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68 KING ST. WEST.

Vol. 14

TORONTO, MONDAY, OCTOBER 18, 1886

No. 56

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Grand Opera House,
TORONTO, ONT.

O. B. SHEPPARD, ———— Manager.
HERBERT SHEPPARD, ———— Treasurer.

One Week Only—Commencing Monday, Oct. 18th, 1886, and Saturday Matinee, the Celebrated Actress

ROSE COGHLAN

In a repertoire of grand old English Comedies & Shakespearian Plays, supported by the talented

Frederic De Belleville

And the best Dramatic Company in the country under the Management of CLINTON J. EDGERLY.

MONDAY, OCT. 18th—Richard Brinsley Sheridan's

SCHOOL FOR SCANDAL

In Five Act, with the following Powerful Cast:

CHARLES SURFACE.....Mr. FREDERIC DE BELLEVILLE
Sir Peter Teazle.....Mr. Charles Walcot
Joseph Surface.....Mr. A. S. Lipman
Oliver Surface.....Mr. Vernon Clarges
Sir Benjamin Backbite.....Mr. W. B. Leonard
Gabriel.....Mr. John G. MacDonald
Moses.....Mr. Frank Aiken
Rowley.....Mr. Edward Mortimer
Careless.....Mr. Malcolm Readley
Tupp.....Mr. Charles E. Edwin
Snake.....Mr. Charles Barnes
Sir Harry.....Mr. Fred Henry
William.....Mr. W. F. Macnichol
Servant (Sir Peter's).....Mr. John Liston
Servant (Lady Snorewell).....Mr. George Ferguson
Mrs. Candor.....Mrs. Charles Walcot
Lady Snorewell.....Miss Clyde Harron
Maria.....Miss Maud E. Peters
Miss ROSE COGHLAN as LADY TEAZLE

ACT I—At Lady Snorewell's.

ACT II—At Sir Peter Teazle's.

ACT III—At Charles Surface's.

ACT IV—At Joe Surface's Library.

ACT V—At Sir Peter Teazle's.

Tuesday—LONDON ASSURANCE.

Lady Gay Spunkier.....Rose Coghlan

Wednesday—LADY OF LYONS.

Pauline.....Rose Coghlan

Thursday—SCHOOL FOR SCANDAL.

Lady Teazle.....Rose Coghlan

Friday—By Request—AS YOU LIKE IT.

Rosalind.....Rose Coghlan

Saturday Matinee—LADY OF LYONS.

Pauline.....Rose Coghlan

Saturday Night—A GRAND BILL,

which will be announced hereafter.

Notice—All the above plays will be presented with the same care, and elegant costumes as in New York City.

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CHAR. H. WALCOT.....Rose.....Stage Manager
SAMUEL W. LYNCH.....COGHLAN.....Treasurer
EDWARD MORTIMER.....Promoter

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CHARLIE When the curtain goes down on the next act, step around the corner to the Grand Opera Candy Works, 68 Yonge St., where they make candy fresh every hour, and bring me a nice box of Bon Bon, and after the performance is over we will go around together and take some home for the other girls.

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Herbert Sheppard, Treasurer
J. A. Small, Asst. Treasurer
M. P. Jones, Leader of Orchestra
Ed. Ferris, Master Machinist
J. B. Mathew, Librarian
John Ross, Master of Properties

Persons holding Reserved Seat Tickets will please enter by Johnston St. Entrance.

ROSE COGHLAN.

This week Rose Coghlan will appear at the Grand Opera House in the following repertoire:
Monday School for Scandal
Tuesday London Assurance
Wednesday Lady of Lyons
Thursday School for Scandal
Friday As You Like It
Saturday Matinee Lady of Lyons
Saturday Evening Grand Bill of which due notice will be given.

Mrs. Coghlan's business this season has been simply phenomenal, every where she has appeared so far even standing room has been at a premium, we speak for her the same liberal patronage here. Sale of seats will begin at Box Office next Friday morning at 10 a.m.

