONER (FRASER)] 1811?–1876. A day of pleasure. A simple story for young children. By Mrs. Harriet Myrtle [pseud.] . . . With eight illustrations by Hablot K. Browne. London: Addey and co., 1853. Pp. 104. 20.6x16cm.

[MILLER, LYDIA FALCONER (FRASER)] 1811?–1876. The little foundling, and other tales. By Mrs. Harriet Myrtle [pseud.] . . . With coloured frontispiece. London: Frederick Warne and co., 1867. Pp. iv, 119. 14x9.5cm.

First published in 1836. Contains: "The little foundling"; "The two dear friends"; "The new kite"; "The lamb that would be wiser than its mother"; "The little milk-maid"; "A day in the woods". The frontispiece is printed in colour.

[MILLER, LYDIA FALCONER (FRASER)] 1811?–1876. The little sister. By Mrs. Harriet Myrtle [pseud.] With sixteen illustrations by H. J. Schneider. London: Addey and co., 1852. Pp. 36. 16x21.4cm.

The hand-coloured plates illustrate short stories of Harry and Edward and their baby sister, Alice.

[MILLER, LYDIA FALCONER (FRASER)] 1811?–1876. The man of snow, and other tales. A story book for winter. Written for young children, by Mrs. Harriet Myrtle [pseud.] London: Joseph Cundall, 1848. Pp. 124. 16.3x11.8cm.

The fourth in a series of books describing how little Mary enjoyed the seasons. The four plates are lithographed. The author married the geologist, Hugh Miller, in 1837. She assisted her husband in the management of the *Witness* and, after his death, she edited his works.

[MILLER, LYDIA FALCONER (FRASER)] 1811?–1876. . . . A story-book of country scenes. Written for young children. Illustrated by Brinsley Le Fanu. London: "Review of reviews" office [ca. 1900]. Pp. 60. 17x11.4cm. (Books for the bairns, no. 55)

Number 2 in a volume with the binder's title: *Books for the bairns*. Edited by W. T. Stead.

MILLS, MARY E. Simple stories for children. By Mary E. Mills. London: James Hogg & sons [1861]. Pp. 123. 15.6x9.4cm. (The Rose-bud series)

Contains: "The cousins"; "Charlie Morris"; "School duties". The four hand-coloured plates are engraved by the Dalziel brothers.

MOCKLER, GERALDINE. The girls of St. Bede's. A story. By Geraldine Mockler . . . Illustrated by A. J. B. Salmon. London, Jarrold & sons, 1899. Pp. 248. 18.3x11.8cm.

The inscription on the fly-leaf is dated Christmas, 1898.

[MOGRIDGE, GEORGE] 1787–1854. Country tales for the young. By Old Humphrey [pseud.] . . . London: The Religious tract society [1855]. Pp. viii, 100. 14x8.8cm.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The bewitched lamp*. By Mrs. Molesworth . . . With frontispiece by Robert Barnes. London and Edinburgh, W. & R. Chambers, limited, 1891. Pp. 128. 17.4x11.7cm.

The story was later included in *The blue baby* (q.v.).

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The blue baby & other stories* by Mrs. Molesworth. Illustrated by Lewis Baumer. London and Edinburgh, W. & R. Chambers, limited [1904]. Pp. 272. 18.4x13cm.

First published in 1901 by T. Fisher Unwin with illustrations by Maud C. Forster. The ten stories are illustrated with twelve plates.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The boys and I*. A child's story for children by Mrs. Molesworth. Illustrated by Lewis Baumer. London & Edinburgh, W. & R. Chambers ltd. [1899]. Pp. 264. 18.3x12.4cm.

First published by George Routledge and sons in 1883 with illustrations by Mary E. Staples.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The carved lions*. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. London, Macmillan & co., 1895. Pp. viii, 194. 18.4x11.6cm.

Illustrated with a frontispiece, title-page vignette, and six plates.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Fairies—of sorts*. By Mrs. Molesworth . . . With illustrations by Gertrude Demain Hammond. London, Macmillan and co., limited, 1908. Pp. ix, 249. 18.2x12cm.

Contains: "The groaning clock"; "Those green ribbons"; "The bunnies' home"; "The toy-less visit". Illustrated with eight plates. Mrs. Molesworth's last and what she considered to be her hundredth book. The dedication to her nine grandchildren is dated from 155 Sloane Street, April, 1908.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Family troubles*. By Mrs. Molesworth. Illustrated by W. J. Morgan. London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co. [1890]. Pp. 32. 22.2x17cm.

The title-page and fourteen of the text engravings are printed in colour.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The Grim House*. By Mrs. Molesworth . . . London, James Nisbet & co., limited, 1899. Pp. vii, 289. 19x12.5cm.

The six plates are after Warwick Goble.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Hermie, the story of a little girl*. By Mrs. Molesworth. Illustrated by Lewis Baumer. London & Edinburgh, W. & R. Chambers, ltd., 1898. Pp. ix, 248. 18.2x12.8cm.

First published by George Routledge and sons in 1881 with illustrations by Mary E. Staples.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Imogen or Only eighteen*. By Mrs. Molesworth . . . Illustrated by Herbert A. Bone. London and Edinburgh, W. & R. Chambers, limited, 1892. Pp. 272. 17.8x11.5cm.

Illustrated with four plates. Imogen was “almost a child, only just out”.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Lucky ducks and other stories*. By Mrs. Molesworth. Illustrated by W. J. Morgan. London, Society for promoting Christian knowledge; New York, E. & J. B. Young & co. [1891]. Pp. 96. 21.9x16.8cm.

Ten short stories with text illustrations engraved and printed in colour and black and white by Edmund Evans.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Miss Mouse and her boys*. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. London: Macmillan and co., ltd.; New York: The Macmillan company, 1897. Pp. viii, 198. 18.2x11.6cm.

The dedication to the memory of the author’s brother-in-law, Sir Craven Charles Goring, Bart., is dated from 19 Sumner Place, S.W., May 1897. Illustrated with a frontispiece, title-page vignette, and six plates.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *My new home*, by Mrs. Molesworth. Illustrated by L. Leslie Brooke. London, Macmillan and co., 1894. Pp. vi, 207. 18.3x11.6cm.

Illustrated with a frontispiece, pictorial title-page, and six plates. At the end are fifty-two pages of publisher’s advertisements dated October, 1894.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Peterkin*. By Mrs. Molesworth . . . With illustrations by H. R. Millar. London, Macmillan and co., limited; New York: The Macmillan company, 1902. Pp. 198. 18.1x11.9cm.

Illustrated with eight plates bearing the date 1902.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Philippa*. By Mrs. Molesworth . . . With eight illustrations by J. Finnemore. London and Edinburgh, W. & R. Chambers, limited [1897]. Pp. 357. 18.4x12.5cm.

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *Sheila’s mystery*. By Mrs. Molesworth. Illustrated by L. Leslie Brooke. London, Macmillan and co., 1895. Pp. vi, 198. 18.4x11.8cm.

Illustrated with a pictorial title-page and seven plates. The cover design is signed L.L.B. (L. Leslie Brooke).

MOLESWORTH, MARY LOUISA (STEWART), 1839–1921. *The story of a spring morning, and other tales*. By Mrs. Molesworth, . . . With illustrations by M.

Ellen Edwards. London and New York, Longmans, Green, and co., 1890. Pp. vi, 331. 18.6x11.8cm.

Contains: "The story of a spring morning"; "A dog story"; "Locked in"; "Poor Miss Crawford"; "Right of way"; "The mysterious guide". The dedication to the author's cousin, Gwen Molesworth, is dated from London, July 11, 1890.

MOLESWORTH, MARY LOUISA (STEWART), 1839-1921. This and that. A tale of two tinies. By Mrs. Molesworth . . . Illustrated by Hugh Thomson. London, Macmillan and co., limited; New York: The Macmillan company, 1899. Pp. 212. 18.3x12cm.

The dedication is dated from 155 Sloane Street, 21st May 1899. Illustrated with eight plates.

MOLESWORTH, MARY LOUISA (STEWART), 1839-1921. White turrets. By Mrs. Molesworth . . . With four illustrations by W. Rainey. London and Edinburgh, W. & R. Chambers, limited, 1896. Pp. 230. 17.6x11.6cm.

MONTGOMERY, FLORENCE, 1843-1923. Tony, a sketch being the account of a little incident on a short railway journey. By Florence Montgomery . . . London, Richard Bentley and son, 1898. Pp. 105. 14x9cm.

An author's presentation copy. The fly-leaf is inscribed: "Mabel Wilson with Florence Montgomery's kind regards, Christmas 1897."

MONTGOMERY, FLORENCE, 1843-1923. The town-crier, to which is added, The children with the indian-rubber ball. A Christmas story-book for young children. By Florence Montgomery . . . London, Richard Bentley and son, 1874. Pp. vi, 215. 18.6x12cm.

The preface, dated October, 1874, states that both stories "have already appeared in print, one in a magazine, and the other in an unpublished form[and] are the first of a series which the author hopes from time to time to write".

MORLEY, HENRY, 1822-1894. Oberon's horn: a book of fairy tales. By Henry Morley. Illustrated by Charles H. Bennett. . . . London: Chapman and Hall, 1861. Pp. viii, 221. 18.3x11.5cm.

Illustrated with a frontispiece, added pictorial title-page, and numerous text engravings. The preface, dated from 4, Upper Park Road, Haverstock Hill, Christmas, 1860, states that two of the twelve stories had appeared, previously, in *Household words*. Morley gave up a medical practice in 1848 to set up a school in Manchester. From 1850 to 1865 he was on the staff of Charles Dickens' *Household words* and *All the year round*. In 1878 he was appointed Professor of English language and literature at Queen's College, London.

MORRIS, Mrs. FRANK. Cornish whiddles for teenin' time. Told by Mrs. Frank Morris. With pictures by Archibald K. Nicholson. London, T. Fisher Unwin, 1898. Pp. 215. 15.6x9.3cm. (The Children's library)

Seven Cornish stories. The title means "Idle tales at candle-lighting time". Illustrated with six plates.

MOTHER'S BLESSING, AND OTHER STORIES. [London] The Religious tract society [1882]. Pp. 96. 17.6x11.4cm.

MUNRO, JOHN. . . . The wire and the wave. A tale of the submarine telegraph. By J. Munro . . . With many illustrations. [London] The Religious tract society [1891]. Pp. 288. 19x12.6cm. (The Boy's own bookshelf)

MUNROE, KIRK, 1850–1930. At war with Pontiac, or, The totem of the bear. A tale of redcoat and redskin. By Kirk Munroe . . . With eight illustrations by J. Finnemore. London [etc.] Blackie & son, limited, 1896. Pp. vi, 320. 18.5x11.8cm.

MUSSET, PAUL EDME DE, 1804–1880. Mr. Wind and Madam Rain. By Paul de Musset. Translated, with permission of the author, by Emily Makepeace. With illustrations by Charles Bennett. London: Sampson Low, son, & co., 1864. Pp. 112. 18x13.2cm.

First published in Paris in 1860 under the title *Monsieur le Vent et Madame la Pluie* in volume III of *Le nouveau magasin des enfants*, by Alexandre Dumas, the elder, Paul de Musset, and Edouard Ourliac. The translator's dedication is dated from Paris, Sept. 15, 1863. The text engravings and full-page illustrations, including the frontispiece, are engraved on wood by Joseph Swain. The binding design, blocked in gilt, is signed CHB (Charles H. Bennett).

NASH, Hon. AUGUSTA (BETHELL) PARKER, d. 1931. Millicent and her cousins. By the Hon. Augusta Bethell, . . . With illustrations by R. [sic] Paterson. London: Griffith and Farran, 1870. Pp. vii, 239. 17.4x11.2cm.

The four plates, including the frontispiece, are engraved on wood by Swain after Helen Paterson Allingham. The author was the fourth daughter of the lord chancellor, Richard Bethell, first Baron Westbury. In 1874 she married Henry Charles Adamson Kenyon-Parker who died in 1881. She married a barrister, Thomas Arthur Nash, in 1890.

. . . NELLY'S EXPERIENCE; or, Try to be thankful. Edinburgh, Gall & Inglis [ca. 1860]. Pp. 48. 13x8cm.

At head of title: Strive to enter in at the strait gate.

NEVINSON, EVELYN (SHARP), 1869–1955. The making of a schoolgirl. By Evelyn Sharp . . . New York and London, John Lane, 1897. Pp. 114. 16.2x12.4cm. (Bodley booklets, no. 2)

The author, who married Henry Wood Nevinson in 1933, was a journalist, suffragette, and pacifist. This story is based on the memories of her school-days. The title-page and colophon are printed in red and black. Bound in paper covers printed in colour. Uncut and unopened.

NEVINSON, EVELYN (SHARP), 1869–1955. Round the world to Wympland. By Evelyn Sharp. Illustrated by Alice B. Woodward. London and New York, Published by John Lane, 1902. Pp. 235. 18.6x12cm.

Illustrated with a pictorial title-page and eight plates.

NICHOLINA: a story about an iceberg. And other tales of the far north. London [etc.] Blackie & son [1882]. Pp. 64. 14.8x10.4cm.

Contains: "Nicholina: a story about an iceberg"; "Frozen in: a story of the Arctic Circle"; "Iduna and her apples: a story of Iceland"; "Amrie and her cloud pictures". The second story tells of the visit of Santa Claus to marooned seamen at Camden Bay, Alaska. The frontispiece is printed in colour.

NISBET, HUME, *b.* 1849. Eight bells. A tale of the sea and of the cannibals of New Guinea. By Hume Nisbet, . . . Illustrated by the author. London, Ward and Downey, 1889. Pp. vi, 334. 18.6x13.5cm.

Illustrated with a frontispiece, title-page vignette, and nine plates.

NORWAY, G. A true Cornish maid. A story of last century. By G. Norway, . . . With six illustrations by J. Finnemore. London [etc.] Blackie & son, limited, 1894. Pp. vi, 288. 18.2x12cm.

NOVELLO, SABILLA. The history of Bluebeard's six wives. A veracious account of how each of these predecessor [*sic*] to Fatima met her tragical end. Collected from mendacious chronicles by Sabilla Novello, who affectionately dedicates it to her nieces Porzia and Valeria dei Conti Gigliucci in memory of byegone [*sic*] "Tell-us-a-story" days. London: Grant & co., 1875. Pp. 43. 29.8x23.6cm.

The added pictorial title-page, printed in sepia, bears: "With illustrations by George Cruikshank, junior." The cover design is signed with his monogram. The seven plates are printed in colour.

NURSERY TIMES; or, Stories about the little ones. By an old nurse. With illustrations by John Lawson. London: Griffith and Farran, 1867. Pp. viii, 175. 17.7x13cm.

Contains: "Early times"; "Awkward times"; "Happy times"; "Troublesome times"; "Christmas—once upon a time". The introduction begins: "I am an old nurse, and my name is Mrs. Stubbs!" The four hand-coloured plates are engraved by G. Paterson.

. . . THE OLD CORNISH WOMAN. London: George Routledge & co. [1856]. Ff. 8. 24.2x16.8cm. (Aunt Mavor's Picture books for little readers, no. 1)

Cover-title. Caption: *The old woman who came all the way from Cornwall to see the Great Exhibition.* A hand-coloured engraving is on every leaf.

[ONWHY, THOMAS] *d.* 1886. Peter Palette's tales and pictures, in short words, for young folks. Second series. London: Dean & son [1856]. Ff. [37] 18.1x 21.4cm.

Cover-title: *Tales and pictures.* The fourteen stories in prose and verse are illustrated with a hand-coloured pictorial title-page and many humorous illustrations drawn and engraved by the author who used the pseudonym, Peter Palette. He was the son of a London bookseller.

[O'REILLY, ELEANOR GRACE] *Daisy's companions; or, Scenes from child life.*

A story for little girls. By the author of "Grandmamma's nest." London: Bell & Daldy [1869]. Pp. vi, 332. 13.1x9.4cm.

The eight plates are engraved on wood after A. Ackland Hunt.

OUT-AT-ELBOWS, AND OTHER TALES. . . . London: Dean and son [1857].

Pp. 133. 14x8.6cm. (Dean's Tales for the young, series two)

Contains: "Out-at-elbows; or, The story of a foundling"; "The daisy"; "The widow and orphans; or, The changes of life". The frontispiece and pictorial title-page are printed in colour. "The daisy", six pages in length and unpagged, is inserted between pages 68 and 69.

OXLEY, JAMES MACDONALD, 1855-1907. *Norman's nugget.* By J. Macdonald Oxley, . . . With six illustrations. London: S. W. Partridge & co. [1902]. Pp. 297. 18.2x11.6cm.

