

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

DON'T LET 'EM SCRAP THE BRITISH NAVY



STAN.
BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M.W. PLUNKETT

Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"



CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40TH ST. NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

2.

The admirals of old appeal to you—
 The ghost of DRAKE— and SWAN and EDGAR too.
 They say the sea's for ships, not cattle trucks;
 For breeding future Drakes, not keeping Ducks.
 And Nelson on his monument has got his one eye open
 And he warns you, "Scrap the Dreadnoughts and you drown!"
 The ocean's big enough to swamp old England in a jiffy;
 It's the Dreadnoughts we put on it keep it down.

CHORUS.

Don't let 'em scrap the British Navy!
 Don't let 'em scrap our Men o' War!
 What do we care if the income tax is twelve bob in the pound,
 We can owe it like we've always done before.
 Though M.P.'s stand in Parliament and yell for hours and hours
 "The Swiss have got no Navy, and they fear no foreign Powers!"
 Yes, but *their* sea's Nestle's Milk, not Reckitt's Blue, the same as ours,
 So they mustn't never scrap the British Navy!

REPEAT CHORUS.

Don't let 'em scrap the British Navy!
 Don't let 'em scrap our Men o' War!
 What do we care if the income tax is twelve bob in the pound,
 We can owe it like we've always done before.
 Let 'em scrap Barclay and Perkins! I drink Scotch, so I don't care!
 Let 'em cut down ladies' blouses, though it's more than they can bear!
 Let 'em get the Geddes Axe and try to cut Lloyd George's hair,
 But his Marcel Waves shan't sink our British Navy!

3.

Says Uncle Sam to John Bull, Scrap the lot!
 If John Bull ever does, he's off his dot.
 America is dry, but there are Yanks
 Evolving schemes to diddle all the cranks.
 Those Yanks would buy our warships— ah! why would they buy our warships?
 Let me warn the British Lion and her cubs!
 If you don't want to see our warships chock-full up with whisky,
 Anchored three miles off New York as floating pubs,

CHORUS.

Don't let 'em scrap the British Navy!
 Don't let 'em scrap our Men o' War!
 What do we care if the income tax is twelve bob in the pound,
 We can owe it like we've always done before.
 They say to run the Arsenal costs thousands ev'ry day.
 Well, wot abaht it? wot abaht it? This is what I say,
 If there wasn't any Ars'nal, who would Tottenham Hotspurs play?
 So they mustn't never scrap the British Navy!

REPEAT CHORUS.

Don't let 'em scrap the British Navy!
 Don't let 'em scrap our Men o' War!
 What do we care if the income tax is twelve bob in the pound,
 We can owe it like we've always done before.
 Let all the girls wear cast-iron belts if they want *waist control*;
 Let 'em scrap the Old Age Pension and the Unemployment Dole;
 Let Tom Lipton scrap the *Shamrock*, let the Maypole scrap the pole,
 But they mustn't never scrap the British Navy!

EXTRA CHORUS.

Don't let 'em scrap the British Navy!
 Don't let 'em scrap our Men o' War!
 What do we care if the income tax is *two pound* in the pound,
 We can owe it like we've always done before.
 The Navy is expensive, but it's not the ships we've built.
 A Jack Tar's trousers take enough blue serge to make a quilt.
 Let 'em scrap the sailor's baggy slacks, and make him wear a kilt,
 But they mustn't never scrap the British Navy!

Don't let 'em scrap the British Navy!

Written by
R.P. WESTON and BERT LEE.

Composed by
MELVILLE GIDEON.

Allegro moderato.

PIANO.

The piano introduction is in G major, 2/4 time, and marked 'Allegro moderato'. It consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece begins with a forte (f) dynamic.

KEY G.

The first system of the song features a vocal line and piano accompaniment. The key signature is G major. The vocal line begins with the lyrics '1. This so-call'd Govern-'. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand. Dynamics include 'dim.' and 'p'.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'ment we've got to - day' and 'Are'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'f' and 'p'.