The company supporting Rose Coghlan this season is an exceptionally strong one, being composed of such artists as Frederick De Belleville, who studied at the Conservatoire in Paris, afterwards supporting Charles Matthews, and shared the leading parts with the late Charles Thorne; Mrs. Charles Walcott, who was leading lady to Booth, and was sixteen years in the Walnut Street Theatre, Philadelphia, stock company; she played Ophelia to Booth's Hamlet for 200 nights and scored a wonderful success. Mr. Charles Walcott, who had the stage management and leading parts in the Walnut Street Theatre for years. Both Mr. and Mrs. Walcott have been charred through Canada. Mr. Lipman, who was leading man to Robson and Crane from '79 to '84; Mr. Joe. McDonald, leading man with Mrs. Langtry; Mr. Joe. Leonard, who was formerly with Barry Sullivan; Mr. Charles Edwin, who was fifteen years in Wallack's Theatre New York.

Miss Rose Coghlan herself needs no introduction to Toronto audiences. There are very few theatre goers in the city who have not been delighted with her playing and who have not admired the high class features of the dramatic art which she portrays in her acting. Since her first visit here some years ago Toronto people have watched her as one of their favorites, and without boasting it requires real merit on the part of the actor or actress who makes and retains good impression in our city. Miss Coghlan has worked hard at her profession to obtain her present position as one of the brightest stars on the American stage. It is questionable advertising of the latter day where social scandals excite public curiosity and draw the general public has never been her lot. Her career on the stage is a proof of the fact that she has aimed at being a lady and a first, and her success is a further demonstration that respectability in private life and genuine dramatic ability are more acceptable to the general public than the ephemeral notoriety which scandal may give to a lady who prominently comes before public notice.

Our Foreign Visitors.

There is Wilson, there is Lily,
There is Violet, there is May,
Who mean to "kneak us silly"
In there own peculiar way.

Only long enough to gather
In our dollars will they stop—
Fortescue how we have burst,
And never, never "drop."

Foyer Chit-Chat.

Joseph Murphy and his Kerry Gow is this week in Baltimore.

Sol. Smith Russell is doing a good business out West.

The Vokes played to crowded houses last week in Cleveland, Ohio.

Hermann the Wizard makes a specialty of the "Vanishing Lady."

Mrs. Langtry's dross are creating a furor among the females of Gotham.

R. B. Mantell's success is quite phenomenal in his play of "Tangled Lives."

Dennis Thompson and his Company are playing among the New Englanders.

Peek-a-Boo Scanlan is amusing the New Yorkers this week.

Violet Cameron and her Opera Company have made a big hit at the Casino, New York.

Sheppard's "Night Off Company" have played to crowded houses everywhere this season.

The receipts of the "Eminie" Opera Company at Boston were over \$9,000 for the week.

Young ladies at the theatre who wish to make themselves really solid with the young men in the seat behind will purchase the milliner to put a pair of opera glasses half way up in the crown of their frilly hair.

Some of the handsomest costumes seen on the stage this season have been produced at the Alhambra, 71 and 73 King Street East. The modistes in charge of the costume and mantle department of this artistic establishment have experience equalled by few ladies on our continent, and the satisfactory manner in which they execute the many orders given to them by fastidious ladies who have heretofore been unable to secure the desired garments, even at the last New York houses, only confirm their great superiority to any of the Canadian costurers. Ladies are positively guaranteed a perfect and unequalled satisfaction in every respect. We can therefore heartily recommend a trial of Messrs. Nolan & Hickox's efforts in this respect.

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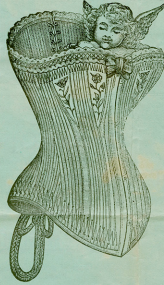
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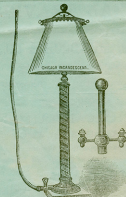
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