



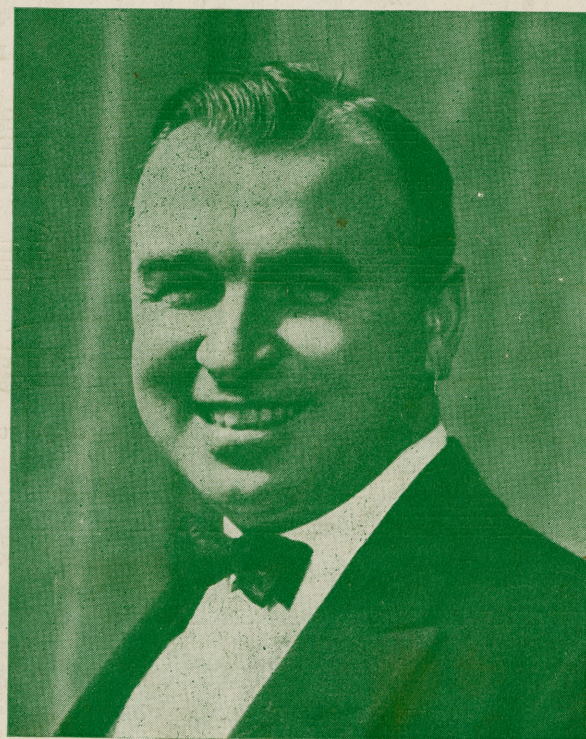
# COME BACK OLD PAL



J

## CAPTAIN M.W. PLUNKETT PRESENTS THE NEW DUMBELLS IN "CARRY ON"

M.



AS SUNG BY

### CAPT. M. W. PLUNKETT

#### DUMBELL HITS

- Come Back Old Pal
- Shufflin' Along
- Golfing Blues
- Golden Dream Boat
- K-K-K-Kiss Me Again
- Most Powerful Love
- Coal Black Mammy

etc., etc.

WORDS AND MUSIC BY  
Capt. M. W. Plunkett

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
 UNITED STATES: LEO FEIST, INC. 251-255 WEST 40TH ST. NEW YORK  
 FRANCIS DAY AND HUNTER, LONDON ENGLAND

2

## NEW SONG SENSATIONS

## CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise  
 my tears or sighs, My heart just cries:—"I love you," I trace your face, 'most ev-'ry place,

© Leo. Feist, Inc.

## WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

*p* My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my  
 arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

© Leo. Feist, Inc.

## OTHER FEIST SONG HITS

ALL MUDDLED UP  
 APPLE SAUCE  
 BEE'S KNEES  
 FLOWER OF ARABY  
 IN A CORNER OF THE WORLD ALL OUR  
 OWN  
 LOVELY LUGERNE  
 PEGGY DEAR  
 SWANEE RIVER MOON  
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING  
 WHY SHOULD I CRY OVER YOU  
 WHEN THE LEAVES COME TUMBLING  
 DOWN  
 MY PAL  
 LA MOME TANGO (THE TANGO KID)  
 GOODNIGHT WALTZ  
 SWINGING DOWN THE LANE  
 CAROLINA MAMMY  
 DUMBELL

JENNIE  
 JUST KEEP ON SMILING  
 RUNNIN' WILD  
 LOOSE FEET  
 SAVE THE LAST WALTZ FOR ME  
 YOU'VE GOT TO SEE 'MAMMA' EVERY  
 NIGHT  
 FANCY NANCY CLANCY  
 LINDY LADY

"Feist songs" are on sale wherever music is sold or we will supply you direct at  
 35 cents a copy postpaid. (Any 3 for \$1.00)

Get them for your Piano, Talking Machine and Player Piano

LEO FEIST, Inc.

