

Oh! It's A Lovely War

By J. P. LONG and MAURICE SCOTT

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NEW WAR SONGS

Here are some of the outstanding songs becoming popular with Canadian soldiers. Sung in Canada's camps and featured on the radio.

We're On Our Way

CHORUS

Words and Music by
CAPT. MERT PLUNKETT

We're on our way! We're on our way! We're on our

The musical score for 'We're On Our Way' is written for voice and piano. It features a chorus with the lyrics 'We're on our way! We're on our way! We're on our'. The score includes a treble and bass staff with piano accompaniment. Chords indicated above the staff include Gdim and G.

I'M SENDING YOU THE SIEGFRIED LINE (TO HANG YOUR WASHING ON)

ROSS PARKER
HUGHIE CHARLES &
ST. JOHN COOPER

Dear Ma, I'm hav-ing lots of fun, I'M SEND-ING YOU THE SIEG-FRIED LINE to

The musical score for 'I'm Sending You the Siegfried Line' is written for voice and piano. It features the lyrics 'Dear Ma, I'm hav-ing lots of fun, I'M SEND-ING YOU THE SIEG-FRIED LINE to'. The score includes a treble and bass staff with piano accompaniment. Chords indicated above the staff include G, C+, F, C, F, Fdim, C, and A7.

I've Seen Marie!

Words and Music by
R. ROSS NAPIER

REFRAIN

I've seen Mar-ie, boys I've seen Mar-ie She's fat and she's

The musical score for 'I've Seen Marie!' is written for voice and piano. It features a refrain with the lyrics 'I've seen Mar-ie, boys I've seen Mar-ie She's fat and she's'. The score includes a treble and bass staff with piano accompaniment. Chords indicated above the staff include F, C7, F, C7, F, C7, F, Cdim, Gm, and Am.

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Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The introduction ends with a repeat sign and the instruction 'Till ready'.

1. Up to your waist in wa - ter, up to your eyes in slush, —
2. When does a sol - dier grum - ble? when does he make a fuss? —
3. Come to the cook house door, boys, sniff at the love - ly stew, —

The piano accompaniment for the first verse is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piano part is marked *p* (piano).

Us - ing the kind of lan - guage that makes the ser - geant blush; —
 No one is more con - tent - ed in all the world than us; —
 Who is it says the Col' - nel gets bet - ter grub than you? —

The piano accompaniment for the second verse is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piano part is marked *p* (piano).

Who would - at join the ar - my? that's what we all en - quire, —
 Oh! it's a "cush - y" life, boys, real - ly we love it so, —
 An - y com - plaints this morn - ing? do we complain? not we —

The piano accompaniment for the third verse is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piano part is marked *p* (piano).

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Don't we pi - ty the poor ci - vil - ians sit - ting be - side the fire. _____
 Once a fel - low was sent on leave and sim - ply re - fus'd to go. _____
 What's the mat - ter with lumps of on - ion float - ing a - round the tea? _____

CHORUS

Oh! oh! oh! it's a love - ly war, _____ Who wouldn't be a sol - dier,

eh? Oh! it's a shame to take the pay; — As soon as "re - veil - le" has gone — We

feel just as hea - vy as lead, But we nev - er get up till the ser - geant brings Our

breakfast up to bed — Oh! oh! oh! it's a love-ly war, —

— What do we want with eggs and ham, When we've got plum and ap-ple jam? —

Form fours! right turn! how shall we spend the mon-ey we earn? Oh! oh!

oh! it's a love-ly war. — 1. — 2. — war. —

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