A story of the British Columbia gold rush of 1858. The "Dedicatory note" in which the author acknowledges "felicitous suggestions as to plot and treatment" is addressed to Sir William C. Van Horne, K.C.M.G., who in 1881 became the general manager of the Canadian Pacific Railway. The inscription on the fly-leaf is dated Xmas 1901.

OXLEY, JAMES MACDONALD, 1855-1907. *Standing the test.* By J. Macdonald Oxley . . . London, The Religious tract society [1898]. Pp. 127. 17.9x11.8cm.

During his parents' absence in Europe, Ralph Gardiner, a boy who lived in Halifax, Nova Scotia, was sent for a year to a boarding school in Grand Pré, in the land of Evangeline. The three plates, including the frontispiece, are engraved after W. J. Morgan.

PARDOE, JULIA, 1806-1862. *Lady Arabella: or The adventures of a doll.* By Miss Pardoe, . . . Illustrated by George Cruikshank. London: Kerby and son [1856]. Pp. 88. 16.5x12.5cm.

The four plates are engraved on wood by Butterworth and Heath. The author's first book of poetry was published at the age of fourteen. At the age of twenty she was described as a "fairy-footed, fair-haired, laughing, sunny girl". She accompanied her father to Constantinople in 1835 and in 1860 she was granted a civil pension "in consideration of thirty years' toil in the field of literature".

[PARR, HARRIET] 1828-1900. *Legends from fairy land: narrating the history of Prince Glee and Princess Trill, the cruel persecutions and condign punishment of Aunt Spite, the adventures of the great Tuflongbo, and the story of the Blackcap in the giant's well.* By Holme Lee [pseud.] . . . With eight illustrations by H. Sanderson. London: Smith, Elder and co., 1862. Pp. vi, 239. 17.7x11cm.

First published in 1860. The binding design, blocked in gilt, is signed JL (John Leighton).

[PARTON, SARA PAYSON (WILLIS) ELDREDGE] 1811-1872. *Little ferns for Fanny's little friends.* By the author of "Fern leaves from Fanny's portfolio." With illustrations by Birket Foster, engraved by E. Evans. London: Nathaniel Cooke, 1854. Pp. vi, 186. 15.7x11.6cm.

First published in New York in 1854. The preface is signed Fanny Fern, the author's pseudonym. The fifty-nine short stories, anecdotes, and essays, many with a New York setting, are by the daughter of Nathaniel Willis who founded the *Youth's magazine*. Following the death of her first husband, Charles H. Eldredge, the author turned to journalism. Her first book, *Fern leaves from Fanny's portfolio*, had a sale of 80,000 copies. James Parton, on the staff of the *Home journal*, became her third husband in 1856. The eight plates and added pictorial title-page are printed in sepia.

PEARDE, FRANCES MARY, 1835-1923. The abbot's bridge. By Frances Mary Pearde . . . With five full-page illustrations. London, National society's depository; New York: Thomas Whittaker [1891]. Pp. 301. 17.8x11.6cm.

The story of an orphaned boy and his dog in England in 1327. The plates are engraved after Walter S. Stacey. Imperfect: one plate is wanting.

[PECK, LILLIAN (or LYDIA) ELIZABETH] 1850-1878. Talks with the bairns about bairns. By Ruth Elliott [pseud.] . . . London: T. Woolmer [1882]. Pp. 160. 14.6x11.6cm.

Eleven short moral tales mostly about fictitious children but including stories about Samuel Johnson, Mozart, and Volney Bekner, the boy who was eaten by a shark and whose story appears in *The parental instructor* (see I, 286). The frontispiece and full-page illustrations are included in the paging. Eight pages of publisher's advertisements of the Wesleyan Methodist Book-Room are at the end and bear the printer's date 2-82.

PEMBERTON, Sir MAX, 1863-1950. The iron pirate. A plain tale of strange happenings on the sea. By Max Pemberton. Illustrated. London [etc.] Cassell and company, limited, 1893. Pp. vi, 298. 18.8x12cm.

First published serially in the first volume of *Chums* from March 1 to August 2, 1893. Illustrated with fifteen plates after Gordon Browne and a frontispiece engraved by Andre & Sleigh after Fred T. Jane. An author's presentation copy. The frontispiece bears the inscription: "To Mrs. O. A. Fry. With very kind regards from Max Pemberton." The author was the first editor of *Chums* from 1892 to 1893 and served as the editor of *Cassell's magazine* from 1896 to 1906. He was knighted in 1928 and founded the London School of Journalism in 1930. Twenty pages of publisher's advertisements at the end bear the printer's date 8.93.

[POLLOCK, EDITH CAROLINE] Phil and his father. By Ismay Thorn [pseud.] author of "Everybody's business;" "Max or baby;" &c. London [etc.] Blackie & son, limited [1893]. Pp. 159. 17.5x11.5cm.

The two plates, including the frontispiece, are after S. T. Dadd. The inscription on the fly-leaf is dated 1893.

[POLLOCK, EDITH CAROLINE] A six-years' darling or Trix in town. By Ismay Thorn [pseud.] Author of "Pinafore days," "Only five," "Over the wall," "Bertie's wanderings". . . New edition. London: John F. Shaw and co. [1882?] Pp. 112. 18.7x14cm.

First published in 1880. The illustrations are engraved on wood after T. Pym, the pseudonym of Clara Creed. The inscription on the frontispiece is dated Xmas, 1882.



POTTER, BEATRIX, 1866–1943. The tale of Jemima Puddle-duck. By Beatrix Potter . . . London and New York, Frederick Warne and co., 1908. Pp. 84. 13.5x10cm.

POTTER, BEATRIX, 1866–1943. The tale of Peter Rabbit. By Beatrix Potter. London and New York, Frederick Warne and co. [1902]. Pp. 97. 13.6x10cm.

The illustrations on pages 14, 26, 68, and 86 were not repeated in later editions. Bound in dark grey-green boards stamped in white with a pictorial label on the front cover, a repeat of the illustration on page 26. The grey end-papers have a leaf pattern. The inscription on the frontispiece is dated Christmas, 1902. The book was engraved and printed by Edmund Evans. (See I, 382)

POTTER, BEATRIX, 1866–1943. The tale of Squirrel Nutkin. By Beatrix Potter. London and New York, Frederick Warne and co., 1903. Pp. 84. 13.6x10.2cm.

The first version of *Squirrel Nutkin* was written in a story-letter dated from Lingholme, Keswick, Sept. 25th, '01 and addressed to Norah Moore to whom the book is dedicated. An author's presentation copy. The fly-leaf bears the autograph inscription: "Lizzie Potter with love from Beatrix Potter, Sept 2nd, '02." Elizabeth Potter was Beatrix Potter's cousin and god-daughter.

POTTER, BEATRIX, 1866–1943. The tale of Tom Kitten. By Beatrix Potter . . . London and New York, Frederick Warne and co., 1907. Pp. 84. 13.8x10.3cm.

[PRENTISS, ELIZABETH (PAYSON)] 1818–1878. Little Susy's little servants. By her Aunt Susan [pseud.] London [etc.] T. Nelson and sons, 1871. Pp. 179. 14.6x9.6cm.

First published in 1856. The six plates are engraved after William Small.

[PRENTISS, ELIZABETH (PAYSON)] 1818–1878. Little Susy's six teachers. By her Aunt Susan [pseud.] London [etc.] T. Nelson and sons, 1871. Pp. 193. 14.6x9.6cm.

First published in 1856. The five plates, including the frontispiece, are engraved on wood after William Small.

PRÉSENSÉ, ÉLISE FRANÇOISE LOUISE DE PLEIS-GOURET DE, 1826–1901. Two years of school life. By Madame de Préssensé. Edited by the author of "The heir of Redclyffe. With illustrations. London: Frederick Warne and co. [ca. 1870]. Pp. 265. 17.5x11.8cm.

A second edition of *Deux ans au lycée* was published in 1868. This translation, edited by Charlotte M. Yonge, was first published in 1869. Illustrated with four plates engraved by the Dalziel brothers.

PRESTON, ANNIE. Dame Durden's copper kettle. Written by Annie Preston. Depicted by R. André [pseud.] London, The Society for promoting Christian knowledge; New York, E. & J.B. Young & co. [1884]. Pp. [16] 17x11.6cm.

Illustrated with chromolithographs on every page. The text is in script.

... PRETTY PICTURES. . . . London: Society for promoting Christian knowledge; New York: Pott, Young & co. [1874]. Pp. 48. 13.6x9cm. (Chit-chat series)

A book of anecdotes illustrated with a frontispiece printed in colour and black-and-white engravings above the text on every page. The series was issued in twelve volumes in 1874 and 1875. The four pages of publisher's advertisements at the end bear the printer's date 21.9.74. A pictorial label, printed in colour, is pasted on the front cover.

[PROSSER, SOPHIE AMELIA (DIBDIN)] 1807-1882. *Ludovic; or, The boy's victory*. By the author of "The Awdries and their friends," "The artist's son," etc. London: The Religious tract society [1867]. Pp. 137. 16.2x10cm.

The four plates are engraved by W. Thomas. The author married William Prosser, the vicar of Ashby Folville, Leicester, in 1830. She was a contributor to *Leisure hour* and *Sunday at home* for twenty years and she wrote about thirty books.

PULLEN, HENRY WILLIAM, 1836-1903. *The house that Baby built*. By the Rev. H. W. Pullen, . . . Second edition. Salisbury: Brown and co.; London: Simpkin, Marshall & co., 1876. Pp. 191. 18.6x12cm.

First published in 1874. "Baby" was five years old, the youngest of a family of six.

PUSSY CAT PURR, told in word and picture. London: W. Swan Sonnenschein & co. [1882]. Pp. 29. 24.5x18.3cm.

A nonsense story about the death of Mr. Purr, the grief of Mrs. Purr, and her sudden marriage to Mr. Tom Darling, the dandy cat of the neighbourhood.

QUEEN MAB'S FAIRY REALM. Illustrated by H. Cole, A. Garth Jones, H. R. Millar, A. Rackham & R. Savage. London, George Newnes Ltd, 1901. Pp. xii, 310. 19.2x13.8cm.

A collection of fifteen stories, nine of which are translated from German, French, and Spanish authors. Three stories are by M. Bowley and three by Charles Smith Cheltnam. The frontispiece and pictorial title-page are printed in colour.

[QUILLER-COUCH, Sir ARTHUR THOMAS] 1863-1944. *Dead Man's Rock: a romance*. By Q. [pseud.] London [etc.] Cassell & company, limited, 1887. Pp. viii, 364. 18.4x12cm.

QUILLER-COUCH, Sir ARTHUR THOMAS, 1863-1944. *Fort Amity*. By A. T. Quiller-Couch. London, John Murray, 1904. Pp. viii, 357. 19.1x12.5cm.

The dedicatory letter addressed to Sir Henry J. Newbolt is dated from The Haven, April 20th, 1904. A story of the conquest of Canada in the time of Wolfe and Montcalm.

[QUILLER-COUCH, Sir ARTHUR THOMAS] 1863-1944. *The splendid spur: being memoirs of the adventures of Mr. John Marvel, a servant of His late Majesty King Charles I., in the years 1642-3: written by himself*. Edited in modern English by Q. [pseud.] London [etc.] Cassell & company, limited, 1889. Pp. viii, 328. 18.4x12.2cm.

The dedicatory letter addressed to Edward Gwynne Eardley-Wilmot is dated from Torquay, August 22nd, 1889. Sixteen pages of publisher's advertisements bearing the printer's date 11.89 are at the end.

[RANDS, WILLIAM BRIGHTY] 1823–1882. Lilliput legends. By the author of "Lilliput levee". London, Strahan & co., 1872. Pp. vii, 215. 17.9x13cm.

Ten short stories illustrated by seven plates and a tail-piece engraved on wood by Dalziel after G. J. Pinwell and Sir John E. Millais.

REED, TALBOT BAINES, 1852–1893. My friend Smith. A story of school and city life. By Talbot Baines Reed . . . Illustrated by Gordon Browne. With a prefatory note by the editor of the 'Boy's own paper'. [London] The Religious tract society [1889]. Pp. 479. 18.1x11.6cm.

Published serially in the *Boy's own paper* from Saturday, October 7, 1882, to Saturday, June 30, 1883. The preface is signed by G. A. Hutchison. Publisher's advertisements appear on the decorated end-papers.

REED, TALBOT BAINES, 1852–1893. Sir Ludar: a story of the days of the great Queen Bess. By Talbot Baines Reed, . . . London: Sampson Low, Marston, Searle, & Rivington, limited, 1889. Pp. vii, 343. 17.9x11.5cm.

Published serially in the *Boy's own paper* from February 2 until August 31, 1889. Illustrated with twelve plates. According to Stanley Morison's biography of Talbot Baines Reed, *Sir Ludar* was Reed's "most mature work in fiction . . . a straightforward historical novel, though written with the younger generation in mind".

[Another edition] With seven illustrations by Alfred Pearse. London, The Religious tract society [1904]. Pp. v, 343. 19.5x12cm.

REID, THOMAS MAYNE, 1818–1883. Afloat in the forest. By Captain Mayne Reid, . . . London: C. H. Clarke [1868]. Pp. 382. 17x11cm. (Clarke's Standard novel library)

The frontispiece and ten plates are engraved on wood.

REID, THOMAS MAYNE, 1818–1883. The boy tar or A voyage in the dark. By Captain Mayne Reid, . . . With twelve illustrations by Charles S. Keene. London: W. Kent & co., 1860. Pp. vii, 471. 16.6x10cm.

Thirty-two pages of publisher's advertisements at the end are dated October, 1859.

REID, THOMAS MAYNE, 1818–1883. The bush-boys, or The history and adventures of a Cape farmer and his family in the wild karoos of southern Africa. By Captain Mayne Reid, . . . With twelve illustrations. London: David Bogue, 1856. Pp. viii, 471. 16.7x10.4cm.

The twelve plates are engraved after Gus. Janet. Forty-eight pages of publisher's advertisements dated 1856, listing "Present books for youth", are at the end.

REID, THOMAS MAYNE, 1818–1883. The cliff-climbers; or, The lone home in the Himalayas. By Captain Mayne Reid, . . . London: Charles H. Clarke [1864]. Pp. viii, 408. 17x10.5cm. (Clarke's Standard novel library)  
The eight plates are engraved on wood by E. Evans.

REID, THOMAS MAYNE, 1818–1883. The forest exiles or The perils of a Peruvian family amid the wilds of the Amazon. By Captain Mayne Reid, . . . With twelve illustrations. Third edition. London: David Bogue, 1856. Pp. vii, 456. 16x9.5cm.  
First published in 1855. The plates are engraved after Harrison Weir.

REID, THOMAS MAYNE, 1818–1883. The ocean waifs. By Captain Mayne Reid, . . . London: C. H. Clarke [1871]. Pp. 328. 17x10.6cm. (Clarke's Standard novel library)  
First published in 1864. The twelve plates are engraved on wood.

REID, THOMAS MAYNE, 1818–1883. The rifle rangers; or, Adventures in southern Mexico. By Captain Mayne Reid, . . . With twelve illustrations by Wm. Harvey, engraved by Evans. London: J. & C. Brown & co. [ca. 1860]. Pp. 448. 16.7x10cm.  
First published in two volumes in 1850. The inscription on the title-page is dated 1865.

REID, THOMAS MAYNE, 1818–1883. The white squaw, and The yellow chief, a romance of the Rocky Mountains. By Captain Mayne Reid, . . . London: Charles H. Clarke [1871]. Pp. iv, 154; 148; 30. 17x11.2cm. (Clarke's Standard novel library)  
*The yellow chief* was first published in 1870. The frontispiece is engraved on wood. An article of thirty pages, "The works of Charles Lever", reprinted from *Blackwood's magazine*, is bound in at the end and is followed by two pages of publisher's advertisements for Chapman & Hall.

REID, THOMAS MAYNE, 1818–1883. The young voyageurs, or The boy hunters in the North. By Captain Mayne Reid, . . . With twelve illustrations by W. Harvey. London: David Bogue, 1854. Pp. viii, 471. 16.6x10.4cm.  
The preface is dated from London, November, 1853. The inscription on the fly-leaf is dated Dec. 25th, 1853. A story of the Canadian North. The tail-piece is the publisher's device, engraved after Luke Limner, the pseudonym of John Leighton.

RICHARD TURPIN. London: Published by J. Bysh [1860?] Pp. [12] 17.8x10.6cm.  
Cover-title. Error in binding: the seventh and eighth pages come between the fourth and fifth. A hand-coloured engraving is on each paper cover.

[RICHMOND, D.] Accidents of childhood, or Cautionary stories for heedless children. With twenty illustrations by J. D. Watson. Engraved by the brothers

Dalziel. London and New York, Routledge, Warne, and Routledge, 1861. Pp. 175. 15x10cm.

The preface is dated from London, October, 1860.

