

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

YUM-YUM-YUM-YUM

Sung by Al. Plunkett & *Glelie Mitchell*

STAN.
BENNETT



"RED" NEWMAN



ROSS HAMILTON

AL. PLUNKETT

CAPT.M.W.PLUNKETT

Capt. M.W.P/unkett
presents the
DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

CANADIAN EDITION
LEO.FEIST LTD. TORONTO CAN.
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FRANCIS DAY, AND HUNTER, LONDON, ENGLAND.

2 All that you can hear is
 "Yum-yum-yum-yum!"

Written by
 R.P. WESTON and BERT LEE.

Composed by
 R. HARRIS-WESTON.

Tempo di Fox-Trot.

VOICE.

PIANO.

KEY E^b.

d' : d' | 1 : 1 | t : t | s : s

TILL READY.

L.H.

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{ 1 : 1 | m : m | s : - | - : | f : f | d : r | m : - | - : |

Syb il's found a beau.
They're still stand-ing there.

She's so keen on Joe,
He says with a glare,

{ r : m | r : m | s : - | - : | d' : d' | l : l : l |

She can't let him go.
"What a slopy pair!"

When Moth-er brings them

L.H.

{ t : t | s : l | t : l | s : fe | s : - | - : m |

say good-night and stand there chin to chin boys,
out some tea, and lit-tle girls and boys,

The White

{ r : m | fe : s | l : t | l : m | l : t | l : r | s : - | - : |

neigh-bours get their crys-tal sets and all start 'list-ning in'
tod-dling off to school, all mur-mur "What's that fun-ny noise?"

L.H.

CHORUS. 2nd time *f*

{ m : - | - : r | t, : d | m : l | f : f | f : f | - : - | - :

All that you can hear is Myum-yum-yum-yum!
All that you can hear is Myum-yum-yum-yum!

{ f : - | - : m | de : r | f : t | s : s | s : s | - : - | - :

Lots of "duck" and "dear" and Myum-yum-yum-yum!
Lots of "duck" and "dear" and Myum-yum-yum-yum!

{ 1 : - | d' : - | t : - | 1 : - | s . s : s | s : m | s : - | - :

She'll sigh "Oh, my moth-er will be so cross!"
She'll sigh "Oh, my moth-er will be so cross!"

{ m : - | r : | m : - | r : | 1 : s | 1 : s | 1 : 1 . s | 1 : s

Then Joe says "Oh, blow your moth-er! let's have an-oth-er!"
Then Joe says "Oh, blow your moth-er! let's have an-oth-er!"

The Feist

SONG SHEET

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{ m : - | - : r | t, : d | m : 1 | f : f | f : f | - : - | - : |
 Then they start a - gain their M'yum-yum-yum - yum! —
 Then they start a - gain their M'yum-yum-yum - yum! —

{ f : - | - : m | de : r | f : t | s : s | s : s | - : - | - : |
 Nose to nose, as tho' they'd been stuck with gum. —
 Nose to nose, as tho' they'd been stuck with gum. —

{ s : - | - : d' | t : d' | s : m | r : - | - : 1 | se : 1 | f : r |
 1st When the neigh - bours quib - ble, He says, "Come on, Syb - il!
 2nd Fa - ther hears their kiss - es, Thinks of court - ship bliss - es,

{ t, : - | - : s | l : s | fe : s | t : 1 | f : r | 1. d : - | - : | 2. d : - | - : |
 Let's have one more nib - ble M'yum-yum-yum-yum! - yum!
 Whisp - ers, "Come on, Miss-is- M'yum-yum-yum-yum! - yum!" —

D.C.

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"
(Sung by Al. Plunkett)

"GEE ! I WISH I WAS A KID ONCE MORE"
Written by Fraser Allen—Sung by Plunkett Brothers

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)
"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

The musical score consists of two staves of music. The top staff is in G major and the bottom staff is in C major. The lyrics for the chorus are: "Come back, come back, Old Pal of Mine, Come back, come back to me". The lyrics for the verse are: "I seem to hear your dear voice say - 'Let's find the". The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf).

"DUMBELL" HITS FROM OTHER REVIEWS :

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
"Too Many Girls"

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