

# SHE MUST BE A WONDERFUL GIRL



SURE I'D LOVE TO SEE  
CAPT  
M W PLUNKETT



PRESENT THE

## DUMBELLS IN "CHEERIO"

5<sup>th</sup> ANNUAL

REVUE

BARTMAN



Sung by  
AL. PLUNKETT

### OTHER DUMBELL HITS

Give Me a Little Cozy Corner  
Shufflin' Along  
Winter Will Come  
Come Back Old Pal  
On the Road to Anywhere  
It's Canada, The Land for Me  
Ev'rybody Slips a Little  
Too Many Girls

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# Two Beautiful Ballads. You Should Have Them On Your Piano

## Somewhere In The World

Ballad

Words and Music by  
NAT D. AYER

REFRAIN. *Un poco Maestoso*

Some - one, some-where in the world is sigh-ing for you, — Some - one,

some-where in the world is cry-ing for you, And tho' your heart may be ach - ing and

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## Open The Gate Of Your Heart

Words by FRED OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. *Andante largemente*

O - pen the gate of your heart. Bid me to en-ter in, Love is the key to that

gold-en gate, The key that I long to win, — There would I reign all a - lone,

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# She must be a Wonderful Girl!

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Written by  
JACK MALCOLM

Composed by  
A. W. HERBERT

Moderato



Hez-e-ki-ah Johnson, he must sure be in love.  
Hez-e-ki-ah's got it bad, of that there's no doubt.

Says he's got a girl-ie who is some tur-tle dove. He is walk-ing round the town with  
Wears a diff-rent col-lar ev-'ry time he goes out... Walks a-bout so moon-ey that one

head all a - whirl, Tell - ing ev - 'ry - bo - dy 'bout his beau - ti - ful girl.  
night in the street. He kiss'd a let - ter - box and whis - per'd to it "My sweet!"

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## CHORUS

Oh! she must be a won - der - ful ba - by, — She must be a won - der - ful

girl! — Ev - 'ry time he kiss - es her he grabs her like a  
When he kiss'd her first the kiss - ing did - n't last a  
The hours he keeps her out they quite up - set her fa - ther's  
All he buys for din - ner now's a pen - ny bun and

ban - dit. It sim - ply makes you won - der how the hu - man face can stand it.  
min - ute, But now that he's been train - ing he can put some gin - ger in it. Oh! she  
liv - er, When she goes in she al - ways takes the morn - ing milk in with her.  
cof - fee, To keep the lit - tle dear sup - plied with choc - o - late and tof - fee.

must be a won - der - ful ba - by — She must be a won - der - ful



girl! ——— I'd tell you what he talks a - bout if I could get the  
 He's com - ing on so ra - pid - ly thro' prac - tice on her  
 At mid - night on the door - step of this girl - ie girl of  
 One ev - 'ning they were spoon - ing and they quar - rel'd, ve - ry

clue. It's "Yum - my yum - my, duck - y - dum - my, oo - zum - oo - zum - oo!" And  
 cheek, He'll kiss her on the im - pulse of the mo - ment, so to speak, And the  
 his, He'll squeeze her hand and tell her what a "peach - y peach" she is, And  
 near. "You're aw - ful - quiet," she whis - per'd, "tell me what you're think - ing dear!" Said

yet she un - der - stands it and she seems to like it too —  
 pop wakes up the fire bri - gade way out in Ell - em Creek — She  
 by the time he's said good - night it's time to go to biz —  
 he, "The same as you?" And she jump'd up and box'd his ear —

1. must be a won - der - ful girl! ——— Oh! she girl! ———  
 2. ———

D.C.



# "You Can't Go Wrong With Any 'Feist' Song"



A Catchy Melody You Can't Forget

## Linger Awhile

Words by HARRY OWENS  
Music by VINCENT ROSE



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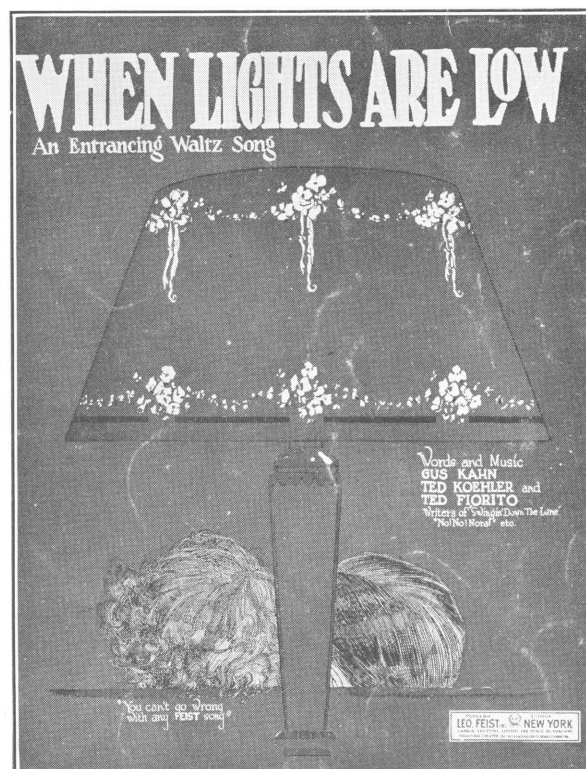
Just As Beautiful As "Three O'clock In The Morning" Words and Music by

## When Lights Are Low

GUS KAHN  
TED KOEHLER and  
TED FIORITO



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"WONDERFUL ONE"  
"EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"  
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