

Winter Will Come



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE
DUMBELLS
IN "CHEERIO"

5th ANNUAL

REVUE



Composed and
Sung by

CAPT. M. W. PLUNKETT

OTHER DUMBELL HITS

Give Me a Little Cozy Corner
Shufflin' Along
Lil' Old Granny Mine
On the Road to Anywhere
Come Back Old Pal,
It's Canada, The Land for Me

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40TH ST., NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two staves of music. The first staff contains the lyrics: "Come back, come back, Old Pal of Mine, Come back, come back to". The second staff contains the lyrics: "me I seem to hear your dear voice say - 'Let's find the'". The piano accompaniment is written for the right and left hands. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

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Winter Will Come

(And So Will Spring)

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Words and Music by
CAPT. M. W. PLUNKETT

Moderato *poco maestoso*

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo is Moderato poco maestoso. Dynamics include *f* (forte), *mp* (mezzo-piano), *rit.* (ritardando), and *dim.* (diminuendo). The introduction ends with a half note B-flat and a quarter note A.

Andante moderato

The first system of the vocal and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: "Some folks al - ways seem to crave the sun - shine, Learn to smile when for - tune is a - gainst you,". The piano accompaniment is in 4/4 time, key of B-flat major. The piano part starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano part ends with a half note B-flat and a quarter note A.

The second system of the vocal and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: "Seem to think it blue if it should rain; Some - day good luck's bound to come your way;". The piano accompaniment is in 4/4 time, key of B-flat major. The piano part starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano part ends with a half note B-flat and a quarter note A.

The third system of the vocal and piano accompaniment. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: "Want this life to be all bright like sum - mer; Dont let drear - y gray days cloud your May - days;". The piano accompaniment is in 4/4 time, key of B-flat major. The piano part starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano part ends with a half note B-flat and a quarter note A.

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201 - F

Win - ter and the cold to them is pain.
Jog a - long and these words learn to say.

The first system of the musical score features a vocal melody in G major (two flats) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

CHORUS

Win-ter will come, and so will . Spring, And so in

cantabile
p

The chorus begins with a repeat sign. The tempo is marked *cantabile* and the dynamics are *p* (piano). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

life the one great thing Is, keep on smil-ing And have no

This system continues the chorus melody. The piano accompaniment maintains the same rhythmic pattern as the previous system.

fears; The sweet-est mo - ments fol - low tears. If trou - ble

p

The final system of the chorus concludes with a piano (*p*) dynamic. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

comes, things don't go right, Buck up, take

cour - age; Get up and fight!

allargando

Al-ways re - mem - ber, 'twill glad - ness bring! Win - ter will

tranquillo

p cantabile

come and so will Spring. Win - ter will Spring.

rit. e dim.

Winter Will Come 3

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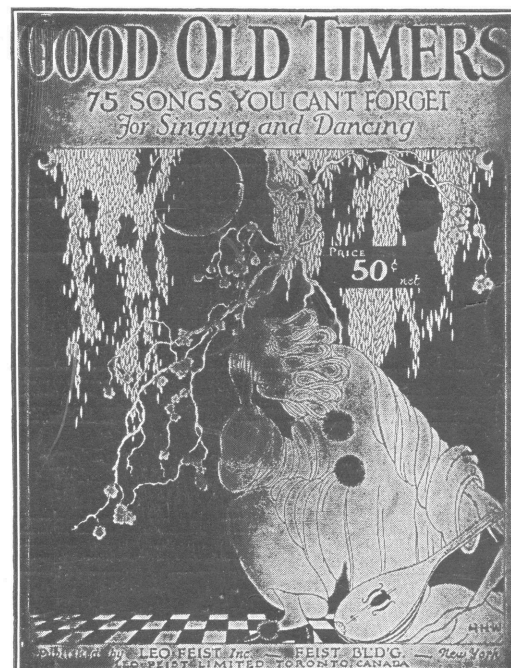
- | | |
|---|--------------------------------|
| "Stumbling" | "Why Should I Cry Over You" |
| "Hot Lips" | "Three O'Clock in the Morning" |
| "Toot, Toot, Tootsie" | (Waltz) |
| "Georgia" | "All For the Love of Mike" |
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