

COME BACK OLD PAL

Reviens, Petite Amie



By Capt M.W. Plunkett
and sung by him in
"The Dumbells"



CAPT. M. W. PLUNKETT

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REVIENS, PETITE AMIE

Sur L' Air de
(Come Back, Old Pal)

Paroles françaises de
R. BEAUDRY

N° 105

Musique de
Capt. M. W. PLUNKETT

Je vois sou-vent la mai-son OÙ pen-dant u-'ne sai-son Tou-te fleu-
Je t'ai-mais trop, c'est un fait, Et je n'ai ja-mais rien fait Pour te dé-
ri-e Nous vi-vions, heu-reux a-mants Dans un nid d'a-mour char-mant,
plai-xe Mais je sen-tais bien qu'un jour Il te fau-drait d'autre a-mour
Heu-res bé-ni-es! No-tre ro-man fut bien court, Il en est ain-si tou-
Pour te dis-trai-re; En ef-fet tu m'as lais-sé Tout seul a-vec le pas-
jours De-nos fo-li-es, Et je suis seul à pleu-rer
sé Que je vé-nè-re, Mais mon coeur gar-de l'es-poir
L'a-mour qui de-vait du-rer Tou-te la vi-e Re-
Et je re-dis cha-que soir Mon hum-ble pri-ère: Re-
REFRAIN (*bien senti*)
viens, re- viens, Pe-tite A-mie, Re- viens, je t'en sup- plie-
e, Les nuits sont pour moi sans som-meil, Je ne vois plus ja-
mais bril-ler le so-leil; Re- viens, re- viens, car dans la vie Il
me faut ton a-mour, Ré- ponds à mon coeur qui t'en
prie, Et qui te veut, oui qui te veut tou- jours!

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Avis: Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci

Pliez cette feuille en deux sur la longueur pour qu'elle se tienne sur le piano

Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

PIANO

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

Minel_____ To the old schoolhouse we'd roam- And thro'lov-er's lane go home,
 Minel_____ Tho'you seem so far a-way- Still I think of you each day,

Dear Pal of Mine! _____ Now you've wander'd far a - way And in dreams I hear you
Dear Pal of Mine! _____ Now I sit a - lone and dream Of the days that might have

say: "Love I'll be re - turning _____ For that love that once was
been. Can't you hear me call - ing _____ Call - ing to you from a -

mine, Love so pure and so di - vine For ev - er I will yearn." _____ Come
far Ev - er wond'ring where you are And if you will re - turn? _____

ten.
mf *ff* *mp*

CHORUS (*Sympathetically*)

back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say, "Let's find the

mf *mf* *f*

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

rit. *rit.* *mp* *a tempo*

hear my ten - der plea! I've wait - ed oh so long for

ten.

you, won't you come back, won't you come back to me? Come me?

mp *ad lib. largo* *ad lib.*

1. 2.

2

NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

p Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
my tears or sighs, My heart just cries:- "I love you;" I trace your face, 'most ev-'ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a-gleam-ing, I see, My won-der-ful one, How my
arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
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