FEIST BLDG., 231 W. 40th St.  
 CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

NEW YORK

42

YOU CAN'T GO WRONG  
 WITH  
 ANY FEIST SONG

# Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

PIANO

mf

ten.

mp

largo

3

3

Alas

Vamp

legato

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of  
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

mp

legato

Minel\_\_\_\_\_ To the old schoolhouse we'd roam- And thro' lov-er's lane go home,  
 Minel\_\_\_\_\_ Tho' you seem so far a-way- Still I think of you each day,

mp

Dear Pal of Mine! ——— Now you've wander'd far a - way And in dreams I hear you  
Dear Pal of Mine! ——— Now I sit a - lone and dream Of the days that might have

say: "Love I'll be re - turning ——— For that love that once was  
been. Can't you hear me call - ing ——— Call - ing to you from a -

mine, Love so pure and so di - vine For ev - er I will yearn." ——— Come  
far Ev - er wond'ring where you are And if you will re - turn? ———

*ten.*

*mf* *ff* *mp*

**CHORUS** (*Sympathetically*)

back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

*mf* *mf* *f*

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

*rit.* *rit.* *mp* *a tempo*

hear my ten - der pleal I've wait - ed oh so long for

*ten.*

you, won't you come back, won't you come back to me? Come me?

*mp* *ad lib. largo* *ad lib.*

1. 2.

# 3 "Blue Ribbon" Music Folios

## YOU'LL SURELY ENJOY HAVING



A glance at the contents of the *new* NO. 4 "FEIST DANCE FOLIO" will convince you that it is about the *best* dance folio ever published, containing such "hits" as:

- |   |                             |
|---|-----------------------------|
| "Stumbling"                                 | "Tricks"                    |
| "Georgia"                                   | "Virginia Blues"            |
| "Hot Lips"                                  | "All for the Love of Mike"  |
| "Toot, Toot, Tootsie"                       | "Why Should I Cry Over You" |
| "Wake Up Little Girl, You're Just Dreaming" |                             |

and the most sensational waltz hit of recent years,

"Three O'Clock in the Morning",

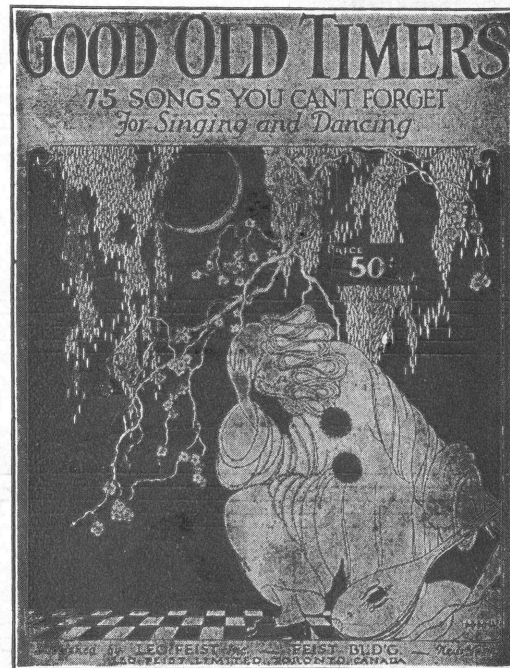
as well as 21 others almost as good.

### The "GOOD OLD TIMERS"

folio contains "75 songs you can't forget" and is just about the "last word", insofar as music folios are concerned, and is without doubt "in a class by itself."

It is impossible (in this limited space) to give a complete list of contents, but we urge you to look a copy over the next time you are in a music store. We are almost sure you will say, as have so many others, "Why wasn't something of this kind published years ago?" You will, of course, notice that "GOOD OLD TIMERS" is a song folio, as well as a dance folio, a new departure in music folios—unless we are mistaken—and a "feature" that is likely to have many imitators.

If your dealer should not have "GOOD OLD TIMERS" in stock, as yet, send us 50 cents for one—postpaid—and if you are not more than satisfied with it, return it and we will refund the 50 cents.



### If you don't have a copy of "FEIST DANCE FOLIO"

NO. 3, you are certainly depriving yourself of a great musical treat, as it is literally filled with wonderful dance tunes, such as:

- |                                 |                     |
|---------------------------------|---------------------|
| "Ten Little Fingers"            | "Wabash Blues"      |
| "All That I Need Is You"        | "Stealing"          |
| "Play That Song of India Again" | "Ty-Tee"            |
| "When Francis Dances with Me"   | "Peggy O'Neil"      |
| "Sally and Irene and Mary"      | "Swanee River Moon" |

and 21 other "snappy" hits arranged as fox-trots, waltzes and one-steps.

Above folios on sale at all good music shops, or you may order direct, at 50 cents each, postpaid.

LEO FEIST, Inc. FEIST BUILDING NEW YORK  
235 W. 40TH ST.

"You Can't Go Wrong With Any Feist Song"