[ROBERTSON, MARGARET MURRAY] 1823–1897. The orphans of Glen Elder. A tale of Scottish life. By the author of "Christie Redfern's troubles," etc. London [etc.] The Religious tract society [1867]. Pp. vi, 187. 17x11.2cm.

Illustrated with four tinted plates. The author, born near Aberdeen, was the daughter of the Reverend James Robertson who emigrated with his family to Canada in 1832. In 1836 he became the minister of the Congregational church in Sherbrooke, Quebec. Miss Robertson taught at the Ladies' Academy in Sherbrooke where she told stories during the sewing hour. From 1873 until her death she made her home in Montreal.

ROPES, MARY EMILY, *b.* 1842. Till the sugar melts. I.—Little Miss Bab. II.—Bobsey my boy. By Mary E. Ropes, . . . [London] The Religious tract society [1879]. Pp. 63. 14.5x9.7cm.

[RUSKIN, JOHN] 1819–1900. The king of the Golden River; or, The black brothers: a legend of Stiria. Illustrated by Richard Doyle. London: Smith, Elder, & co., 1851. Pp. 56. 17.6x12.8cm.

The frontispiece, added pictorial title-page, and twenty text illustrations are engraved by the Dalziel brothers, H. D. Linton, and others. Rebound by Riviere & son with the original glazed-paper covers included at the end. (*See* I, 386)

RUSSELL, H. RUTHERFURD. Tom, seven years old. By H. Rutherford Russell . . . London and Belfast, Marcus Ward & co., 1876. Pp. 245. 16.5x10.8cm.

A sequel to *Tom: the history of a very little boy*. Illustrated with an illuminated added title-page and frontispiece printed in colour and four plates engraved after Kate Greenaway.

ST. JOHN, PERCY BOLINGBROKE, 1821–1889. The Arctic Crusoe, a tale of the polar seas by Percy B. St. John. London: Clarke and Beeton [1854]. Pp. vi, 197. 17.2x11.2cm.

Illustrated with a frontispiece and eighteen double-spread plates engraved on wood by Pearson and W. Measom. A Robinsonnade in which young Henry Maynard was marooned on an Arctic island. From page 68 to page 190, the narrative is given in the first person from "the journal of the Polar hermit". According to the author's preface, the places described had been visited by Parry and Franklin.

SARGEANT, ANNA MARIA, 1809 or 10–1852. The school friends; and other tales. Entertaining stories by Anna Maria Sargeant. Frontispiece in chromolithography. London: Dean & son [*ca.* 1875]. Pp. 39. 17.2x11cm. (Dean's Sixpenny reward & present books)

SARGENT, GEORGE ETELL, 1808 or 9–1883. Boys will be boys. By George E. Sargent . . . London, The Religious tract society [1879]. Pp. 188. 18x11.8cm. Contains: "Nos. 1 and 2, Park Villas"; "Tampering with temptation"; "Frank Chester; or, Beware of Peter's world"; "The orphan boy".

[SARJANT, JANE ALICE (SMITH)] 1789–1869. The broken arm; a National school story. . . . London: Printed for the Society for promoting Christian knowledge, 1851. Pp. 358. 13.7x8.8cm.

A story in two parts, with continuous paging. The frontispiece and text illustrations are engraved by J. W. Whymper. The story of a drunkard's son from the time he started to a National school until his heroic return from the Sikh war in 1849.

SAVILL, FRANCES MAITLAND. . . . The flying postman and other stories. By Frances M. Savill, . . . [London] The Religious tract society [1879]. Pp. 62. 14.8x9.6cm. (Little Dot series)

The frontispiece and the pictorial label on the front cover are printed in colour.

SEWELL, ANNA, 1820–1878. Black Beauty, his grooms and companions. The autobiography of a horse. Translated from the original equine, by Anna Sewell. London: Jarrold and sons [1877]. Pp. viii, 247. 16.4x10cm.

The frontispiece is engraved on wood by C. Hewitt. Bound in the variant B binding of the first edition. The author assisted her mother, Mrs. Mary Sewell (*q.v.*) in the writing of ballads before embarking on her own book, *Black Beauty*, which was published in time for Christmas, 1877. When Anna Sewell died in April, 1878, ninety-one thousand copies had been printed.

SEYMOUR, MARY (SEAMER). Shakespeare's stories simply told. By Mary Seamer. With 130 illustrations. . . . London [etc.] Thomas Nelson and sons [1880]. Pp. xii, 312. 17.5x12.6cm.

The frontispiece and the added title-page vignette are printed in sepia. The preface states: "Care has been taken to omit any expression which might be deemed unsuited to young readers, and to introduce all the familiar passages so aptly termed the 'Beauties of Shakespeare'."

SITWELL, SYDNEY MARY. The golden woof. A story of two girls' lives. By Mrs. Isla Sitwell. London [etc.] Thomas Nelson and sons, 1890. Pp. viii, 335. 18x11.7cm.

First published in 1889. Illustrated with a frontispiece and a pictorial added title-page.

SLIPPERY PLACES; or, The history of Susan Brown. [London] Religious tract society [*ca.* 1855]. Pp. 8. 11.8x7.5cm. (New short stories, no. 8)

Cover-title. One of a series of thirty-two booklets. The publisher's advertisements on the back paper cover announce that the series was available in packets of sixteen books, "two of each sort", or complete in a gilt ornamented box.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. The angel of love. By L. T. Meade, . . . With illustrations by T. Pym. London: Hodder and Stoughton, 1885. Pp. viii, 207. 20.7x16cm.

The frontispiece, added pictorial title-page, and text illustrations are engraved after Clara Creed who used the pseudonym, T. Pym.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. The autocrat of the nursery. By L. T. Meade, . . . With forty illustrations by T. Pym. . . . London: Hodder and Stoughton, 1884. Pp. xvi, 174. 20x16.2cm.

The dedication to the author's "little son and daughter, Alfie and Hope" is dated October, 1884. T. Pym is the pseudonym of Clara Creed.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. Four on an island. A story of adventure. By L. T. Meade . . . With six original illustrations by W. Rainey. London and Edinburgh, W. & R. Chambers, limited [1892]. Pp. 288. 18.3x12.4cm.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. Girls of the forest. By L. T. Meade . . . With ten illustrations by Percy Tarrant. London and Edinburgh, W. & R. Chambers, limited, 1902. Pp. 404. 19.2x12.6cm.

The title-page is printed in red and black.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. A golden apple by L. T. Meade. And other stories by M. B. Manwell, Eliza F. Pollard, E. Nesbit, and E. Dawson. Illustrated by Kate Street. London, Ernest Nister; New York, E. P. Dutton & co. [1901]. Pp. 48. 20.5x15.4cm.

The "other stories" are: "A little stepmother", by M. B. Manwell; "Marjorie's stars", by E. F. Pollard; "The sleeping fairy", by E. Nesbit; "A point of honour", by E. Dawson. At foot of title: Printed in Bavaria, 772.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. The hill-top girl. By L. T. Meade . . . With ten illustrations by Lewis Baumer. London and Edinburgh, W. & R. Chambers, limited, 1906. Pp. 405. 18.8x12.6cm.

The title-page is printed in red and black. Thirty-eight books by the author are listed with the names of their illustrators on a preliminary page.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. . . . Jill. A flower girl. The Sunday magazine Christmas story. By L. T. Meade, illustrated by F. H. Townsend. London, Isbister & company ltd. [1892]. Pp. 72. 25x17.6cm.

Cover-title. At head of cover: *Paths of peace*, 1892. Illustrated with a frontispiece and text illustrations. Bound in pictorial paper covers, printed in colour.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. Light o' the Morning. The story of an Irish girl. By L. T. Meade . . . With eight illustrations by W. Rainey. London and Edinburgh, W. & R. Chambers, limited [1899]. Pp. vi, 388. 18.3x12.5cm.

SMITH, ELIZABETH THOMASINA (MEADE), 1854–1914. A little silver trumpet. By L. T. Meade, . . . Illustrated by T. Pym. London: Hodder and Stoughton, 1885. Pp. vi, 243. 18x12.2cm.

The twelve plates are after Clara Creed who used the pseudonym, T. Pym.

SMITH, ELIZABETH THOMASINA (MEADE) 1854-1914. *Miss Nonentity*. By L. T. Meade . . . With eight illustrations by W. Rainey. London and Edinburgh, W. & R. Chambers, limited, 1900. Pp. 367. 18.4x12.4cm.

SMITH, ELIZABETH THOMASINA (MEADE), 1854-1914. *Playmates*. A story for boys and girls. By L. T. Meade . . . With six illustrations by G. Nicolet. London and Edinburgh, W. & R. Chambers, limited, 1896. Pp. 246. 17.6x11.5cm.

SMITH, ELIZABETH THOMASINA (MEADE), 1854-1914. *Queen of the day* by L. T. Meade. And other stories by M. B. Manwell and Frances E. Crompton. Illustrated by Kate Street. London, Ernest Nister; New York, E. P. Dutton & co. [1902]. Pp. 40. 20.4x15.2cm.

The "other stories" are: "Miss Corny's niece", by M. B. Manwell; "The moorland brook", by Frances E. Crompton. At foot of title: no. 1941.

SMITH, ELIZABETH THOMASINA (MEADE), 1854-1914. *Queen Rose*. By L. T. Meade . . . With six illustrations by J. T. Murray. London and Edinburgh, W. & R. Chambers, limited, 1902. Pp. 303. 18.3x12.4cm.

SMITH, ELIZABETH THOMASINA (MEADE), 1854-1914. *A ring of rubies*. By L. T. Meade, . . . London: A. D. Innes and co., 1892. Pp. vi, 320. 18x11.8cm. The four plates are signed L.L.B. (Leonard Leslie Brooke).

SMITH, ELIZABETH THOMASINA (MEADE), 1854-1914. *A world of girls: the story of a school*. By L. T. Meade, . . . With eight original illustrations by M. E. Edwards. Fourth edition. London [etc.] Cassell & company, limited, 1888. Pp. v, 288. 18.3x12cm.

First published in 1886.

[SMITH, Mrs. G. CASTLE (MEYRICK)] *Lotty's visit to Grandmama*. A story for the little ones. By Brenda [pseud.] . . . With fifty illustrations by H. W. Petherick. New edition. London: John F. Shaw and co. [1893]. Pp. 161. 18.1x12cm.

First published in 1877.

[SMITH, SARAH] 1832-1911. *Enoch Roden's training*. By the author of "Fern's Hollow". London: The Religious tract society [1865]. Pp. iv, 178. 16.2x9.8cm.

A story of a printer's apprentice, illustrated with four plates.

[SMITH, SARAH] 1832-1911. *Fern's Hollow*. London: The Religious tract society [1864]. Pp. 194. 16.4x9.8cm.



Illustrated with five plates, including the frontispiece. The orphaned Stephen Fern supports his sisters and aged grandfather.

[SMITH, SARAH] 1832–1911. Max Krömer. A story of the siege of Strasbourg. By the author of "Jessica's first prayer," "Little Meg's children," "Alone in London," etc. London: The Religious tract society [1871]. Pp. 143. 15x11.8cm.

The illustrations are engraved by Butterworth & Heath after A. W. Bayes.

[SMITH, SARAH] 1832–1911. Pilgrim Street: a story of Manchester life. By the author of "Jessica's first prayer," "Alone in London," "Little Meg's children," "Fern's Hollow," etc. London: The Religious tract society [ca. 1870]. Pp. 209. 15.9x10cm.

First published in 1867. The frontispiece, title-page vignette, four plates, and head- and tail-pieces are engraved on wood by Butterworth and Heath after A. W. Bayes. The inscription inside the front cover is dated 31 January, 1871. The three pages of publisher's advertisements at the end include the author's *Alone in London*, published in 1869.

[SMITH, SARAH] 1832–1911. Under the old roof. By Hesba Stretton [pseud.] . . . [London] The Religious tract society [1882]. Pp. 93. 14.8x11.2cm.

Eighteen pages of publisher's advertisements at the end contain a list of twenty-seven books by Hesba Stretton.

SPIELMANN, MABEL HENRIETTA, 1862–1938. Littleedom Castle and other tales. By Mrs. M. H. Spielmann. With a preface by M. H. Spielmann. Illustrated by Arthur Rackham, A.R.W.S. Kate Greenaway, R.I. Hugh Thomson, R.I. Harry Furniss, C. Wilhelm, Madame Ronner, R.I. Rosie Pitman, Jessie M. King, and Phil May, R.I. London: George Routledge & sons ltd.: New York: E. P. Dutton & co, 1903. Pp. x, 377. 19x14cm.

In his preface, the author's husband, Marion Harry Spielmann, comments on the illustrations and states that Kate Greenaway's pictures for the story "Ronald's clock" were "among the last drawings she ever made". Seven of the ten stories appeared previously in *Little folks* from 1901 to 1903. The cover design is by Paul Woodroffe.

STABLES, WILLIAM GORDON, 1840–1910. For England, home, and beauty. A story of battle and the breeze. By Gordon Stables, . . . London: John F. Shaw and co. [1890]. Pp. viii, 384. 18.4x12.4cm.

Dedicated to G. A. Hutchison, esq., "editor of that king of boys' papers, the B.O.P." (*Boy's own paper*). Illustrated with eight plates.

STABLES, WILLIAM GORDON, 1840–1910. "From Greenland's icy mountains." A tale of the polar seas. By Gordon-Stables, . . . Illustrated by W. H. Overend. . . . London and Brighton, Society for promoting Christian knowledge; New York: E. & J. B. Young and co. [1892]. Pp. 224. 17.8x11.7cm.

Illustrated with three plates.

STABLES, WILLIAM GORDON, 1840-1910. A little gipsy lass. A story of moorland and wild. By Gordon-Stables, . . . With six illustrations by William Rainey. London and Edinburgh, W. & R. Chambers, limited, 1907. Pp. 304. 18.4x12.6cm.

[STANNARD, HENRIETTA ELIZA VAUGHAN (PALMER)] 1856-1911. A Christmas fairy. By John Strange Winter [pseud.] and other stories by Frances E. Crompton and Mrs. Molesworth. London, Ernest Nister; New York, E. P. Dutton & co. [1897]. Pp. 48. 20.5x15.2cm.

At foot of title: Printed in Bavaria, 878. "In the chimney corner" is by Frances E. Crompton; "Not quite true" is by Mrs. Molesworth. Illustrated by Gordon Browne, Ernest Nister, and others.

STAWELL, MAUD MARGARET (KEY). Fairies I have met. By Mrs. Rodolph Stawell. Illustrated in colour by Edmund Dulac. London, Hodder & Stoughton [1910]. Pp. 117. 19.2x14.8cm.

First published by John Lane in 1907. The twelve stories are illustrated with eight plates.

STAWELL, MAUD MARGARET (KEY). My days with the fairies. [By] Mrs. Rodolph Stawell. A new and enlarged edition of "Fairies I have met". Illustrated in colour by Edmund Dulac. London, Hodder and Stoughton, limited [1913]. Pp. 169. 24.4x18cm.

The eight colour plates are tipped in and are accompanied by tissue-guards with descriptive letter-press.

STEBBING, GRACE. Gold and glory; or, Wild ways of other days. By Grace Stebbing, . . . With illustrations. London: John F. Shaw and co. [1882]. Pp. viii, 359. 18x11.6cm.

The four plates are engraved after H. W. Petherick and are dated 1882.

STEVENSON, ROBERT LOUIS, 1850-1894. Treasure Island. By Robert Louis Stevenson. London [etc.] Cassell & company, limited, 1883. Pp. viii, 292. 18.7x11.8cm.

The frontispiece showing a "Facsimile of chart" is the only illustration. Dedicated to "S.L.O. [Samuel Lloyd Osbourne] an American gentleman". The verses "To the hesitating purchaser" are given on the verso of the dedication leaf. Eight pages of publisher's advertisements are at the end bearing the printer's date 1083. Bound in green cloth with black end-papers. (See I, 392)

STORIES OF JULIAN & HIS PLAYFELLOWS. Written by his mama. With four illustrations by John Absolon. . . . London: Grant and Griffith, 1852. Pp. 93. 16.4x12cm.

Cover-title: *Julian and his playfellows*. The plates are engraved on wood by A. J. Mason.

THE STORY OF LITTLE JO-EY. [London] Dean & son [1856]. Pp. 15. 24.2x16cm. (Cousin Honeycomb's new series)

Illustrated with ten hand-coloured engravings. The publisher's advertisements on the back paper cover bear the printer's date 6, 56.

STOWE, HARRIET ELIZABETH (BEECHER), 1811–1896. The daisy's first winter & other stories. By Harriet Beecher Stowe . . . Edinburgh, William P. Nimmo [ca. 1865]. Pp. 5, 122. 16.2x9.6cm.

