



MOST POWERFUL LOVE



J

CAPTAIN M.W. PLUNKETT PRESENTS THE
NEW DUMBELLS
IN "CARRY ON"

M.



STANLEY

FRASER

BENNETT AND ALLAN

DUMPELL HITS

- Come Back Old Pal
- Golfing Blues
- Golden Dream Boat
- K-K-K-Kiss Me Again
- I'm A Daddy
- Coal Black Mammy

etc., etc.

35

CANADIAN EDITION
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 FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

WORDS AND MUSIC BY
FRASER ALLAN

THE UNEXPECTED SENSATIONAL DANCE CRAZE

STUMBLING

A FOX TROT ODDITY

CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,
 Stum-bling here and there, Stum-bling ev-ry-where And I must de - clare, I stepped right
 on her toes, And when she bumped my nose, I fell and
 when I rose, I felt a - shamed And told her

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THREE O'CLOCK IN THE MORNING—The Sensational Waltz Success of two Continents
 STEALING—New Foxtrot Hit
 SWANEE RIVER MOON—Walt Song Hit
 GEORGIA—New Hit
 TEN LITTLE FINGERS AND TEN LITTLE TOES
 TY-TEE—Gilda Gray's famous song success
 PLAY THAT SONG OF INDIA AGAIN—Paul Whiteman's great Dance Sensation
 SWEET LADY—from Tangerine
 SONG OF LOVE—from Blossom Time
 ALICE BLUE GOWN—from Irene
 RAY OF SUNSHINE—from Letty Pepper
 MY MAN—Fanny Brice's hit "Ziegfeld Follies"
 AIN'T NATURE GRAND?—"Ziegfeld Follies"
 MICKEY O'NEIL—(A Brother of Peggy)
 WHEN FRANCIS DANCES WITH ME

GEORGIA ROSE
 VENETIAN LOVE BOAT
 WHAT'LL YOU DO?—The New Isham Jones Hit
 PEGGY O'NEIL
 WANG WANG BLUES
 WABASH BLUES—The Sensational Dance Hit
 VIRGINIA BLUES—By writer of "Wabash Blues"
 WHY SHOULD I CRY OVER YOU—The new ballad success
 BIRDIE—Jesse Crawford's new song
 PEOPLE LIKE US—Comedy song
 YOU'RE ONLY A BABY—Foxtrot song
 WAKE UP LITTLE GIRL (You're Just Dreaming)
 MY MACHREES LULLABY—Irish Ballad
 I WAS WRONG ALL WRONG—Foxtrot Ballad
 BABY—(Foxtrot Lullaby) from "And, Very Nice Too"
 LOVER'S LANE WITH YOU—from "Sue Dear"

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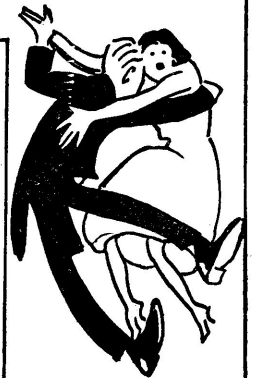
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NEW YORK

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H.C.33



Most Powerful Love

PIANO

Words and Music by
FRASER ALLAN

Moderato

mp a tempo

3 3

The first system of the piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' and the dynamics range from 'mp' to 'a tempo'. There are two triplet markings in the right hand.

Vamp

mf mp

The second system continues the piano introduction. It includes a 'Vamp' section marked with a double bar line and repeat dots. Dynamics are marked 'mf' and 'mp'.

Voice

I'm feel - ing out of sorts to night, I'm sad I'm tired I'm
I'm fret - ting my young life a - way, I'm get - ting aw - ful

mp

The first system of the voice and piano accompaniment. The voice part has two lines of lyrics. The piano accompaniment is in 6/8 time and includes a 'Vamp' section. Dynamics are marked 'mp'.

blue. I'm pow'r - ful lack - a - dais - i - cal and I don't know what to
thin. My meals no long - er tempt me My cheeks are fall - ing

f mf

The second system of the voice and piano accompaniment. The voice part has two lines of lyrics. The piano accompaniment includes a 'Vamp' section. Dynamics are marked 'f' and 'mf'.

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do My heart's been both-'ring me of late, En - large-ment is what's
 in If she would just re - ci - pro - cate, And speak a word or

wrong, Why I'm just so chuck full of love I think I'll burst in song.
 two, Of love then I would have no cause for feel - ing pow'r - ful blue.

CHORUS

Oh I'm in love Most pow'r-ful love I feel

'lec - tric sparks just dart - in' thro' my hair The stars a -

bove know I'm in love They

twinkle at me from their perch up there Most powr-ful

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase: 'twinkle at me from their perch up there Most powr-ful'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *ff*.

feel - ing I feel like kneel - ing I real-ly dont know

The second system continues the vocal line: 'feel - ing I feel like kneel - ing I real-ly dont know'. The piano accompaniment includes triplets in the bass line. Dynamics include *mf* and *mp*.

what I'm goin' to do My heart is break - ing,.....

