

Nellie Mitchell



Golden Dream Boat



J

CAPTAIN M.W. PLUNKETT PRESENTS THE
NEW DUMBELLS
IN "CARRY ON"

M.



Ross Hamilton as "Marjorie"

DUMBELL HITS

Come Back Old Pal
Golfing Blues
Golden Dream Boat
K-K-K-Kiss Me Again
I'm A Daddy
Coal Black Mammy

etc., etc.

WORDS BY
WARTON DAVID

MUSIC BY
HORATIO NICHOLLS

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES: LEO FEIST, INC. 251-255 WEST 40TH ST. NEW YORK.
FRANCIS DAY AND HUNTER. LONDON. ENGLAND

Golden Dreamboat

SOLO OR DUET

Words by
WARTON DAVID

Music by
HORATIO NICHOLLS

Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with lyrics: 'Shad-ows fall-ing o'er the silv'-ry bay, Mem'-ries call-ing Gold-en dream-boat sail-ing thro' the night, Let my dreams float me, _____ Dream-boat's glid-ing to that far a-way there, _____ To that land where vis-ions ev-er bright'. The piano accompaniment continues throughout, with dynamics ranging from *mf* to *p*. The score concludes with a final piano chord.

Shad-ows fall-ing o'er the silv'-ry bay, Mem'-ries call-ing
Gold-en dream-boat sail-ing thro' the night, Let my dreams float
me, _____ Dream-boat's glid-ing to that far a-way
there, _____ To that land where vis-ions ev-er bright
land I long to see; As the bright stars
ban-ish ev'-ry care; Down that moon - lit

glow, _____ I whis - per low: _____ (whis - per low)
 trail, _____ Just let me sail: _____ (let me sail)

This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with blank lines for the melody.

CHORUS (*Slowly and Dreamily*)

Glide my Gold-en Dream-boat, glide with me, Down the sil-ver

p-f

This system contains the first two staves of the chorus. The tempo and mood are indicated as 'CHORUS (Slowly and Dreamily)'. The piano part includes a dynamic marking of 'p-f' (piano-forte). The lyrics are written below the vocal staff.

beams Of my ba-by dreams; Let me hear a - gain that mel-o -

This system contains the second two staves of the chorus. The lyrics continue below the vocal staff.

- dy _____ Mam-my used to sing to me, _____ Back in Swan-ee, Swan-ee

This system contains the final two staves of the chorus. The lyrics conclude below the vocal staff.

let me rest with the friends that I love best,

Glide, my Gold-en Dream-boat, glide with me To that Land of

Slower
rall. e dim.

Mem-o-ry.

1 2

D.C.

Last(ad lib) (Slower)

ry. Gold-en Dream-boat, glide with me Down the stream of

molto rit. e dim.

Mem-o-ry.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

© Leo. Feist, Inc., New York

Especially Meritorious Compositions

"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
"VIRGINIA BLUES"
"LOVELY LUCERNE"

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid (Any 3 for \$1.00)

LEO. FEIST, Inc.

FEIST BLDG., 231 W. 40th St.

NEW YORK

CANADA. Leo. Feist, Limited. 193 Yonge St., Toronto.

[H.C.34]

3 "Blue Ribbon" Music Folios

YOU'LL SURELY ENJOY HAVING



A glance at the contents of the new NO. 4 "FEIST DANCE FOLIO" will convince you that it is about the *best* dance folio ever published, containing such "hits" as:

"Stumbling"	"Tricks"
"Georgia"	"Virginia Blues"
"Hot Lips"	"All for the Love of Mike"
"Toot, Toot, Tootsie"	"Why Should I Cry Over You"
"Wake Up Little Girl, You're Just Dreaming"	

and the most sensational waltz hit of recent years,

"Three O'Clock in the Morning",

as well as 21 others almost as good.

The "GOOD OLD TIMERS"

folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

It is impossible (in this limited space) to give a complete list of contents, but we urge you to look a copy over the next time you are in a music store. We are almost sure you will say, as have so many others, "Why wasn't something of this kind published years ago?" You will, of course, notice that "GOOD OLD TIMERS" is a song folio, as well as a dance folio, a new departure in music folios—unless we are mistaken—and a "feature" that is likely to have many imitators.

If your dealer should not have "GOOD OLD TIMERS" in stock, as yet, send us 50 cents for one—postpaid—and if you are not more than satisfied with it, return it and we will refund the 50 cents.



If you don't have a copy of "FEIST DANCE FOLIO"

NO. 3, you are certainly depriving yourself of a great musical treat, as it is literally filled with wonderful dance tunes, such as:

"Ten Little Fingers"	"Wabash Blues"
"All That I Need Is You"	"Stealing"
"Play That Song of India Again"	"Ty-Tee"
"When Francis Dances with Me"	"Peggy O'Neil"
"Sally and Irene and Mary"	"Swanee River Moon"

and 21 other "snappy" hits arranged as fox-trots, waltzes and one-steps.

Above folios on sale at all good music shops, or you may order direct, at 50 cents each, postpaid.

LEO FEIST, Inc. FEIST BUILDING NEW YORK
235 W. 40TH ST.

"You Can't Go Wrong With Any Feist Song"

[H. C. 38]

