

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW



K-K-K KISS ME AGAIN



J

M.

MUSICAL HITS FROM "THE DUMBELLS REVUE OF 1922"



SUNG BY
ALBERT PLUNKETT

DUMBELL
SONG
HITS

WORDS BY
WYNN STANLEY

Coal Black Mammy
K-K-K-Kiss Me Again
Say You'll Not Forget Me

MUSIC BY
ANDREW ALLEN

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO CAN.
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STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,
We've danced the whole night thru, And day - light soon will be dawn - ing,

(Clock Strikes)
One! Two! Three!
sva basso.....

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[H.C.31]

"Dumbells"

K - K - K - Kiss Me Again

Words by
WYNN STANLEY

(Every Time He Tried To Say Good-Night)

Music by
ANDREW ALLEN

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking at the beginning and a fortissimo (ff) marking at the end.

Not too fast

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and begins with a quarter rest. The lyrics are: "Geor-gie White, Ev-'ry night, Geor-gie cried, Spoon-ey eyed, They got wed, And it's said,". The piano accompaniment is in 2/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. Dynamics include a mezzo-forte (mf) marking at the beginning and a piano (p) marking at the end.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and begins with a quarter rest. The lyrics are: "Used to call and see his lit-tle bunch of de-light, But Su-sie stut-tered so 'Tell me lit-tle pop-sy-wops that you'll be my bride,' Though he pro-posed on the They were both de-light-ed af-ter twelvemonths had fled, A lit-tle strang-er came". The piano accompaniment is in 2/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. Dynamics include a mezzo-forte (mf) marking at the beginning and a piano (p) marking at the end.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and begins with a quarter rest. The lyrics are: "much it's true, It took her half an hour to mur-mur 'I love you'; first of May, She did-nt fin-ish say-ing 'Yes' till Christ-mas day, in-to town, They took it to be christened by old Par-son Brown,". The piano accompaniment is in 2/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. Dynamics include a mezzo-forte (mf) marking at the beginning and a piano (p) marking at the end.

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When the clock was strik - ing nine, — Hed give her a
 In the par - lor they would spoon, — Till they heard the
 When he asked them ba - by's name, — She said with a

part - ing kiss, — But he nev - er got a - way, Till the
 milk - man call, — But since he gave her the ring, It's a
 smile se - rene, — "It's W - W - W - W - W - Woo", Well be -

break of the day, — And the rea - son was sim - ply this. — For,
 mar - vel - ous thing, — That he ev - er goes home at all. — For,
 fore she was through, — That young ba - by had turned six - teen. — For,

CHORUS

Ev - er - y time he tried to say "good - night" She'd say "K - K - K - Kiss me a -

gain', — Ev - er - y time he made for the door, —

Shed say, "K - K - K - K - Kiss me some more;"— There he'd stand,—

Hat in hand,— Try-ing to es-cape in vain, — But,

Ev-er-y time — he tried to say "good - night" She'd say, "G - G - Geor-gie t - t -

turn out the light,— And c - c - come back — and c - cud-dle me tight,— And

K - K - K - Kiss — me a - gain?" — -gain?"

5014-3

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CHORUS *dreamily*

Swan - ee Riv-er Moon, Swan - ee Riv-er Moon, Shin - ing on my
cab - in door, I'm for-ev-er dream - ing while you're brightly

4762-3

OTHER FEIST HITS

"Wabash Blues" — "Play that Song of India Again" — "Stealing" — "Ty-Tee"
"When Francis Dances With Me" — "No One's Fool" — "Three O'Clock in the Morning"
"Trail O'Dreams" — "All That I Need is You" — "Venetian Love Boat" — "What'll You Do"

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