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SURGEON DENTIST,

Cor. Queen and Yonge St., over
Martin's Drug Store.

THE PLAY

Vol. 13.

TORONTO, THURSDAY, NOVEMBER 12, 1885

No. 84 & 85

KNABE. STECK.

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For the convenience of theatre-goers a Bell will
ring in my Sample Room (Main Entrance
to this Theatre), two minutes before the
Curtain rises on each act.

DAN. SMALL

Grand Opera House,

TORONTO, ON.

O. B. SHEPPARD,
HERBERT SHEPPARD,Manager.
—THEATRICAL.

To the Patrons of the Grand Opera House.

On and after Monday evening, Sept. 29th, no person will be allowed
to enter or leave the Theatre when the curtain is up, after the beginning
of the second act.Thoughtless people are in the habit of going out and returning to the
Theatre while the play is in progress, thus spoiling the production for
themselves and also for others, which is manifestly unfair.The patrons of the Theatre are therefore respectfully requested not
to leave while the play is in progress, and those going out to queue the
acts, to return to their seats before the curtain rises on the next act, so
the door keepers are instructed not to admit anyone after the curtain is up.

O. B. SHEPPARD, Manager.

CHAS. C. MAUBURY & CHAS. OVERTON

Supported by a Powerful Company, in Frank Harvey's
Great Drama,

THE WAGES OF SIN.

Under the Management of E. B. Lindlow.

"As Gold is tried by Fire, so the Heart must be tried by Pain."

CAST OF CHARACTERS

George Brand, a curate Mr. Charles C. Maubury
Stephen Marler, George Brand's cousin Mr. Charles Overton
Ned Drummond, Marler's friend Mr. Owen Wentworth
Harry Wentworth Mr. Frederic Sackett
Josiah Dean, a mill owner Mr. W. C. Deal
Ransome, a servant Mr. Alex. Clark
Judson, a detective Mr. John H. Brannick
Derby Blunt Mr. Wm. Mondis
Si Carver Mr. Jere Converse
Ruth, an orphan, ward of Josiah Dean Miss Eleanor Carey
Jemima Briggs, formerly in the oreganoery line
Juliana, her daughter, of the Octagon theatre Mrs. Emma Courtaine
Barbara Dale, a work girl Miss Emma Clifden
Rose, Josiah Dean's daughter Miss Abbie Pierce
Jennie Barford Miss Susie Russell
Workmen, Work Girls, Etc.

ACT I.—Josiah Dean and Mill at Melford. The Lie.
ACT II.—Ruth's Home in London. A Mother's Temptation.
ACT III.—Back at Melford. The Shadow of a Crime.
ACT IV.—In London. The Wages.
ACT V.—As Gold Through Fire.

"The moral is so sound that it may stand side by side with one of the
most powerful sermons we ever heard."—Glasgow Mail.

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BILL OF THE PLAY.

Bill of the Play.

W. E. CAIGER, PUBLISHER.

4 Adelaide St. West, Toronto, Ont.

Rosina Vokes' London Comedy Co.

Miss Rosina Vokes and her supporting company, under engagement to Manager John Stetson for a tour of the United States, will appear at the Grand Opera House next week. The company will include Miss Edith Gellibrand, Mrs. Copstone, Messrs. Courtyard Thorpe (from Irving's Lyceum Theatre), a very handsome and dashing young man, who we can look for to have bestowed upon him the same attention as the late Mr. Montague; William J. Elliott, Brandon Thomas, Weldon Groomsmith (brother of Geo. Groomsmith, the London comedian), Chad, Groves, Bernard Gould, Geo. W. Gardner, J. F. Young and W. E. Stuler. Miss Gellibrand is said to be a very beautiful and accomplished young lady, and belongs to a very highly connected English family.

A private letter from a friend in London who is acquainted with the arrangements of this company, informs us that the Prince of Wales, who is a close friend of Mr. and Mrs. Cecil Clay (the latter being Rosina Vokes in private life) has been present at several of their rehearsals, and has apparently enjoyed the novelty of the situation very keenly. In fact, one day, after watching the work of the actors and actresses very attentively for a long time from his seat in the auditorium, the Prince arose, went down to the edge of the stage, climbed over the footlights, and suggested a new situation, going through it himself personally in order to illustrate to the performers what he was driving at.

The suggestion was found to be so good that it was immediately adopted, and thus the future occupant of the British throne made his debut as a stage director. In addition to "The Parvenue," the company will be seen in "Nan, the Good for Nothing," "The Milliner's Bill," a dramatic version of Austen's "Titled Venus" (composed by Oscar Wilde's brother, Willie Wilde), and several other plays. The merry laughing Rosina will be seen to good advantage in all these plays, and all who remember her bright sunny face and their name is legion—her inimitable acting and her charming stage presence, will take the least of her re-appearance, and accord her a well-deserved hearty welcome.

A gentleman, who has recently lost an eye, begs to intimate that he has now a "vacancy for a pupil."

What could be said if a lawyer should charge only a nominal fee? It could be said, and said truly, that it was phenomenal.

IT NEVER FAILS.—Dr. Fowler's Extract of Wild Strawberry will never fail you when taken to cure dysentery, colic, sick stomach or any form of summer complaint. Relief is almost instantaneous; a few doses cure when other remedies fail.

