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In the Land of
I dont know where



WORDS AND MUSIC
BY

A. E. MAYES.

COMPOSER OF

"When its Mayflower time in Old Ontario"
"The Boys from over yonder"
"As the Sunbeam loves the Rose"
"My Golden Hearted Daisy"

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"IN THE LAND OF I-DON'T-KNOW-WHERE"

Words & Music by
ARTHUR EARL MAYES.

Tempo di Valse. (*Lively.*)

mf *cres.* - - - *cen* - - - *do* *f* *p*

The piano introduction is in 3/4 time, featuring a lively melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a *p* (piano) dynamic marking.

p *Moderato.*

P *Moderato.*

Some-times when I'm dream - ing in the quiet air, Fan-cy seems to take me to some
Life's a dream-y pas - time in that land of bliss, Cheeks a - glow with ro - ses in -

The first system of the song features a vocal melody and piano accompaniment in 3/4 time. The tempo is *Moderato*. The piano part is marked *P* (piano). The lyrics are written below the vocal line.

poco rit.

mf *a tempo*

Leisurely.

place, I don't know where; Noth-ing there but pleas-ure, For - got - ten is my care, As I
vite a pass - ing kiss. Lips that smile so love - ly And eyes like jew - els rare, With their

poco rit. *mf* *a tempo* *Leisurely.*

The second system continues the song with a vocal melody and piano accompaniment. The tempo changes from *poco rit.* to *a tempo* and then to *Leisurely*. The piano part is marked *mf* (mezzo-forte).

ten.

ten.

molto rit.

Float a - way, but not to stay, In the land of "I Don't Know Where."
Laugh and shine make life di - vine In the land of "I Don't Know Where?"

ten. *ten.* *molto rit.*

The final system of the song features a vocal melody and piano accompaniment. The tempo is *molto rit.* (molto ritardando). The piano part is marked *ten.* (tenuto). The key signature changes to three sharps (F#, C#, G#) for the final section.

ORUS. *mf-f Tempo di Valse (Lively.)*

"In the land of I - Don't - Know - Where" Life is fun - ny with -

mf-f Tempo di Valse (Lively.)

out a care, Days are long and skies are blue, Ev - 'ry

p poco - - - a - - - poco - cresc. - - -

p poco - - - a - - - poco - cresc. - - -

- - cen - - - do.

girl has a smile for you; Tres - ses of au - burn and tres - ses of jet,

mf

- - cen - - - do.

mf

Laugh - ing eyes that you can't for - get, Mon - ey to blow like smoke in the

cresc. rit.

cresc. rit.

p.

f a tempo

air In the land of "I - Don't - Know - Where." Where?"

f a tempo

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