The third system continues the vocal line: 'what I'm goin' to do My heart is break - ing,.....'. The piano accompaniment features triplets in the bass line. Dynamics include *mp*.

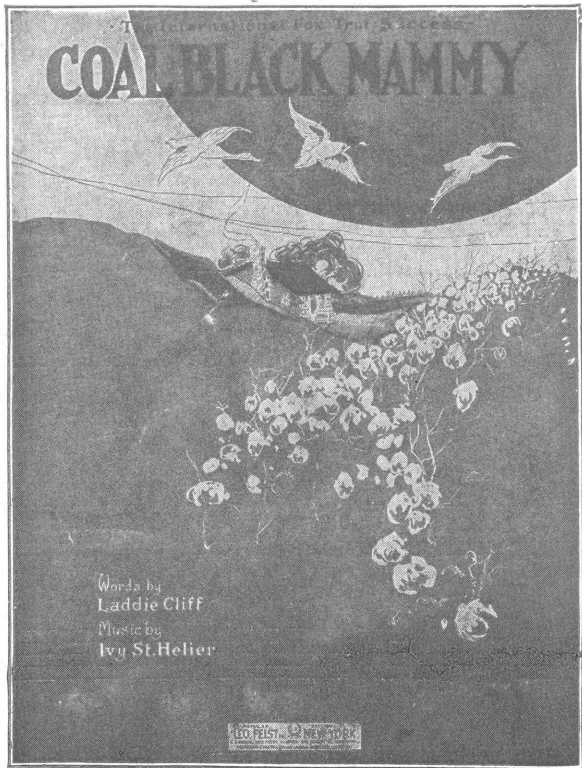
For you its ach - ing,..... Oh..... hon - ey, hon - ey

The fourth system continues the vocal line: 'For you its ach - ing,..... Oh..... hon - ey, hon - ey'. The piano accompaniment includes triplets in the bass line. Dynamics include *mf* and *ff*.

I think the world of you. Oh I'm in you.....

The fifth system concludes the vocal line: 'I think the world of you. Oh I'm in you.....'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). Dynamics include *f* and *rall*.

"You Can't Go Wrong With Any 'Feist' Song"



London's Biggest Fox-Trot Success Coal-Black Mammy

Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER

REFRAIN *With expression*

mf 'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

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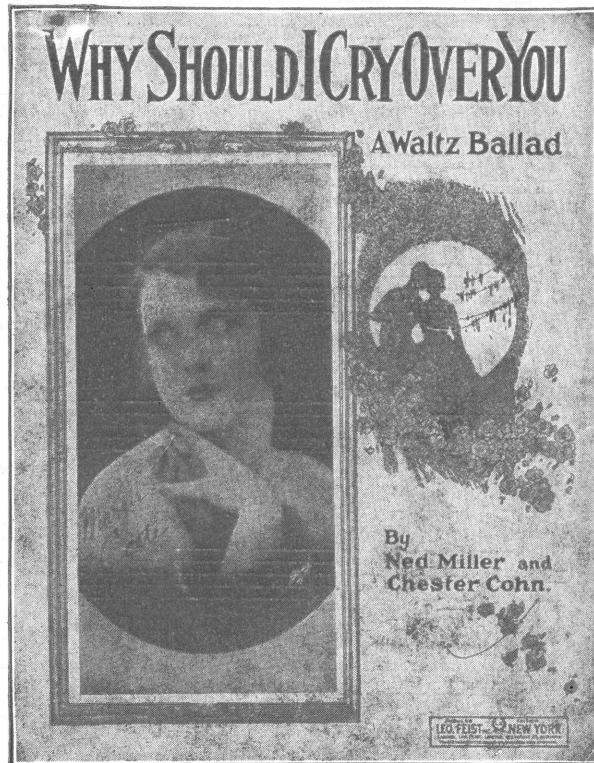
The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry" Words and Music by
NED MILLER
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you, e-ven be blue, I should have known that you'd leave me a-lone, And break my heart in two; Al-though you have left me a-lone to pine, And

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STUMBLING
GEORGIA
TRICKS
LOVELY LUCERNE

WAKE UP, LITTLE GIRL
SWANEE RIVER MOON
STATE STREET BLUES
TOOT, TOOT, TOOTSIE
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN
THREE O'CLOCK IN THE MORNING
ALL FOR THE LOVE OF MIKE
WHEN THE LEAVES COME TUMBLING DOWN
STRUTTIN' AT THE STRUTTERS' BALL
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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