

Song Hits
from the New
"DUMBELLS" REVUE

'OH, YES'

More "Dumbell"
Songs are listed on the
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"My Mother's Humming Lullaby"

"How Does the Milk Get into Cokernuts"

"Since Ma's Gone Crazy Over Cross Word Puzzles"

"Canada for Canadians"

"Sailors of the Guard"

"The Lips that Touch Kippers Shall Never Touch Mine"



STAN BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M.W. PLUNKETT

Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In



CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO FEIST, INC., 251-255 WEST 40TH ST, NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Bring Back Those

Rock-A-Bye Baby Days

A LULLABY FOX TROT SONG

CHORUS

Oh turn the world a - round, so I'll be bound for those Rock - a - bye

a tempo *p-f*

days, _____ where mem-o - ry strays, _____ Down rock-a - bye

ways. _____ Just make me yes-ter - day - bound, let me play 'round that old cab - in

Other "Feist" Songs that will please you
"THE SMILE O'MOLLY MALONEY" "ELIZA"
"THE PAL THAT I LOVED" "HONEST & TRULY"
"WILL YOU REMEMBER ME" "KATHARINA"
"I'LL SEE YOU IN MY DREAMS" "DEAR ONE"

When you have tried this piece of the chorus, you will want a complete copy from your Music Dealer.
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How Does The Milk Get Into Cokernuts? ³

Moderato

By TERRY SULLIVAN

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Ad lib. until ready

1. There's a burn - ing ques - tion_ that
2. Way out in the Con - go, - a
3. Pri - vate Potts was par - tial, - to

The piano accompaniment for the first three lines of lyrics is shown on two staves. It begins with a *mf* (mezzo-forte) dynamic and transitions to a *p* (piano) dynamic. The music consists of chords and simple melodic lines.

up - sets my di - ges - tion, It keeps me wide a - wake all thro' the night. I've
mon - key known as Pon - go, - Who's lead - er of the Co - a - li - tion monks, Ad -
Scotch, so a Court Mar - tial, - Was held with Col - nel Pea - nut in the chair. De -

The piano accompaniment for the fourth and fifth lines of lyrics continues on two staves, maintaining the same musical style as the previous section.

stud - ied Nat - ral His - try, - and now I've found a mys - try, - I'll nev - er rest un -
dressed the Op - pos - i - tion_ and said, "With your per - mis - sion, - I rise to say you're
fend - ing, Cap - tain Gil - bert_ the reg - i - ment - al Fil - bert, - Said "What have you to

The piano accompaniment for the sixth and seventh lines of lyrics concludes the piece on two staves.

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til I've got it right. _____ If there are an - y stu-dents here to - day, _____
 all a lot of skunks!" _____ "Of mon-key's rights' an aw-ful fuss you make, _____
 say? Now have a care!" _____ Said Pri-vate Potts, "Now all the nuts are here, _____

— I'd like to ask this ques - tion if I may. _____
 — But we must find out for the na - tion's sake!" _____
 — If he's a ker - nel, p'raps he'll make it clear!" _____

CHORUS

How does the milk get in - to co - ker - nuts? _____ How does the milk get

there? _____ E - ven sup - pos - ing a milk man climbs a tree,

The Feist

SONG SHEET

CONTAINS 62 CHORUSES NEW AND OLD. JUST THE THING FOR PARTIES, BANQUETS, COMMUNITY SINGING. ASK YOUR DEALER.
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How he gets the milk in-side the nut beats me. — We know, for a

fact, — how sau-sage meat is packed; They push it in the skin and then it shuts. —

We all know how the moth gets in - to cloth - - ing, —
 We all know where the flies go in the win - - ter. —
 We know how lots of peo - ple get their Knight - - hoods, — But
 We know how fath - er's face got in his "bea - - ver," —

how does the milk get in - to co-ker - nuts? — nuts? —

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers)

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

The musical score for the chorus of "Come Back, Old Pal" is presented in two systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Come back, come back, Old Pal of Mine, Come back, come back to me I seem to hear your dear voice say - 'Let's find the'". The piano accompaniment includes dynamic markings such as *mf* and *f*.

"DUMPELL" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
"Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
"She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
"Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
"Too Many Girls"

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