Pump girls are coming into fashion again. And as Chesterfield says, "It is never pardonable to be out of the fashion," the man who is engaged to a thin girl must break his engagement, even if he gets sued for a breach of promise.

A NATIONAL EVIL.—There is no question but that dyspepsia is the national disease of our country, and when complicated with diseases of the liver and kidneys is the cause of untold misery. Burdock Blood Bitters will also invariably cure the worst case known.

GRAND OPERA HOUSE

Week Commencing November 16th

ROSINA VOKES

And her London Comedy Company on tour, under the management of Mr. J. H. Stetson.

A Triple Bill.—The performance will commence with a comedy to be acted by Sydney Grundy, entitled

IN HONOUR BOUND

Sir George Carlton, Q.C., M.P. Courtyard Thorpe
Philip Graham
Lady Carlton Miss Leslie Chester
Rose Dalrymple Miss A. Miller

Followed by the latest absurdity,

MY MILLINER'S BILL

Jack Merridew Mr. Brandon Thomas
Mrs. Merridew
..... Miss Rosina Vokes

Concluding with a farcical in one act, entitled

THE TINTED VENUS,

Or, Tweedie's Dream.

Adapted by W. G. K. Wilde, from the popular novel by F. W. W. by permission of the author.

Leader Tweedie, hero and hairdresser. Mr. W. W. French
Count Snuggeloff (Bury) Mr. W. G. Elliott
Bill Bredde Mrs. Brandon Thomas
Prof. Freeman an antiquarian
Adolphus Masherton, a jaded youth Mr. W. G. Staveley
Policeman Mr. Courtyard Thorpe
..... Mr. J. Rolfe
Wake-up, showman Mr. C. Rivers
Mrs. Golding Miss Carlford
Muttill Collins Miss Agnes Miller

AND
VENUS, a gay comedy. Miss ROSINA VOKES

Scene 1.—Rottenwhif Gardens at Night.
Scene 2.—Tweedie's dream) Tweedie's Barber Shop.

Ye Juvenile Man.

I would I were an actor man
And take the juvenile parts,
For the juvenile man is the man who can
"Kiss the ladies' hearts."
In a modern piece he wears shoe clothes,
Which fasten on in fit,
And soldier clothes, as anyone knows,
Are sure to make a hit;
And the lady in the parquette seat
When he comes on will say, "How sweet
Is the leading juvenile!"
The handsome juvenile!"

But stung his nibbs in a square cut suit.
With trunk and bone of silk.
Or togged in "chapes" when he twangs a lute.
Why, he looks as mild as milk.
With "Grinch's" Gad zooks!" "Deshaw me
knave!"

Or "Marry, come up! forthso!"
He'll warm the house like a thermal wave,
With the fascinating youth;
And the lady in the private box
Will whisper, "How divine he talks,
The leading juvenile!"
The daisy juvenile!"

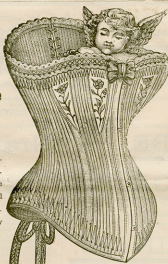
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BILL OF THE PLAY.

Between the Acts.

A stock up thing—a show bill.

Roller Skates—the newest and best in the market. All skaters should see them, at Evans' 22 Queen St. West.

Prof. Swift, of Rochester, stays out now & then in the morning, and then tells his wife that he has discovered a new planet.

Claxton's amateur orchestra will meet for first practice on Oct. 9th. Members wishing to connect themselves with the above should leave their names at once at Claxton's Music Store, 197 Yonge St.

Franz Lintz, the pianist and composer, is now in his seventy-fourth year. He is florid, smooth-shaven, very tall, and has long white hair. He was born in Hungary, and has a pension of \$3,000 a year.

Building materials of every description can be had at J. L. Bird's, 213 Queen St. West, where also may be found a large assortment of locks, fastenings, bolts, spades, shovels, and general hardware.

"Threw up the sponge, did he?" said Mrs. Spilkins, as her husband had finished reading an account of a prize fight. "Why he might have known he couldn't keep a sponge on his stomach. What did he swallow it for, anyhow?"

"Mend him who can." The ladies called him sweet.

—Love's Labor Lost.

And they call every man sweet who dresses in the latest fashion, 30, gentlemen, if you want to be admitted to the Berkshaw & Gain and get a stylish and well-fitting suit of clothes. Corner of Yonge and Elm Sts.

Now that the city is taking precautions against epidemic and infectious diseases, people should be particular as to how their prescriptions are put up. There is no more careful and conscientious druggist in the city than Martin, corner of Queen and Yonge Sts.

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—Old Play.

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The general complaint of the ladies in this city about getting their Garments Tailor-made, is finally relieved by giving a call at No. 290 Yonge Street, over Piddington's Book Store, where large and elegant Patterns are fitted up for the construction of Ladies' and Children's Garments of every description. All garments are cut by gentlemen who are thoroughly qualified in their profession, and made by First-class Tailors only. Price moderate, and well satisfied.

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Examine our line of suits before ordering, and you will very readily see a saving of 30 per cent. Won't that pay you?

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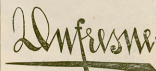
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1. Overture—"The Sea Nymphs," G. Purly
2. a. "Jammie," Neapolitan song G. Coute
- b. "Pretty Lips," Danelli
3. Selection—"Lucia di Lammermoor," H. W. De Camors
4. Waltz—"Bid Me Good-bye," P. Bucalossi
5. "The Mikado Quadrilles,"

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