



I'M A DADDY

J

M.

MUSICAL HITS FROM "THE DUMBELLS REVUE OF 1922"



SUNG BY

"RED" NEWMAN

DUMBELL
SONG
HITS

Coal Black Mammy
I'm A Daddy
K-K-K-Kiss Me Again
Say You'll Not Forget Me

WORDS BY

Albert Newman & Chas. Althoff

MUSIC BY

Chas. Althoff

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES: LEO FEIST, INC. 251-255 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON ENGLAND

DREAMY SOUTHERN WALTZ SONG

"SWANEE RIVER MOON"

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love—"Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

CHORUS *dreamily*

Swan - ee Riv-er Moon, Swan - ee Riv-er Moon, Shin - ing on my
cab - in door, I'm for-ev-er dream - ing while you're brightly

4762-8

OTHER FEIST HITS

"Wabash Blues" — "Play that Song of India Again" — "Stealing" — "Ty-Tee"
"When Francis Dances With Me" — "No One's Fool" — "Three O'Clock in the Morning"
"Trail O'Dreams" — "All That I Need is You" — "Venetian Love Boat" — "What'll You Do"

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CANADIAN AGENTS, LEO. FEIST, INC., NEW YORK CITY.

Lyrics by
CHAS. ALTHOFF
and
RED NEWMAN

I'm A Daddy

2

music by
CHAS. ALTHOFF

Allegro moderato

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f*. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*. Includes a section marked *ad lib. till ready* and *p* (piano).

Vocal line, first system. Treble clef. Key signature: two flats. Time signature: 2/4. Lyrics: "What's the mat-ter, What's the mat-ter? I asked Tom-my Brown, You're One year la-ter, one year la-ter, I met Tom-my Brown,"

Piano accompaniment, first system. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. The piano part provides harmonic support for the vocal line.

Vocal line, second system. Treble clef. Key signature: two flats. Time signature: 2/4. Lyrics: "act-ing like a child; Man, are you go-ing wild? I said 'How d'you do?'" And "How are things with you?"

Piano accompaniment, second system. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. The piano part continues to support the vocal line.

You're so hap - py, you're so hap - py, Come a - long and tell,
 "How's the ba - by, how's the ba - by, Tell me, is he well?"

Why are you so joy - ful? Then you — should hear Brown-ie yell:
 You're all smiles from ear to ear." Then you should hear Brown-ie yell:

CHORUS

"I'm a dad - dy, I'm a dad - dy to - day, I'm a
 "I'm a dad - dy, I'm a dad - dy to - day, I'm a

dad - dy, He weighs ten pounds so they say,
 dad - dy, She weighs ten pounds so they say,

All the folks are say - ing that he looks like me, Of
 All the folks are say - ing that she looks like me, Of

course he is good look - ing, As you can plain - ly see, I'm a
 course she is good look - ing, As you can plain - ly see, I'm a

dad - dy, I'm a dad - dy to - day, That's
 dad - dy, I'm a dad - dy to - day, That's

why I feel this way, His moth - er says he'll
 why I feel this way, When she wants some

be a doc - tor won't that be fine, — But he'll be a po -
 play - ing, well, I give her lots of fun, But when she wants her

-lice - man, 'cause he sleeps all the time, — I'm a dad - dy, —
 din - ner, well, that's nev - er been done, — I'm a dad - dy, —

— I'm a dad - dy to - day, — I'm a hap - py, hap - py dad - dy to -
 — I'm a dad - dy to - day, — I'm a hap - py, hap - py dad - dy to -

- day?" "I'm a - day."
 - day?" "I'm a - day?"

D. S.

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TRAIL O'DREAMS

CHORUS *Tenderly*

When eve - - ning shad - ows turn the sky to gold, _____ And whispering
Quand le so - leil chan - ge le ciel en or _____ Que la bri -

p

leaves the gen - tle breez - es un - fold, _____ I dream of a face like an
- se se plaint dans ce beau dé - cor, _____ Je rê - ve d'un ange un ange



You can get "Trail O'Dreams" at any live music dealers.
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STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,
There's a ten - der feel - ing in my heart for you, Sigh - ing,

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Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,
We've danced the whole night thru, And day - light soon will be dawn - ing,

(Clock Strikes)
One! Two! Three!
sva basso.....

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[H.C.31]