

*Give me ~
a little cosy corner*



SURE I'D LOVE TO SEE
CAPT
M W PLUNKETT



PRESENT THE
DUMBELLS
IN "CHEERIO"

5th ANNUAL

REVUE



Featured by
ROSS HAMILTON
As "Marjorie"

OTHER DUMBELL HITS

Winter Will Come
Shufflin' Along
Lil' Old Granny Mine
On the Road to Anywhere
Come Back Old Pal

CANADIAN EDITION
LEO.FEIST LIMITED TORONTO CAN.
UNITED STATES, LEO.FEIST, INC., 231-235 WEST 40TH ST. NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score for the chorus of "Come Back, Old Pal" is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Come back, come back, Old Pal of Mine, Come back, come back to" are written below the notes. The piano accompaniment is written for both hands in a grand staff, with the right hand playing chords and the left hand playing a simple bass line. The second system continues the vocal melody and piano accompaniment. The vocal line has a longer note for the word "me" followed by the lyrics "I seem to hear your dear voice say - 'Let's find the'". The piano accompaniment continues with similar harmonic support, including dynamic markings like *mf* and *f*.

Come back, come back, Old Pal of Mine, Come back, come back to

me I seem to hear your dear voice say - "Let's find the"

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

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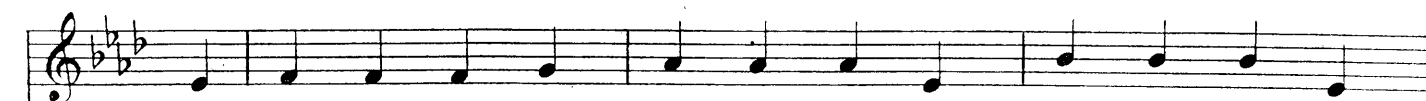
Give me a little cosy corner.

Words by
CLIFFORD HARRIS.

Music by
JAS. W. TATE

Moderato.

PIANO. *mf*

The first system of the piano introduction is in 4/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic foundation with chords and single notes. The dynamic is marked *mf*.The second system continues the piano introduction. The treble staff has a more active melodic line with some grace notes, and the bass staff continues with a steady harmonic accompaniment.The third system of the piano introduction. The treble staff features a melodic line with a repeat sign at the beginning. The bass staff continues with chords. The dynamic is marked *f*.A single staff showing the vocal melody line for the first two lines of the lyrics. It is in 4/4 time and ends with a half note.

1. Some peo - ple sigh for lands a - far, Or wealth and man - sions
2. For aft - er all is said and done We've just so long to

p

The piano accompaniment for the vocal lines, starting with a dynamic of *p*. It consists of a treble and bass staff. The treble staff has a melodic line with grace notes, and the bass staff has a harmonic accompaniment with chords and single notes.

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200 - F

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fair, And oth ers build just where they are Their
live, And when two fond hearts beat as one Love

cas - tles in the air. I don't be - lieve in
has so much to give. In' low ly home or

wast - ing time On things we may not see, For
man - sion grand, When hearts that love are there, They

love makes an - y - where sub - lime, Wher - ev - er two may be.
peep in - to a won - der - land - It does not mat - ter where.

f allarg.

CHORUS 2nd time *f*

Give me a lit-tle co-sy corner And an arm-chair for two:

p-f

Some-where, with some-body there, A-nywhere will do. Give me an

f allarg. a tempo.

ev'ning in the twilight With the pale moon a - bove, And I'll find a

lit-tle co-sy corner In the heart of the {girl} I love. love.

1 2

DC.

2

NOVELTY SONG HITS

HI LEE, HI LO

Words by
EUGENE WEST
CHORUS

Chop Suey A La Fox-ee Trot-ee

Music by
IRA SCHUSTER

"Hi Lee, Hi Lo; Hi Lee, Hi Lo," From Pe-kin down to Shang-hai town,
You can hear them sing it all a-round, "Hi Lee, Hi Lo, Hi Lee, Hi Lo," Now ev'-ry lit-tle Chi-nese

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CUT YOURSELF A PIECE OF CAKE

Revised by THEODORE MORSE
CHORUS

(And Make Yourself At Home)

Words and Music by
BILLY JAMES

mf-fz Cut your-self a piece of cake and make your-self at home, I'm sor-ry that I can't cook steak but cake is so "high-
-toned" You'll get corns and bun-lions, From eat-ing Span-ish on-lions, So *fz* cut your-self a piece of cake and

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OTHER FEIST SONG HITS

APPLE SAUCE
BEE'S KNEES
BLUE HOOSIER BLUES
HOP SKIP AND JUMP
CUT YOURSELF A PIECE OF CAKE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS

THREE O'CLOCK IN THE MORNING
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU
HI-LE-HI-LO
LOVE TALES

TELL ME A STORY
NICKLE IN THE SLOT
WONDERFUL ONE
RUNNIN' WILD
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
BROADWAY CARAVAN
RITZI MITZI
WILD PAPA

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