Eleven stories, including "An evening in Uncle Tom's cabin" which is a chapter extracted from *Uncle Tom's cabin*. The publishers, in a footnote, strongly advise their young readers to peruse this "most vivid and powerful portrayal of the horrors and cruelties of the infamous institution of slavery—an institution now happily abolished". The other stories appeared in *Our young folks*, a magazine published in Boston, Mass., by Ticknor & Fields. The frontispiece, printed in colour, is repeated as a pictorial label on the front cover.

STOWE, HARRIET ELIZABETH (BEECHER), 1811–1896. . . . Uncle Tom's cabin. With eight illustrations. London: John Cassell, 1852. Pp. 262. 16.9x10.8cm. (Cassell's 1s. illustrated edition)

First published serially in 1851 in the *National era*, a Washington anti-slavery periodical. First published in the United States in 1852 under the title *Uncle Tom's cabin; or, Life among the lowly*. One hundred and fifty thousand copies were sold immediately after publication in the United States, and in England a million copies were sold within a year. The text of "Cassell's edition" is printed in two columns.

[Another edition] Uncle Tom's cabin; or, The history of a Christian slave. By Harriet Beecher Stowe. With an introduction by Elihu Burritt. Illustrated by sixteen engravings by Johnston, from original designs by Anelay. (Verbatim from the American edition.) London: Partridge and Oakey; Saunders & Otley, 1853. Pp. xi, iv, 524. 21x12.7cm.

Partridge and Oakey published an edition in 1852.

[TANDY, SOPHIA] The children in the scrub. A story of Tasmania. By the author of "Bertie's birthday present," etc. London: The Religious tract society [1878]. Pp. 157. 17.8x11.8cm.

A note on the verso of the title-page reads: "The chief incident in the following story is strictly true." It perhaps concerns the search for the Duff children who were lost in 1864 in Western Victoria.

TAYLOR, A. RYCROFT. Wee Dan; or, "Keep to the right." A tale of the slums. (Written in words of one syllable only.) By A. Rycroft Taylor, . . . With six illustrations. Dedicated to the Ragged school teachers of Manchester and Salford. Manchester and London: John Heywood, 1882. Pp. 87. 15x12cm.

TEMPLE, CRONA. Little Wavie, the foundling of Glenderg. By Crona Temple, . . . London: The Religious tract society [1873]. Pp. 186. 15.9x10cm.

Agatha Buchanan (or Wavie), the little motherless daughter of an army captain, left her uncle's Canadian home to travel to Liverpool on board the *Queen of the Wave* which was shipwrecked off the coast of Donegal. Before the untimely death of the devout 'Wavie', her grandmother and father found her in a humble Irish cottage. Illustrated with five plates.

TOM BRYANT; or, The stolen mince-pie. Birmingham: C. Caswell [1866]. Pp. 30. 10.2x6.6cm.

A penny tract. The date is taken from the cover imprint.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Angus Tarlton; or, Illustrations of the fruits of the spirit. By A.L.O.E. [pseud.] London and Edinburgh, Gall & Inglis [1877]. Pp. 96. 15x10cm.

First published between 1853 and 1856. The frontispiece is printed in colour and is repeated as a label on the front cover.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Battling with the world; or, The story of the Roby family. A sequel to "The giant-killer; or, The battle which all must fight." By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1883. Pp. vi, 167. 17.4x11.4cm.

The seven plates are engraved by the Dalziel brothers.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Christian conquests. By A.L.O.E. [pseud.] . . . Illustrated. Edinburgh and London, Gall & Inglis [ca. 1880]. Pp. 224. 16x10cm.

First published in 1862. Twelve short stories describe conquests over rebellion, fear, jealousy, self-righteousness, dishonesty, etc. The three plates are engraved by Williamson after F. J. S. (Frederic James Shields).

[TUCKER, CHARLOTTE MARIA] 1821-1893. The cord of love. A tale. By A.L.O.E. [pseud.] . . . London and Edinburgh, Gall & Inglis [ca. 1870]. Pp. 60. 13.8x8.8cm.

The frontispiece is engraved on wood.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Flora; or, Self-deception. By A.L.O.E. [pseud.] . . . London [etc.] Thomas Nelson and sons, 1878. Pp. 182. 17.4x11.3cm.

First published in 1858. Seven plates are engraved on wood by the Dalziel brothers.

[TUCKER, CHARLOTTE MARIA] 1821-1893. A friend in need, and other stories. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1875. Pp. 120. 15.5x9.8cm. (Favourite stories for the young)

The frontispiece and added pictorial title-page are printed in colour.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Life in the white bear's den. A tale of Labrador. By A.L.O.E. [pseud.] . . . London and Edinburgh, Gall and Inglis [1884]. Pp. 220. 18.6x12cm. (A.L.O.E. library)

Cover-title: *The white bear's den*. First published in 1884. The three plates, including the frontispiece, are engraved after R. Ramsay Russell.

[TUCKER, CHARLOTTE MARIA] 1821–1893. My neighbour's shoes; or, Feeling for others. By A.L.O.E. [pseud.] . . . London [etc.] Thomas Nelson and sons, 1880. Pp. 108. 17.2x11.5cm.

First published in 1861. Heartless Archie Meredith is reformed in his dreams when a fairy teaches him sympathy.

[TUCKER, CHARLOTTE MARIA] 1821–1893. Ned Franks; or, The Christian's panoply. A tale in six parts. By A.L.O.E. [pseud.] illustrating The girdle of truth, The breastplate of righteousness, The sandals of peace, The shield of faith, The helmet of hope, The sword of the spirit. Edinburgh: Gall & Inglis; London: Houlston & Wright [1865]. Pp. vi, 264. 16.4x10.2cm.

The six stories were also published as a packet of tracts under the title *The Christian's panoply* in 1870.

[TUCKER, CHARLOTTE MARIA] 1821–1893. The olive-branch. And other stories. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1893. Pp. 120. 17x11.2cm.

First published in 1872. The text illustrations are engraved after William Small.

[TUCKER, CHARLOTTE MARIA] 1821–1893. On the way. Places passed by pilgrims. By A.L.O.E. [pseud.] . . . With engravings. London [etc.] T. Nelson and sons, 1886. Pp. viii, 230. 17.5x11.5cm. (Girls' select library)

Twelve tales of equal length to "blend and harmonize together as to form one consistent whole", intended to illustrate Bunyan's *Pilgrim's progress*. The seven plates are engraved after William Small.

[TUCKER, CHARLOTTE MARIA] 1821–1893. Parliament in the play-room. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1861. Pp. 168. 16.2x9.8cm.

The frontispiece is engraved on wood by Mason Jackson after Henry Anelay. The binding design, blocked in gilt, is signed JL (John Leighton).

[TUCKER, CHARLOTTE MARIA] 1821–1893. Precepts in practice; or, Stories illustrating the Proverbs. By A.L.O.E. [pseud.] . . . London [etc.] Thomas Nelson and sons [1879]. Pp. vi, 233. 17.4x11.5cm.

First published in 1858. Illustrated with a frontispiece, added title-page vignette, and four plates.

[TUCKER, CHARLOTTE MARIA] 1821–1893. The Roby family, or, Battling with the world. A sequel to "The giantkiller; or, The battle which all must fight." By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1864. Pp. vi, 180. 16.8x10.8cm.

First published in 1857. The author in her preface states: "I have dropped the veil of allegory altogether, and present my readers with a simple sketch of such quiet home-trials and home-sorrows as some of them may already have experienced." The frontispiece, added title-page vignette, and two plates are engraved in sepia by Mason Jackson.

[TUCKER, CHARLOTTE MARIA] 1821-1893. The silver keys. A tale by A.L.O.E. [pseud.] . . . London and Edinburgh, Gall & Inglis [1872]. Pp. 255. 16.5x10.2cm.

A continuation of *Ned Franks (q.v.)* and *Sheer off*. The preface reads: "The same individual who is represented in the first volume of the series as a godless termagant, and in the second as a drunkard hardly rescued from the vortex in which she was sinking into destruction, appears in this, the third, as a penitent and a believer, struggling, through trials and sore temptations, on a heavenward path." The four plates are engraved on wood by S. Miller.

[TUCKER, CHARLOTTE MARIA] 1821-1893. The story of a needle. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1858. Pp. 110. 16x10.2cm.

The frontispiece is engraved by Mason Jackson and the added pictorial title-page by F. Borders.

[TUCKER, CHARLOTTE MARIA] 1821-1893. Try again, and other stories. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1880. Pp. 120. 15.7x10.2cm.

First published in 1872. Sixteen stories illustrated with text engravings and a frontispiece printed in colour. A pictorial label printed in colour is on the front cover.

[TUCKER, CHARLOTTE MARIA] 1821-1893. War and peace. A tale of the retreat from Caubul. By A.L.O.E. [pseud.] . . . London [etc.] T. Nelson and sons, 1865. Pp. 256. 16.6x10.4cm.

First published in 1862. The four plates are engraved by Paterson after William Small.

UPTON, FLORENCE KATE, 1873-1922. The adventures of Borbee and the Wisp. By Florence K. Upton. The story of a sophisticated little girl and an unsophisticated little boy. London [etc.] Longmans, Green & co., 1908. Pp. [68] 24.2x24.2cm.

Illustrated by the author. Bound in pictorial boards with the dust jacket.

[VALENTINE, LAURA BELINDA (JEWRY)] 1814-1899, *ed.* . . . Hey diddle diddle. London: Frederick Warne & co.; New York: Scribner, Welford, and Armstrong [*ca.* 1870]. Ff. 6. 26x22.3cm. (Aunt Louisa's London toy books, no. 27)

Cover-title. The six plates are printed in colour by Kronheim & co. The leaves are mounted on linen.

VALENTINE, LAURA BELINDA (JEWRY), 1814-1899. We three boys; or, A year of adventure. By L. Valentine, . . . London: Frederick Warne and co. [1884]. Pp. viii, 311. 18.4x13.2cm.

A story of adventures in Assam, India, illustrated with eight plates engraved after N. C. Bishop-Culpeper.

VERNE, JULES, 1828-1905. The child of the cavern; or, Strange doings underground. By Jules Verne. Translated by W. H. G. Kingston, . . . Nu-

merous illustrations. London: Sampson Low, Marston, Searle, & Rivington, 1877. Pp. viii, 246. 18.2x13.1cm.

The translator's preface is signed W.H.G.K. (W. H. G. Kingston). The forty-four plates are engraved on wood by C. H. Barbant after Ferat.

VERNE, JULES, 1828–1905. The English at the North Pole. By Jules Verne . . . With 129 illustrations by Riou. London and New York, George Routledge and sons, 1875. Pp. iv, 314. 19x11.4cm.

An anonymous translation of *Les Anglais au Pole Nord*, first published in Paris in 1866. Published serially in *Routledge's Every boy's annual* in 1874. The story of an expedition in the brig *Forward* which set sail from Liverpool on April 6, 1860. Illustrated with twenty plates and numerous text engravings by Riou, L. Dumont, and others.

VERNE, JULES, 1828–1905. From the earth to the moon direct, and Round the moon. By Jules Verne . . . Translated by T. H. Linklater. London and New York, George Routledge and sons, 1883. Pp. 318. 16.9x11.2cm. (Every boy's library)

First published in Paris in 1865 under the title *De la terre à la lune; trajet direct en 97 heures*. It was first published in England in 1873 under the title *From earth to the moon direct in 97 hours, 20 minutes*. The sequel was first published in Paris in 1869 under the title *Autour de la lune* and in English in 1875 under the title *Around the moon*. The frontispiece is engraved on wood.

VERNE, JULES, 1828–1905. The mysterious island. Dropped from the clouds. By Jules Verne . . . Translated from the French by W. H. G. Kingston. London: Sampson Low, Marston, Low, & Searle, 1875. Pp. viii, 310. 18.4x13.2cm.

A translation of *L'île mystérieuse*, published in 1874. The first volume of a trilogy which is completed in *Abandoned* and *Secret of the island*. Illustrated with fifty plates engraved by C. H. Barbant after F. Ferat. The forty pages of publisher's advertisements at the end are dated February, 1875.

[WALSHE, ELIZABETH HELY] 1835?–1869. Cedar Creek; from the shanty to the settlement. A tale of Canadian life. London: Published at the Leisure Hour office, The Religious tract society [1863]. Pp. 296. 17.7x12.5cm.

The seven full-page illustrations are included in the paging. A footnote on page 6 reads: "The story of Cedar Creek has been composed from the journals and letters of an emigrant family, and contains true pictures of life in the Far West. Intending emigrants should obtain the most recent information, from the latest official Colonization circular." The story is about a family of Irish emigrants who settled near the upper Ottawa River. The author, who was born in Limerick, was an accomplished musician and an artist. She was converted by the evangelist, Reverend H. Gratton Guinness, who visited Canada in 1861 and 1904. She became a regular contributor to the *Leisure hour* and *Sunday at home*.

[Another edition] Cedar Creek. A tale of Canadian life. With 15 illustrations by Sir John Gilbert. Second edition. London, The Religious tract society [ca. 1905]. Pp. 383. 19.6x13.2cm.

WALTON, AMY CATHERINE (DECK), 1849–1939. *Angel's Christmas*. By Mrs. O. F. Walton, . . . London: The Religious tract society [1877]. Pp. 64. 14.5x10cm.

The three full-page illustrations are engraved on wood by Butterworth & Heath after J. Weedon. A floral label, printed in colour, is pasted on the front cover. The author was the daughter of the Reverend John Deck of the Evangelical branch of the Church of England. She married her father's curate, Octavius Frank Walton, in 1875.

WALTON, AMY CATHERINE (DECK), 1849–1939. . . . *Little Dot*. By Mrs. O. F. Walton, . . . [London] The Religious tract society [1873]. Pp. 64. 14.8x9.3cm. (*Little Dot* series, no. 3)

The frontispiece is printed in colour. A coloured pictorial label is pasted on the front cover.

WALTON, AMY CATHERINE (DECK), 1849–1939. *Little Faith, or, The child of the toy stall*. By Mrs. O. F. Walton . . . London, The Religious tract society [1905]. Pp. 32. 21.8x14.6cm. (*The Bouverie* series of popular penny stories, no. 5)

First published in 1880. The text is printed in two columns.

WALTON, AMY CATHERINE (DECK), 1849–1939. *Taken or left*. By Mrs. Walton, . . . London: The Religious tract society [1885]. Pp. 127. 16.7x10.7cm.

The five plates are engraved on wood by R. Taylor after M.E.E. (Mary Ellen Edwards), the wife of John C. Staples. An evangelical story with a Second Coming theme when "the white souls will be taken" and the wicked will be left.

[WARNER, ANNA BARTLETT] 1827–1915. *The prince in disguise*. . . . London: Wesleyan conference office [ca. 1880] Pp. 91. 11.5x8.2cm.

First published in London in 1864. A story set in a small boys' school during the American Civil War. The book has been attributed to Susan Warner but Anna B. Warner's biography of her sister includes the entry from Susan Warner's diary for February 13, 1862, which reads: "Read, last night and to-day, A's story on the 'persecuted' ('The Prince in Disguise'). Very interesting indeed; I like it much. Surely there has been a blessing on these S.S. stories; they have run so pleasantly and through such sweet and blessed truth." The frontispiece is printed in colour by Riddle & Couchman.

[WARNER, SUSAN BOGERT] 1819–1885. . . . *The little camp on Eagle Hill*. By the author of "The wide wide world," &c. . . . London: Frederick Warne and co. [ca. 1880]. Pp. 205. 15.8x10.8cm. (*Warne's Star* series)

First published in 1873. The series was published in thirty-five volumes from 1876 to 1894. On cover: E. Wetherell [i.e. Susan Warner]. The book-plate inside the front cover is dated Jany. 1881.

[WARNER, SUSAN BOGERT] 1819–1885, and [WARNER, ANNA BARTLETT] 1827–1915. *Gertrude and Lily; or, Good resolutions*. By the authors of "The



wide, wide world," etc., etc. London: Frederick Warne and co. [ca. 1870]. Pp. 125. 11.4x7.2cm.

The frontispiece is printed in colour. The inscription on the fly-leaf is dated April, 1873.

[WARNER, SUSAN BOGERT] 1819–1885, and [WARNER, ANNA BARTLETT] 1827–1915. *The little black hen*. By the authors of "The wide, wide world," etc. etc. . . . London: George Routledge & sons [ca. 1870]. Pp. 96. 11.2x7.2cm.

First published in 1864. The frontispiece is printed in colour. The inscription on the fly-leaf is dated Christmas, 1870. Susan Warner's entry in her diary for Feb. 26, 1862, reads: "We got 'The Little Black Hen' copied too to-day—that is finished. No, I am wrong, almost finished."

