

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

YOU LEFT ME MIGHTY LONESOME

(UNTIL I HAVE YOU)

Written by Fraser Allan - - - - Sung by *Fraser Allan* *Ross Hamilton*



STAN.
BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M.W. PLUNKETT

Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

"FEIST" SONGS

Introduced by

JOHN Mc CORMACK

Words by Dorothy Terriss
Valse moderato

WONDERFUL ONE

Victor Record No. 961

Music by Paul Whiteman & Ferdie Grofé

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see,

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Words by Adrian Ross
Espressivo

LOVE, HERE IS MY HEART!

Victor Record No. 64623

Music by Lao Silésu

Love here is my heart, One rose for your hair, Yours if you keep it to - day,

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Words by Marion Gillespie
Moderato tranquillo espressivo

WHEN YOU LOOK IN THE HEART OF A ROSE

Victor Record No. 64814

Music by Florence Methven

Dear lit - tle rose, with your heart of gold, Dear lit - tle

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SOMEWHERE IN THE WORLD

Victor Record No. 968

Words and Music by Nat. D. Ayer

Un poco maestoso

Some - one, some - where in the world is sigh - ing for you, Some - one,

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THREE O'CLOCK IN THE MORNING

Words by Dorothy Terriss
Tempo di Valse Lente

Victor Record No. 66109

Music by Julian Róbledo

It's three o' clock in the morn - ing, We've danced the whole night thru, And

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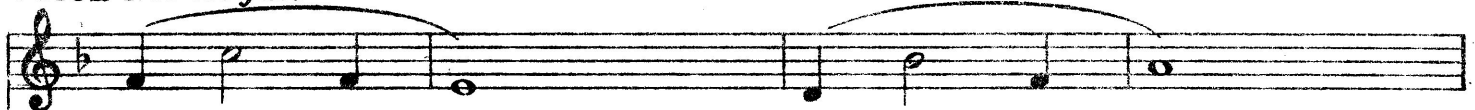
3

Words & Music by
FRASER ALLAN

Moderato



VOICE *Not too fast*



1. Dear one you know I miss you so,
2. The long nights thro' I dream of you,



Since you left me all my life is sor - row.
Life would be all sun - shine 'spite the weath - er.



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With - out you near Days seem so drear,
If you would come To me dear one,

I'm lone - ly wait - ing for to - mor - - row.
We'd wan - der on thro' life to - geth - - er.

f CHORUS
% **Moderato**

You left me might - y lone - - some You've made me
% *a tempo*

might - y blue. The rest of the world seems sun - -

Until I Have You 3

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ten.

shine. But sun-shine to me is you. ——— Each morn when

rit. *ff* *mf* *a tempo*

dawn's a - wake - - - ning. The song-birds seem hap - py

too ——— But as for me there's no joy I can see Un-

rit.

til I have on - ly you. *D.S.* you. ———

1 *2* *D.S.* *rall.* *smorzando* *Fine*

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers)

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman)

"YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett)

"YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say - "Let's find the

"DUMBELL" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
"Too Many Girls"

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