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cut - ting down ex - pen - ses, so they say, _____ To

f *p*

save a few odd mil-lions more or less _____ They want to scrap the

f

Na - vy, do they? Yes! _____ We know they're broke-well, I'm broke! so are

f *p*

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r :-:de | r :-:m | d :-: | :-:d .d | t, :-:t, | t, :-:t, | d :-:t, | le, :-:t, |

you brokel we're all broke— As we were when Bol - ing - broke first sail'd a -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a double bar line and a repeat sign. The lyrics are: "you brokel we're all broke— As we were when Bol - ing - broke first sail'd a -". The piano accompaniment consists of chords and single notes, with some notes marked with a '7' (likely indicating a fingering).

m :-: | :-: | :-: | :-: | : s, .s, | d :-:d | d :-:d | l, :-:l, | l, :-:l, | m :-:m | m :-:m |

way; ————— But we've got the men! we've got the ships! what's more, we've got the

The second system continues the musical score. The vocal line has a long horizontal line under "way;" followed by the lyrics: "But we've got the men! we've got the ships! what's more, we've got the". The piano accompaniment features a dynamic marking of *f* (forte) and includes some arpeggiated chords. The key signature remains one sharp.

d :-:d | :-:m .m | r :-:s | fe :-:m | r :-:re | m :-:fe | s :-: | :-: | :-: | :-: | : : ||

wa - ter And it's just as wet as in Lord Nel - son's day. ————— So

The third system concludes the musical score. The vocal line has a long horizontal line under "wa - ter" followed by the lyrics: "And it's just as wet as in Lord Nel - son's day. ————— So". The piano accompaniment continues with chords and single notes, ending with a fermata over the final notes. The key signature remains one sharp.

CHORUS *2nd time ff*

s, :- :- | l, :- :t, | r :- :d | t, :- :d | s :- :- | :- :- :- | m :- :- | :- :- :-

Don't let 'em scrap the Bri - tish Na - - vy!

{ r :- :- | de :- :r | m :- :r | de :- :r | l, :- :- | :- :- :- | :- :- :- | :- :- :-

Don't let 'em scrap our Men o' War!

{ d :d :d | d :le, :t, | m :- :r | m :- :r | r :- :d | t, :- :d | m :- :- | :- :m :m

What do we care if the in - come tax is twelve bob in the pound, - We can

{ fe :- :m | r :- :de | d :- :l, | se :- :l, | r :- :- | :- :- :- | :- :- :- | :- :- :s, .s,

owe it like we've al - ways done be - fore. ————— {Let
Let 'em

|| s :- : d | d :- : r | m :- : m | d :- : r | m : m :- | f :- : m | r :- : - | - :- : s,

Win - ston say "ta - ta" to all the "tat - ta" he a - dores, But
 scrap the Bri - tish post - man, he who comes three times a day, De -

|| s :- : r | r :- : m | f :- : f | f :- : s | l :- : l | s :- : f | m :- : - | - :- : s

not "ta - ta" to all the tars that guard old Eng - land's shores, -
 liv - er - ing the bills to us that we can nev - er pay. — Let 'em

|| s :- : fe | s :- : se | l :- : s | f :- : m | r :- : m | f :- : s | l :- : - | d :- : r

Let 'em scrap his high hats, straw hats, squash hats and ve - lours, } But they
 scrap Kid Lew - is, Batt - ling Si - ki, George Car - pon - ti - ay, }

|| m :- : re | m :- : l | s :- : m | d : m :- | r :- : - | - :- : - | d :- : | : : | d :- : - | - :- :

1. must - n't nev - er scrap the Bri - tish Na - vy! 2. vy! -

D.C.

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers)

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say— "Let's find the

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano accompaniment includes dynamic markings such as *mf* and *f*.

"DUMPELL" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
"Too Many Girls"

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