WEATHERLY, FREDERIC EDWARD, 1848–1929. *The adventures of two children*. Told by Frederick [sic] E. Weatherly. Illustrations by M. Ellen Edwards, vignettes by John C. Staples. London, Hildesheimer and Faulkner [1884]. Pp. 54. 14x14cm.

The half-title is dated 1884. A story of a boy and girl, "he was six she was four", written for and dedicated to the author's three children.

WELLS, HERBERT GEORGE, 1866–1946. *The adventures of Tommy*. Book the first. Telling all about the proud rich man and about the present he gave to Tommy. Respectfully dedicated to Miss Marjory Hick by her sincere friend & admirer, H. G. Wells [1898]. Manuscript. Ff. [10] 25.6x20.6cm.

A manuscript with water-colour drawings made for the youngest daughter of Dr. Henry Hick of New Romney who cared for H. G. Wells for six weeks when he became seriously ill in 1898. The manuscript remained in the possession of Marjory Hick (Mrs. M. Todd) until acquired by the Library in 1972. It was first published by Harrap in 1929.

WENTWORTH, WALTER. *The drifting island, or The slave-hunters of the Congo*. By Walter Wentworth . . . London [etc.] Thomas Nelson and sons, 1893. Pp. 331. 17.9x12.2cm.

First published in 1890. The frontispiece and pictorial added title-page are engraved after Frank Thayer Merrill.

WEST, THERESA JOHN CORNWALLIS (WHITBY), 1805?–1886. *Stella's nosegay and other tales*. By Mrs. F. West, . . . London: S. W. Partridge & co. [1884]. Pp. 64. 14.2x9.8cm.

A collection of eight stories illustrated with four plates. The author married Frederick Richard West in 1827. A pictorial label, printed in colour, is on the front cover.

WHAT MAKES ME GROW? or, *Walks and talks with Amy Dudley*. By the author of "Harry Lawton's adventures," "Good dogs," etc. With twelve illustrations by Lorenz Fröhlich. London, Seeley, Jackson, & Halliday, 1868. Pp. v, 182. 17.6x12.6cm.

WHISHAW, FREDERICK J. *Lost in African jungles.* By Fred. Whishaw . . . Illustrated by John B. Greene. London and New York, Frederick Warne & co., 1896. Pp. viii, 320. 18.7x13.4cm.

The adventures of twin brothers in South Africa, illustrated with four plates.

[WHITAKER, EVELYN] *Belle.* By the author of 'Laddie,' 'Miss Toosey's mission,' 'Don,' 'Pomona,' 'Rose and Lavender,' etc. With six illustrations by G. Nicolet. London and Edinburgh, W. & R. Chambers, limited, 1898. Pp. 296. 18.3x12.5cm.

[WHITAKER, EVELYN] *Miss Toosey's mission.* By the author of "Laddie." Thirteenth thousand. London: Walter Smith (late Mozley), 1884. Pp. 85. 14.6x9.8cm.

First published in 1878. The frontispiece is engraved on wood by Swain after E.W.

WILDE, OSCAR, 1854-1900. *The happy prince and other tales.* By Oscar Wilde. Illustrated by Walter Crane and Jacomb Hood. London, David Nutt, 1888. Pp. 116. 21.2x15.4cm.

Contains: "The happy prince"; "The nightingale and the rose"; "The selfish giant"; "The devoted friend"; "The remarkable rocket". The head- and tail-pieces are engraved after George Percy Jacomb-Hood; the three plates, including the frontispiece, are after Walter Crane.

. . . WILLIAM AND RUPERT; or, *The half-holiday.* London, F. Warne & co. [1868]. Pp. 31. 14.8x9.8cm. (The Victoria tales and stories)

Cover-title. Half-title and caption: *William Hardy and Rupert Bruce; or, The foolish boy that became a wise one.* A Sunday-school reward book with a rhyming story "The traveller and the ass", and "Willie and Anne; or, The beggars" at the end. The inscription on the half-title is dated Christmas, 1869. One of a series published in eighteen volumes from 1868 to 1871. The decorative front cover is engraved by Edmund Evans after A. Warren.

WILSON, CHARLES. *The amusing adventures of Mr Simon Snuff-box.* By Master Charles Wilson, . . . Edinburgh: William P. Nimmo; London: Simpkin, Marshall, & co., 1861. Pp. iv, 76. 16.7x11.2cm.

On cover: Literary curiosity. Written by a boy of fourteen years. The preface by the editor, Alex. Leighton, is dated from York Lodge, October, 1860. The frontispiece is engraved on wood by F. Borders "from a sketch by the author". A poem "To death" appears at the end as a "specimen of the author's poetry".

WINDER, BLANCHE (ORAM). *Brownies and rose-leaves.* By Roma White [pseud.] (Blanche Oram). With numerous illustrations by L. Leslie Brooke. London, A. D. Innes & co., 1892. Pp. 199. 19.5x13.2cm.

Stories in prose and verse. Two full-page illustrations are engraved after S. Schofield.

WOOD, ELLEN (PRICE), 1814-1887. *Orville College. A story.* By Mrs. Henry Wood, . . . London: Tinsley brothers, 1867. Two volumes. 18.9x12.2cm.

The half-title bears: From Routledge's "Magazine for boys". The author, whose successful *East Lynne* was first published in 1861, became the editor and proprietor of the *Argosy* in 1867.

[WOOLSEY, SARAH (CHAUNCEY)] 1835-1905. What Katy did at home, at school, and abroad. By Susan Coolidge [pseud.] . . . Illustrated. London and New York, Ward, Lock and co. [1888?] Pp. vi, 238; 236; 288. 17.2x11cm. (Home treasure library)

Contains: *What Katy did*, first published in 1872, *What Katy did at school*, first published in 1873, and *What Katy did next*, first published in 1886. The four plates illustrate the third book. The series was published from 1881 to 1889. The author, who was born in Cleveland, Ohio, incorporated into her stories incidents of her own life and experience.

YONGE, CHARLOTTE MARY, 1823-1901. The caged lion. By Charlotte M. Yonge. Illustrated by W. J. Hennessy. London and New York, Macmillan and co., limited, 1905. Pp. xiii, 287. 18.5x12cm.

First published serially in the *Monthly packet* from July, 1868, to December, 1869. First published in book form in February, 1870. The author's preface is dated November 14, 1869. Illustrated with a frontispiece, title-page vignette, and two plates.

[YONGE, CHARLOTTE MARY] 1823-1901. The chaplet of pearls; or, The white and black Ribault. By the author of "The heir of Redclyffe." . . . London: Macmillan and co., 1868. Two volumes. 18.6x11.8cm.

A French romance revolving around the Massacre of St. Bartholomew's Day, 1572. The author's preface is dated November 14th, 1868.

[YONGE, CHARLOTTE MARY] 1823-1901. Countess Kate. By the author of 'The heir of Redclyffe' . . . London: J. and C. Mozley; Masters and co., 1862. Pp. 296. 14.8x10cm.

First published serially in *Magazine for the young* from October, 1861, to December, 1862. The frontispiece is engraved by Green. This story of the misdemeanours and sorrows of a high-spirited little girl who became a countess was re-issued in 1948 with illustrations by Gwen Raverat.

[YONGE, CHARLOTTE MARY] 1823-1901. The daisy chain; or, Aspirations. A family chronicle. By the author of *The heir of Redclyffe*, etc. . . . London: John W. Parker and son, 1856. Pp. viii, 662. 17.8x11cm.

A story in two parts. Part I was first published serially in the *Monthly packet* from July, 1853, to December, 1855. The preface, dated Feb. 22nd, 1856, states: "Begun as a series of conversational sketches, the story outran both the original intention and the limits of the periodical in which it was commenced; and, such as it has become, it is here presented to those who have already made acquaintance with the May family, and may be willing to see more of them." The chronicle is continued in *The trial* and *The pillars of the house*.

[YONGE, CHARLOTTE MARY] 1823-1901. The dove in the eagle's nest. By the author of the "Heir of Redclyffe." . . . London: Macmillan and co., 1866. Two volumes. 18.7x12cm.

In her introduction, dated April 9, 1866, Miss Yonge discloses that the book was inspired by a dream, dreamt some weeks after reading Gustav Freytag's "first series of Pictures of German life". Fifty-five pages of publisher's advertisements at the end of volume II are dated May, 1869.

[YONGE, CHARLOTTE MARY] 1823-1901. *Heartsease, or, The brother's wife.* By the author of *The heir of Redclyffe*. London, John W. Parker and son, 1854. Two volumes. 15.9x9.5cm.

[YONGE, CHARLOTTE MARY] 1823-1901. *The heir of Redclyffe.* By the author of 'The two guardians,' 'Henrietta's wish,' 'Kenneth,' 'The kings of England.' . . . The third edition. London: John W. Parker and son, 1853. Two volumes. 16.8x10.2cm.

First published in 1853. Although this was Miss Yonge's first novel, it was widely read and acclaimed. William Morris, Dante Gabriel Rossetti, and their friends read it aloud and were so captivated by the hero, Guy, that they tried "to emulate his almost deliquescent piety".

[Another edition] By Charlotte M. Yonge. Illustrated by Kate Greenaway. London and New York, Macmillan and co., 1895. Pp. 463. 18.5x12cm.  
The sixty pages of publisher's advertisements at the end are dated April, 1896.

[YONGE, CHARLOTTE MARY] 1823-1901. *The little duke, or, Richard the Fearless.* By the author of "The heir of Redclyffe," "Kings of England." With illustrations, drawn and lithographed by J. B. . . . London: John W. Parker and son, 1854. Pp. 172. 17.5x13cm.

First published serially in the first ten numbers of the *Monthly packet* which Miss Yonge commenced in January, 1851. It was her first attempt at historical fiction and the book has enjoyed a continuous popularity. The eight plates and title-page vignette are by Jane Blackburn. The armorial book-plate of George A. P. H. Duncan, fourth Earl of Camperdown, is inside the front cover.

YONGE, CHARLOTTE MARY, 1823-1901. *Little Lucy's wonderful globe.* Pictured by L. Frölich, and narrated by Charlotte M. Yonge, . . . London and New York: Macmillan & co., 1871. Pp. viii, 74. 23x16.4cm.

Illustrated with a frontispiece, title-page vignette, and twenty-two plates. Lucy travels in her dreams to fourteen countries and finally entertains a real American boy who had escaped from Paris during the Franco-Prussian War.

[YONGE, CHARLOTTE MARY] 1823-1901. *The prince and the page.* A story of the last crusade. By the author of 'The heir of Redclyffe'. With six illustrations by R. Farren. London and Cambridge, Macmillan and co., 1866. Pp. vi, 256. 14.8x9.2cm.

First published serially in the *Monthly packet* from January to December, 1865. The author's preface, dated December 12, 1865, gives her historical sources. A story of Prince Edward (later King Edward I) and Richard, the son of Simon de Montfort.

YONGE, CHARLOTTE MARY, 1823-1901, *ed.* *Sarah Watkins; or, Crumbs for the birds.* Edited by the author of "The heir of Redclyffe". London: Frederick

Warne and co.; New York: Scribner, Welford and co. [ca. 1870]. Pp. 47. 14.4x9.5cm.

The text is signed at the end: E.E.G.B. The frontispiece, printed in colour, bears an inscription dated June, 1871.

YONGE, CHARLOTTE MARY, 1823–1901. *Two penniless princesses*. By Charlotte M. Yonge . . . London and New York, Macmillan and co., limited, 1900. Pp. 263. 18.6x12.2cm.

First published serially in the *Monthly packet* from January to December, 1890. Published in two volumes in 1891. The three plates and title-page vignette are after W. J. Hennessy.

[YONGE, CHARLOTTE MARY] 1823–1901. Unknown to history. *A story of the captivity of Mary of Scotland* . . . Illustrated by W. Hennessy. London and New York, Macmillan and co., limited, 1904. Pp. xiii, 589. 18.6x11.6cm.

First published in 1882. The author's preface is dated February 27, 1882. Illustrated with a frontispiece, title-page vignette, and two plates.

YOUNG, EGERTON RYERSON, 1840–1901. *Three boys in the wild north land*. By Egerton R. Young . . . With twenty-eight illustrations from drawings by J. E. Laughlin, and from photographs. . . . London, Ward & Downey limited; New York: Eaton & Mains; Toronto: William Briggs, 1897. Pp. ix, 311. 18.2x11.6cm.

Published in New York in 1896 under the title *Three boys in the wild north land, summer*. The author gained his knowledge of the Canadian North during his service as a Methodist missionary from 1867 to 1876. The two lines of verse quoted on the title-page are by his son, Egerton Ryerson Young, junior:

He lived in wilds, and gems of story found,  
These fancy took, and hath this necklet bound.

THE YOUNG ARTISTS: The sculptor. The musician. The engraver. The painter. From the French. With illustrations. London and New York: G. Routledge & co., 1858. Pp. viii, 305. 16x9.6cm.

The four plates are engraved on wood by the Dalziel brothers after Myles Birket Foster.



## KEEPSAKES AND MISCELLANIES

ANECDOTES FOR CHILDREN. Collected from the best authors, and recent occurrences. London: Printed and sold by Darton and Harvey, 1796. Pp. 98. 13.3x8.2cm.

The engraved frontispiece is coloured by a child-owner. Bound in Dutch flowery boards.

THE ANNUAL TOKEN: a Christmas and New Year's gift, and birthday present. With engravings. London: Edward Lacey [ca. 1830]. Pp. 172. 13.5x8.3cm.

The preface, written from Belgrave Square, reads: "The few prefatory remarks necessary are contained in 'The offering,' of which this little annual is, in fact, the latter half; the first half being published also separately, as 'The juvenile keepsake'." Contributions in prose and verse are by various writers including Mrs. Hemans, Mrs. Hofland, and F. W. N. Bayley (qq.v.). Illustrated with four plates, including the frontispiece, which is engraved on copper by William Humphrys after Penry Williams. One plate is duplicated. Imperfect: pages 41-2 are wanting.

BARBAULD, ANNA LAETITIA (AIKIN), 1743-1825. A legacy for young ladies, consisting of miscellaneous pieces, in prose and verse, by the late Mrs. Barbauld. Second edition. London: Printed for Longman, Rees, Orme, Brown, and Green, 1826. Pp. viii, 263. 17.2x10.6cm.

First published in 1826. A collection of allegories, fables, riddles, essays, and poems published posthumously and edited by the author's niece, Lucy Aikin. In the preface, dated from Hampstead, Dec. 1825, Miss Aikin states that these pieces were found among the papers of Mrs. Barbauld, "and in the present volume she may be regarded as continuing even from the grave to delight and improve the rising generation". The frontispiece, engraved on copper by T. S. Engleheart after J. M. Wright, is dated Novr. 1825.

BONER, CHARLES, 1815-1870. Charles Boner's book. *For those who're young, and those who love What's natural and truthful: If old in years, yet young in heart—'Tis that which must be youthful.* With numerous illustrations by Count Pocci, of Munich. London: Chapman and Hall, 1848. Pp. viii, 119. 17.7x11.5cm.

In the preface, dated from St. Emeram, Ratisbon, November 3, 1847, the author states that this miscellany in prose and verse is chiefly of his own writing. The frontispiece, added pictorial title-page, and text illustrations are engraved by the Dalziel brothers. In 1839 Charles Boner went to Germany on the invitation of Baron August Doernberg and later accompanied the baron to Ratisbon to the household of Prince Thurn und Taxis. Thirty-two pages of publisher's advertisements, at the end, are dated November, 1847.

BONER, CHARLES, 1815-1870. The merry wedding and other tales. In prose and verse. By Charles Boner. With numerous illustrations by Count Pocci. London: Chapman and Hall [1849]. Pp. viii, 119. 17.1x11.1cm.

First published in 1848 under the title *Charles Boner's book* (q.v.). The new edition has no pictorial title-page but has a title-page vignette.

THE BOYS' AND GIRLS' ILLUSTRATED GIFT BOOK; with upwards of two hundred and fifty illustrations by Wolf, Harrison Weir, Watson, Phiz, Alfred Crowquill, &c., &c. London and New York, Routledge, Warne, and Routledge, 1864. Pp. vi, 331. 17.8x13cm.

Contains: "Tom Thumb's alphabet"; "The alphabet of flowers"; "The alphabet of animals"; "The alphabet of birds"; "Aunt Effie's rhymes" (by J. E. B. Saxby, *q.v.*); and six moral tales in prose. The illustrations are engraved on wood by the Dalziel brothers.

THE CHILDREN'S MISCELLANY: in which is included The history of little Jack; by Thomas Day, esq. . . . New edition; embellished with twenty-nine cuts and a frontispiece. London: Printed for John Stockdale, 1790. Pp. v, 340. 16.4x9.6cm.

An enlarged edition with eight additional pieces. The twenty-nine cuts are engraved by John Bewick. (*See I, 409*)

CHRISTMAS BERRIES AND DAISY CHAINS FOR THE YOUNG AND GOOD.

By the author of Spring flowers and summer blossoms. London, Thomas Dean and son [1850]. Pp. 117. 17.5x11.7cm.

A collection of seventeen poems and stories which were written for the amusement of a six-year-old girl. Five of them are signed M. (identified as M.E.T.) and seven are signed F. The eight tinted plates are lithographed by J. Barfoot.

[CLARK, SAMUEL] 1810-1875. Peter Parley's parting gift to his young friends. London: Published for the author by Darton and co. [1846]. Pp. viii, 376. 14.9x11.9cm.

First published in 1845 as the fifth volume of *Peter Parley's magazine*. Probably republished when Samuel Clark was retiring from the firm of Darton and Clark. The frontispiece, pictorial added title-page which bears the imprint of Darton and Clark, and six plates, engraved after Harrison Weir, are printed in colour. The preface contains the editor's rebuttal of the "Advertisement" to Sir Henry Cole's *Home treasury series*. Samuel Griswold Goodrich (*q.v.*) lists this book as an English counterfeit.

[CRAIK, DINAH MARIA (MULOCK)] 1826-1887. Our year: a child's book, in prose and verse. By the author of "John Halifax, gentleman." Illustrated by Clarence Dobell. Cambridge and London, Macmillan and co., 1860. Pp. 313. 16.2x11.4cm. (Books for the young)

The thirteen plates are engraved on wood by W. J. Linton.

[CRANE, WALTER] 1845-1915. Beatrice Crane, her book (the 2nd). June 1st, 1879. Manuscript. Ff. [45] 19.9x15.8cm.

Written and illustrated by Walter Crane from June 1 to August 14, 1879 for his first child, Beatrice, who was born in Rome in February, 1873. The black exercise book contains forty-six water-colour drawings depicting humorous, fanciful, or family scenes such as "A family picture", "Beatrice & Lionel with Goliath & Bess in the wonderful orchard", and "The music lesson".

EVELYN, EDWARD. The juvenile gleaner, and book of the months, a collection of the most interesting & instructive pieces, by various eminent writers, for young people. By Edward Evelyn. With twenty illustrative cuts. London: Published by R. A. Charlton; Liverpool, Henry Lacey [1834?] Pp. iv, 248. 15.8x9.6cm. The frontispiece is engraved by William Ensom after Francis Philip Stephanoff.

THE FAMILY CIRCLE PICTURE BOOK. Containing one hundred and eighty illustrations. London: James Clarke & co., 1881. Pp. viii, 104. 27.4x20.8cm. A miscellany in prose and verse illustrated by various artists, including Palmer Cox. The second story is signed with the initials M.S. (Maggie Symington). Twenty-three anonymous anecdotes and verses are signed in manuscript "M.S.". A presentation copy. The inscription on the half-title, dated from Ivy Cottage, Hunstanton, 1880, reads: "With loving Xmas wishes from Maggie Symington." Some illustrations have been coloured by a child-owner.

[FENN, ELLENOR (FRERE), *lady*] 1743-1813, *ed.* The family miscellany, in prose and verse; designed to supply lessons for children of various ages. Selected by Mrs. Lovechild [pseud.] as a sequel to 'Infants' friend.' London: Printed for J. Harris; & Darton and Harvey, by W. Darton, and J. & J. Harvey, 1805. Pp. 164. 13.4x8.7cm.

An anthology designed "so that the child of five years old may be amused and instructed, and her sister of fifteen find improvement in the same book". The copperplate frontispiece bears the date August 20th, 1805. Two pages of publisher's advertisements, at the end, contain short lists of books by "Mrs. Lovechild".

[FENN, ELLENOR (FRERE), *lady*] 1743-1813. The village matron, or, Anecdotes of Mrs. Lovechild [pseud.] . . . Norwich: Printed by R. Bacon [*ca.* 1795]. Pp. 72. 17.1x10.3cm.

A note on the verso of the title-page reads: "A miscellany in prose and verse for young persons. 1s. Marshall. It was compiled by Mrs. Lovechild, for the amusement of her scholars; the same size as this, and will bind with it." A list of books, "Mrs. Lovechild's library", is given from page 70 to 72.

GALLERY OF ENGRAVINGS AND STORIES FOR THE YOUNG. Glasgow, Maclure & MacDonald [*ca.* 1885]. Ff. 25. 30.5x24.5cm.

A collection of anecdotes and excerpts from the writings of Oliver Goldsmith, Charles Lamb, Thomas Carlyle, and others, illustrated with twelve plates included in the foliation. The inscription on the fly-leaf is dated "Christmas, 88". Incomplete: all after leaf 25 is wanting.

THE GIFT BOOK FOR THE YOUNG. . . . London: The Religious tract society [1846?] Pp. iv, 288. 11.7x7.2cm.

Selections in prose and verse. The decorated added title-page was designed and engraved by E. Gover who also engraved the frontispiece.

THE GOLDEN GIFT. A book for the young. With illustrations by Hugh Cameron, A.R.S.A., Clark Stanton, A.R.S.A., Harrison Weir, John M'Whirter, A.R.S.A., Keeley Halswelle, A.R.S.A., John Lawson and other eminent artists.



Engraved on wood by R. Paterson. Edinburgh, William P. Nimmo [1868]. Pp. 160. 20.8x16cm.

The preface is dated from Edinburgh, November, 1868. A gift-book in prose and verse by such well-known writers as George MacDonald, Maria S. Cummins, and Mary Howitt. The decorative added title-page and the title-page are printed in red and black and, like the text, are within red line borders.

GOODRICH, SAMUEL GRISWOLD, 1793–1860, *ed.* Parley's new keepsake; or, Sunshine for all weathers. Edited by S. G. Goodrich, . . . London: Darton & co. [1858]. Pp. viii, 247. 17.6x13cm.

A miscellany in prose and verse including an article on the origin of the "House that Jack built" with a literal translation of the ancient Hebrew parable which more closely resembles "The old woman and her pig". Illustrated with a frontispiece, pictorial title-page, and numerous text engravings.

GOODRICH, SAMUEL GRISWOLD, 1793–1860. The prize book keepsake. By S. G. Goodrich, . . . London: Darton and co., 1861. Pp. viii, 247. 17.4x13cm.

First published in 1848 according to the author's *Recollections of a lifetime* which lists "Parley's Prize book" as one of the most notorious of the "English counterfeits". On cover: With 200 illustrations. The eight plates are hand-coloured.

THE HOLIDAY PICTURE BOOK WITH PRETTY VERSES AND MERRY RHYMES. Cleverly and comically illustrated with large pictures in colours by Edmund Evans, and many other charming engravings. London: Ward, Lock, & Tyler [*ca.* 1870]. Pp. 72. 28.4x21.8cm.

Ten of the twenty-four illustrations are engraved after Walter Crane. The text is in prose and verse. The inscription on the title-page is dated 22 March, 1872. Imperfect: the title-page is mutilated.

THE JUVENILE ALBUM: a Christmas, New Year's and birth-day present. . . . Beautifully illustrated. London: Parry & co. [*ca.* 1850]. Pp. ix, 418. 14x 8.6cm.

A reprint of *Forget me not* for 1830 published by R. Ackermann. Four pages of publisher's advertisements at the end list "Works of art lately published by R. Ackermann & co."

THE JUVENILE SCRAP-BOOK; or, Amusement and instruction for the young: containing The peaches, Sophia and her grandmamma, The planter and Negro. Saladdin the great—The sagacious dog—Cyrus and his grandfather—My father—The merry-making—The short career—The fatal mistake—The tear of gratitude—My uncle's picture—The midnight thunderstorm—The dutiful sons—A good memory &c. With engravings. London: Printed and sold by J. and C. Evans [*ca.* 1825]. Pp. 36. 14.2x7.6cm.

A chapbook in prose and verse.

THE KEEPSAKE FOR THE YOUNG: an annual present. Illustrated with fine steel plates. London: Edward Lacey [*ca.* 1835]. Pp. 172. 13.5x8.6cm.

The preface, written from Belgrave Square, states that this "forms the latter half of . . . *The wreath of friendship* . . . the first half being published separately, as *The juvenile amulet*" (see I, 410). The four plates, including the pictorial title-page, are engraved after various artists. The book is printed on coloured paper.

[KILNER, DOROTHY] 1755–1836. Miscellaneous thoughts in essays, dialogues, epistles, &c. By M.P. [pseud.] . . . London: Printed and sold by J. Marshall and co., 1785. Pp. xv, 228. 18x11.4cm.

In her dedicatory letter, dated Jan. 8th, 1785, the author advises her "dearest girls" that friends had prevailed upon her to publish these because of "the service in future life, they may possibly afford you, my dear children". An "Advertisement" on the verso of page xv reads: "The reader is requested to to [sic] observe, that owing to the pieces being wholly unconnected, and written at various periods of time, the same names are used indiscriminately to very different characters." The frontispiece is engraved by Daniel Dodd after Thomas Cook.

THE LITTLE FOLKS' GIFT BOOK, containing forty-eight pages of pictures, printed in colours, with letterpress descriptions. London: Frederick Warne & co. [1884]. Pp. [136] 19x16cm.

A collection of eight toy books including "The railroad alphabet"; "The courtship, marriage, death and burial of Cock Robin", illustrated by Henry Stannard; "Punch and Judy"; "John Gilpin" by William Cowper; "The robin's Christmas eve" by C. E. Bowen. The pictorial label on the front cover is printed in colour.

MAVOR, WILLIAM FORDYCE, 1758–1837. A father's gift to his children: consisting of original essays, tales, fables, reflections, &c. . . . By William Mavor, . . . Vol. I. London: Printed for Richard Phillips, by Slatter and Munday, 1805. Pp. xii, 294. 15.6x9.6cm.

First published anonymously in 1796 under the title *The juvenile olio*. (See I, 410)

[MAVOR, WILLIAM FORDYCE] 1758–1837. Youth's miscellany; or, A father's gift to his children: consisting of original essays, moral and literary; tales, fables, reflections, &c. Intended to promote a love of virtue and learning, to correct the judgment, to improve the taste, and to humanize the mind. . . . By the author of *The juvenile olio*, &c. &c. London: Printed for E. Newbery, 1798. Pp. xi, 286. 16.8x9.4cm.

The frontispiece is engraved by Saunders after Thomas Kirk and is dated Decr. 1, 1797. The armorial book-plate of John Bruce is inside the front cover. Reprinted in 1805 as *A father's gift to his children*. Vol. II (see I, 410).

THE MEDLEY; or, A book of pictures for little children, with descriptions in prose and verse. London: Printed for Darton, Harvey, and Darton, 1815. Pp. 19. 11x10cm.

Illustrated with eight plates bearing twenty-two engravings, printed on both sides of the leaves.

MY MOTHER'S PICTURE BOOK. Containing My mother. The dogs' dinner-party. The white cat. Little dog Trusty. With twenty-four pages of

illustrations. London and New York, George Routledge and sons [1870]. Ff. 6; 6; 6; 6. 26.2x22.2cm.

Published separately in the series Routledge's Shilling toy books, numbers 44, 45, 46, and 47. This forms part of "Queen Mary's Collection of Children's Books".

**OLD FRIENDS AND NEW FACES:** comprising Robinson Crusoe. Queer characters. Aesop's fables. Cock Sparrow. With twenty-four pages of illustrations, printed in colours by Kronheim. London and New York, Cassell, Petter, and Galpin, 1870. Ff. 6; 6; 6; 5. 26x22cm.

First published in 1868. The first two parts are in rhyme; the full title of the fourth part is "How Cock Sparrow kept his Christmas".

**ORPHANHOOD.** Free will offerings to the fatherless. . . . London: James Nisbet & co.; Fisher, son & Jackson; Thomas Ward & co.; Charles Gilpin; & at the office of the Orphan working school [ca. 1850]. Pp. xxi, 92. 27.2x21.8cm.

The contributions in prose and verse, by Agnes Strickland, Mrs. Ellis, Mary Howitt, and others, with introductory verses and concluding stanzas by Bernard Barton, and fourteen engravings drawn and engraved by eminent artists, were gratuitously provided for this volume which was published as an effort to raise money for the Orphan Working School. The book is dedicated to Her Royal Highness the Duchess of Kent and the ten-page list of subscribers is headed by Her Majesty, the Queen. The preface is by the Reverend John Harris. The "Brief notice" at the end, giving a history of the school, is followed by a list of "orphan institutions and kindred charities in the Metropolis". The pictorial title-page is chromolithographed by M. & N. Hanhard, the plate of the school by Day & Haghe.

[**PARDON, GEORGE FREDERICK**] 1824-1884. The juvenile museum; or Child's library of amusement and instruction. By "Quiet George" [pseud.] Illustrated by numerous engravings. London: Willoughby & co. [1850]. Pp. viii, 192. 21.2x13cm.

Illustrated with twenty-five plates, including the tinted frontispiece, and text engravings.

**PICTURE BOOK FOR LITTLE CHILDREN.** London: The Religious tract society [1859]. Pp. 144. 15.2x9.6cm.

Anecdotes and poems, one to a page, each illustrated with a wood-engraving.

**A PRESENT FOR MY DARLING,** containing This little pig went to market. Nursery tales. Tom Thumb's alphabet. With eighteen pages of coloured illustrations. London and New York, George Routledge and sons [1867]. Pp. 12; ff. 14. 27x22.4cm.

Cover-title: *Routledge's Coloured picture book*. "This little pig went to market" is a story in prose concerning the pigs of the nursery rhyme. "Nursery tales" include "Jack and the beanstalk", "Cinderella", and "The three bears". "Tom Thumb's alphabet" is a version of "A was an Archer". The plates are engraved on wood by the Dalziel brothers and printed in colour by the Leighton brothers. A pictorial label, printed in colour, is on the front cover.

**PUNCH'S SNAPDRAGONS FOR CHRISTMAS.** Illustrated with four steel engravings by Leech. London: Published at the Punch office, 1845. Pp. vi, 112. 16.5x10.5cm.

A selection in prose and verse from Christmas issues of *Punch*. Probably published for family enjoyment but many items would seem to have been written especially for children.

SALE-BARKER, LUCY ELIZABETH DRUMMOND (DAVIES) VILLIERS, 1841–1892. Routledge's Holiday album for girls. By Mrs. Sale Barker . . . With 92 pictures by Sir John Gilbert, R.A., J. D. Watson, W. Small, A. W. Cooper, J. Lawson, Frederick Walker, Paul Gray, Harrison Weir, and others. London and New York, George Routledge and sons [1877]. Pp. 189. 16.5x11.4cm.

The pictorial label on the front cover is printed in colour.

[STIRLING, WALTER] *ed.* The prose moralist, consisting of selections and extracts from the most eminent authors, for the use of young persons. By the author of The poetical moralist. Winchester: Printed by James Robbins; sold by him, and also by James Wallis, London, 1814. Pp. xii, 180. 13.4x8.8cm.

Extracts from Mrs. Chapone, Mrs. Barbauld, Dr. Gregory, and others, intended as a companion to *The poetical moralist*.

[STRICKLAND, AGNES] 1796–1874. The juvenile forget me not; or, Cabinet of entertainment and instruction. By the author of "The rival Crusoes," "The young emigrant," etc. etc. London: Printed for N. Hailes, 1827. Pp. iv, 149. 17.2x10.1cm.

Reprinted the following year as *The juvenile forget me not . . . for MDCCCXXVIII*. Three of the five copperplates have been coloured by a child-owner. The author was possibly assisted in this compilation by her sister, Catharine Parr Traill, the author of *The young emigrants*.

TABART'S MORAL TALES, in prose and verse. Selected and revised from the best authors. . . . London: Printed for Tabart and co., J. Adlard, printer [1809]. Four volumes. 13.4x8.4cm.

Companion volumes to *Tabart's Collection of popular stories* edited by William Godwin (q.v.). In the "Advertisement", dated from Bond-Street, July, 1809, the publisher states that these "four similar volumes, united to the present work", and *The Bible, or Scripture stories*, in two volumes, "complete a series of ten volumes which afford, together, all the aid which can be necessary to get afloat and direct the genius and imagination of young persons". The first three volumes are each illustrated with five plates, including the frontispiece. Volume IV has a frontispiece only. Five pages at the end list "useful books, recently published, or in course of publication, by Richard Phillips".

TALES, COMIC, INSTRUCTIVE, AND AMUSING, from the best English and foreign authors; embellished with twelve engravings: printed uniformly with, and intended as a companion to Pathetic, sentimental and moral narratives; for youth of both sexes: also in 2 vols. embellished with twelve plates. . . . London: Printed for B. Crosby & co., 1808. Two volumes. 17.8x10.2cm.

Binder's title: *Comic tales*. The two volumes contain twelve separately paged numbers, with twelve plates engraved by James Hopwood after William Hopwood and dated from October 1, 1807, to Sept. 1st, 1808. A collection of ninety-three stories and anecdotes by Sterne, Goldsmith, Fielding, Edgeworth, and others, made with the object "of increasing the fund of hilarity, and the dissemination of cheerfulness and mirth".

TOMKINS, THOMAS, 1743–1816. Rays of genius collected to enlighten the rising generation. By Thomas Tomkins, . . . London, Printed for the proprietor, by W. Wilson, and sold by Longman, Hurst, Rees, and Orme, 1806. Two volumes. 17.4x10cm.

The frontispiece of volume I is a portrait of the compiler, engraved on copper by Luigi Schiavonetti after George Engleheart.

WRIGHT, GEORGE, *ed.* The young moralist, consisting of allegorical and entertaining essays, in prose and verse; compiled from various authors: chiefly designed to implant the principles of virtue and morality in the minds of young gentlemen and ladies. Adorned with cuts. Fourth edition, enlarged, with occasional notes and illustrations, by G. Wright, . . . London: Printed by James Adlard; for A. Hamilton, 1791. Pp. 158. 13.4x8cm.

The third edition was published in 1782. The editor's preface, "To the reader", is dated from John Street, Oct. 12, 1791.

YOUTH'S INSTRUCTIVE AND ENTERTAINING STORY-TELLER: being a choice collection of moral tales, chiefly deduced from real life, calculated to enforce the practice of virtue, and expand every social idea in the human heart. Adorned with emblematical cuts, from the most interesting part of each tale, and methodized after the plan recommended by the late ingenious Dr Goldsmith. To which is added, by way of preface, thoughts on the present mode of education. The third edition. . . . Newcastle upon Tyne: Printed by T. Saint, for W. Charnley; and M. Vesey and J. Whitfield, 1778. Pp. 246. 17.1x9.7cm.

First published in 1774. A note by the editor on page xii "acknowledges his obligations to the public, for the very favourable reception his former editions of this work have met with". This enlarged edition contains "many new poetical pieces, highly meriting the notice of both old and young". Illustrated with thirty-eight text engravings which show some of Thomas Bewick's earliest work. Thomas Hugo records that eight cuts differ from those of the former editions. A red leather label on the spine bears: *Youth's story teller. Bewick.*



## MOVABLE AND TOY BOOKS

### ARABIAN NIGHTS

... Ali-Baba and the 40 thieves with five set scenes & nine trick changes:  
London: Dean & son [1881]. Pp. 8. 24.6x18.5cm. (Home pantomime toy books, no. 7)

Cover-title. On cover: 2nd series. One of a series of eight, illustrated with chromolithographs printed by Emrik & Binger. A rhymed version of the story in a format similar to *Cinderella with five set scenes and nine trick changes* (see I, 417).

THE AREAORAMA. A view in the Regents Park. [London] Pubd. May 1, 1825, by S. & I. Fuller. 11.6x14.2cm.

Cover-title. A peep-show with a series of eight hand-coloured engravings to be viewed in perspective, mounted in an accordion-folder which can be extended to seventy-five centimetres. Enclosed in a pink slip-case with a green printed label on the front.

BINGHAM, GRAHAM CLIFTON, 1859-1913. Magic moments. Verses by Clifton Bingham. Pen and ink illustrations by Florence Hardy. London: Ernest Nister; New York: E. P. Dutton & co. [ca. 1900]. Pp. [20] 27.3x25.5cm.

One in a series of twenty volumes published from 1898 to 1912. The seven revolving illustrations, mechanically contrived, are printed in colour. At foot of title: Printed in Bavaria, 607. The inscription on the fly-leaf is dated Xmas, 1901.

BINGHAM, GRAHAM CLIFTON, 1859-1913. Surprising pictures. With verses by Clifton Bingham. London, Ernest Nister; New York, E. P. Dutton & co. [ca. 1900]. Pp. [16] 22.8x33.8cm.

A book of verses with twelve revolving coloured illustrations, mechanically contrived. At foot of title-page: no. 3518.

... BLUE BEARD ... Arranged and drawn by the designer of Dean's Pantomime toy books. London: Dean & son [1881]. Pp. 6. 21x16.6cm. (Dean & son's Children's pantomime toy books)

Cover-title. The rhyming text is illustrated with chromolithographs by Emrik and Binger. "Rare proverbes and quaint sayings for ye fireside" are printed inside the front cover. One of a series of eight commended by the actor, Henry Irving. Similar in format to *Cinderella with five set scenes and nine trick changes* (see I, 417).

BURNSIDE, HELEN MARION, 1844-1923. Buttercup pictures with verses by Helen Marion Burnside and pen-and-ink illustrations by L. M. Glazier. London: Ernest Nister; New York: E. P. Dutton & co. [1899]. Pp. [20] 27.3x25.5cm.

On cover: A book of circling scenes. At foot of the title-page: Printed in Bavaria, 448. The seven revolving pictures are printed in colour.

. . . CHILDREN'S SPORTS & PASTIMES. London: Dean & son [1863]. Ff. [8] 25x16.8cm. (Dean's Moveable books)

Cover-title. The back cover bears the printer's date 1 63.

CINDERELLA; or The little glass slipper: beautifully versified and illustrated with figures. London: Printed for S. and J. Fuller, 1814. Pp. 24. 12.2x9.6cm.

The story is accompanied by seven hand-coloured cut-out figures and a movable head. The figure depicting the coach is folding. Bound in brown stiff-paper covers, the back cover advertising "those esteemed and much admired juvenile books, with figures that dress and undress". Enclosed in a printed slip-case.

#### COCK ROBIN

Poor Cock Robin. London, Darton & co. [1859?] Ff. [8] 27x18.5cm.

Cover-title: *Darton's moveable Poor Cock Robin: his death and burial*. The inscription on the title-page is dated Decr. 1859. A tipped-in note reads: "Mr. Griffin, the original inventor of moveable books for children, arranges and fixes the whole of Darton & co.'s instructive moveable children's books, which are warranted to work well and without difficulty or injury in careful hands. Any of the various kinds may be obtained in cloth, as indestructible books, for younger children, at a slight advance in price." The frontispiece, title-page, and six illustrations with movable parts, are engraved by Calvert and are printed in colour with some added hand-colouring. Bound in pink boards with the poem, *Death and burial of poor Cock Robin*, repeated on the back cover.

DEAN'S NEW BOOK OF DISSOLVING SCENES. London, Dean & son [1861]. Ff. [6] 27x18.8cm.

Cover-title. The second in a series of three, similar in format to *Dean's New book of dissolving pictures* (see I, 417). The hand-coloured "dissolving pictures", engraved by F. Staples, are on every leaf above four lines of verse. The publisher's advertisements on the end-papers bear the printer's date 2000-4, 61. Imperfect: one leaf is wanting.

ELLEN, or The naughty girl reclaimed, a story, exemplified in a series of figures. London: Printed for S. and J. Fuller, 1811. Pp. 19. 12.2x9.7cm.

A story in verse accompanied by nine paper-doll figures and a movable head. The fifth edition of *Little Fanny* and the fourth edition of *Little Henry* (qq.v.) are advertised on the back brown stiff-paper cover. Incomplete: five head-pieces and the original slip-case are wanting.

FREDERICK, or The effects of disobedience. Exemplified in a series of characters. London: Printed for S. and J. Fuller, 1816. Pp. 32. 12.7x10.3cm.

A story in prose about the delinquent schoolboy, Frederick, who on receiving his father's stern reproof, ran away to sea. After a series of adventures he distinguished himself at the Battle of Waterloo and in repentance returned to his father and his school. Illustrated with seven hand-coloured paper-doll figures and a movable head. A French edition was published in Paris in 1818. Incomplete: the hats and original slip-case are wanting.

#### HARLEQUINADES

Harlequin Cherokee or The Indian chiefs in London. London, Publish'd as the Act directs Feby. 24th. 1772 by Robt. Sayer, map & printseller. Sheet. 38x 32.8cm. folded to 19x7.8cm.

Caption title. A sheet with eight hand-coloured engravings is folded and cut to form four leaves each with two flaps which can be raised or lowered to create pictures illustrating the twelve six-line stanzas.

Mother Shipton. . . London, Printed & published Septr. 10th. 1800, by I. Strutt; E. Burns and E. Newbery. Sheet. 36x30.4cm. folded to 18x7.3cm.

A sheet, mounted on linen and backed with thin card, cut to form four folding leaves each with four flaps. The hand-coloured illustrations are drawn and engraved by Tringham, junr.

The magpie and the maid. [London] Pubd. by S. Poole, 1815. Sheet. 38.8x30cm. folded to 19.4x7.5cm.

The text and hand-coloured illustrations are engraved. The front paper cover bears a hieroglyphical paper label with the title: The maid and the [magpie].

THE HISTORY AND ADVENTURES OF LITTLE HENRY, exemplified in a series of figures. London: Printed by D. N. Shury, for S. and J. Fuller, 1810. Pp. 20. 12.3x9.6cm.

The story in verse, advertised as a companion to *The history of little Fanny* (q.v.), has seven paper-doll figures, a movable head, and two head-pieces. Henry is stolen by a gipsy, is sold to a chimney-sweep, escapes to become a drummer, gains renown in the navy, and is at last re-united with his parents. Enclosed in a printed slip-case. Imperfect: two head-pieces are wanting.

THE HISTORY OF LITTLE FANNY, exemplified in a series of figures. The second edition. London: Printed for S. and J. Fuller, 1810. Pp. 15. 12.5x9.5cm.

The authorship was attributed by the late Frank Algar to Amelia Troward who married Samuel Rainbow Girdlestone in 1827. The story is accompanied by seven hand-coloured paper-doll figures (the first one complete with the head on the doll in Fanny's arms), a movable head, and two head-pieces. Enclosed in a printed slip-case. Incomplete: two head-pieces are wanting. (See I, 418)

HUBERT, THE COTTAGE YOUTH. Being the sequel to Phoebe, the cottage maid. Exemplified in a series of rural figures. London: Printed for S. and J. Fuller, 1812. Pp. 20. 12.3x10.3cm.

A tale in verse with eight hand-coloured paper-doll figures drawn against appropriate rural backgrounds, one movable head, and one head-piece. Enclosed in a printed slip-case. Imperfect: one head-piece is wanting.

[MERTON, CLIFFORD] . . . Whittington and his cat with five set scenes & nine trick changes: London: Dean & son [1880]. Pp. 8. 24.6x18.5cm. (Home pantomime toy books, no. 6)

Cover-title. On cover: 2nd series. Caption: *The ballad of Dick Whittington. New version. By C. Merton.* Chromolithographed by Emrik & Binger. Similar in format to *Cinderella with five set scenes and nine trick changes* (see I, 417).

MYRTOUN, HOPE. Round about pictures with verses by Hope Myrtoun and pen & ink illustrations by T. Cromwell Lawrence. London, Ernest Nister; New York, E. P. Dutton & co. [1899]. Pp. [16] 19x18.2cm.



The six revolving pictures, mechanically contrived, are printed in colour. At foot of title: Printed in Bavaria. 450. The presentation book-plate bears the date 1899.

... OLD WOMAN AND HER SILVER PENNY. London, Dean & son [1858].  
Ff. [8] 25x17cm. (Dean's Moveable books)

Cover-title. The back cover bears the printer's date 4000-1, 58. The series, published in thirteen parts between 1857 and 1864, is illustrated with hand-coloured engravings with movable parts.

PHOEBE, THE COTTAGE MAID. Exemplified in a series of rural figures.  
London: Printed for S. and J. Fuller, 1812. Pp. 20. 12.4x10.2cm.

The front cover and the slip-case bear the imprint date 1811. The text in verse is illustrated with seven hand-coloured paper-doll figures, a movable head, and one hat. The publisher's advertisements on the back covers advertise the sequel, *Hubert, the cottage boy (q.v.)*, which "early in January 1812, will be published".

ST. JULIEN, THE EMIGRANT; or, Europe depicted: exhibiting the costumes, and describing the manners and customs of the various nations. London: Printed for the author; and sold by I. and E. Wallis; Vigurs, printer, 1812. Pp. 32. 13.6x11cm.

A prose text is accompanied by seven hand-coloured paper-doll figures drawn against appropriate backgrounds with a movable head and six head-pieces. The frontispiece is a hand-coloured map of Europe, dated May 1st, 1812. St. Julien was the son of a Frenchman who, before mounting the scaffold, gave his son 50 *louis d'or* and advised him to seek protection in foreign climates. Friendless and alone, the boy travelled as a Spanish peasant, an Italian gentleman, and to Turkey, Germany, Russia, Sweden, and finally to "the favoured island" of England, "the Champion of Freedom, the Avenger of the Oppressed, and the Refuge of the Destitute". Enclosed in a printed slip-case.



## ALMANACS AND BIRTHDAY BOOKS

BABY'S BIRTHDAY BOOK. London [etc.] Marcus Ward & co. limited [1886].

Pp. [100] 16.3x14.2cm.

Nursery rhymes are used as the text with one or two lines for every date. The illustrations, which imitate Kate Greenaway, and the letterpress are printed in colour. Bound in pictorial boards with decorative end-papers.

THE BOY'S ALMANACK FOR 1849. London: Joseph Cundall; and David Bogue [1848]. Pp. [28] 18.3x13.8cm.

At foot of title: Printed by George Barclay. A footnote reads: "The illustrations are from a German almanack called the *Jugend Kalender*." The monthly calendars are each accompanied by a wood-engraving and rules for a suitable game.

GREENAWAY, KATE, 1846-1901. Almanack for 1883 [and 1884-95] By Kate Greenaway. London and New York: George Routledge and sons [1882-94]. Thirteen volumes. 9.8x7.2cm. (1884: 13.1x9cm.)

Published for the years 1883-97 with the exception of 1896.

THE ILLUMINATED SCRIPTURE TEXT BOOK. With interleaved diary for memoranda and a coloured illustration for every day. By Edmund Evans . . . London: Frederick Warne & co.; New York: Scribner, Welford, and Armstrong [1875]. Pp. viii, 108. 10.4x6.8cm.

First published in 1872. On cover: 366 coloured illustrations. The "Preface to the fourth edition", dated from Bedford Street, Strand, July, 1875, begins: "The success that has attended the issue of this little work is best attested by its sale of nearly 150,000 copies in three years."

THE JUVENILE ALMANACK; or, Series of monthly emblems. *The varied changes of the year Within this pretty book appear: Winter, rob'd in mantle white; Spring, bedeck' in flowers bright; Summer, rich in waving corn; and Autumn, with its plenteous horn.* London: Printed for William Cole [ca. 1825]. Pp. 23. 17.2x10.6cm.

The leaves are printed on one side only. A wood-engraving is on every leaf above a rhyming text. Four of the engravings also appear in *The parent's poetical present* (q.v.).

LEAR, EDWARD, 1812-1888. A nonsense birthday book. Compiled from "The book of nonsense" and "More nonsense." By Edward Lear. *There was an Old Derry down Derry, Who loved to see little folks merry; So he made them a book, and with laughter they shook At the fun of that Derry down Derry.* London and New York, Frederick Warne and co. [1894]. Pp. vii, 383. 14.8x11.8cm.

A brief preface about the work and life of Edward Lear is followed by an encomium by John Ruskin: "Surely the most beneficent and innocent of all books yet produced is the 'Book of

Nonsense,' with its corollary carols, inimitable and refreshing, and perfect in rhythm. I really don't know any author to whom I am half so grateful for my idle self as Edward Lear. I shall put him first of my hundred authors." The frontispiece is a portrait from a photograph taken in San Remo where Lear spent the last twenty years of his life.

MY LITTLE FRIENDS. An autograph book. London, Ernest Nister; New York, E. P. Dutton & co. [1902]. Pp. [28] 11x15.2cm.

At foot of title: Printed in Bavaria, 96. Illustrated with line drawings and six full-page illustrations printed in colour.

POTTER, BEATRIX, 1866–1943. Peter Rabbit's almanac for 1929. By Beatrix Potter. London and New York, Frederick Warne & co. ltd. [1928]. Pp. [16] 12.1x8.8cm.

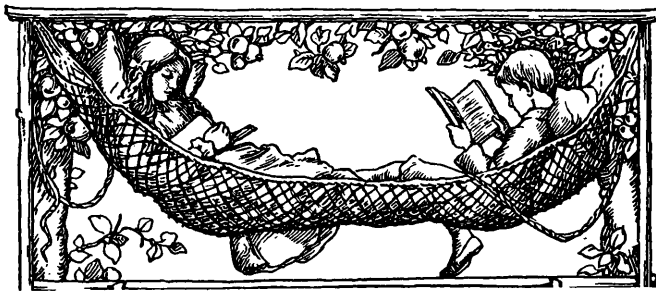
The frontispiece, title-page vignette, and twelve plates are printed in colour. Bound in boards with pictorial labels on both covers and illustrated endpapers.

SECCOMBE, THOMAS STRONG, 1840–1899. Lieut.-Col. Seccombe's Army and navy birthday book. With illustrations for every day and month. Printed by Edmund Evans. London and New York, George Routledge and sons [1881]. Pp. 187. 8.8x12cm.

The twelve plates are printed in colour. The preliminary presentation leaf bears the inscription: "To Georgy from A.M. [?], Sandringham, Xmas Eve, 1882." Entries in different hands appear on four dates. This book forms part of "Queen Mary's Collection of Children's Books".

THE TOM THUMB CALENDAR, DIARY, AND PROVERB BOOK FOR 1893. Glasgow: David Bryce and son [1892]. Pp. 13 [401] 5.1x4.1cm.

The paged introduction, signed J.I., discusses dwarfs and gives an account of "General Tom Thumb" (i.e. Charles Sherwood Stratton). The frontispiece is engraved on wood.





## APPENDIX



## APPENDIX

### CHRONOLOGICAL LIST OF EDITIONS, 1476?–1799

Includes the various editions issued prior to 1800 which are in this catalogue. The publishers' names are given as they appear on the title-page. Where more than two firms have published a work, only the first publisher's name has been given in this list.

1476?

Historia di Lionbruno. Vindelinus de Spira (p. 601)

1505

Compendium octo partiũ orõnum. Matthiã Hupfuf (p. 702)

1521

VALLA, LORENZO. Aesopi fabulatoris clarissimi. Simonis Collinaei (p. 571)

1542

VIVES, J. L. . . . Introductio ad sapientiã. Dumaeus (imprimebat) (p. 744)

ca. 1544

Tabvlæ abcdariae pveriles. Valentin Babst (p. 738)

1549

HOLBEIN, HANS, *the younger*. The images of the Old Testament. Iohan Frellon (p. 760)

1560

TERENCE. Floures for latine speakyng. Thomas Berthelettes (p. 742)

1561?

CHAUCEY, GEOFFREY. A treatise on the astrolabe (p. 821)

1582

OCLAND, CHRISTOPHER. Anglorvm praelia. Radulphum Nuberie (p. 727)

1586

RECORDE, ROBERT. The ground of artes. Henrie Midleton for Iohn Harison (p. 734)

1604

ALEXANDER, Sir WILLIAM, *1st earl of Stirling*. A paraenesis to the Prince. Richard Field for Edward Blovnt (p. 619)

1637

ALVAREZ, EMMANUEL. De institvtione grammatica. Franciscum Caballum (p. 693)

CECIL, WILLIAM, *1st baron Burghley*. Precepts. Thomas Iones (p. 699)

1646

ABBOT, ROBERT. Milk for babes. John Legatt for Philemon Stephens (p. 750)

1653

Fabulae Aesopi graecè & latinè. Joannem Janssonium (p. 565)

1660

FOX, GEORGE. A battle-door for teachers & professors. Robert Wilson (p. 708)

WHITE, THOMAS. A manual for parents. Joseph Cranford (p. 774)

1661

GODWIN, THOMAS. *Romanae historiae*. R. W. for Peter Parker (p. 710)ROBINSON, HUGH. *Scholae Wintoniensis phrases latinae*. A. Moseley (p. 735)

1662

COMENIUS, J. A. *Janua linguarum trilinguis*. Rogeri Danielis (p. 701)

1669

JANEWAY, JAMES. *Heaven upon earth*. T. Milbourn for D. Newman (p. 761)TAYLOR, JEREMY, *bp. of Down and Connor, and of Dromore*. *A choice manual*. R. Royston (p. 771)

1672

COMENIUS, J. A. *Orbis sensualium pictus*. T. R. for S. Mearne (p. 701)HAWKINS, FRANCIS. *Youths behaviour*. S. G. and B. G. for William Lee (p. 713)JANEWAY, JAMES. *A token for children*. Dorman Newman (p. 761)*A token for children*. The second part. D. Newman (p. 762)

1673

DOOLITTLE, THOMAS. *The young man's instructor*. Thomas Parkhurst (p. 756)

1675

LILY, WILLIAM. *A short introduction of grammar*. (p. 720)

1678

WINGATE, EDMUND. *Mr. Wingate's Arithmetick*. S. R. for R. S. (p. 748)

1684

PARDIES, I. G. *Elementa geometriae*. Tobiam Öhrling (p. 727)

1685

GRENVILLE, DENIS. *Counsel and directions divine and moral*. Robert Clavell (p. 712)

1687

WALKER, OBADIAH. *Of education*. Amos Curteyne (p. 745)

1688

*The advice of a father*. J. R. for Brabazon Aylmer (p. 692)COCKER, EDWARD. *Cocker's Arithmetick*. R. Holt for T. Passinger (p. 700)*A letter of advice to a young gentleman*. R. Clavell (p. 720)

Valentine and Orson. J. R. for T. Passinger (p. 613)

1693

KIRKWOOD, JAMES. *A new family-book*. J. Taylor and J. Everingham (p. 717)

1694

ALER, PAUL. *Gradus ad Parnassum*. Benj. Took & Tho. Cockerill (p. 692)BOOTH, HENRY, *2nd baron Delamere and 1st earl of Warrington*. *The works*. John Lawrence and John Dunton (p. 697)L'ESTRANGE, Sir ROGER. *Fables*. R. Sare, etc. (p. 569)

1697

PERRAULT, CHARLES. *Histoires ou Contes du temps passé*. (p. 608)

1698

ALSOP, ANTHONY. *Fabularum Aesopicarum delectus*. Johan. Croke (p. 563)



1701

The most delectable history of Reynard the Fox. T. Ilive for Edward Brewster (p. 610)

1702

AULNOY, M. C. J. DE B., *comtesse d'*. Les contes des fées. Estienne Roger (p. 586)

1704

LILY, WILLIAM. A short introduction of grammar. Will. Norton (printer) (p. 720)

1706

COCKER, EDWARD. Cocker's Arithmetick. Eben. Tracy (p. 701)

1707

AULNOY, M. C. J. DE B., *comtesse d'*. The diverting works of the Countess d'Anois. John Nicholson, etc. (p. 586)

1708

FENELON, F. DE S. DE LA M., *abp.* Instructions for the education of a daughter. Jonah Bowyer (p. 706)

1711

ASCHAM, ROGER. The schoolmaster. Benj. Tooke (p. 693)

1714

HENRY, MATTHEW. The pleasantness of a religious life. Eman. Matthews (p. 758)

1715

DUGARD, WILLIAM. Aesop's fables. J. Phillips, etc. (p. 565)

JACKSON, JOHN, *tr.* A new translation of Aesop's fables. Tho. Tebb and Tho. King (p. 568)

1721

PERRAULT, CHARLES. Histoires ou Contes du tems passé. Jaq. Desbordes (p. 608)

WEBSTER, WILLIAM. An attempt towards rendering the education of youth more easy and effectual (p. 747)

1722

GREENWOOD, JAMES. An essay towards a practical English grammar. John Clark (p. 711)

ca. 1725

AULNOY, M. C. J. DE B., *comtesse d'*. The history of the tales of the fairies. E. Midwinter (p. 586)

1726

SWIFT, JONATHAN. Travels into several remote nations of the world. Benjamin Motte (p. 946)

1728

CULMANN, LEONHARD. Sententiae pueriles. D. Leach (printer) (p. 703)

KEACH, BENJAMIN. War with the devil. John Clarke (p. 645)

1729

POMEY, F. A. The pantheon. J. Walthoe, etc. (p. 575)

1731

HOOLE, CHARLES. Aesop's fables. J. Read (printer) (p. 567)

1733

LILY, WILLIAM. A short introduction of grammar (p. 721)

1734

LA FONTAINE, JEAN DE. Fables and tales. A. Bettesworth, etc. (p. 568)

SEYMOUR, RICHARD. Compleat gamester. E. Curll and J. Wilford (p. 853)

ca. 1735

Emblems, for the entertainment and improvement of youth. Thos. Green (p. 705)

1737

LENGLET DU FRESNOY, NICOLAS. The geography of children. Edward Littleton and John Hawkins (p. 807)

1740

BARNARD, SIR JOHN. A present for an apprentice. T. Cooper (p. 694)

BOREMAN, THOMAS. The gigantick history of the two famous giants. Tho. Boreman (p. 800)

CHURCHYARD, THOMAS. The right, pleasant, and diverting history of Fortunatus. J. Osborne, etc. (p. 591)

CROUCH, NATHANIEL, *ed.* Aesop's fables. R. Ware, etc. (p. 564)

GREENWOOD, JAMES. The London vocabulary. C. Hitch (p. 712)

1741

BOREMAN, THOMAS. Curiosities in the Tower of London. Tho. Boreman (p. 799)

FAERNO, GABRIELLO. Fables. Claude Du Bosc and C. Davis (p. 566)

1742

PERRAULT, CHARLES. Histoires ou Contes de tems passé. La Haye (p. 609)

1742-43

BOREMAN, THOMAS. Westminster Abbey. Tho. Boreman (p. 800)

1743

CAMPBELL, ARCHIBALD, *1st marquiss of Argyle*. Instructions to a son. R. Foulis (p. 698)

1748

LEADBETTER, CHARLES. The young mathematician's companion. J. Hodges (p. 719)

NEWBERY, JOHN, *ed.* Geography made familiar and easy. J. Newbery (p. 726)

1749

DOVE, NATHANIEL. The progress of time. Thomas Gardner, etc. (p. 634)

MOORE, EDWARD. New fables invented for the amusement of young ladies (p. 570)

1750

COUSTEIL, ISAAC. A rational double grammar. P. Uriel (p. 702)

A museum for young gentlemen and ladies. J. Hodges, etc. (p. 724)

1751

COTTON, NATHANIEL. Visions in verse. R. Dodsley and M. Cooper (p. 627)

COVENTRY, FRANCIS. The history of Pompey the Little. M. Cooper (p. 873)

1752

COTTON, NATHANIEL. *Visions in verse*. R. Dodsley and M. Cooper (p. 627)TAYLOR, JOHN. *The value of a child*. James Waugh (p. 741)

1753

WATTS, ISAAC. *A discourse on the way of instruction by catechisms*. T. Longman, etc. (p. 773)

1753-57

PLUCHE, N. A. *Spectacle de la nature*. R. Franklin, etc. (p. 834)

1754

BIDPAI. *The instructive and entertaining fables of Pilpay*. S. Birt and Dan. Browne (p. 564)

1755

LOWE, SOLOMON. *The critical spelling-book*. D. Henry and R. Cave (p. 721)*The New Testament adapted to the capacities of children*. J. Newbery (p. 765)

1756

Aesop naturaliz'd. John Ward (p. 563)

1757

CAMPBELL, R. *The London tradesman*. T. Gardner (p. 698)GAY, JOHN. *Fables*. C. Hitch and L. Hawes, etc. (p. 567)NEWBERY, JOHN, *ed.* *A spelling-dictionary*. J. Newbery (p. 726)

1758

DELETANVILLE, THOMAS. *The child's guide to the French tongue*. J. Nourse (p. 704)LE PRINCE DE BEAUMONT, J. M. *Magasin des enfans*. J. Nourse (p. 719)WILLISON, JOHN. *The mother's catechism for the young child*. Hamilton, Balfour, & Neill (p. 775)

1759

*An account of the constitution and present state of Great Britain*. J. Newbery (p. 691)

1760

AESOP, ABRAHAM, *pseud.* *Fables in verse*. J. Newbery (p. 563)ALLEN, CHARLES. *The polite lady*. J. Newbery (p. 693)DRAPER, CHARLES, *tr.* *Fables translated from Aesop, and other authors*. W. Bristow (p. 565)

ca. 1760

GREENE, ROBERT. *The pleasant and delightful history of Dorastus*. Henry Woodgate and Samuel Brookes (p. 891)

1761

*The history of Greece*. C. Hitch and L. Hawes, etc. (p. 784)PENNINGTON, SARAH, *lady*. *An unfortunate mother's advice to her absent daughters*. S. Chandler for W. Bristow and C. Etherington (p. 729)*The polite instructor*. T. Becket (p. 733)*A pretty book for children*. J. Newbery, etc. (p. 733)

1762

NEWBERY, JOHN, *ed.* The Newtonian system of philosophy. J. Newbery (p. 831)

1762-63

ROUSSEAU, J. J. Emilius and Sophia. R. Griffiths *and* T. Becket and P. A. de Hondt (p. 735)

1763

HOOLE, CHARLES. Terminationes et exempla declinationum &amp; conjugationum. T. Longman (p. 714)

NELSON, JAMES. An essay on the government of children. R. and J. Dodsley (p. 725)

1764

DODSLEY, ROBERT, *tr.* Select fables of Esop and other fabulists. John Baskerville *for* R. and J. Dodsley (p. 564)

GOLDSMITH, OLIVER. An history of England. J. Newbery (p. 782)

LAIRESSE, GÉRARD DE. The principles of drawing. John Bowles *and* Carington Bowles (p. 718)

1765

An abridgement of Scripture history. Edwd. Ryland (p. 750)

FIELDING, SARAH. The governess. T. Clarke and F. Brookes (p. 886)

The polite academy. R. Baldwin *and* B. Collins (p. 732)

WATTS, ISAAC. Prayers composed for the use and imitation of children. T. Longman, etc. (p. 773)

A preservative from the sins and follies of childhood and youth. T. Longman, etc. (p. 773)

ca. 1765

The royal primer. J. Newbery *and* B. Collins (p. 736)

1766

An abridgement of the sacred history of Jesus Christ and His apostles. Edwd. Ryland (p. 751)

1767

The history of little Goody Two-Shoes. J. Newbery (p. 889)

MAYNE, *Lady* FRANCES, *supposed author.* An introduction to the reading of the Holy Bible. R. Main (p. 764)

1768

FIELDING, SARAH. The governess. A. Millar *and* T. Cadell (p. 886)

WATTS, ISAAC. The first sett of catechisms and prayers. J. Buckland, etc. (p. 773)

The second sett of catechisms and prayers. J. Buckland, etc. (p. 774)

WILKIE, WILLIAM. Fables. Edward and Charles Dilly, *and* A. Kincaid and J. Bell (p. 571)

1769

ALLEN, CHARLES. The polite lady. Newbery and Carnan (p. 693)

NEWBERY, JOHN, *ed.* Arithmetic made familiar and easy. Newbery and Carnan (p. 726)

PERRIN, J. B. The practice of the French pronunciation. B. Law (p. 729)

1770

- FENNING, DANIEL. The British youth's instructor. S. Crowder (p. 707)  
 STRETCH, L. M. The beauties of history. Edward and Charles Dilly (p. 737)  
 WATTS, ISAAC. The Assembly's catechism with notes. J. Buckland, etc. (p. 772)

ca. 1770

- The famous Tommy Thumb's little story-book. S. Crowder and B. Collins (p. 597)  
 The renowned history of the seven champions of Christendom. H. Turpin (p. 576)

1771

- New lottery book of birds and beasts. T. Saint for W. Charnley (p. 725)

1772

- GAY, JOHN. Fables. W. Strahan, etc. (p. 567)  
 Harlequin Cherokee. Robt. Sayer (p. 1051)  
 The history of little Goody Two-Shoes. T. Carnan and F. Newbery, jun. (p. 890)  
 JOHNSON, RICHARD. Tea-table dialogues. T. Carnan (p. 901)  
 KIDGELL, JOHN. Fables originales. A. Collaer and J. van Doren (p. 568)  
 A new history of England. T. Carnan and F. Newbery, junior (p. 789)  
 PRIESTLEY, JOSEPH. The rudiments of English grammar. J. and F. Rivington, etc. (p. 733)

1773

- JONES, EVAN. The young geographer and astronomer's best companion. R. Baldwin (p. 807)  
 Sixty amusing and instructive fables. E. Johnson (p. 570)

1775

- The cries of London. F. Newbery (p. 629)  
 STANHOPE, P. D., *4th earl of Chesterfield*. Principles of politeness. John Bell and C. Etherington (p. 737)  
 TRUSLER, JOHN. Principles of politeness. John Bell (p. 743)

ca. 1775

- The history of little Goody Two-Shoes (p. 890)  
 WINLOVE, SOLOMON, *pseud.* A collection of the most approved entertaining stories. F. Newbery (p. 957)

1777

- BURDER, GEORGE. Early piety. H. Trapp and Vallance and Simmons (p. 753)  
 The history of all nations. David Paterson (printer) (p. 806)  
 JOHNSON, RICHARD. The drawing school for little masters and misses. T. Carnan (p. 715)  
 The school of wisdom. W. Lane (p. 736)

1778

- Advice from a lady of quality to her children. R. Raikes for J. F. and C. Rivington, etc. (p. 692)  
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